

105TH CONGRESS
2D SESSION

H. R. 4546

To provide for the creation of an additional category of laborers or mechanics known as helpers under the Davis-Bacon Act.

IN THE HOUSE OF REPRESENTATIVES

SEPTEMBER 10, 1998

Mr. NORWOOD introduced the following bill; which was referred to the Committee on Education and the Workforce

A BILL

To provide for the creation of an additional category of laborers or mechanics known as helpers under the Davis-Bacon Act.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Helpers Job Oppor-
5 tunity Act”.

6 **SEC. 2. APPLICATION OF DAVIS-BACON ACT.**

7 (a) GENERAL RULE.—Helpers of laborers and me-
8 chanics shall be considered to be a separate classification
9 of laborers or mechanics for purposes of the Act of March
10 3, 1931 (commonly known as the “Davis-Bacon Act”) (40

1 U.S.C. 276a et seq.). A helper of a laborer or mechanic
2 shall be paid the prevailing wage of helpers of laborers
3 or mechanics employed on projects which are of a char-
4 acter similar to the project on which the helper is em-
5 ployed and which are in the same city, town, or other sub-
6 division of the State (or District of Columbia) in which
7 the helper is employed.

8 (b) DEFINITION.—For purposes of subsection (a),
9 the term “helper” means a semi-skilled worker (other than
10 a skilled journeyman mechanic) who—

11 (1) works under the direction of and assists a
12 journeyman;

13 (2) under the journeyman’s direction and su-
14 pervision, performs a variety of duties to assist the
15 journeyman such as preparing, carrying, and fur-
16 nishing materials, tools, equipment, and supplies,
17 maintaining them in order, cleaning and preparing
18 work areas, lifting, positioning, and holding mate-
19 rials or tools, and other related semi-skilled tasks as
20 directed by the journeyman; and

21 (3) may use tools of the trade at and under the
22 direction and supervision of the journeyman.

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