

## Union Calendar No. 394

105TH CONGRESS  
2D SESSION

## H. R. 3109

[Report No. 105-695]

To establish the Thomas Cole National Historic Site in the State of New York, and for other purposes.

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## IN THE HOUSE OF REPRESENTATIVES

JANUARY 27, 1998

Mr. SOLOMON introduced the following bill; which was referred to the Committee on Resources

SEPTEMBER 9, 1998

Reported with amendments, committed to the Committee of the Whole House on the State of the Union, and ordered to be printed

[Strike out all after the enacting clause and insert the part printed in italic]

[For text of introduced bill, see copy of bill as introduced on January 27, 1998]

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## A BILL

To establish the Thomas Cole National Historic Site in the State of New York, and for other purposes.

- 1       *Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,*
- 2       **SECTION 1. SHORT TITLE; TABLE OF CONTENTS.**
- 3       *(a) SHORT TITLE.—This Act may be cited as the*
- 4       *“Thomas Cole National Historic Site Act”.*

1       (b) *TABLE OF CONTENTS.*—*The table of contents of this*  
2 *Act is as follows:*

Sec. 1. *Short title; table of contents.*  
Sec. 2. *Definitions.*  
Sec. 3. *Findings and purposes.*  
Sec. 4. *Establishment of Thomas Cole National Historic Site.*  
Sec. 5. *Retention of ownership and management of historic site by Greene County*  
      *Historical Society.*  
Sec. 6. *Administration of historic site.*  
Sec. 7. *Authorization of appropriations.*

3 **SEC. 2. DEFINITIONS.**

4       *As used in this Act:*

5       (1) *The term “historic site” means the Thomas*  
6       *Cole National Historic Site established by section 4 of*  
7       *this Act.*

8       (2) *The term “Hudson River artists” means art-*  
9       *ists who were associated with the Hudson River school*  
10      *of landscape painting.*

11      (3) *The term “plan” means the general manage-*  
12      *ment plan developed pursuant to section 6(d).*

13      (4) *The term “Secretary” means the Secretary of*  
14      *the Interior.*

15      (5) *The term “Society” means the Greene County*  
16      *Historical Society of Greene County, New York, which*  
17      *owns the Thomas Cole home, studio, and other prop-*  
18      *erty comprising the historic site.*

19 **SEC. 3. FINDINGS AND PURPOSES.**

20      (a) *FINDINGS.*—*Congress finds the following:*

7                   (2) *Thomas Cole is recognized as America's most*  
8                   *prominent landscape and allegorical painter of the*  
9                   *mid-19th century.*

6 (b) PURPOSES.—*The purposes of this Act are—*

7                   (1) to preserve and interpret the home and stu-  
8                   dio of Thomas Cole for the benefit, inspiration, and  
9                   education of the people of the United States;

21 SEC. 4. ESTABLISHMENT OF THOMAS COLE NATIONAL HIS-  
22 TORIC SITE.

23 (a) *ESTABLISHMENT.—There is established, as an af-*  
24 *filiated area of the National Park System, the Thomas Cole*  
25 *National Historic Site in the State of New York.*

1       (b) DESCRIPTION.—The historic site shall consist of the  
2 home and studio of Thomas Cole, comprising approxi-  
3 mately 3.4 acres, located at 218 Spring Street, in the village  
4 of Catskill, New York, as generally depicted on the boundary  
5 map numbered TCH/80002, and dated March 1992.

6 **SEC. 5. RETENTION OF OWNERSHIP AND MANAGEMENT OF**  
7 ***HISTORIC SITE BY GREENE COUNTY HISTORI-***  
8 ***CAL SOCIETY.***

9        *The Greene County Historical Society of Greene Coun-*  
10    *ty, New York, shall continue to own, manage, and operate*  
11    *the historic site.*

## 12 SEC. 6. ADMINISTRATION OF HISTORIC SITE.

22 (b) COOPERATIVE AGREEMENTS.—

1       *structures in the historic site and to assist with education*  
2       *programs and research and interpretation of*  
3       *the Thomas Cole House and associated landscapes.*

4           (2) *OTHER ASSISTANCE.—To further the purposes of this Act, the Secretary may enter into cooperative agreements with the State of New York, the Society, the Thomas Cole Foundation, and other public and private entities to facilitate public understanding and enjoyment of the lives and works of the Hudson River artists through the provision of assistance to develop, present, and fund art exhibits, resident artist programs, and other appropriate activities related to the preservation, interpretation, and use of the historic site.*

15           (c) *ARTIFACTS AND PROPERTY.—*

16           (1) *PERSONAL PROPERTY GENERALLY.—The Secretary may acquire personal property associated with, and appropriate for, the interpretation of the historic site.*

20           (2) *WORKS OF ART.—The Secretary may acquire works of art associated with Thomas Cole and other Hudson River artists for the purpose of display at the historic site.*

24           (d) *GENERAL MANAGEMENT PLAN.—Within two complete fiscal years after the date of the enactment of this Act,*

1 *a general management plan shall be developed for the his-*  
2 *toric site by the Society, with the assistance of the Sec-*  
3 *retary. Upon the completion of the plan, the Secretary shall*  
4 *provide a copy of the plan to the Committee on Energy and*  
5 *Natural Resources of the Senate and the Committee on Re-*  
6 *sources of the House of Representatives. The plan shall in-*  
7 *clude recommendations for regional wayside exhibits, to be*  
8 *carried out through cooperative agreements with the State*  
9 *of New York and other public and private entities. The plan*  
10 *shall be prepared in accordance with section 12(b) of Public*  
11 *Law 91-383 (16 U.S.C. 1a-1 et seq.; commonly known as*  
12 *the National Park System General Authorities Act).*

13 **SEC. 7. AUTHORIZATION OF APPROPRIATIONS.**

14 *There are authorized to be appropriated such sums as*  
15 *are necessary to carry out this Act.*

Amend the title so as to read: “A bill to establish the Thomas Cole National Historic Site in the State of New York as an affiliated area of the National Park System.”.

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