

the District of Columbia and throughout the United States and its Territories and possessions until sunset on such day. I also direct that the flag shall be flown at half-staff for the same period at all United States embassies, legations, consular offices, and other facilities abroad, including all military facilities and naval vessels and stations.

**In Witness Whereof**, I have hereunto set my hand this sixth day of February, in the year of our Lord two thousand six, and of the Independence of the United States of America the two hundred and thirtieth.

**George W. Bush**

[Filed with the Office of the Federal Register, 8:45 a.m., February 8, 2006]

NOTE: This proclamation was published in the *Federal Register* on February 9.

### **Remarks at a Dinner Honoring the Dance Theatre of Harlem**

*February 6, 2006*

Good evening. Laura and I welcome you to the White House for what is going to be a very special evening. One of the interesting things about living here is that, on occasion, some of our Nation's finest artists come to perform. Nothing like having great performers in your living room. [*Laughter*] And tonight we're looking forward to a fantastic performance.

As we gather during African American History Month, tonight we honor the Dance Theatre of Harlem and its unique founder, Arthur Mitchell. America is blessed to have people like Arthur Mitchell in our midst. So, Arthur, thank you for coming; thank you for your care and concern for our Nation's youth; and thank you for being dogged in your determination to see that this program flourishes. And we're glad to be a part of seeing that the program does flourish.

Since its creation in 1969, the company has set a new standard for excellence in dance and has won international acclaim. The Dance Theatre of Harlem School has provided thousands of students the opportunity to study dance, some of whom we'll see tonight. The Dance Theatre's community outreach programs are now bringing arts

education to people all across America and around the world.

For almost four decades, the Dance Theatre of Harlem has done a lot to enrich countless lives through its brilliant performances and educational efforts. And so tonight I offer a toast to the achievements and continued success of Arthur Mitchell and the Dance Theatre of Harlem.

NOTE: The President spoke at 7:56 p.m. in the State Dining Room at the White House.

### **Remarks at the Funeral Service for Coretta Scott King in Lithonia, Georgia**

*February 7, 2006*

To the King Family, distinguished guests, and fellow citizens: We gather in God's house, in God's presence, to honor God's servant, Coretta Scott King. Her journey was long and only briefly with a hand to hold. But now she leans on everlasting arms. I've come today to offer the sympathy of our entire Nation at the passing of a woman who worked to make our Nation whole.

Americans knew her husband only as a young man. We knew Mrs. King in all the seasons of her life—and there was grace and beauty in every season. As a great movement of history took shape, her dignity was a daily rebuke to the pettiness and cruelty of segregation. When she wore a veil at 40 years old, her dignity revealed the deepest trust in God and His purposes. In decades of prominence, her dignity drew others to the unfinished work of justice. In all her years, Coretta Scott King showed that a person of conviction and strength could also be a beautiful soul. This kind and gentle woman became one of the most admired Americans of our time. She is rightly mourned, and she is deeply missed.

Some here today knew her as a girl and saw something very special long before a young preacher proposed. She once said, "Before I was a King, I was a Scott." And the Scotts were strong and righteous and brave in the face of wrong. Coretta eventually took on the duties of a pastor's wife and a calling that reached far beyond the doors of the Dexter Avenue Baptist Church.

In that calling, Dr. King's family was subjected to vicious words, threatening calls in the night, and a bombing at their house. Coretta had every right to count the cost and step back from the struggle. But she decided that her children needed more than a safe home—they needed an America that upheld their equality and wrote their rights into law. And because this young mother and father were not intimidated, millions of children they would never meet are now living in a better, more welcoming country.

In the critical hours of the civil rights movement, there were always men and women of conscience at the heart of the drama. They knew that old hatreds ran deep. They knew that nonviolence might be answered with violence. They knew that much established authority was against them. Yet they also knew that sheriffs and mayors and Governors were not ultimately in control of events, that a greater authority was interested and very much in charge. The God of Moses was not neutral about their captivity. The God of Isaiah and the prophets was still impatient with injustice. And they knew that the Son of God would never leave them or forsake them.

But some had to leave before their time—and Dr. King left behind a grieving widow and little children. Rarely has so much been asked of a pastor's wife, and rarely has so much been taken away. Years later, Mrs. King recalled, "I would wake up in the morning, have my cry, then go in to them. The children saw me going forward." Martin Luther King, Jr., had preached that unmerited suffering could have redemptive power.

Little did he know that this great truth would be proven in the life of the person he loved the most. Others could cause her sorrow, but no one could make her bitter. By going forward with a strong and forgiving heart, Coretta Scott King not only secured her husband's legacy; she built her own. Having loved a leader, she became a leader. And when she spoke, America listened closely, because her voice carried the wisdom and goodness of a life well lived.

In that life, Coretta Scott King knew danger; she knew injustice; she knew sudden and terrible grief. She also knew that her Redeemer lives. She trusted in the Name above

every name. And today we trust that our sister Coretta is on the other shore—at peace, at rest, at home. May God bless you, and may God bless our country.

NOTE: The President spoke at 1 p.m. at the New Birth Missionary Baptist Church.

### **Executive Order 13396—Blocking Property of Certain Persons Contributing to the Conflict in Cote d'Ivoire**

*February 7, 2006*

By the authority vested in me as President by the Constitution and the laws of the United States of America, including the International Emergency Economic Powers Act (50 U.S.C. 1701 *et seq.*) (IEEPA), the National Emergencies Act (50 U.S.C. 1601 *et seq.*) (NEA), section 5 of the United Nations Participation Act, as amended (22 U.S.C. 287c) (UNPA), and section 301 of title 3, United States Code, and to assist in addressing humanitarian, safety, and other concerns in or in relation to the country of Cote d'Ivoire,

**I, George W. Bush**, President of the United States of America, determine that the situation in or in relation to Cote d'Ivoire, which has been addressed by the United Nations Security Council in Resolution 1572 of November 15, 2004, and subsequent resolutions, that has resulted in the massacre of large numbers of civilians, widespread human rights abuses, significant political violence and unrest, and attacks against international peacekeeping forces leading to fatalities, constitutes an unusual and extraordinary threat to the national security and foreign policy of the United States and hereby declare a national emergency to deal with that threat, and hereby order:

**Section 1.** (a) Except to the extent that section 203(b)(1), (3), and (4) of the IEEPA (50 U.S.C. 1702(b)(1), (3), and (4)) may apply, or to the extent provided in regulations, orders, directives, or licenses that may be issued pursuant to this order, and notwithstanding any contract entered into or any license or permit granted prior to the effective date of this order, all property and interests