

To further celebrate and commemorate the 19th Amendment this year, let us not take for granted our precious right to vote, and let us rededicate ourselves to removing the barriers that remain in women's paths.

NOW, THEREFORE, I, WILLIAM J. CLINTON, President of the United States of America, by virtue of the authority vested in me by the Constitution and laws of the United States, do hereby proclaim August 26, 1994, as Women's Equality Day. I call upon the citizens of our great Nation to observe this day with appropriate programs and activities.

IN WITNESS WHEREOF, I have hereunto set my hand this eighteenth day of August, in the year of our Lord nineteen hundred and ninety-four, and of the Independence of the United States of America the two hundred and nineteenth.

WILLIAM J. CLINTON

#### **Proclamation 6716 of August 22, 1994**

#### **Classical Music Month, 1994**

*By the President of the United States of America*

*A Proclamation*

In the symphony halls of our great cities across America, in the community centers of our small towns, on radio and in recordings, a note is played that began centuries ago and resounds to this day. At the heart of classical music is continuity and tradition. What was heard in a Vienna opera house was heard again in a colonial theater in Charleston, South Carolina, was echoed at the inauguration of President Lincoln, was repeated in turn-of-the-century Chicago, and is played again today by a range of musicians from the most skilled of virtuosos to the youngest student struggling with the complexities of the violin.

Classical music is a celebration of artistic excellence. Great art endures through the ages, and in the United States we have embraced that great music and incorporated it into the American experience. Our best art reflects our Nation's spirit—that mixture of discipline and improvisation, the combination of strong individual voices working together at the same time, the bravado, the inventiveness, the dynamism of the American character. Classical music plays in harmony with that energy and spirit to become reinvigorated and reinvented with each new orchestra or chamber group, with every performance that rings out new and fresh.

This month we exalt the many talented composers, conductors, and musicians who bring classical music to our ears. These artists carry on a great tradition of musical achievement, and we are proud of their outstanding accomplishments. Whether in new American works or in the masterpieces of the great composers of old, music is a unifying force in our world, bringing people together across vast cultural and geographical divisions. Classical music speaks both to the mind and to the heart, giving us something to think about as well as to experience.

The Congress, by House Joint Resolution 239, has designated September 1994 as "Classical Music Month," and has authorized and re-

quested the President to issue a proclamation in observance of this month.

NOW, THEREFORE, I, WILLIAM J. CLINTON, President of the United States of America, do hereby proclaim September 1994 as Classical Music Month. I urge all Americans to observe this month with appropriate ceremonies and activities.

IN WITNESS WHEREOF, I have hereunto set my hand this twenty-second day of August, in the year of our Lord nineteen hundred and ninety-four, and of the Independence of the United States of America the two hundred and nineteenth.

WILLIAM J. CLINTON

#### **Proclamation 6717 of September 10, 1994**

### **National Gang Violence Prevention Week, 1994**

*By the President of the United States of America*

#### *A Proclamation*

Robert Sandifer was 8 years old the first time he was arrested by police. He was 11 years old when he died, a victim, police believe, of a gang-related killing. He was also suspected of killing Shavon Dean, an innocent victim of an earlier gang-related shooting. In Shavon and Robert's hometown, the number of gang homicides has nearly tripled since 1980. And in neighborhoods across America, too many mothers and fathers have experienced the anguish of losing a child to the meanness of the streets. For them and for all of us, it is past time to end the violence.

At younger and younger ages, boys and girls are turning to gangs. For a child without an involved family, a gang offers a feeling of belonging. For a young person without options for tomorrow, a gang offers a sense of purpose. For all those born in a home cordoned off against danger, with bars on the windows and chains on the doors, life on the streets seems all too often a taste of freedom they have never known. But American freedom is better than that. We know this. We see freedom at work every day in the determined faces of parents striving to make a better life for themselves and their children. And we see it every day in big cities and small towns across the country as Americans come together to put the spirit of community to work.

Confronted with the horror of children planning their own funerals, our Nation has begun planning for the future. Our first, best hope is in the common cause of those around us. A community that shares life's experiences can be an important source of strength and understanding in a world that seems filled with growing violence and diminishing hope. Families and communities are coming together across the country to bring hope to even our most troubled youth. In Birmingham, Alabama, where police officers are sponsoring athletic teams and tutoring programs in 52 neighborhoods, youth crime has dropped by 30 percent. In Los Angeles, teachers and sheriffs are working in teams to show kids alternative methods of resolving conflicts, encouraging them to develop a sense of self-worth apart from gangs. The 1994