

IN THE SENATE OF THE UNITED STATES  
Sitting as a Court of Impeachment

In Re )  
 )  
Impeachment of )  
President William Jefferson Clinton )

Factual Record

Transcripts of Two Telephone Conversations  
Between Linda Tripp and Lucianne Goldberg

The United States  
House of Representatives

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Managers on the Part of the House

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Goldberg Tape-001

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OFFICE OF INDEPENDENT COUNSEL

TAPE TRANSCRIPTION

Transcript of  
Goldberg - No. T1

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MS TRIPP: Always, always  
MS GOLDBERG: (Sigh)  
MS TRIPP: So, over time, I've just written down  
dates, times, phone calls. He's heavy into phone sex. He  
has -  
MS GOLDBERG: With her or -  
MS TRIPP: Yes.  
MS GOLDBERG: -- with other people?  
MS TRIPP: Well, I don't know about with other  
people.  
MS GOLDBERG: Yeah.  
MS TRIPP: It's definitely with her.  
MS GOLDBERG: Right.  
MS TRIPP: I've overheard conversations she's had  
with his secretary, who was in on this.  
MS GOLDBERG: Oh, I would think a lot of people  
would have to be in on it if it -  
MS TRIPP: Actually, you'd be very surprised.  
It's - it's very limited. She - she gets cleared in by the  
secretary, and it's at times - bizarre times.  
MS GOLDBERG: Mmm.  
MS TRIPP: With no one around, um, Sunday  
afternoons, you know. He buys her little presents and - but  
the bottom line is she's very emotionally attached. She  
wants no harm to come to him. And she just has a huge crush.

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PROCEEDINGS  
(Phone dialing, ringing.)  
MS TRIPP: Hello.  
MS GOLDBERG: Linda?  
MS TRIPP: Hi.  
MS GOLDBERG: Hi, dear, how are you?  
MS TRIPP: Thanks for calling.  
MS GOLDBERG: That's all right.  
MS TRIPP: I, uh, number 1, didn't expect you to  
necessarily, and I wouldn't have blamed you if you hadn't.  
MS GOLDBERG: Oh, why not?  
MS TRIPP: Oh, I know that it was an awkward  
situation, and then I, in retrospect, feel very badly about  
it.  
MS GOLDBERG: Well, forget feeling badly about it.  
MS TRIPP: I've thought about you various times  
over the last year and (sigh) I wanted to - to chat with you  
about something that is - is completely ridiculous.  
Um, last September a young lady, um, who shall  
remain nameless for the time being -  
MS GOLDBERG: All right.  
MS TRIPP: - again, look me in as her confidante,  
and, as it turns out, she has been a, quote, girlfriend  
of the big creep.  
MS GOLDBERG: Mmm.

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And I keep thinking, you know what? This - this  
sort of takes the cake. And I've got so much information. I  
think I'm just going to add it.  
I mean, it's just - it just feels to me as though  
enough already. It's -  
MS GOLDBERG: But -  
MS TRIPP: This is so explosive, it makes the  
other little thing, which was, nothing -  
MS GOLDBERG: Right.  
MS TRIPP: - you know, pale.  
MS GOLDBERG: But now, what does it do to this  
young woman -  
MS TRIPP: (Sigh.)  
MS GOLDBERG: - if someone goes public with it?  
MS TRIPP: I think - personally, my opinion is,  
it's time for her - she has got to move on. She's right now  
going through emotional hell. It's been an emotional roller  
coaster because he - he ebbs and flows.  
The promise was he would have her back (he snap)  
this after the election. And it's one thing after another.  
He is now finally working on getting her back, but I don't -  
I - I'm not sure it will happen, back into the complex.  
MS GOLDBERG: Right.  
MS TRIPP: And, look, she's now 23. She needs to  
- she needs to - she has opportunities in New York. I

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MS TRIPP: For - and it's still  
MS GOLDBERG: Mmm-yeah.  
MS TRIPP: Uh, she was 21 and an intern when it  
started.  
MS GOLDBERG: After he was at the major address.  
MS TRIPP: Uh, yeah. This is only two years ago.  
MS GOLDBERG: Oh, okay.  
MS TRIPP: It's been going on for two years.  
MS GOLDBERG: All right.  
MS TRIPP: Um, she then was given a job there,  
things got hot after six months in terms of dates, um,  
making comments, and, uh, one of the female head honchos, not  
the big one -  
MS GOLDBERG: Right.  
MS TRIPP: - but one of her people gave him an  
ultimatum, basically, get her the hell out of there. (Sigh.)  
So he got her out - he put her in an agency, um, with a  
promotion, and it was still going on all this time.  
It's still going on, but he's in a state of  
paranoia, as you can well imagine. Uh (sigh) and it's -  
it's so sickening to me.  
MS GOLDBERG: But where did they do this?  
MS TRIPP: In - in - again, the same location,  
in the office.  
MS GOLDBERG: Yikes.

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would very much like to see her leave and just get on with  
her life. She's a beautiful young girl. She's Jewish, she  
has a wonderful family. She needs to be going forward.  
She's not at all embarrassed that this is taking  
place, but she doesn't want him harmed.  
MS GOLDBERG: Well, have you talked to her about  
going public with this?  
MS TRIPP: She refuses.  
MS GOLDBERG: Well, then, what can you do with it?  
MS TRIPP: Well, because of all the dates and the  
times and the photos and the records,  
MS GOLDBERG: Yeah, but you realize the press will  
destroy her.  
MS TRIPP: (Sigh.)  
MS GOLDBERG: They will destroy her, the press  
will destroy - you know, I mean, you know what the Larry  
Devises do.  
MS TRIPP: Do you really think, though, that they  
could destroy her?  
MS GOLDBERG: Well, but, no. The publicity might  
destroy her and you - I mean - I mean, I love the idea. I  
would run with it in a second. But do you want to be the  
instrument of this big, really, um -  
MS TRIPP: Well, let's - let me give you some  
history. She is from Beverly Hills. She, uh, had a very

B5A

SMASH

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(1) privileged upbringing. She's not a naive. I mean she's  
 (2) definitely sophisticated. Um, she was not a victim. She --  
 (3) when this began, she was every bit a player.  
 (4) MS GOLDBERG: (Laughter.)  
 (5) MS TRIPP: [Redacted]  
 (6) MS TRIPP: [Redacted]  
 (7) MS TRIPP: [Redacted]  
 (8) MS GOLDBERG: Yes, it's very bizarre. She treats  
 (9) him and talks to him as though he were you or me. There's no  
 (10) (sigh) there's no reverence going on here.  
 (11) MS GOLDBERG: Right.  
 (12) MS TRIPP: Uh, but, you know, I don't think they  
 (13) -- you know, how could they attack her? I mean, there's so  
 (14) much documentation.  
 (15) MS GOLDBERG: But you --  
 (16) MS TRIPP: He's called and left tapes on her --  
 (17) machine.  
 (18) MS GOLDBERG: She tapes him?  
 (19) MS TRIPP: No. She tapes -- she has taped phone  
 (20) messages.  
 (21) MS GOLDBERG: Right.  
 (22) MS TRIPP: She has the kind of answering machine  
 (23) that has little tapes.

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(1) MS TRIPP: I don't know. I mean, I was working on  
 (2) -- right now, my -- my attorney has virtually all my files.  
 (3) But prior to that I had just scrubbed the whole thing  
 (4) product and started from scratch and had come up with a whole  
 (5) different spin. I was sort of, less, you know, on the, you  
 (6) know, Miami County lock who happened upon the White House,  
 (7) and left all that out and just started with, uh, you know, a  
 (8) basic introduction about how it all began and a very brief  
 (9) portion on the -- on the Bush White House, and then, boom,  
 (10) right into the stars in the Oval and the Clinton White House.  
 (11) MS GOLDBERG: With Bernie Nussbaum.  
 (12) MS TRIPP: Well, it started, actually, the first  
 (13) three months in the Clinton office and then with Bernie  
 (14) MS GOLDBERG: Right.  
 (15) MS TRIPP: And it just -- you know, there's such a  
 (16) cottage industry on some of these -- these issues. I mean,  
 (17) I've seen myself named as a co-conspirator by -- by some of  
 (18) these right-wing nuts who think that the briefcase -- that I  
 (19) had about the briefcase when he left.  
 (20) MS GOLDBERG: Yeah.  
 (21) MS TRIPP: I mean, which is stupid. But --  
 (22) MS GOLDBERG: Now, um, have you considered going  
 (23) to Isakoff and going off the record with him?  
 (24) MS TRIPP: Oh, I could do that in a minute. But  
 (25) then he'd write the book, or he'd -- he'd write the whole

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(1) MS GOLDBERG: Oh, right. And she saves them?  
 (2) MS TRIPP: She saves them. And so I've heard  
 (3) them.  
 (4) MS GOLDBERG: The only way this will work, Linda,  
 (5) is if -- if she is fully willing to go public. Because for  
 (6) you to take on the responsibility of going public with this  
 (7) is going to beg the question -- in the big world of who is  
 (8) this woman whose already been mentioned, you know -- I mean,  
 (9) you're in the media bloodstream now --  
 (10) MS TRIPP: Mm-hmm.  
 (11) MS GOLDBERG: -- and they just had the nexus  
 (12) button and bang, bongo, bongo. Um, you would look like some  
 (13) kind of, uh, you know, nut case.  
 (14) MS TRIPP: Well, I don't know. I mean, the way I  
 (15) look at it, you know, I've been in a very unusual  
 (16) situation and I've been exposed to matters that most people  
 (17) have not been.  
 (18) MS GOLDBERG: Right.  
 (19) MS TRIPP: And, you know, the Kathleen thing  
 (20) hasn't even begun its surface. And if the depositions go  
 (21) forward, then, it -- it will all in -- in its gory detail  
 (22) come -- come tumbling out.  
 (23) MS GOLDBERG: Is there any way to have, uh, this  
 (24) Ms. X that we're talking about here, have her be, um, shall  
 (25) we say, reached by the Paula Jones people?

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(1) thing.  
 (2) MS GOLDBERG: No. Uh, he only has a certain  
 (3) amount of space.  
 (4) MS TRIPP: Oh, no. He's -- he's working on a book  
 (5) deal. He's doing an all-the-President's-women kind of thing.  
 (6) MS GOLDBERG: Well, then we make a deal with  
 (7) Isakoff that here's -- here's the information we'll give you.  
 (8) Here's just enough documentation for you to do the story,  
 (9) but -- but the rest of it belongs to Linda because she's  
 (10) doing a book. He would have to honor that if he wanted the  
 (11) story.  
 (12) MS TRIPP: Yeah, I would think so. Believe it or  
 (13) not, he -- he honored quite a bit of it in his -- in his  
 (14) piece.  
 (15) MS GOLDBERG: Um, the trick would be to get it out  
 (16) there, just enough of it to irritate the public.  
 (17) MS TRIPP: Oh, totally. Um --  
 (18) MS GOLDBERG: But, now, are you ready to go  
 (19) public? Cause you weren't a year ago.  
 (20) MS TRIPP: Um, I am so fed up. I have watched  
 (21) this girl -- again, I can tell you that she calls me at least  
 (22) ten times a day.  
 (23) MS GOLDBERG: Oh, man.  
 (24) MS TRIPP: And for a year now.  
 (25) MS GOLDBERG: How do you know her originally?

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(1) MS TRIPP: Oh, absolutely no way.  
 (2) Listen, if Isakoff has been on my list about  
 (3) this one for months.  
 (4) MS GOLDBERG: He knows about it.  
 (5) MS TRIPP: He knows she exists.  
 (6) MS GOLDBERG: All right.  
 (7) MS TRIPP: He knows she exists. And, you know, if  
 (8) she ever thought -- I mean, (sigh) I can't even tell you  
 (9) her prime focus in life is not to expose him. And, and, you  
 (10) know what? I -- I respect her feelings. But, on the other  
 (11) hand, he plays to the -- to the world audience as being a  
 (12) protector of women's rights.  
 (13) MS GOLDBERG: Oh, I know, yeah.  
 (14) MS TRIPP: As being the -- this starting example  
 (15) of family values and -- other than the fact that he's got a  
 (16) daughter five years younger than that.  
 (17) MS GOLDBERG: Yeah.  
 (18) MS TRIPP: I have a daughter five years younger,  
 (19) and I have a son he sees.  
 (20) MS GOLDBERG: Right.  
 (21) MS TRIPP: I -- I find it appalling -- and I think  
 (22) parents would find it appalling.  
 (23) MS GOLDBERG: Do you, um -- how do you see your  
 (24) using this information, in a book or --

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(1) MS TRIPP: I met her through -- through -- through  
 (2) my office.  
 (3) MS GOLDBERG: Right.  
 (4) MS TRIPP: And I knew she had to be someone's pet  
 (5) brook, but I didn't know whose.  
 (6) MS GOLDBERG: Whose, yeah.  
 (7) MS TRIPP: Because she -- she has that -- in fact,  
 (8) some of her duties, basically, is to travel with her principal  
 (9) internationally.  
 (10) MS GOLDBERG: Right.  
 (11) MS TRIPP: And, uh, the first day I met her, she  
 (12) said, "I don't know why I got this job. I don't even" -- and  
 (13) part of -- the biggest part of her job is to transcribe on  
 (14) these trips.  
 (15) MS GOLDBERG: Right.  
 (16) MS TRIPP: She said, "I don't even know how to  
 (17) type."  
 (18) MS GOLDBERG: (Laughter.)  
 (19) MS TRIPP: And I knew she had come from the White  
 (20) House, so -- but it never occurred to me that it was at that  
 (21) level.  
 (22) MS GOLDBERG: Well --  
 (23) MS TRIPP: Sure enough, over time she finally -- I  
 (24) think three months later, she -- she finally said --  
 (25) MS GOLDBERG: There have to be others.

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MS TRIPP Other women?  
 MS GOLDBERG Yeah  
 MS TRIPP Oh, I'm sure there are, but I think this one is unusual. Like he, when he got back from Martha's Vineyard, gave her all sorts of stuff from the ice store. And, as it turned out, her entire bill - I mean, they - they announced it on the news - he spent 100-and-something dollars in the Back Bay of Martha's Vineyard.  
 MS GOLDBERG All right.  
 MS TRIPP She got it all.  
 MS GOLDBERG (laughter)  
 MS TRIPP You know? I mean - I don't know.  
 MS GOLDBERG Um, we have to do something with this.  
 MS TRIPP But look, it's - it's like, once again - I - I am less hesitant than I was before. I'm ready to -  
 MS GOLDBERG Well, that's good.  
 MS TRIPP Yes. That's a really good. It - it - it took a long time.  
 MS GOLDBERG Right.  
 MS TRIPP And if I lose my job, I lose my job. I - I'm more confident that - That you'll get a job.  
 MS TRIPP - I won't be unemployed for that long.

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MS GOLDBERG Yeah.  
 MS TRIPP But I would want it to all surface once I was out of there. I mean, I would want to - I would want to be out of there.  
 MS GOLDBERG But when are - are you planning to be out of there?  
 MS TRIPP Well, I mean, I - I have one application pending to be the Director of Special Events for the Army, worldwide. That's a career position, and MS GOLDBERG Yeah, but bubba, you blow the whistle on the big kahuna and you ain't going to be working for the government.  
 MS TRIPP Oh, yes, you can. They can't touch you if it's a careerist.  
 MS GOLDBERG When - when do you think you would have that locked up?  
 MS TRIPP Probably about a month, if I get it.  
 MS TRIPP But you know what? If I don't, I don't. I - I'm sort of looking toward - in my mind, I was thinking if anything could surface by early spring -  
 MS GOLDBERG Right.  
 MS TRIPP - in a big way -  
 MS GOLDBERG Right.  
 MS TRIPP - I'd be ready to walk out the door.  
 MS GOLDBERG All right. Let me put it that way.

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'cause I have - I have guests here -  
 MS TRIPP Okay.  
 MS GOLDBERG - and I want to get back to them.  
 MS TRIPP Okay.  
 MS GOLDBERG I'm very interested in this, needless to say. I mean -  
 MS TRIPP Well, I'm glad.  
 MS GOLDBERG - my tabloid heart beats loud.  
 MS TRIPP (laughter)  
 MS GOLDBERG Um, I think - just hearing it for the first time and without talking to you again, I think we can make a deal with - with Isakoff that protects you totally, that gets the surface of the out, and then you stand back to fill in the pieces, and I get you a publisher that will be happy to do this.  
 MS TRIPP All right. Well, let's talk again. I - my reservation about Isakoff is that he is known to her, um, because of my involvement with him before.  
 MS GOLDBERG Right.  
 MS TRIPP And if this were to surface through him, she would know a came from me. And if it's only coming out in drops and drops of a precursor to anything later -  
 MS GOLDBERG Yeah. But - but - um, if it's not Isakoff, you know, we take you to Woodward, we take you to whoever, she's still going to know that you're the one that

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MS TRIPP No, she's not, uh-uh.  
 MS GOLDBERG Why?  
 MS TRIPP Well, let's see. Because she has a diameter of the mouth. Now, everybody else that is aware of this in her circle are utter and pure Clinton loyalists. Um - I'm the only one who is not.  
 MS GOLDBERG Right. But if you're ready to go - I mean - and I'm just talking sense here to you. If you're ready to go ahead with this -  
 MS TRIPP Right.  
 MS GOLDBERG - you have to be ready to lose her as a friend.  
 MS TRIPP Oh, I'm - that - that - I have already made this decision.  
 MS GOLDBERG All right. Then Isakoff should not pose a problem.  
 MS TRIPP Even if it's soon? Are you meaning soon, or are you meaning in a few months?  
 MS GOLDBERG No, I'm meaning when you get you -  
 MS TRIPP Okay. All right.  
 MS GOLDBERG You know.  
 MS TRIPP Well, that would be okay.  
 MS GOLDBERG I mean, there's nothing wrong with

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going to Isakoff soon, and the deal that we out would be. You write nothing, but here's background so that you can start piecing up stuff.  
 MS TRIPP Okay. All right.  
 MS GOLDBERG You know?  
 MS TRIPP Okay. And I do have documentation which he is aware of, which he has not seen.  
 MS GOLDBERG Right.  
 MS TRIPP He's seen some cryptic notes of letters and tapes, but he doesn't know the picture, the whole picture.  
 MS GOLDBERG Right.  
 MS TRIPP He just knows that I have notes that I have documented the days she went in -  
 MS GOLDBERG (Cough.)  
 MS TRIPP - with - you know, how long she was in there, what he was wearing, what she was wearing. You know?  
 MS GOLDBERG Right.  
 MS TRIPP Who was there, who saw, the telephone dates and times, that kind of thing.  
 MS GOLDBERG Right.  
 MS TRIPP Um, so - but, I mean, I wrote it all down. I figured, you know what? One day he has to get his come appearance.

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MS GOLDBERG Do you think there's a laptop system in the Oval Office?  
 MS TRIPP Um, I've always wondered.  
 MS GOLDBERG Yeah.  
 MS TRIPP I've always wondered.  
 MS GOLDBERG Mm, too. The slurping sounds would be deafening.  
 MS TRIPP No, you have no idea. To the point of - in fact - I'll tell you that real quickly and then I'll let you go.  
 MS TRIPP Make Isakoff told me he's trying to run down this woman who is married to a politician. He doesn't know her name. He doesn't know where she's from. He knows she's friends with the AIDS czar, Thurmond.  
 MS GOLDBERG Right.  
 MS TRIPP And she - the guy is a political operative. I don't know - he's not - apparently neither one is in Washington -  
 MS GOLDBERG Mmm.  
 MS TRIPP - but he has a client in Washington.  
 MS GOLDBERG Mmm.  
 MS TRIPP And in 1996, sometime during 1996, something happened to her that sounded just like Kathleen Wiley, even though Kathleen's version is distorted.  
 MS GOLDBERG Mmm.

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121 MS TRIPP Um, and she has talked about it. Her  
 122 husband is appalled that she would consider going forward  
 123 but apparently she wants to. And one thing she says that  
 124 rings true is that when she refused him, after he got  
 125 considerably into it, he continued without her, which is  
 126 precisely what he's done with the one.  
 127 MS GOLDBERG: Yeah.  
 128 MS TRIPP: Uh-huh.  
 129 MS GOLDBERG: Caffe.  
 130 MS TRIPP: So, it's - it's - it's compulsive.  
 131 It's not a -  
 132 MS GOLDBERG: Oh, no, the guy's sick.  
 133 MS TRIPP: It's - there's a sickness.  
 134 MS GOLDBERG: Yeah.  
 135 MS TRIPP: So, all right. So what - what - what  
 136 is my next move? What do I do?  
 137 MS GOLDBERG: Uh, your move is to, for the next 24  
 138 hours, think about going to Lakoff and write a list of what  
 139 demands you want to talk to her.  
 140 MS TRIPP: Okay.  
 141 MS GOLDBERG: Um, and then you and I will collude  
 142 on it, and we'll - you know, he's down there. Um, I'll come  
 143 down there and we'll go to - I have another - a better safe  
 144 house now.  
 145 MS TRIPP: Oh, you do? (Laughter.)

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146 MS GOLDBERG: Yeah. We've - we bought Jonah a  
 147 duplex on Menwood Place, so it's much more comfortable  
 148 (Laughter.)  
 149 MS TRIPP: Well, uh, Mike goes by "Harvey" when  
 150 he calls me.  
 151 MS GOLDBERG: Oh, okay. (Laughter.)  
 152 MS TRIPP: Yes. Thank "Harvey."  
 153 MS GOLDBERG: All right.  
 154 MS TRIPP: All right. Well, good. Then I'll - I  
 155 guess - let me give you my office number. I'm not - I  
 156 don't have a lot of privacy, but just in case.  
 157 MS GOLDBERG: Right.  
 158 MS TRIPP: Do you have a pencil?  
 159 MS GOLDBERG: Yep.  
 160 MS TRIPP: (03) 865 -  
 161 MS GOLDBERG: Right.  
 162 MS TRIPP: - 7876.  
 163 MS GOLDBERG: Okay-doke.  
 164 MS TRIPP: All right?  
 165 MS GOLDBERG: All righty.  
 166 MS TRIPP: Thanks for calling.  
 167 MS GOLDBERG: Okay. Thanks for getting in touch.  
 168 MS TRIPP: All right. Take care.  
 169 MS GOLDBERG: Right. Bye.  
 170 (End phone conversation.)

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171 MALE SPEAKER: (Inaudible) this is not coming out  
 172 of Af's pocket  
 173 MS GOLDBERG: No.  
 174 MALE SPEAKER: And I think if this was all Af's  
 175 backward, he probably said -  
 176 (End of recording of Goldberg Tape 1, Side 1.)

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Goldberg Tape-002

Page 1 to Page 31

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Page 1

OFFICE OF INDEPENDENT COUNSEL  
 TAPE TRANSCRIPTION

Transcript of  
 Goldberg - No T2

Page 2

PROCEEDINGS  
 (Phone dialing, mmmg.)  
 MS TRIPP: You there?  
 MS GOLDBERG: Yeah.  
 MS TRIPP: Okay. Anyway, um, I am - I am  
 disgusted beyond belief with his behavior with this girl.  
 MS GOLDBERG: Yeah.  
 MS TRIPP: It just continues to get worse. And I  
 feel so very sorry for her. I really, really feel very sorry  
 for her.  
 Right now, she's composing a note to deliver  
 tomorrow morning so she can see him tomorrow night, 'cause  
 who she refers to as the bubble is out of town tomorrow -  
 MS GOLDBERG: All right.  
 MS TRIPP: - tomorrow night, and all the weekends  
 for the next three weekends are taken. Um, this is sick.  
 But, anyway, my diorama is still the same old  
 thing, the credibility thing with - you know, you go  
 tabloid, you are a tabloid, and it's - it's very  
 intimidating to me.  
 I wanted to ask your opinion on something.  
 MS GOLDBERG: Mmm.  
 MS TRIPP: Tony Snow.  
 MS GOLDBERG: Right.  
 MS TRIPP: I would very much like to know what his

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read would be of something like that. Do you speak to him  
 ever?  
 MS GOLDBERG: Oh, yeah, I talk to him every week.  
 Sure.  
 MS TRIPP: Do me a favor and just - I'm not going  
 to call him. I feel like an idiot. Enough already with me.  
 - But would you just try to get a good read from him as to  
 whether he thinks this is - would I be colored this color  
 the rest of my career?  
 MS GOLDBERG: Yeah. I already have - well, no, I  
 haven't gotten a read, but, I called him when I heard from  
 you to ask if he had heard from you.  
 MS TRIPP: No. Are you kidding?  
 MS GOLDBERG: And - yeah - well, no, but -  
 MS TRIPP: That's why I'm calling you.  
 MS GOLDBERG: (Laughter.) Because he's - he's  
 your mutual contact. And he said no. He said he felt the  
 biggest favor he could do for you was to leave you alone.  
 MS TRIPP: (Laughter.)  
 MS GOLDBERG: And he said, you know - he's  
 very -  
 (Blank portion of tape.)  
 MS TRIPP: returned his calls.  
 MS GOLDBERG: Right.  
 MS TRIPP: Because I was - I didn't know what to

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do. Remember, I placed the call to him.  
 MS GOLDBERG: Right.  
 MS TRIPP: And then he - okay. Then he called me  
 and I spoke to him, and he was in California. And I said,  
 "um, Look, it's a really bad time for me now." And he said,  
 "Well, let me call you at home."  
 So he called me that night and I just - I didn't  
 take his call. I wasn't home anyway, and I got the message,  
 and I didn't return it. And he's called me a couple of times  
 from his residence. And uh, (sigh)  
 MS GOLDBERG: Well, let's look at the very broad  
 picture - the big picture as to what is good for you. What  
 is good for you, um, in the - you know, in the fullness of  
 time, is a book, not, not just about this thing that you're  
 doing now.  
 MS TRIPP: Right.  
 MS GOLDBERG: But about your - your total  
 experience. The only - you know, from the beginning of when  
 you started to work there, I mean, you know, Bushy on or  
 whatever. But what you have witnessed, seen since,  
 experience, and so forth.  
 MS TRIPP: Oh, wait. Before you finish that  
 thought, let me tell you what else Mike said the last time I  
 spoke to him before I spoke to you.  
 MS GOLDBERG: Mm-hmm.

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MS TRIPP: Which I completely forgot to tell you.  
 Um, he had said to me, he said, "Based on your notes, I think  
 - I think you must plan to do a book. Am I right?"  
 I said it was a plan at one point. It is less of a  
 plan now. I said, "I really don't know what I'm going to  
 do."  
 And he said, "Well, in the present climate, I doubt  
 if you'd find a publisher." He said - that's when he got into  
 this other thing saying, "But if I were to, uh, work with you  
 and, you know, show some of this to get out into the  
 mainstream media, then that would set you up for a" - which  
 is precisely what you and I had talked about -  
 MS GOLDBERG: Right.  
 MS TRIPP: - inbially.  
 MS GOLDBERG: Right.  
 MS TRIPP: But then we - then I thought later, I  
 said, "Well, I have to think about that." blah, blah,  
 blah. And he said, "Well, whenever the time's right,  
 you'll know and you'll tell me."  
 Um, but then when you say - you know, really,  
 that's true. He owes us nothing.  
 MS GOLDBERG: Right. But we - we control  
 everything he wants to know. And under ground rules - see,  
 I'm back to thinking that - which is probably where his -  
 his head was when he originally talked to you - that if he

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protects you in a - you know, is a - I suppose why, then you  
 have - and then - and he goes - goes wide with the story,  
 then you have, um - you know, you can maintain your  
 virginity and stand back, and wait until the moment is right.  
 Because the media will know that there is - there is a  
 source, um, that the source knows a lot more than, than Mike  
 can write. Um -  
 MS TRIPP: He did say - I said, "What would this  
 entail from my part? What - what - how exposed would I  
 be?" And he said, "If you give me the name, I can start with  
 the questions."  
 MS GOLDBERG: Right. Yeah, he's right about that.  
 MS TRIPP: And he said, "I know how to do this,  
 you don't."  
 MS GOLDBERG: Yeah.  
 MS TRIPP: And I said, "Well, I know that. I know  
 it very well."  
 MS GOLDBERG: Yeah, yeah, right.  
 MS TRIPP: With all due respect, it's not exactly  
 brain surgery.  
 MS GOLDBERG: No.  
 MS TRIPP: I do know this. But -  
 MS GOLDBERG: Of course.  
 MS TRIPP: Um, I said, "My big fear is" - I said,  
 "Mike, I know how you manipulate. I've been - I've been on



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111 the other end of that before."  
 112 MS. GOLDBERG: Right.  
 113 MS. TRIPP: And, you know, he said, "No, no, no."  
 114 No, no, no. I would insure that your name was not used in  
 115 any way.  
 116 So this is what - this is his big goal where I'm  
 117 concerned. I don't know what his huge goal is, but that's  
 118 the big goal where I'm concerned, is to find out who this  
 119 guy is.  
 120 MS. GOLDBERG: Right. But he's gonna - he would  
 121 have to put something in writing that totally protects you.  
 122 This is beyond saying -  
 123 MS. TRIPP: All right.  
 124 MS. GOLDBERG: - um, you know, I'm protecting the  
 125 source, yzdda, yzdda, you know, a verbal agreement.  
 126 This is just background. This is off the record -  
 127 well, not off the record, because he needs the name.  
 128 MS. TRIPP: Mm-hmm.  
 129 MS. GOLDBERG: Uh, and he needs some of the  
 130 experiences. But he - I don't think he needs that, if you  
 131 give him enough information, he can - he's right about his  
 132 ability to protect you, um, but I would want that on a piece  
 133 of paper.  
 134 MS. TRIPP: Okay. So what do you think is a good  
 135 move then? To set - set up a meeting of some sort?

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136 MS. GOLDBERG: Yeah, I - I think we probably  
 137 should. We should set up a meeting with the total  
 138 understanding - and - and he knows better than to break  
 139 that. He wouldn't do that.  
 140 MS. TRIPP: No, I don't think he would.  
 141 MS. GOLDBERG: No. He wouldn't do that.  
 142 MS. TRIPP: I gotta tell you, I think - I think  
 143 that this has put you in a sore spot, and I apologize for  
 144 that. I know it's weird, (Sigh)  
 145 MS. GOLDBERG: Oh, no. It's a delicate thing.  
 146 MS. TRIPP: I know.  
 147 MS. GOLDBERG: It's not -  
 148 MS. TRIPP: I know, but -  
 149 MS. GOLDBERG: It's not a sore spot, but I am  
 150 looking - I mean, my - my ultimate goal in this is that  
 151 the information become public, with you being protected and  
 152 - and your being able to step forward and tell an  
 153 extraordinary story. I mean, a story that will -  
 154 When he says no - in this climate, no publisher  
 155 will touch it, I'm sorry. But the attitude now in publishing  
 156 is "We don't give" - even the Berkeles that were pro-  
 157 Clinton. "We don't give a shit. Nobody cares about him  
 158 anymore. We just - we need something that opens our eyes  
 159 about him, but we don't care about protecting him. We don't  
 160 care if he lives or dies."

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161 MS. TRIPP: Yeah.  
 162 MS. GOLDBERG: They are so fed up.  
 163 MS. TRIPP: Well.  
 164 MS. GOLDBERG: The climate is extremely good for  
 165 this kind of information.  
 166 MS. TRIPP: I'm - I would - I would have  
 167 absolutely no qualms going that way. The tabloid stuff, I  
 168 thought to myself, "You're right. There is a definite  
 169 advantage to going that way. It gets it out, it gets it out  
 170 quick."  
 171 MS. GOLDBERG: Yeah, but the problem with that is  
 172 that you've got to really sit and that you've got a tape.  
 173 Now -  
 174 MS. TRIPP: This would have been a great time for a  
 175 tape.  
 176 MS. GOLDBERG: Now, what mood is this - and I  
 177 checked that out. You can - one-party taping is fine. You  
 178 checked it out, too, but it's - it's fine. There's no  
 179 problem with that.  
 180 MS. TRIPP: Yeah, I gotta - you know, I kept  
 181 thinking, "Okay. If I go by this tape, that means I'm  
 182 committed to going with the tabloids." So I haven't - that  
 183 was - I - I merely talk to the get ten times a day.  
 184 MS. GOLDBERG: Yeah.  
 185 MS. TRIPP: So - and I can tell that -

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186 MS. GOLDBERG: Oh, shit. Hold on just a sec.  
 187 MS. TRIPP: Go ahead.  
 188 (Pa-se)  
 189 MS. GOLDBERG: Um.  
 190 MS. TRIPP: I also wanted to tell you. I don't  
 191 know - do you know Norma Annes (phonetic)?  
 192 MS. GOLDBERG: Norma Annes? How do I know the  
 193 name?  
 194 MS. TRIPP: I don't know exactly what her claim to  
 195 fame is, but she's New York and (sigh) she went on my trip  
 196 But I knew her - actually, I had met her through Bernie at  
 197 the White House when she and Bernie hosted a joint Hanukkah  
 198 do at her Georgetown home.  
 199 Now she has a Fifth Avenue place, she's got a place  
 200 in the country in Greenwich, and then the place. And, uh, I  
 201 had met her socially. And then, actually, this is the party  
 202 I had gone to with Bruce Lindsey several years ago.  
 203 MS. GOLDBERG: Mm-hmm.  
 204 MS. TRIPP: Then, as it turned out, she was one of  
 205 the people on my trip. And I think I've told you my trip is  
 206 a lot of hot shits.  
 207 MS. GOLDBERG: Mm-hmm.  
 208 MS. TRIPP: You know Max Chapman, the name?  
 209 MS. GOLDBERG: Yeah, sure.  
 210 MS. TRIPP: He was on it. You know, lots of -

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211 lots of heavy hitters go on this trip.  
 212 Well, anyway, she was on my trip a couple of years  
 213 ago. She had invited me to her home in Greenwich, and blah,  
 214 blah, blah, blah. I never did any of it.  
 215 So she called me out of the blue this week and  
 216 wondered if I'd like to come - she told me that the trip she  
 217 did to Morocco with Mrs. Rodham - and she's giving me all  
 218 the about it. And then - never once mentioning any of the  
 219 that's gone down. But, anyway, wanted me to come up to  
 220 New York and she wanted to give a little dinner, and -  
 221 MS. GOLDBERG: All right. You're being set up.  
 222 MS. TRIPP: Yeah. So what. So I said - she said,  
 223 "Well, when are you next in New York?" And I said, "Well,  
 224 actually, I'm going to be up there Halloween weekend."  
 225 And she called me back. Would I consider coming to  
 226 Greenwich and spending the weekend and blah, blah, blah,  
 227 blah, blah. And she'd like to invite a few other people. So  
 228 I just think the thing is too bizarre for words.  
 229 MS. GOLDBERG: Yeah. No, you're being set up.  
 230 MS. TRIPP: So now I don't know what to do. You  
 231 don't think they're going to poison me, do you?  
 232 MS. GOLDBERG: Uh, no. They're going to try  
 233 to co-opt you. They're going to try to love-bomb you and show  
 234 you that this is the way you could be living if you -  
 235 MS. TRIPP: Yeah, but that's sick.

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236 MS. GOLDBERG: - if you stay loyal. You know?  
 237 MS. TRIPP: (Inaudible)  
 238 MS. GOLDBERG: See, they don't - they don't know  
 239 where your buttons are.  
 240 MS. TRIPP: No, they don't. No clue.  
 241 MS. GOLDBERG: Uh, no. And they think that that is  
 242 an intoxicating thing.  
 243 MS. TRIPP: Oh, shit.  
 244 MS. GOLDBERG: So they're misreading you totally,  
 245 which is their problem. They have such a tin ear about all  
 246 this stuff, um -  
 247 MS. TRIPP: All right. Well, then I won't worry  
 248 about it. I just thought, "Oh, good. So they're going to  
 249 kill me when I'm up there or something." I mean I'm really  
 250 getting paranoid.  
 251 MS. GOLDBERG: No. They're not going to kill you.  
 252 They're going to try to turn your head around and - and  
 253 they've gotten some kind of whiff of this.  
 254 MS. TRIPP: You think?  
 255 MS. GOLDBERG: Oh, sure. They have to. They don't  
 256 know what it is. But this get, as crazy in love as she is,  
 257 um, has pie-eyed and probably dropped your name.  
 258 MS. TRIPP: Well.  
 259 MS. GOLDBERG: She has probably said, "As I said to  
 260 Linda," or, you know, blah, blah, blah.

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Goldberg Tape-002

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(1) MS. TRIPP Here's what she - she told me this  
(2) week, okay? She told me this week that one thing she had not  
(3) told me was she saw him in Madrid in July, but from a  
(4) distance. They filed across the room.  
(5) He came back to this country sooner. She came back  
(6) on July 14th. Now, she had been in a plane for a bazillion  
(7) hours. I forget where they came in from. It wasn't Madrid.  
(8) And (sigh) she got a call at 7:00 that night.  
(9) Now, she was crashing. She was exhausted. Called  
(10) from over there saying, "Have you called her yet? Have you  
(11) - have you talked to Linda? Has she?"  
(12) MS. GOLDBERG: Oh, he knows.  
(13) MS. TRIPP: No, no. All they knew was at the time  
(14) they wanted me to talk to Bruce Lindsey about this Isakoff  
(15) thing back in July.  
(16) MS. GOLDBERG: Right.  
(17) MS. TRIPP: So she said, "No." She said, "Linda's  
(18) not interested in getting involved, and blah, blah, blah."  
(19) 9:30 she gets a call saying, "Come on over here."  
(20) So she goes over there at 9:30. (Sigh) They go over - over...  
(21) everything in excruciating detail.  
(22) MS. GOLDBERG: Well, where do they do this, in the  
(23) office?  
(24) MS. TRIPP: No, in the Oval.  
(25) MS. GOLDBERG: Geez.

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(1) MS. TRIPP: And he's like, "Okay. Now, Linda told  
(2) you, blah, blah, blah, Isakoff approached her this day. She  
(3) said this. She said that."  
(4) "Yes, yes."  
(5) So they talked 'til 10 after 10:00, where he had to  
(6) go do a conference call with his lawyers.  
(7) MS. GOLDBERG: (Chuckle.)  
(8) MS. TRIPP: So he was on a conference call for an  
(9) hour and had her read. And then when he got off, he said,  
(10) "You absolutely have to have Linda call Bruce Lindsey."  
(11) And so, unbeknownst to me, she - this is one part  
(12) she never told me. She - because she's afraid to let me  
(13) know that he definitely knew my name, who it was, 'cause he  
(14) knew me from the beginning of the administration.  
(15) MS. GOLDBERG: Uh-huh.  
(16) MS. TRIPP: And, uh, finally, this week she told  
(17) me.  
(18) MS. GOLDBERG: But - but what are you supposed to  
(19) say to Bruce Lindsey?  
(20) MS. TRIPP: I already said it. This is in July. I  
(21) - when Mike Isakoff first approached me and told me he was  
(22) printing the story that said, "Kathleen Willey claims she was  
(23) the victim of sexual harassment on November such-and-such-a-  
(24) date, and Linda Tripp was a contemporaneous witness." You  
(25) know. "She can corroborate this story." He told me he was

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(1) going with that.  
(2) MS. GOLDBERG: Mmm.  
(3) MS. TRIPP: I said, "That is completely untrue.  
(4) That is not how it happened. And if you print that, it's -  
(5) it's false."  
(6) And I called Bruce Lindsey at that point.  
(7) Remember, I'm a political  
(8) MS. GOLDBERG: Mmm.  
(9) MS. TRIPP: And I wanted to let him know that this  
(10) story was going to blow - and I also wanted to protect my  
(11) ass, because I knew if my name were used in association with  
(12) this, you know, I'd be out of a job the next day.  
(13) MS. GOLDBERG: All right.  
(14) MS. TRIPP: So I was covering my butt. He did not  
(15) return my call. So I did it myself, and I said what I said.  
(16) (what I was quoted as saying.)  
(17) MS. GOLDBERG: Mmm.  
(18) MS. TRIPP: This is - this is what I saw. Not -  
(19) not what she is saying now, it's totally different.  
(20) MS. GOLDBERG: Yeah.  
(21) MS. TRIPP: (Sigh.) Well, apparently they went  
(22) bug-shit over there. I'm the enemy, I'm the, I'm the.  
(23) And as this all came to a head, I - instead of  
(24) going to Bennett - and Bennett called me at home several  
(25) times to set this up - I went to my attorney.

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(1) MS. GOLDBERG: Mmm-hmm.  
(2) MS. TRIPP: My attorney forbade me from talking to  
(3) Bennett.  
(4) MS. GOLDBERG: Mmm.  
(5) MS. TRIPP: Because he said, "No matter what he  
(6) says to you, the bottom line is he has to discredit you."  
(7) MS. GOLDBERG: Oh, of course. Oh, they'd trash  
(8) you.  
(9) MS. TRIPP: And he said, "If you - if you talk to  
(10) him, you're just giving him more information."  
(11) MS. GOLDBERG: Oh, they'll hang you out to dry.  
(12) MS. TRIPP: And he says, "They'll hang you out to  
(13) dry."  
(14) So I didn't talk to them. So the White House went  
(15) cuckoo thinking that I must be plotting this big thing, and,  
(16) you know, I'm working against them, and blah, blah, blah.  
(17) MS. GOLDBERG: Well?  
(18) MS. TRIPP: Well, yeah. Surprise, surprise.  
(19) MS. GOLDBERG: Right.  
(20) MS. TRIPP: But anyway, he told her, he said, "Of  
(21) course we wouldn't fire her. That would be the worst thing  
(22) we could do."  
(23) MS. GOLDBERG: Yeah, right, like an IRS audit of  
(24) Paula Jones.  
(25) MS. TRIPP: Yeah, right, I know. So - it's all

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(1) so convoluted.  
(2) MS. GOLDBERG: Well, yeah, it is. But I think - I  
(3) mean, you - you think about it. Um -  
(4) MS. TRIPP: I'm fine with that. It's the thing to  
(5) do.  
(6) MS. GOLDBERG: Yeah. Call - you - you can call  
(7) Isakoff, I can call Isakoff, you can call Isakoff and tell  
(8) him I'm going to call him.  
(9) MS. TRIPP: That's fine.  
(10) MS. GOLDBERG: Um, or tell him to call me.  
(11) MS. TRIPP: He'll do that, I'm sure.  
(12) MS. GOLDBERG: Um, and tell him that we - the  
(13) three of us want to sit down, and I don't want him to be  
(14) wired.  
(15) MS. TRIPP: Okay.  
(16) MS. GOLDBERG: 'Cause I'll be wired. (Laughter.)  
(17) MS. TRIPP: (Laughter.) Lucy.  
(18) MS. GOLDBERG: Now, I have these great par of  
(19) earnings.  
(20) MS. TRIPP: Lucy, are you serious?  
(21) MS. GOLDBERG: (Laughter.)  
(22) MS. TRIPP: You are a crazy lady.  
(23) MS. GOLDBERG: No, I wouldn't.  
(24) MS. TRIPP: All right. So, now, you want me to  
(25) just - can I say you're my agent?

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(1) MS. GOLDBERG: -Yes -  
(2) MS. TRIPP: Okay.  
(3) MS. GOLDBERG: Tell him - you tell him - you tell  
(4) him you're my - that I have been your agent for a long time.  
(5) MS. TRIPP: Well, that's not a lie.  
(6) MS. GOLDBERG: And you tell him that I am also your  
(7) friend.  
(8) MS. TRIPP: Okay.  
(9) MS. GOLDBERG: That I am your defender.  
(10) MS. TRIPP: Okay.  
(11) MS. GOLDBERG: But that I have your best interests  
(12) in mind.  
(13) MS. TRIPP: My protector, I'm going to say.  
(14) MS. GOLDBERG: Right. And I am also keenly  
(15) interested, as you are, in doing something with this  
(16) information that protects you, but eventually leads to you  
(17) doing a book about your entire experience.  
(18) MS. TRIPP: Okay. All right. I'll do that  
(19) tomorrow morning.  
(20) MS. GOLDBERG: And he can call me. I'll be - I'll  
(21) be here all day tomorrow.  
(22) MS. TRIPP: Okay.  
(23) MS. GOLDBERG: Um, and, you know, if you'd like a  
(24) trip to New York, tell him, he's - you know, Newsweek's got  
(25) to pay for you to come to New York. You can stay here if you

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(1) want.  
 (2) MS TRIPP I'll just tell him --  
 (3) MS GOLDBERG Or they can put you up in the Plaza.  
 (4) whatever.  
 (5) MS TRIPP Okay.  
 (6) MS GOLDBERG But if you want a safe house --  
 (7) well, now, New York is so big, nobody's going to notice.  
 (8) MS TRIPP Right, Yeah.  
 (9) MS GOLDBERG But tell him the three of us need to  
 (10) talk and try to solve this thing.  
 (11) MS TRIPP Okay, Yeah, I agree. It -- It  
 (12) call him first thing --  
 (13) MS GOLDBERG Because this is going to just twist  
 (14) you in knots for -- for forever.  
 (15) MS TRIPP Well, it does twist me in knots. And  
 (16) every day that I have to listen to her, I keep thinking, "The  
 (17) bastard should be executed."  
 (18) MS GOLDBERG (Sharp intake of breath.) (Sigh.)  
 (19) MS TRIPP He -- he is such a pig.  
 (20) MS GOLDBERG But, now, what is he going to do --  
 (21) with --  
 (22) MS TRIPP Mr. Women's Rights, Mr. Women's Rights.  
 (23) MS GOLDBERG Yeah, Oh, please. What is he going  
 (24) to do with her the weekend after the weekend after the  
 (25) weekend after? I mean, is that when she's going to see him?

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(1) MS TRIPP What, this one? When is she going to  
 (2) see him?  
 (3) MS GOLDBERG Mmm.  
 (4) MS TRIPP When -- when who? When is --  
 (5) MS GOLDBERG Right. Well, you said he can't see  
 (6) her --  
 (7) MS TRIPP Oh, because he's going to be away.  
 (8) This weekend he's going to Camp David, supposedly. And then  
 (9) the next three weekends he's out of town.  
 (10) MS GOLDBERG Well, he's in Arkansas this weekend.  
 (11) MS TRIPP Yeah. But he's back. And (sigh) the  
 (12) -- because of the way they get her in, the only time she can  
 (13) get in is when the only one around is his secretary.  
 (14) MS GOLDBERG Uh.  
 (15) MS TRIPP If he -- if he -- his side or his --  
 (16) what's her name? Nancy, his Six right arm is there --  
 (17) MS GOLDBERG Right.  
 (18) MS TRIPP -- she can't get in.  
 (19) So it has to only be his secretary, who's totally  
 (20) on this and him. So -- excuse me. So weekdays almost  
 (21) never work. The only reason tomorrow may work is because,  
 (22) um, the babba is out of town, and this is Nancy's night to go  
 (23) to yoga, Tuesday nights.  
 (24) MS GOLDBERG But do they ever get into a  
 (25) comfortable big bed with --

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(1) MS TRIPP No, no. They never have. They never  
 (2) consummate. Intercourse is not on the agenda.  
 (3) MS GOLDBERG Yeah. It's just blow jobs.  
 (4) MS TRIPP It's not just. It's also been, hah, to  
 (5) the extent of both of them are exposed totally --  
 (6) MS GOLDBERG Right.  
 (7) MS TRIPP -- and he'll like press it to the --  
 (8) almost penetration.  
 (9) MS GOLDBERG This poor woman. She must be going  
 (10) out of her mind.  
 (11) MS TRIPP This is a girl. This isn't a woman.  
 (12) This is a girl.  
 (13) MS GOLDBERG But this is so -- this is torture.  
 (14) MS TRIPP It's sick, is what it is.  
 (15) MS GOLDBERG Yeah, it is.  
 (16) MS TRIPP So he extols women's rights, and, as a  
 (17) matter of fact, he just named -- what's her name? --  
 (18) Blumenthal, Susan Blumenthal -- is that her name? -- to head  
 (19) up women's initiatives or something at the White House.  
 (20) Senator Carry's wife or something, gorgeous blond. And this  
 (21) one's already thinking, "Oh, that must be his new  
 (22) girlfriend."  
 (23) MS GOLDBERG Probably is.  
 (24) MS TRIPP Uh, yeah, I wouldn't be surprised. But  
 (25) this is a man who has the audacity -- his wife champions

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(1) rights of children, and he champions the rights of women and  
 (2) the underdog and -- and --  
 (3) MS GOLDBERG Oh, I know.  
 (4) MS TRIPP And lowering the glass ceiling on a  
 (5) regular basis. No pun intended.  
 (6) MS GOLDBERG Yeah. (Laughter.)  
 (7) MS TRIPP You know.  
 (8) MS GOLDBERG God Almighty, this is so cruel!  
 (9) MS TRIPP I mean, this is -- how many baby-  
 (10) boomers are out there in the reading public who have kids --  
 (11) MS GOLDBERG Yeah.  
 (12) MS TRIPP -- you know, close to her age?  
 (13) MS GOLDBERG Yeah. Sure.  
 (14) MS TRIPP And she was fresh out of college as an  
 (15) intern when she started.  
 (16) MS GOLDBERG But in the end, she doesn't know he  
 (17) has 15 other women?  
 (18) MS TRIPP She said she thinks he has other  
 (19) girlfriends, but he doesn't think -- that's how she -- that's  
 (20) the term she uses, but not, um, not any of this longstanding  
 (21) MS GOLDBERG No, and no penetration with the  
 (22) other ones.  
 (23) MS TRIPP Oh, she's absolutely convinced of that.  
 (24) No.  
 (25) MS GOLDBERG Oy, gevalt. Well, maybe that's his lun

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(1) MS TRIPP And he did tell her in one -- one very  
 (2) bare-your-soul session that up until a couple of years ago,  
 (3) until he started keeping the calendar, there were so many,  
 (4) and he did screw them, um, that he couldn't -- he said  
 (5) hundreds. He couldn't even make a list.  
 (6) MS GOLDBERG He kept a list?  
 (7) MS TRIPP No. He said he couldn't keep a list --  
 (8) MS GOLDBERG Oh.  
 (9) MS TRIPP -- even if he had. It was routine  
 (10) for him. And, see, he blames himself -- or at least to her --  
 (11) he blames himself for the demise of his marriage, you know.  
 (12) MS GOLDBERG Well, I would think so.  
 (13) MS TRIPP That he's responsible. So --  
 (14) MS GOLDBERG That means he cares about the  
 (15) marriage?  
 (16) MS TRIPP Oh, he tells her he cares about the  
 (17) marriage.  
 (18) MS GOLDBERG Mmm.  
 (19) MS TRIPP You know? And that he deserves to be  
 (20) left alone when -- when this is all over.  
 (21) MS GOLDBERG But -- but that's him running in  
 (22) numbers, saying, "I'm going to be free. And you can -- you  
 (23) know, we'll be together" and --  
 (24) MS TRIPP Mm-hmm.  
 (25) MS GOLDBERG And -- the poor kid, Jesus Christ.

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(1) MS TRIPP Well, all I know is, he has an 18-year-  
 (2) old daughter.  
 (3) MS GOLDBERG Yeah.  
 (4) MS TRIPP This girl was three years older than  
 (5) his daughter --  
 (6) MS GOLDBERG Yeah.  
 (7) MS TRIPP -- when it started. And then to put  
 (8) her on the federal taxpayer payroll.  
 (9) MS GOLDBERG Well, then you go.  
 (10) MS TRIPP I mean, not only in the White House,  
 (11) but when the heat got too hot, he -- he promoted her and sent  
 (12) her over to the Pentagon also as this political, also paid by  
 (13) taxpayers.  
 (14) MS GOLDBERG Sure.  
 (15) MS TRIPP And I told you what she said to me the  
 (16) first day she met me.  
 (17) MS GOLDBERG Mmm.  
 (18) MS TRIPP I don't even know how I got this job.  
 (19) I don't even know how to type.  
 (20) MS GOLDBERG (Laughter.) Do you remember  
 (21) Elizabeth Ray?  
 (22) MS TRIPP Oh.  
 (23) MS GOLDBERG Well, then you go.  
 (24) MS TRIPP This was --  
 (25) MS GOLDBERG WW -- Wilbur Mills.

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(1) MS. TRIPP - Wibur Mills.  
 (2) MS. GOLDBERG: Right.  
 (3) MS. TRIPP: Yes, yes, yes.  
 (4) MS. GOLDBERG: (Laughter.)  
 (5) MS. TRIPP: Hmpf.  
 (6) MS. GOLDBERG: "I don't know how to type."  
 (7) MS. TRIPP: "I didn't know then how to type."  
 (8) MS. GOLDBERG: (Laughter.)  
 (9) MS. TRIPP: Well, then, in the meantime, the  
 (10) secretary - because they're trying to get her back over  
 (11) there ostensibly.  
 (12) MS. GOLDBERG: All right.  
 (13) MS. TRIPP: The secretary's been tasked, and so  
 (14) she's been working with Elaine Bowles and John Podesta. So  
 (15) John Podesta - we don't know how much John Podesta and  
 (16) Erskine have been told, but we do know that, um, they were  
 (17) given two options, either get her over here, or, if that  
 (18) doesn't work, she's willing to take something substantial in  
 (19) New York. Cause her mom has that place in New York.  
 (20) MS. GOLDBERG: All right.  
 (21) MS. TRIPP: And, um -  
 (22) MS. GOLDBERG: What, you mean a big apartment?  
 (23) MS. TRIPP: Yes.  
 (24) MS. GOLDBERG: Yeah.  
 (25) MS. TRIPP: And, um, so Podesta's first response to

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(1) that was "Oh, we'll go get her to work for" - what's his  
 (2) name? Billy Richardson or Richard or the UN guy, one of  
 (3) their -  
 (4) MS. GOLDBERG: Oh, the New Mexico congressman.  
 (5) MS. TRIPP: No, the new - Abright's successor.  
 (6) Right? Who's the new UN guy?  
 (7) MS. GOLDBERG: Oh, well, it's - it's that - that  
 (8) nerdy - nerdy congressman from New Mexico, Richardson. Not  
 (9) Elrod Richardson.  
 (10) MS. TRIPP: Bar?  
 (11) MS. GOLDBERG: Bill Richardson, yeah.  
 (12) MS. TRIPP: Yeah.  
 (13) MS. GOLDBERG: Yeah, yeah, yeah, yeah.  
 (14) MS. TRIPP: So apparently he's in their pocket big  
 (15) time.  
 (16) MS. GOLDBERG: But - oh, please, from the  
 (17) beginning. But why would she want to come to New York? She  
 (18) can't -  
 (19) MS. TRIPP: Because she's getting very close to  
 (20) thinking that this is not going to go anywhere.  
 (21) MS. GOLDBERG: Oh.  
 (22) MS. TRIPP: And she's deciding that -  
 (23) MS. GOLDBERG: Oh, so she's cashing in  
 (24) MS. TRIPP: Yeah. She said if this really is at a  
 (25) screaming halt, she wants out of Washington.

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(1) MS. GOLDBERG: How in the world - I mean, she's  
 (2) got to be a kid. Now in the world can she think this is  
 (3) going to come to anything?  
 (4) MS. TRIPP: She does. She's in love with him. You  
 (5) don't understand. This is not - this is a girl who believes  
 (6) that they have a connection on such a level -  
 (7) MS. GOLDBERG: Yeah, right. They all - yeah,  
 (8) right.  
 (9) MS. TRIPP: Yeah, right. Well, you know, I have a  
 (10) jaded - you know, I'm old. I have a jaded -  
 (11) MS. GOLDBERG: You're not old. (Laughter.)  
 (12) MS. TRIPP: I am old, honey. I'm so old.  
 (13) Everything she says, I think to myself, "Was I ever that  
 (14) foolish?"  
 (15) MS. GOLDBERG: Yeah. Yes, yes. We all were. But  
 (16) this is beyond beyond.  
 (17) MS. TRIPP: Well, that's 50 years ago then, because  
 (18) I sure doesn't feel like I could have ever been this stupid.  
 (19) MS. GOLDBERG: Yeah. Well, she's blinded by the  
 (20) light. You know?  
 (21) MS. TRIPP: You know? She - she writes him these  
 (22) novels about how - how much she loves him and -  
 (23) MS. GOLDBERG: She puts things in writing?  
 (24) MS. TRIPP: Oh, she has written him - and she  
 (25) deliver - hand-delivers them to Betty, or she FedEx's them

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(1) from the Watergate to the White House, believe it or not  
 (2) MS. GOLDBERG: Do you think he reads them?  
 (3) MS. TRIPP: I know he reads them.  
 (4) MS. GOLDBERG: What does he do with them?  
 (5) MS. TRIPP: In fact, Betty has said on more than  
 (6) one occasion he has left them on his desk.  
 (7) MS. GOLDBERG: Oh, my God.  
 (8) MS. TRIPP: Oh, yeah. She puts a lot in writing.  
 (9) Everything in writing. It's her -  
 (10) MS. GOLDBERG: So Betty must be collecting this  
 (11) stuff.  
 (12) MS. TRIPP: Well, Betty -  
 (13) MS. GOLDBERG: I would say Betty has a book  
 (14) MS. TRIPP: Yeah. Well, Betty won't be able to  
 (15) write a book 'til she's out of there.  
 (16) MS. GOLDBERG: 'Cause they'll break her arms.  
 (17) MS. TRIPP: Oh, yeah, Betty - Betty loves her  
 (18) job. So Betty's good for another three years.  
 (19) MS. GOLDBERG: Well, I mean, he goes on. But I  
 (20) mean, if she's collecting - what - what does she do with  
 (21) the stuff? Does she collect it? Does she -  
 (22) MS. TRIPP: No. She apparently gives it to him,  
 (23) and he does whatever he does. But -  
 (24) MS. GOLDBERG: (Laughter.)  
 (25) MS. TRIPP: He has a bag of presents that she has

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(1) given him under his desk. She has seen it.  
 (2) MS. GOLDBERG: And the maids don't clean it up?  
 (3) MS. TRIPP: No one touches it. He wears the bag  
 (4) she's given him.  
 (5) MS. GOLDBERG: All right.  
 (6) MS. TRIPP: But she - this other stuff she's given  
 (7) him, you know - and I was just at her house the other night,  
 (8) and, I mean, to tell you, everything he's ever given her is  
 (9) enshrined.  
 (10) MS. GOLDBERG: What kind of thing does he give her  
 (11) MS. TRIPP: He gave her a - I don't know if it was  
 (12) a first edition or something Walt Whitman book. He gave her  
 (13) a pen with, um - he gave her a gold jewel-encrusted harp.  
 (14) MS. GOLDBERG: Grrrr.  
 (15) MS. TRIPP: A pen with pearls and jade and, um,  
 (16) silly things. I mean nothing -  
 (17) MS. GOLDBERG: Nothing truly expensive.  
 (18) MS. TRIPP: No, not really. You know, he bought  
 (19) her \$100 worth of stuff at that Black Dog shop in Martha's  
 (20) Vineyard.  
 (21) MS. GOLDBERG: Right. So, she's got a great T-  
 (22) shirt collection and some baseball hats and -  
 (23) MS. TRIPP: Yeah, and a dress and the little -  
 (24) these little jewelry things.  
 (25) MS. GOLDBERG: A dress?

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(1) MS. TRIPP: Can you believe he bought a dress?  
 (2) MS. GOLDBERG: A dress?  
 (3) MS. TRIPP: A dress.  
 (4) MS. GOLDBERG: It must have been Hillary's size. I  
 (5) the press would love -  
 (6) MS. TRIPP: No, it wasn't. I - I saw it. It  
 (7) could pass for - the Black Dog is a very funky, trendy -  
 (8) MS. GOLDBERG: No, I know the Black Dog, yeah.  
 (9) MS. TRIPP: You know. Hmm, well, I'm sure he said  
 (10) something like, "I can buy this for Bruce's girls or for you"  
 (11) know -  
 (12) MS. GOLDBERG: Yeah, yeah.  
 (13) MS. TRIPP: It's that kind of shit. It's not  
 (14) anything you'd buy your lover.  
 (15) MS. GOLDBERG: Right. But she loves it at.  
 (16) MS. TRIPP: Oh, my God.  
 (17) MS. GOLDBERG: And she enshrines it.  
 (18) MS. TRIPP: Oh, my God.  
 (19) MS. GOLDBERG: Oh-oh. All right. We gotta -  
 (20) MS. TRIPP: I have a picture of her.  
 (21) MS. GOLDBERG: Yeah.  
 (22) MS. TRIPP: Which I can show you. You - you will  
 (23) be very surprised. This is not a blond.  
 (24) MS. GOLDBERG: Well, it's somebody who gets to  
 (25) But I - but I think, you know - oh, God knows what gets to

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(1)hm  
(2) MS TRIPP She has lots of hair of the color of  
(3) Paula Jones and lots of  
(4) MS GOLDBERG (Laughter.)  
(5) MS TRIPP Yep.  
(6) MS GOLDBERG I want to scream.  
(7) MS TRIPP I know.  
(8) MS GOLDBERG Call Mike in the morning.  
(9) MS TRIPP All right. In the meantime, please do  
(10) me a favor and just --  
(11) MS GOLDBERG What?  
(12) MS TRIPP I know this is asking a lot, but I  
(13) would love you to just chat with Tony about this.  
(14) MS GOLDBERG I will.  
(15) MS TRIPP You promise?  
(16) MS GOLDBERG Right. I'll call him tomorrow.  
(17) MS TRIPP Okay.  
(18) MS GOLDBERG Okay.  
(19) MS TRIPP Then I'll call you tomorrow after I  
(20) talk to the other one.  
(21) MS GOLDBERG Okay.  
(22) MS TRIPP All right.  
(23) MS GOLDBERG Bye.  
(24) (End of phone conversation.)  
(25) (End of recording of Goldberg Tape 2, Side 1.)