

APPENDIX C:

List of Known Works by Constantino Brumidi

Note: This list includes only works known to have been executed by Brumidi himself. Dates are given where known through documentary evidence. Subjects of murals in each room are listed clockwise starting with the north. “Estate sale” refers to the paintings from the Bru-

mididi Estate sold at Sloan’s Art Galleries, Washington, D.C., the week of January 26th, 1925. Information about additional works and current locations is sought and will be added to the database in the Curator’s Office, Architect of the Capitol.

Historical/Allegorical Subjects

Murals and Related Sketches

District of Columbia

UNITED STATES CAPITOL

H-117: House Members’ Dining Room

(Moved from House Chamber)

Cornwallis Sues for a Cessation of Hostilities Under a Flag of Truce,

1857 (Fig. 7-3)

Fresco, 7 ft. 11 ½ in. x 10 ft. 10 in.

Signed: “C Brumidi Artist Citizen of the U.S.”

Preliminary sketch:

Cornwallis and Washington

Formerly collection of Mrs. Ashmun Brown

H-144: House Appropriations Committee Room

(Originally House Agriculture Committee Room)

Ceiling: The Four Seasons (Winter, Spring, Summer, Autumn), 1855,

(Fig. 5-10)

Fresco with gold leaf

Walls: Relief portrait of Thomas Jefferson with allegorical figures over *Harvesting Grain with a McCormick Reaper* (Fig. 7-7)

Calling of Cincinnatus from the Plow, 1855 (Fig. 5-11)

Signed and dated: “1855/ C. Brumidi”

Relief portrait of George Washington with allegorical figures over *Cutting Grain with a Sickle* (Fig. 5-1)

Calling of Putnam from the Plow to the Revolution (Fig. 5-12)

Fresco

Preliminary sketch:

Calling of Cincinnatus from the Plow and Scene with Allegorical Figures, 1855
(Fig. 5-8)

Oil on canvas, 16 x 19 7/8 in.

Estate of Edna Wilson Macomb

Rotunda

Canopy: *Apotheosis of Washington*, 1865 (Frontispiece)

Central group (Fig. 9–1)

“Agriculture,” “Mechanics,” “Commerce,” “Marine,” “Science,” “War” (Figs. 9–16 to 9–21)

Fresco

Signed and dated: “C Brumidi / 1865”

Preliminary Sketches:

Apotheosis of Washington, c. 1859 (Fig. 10–3)

Oil on canvas, 24 $\frac{7}{8}$ in. diameter

Athenaeum of Philadelphia

Apotheosis of Washington, c. 1859 (Fig. 10–4)

Oil on canvas, 34 in. diameter

Private collection

Apotheosis of Washington, c. 1859–1862 (Fig. 10–5)

Oil on canvas, 35 in. diameter

Private collection

Frieze: “America and History,” “Landing of Columbus,” “Cortez and Montezuma at Mexican Temple,” “Pizarro going to Peru,” “Burial of De Soto,” “Captain Smith and Pocahontas,” “Landing of the Pilgrims,” “William Penn and the Indians” (Foldout)

Preliminary Sketch:

Sketch for the Frieze, 1859 (Figs. 10–10, 10–11, 11–7, 11–8)

Wash and watercolor on brown paper, 13 in. x 30 ft.; divided during conservation

Signed and dated: “C. Brumidi 1859”

Architect of the Capitol, gift of Myrtle Cheney Murdock

Fragments:

Lewis and Clark (Figs. 10–10, 10–12)

Wash and watercolor on brown paper, 13 x 19 in.

Architect of the Capitol, gift of John B. Murdock

Indians Hunting Buffalo (Fig. 10–10)

Wash and water color on brown paper, 13 x 14 in.

Architect of the Capitol, gift of John B. Murdock

Horse and Buffalo Heads (Fig. 10–10)

Wash and water color on brown paper, 13 x 15 in.

Architect of the Capitol, gift of John B. Murdock

Buffalo Body (Fig. 10–10)

Wash and water color on brown paper, 9 $\frac{1}{4}$ x 5 $\frac{1}{2}$ in.

Architect of the Capitol, gift of John B. Murdock

Brumidi Corridors, First Floor, Senate Wing

North Entry: *Justice Story, Chancellor Kent, Chancellor Livingston*, 1878 (Fig. 6–19)

Fresco

North Corridor Walls: *Jonathan Trumbull, Silas Deane, Daniel Morgan, Joseph Warren, Israel Putnam, Richard Montgomery, Horatio Gates, Thomas Jefferson, Thomas Mifflin, Benjamin Franklin*

Oil on plaster

Zodiac Corridor: 12 Signs of the Zodiac, c. 1860

West Corridor Walls: *John Hancock, John Jay, Francis Hopkins, Robert Morris, Robert Livingston, Charles Thomson, Roger Sherman, Charles Carroll*

East Elevator Lobby (covered): Six grisaille lunettes with figures representing Justice, Prudence, War, and Peace and two profiles being crowned by Fame and Victory in medallions flanked by cherubs in rinceaux

Patent Corridor

S-116: Over door: *Robert Fulton*, c. 1873 (Fig. 6-23)

Fresco

Preliminary Sketches:

Robert Fulton (Attributed to Brumidi)

(Illus. in Thomas Hamilton Ormsbee, *Collecting Antiques in America*, 1962, pp. 130-131)

Robert Fulton

Oil on canvas, 10 x 20 1/2 in.

Estate sale, no. 579

(Illus. in *Sunday Star* (Washington), Nov. 2, 1919, p. 7)

S-117: Over door: *Benjamin Franklin*, c. 1873

Fresco

Preliminary Sketch:

Benjamin Franklin (copy of Duplises)

Oil on canvas, 22 x 27 in.

Estate sale, no. 576

S-118: Over door: *John Fitch*, c. 1876

Fresco

Preliminary Sketch:

John Fitch

Oil on canvas, 12 1/8 x 12 1/8 in.

Inscribed on verso: "Presented to Mr. James A. Briggs, 1876"

Western Reserve Historical Society, Cleveland, Ohio

S-118: Senate Democratic Policy Committee Room

(Originally Senate Foreign Relations Committee Room)

Walls: *Henry Clay*, *Simon E. Cameron*, *William S. Allen*, *Charles W. Sumner*, 1874 (Fig. 11-4)

Oil on plaster

Over door: *Signing of the Treaty of Peace with Great Britain*, 1874 (Fig. 6-24)

Fresco

S-124: Over door: *Cession of Louisiana*, c. 1876 (Fig. 6-25)

Fresco

Preliminary Sketch:

The Louisiana Purchase

Oil on canvas, 10 1/2 x 21 in.

Private collection

S-127: Senate Appropriations Committee Room

(Originally Senate Naval Affairs Committee Room)

Ceiling: *Neptunus*, *Amphitrite*, *Aolus*, *Venus*, *Oceanus*, *Thetis*, *Nereus*, and *America* (Figs. 6-7, 6-8)

Fresco

Walls: Nine female figures holding naval and marine implements (Fig. 6-10)

Oil on plaster

Preliminary Sketches:

Design for Naval Affairs Committee Room, 1856 (Fig. 6–6)

Watercolor on paper, 27 x 28 ¼ in.

Signed: “C. Brumidi”

Architect of the Capitol

Cartoon for Fresco (Maiden with Pearls) (Fig. 6–11)

Photograph, Architect of the Capitol

Cartoon for Fresco (Maiden Holding a Sextant)

Photograph in Montgomery C. Meigs Photo Album, Architect of the Capitol

S–128: Senate Appropriations Committee Room

(Originally Senate Military Affairs Committee Room)

Ceiling: Small scenes: *Battle of Lexington*, *Boston Tea Party*, *Death of General Mercer*, *Death of General Montgomery*, *Surrender of Cornwallis*, *Death of Tecumseh*, *Battle of Sag Harbor*, unidentified Revolutionary battle (Fig. 8–12)

Fresco

Walls: *Death of General Wooster*, 1777, 1858 (Fig. 8–17)

Boston Massacre, 1770, 1871 (Fig. 8–15)

Storming of Stony Point, 1779, 1871 (Fig. 8–18)

The Battle of Lexington, 1858 (Fig. 8–13)

Washington at Valley Forge, 1778, 1871 (Fig. 8–14)

Fresco

Preliminary Sketches:

The Battle of Lexington and Death of General Montgomery, c. 1857 (Fig. 8–11)

Oil on canvas, 21 ⅛ x 27 ⅛ in.

Estate of Edna Wilson Macomb

General Mercer’s death by bayonet stroke and Storming of Stony point, General Wayne wounded in the head, carried into the fort, c. 1857 (Fig. 3–6)

Oil on canvas, 21 ⅛ x 27 ⅛ in.

Estate of Edna Wilson Macomb

General Wooster at Ridgefield mortally wounded, is carried out of the field, and The Americans at Sag Harbor, burned twelve brigs and sloops and . . . with him many prisoners, c. 1857

Oil on canvas, 21 ⅛ x 27 ⅛ in.

Estate of Edna Wilson Macomb

Over door: *Bellona, Roman Goddess of War*, c. 1875 (Fig. 6–26)

Fresco

S–129: Senate Appropriations Committee Room

(Decorated for the Senate Committee on the Library)

Ceiling: *Sculpture, Architecture, Painting, Science*, c. 1875 (Fig. 11–5)

Fresco

Preliminary Sketch:

Painting

Oil on canvas, 14 ½ x 28 in.

Justin Smith Morrill Homestead, Strafford, Vermont

S–131: Over door: *Authority Consults the Written Law*, c. 1875 (Fig. 6–27)

Fresco

S–132: Over door: *Columbus and the Indian Maiden*, c. 1875 (Fig. 6–29)

Fresco

S–134: Over door: *Bartholomé de Las Casas*, 1876 (Fig. 6–31)

Oil on plaster

S-211: Lyndon B. Johnson Room

(Originally Senate Post Office)

Ceiling: *Geography*, 1858 (Fig. 8-5)

Physics, 1867 (Fig. 8-9)

History, 1867 (Fig. 8-6)

Telegraph, 1867 (Fig. 8-7)

Four groups of three caryatid figures (Fig. 8-4)

Fresco

Preliminary Sketches:

Telegraph [American Welcoming Europe: The Completion of the Laying of the Transatlantic Cable], c. 1862-1866 (Fig. 8-8)

Oil on canvas, 14 x 24 $\frac{1}{8}$ in.

United States Senate Collection

Design for ceiling of the Senate Library, 1857 (Fig. 8-2)

Signed: "C. Brumidi"

Photograph, Library of Congress, Prints and Photographs Division

The Three Graces (illus. Murdock, p. 79)

Oil on canvas

Formerly Collection of Mrs. Ashmun Brown

History

Formerly Collection of Mrs. Ashmun Brown

Physics

Formerly Collection of Mrs. Ashmun Brown

S-212: Office of the Vice President

(Originally Room of the Sergeant at Arms)

Ceiling: *Columbia Welcoming the South back into the Union*, 1876 (Fig. 11-6)

Fresco

Signed and dated: "Brumidi / 1876"

Walls: *Implements of War Destroyed, Secession and Products of North and South, War and Strife, Rods United—"E Pluribus Unum"*, 1863

Fresco

Preliminary Sketch:

Columbia Welcoming the South Back into the Union, c. 1866

Oil on canvas, 10 $\frac{3}{4}$ x 16 $\frac{5}{8}$ in.

Private collection

S-213: Senate Reception Room

North ceiling: *Liberty, Peace, Plenty, War*, 1869 (Figs. 8-20, 8-26)

Fresco

North walls: Marble figures and curtains, c. 1871

Oil on plaster

South domed ceiling: *Cherubs, Prudence, Strength, Justice, Temperance*, 1858 (Fig. 8-25)

Fresco

South wall: Marble figures and curtains, 1870 and c. 1871

Washington with Jefferson and Hamilton, 1872 (Fig. 8-28)

Oil on plaster

Preliminary Sketches:

Adams, Jackson, Vanburn [sic] (Fig. 8-23)

Pencil on paper, 15 in. x 9 $\frac{1}{2}$ in.

Architect of the Capitol

S-213: Senate Reception Room

Preliminary Sketches:—Continued

Prudence

Formerly collection of Mrs. Harvey Hunt

War

Oil on canvas, 13 1/2 x 8 1/2 in.

Estate sale, no. 574

War, Peace, Sciences and Industrial Arts, c. 1858 (Fig. 8-21)

Oil on canvas, 16 3/8 x 24 in.

Estate of Edna Wilson Macomb

Washington, Adams, Jefferson (Fig. 8-22)

Pencil on paper, 15 x 9 1/2 in.

Arthur J. Phelan Collection

George Washington with Jefferson and Hamilton, c. 1872

Oil on canvas, 14 x 12 3/4 in.

Sold at Sotheby's, New York, January 30, 1975, no. 522.

S-216: President's RoomCeiling: *Religion, William Brewster, Americus Vespucius, Executive [Authority], Liberty, Christopher Columbus, Benjamin Franklin, Legislation* (Figs. 1-10, 3-2, 8-32, 8-33, 8-34, 8-35)

Fresco with tempera borders

Walls: Cherubs with symbolic objects (Fig. 3-12)

Henry Knox, Alexander Hamilton, George Washington with allegorical figures (Figs. 8-29, 8-37, 8-38), *Thomas Jefferson, Edmund Randolph, Samuel Osgood*

Oil on plaster

Signed and dated: "C Brumidi 1860"

Preliminary Sketch:

Design for the Vice President's Room [sic] (Fig. 8-30)

Pencil on paper

Photograph, Architect of the Capitol

*Rome, Italy***PALAZZO TORLONIA**, Piazza Venezia (demolished 1900-1901)

Throne Room (Figs. 1-9, 2-6)

VILLA TORLONIA, Via Nomentana (Fig. 1-5)**Theater**

Numerous scenes and figures in the seventeen rooms attributed to him.

Salon-foyer: *Ajax of Oileus and Cassandra in Athena's Temple*

Tempera on plaster

Signed and dated "Brumidi 1844"

The Judgment of Paris 1845 (Fig. 1-13, 2-8)

Signed and dated "Brumidi 1845"

Tempera on plaster

*Vatican City***Vatican Palace**

Eleventh Bay of Third Loggia (with Domenico Tojetti):

Senectus Mala, restored 1840-1842 (Fig. 2-3)*Senectus Bono*, restored 1840-1842 (Fig. 2-4)

Fresco

Paintings

The Aurora (after Guido Reni) (Fig. 1–11)

Oil on canvas, 27 x 53 in.

Dartmouth College Museum and Galleries, Hanover, New Hampshire

Gift of Moses Titcomb, 1879H

The Aurora (after Guido Reni)

Sold at Adam A. Weschler and Son, May 22–24, 1970

Ceres

Oil on canvas, 22 x 27 in.

Estate sale, no. 564

Child with Grapes

Oil on canvas, 29 x 24 in.

Estate sale, no. 580

Dawn (after Thorwaldsen)

Oil on canvas, 36 in. diameter

Justin Smith Morrill Homestead, Strafford, Vermont

Father Time (unfinished sketch)

Oil on canvas, 36 x 29 in.

Estate sale, no. 561

The Five Senses, c. 1863

Estate sale, no. 577

The Five Senses, c. 1863 (copy)

Formerly collection of Olivia and Ida Walter

Freedom, c. 1853

Oil on canvas, 37 ¹/₄ x 25 in.

Architect of the Capitol, donated through the United States Capitol Historical Society by Howard and Sara Pratt, 1994

King, Bishop and Courtiers

Oil on canvas, 7 ¹/₂ x 9 in.

Estate sale, no. 568

Liberty, 1869

Oil on canvas (oval), 62 ¹⁵/₁₆ x 50 ⁷/₈ in.

Gift of the Shaklee Corporation, 1981

The White House Collection

Plenty, c. 1853

Oil on canvas, 39 x 26 ³/₄ in.

Architect of the Capitol, donated through the United States Capitol Historical Society by Howard and Sara Pratt, 1994

Progress, 1853 (Fig. 5–4)

Oil on canvas, 47 ¹/₂ x 48 in.

Architect of the Capitol, donated through the United States Capitol Historical Society by Howard and Sara Pratt, 1994

Sleeping Cupid by Brindi [probably Landi]

Oil on canvas, 29 x 36 in.

Estate sale, no. 571

Formerly collection of Mrs. Harvey Hunt

Sleeping Cupid (another copy of above)

Oil on canvas, 28 ¹/₂ x 36 in.

Estate sale, no. 572

Formerly collection of Mrs. Harvey Hunt

Paintings—Continued

Union, 1869Oil on canvas, (oval), 62 $\frac{7}{8}$ x 50 $\frac{1}{2}$ in.

Gift of the Shaklee Corporation, 1981

The White House Collection

Drawings

Bronze Railing, Private Stairs, c. 1857Pencil on paper, 20 $\frac{3}{8}$ x 11 $\frac{5}{8}$ in.

Architect of the Capitol

Brumidi Album (Fig. 3–14)

Signed : “C. Brumidi”

Library of Congress, Prints and Photographs Division, gift of

Mrs. M.B. Mayfield, 1924

*Design for a Panel of a Dome*Pencil with red ink on paper, 6 $\frac{7}{8}$ x 5 $\frac{5}{8}$ in.

Athenaeum of Philadelphia

Drawing for Clock for Senate Chamber

Clock designed by Thomas U. Walter, figures and ornaments by Brumidi

Photograph in Montgomery C. Meigs Photograph Album, Architect of the Capitol

Drawing for Clock for Senate Chamber

Photograph in Montgomery C. Meigs Photograph Album, Architect of the Capitol

Ladies Waiting Room, North Wing, c. 1856 (Fig. 3–5)

Pencil sketch on Walter drawing

Photograph, Architect of the Capitol

*Room No 64 & 65 Legislative Business*Pencil on paper, 15 $\frac{3}{8}$ x 11 $\frac{3}{4}$ in.

Architect of the Capitol

Sketch in Black and White (Sculptural)

Estate sale, no. 578

Sketch Sculptural Group

Estate sale, no. 562

*Sketches of Ceilings of Corridor Connecting N. Wing with Main Building also**South Wing proposed by Mr. Brumidi*Pencil on paper, 26 $\frac{3}{8}$ x 20 $\frac{7}{8}$ in.

Architect of the Capitol

RELIGIOUS SUBJECTS

Murals, Altarpieces, and Related Sketches

Baltimore, Maryland

St. Ignatius Catholic Church

Altarpiece: *The Mystical Vision of St. Ignatius at La Storta*, 1856

Oil on canvas, 12 x 7 ft.

Boston, Massachusetts

Immaculate Conception

Murals attributed to Brumidi

District of Columbia

St. Aloysius Catholic Church

Altarpiece: *St. Charles Borromeo Giving Holy Communion to St. Aloysius Gonzaga*, 1859 (Fig. 5–5)
Oil on canvas, 181 x 109 in.

Tondos on west wall, apparently replaced with copies:
St. Mary Magdalen de Pazzi at the Death of St. Aloysius
Young St. Aloysius Taking the Vow of Virginity Before the Blessed Mother and Child

East wall over doorway: *Madonna*
Oil on canvas, oval

Preliminary Sketch:
Aloysius Gonzaga Receiving Holy Communion from St. Charles Borromeo, c. 1858
Oil on canvas
Private collection

Visitation Convent Chapel

see: *The Apparition of Our Lord to St. Margaret Mary*, below

Mexico City, Mexico

Cathedral of La Asuncion de Maria

see: *La Santísima Trinidad (The Holy Trinity)* below

New York, New York

Our Lady of the Scapular and St. Stephen

(formerly St. Stephen's Catholic Church)

Crucifixion, (Fig. 11–3)
Oil on plaster
Signed and dated: "C Brumidi 1868"

Apse: Illusionistic sculpture in niches *S Petrus, S Paulus, S Gabriel, S Michael*

Tondos with figures, lunettes with illusionistic arches
Side altar: *The Martyrdom of St. Stephen*, 1856
Oil on canvas mounted on board
Signed and dated: "C. Brumidi 1856"

Side altar: *Assumption of the Virgin*
Oil on canvas
Signed and dated: "C. Brumidi 1868"

Side chapel: *Sacred Heart*
Oil on canvas

Transept balconies: *Ascension* (not in Brumidi's style), *Christ in the Temple*
(overpainted)

Niches with female saints: *S. Agnes, S. Monica, S. Brigita, S. Teresa, S. Rosa Lima*
Niches with male saints: *S. Vincenzio a Paulo, S. Franciscus Salesius, S. Franciscus Assisus, S. Patritus, S. Augustinus*

South entrance wall: *S. Cecilia, David, Madonna and Child with John the Baptist*
Attributed to Brumidi: Fourteen stations of the cross
Oil on canvas

Philadelphia, Pennsylvania

Cathedral Basilica of SS. Peter and Paul

East wall, behind main altar (destroyed 1956–1957)
Crucifixion, 1863 (Fig. 1–19)
God the Father and Dove of the Holy Spirit, 1863
Fresco

Cathedral Basilica of SS. Peter and Paul—Continued

Dome: *Assumption of the Virgin*

Oil on canvas

Pendentives: *Four Evangelists*

Oil on canvas

North transept: *The Nativity (Adoration of the Shepherds)*, 1864

Fresco, 16 x 25 ft.; covered by oil-on-canvas copy by Louis Costaggini, 1909,
and again repainted

South transept: *Adoration of Magi*, 1864

Fresco, 16 x 25 ft.; covered by oil-on-canvas copy by Louis Costaggini, 1909,
and again repainted

Transept walls (destroyed 1956–1957)

The Twelve Apostles, 1864

Fresco?

*Riverdale, New York***College of Mount Saint Vincent**

Crucifixion, 1873

Oil on canvas

Signed and dated: “C. Brumidi 1873”

*Rome, Italy***Palazzo Torlonia, Piazza Venezia (demolished 1900–1901)**

Torlonia family chapel, 1840–1842 (Fig. 2–7)

Holy Trinity with Alexander Torlonia and Saints

Apostles and Old Testament prophets

Fresco

Sanctuary of the Madonna dell’Archetto

Dome: *Immaculate Conception* (Fig. 2–1)

Fresco

Pendentives: *Wisdom, Prudence, Strength, Innocence* (Fig. 2–13)

Fresco

Paintings

Adoration of the Magi

Oil on canvas, 25 ½ x 15 in.

Estate sale, no. 581

The Apparition of Our Lord to St. Margaret Mary, 1878

Painted for Visitation Convent Chapel, Washington, D.C.

Moved to Holy Trinity Church, Washington, D.C. in 1919

Removed from the wall

Oil on canvas, 10 x 6 ft. (originally 17 ft. in height)

Collection of Drs. Harry and John Fournier

La Asunción de la Virgen (The Assumption of the Blessed Virgin Mary)

Oil on canvas, 100 x 72 in.

Exhibited in Mexico City, 7th Annual Exposition of the Academia Nacional de
S. Carlos de Mexico, January, 1855, #73

Crucifixion, c. 1854

Oil on canvas, 23 x 25 in.

Formerly collection of Mildred Thompson

Holy Family with the Trinity (in Egypt), c. 1870

Oil on canvas, approx. 9 x 4 ft.

St. Aloysius Catholic Church

Madonna and Child (copy of Raphael's *Madonna della Sedia*)

Oil on canvas

Collection of Mr. and Mrs. Robert F. Young

Madonna and Child with St. Francis and St. Roche

Oil on canvas, 47 1/2 x 25 in.

Gonzaga High School, Washington, D.C.

Martyrs in a Landscape (Fig. 3–13)

Oil on canvas, 23 1/2 x 39 in.

Architect of the Capitol, gift of Mr. Zeake W. Johnson, Jr., in memory of his wife Theodosia McK. Johnson

Mary Magdalene

Oil on canvas, 22 x 27 in.

Estate sale, no. 567

La Purísima Concepción (The Immaculate Conception) (full figures)

Oil on canvas, 59 x 40 in.

Exhibited in Mexico City, 7th Annual Exposition of the Academia Nacional de S. Carlos de Mexico, January, 1855, #22

La Purísima (The Immaculate Conception) (half figure in an oval)

Oil on canvas

Exhibited in Mexico City, 7th Annual Exposition of the Academia Nacional de S. Carlos de Mexico, January, 1855, #24

Saint Paul

Oil on canvas, 6 1/2 x 14 1/2 in.

Estate sale, no. 565

Saint Peter

Oil on canvas, 6 1/2 x 14 1/2 in.

Estate sale, no. 566

La Santísima Trinidad (The Holy Trinity)

Oil on canvas, 34 x 25 in.

Exhibited in Mexico City, 9th Annual Exposition of the Academia Nacional de S. Carlos de Mexico, December, 1856, #70

La Santísima Trinidad (The Holy Trinity)

Oil on canvas, 111 x 79 in.

Exhibited in Mexico City, 9th Annual Exposition of the Academia Nacional de S. Carlos de Mexico, December, 1856, #93

La Virgen con el Niño en los brazos (The Virgin with the Christ Child in her Arms)

Oil on canvas, 29 x 23 in.

Exhibited in Mexico City, 7th Annual Exposition of the Academia Nacional de S. Carlos de Mexico, January, 1855, #47

Woman Praying

Oil on canvas, 16 x 20 1/2 in.

Estate sale, no. 575

Sculpture

Rome, Italy

Weld-Clifford Chapel, San Marcello al Corso

Crucifixion

Two Angels

Marble

Expulsion of Adam and Eve from Paradise

The Holy Family at Nazareth

Adoration of the Shepherds

Pietà (Fig. 3–15)

Marble, low relief

Portraits

Doña Elena Basadre

Oil on canvas, 39 x 31 in.

Exhibited in Mexico City, 7th Annual Exposition of the Academia Nacional de S. Carlos de Mexico, January, 1855, #161

Emery Bemis, 1852

Oil on canvas, 35 ⁵/₈ x 28 ⁵/₈ in.

Signed and dated: "C. Brumidi 1852"

National Museum of American Art, Smithsonian Institution

Gift of Dr. and Mrs. Roy C. Benton

Susan Pickering Bemis

Oil on canvas, 35 ⁵/₈ x 28 ³/₄ in.

National Museum of American Art, Smithsonian Institution

Gift of Dr. and Mrs. Roy C. Benton

Mother Bennitt (possibly Mrs. Abraham Bennitt)

Oil on canvas, 30 x 26 in.

Collection of Howard and Sara Pratt

Portrait of a man (probably George S. Bennitt)

Oil on canvas, 40 x 33 in.

Collection of Howard and Sara Pratt

Portrait of a woman (probably Mrs. George S. Bennitt)

Oil on canvas, 40 x 33 in.

Collection of Howard and Sara Pratt

Lola Germon Brumidi, c. 1860 (Fig. 1–17)

Oil on canvas, 23 ¹/₂ x 19 ¹/₂ in. (oval)

Collection of William R. and Audrey O. Greever

Salmon P. Chase

Oil on canvas, 30 x 25 in.

Museum Connecticut History, Hartford, Connecticut

Children Holding an Orange, 1852

Oil on canvas, 29 ³/₄ x 25 in.

Signed and dated: "C. Brumidi 1852"

Sold at Christy's, New York, Jan. 25, 1985, no. 28 (illus. in catalog)

Edward Clark

Oil on canvas, 35 ¹/₂ x 28 ¹/₂ in.

Architect of the Capitol

Mrs. Edward Clark with Watson Clark

Formerly collection of Charlotte Clark

Twin Daughters of Edward Clark

Formerly collection of Charlotte Clark

John Thomas Clements (illus. in *Washington Post*, May 9, 1952, p. 12)

Formerly collection of Mr. and Mrs. Charles H. Tompkins

Eliza Goldsmith Clements (illus. in *Washington Post*, May 9, 1952, p. 12)

Formerly collection of Mr. and Mrs. Charles H. Tompkins

Charles Dickens

Oil on canvas, 29 x 20 in.

Removed from ceiling of Justin Morrill House, Washington, D.C.

Justin Smith Morrill Homestead, Strafford, Vermont

Benjamin Franklin

Oil on canvas, 26 ³/₄ x 21 ³/₄ in.

Corcoran Gallery of Art

Gift of Mr. and Mrs. Donald F. Bliss as a memorial to Louis D. Bliss

Eveline Fessenden Freeman (Mrs. Edward Clark), 1853 (Fig. 5–3)

Oil on canvas, 37 x 29 in.

Signed and dated: "C. Brumidi 1853"

Architect of the Capitol

Gift of United States Capitol Historical Society

Benjamin Brown French

Oil on canvas, 34 x 27 in. (oval)

Collection of Peter S. French

James A. Harlan

Oil on canvas, 30 x 24 in. (oval)

Iowa Department of History & Archives, Des Moines, Iowa

Nathaniel Hawthorne

Oil on canvas, 29 x 20 in. (oval)

Removed from Justin Morrill House, Washington, D.C.

Justin Smith Morrill Homestead, Strafford, Vermont

Andrew J. Joyce

Oil on canvas

Mr. and Mrs. George Gardner Herrick

Mrs. Andrew J. Joyce

Oil on canvas

Mr. and Mrs. George Gardner Herrick

Henry Wadsworth Longfellow

Oil on canvas, 29 x 20 in. (oval)

Removed from Justin Morrill House, Washington, D.C.

Justin Smith Morrill Homestead, Strafford, Vermont

Justin Smith Morrill

Oil on canvas, 35 ¹/₂ x 28 ¹/₂ in.

Morrill Memorial Library, Strafford, Vermont

Samuel F. B. Morse

Oil on canvas, 11 x 10 ⁷/₈ in.

Corcoran Gallery of Art, Washington, D.C.

Dr. John Norris

Oil on canvas, 38 ¹/₂ x 28 ¹/₂ in.

Private collection

William J. Norris

Sold at Sotheby Parke-Bernet

Portraits—Continued

Mrs. William J. Norris

Oil on canvas

Mr. and Mrs. George Gardner Herrick

William H. Prescott

Oil on canvas, 29 x 20 in. (oval)

Removed from Justin Morrill House, Washington, D.C.

Justin Smith Morrill Homestead, Strafford, Vermont

Pope Pius IX, c. 1847 (Fig. 2–9)

Oil on canvas, 96 ½ x 67 in.

Seminario Maggiore al Laterano, Vatican Museums, Vatican City

Gift of Cardinal Gabriele Ferretti, 1847

Portraits of popes: fifteen models for mosaics for St. Paul's Outside the Walls, Rome
(Fig. 2–10)

Oil on canvas

Vatican Museums, Vatican City

Roger Brooke Taney

Oil on canvas, 29 ½ x 24 ½ in.

Museum of Connecticut History, Hartford, Connecticut

Benjamin Titcomb (after Joseph Badger)

Oil on canvas

Portland Public Library, Maine

Moses Titcomb

Oil on canvas, 30 x 25 in.

William A. Farnsworth Library and Art Museum, Rockland, Maine

Copy of Titian's Daughter

Formerly collection of Dr. Edward C. Morse

George Washington

Oil on canvas, 21 x 27 in.

Estate sale, no. 570

Woman in White Cape (Lola Brumidi)

Oil on canvas, 25 x 30 in.

Estate sale, no. 573

Domestic Decorative Work*District of Columbia***"The Maples"** (later Friendship House) 619 D St. Southeast, Washington, D.C.

Ballroom

Commissioned by Senator John Clayton of Delaware after 1856

Subjects unknown

Decorations destroyed 1937

*Germantown, Pennsylvania***Thomas U. Walter House**, Germantown, Pennsylvania, 1863 [demolished]

Interior decoration, subjects unknown

Urban Design*Project for the Broadway Rail Road*, 1862 (Fig. 3–16)

Pencil on paper

Athenaeum of Philadelphia