



RDA Special Topics:

Revised editions of monographs

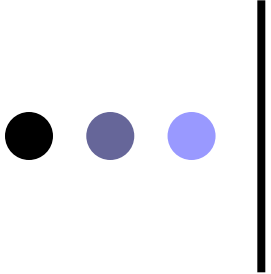
Dave Reser, LC Policy & Standards Division
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RESOURCE DESCRIPTION & ACCESS



Topics

- New expressions vs. new works?
- Techniques for relating revised editions / new expressions
- Revised editions: no change in title proper
- Revised editions: change in title proper, and other situations
- A wrinkle for the interim period— how to relate to AACR2 works that would be treated differently in RDA
- Questions?



New work

- Creator the same and ...
 - The new resource indicates a very different scope of content, coverage
 - *May* be indicated by a title change or other information
- Example:
 - While based on a creator's dissertation, the new work focuses much more narrowly or broadly



New work

- New creator has **replaced** the old creator
 - 6.27.1.5: adaptation or revision of the previous work and is presented as the work of the adapter/reviser
 - **Optionally**, relate the works (RDA 25)
 - Unstructured description (500), Authorized access point (7XX name/title)
 - **Optionally**, use relationship designators applicable to **works** (Appendix J.2)
 - Hint: do not use relationship designator “revision of” because that is an expression relationship



New expression

- Creator the same and ...
 - No indication there has been a major shift in focus
 - Still presented as an edition of the original work (typically with one-up edition statements)



Relating expressions

- The authorized access point for the work (e.g., uniform title) relate all the expressions of the same work
- ***Optionally***, give information on the previous expression using:
 - Unstructured description: 500 note
 - Structured description: 775 (“Revision of:”) – best not to use 780
 - Relationships do not have to be reciprocal



New expression : no change in title proper

- Probably the most common situation; often indicated by new edition statements
- Expressions 'collocate' by 100/245 or 245 -- no need for uniform title
 - LC not differentiating this type of expression with authorized access points



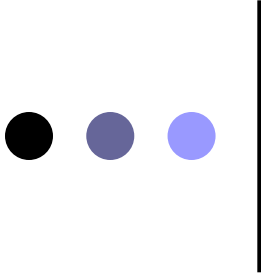
Example : no title change

100 \$a Harwood, Gregory W.
245 \$a Giuseppe Verdi : \$b a guide to research / \$c
Gregory Harwood.
260 \$a New York : \$b Garland Pub., \$c 1998.

Original work

100 \$a Harwood, Gregory W.
245 \$a Giuseppe Verdi : \$b a research and
information guide / \$c Gregory W. Harwood.
250 \$a Second edition.
260 \$a New York, NY ; \$a Abingdon, Oxon : \$b
Routledge, \$c 2012.

Revision



New expression : title proper changes

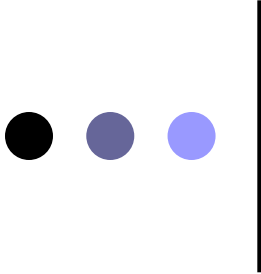
- o Change in practice between AACR2 and RDA



New expression : title proper changes

o AACR2

- Do not use uniform title
- Use 'edition and history' note
- Make related work added entry to earlier expression



New expression : title proper changes

- RDA— new practice

- Use the title of the original work (or how it has become known) as the preferred title in 130 or 240
 - 6.27.1.5: If the work is presented simply as an edition of the previously existing work, treat it as an expression of that work and use the authorized access point for the original work
- Transcribe title proper on the resource in 245
- Edition statement and other elements will still identify expression differences





Example

Original
work

100 \$a **Monson, Craig \$q (Craig A.)**

245 \$a **Disembodied voices** : \$b music and culture in
an early modern Italian convent / \$c Craig A.
Monson.

260 \$a **Berkeley** : \$b University of California Press,
\$c 1995.

Revision

100 \$a **Monson, Craig \$q (Craig A.)**

240 \$a **Disembodied voices**

245 \$a **Divas in the convent** : \$b nuns, music, and
defiance in seventeenth-century Italy / \$c
Craig A. Monson.

260 \$a **Chicago ; \$a London** : \$b University of
Chicago Press, \$c 2012.

500 \$a **Revision of the author's Disembodied voices.**





Example:

Original
work

245 \$a **Contemporary art and multicultural education** /
 \$c edited by Susan Cahan and Zoya Kucor.
 260 \$a New York : \$b New Museum of Contemporary
 Art : \$b Routledge, \$c 1996.

Revision

130 \$a **Contemporary art and multicultural education**
 245 \$a Rethinking Contemporary Art and Multicultural
 Education / \$c The New Museum of Contemporary Art.
 250 \$a Fully revised second edition.
 260 \$a New York, NY : \$b Routledge, \$c 2011.
 775 08 \$i Revision of: \$t Contemporary art and multicultural
 education \$d New York : New Museum of
 Contemporary Art : Routledge, 1996 \$w (DLC)
 95010979





New expression : order of names different

- Collaborative work where the order of creator names changes between editions
 - 6.27.1.3: if there is no consistency in the order in which the persons are named in resources embodying the work or in reference sources, construct the authorized access point based on the first resource received



Example

100 \$a Burton, Larry W.
245 \$a The language of argument / \$c **Larry W. Burton, Daniel McDonald.**
250 \$a First edition.

100 \$a Burton, Larry W.
245 \$a The language of argument / \$c **Daniel McDonald, Larry W. Burton.**
250 \$a Second edition.

Not treated as a new work; work still named by the creator in the original resource



New expression : additional creator

- An ***additional*** creator is now added to the mix
 - Judgment as to whether a new expression or a new work
 - Look for other hints that *may* be useful, such as:
 - Sequentially numbered edition statements used
 - Preface, introduction statements



● ● ● | Example

100 \$a McLean, Andrew James.

245 \$a Investing in real estate / \$c Andrew James McLean.

100 \$a McLean, Andrew James.

245 \$a Investing in real estate / \$c Andrew James McLean and Gary Eldred.

250 \$a Second edition.

[co-authors also true for Second-Fifth editions]





But When original creator disappears

100 \$a Eldred, Gary.

245 \$a Investing in real estate / \$c Gary Eldred.

250 \$a Sixth edition.

700 1# \$a McLean, Andrew James. \$t Investing in real estate.

Relating to the earlier work is optional, but very useful to the user to connect the works; optionally use relationship designators from Appendix J.2.6





The wrinkle

- How to relate a revised edition cataloged using RDA to an AACR2 record when the authorized access point for the work would be formulated differently?
 - AACR2– rule of 3
 - AACR2– previous edition was also a revised edition with title change



Example

245 \$a Veterinary microbiology and microbial disease / \$c P.J. Quinn ... [et al.].

***AACR2 original; entry under title
because of “rule of three”***

100 \$a Quinn, P. J.

245 \$a Veterinary microbiology and microbial disease / \$c P.J. Quinn, B.K. Markey, F.C. Leonard, E.S. FitzPatrick, S. Fanning, P.J. Hartigan.

250 \$a Second edition.

***Ideal version of an RDA record (without
the wrinkle!)***





Relating to AACR2

- Follow RDA for naming the work in bib record
- Don't use 130/240 or 7XX related work
- Optionally, use unstructured/structured description to relate the expressions (500 or 775)
 - Helps the user to find, identify, select

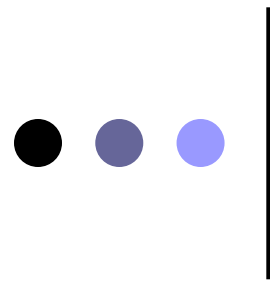
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250 \$a Second edition.

775 08 \$i Revision of: \$t Veterinary microbiology and microbial disease \$d Oxford ; Ames, Iowa : Blackwell Science, 2002





Questions?