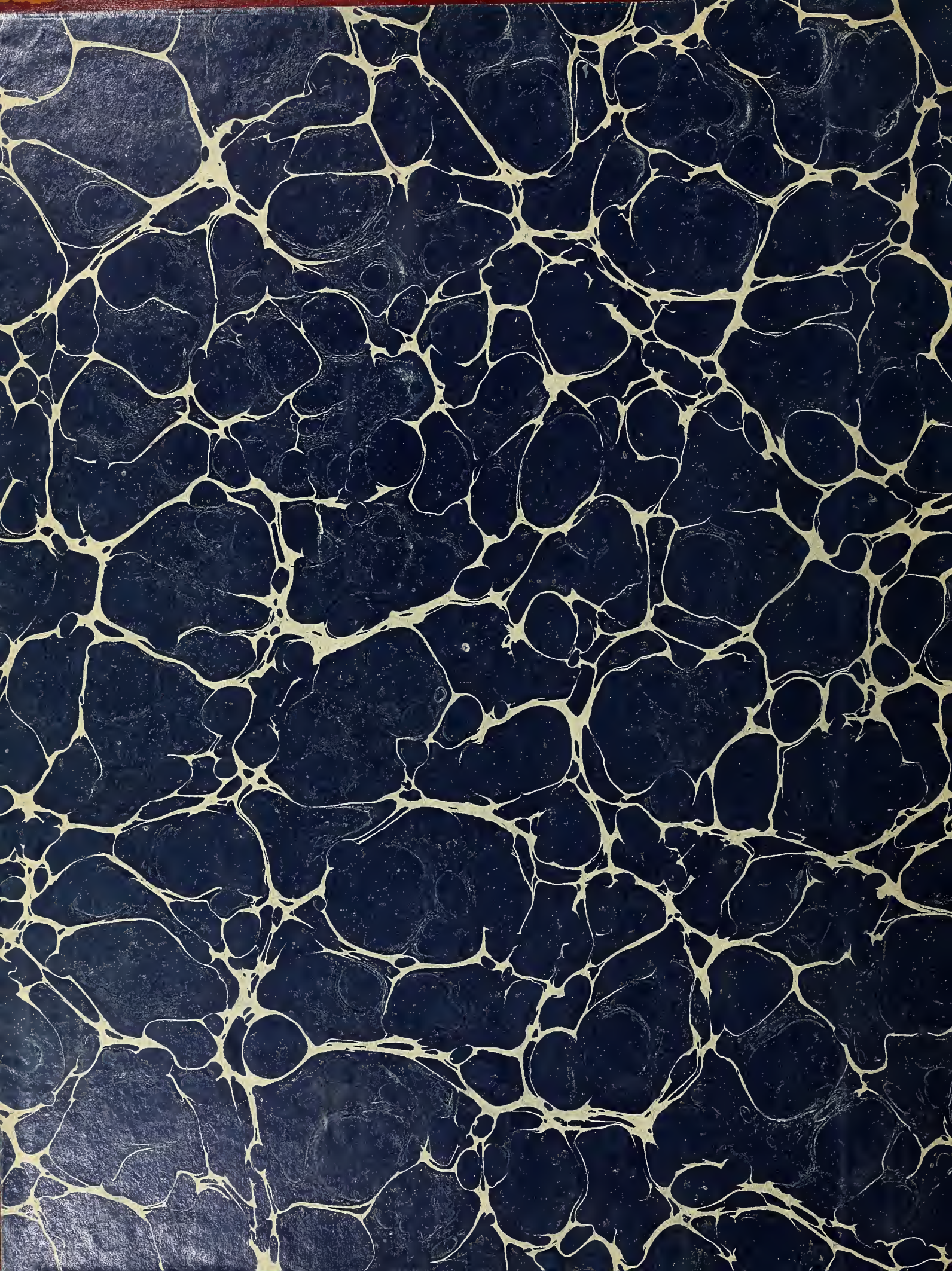
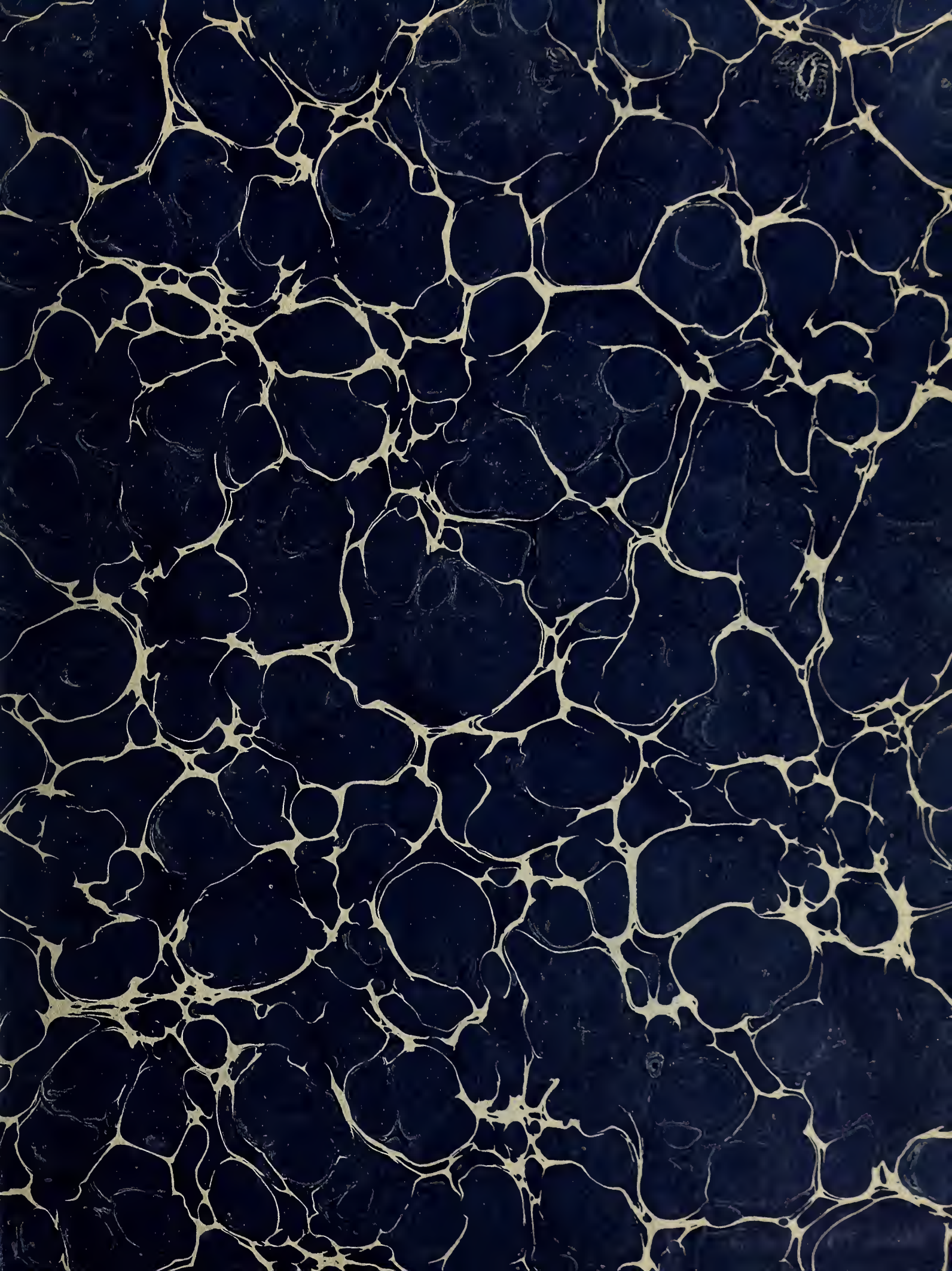


JOB ROOM TYPE FACES

GOVERNMENT PRINTING OFFICE





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NEW GOVERNMENT PRINTING OFFICE

SPECIMEN BOOK

AND

CATALOGUE

Showing Faces of the Body and Job Types,
Borders, Ornaments, Brass Rule,
Cuts, etc., now in stock in
the Job Room of
this Office



FEBRUARY, 1904

===== JOB ROOM =====

GOVERNMENT PRINTING OFFICE

REGARDING REQUISITIONS



SEPARATE requisition must be made with each order. This will save time, trouble, etc., as well as diminish the chances of making errors. It is not necessary, however, to make separate requisition for printing and binding when books are ordered. This Office is not authorized to furnish blank paper, and all requisitions must be for printing or binding.

Under the law all books, except record or account books, must be bound in plain sheep or cloth, except books for Libraries of Congress, Surgeon General's Office, State Department, and Patent Office. All requisitions must conform thereto.

Copy must invariably accompany the requisition and should be attached thereto—requisition on top. Making a requisition for a certain form or book, and referring to an order for work of a similar style made weeks or months previously, is liable to lead to mistakes and delays, and such requests will not be entertained by this Office. Material accompanying a requisition must always have the number of the requisition on the outside of the wrapper.

All instructions in regard to work, except blank books, must be clearly and plainly written on the requisition, and not on the copy. This Office will not be responsible for errors that may occur through a noncompliance with this request. Where no changes are to be made it will only be necessary to write "Follow copy."

Requisitions requesting a messenger for instructions concerning binding must state name of officer upon whom the messenger should call, number of room, etc.

Proof of new forms will always be sent, unless otherwise requested. The original copy must be returned with the proof, else the work is delayed and errors are liable to occur.

All inquiries in regard to the progress of work should be made by the officer having charge of the printing and binding for each Department, and be addressed to Chief Clerk, Government Printing Office, by letter or telegram. Always give the number of requisition.

Requisitions for work containing illustrations should be accompanied by a certificate, signed by the head of the Department from which they emanate, stating that the illustrations are necessary and relate entirely to the transaction of public business, and should state whether or not it is desired that this Office furnish the illustrations. Give number of illustrations, and if it is necessary to reduce, give the necessary instructions on the margin of each illustration. In ordering illustrations, make size as near uniform as possible, so as to accommodate size of paper, etc.

Work is made "special" by the indorsement of the Chief Clerk, and requests of this character should only be made when actually necessary. All "special" requests should be by letter or Government telegraph line, giving date when wanted and name of officer making the request, and the reason for desiring the work to be made "special" should be plainly stated.

Copy should be carefully prepared and edited previous to being sent to this Office, and not in the proof, thus saving much time in the execution of the work and unnecessary charges against Department allotments.

In casting up tables, book headings, and blank work, when the measurements are to a fraction of an inch, they should always be made to sixths or twelfths of an inch, not to eighths or sixteenths.

The law provides that the forms and style in which the printing or binding ordered by any of the Departments shall be executed, and the material and the size of type to be used, shall be determined by the Public Printer, having proper regard to economy, workmanship, and the purposes for which the work is needed

TABLE OF CONTENTS

ACCENTED LETTERS—CABINET 29.				
Page.	Size of Type.	Case No.	Lbs.	
18	* 6 point Roman	1-2	50	
18	* 6 point Italic	3	25	
18	† 8 point Roman	8-9	50	
18	† 8 point Italic	10	25	
18	† 10 point Roman	15-16	50	
18	† 10 point Italic	17	25	
18	* 12 point Roman	22	25	
18	* 12 point Italic	23	25	
18	* Piece Accents	3	5	
ALGEBRAIC SIGNS—CABINET 29.				
Page.	Size of Type.	Case No.	Lbs.	
18	* 6 point	4	7	
18	† 8 point	14	12	
18	† 10 point	21	14	
18	* 12 point	24	10	
ASTRONOMICAL SIGNS—CABINET 29.				
Page.	Size of Type.	Case No.	Lbs.	
18	* 6 point	7	7	
18	† 8 point	14	14	
18	† 10 point	21	20	
ANTIQUE No. 4†—CABINET 15.				
Page.	Size of Type.	Case No.	Cap. A	L. C. a.
48	6 point	25	300	500
48	8 point	27	360	600
48	10 point	29	300	500
48	12 point	31	200	360
48	18 point	33	225	360
48	24 point	35	60	96
48	28 point	37	48	72
ANTIQUE No. 2†—CABINET 33.				
Page.	Size of Type.	Case No.	Lbs.	
128	8 point	5	40	
ANTIQUE EXTENDED No. 4†—CABINET 13.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
49	5 point	29	100	130
49	6 point	30	90	120
49	8 point	31	75	100
49	10 point	32	60	90
49	12 point	33	60	75
49	18 point	35	50	60
49	22 point	37	70	100
49	28 point	39	40	70

BODY TYPE—MODERN, OLD STYLE, AND ITALICS.					
Page.	Size of Type.	Lbs.			
22	* 5 point Modern No. 52	128			
22	* 6 point Modern No. 5	30,000			
22	* 6 point Modern No. 314	1,200			
23	† 8 point Modern No. 17 (new)	29,000			
23	† 8 point Modern No. 17 (old)	20,000			
24	† 10 point Modern No. 17 (new)	28,000			
24	† 10 point Modern No. 17 (old)	20,000			
25	† 12 point Modern No. 6	1,000			
26	† 14 point Modern No. 4	800			
27	† 18 point Modern No. 4	600			
22	* 6 point Old Style No. 2	1,000			
23	* 8 point Old Style No. 76	600			
24	* 10 point Old Style No. 76	600			
25	* 12 point Old Style No. 76	500			
26	* 14 point Old Style No. 76	150			
22	* 5 point Modern Italic No. 52	25			
22	* 6 point Modern Italic No. 5	500			
22	* 6 point Modern Italic No. 314	50			
23	† 8 point Modern Italic No. 17	500			
23	† 8 point Modern Italic No. 17 (old)	500			
24	† 10 point Modern Italic No. 17	500			
24	† 10 point Modern Italic No. 17 (old)	1,000			
25	† 12 point Modern Italic No. 6	50			
26	† 14 point Modern Italic No. 4	50			
27	† 18 point Modern Italic No. 4	50			
22	* 6 point Old Style Italic No. 2	50			
23	* 8 point Old Style Italic No. 76	50			
24	* 10 point Old Style Italic No. 76	50			
23	* 12 point Old Style Italic No. 76	50			
26	* 14 point Old Style Italic No. 76	25			
BOLD FACE*—CABINET 12.					
Page.	Size of Type.	Case No.	Lbs.	Cap. A.	L. C. a.
44	6 point	13	150		
44	8 point	14	150		
44	10 point	15		72	144
44	12 point	16		48	96
BOLD FACE ITALIC†—CABINET 33.					
Page.	Size of Type.	Case No.	Lbs.		
127	7 point face, 10 point body	26	50		
BOLD FACE ITALIC†—CABINET 16.					
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	
44	6 point	8	200	300	
44	8 point	9	200	300	
44	10 point	11	105	250	
44	12 point	13	120	180	

TABLE OF CONTENTS—Continued

BOOKMAN OLD STYLE—LINING*—CABINETS 6 AND 40.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
55	6 point	16 ⁶	192	550
55	8 point	15 ⁶	120	360
55	10 point	13 ⁶	90	300
55	12 point	11 ⁶	108	225
55	14 point	9 ⁶	90	160
55	18 point	7 ⁶	54	108
55	24 point	5 ⁶	36	48
55	30 point	3 ⁶	25	30
55	36 point	1 ⁶	20	40
55	48 point	1 ⁴⁰	16	20

BORDERS—CABINET 21.

Page.	Size and Name.	Case No.	Inches.
135	§ 6 point Unique No. 59	16	120
135	§ 6 point Unique No. 111	16	120
135	§ 6 point Unique No. 145	16	120
137	* 6 point Old English No. 25	18	54
139	* 6 point Round Corner Rule Border	16	60
137	* 10 point Old English No. 9	18	80
136	* 12 point Art Border open	19	90
136	* 12 point Art Border, tint	19	90
138	* 12 point Contour No. 274	16	72
135	* 12 point Flame	16	36
138	* 12 point Caxton No. 239	16	72
135	§ 12 point Unique No. 92	18	120
135	§ 12 point Unique No. 173	18	120
135	§ 12 point Unique No. 160	18	120
135	§ 12 point Unique No. 180	18	120
135	§ 12 point Unique No. 184	18	120
137	* 14 point Elzevir No. 105	17	72
138	* 18 point Contour No. 275	16	60
138	* 18 point Caxton No. 240	16	60
135	§ 18 point Unique No. 500	18	60
135	§ 18 point Unique No. 153	19	60
135	§ 18 point Unique No. 152	19	60
135	§ 18 point Unique No. 151	19	60
137	* 18 point Old English No. 10	17	59
136	* 18 point Art Border, tint	19	60
136	* 18 point Art Border, open	19	60
135	§ 24 point Unique No. 205	19	72
135	§ 24 point Unique No. 214	19	72
135	§ 24 point Unique No. 201	19	72
136	* 24 point Art Border, tint	19	36
136	* 24 point Art Border, open	19	36
137	* 36 point Elzevir No. 111	17	54

BRADLEY*—CABINETS 1 AND 9.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
92	6 point	32 ⁹	100	300
92	8 point	33 ⁹	90	260
92	10 point	34 ⁹	80	250
92	12 point	36 ⁹	75	225
92	18 point	38 ⁹	24	75
92	24 point	39 ⁹	16	32
92	36 point	40 ⁹	8	20
92	48 point	14 ¹	6	16

BRADLEY OUTLINE*—CABINETS 1 AND 20.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
93	18 point	36 ²⁰	8	25
93	24 point	37 ²⁰	5	16
93	36 point	38 ²⁰	4	10
93	48 point	14 ¹	3	8

CADMUS OLD STYLE ITALIC†—CABINET 34.

Page.	Size of Type.	Case No.	Lbs.
129	6 point	14	40
129	8 point	16	35
129	10 point	18	30
129	12 point	20	40
129	14 point	22	70

CARD MERCANTILE*—CABINET 4.

Page.	Size of Type.	Case No.	Cap. A.
41	6 point No. 1	9	130
41	6 point No. 2	9	220
41	6 point No. 3	8	200
41	6 point No. 4	7	300
41	8 point No. 5	6	180
41	10 point No. 6	5	160
41	12 point No. 7	4	140
41	18 point No. 8	3	40
41	24 point No. 9	2	30
41	30 point No. 10	1	25

CELTIC No. 2†—CABINET 11.

Page.	Size of Type.	Case No.	Cap. A.
39	6 point	33	144
39	8 point	33	144
39	10 point	34	144
39	12 point	35	96
39	18 point	36	56
39	24 point	37	30
39	28 point	38	24

CHELtenham OLD STYLE*—CABINETS 1 AND 6.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
33	6 point	23 ⁶	300	600
33	8 point	25 ⁶	180	540
33	10 point	27 ⁶	160	480
33	12 point	29 ⁶	150	300
33	14 point	31 ⁶	96	240
33	18 point	33 ⁶	80	144
33	24 point	35 ⁶	70	120
33	30 point	37 ⁶	48	72
33	36 point	39 ⁶	40	64
33	42 point	19 ¹	32	48
33	48 point	10 ¹	32	48

CLARENDON*—CABINET 33.

Page.	Size of Type.	Case No.	Lbs.
127	6 point face, 8 point body	7	150

COMMERCIAL SIGNS—CABINET 29.

Page.	Size of Type.	Case No.	Lbs.
18	* 6 point	13	10
18	† 8 point	13	10
18	† 10 point	20	10

COMPRESSED No. 30*—CABINET 18.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
46	6 point	27	300	500
46	8 point	28	300	500
46	10 point	29	375	600
46	12 point	30	250	400
46	14 point	31	150	300
46	18 point	33	150	250
46	22 point	35	240	400
46	28 point	37	100	150

TABLE OF CONTENTS—Continued

CONDENSED Nos. 4 AND 5†—CABINETS 1, 2, AND 18.

Page.	Size of Type.	Case No.	Cap. A	L. C. a.
46	36 point No. 5 -----	39 ¹⁸	48	84
46	48 point No. 5 -----	36 ²	36	60
46	48 point No. 4 -----	17 ²	30	36
46	72 point No. 5 -----	30 ¹	16	36

CONDENSED CLARENDON†—CABINETS 1, 2, AND 20.

Page.	Size of Type.	Case No.	S. Cap. A.	Cap. A.	L. C. a.
54	10 point -----	24 ²⁰	150	250	400
54	12 point -----	26 ²⁰	100	150	250
54	18 point -----	28 ²⁰	80	120	240
54	22 point -----	30 ²⁰	-----	80	160
54	28 point -----	32 ²⁰	-----	48	90
54	36 point -----	34 ²⁰	-----	48	90
54	40 point -----	5 ²	-----	48	72
54	48 point -----	4 ¹	-----	36	60
54	60 point -----	38 ²	-----	24	36

CONDENSED OLD STYLE No. 32*—CABINETS 2 AND 14.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
34	10 point -----	12 ¹⁴	160	320
34	12 point -----	13 ¹⁴	200	320
34	18 point -----	15 ¹⁴	120	200
34	24 point -----	17 ¹⁴	100	150
34	30 point -----	19 ¹⁴	80	120
34	36 point -----	20 ¹⁴	30	50
34	40 point -----	1 ²	20	30

CONDENSED TITLE No. 123*—CABINET 40.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	Lbs.
45	6 point -----	15	-----	-----	100
45	8 point -----	13	-----	-----	250
45	10 point -----	11	240	480	-----
45	12 point -----	9	240	480	-----
45	14 point -----	7	60	120	-----
45	18 point -----	6	50	100	-----
45	24 point -----	5	36	72	-----

CONTOUR No. 5*—STORED.

Page.	Size of Type.	Case No.	Cap. A.
89	36 point -----	Boxes.	4
89	48 point -----	Boxes.	3

DE VINNE SERIES II—CABINETS 2 AND 18.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
69	6 point -----	9 ¹⁸	240	360
69	8 point -----	11 ¹⁸	220	300
69	10 point -----	13 ¹⁸	200	260
68	12 point -----	15 ¹⁸	160	200
68	14 point -----	17 ¹⁸	120	180
68	18 point -----	19 ¹⁸	100	160
68	24 point -----	21 ¹⁸	48	60
68	30 point -----	23 ¹⁸	36	54
69	36 point -----	25 ¹⁸	30	48
68	42 point -----	10 ²	24	36
69	48 point -----	15 ²	24	30

DORIC SERIES—CABINETS 2 AND 8.

Page.	Size of Type.	Case No.	Lbs.
89	† 8 point -----	39 ⁸	55
122	* 48 point -----	25 ²	150

ENGRAVER'S OLD ENGLISH*—CABINET 9.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
90	6 point -----	15	70	210
90	8 point -----	14	120	360
90	10 point -----	13	100	300
90	12 point -----	12	90	270
90	14 point -----	11	40	120
91	18 point -----	10	30	80
91	24 point -----	9	25	60
91	30 point -----	8	20	50
91	36 point -----	7	20	60
90	42 point -----	6	6	14
90	48 point -----	5	6	14
91	60 point -----	3	6	10
91	72 point -----	1	6	10

EXTRA CONDENSED No. 123*—CABINET 11.

Page.	Size of Type.	Case No.	Lbs.	Cap. A.	L. C. a.
52	8 point -----	15	150	-----	-----
52	10 point -----	13	-----	300	200
52	12 point -----	11	-----	160	160
52	14 point -----	9	-----	120	120
52	18 point -----	7	-----	120	120
52	20 point -----	5	-----	80	60
52	24 point -----	3	-----	64	80
52	36 point -----	1	-----	40	50

FACADE CONDENSED No. 2*—CABINETS 2 AND 4.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
51	10 point -----	18 ⁴	230	250
51	12 point -----	20 ⁴	200	220
51	16 point -----	22 ⁴	150	170
51	18 point -----	24 ⁴	150	170
51	24 point -----	26 ⁴	100	120
51	30 point -----	28 ⁴	80	100
51	36 point -----	30 ⁴	80	100
51	42 point -----	12 ²	70	90

FAIR §—CABINET 4.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
63	8 point -----	32	50	80
63	10 point -----	33	50	80
63	12 point -----	34	40	60
63	18 point -----	35	24	50
63	24 point -----	36	20	30
63	36 point -----	37	18	30

FAIR OPEN §—CABINET 20.

Page.	Size of Type.	Case No.	Cap. A.
63	12 point -----	39	50
63	18 point -----	40	50
63	24 point -----	39	30
63	36 point -----	40	18

FIGURE FONTS.

Page.	Name and Size of Type.	Cab. No.	Case No.	Lbs.
123	* 6 point Old Style No. 2 ..	32	17	75
123	† 6 point Antique No. 125 ..	42	1-3	125
123	* 6 point Condensed Title ..	42	11	40
123	† 6 point Bold Face ..	32	11	25
123	* 6 point Half Title ..	42	12-13	50
123	* 8 point Old Style No. 76 ..	S. R.	-----	50
123	* 8 point French Old Style ..	S. R.	-----	25
123	* 8 point Ionic ..	42	7-10	125
123	* 8 point Half Title ..	42	14	50
123	* 8 point Cond. Title, 123 ..	35	8-9	75
123	† 8 point Bold Face ..	32	12	25

TABLE OF CONTENTS—Continued

FIGURE FONTS—Continued.

Page.	Name and Size of Type.	Cab. No.	Case No.	Lbs.
123	*10 point Old Style No. 76	S. R.		50
123	*10 point Ronaldson O. S.	32	3	150
123	*10 point French Old Style	S. R.		25
123	*10 point Ionic	42	4-6	150
123	*10 point Open Title	24	12	20
123	*10 point Cond. Title, 123	32	15	25
123	†10 point Bold Face	32	13	25
123	†10 point Old Style Antique	32	9-10	20
123	*12 point Old Style No. 76	S. R.		50
123	*12 point French O. S. No. 2	S. R.		25
123	*12 point Open Title	24	19	15
123	†12 point Bold Face	32	14	20
123	*12 point Cond. Title, 123	32	16	50
124	*18 point French O. S. No. 2	14	32	25
124	†18 point Roman No. 4	30	17	100
124	*18 point German No. 2	34	5	20
124	*18 point De Vinne	42	20	125
123	†20 point Doric	42	16	50
123	*22 point Condensed	42	17	50
124	*24 point De Vinne	42	22	75
124	*28 point German	34	1	50
124	*30 point De Vinne	42	23	75
124	*36 point De Vinne	42	24	75
124	*48 point Cond. Title, 123	42	18	50
123	*60 point Antique	32	20	65
124	*60 point Antique Cond.	42	10	25
124	*96 point Antique Cond.	21	10	50

FRENCH CLARENDON*—CABINET 34.

Page.	Size of Type.	Case No.	Lbs.
128	8 point	10	150

FRENCH OLD STYLE No. 2*—CABINETS 1, 2, AND 14.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	Lbs.
31	6 point	23 ¹⁴			125
31	8 point	25 ¹⁴			150
31	10 point	27 ¹⁴			150
31	12 point	29 ¹⁴			150
30	18 point	31 ¹⁴			50
30	20 point	33 ¹⁴	80	140	
30	24 point	35 ¹⁴	70	120	
30	30 point	37 ¹⁴	50	80	
31	36 point	39 ¹⁴	40	70	
30	48 point	32 ²	21	35	
31	60 point	60 ¹	21	28	
30	72 point	29 ¹	15	20	

GERMAN SERIES*—CABINET 34.

Page.	Size of Type.	Case No.	Lbs.	Cap. A.	L. C. a.
102	10 point No. 9	8	55		
102	10 point Title	7		54	90
102	18 point No. 2	5	55		
102	18 p't Cond. Title	4		54	90
102	24 p't Cond. Title	3		27	48
102	28 p't Cond. Title	1		18	30

GOTHIC No. 3†—CABINET 33.

Page.	Size of Type.	Case No.	Lbs.
127	6 point	13	150

GOTHIC No. 4, LINING*—CABINET 19.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
84	30 point	2	8	12

GOTHIC No. 125*—CABINET 34.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
84	12 point	29	300	360
84	18 point	31	180	240
84	24 point	33	100	60
84	36 point	35	130	48

GOTHIC No. 127*—CABINETS 2 AND 14.

Page.	Size of Type.	Case No.	Cap. A.
76	3 point face, 6 point body	11 ¹⁴	480
76	4½ point face, 6 point body	10 ¹⁴	420
76	5 point face, 6 point body	10 ¹⁴	360
76	6 point	11 ¹⁴	360
76	8 point	9 ¹⁴	320
76	10 point	8 ¹⁴	240
76	12 point	7 ¹⁴	180
76	16 point	6 ¹⁴	160
76	18 point	5 ¹⁴	120
76	20 point	4 ¹⁴	100
76	24 point	3 ¹⁴	80
76	30 point	2 ¹⁴	60
76	36 point	1 ¹⁴	25
76	42 point	14 ²	20

GOTHIC CONDENSED Nos. 2 AND 6†—CABINETS 1 AND 17.

Page.	Size of Type	Case No.	Cap. A.	L. C. a.
78	10 point No. 6	25 ¹⁷	300	500
78	12 point No. 6	27 ¹⁷	240	360
78	18 point No. 6	29 ¹⁷	180	240
78	24 point No. 6	31 ¹⁷	60	100
78	36 point No. 2	33 ¹⁷	50	80
78	40 point No. 2	49 ¹	40	60
78	48 point No. 2	16 ¹	30	50

GOTHIC CONDENSED No. 123*—CABINET 33.

Page.	Size of Type.	Case No.	Lbs.
127	8 point	20	75

GOTHIC CONDENSED No. 8†—CABINETS 1 AND 17.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
79	10 point	13 ¹⁷	300	500
79	12 point	11 ¹⁷	200	300
79	18 point	9 ¹⁷	180	240
79	22 point	7 ¹⁷	60	100
79	28 point	5 ¹⁷	50	75
79	36 point	3 ¹⁷	40	60
79	40 point	50 ¹	30	50
79	48 point	13 ¹	30	50

GOTHIC CONDENSED No. 124*—CABINET 20.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
77	6 point	8	320	640
77	8 point	10	320	640
77	10 point	12	240	480
77	12 point	14	180	360
77	18 point	16	120	240
77	24 point	18	120	240
77	30 point	20	40	80
77	36 point	22	30	60

GOTHIC ITALIC CONDENSED, No. 5*—CABINET 33.

Page.	Size of Type.	Case No.	Lbs.
88	8 point	22	150
88	10 point	28	150

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GOTHIC ITALIC CONDENSED*—CABINET 10.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
85	8 point	24	144	208
85	10 point	25	120	208
85	12 point	26	80	128
85	16 point	27	72	112
85	20 point	28	46	80

GOTHIC, LIGHT FACE, No. 124†—CABINET 12.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
75	6 point	20	500	700
75	8 point	22	360	700
75	10 point	24	360	700
75	12 point	26	200	400
75	18 point	28	180	360
75	24 point	30	100	160

GOTHIC, PHILADELPHIA LINING, No. 8*—CABINETS 1 AND 19.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
81	6 point	17 ¹⁹	450	600
81	8 point	16 ¹⁹	450	600
81	10 point	15 ¹⁹	350	500
81	12 point	13 ¹⁹	300	420
81	14 point	11 ¹⁹	250	350
81	18 point	9 ¹⁹	160	260
81	24 point	7 ¹⁹	70	100
81	30 point	5 ¹⁹	45	60
81	36 point	3 ¹⁹	35	50
81	48 point	17 ¹	30	50

GOTHIC, PHILADELPHIA LINING, No. 11*—CABINETS 1 AND 19.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
82	6 point	26 ¹⁹	360	500
82	8 point	27 ¹⁹	350	450
82	10 point	28 ¹⁹	250	400
82	12 point	29 ¹⁹	200	320
82	14 point	31 ¹⁹	160	260
82	18 point	33 ¹⁹	120	180
82	24 point	35 ¹⁹	50	75
82	30 point	37 ¹⁹	35	50
82	36 point	39 ¹⁹	25	45
82	48 point	18 ¹	20	30

GOTHIC, ROUND*—CABINET 34.

Page.	Size of Type.	Case No.	Lbs.
84	12 point	37	35

GOTHIC SERIES†—CABINETS 2 AND 3.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
83	5 point	25 ³	360	500
83	6 point	27 ³	300	500
83	8 point	29 ³	240	500
83	10 point	31 ³	180	360
83	12 point	33 ³	180	360
83	18 point	35 ³	120	140
83	24 point	37 ³	64	128
83	36 point	39 ³	24	36
83	48 point	28 ²	18	24

GOTHIC, SLOPE§—CABINET 6.

Page.	Size of Type.	Case No.	Cap. A.
87	6 point No. 24	19	120
87	6 point No. 25	17	120
87	6 point No. 26	17	120
87	6 point No. 27	18	120
87	6 point No. 28	18	120
87	12 point No. 29	19	60
86	12 point No. 30	20	60
86	12 point No. 31	20	82
86	18 point No. 32	21	48
86	24 point No. 33	22	32

GOTHIC, WIDE*—CABINET 13.

Page.	Size of Type.	Case No.	Cap. A.
80	3½ point face, 6 point body	18	105
80	4 point face, 6 point body	17	105
80	5 point face, 6 point body	17	105
80	5½ point face, 6 point body	16	105
80	6 point	16	88
80	8 point	18	80
80	10 point	19	70
80	12 point	20	60
80	16 point	21	60
80	20 point	22	50
80	24 point	23	30

GREEK*—CABINET 28.

Page.	Size of Type.	Case No.	Lbs.
128	8 point	2	25
128	10 point	4	25

HALF TITLE No. 42*—CABINET 33.

Page.	Size of Type.	Case No.	Lbs.
43	6 point	16	250
43	8 point	18	300

HERCULES SERIES †—CABINET 1.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
122	36 point	21	8	12
122	48 point	14	3	6

INFERIOR FIGURES AND LETTERS—CABINET 29.

Page.	Size of Type.	Case No.	Lbs.
18	* 6 point	6	18
18	† 8 point	12	25
18	† 10 point	19	25
18	† 12 point	24	5

IONIC No. 2†—CABINET 25.

Page.	Size of Type.	Case No.	Lbs.
126	8 point	1	100

IONIC No. 122*—CABINETS 25 AND 33.

Page.	Size of Type.	Case No.	Lbs.
126	8 point	1 ³³	100
126	10 point	9 ²⁵	150

JENSON CONDENSED, LINING*—CABINETS 1 AND 9.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
59	6 point	16 ⁹	180	360
59	8 point	17 ⁹	160	320
59	10 point	18 ⁹	140	280
58	12 point	20 ⁹	120	240
59	14 point	22 ⁹	100	200
58	18 point	24 ⁹	80	140
58	24 point	26 ⁹	60	100
58	30 point	28 ⁹	40	64
59	36 point	30 ⁹	28	40
58	42 point	23 ¹	28	42
58	48 point	8 ¹	20	30
58	60 point	42 ¹	12	10
58	72 point	33 ¹	9	12

TABLE OF CONTENTS—Continued

JENSON OLD STYLE*—CABINETS 1 AND 3.					LIGHT FACE CELTIC†—CABINET 11.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
56	6 point	17 ³	175	250	38	6 point	32	150	200
57	8 point	16 ³	200	280	38	8 point	33	150	200
57	10 point	14 ³	325	390	38	10 point	34	100	150
57	12 point	12 ³	234	390	38	12 point	35	100	125
56	14 point	10 ³	75	125	38	18 point	37	100	150
56	18 point	8 ³	96	160	38	22 point	39	80	120
57	24 point	6 ³	80	120	LIGHT FACE EXTENDED†—CABINET 13.				
56	30 point	4 ³	24	40	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
57	36 point	2 ³	20	40	40	6 point	24	160	240
56	42 point	21 ¹	16	24	40	8 point	25	120	150
56	48 point	6 ¹	12	15	40	10 point	26	120	150
57	54 point	47 ¹	12	15	40	12 point	27	120	150
56	60 point	37 ¹	12	15	40	18 point	28	80	150
57	72 point	32 ¹	8	10	LIGHT FACE No. 5*—CABINET 10.				
JENSON OLD STYLE ITALIC*—CABINETS 1 AND 11.					Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
62	6 point	18 ¹¹	100	250	32	6 point	29	72	140
62	8 point	20 ¹¹	100	250	32	8 point	30	60	140
61	10 point	21 ¹¹	200	480	32	10 point	31	48	100
61	12 point	23 ¹¹	180	400	32	12 point	32	36	100
60	18 point	25 ¹¹	50	125	32	18 point	33	90	180
60	24 point	27 ¹¹	24	60	32	22 point	35	60	120
62	30 point	29 ¹¹	20	40	32	28 point	37	90	180
61	36 point	31 ¹¹	16	32	32	36 point	39	40	80
61	42 point	22 ¹	16	24	LIGHT MODEL BLACK†—CABINET 10.				
62	48 point	7 ¹	12	15	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
60	54 point	48 ¹	12	15	96	10 point	7	150	360
62	60 point	34 ¹	12	15	96	12 point	9	120	300
60	72 point	38 ¹	8	10	96	18 point	11	100	200
LATIN ANTIQUE†—CABINETS 2 AND 15.					96	22 point	13	40	80
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	96	28 point	15	25	60
64	6 point	11 ¹⁵	240	500	96	36 point	17	25	50
64	8 point	13 ¹⁵	240	500	MATHEMATICAL SIGNS—CABINET 29.				
64	10 point	15 ¹⁵	180	360	Page.	Size of Type.	Case No.	Lbs.	
64	12 point	17 ¹⁵	150	300	18	* 6 point	4	5	
64	18 point	19 ¹⁵	120	180	18	† 8 point	13	30	
64	22 point	21 ¹⁵	48	84	18	† 10 point	20	40	
64	28 point	23 ¹⁵	36	48	MEDICAL SIGNS—CABINET 29.				
64	40 point	8 ²	30	36	Page.	Size of Type.	Case No.	Lbs.	
64	48 point	19 ²	18	24	18	* 6 point	7	4	
LATIN CONDENSED†—CABINETS 1, 17, AND 36.					18	† 8 point	14	4	
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	18	† 10 point	21	6	
65	12 point	15 ¹⁷	120	200	MODEL BLACK†—CABINET 14.				
65	18 point	16 ¹⁷	96	144	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
65	24 point	18 ¹⁷	72	96	100	18 point	21	80	200
65	28 point	20 ¹⁷	48	60	MODERN TEXT†—CABINETS 1 AND 17.				
65	36 point	22 ¹⁷	40	56	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
65	48 point	22 ³⁶	24	40	99	12 point	35 ¹⁷	60	160
65	60 point	39 ¹	16	32	99	18 point	36 ¹⁷	60	160
LATIN ITALIC No. 42*—CABINET 16.					99	22 point	37 ¹⁷	40	100
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	99	28 point	38 ¹⁷	30	70
88	6 point	1	120	350	99	36 point	39 ¹⁷	30	70
88	8 point	2	120	350	99	48 point	5 ¹	25	50
88	10 point	3	100	250	99	60 point	36 ¹	15	25
88	12 point	4	105	280	LAW ITALIC No. 40*—ITALIC ALLEY.				
88	18 point	6	70	148	Page.	Size of Type.	Lbs.		
LAW ITALIC No. 40*—ITALIC ALLEY.					114	6 point	50		
Page.	Size of Type.				114	8 point	350		
114	6 point			50	114	10 point	300		
114	8 point			350	114	12 point	50		

TABLE OF CONTENTS—Continued

OLD BLACK†—CABINET 10.					PEN TEXT†—CABINET 19.					
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	
101	6 point	1	75	250	97	10 point	18	64	300	
101	8 point	2	60	200	97	12 point	19	58	252	
101	10 point	3	60	180	97	14 point	20	32	100	
101	12 point	4	40	120	97	18 point	21	32	100	
101	18 point	5	30	80	97	22 point	22	24	80	
101	22 point	6	25	60	97	28 point	23	24	80	
OLD STYLE ANTIQUE*—CABINET 31.					PIECE FRACTIONS—CABINET 29.					
Page.	Size of Type.	Case No.	Lbs.		Page.	Size of Type.	Case No.	Lbs.		
128	† 6 point	1	50		18	* 6 point	4	40		
128	* 8 point	5	50		18	† 8 point	11	40		
128	* 10 point	9	50		18	† 10 point	18	40		
128	† 12 point	12	50		18	† 12 point	24	15		
OLD STYLE ITALIC No. 2†—CABINETS 1 AND 3.					POSTER DE VINNE*—CABINET 22.					
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	Page.	Size of Type.	Case No.	Lbs.		
29	18 point	19	60	120	120	18 point	2	250		
29	22 point	21	40	80	120	24 point	8	285		
29	36 point	23	25	50	121	30 point	17	75		
29	48 point	12	15	20	121	36 point	20	75		
OLD STYLE SERIES†—CABINETS 2 AND 16.					POSTER TYPE.					
Page.	Size of Type.	Case No.	Cap. A.	S. Cap. A.	L. C. a.	Page.	Name and Size of Type.	Cabinet.	Case No.	Lbs.
28	10 point	15 ¹⁶	144	108	300	118	* 10 point Ionic	25	9-21	450
28	12 point	17 ¹⁶	108	72	300	118	† 10 point Latin Antique	15	15	50
28	18 point	19 ¹⁶	108	72	300	118	† 12 point Latin Antique	15	17	50
28	22 point	22 ¹⁶	108	72	300	118	† 12 point Antique No. 4	15	31	50
28	24 point	25 ¹⁶	48	36	96	118	† 18 point Latin Antique	15	19	50
28	28 point	28 ¹⁶	48	36	96	119	† 18 point Roman No. 4	30	1-24	500
28	36 point	31 ¹⁶	48	36	96	119	* 18 point Gothic	3	35	50
28	40 point	2 ²	36	-----	60	119	† 18 point Antique No. 4	15	33	100
28	48 point	32 ²	36	-----	48	119	* 22 point Ionic No. 2	-----	-----	200
OPEN TITLE No. 120*—CABINET 24.					122	* 48 point Doric	2	25	150	
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	122	* 48 point Title Cond. No. 3	2	23	150	
43	10 point	13	450	900	122	* 48 point Antique Cond	2	21	150	
43	12 point	18	120	240	122	† 48 point Cond. Clarendon	2	4	50	
ORNAMENTS—CABINET 17.					POST OLD STYLE*—CABINET 5.					
Page.	Size of Type.	Case No.	Fonts.		Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	
133	§ Art Ornaments	17	2		71	6 point	23	85	120	
132	§ Art Strokes, No. 1	17	2		71	8 point	24	70	100	
132	§ Art Strokes, No. 2	17	2		71	10 point	25	60	90	
133	§ Capital Ornaments	17	2		71	12 point	27	60	90	
132	§ Embellishers	17	2		71	14 point	29	50	75	
134	† Job Ornaments, 12 point	16-17	2		71	18 point	31	35	50	
134	† Job Ornaments, 18 point	16-17	2		71	24 point	33	25	40	
134	† Job Ornaments, 24 point	16-17	2		70	30 point	35	20	30	
134	† Job Ornaments, 36 point	16-17	2		70	36 point	37	15	25	
132	† Markers, 12 point	17	2		70	48 point	39	9	12	
140	* Post Old Style Ornaments	Electro Cab.	1		POST OLD STYLE ITALIC*—CABINET 5.					
133	§ Protean Ornaments, Series 6	17	2		Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	
133	§ Wave Ornaments	17	2		73	6 point	16	80	180	
134	† Word Ornaments, No. 2, 12 point	16-17	2		73	8 point	15	70	160	
134	† Word Ornaments, No. 2, 18 point	16-17	2		73	10 point	13	70	160	
134	† Word Ornaments, No. 2, 24 point	16-17	2		73	12 point	11	50	125	
PENCRAFT*.					73	18 point	9	35	60	
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	72	24 point	7	25	60	
100	18 point	Boxes.	8	12	72	30 point	5	20	45	
100	36 point	Boxes.	4	-----	73	36 point	3	15	30	
					72	48 point	1	9	15	

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QUENTELL No. 2—LINING *—CABINETS 1 AND 7.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
66	6 point	17 ⁷	180	360
66	8 point	15 ⁷	160	320
66	10 point	13 ⁷	140	280
66	12 point	11 ⁷	120	240
67	14 point	9 ⁷	100	200
67	18 point	7 ⁷	80	140
67	24 point	5 ⁷	60	100
67	30 point	3 ⁷	40	64
67	36 point	1 ⁷	28	48
67	42 point	25 ¹	28	42
67	48 point	1 ¹	20	30
66	54 point	46 ¹	12	16
66	60 point	43 ¹	9	12

RONALDSON CONDENSED No. 2—LINING *—CABINETS 7 AND 40.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
35	6 point	26 ⁷	220	440
35	8 point	27 ⁷	200	400
35	10 point	29 ⁷	200	400
35	12 point	31 ⁷	180	360
35	18 point	33 ⁷	84	140
35	24 point	35 ⁷	56	98
35	30 point	37 ⁷	42	70
35	36 point	39 ⁷	35	56
35	42 point	3 ⁴⁰	20	30

RONALDSON EXTENDED *—CABINETS 1 AND 13.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
37	6 point	15 ¹³	250	400
37	8 point	13 ¹³	220	320
36	10 point	11 ¹³	200	300
36	12 point	9 ¹³	180	280
37	18 point	7 ¹³	100	160
37	24 point	5 ¹³	64	96
37	30 point	3 ¹³	30	50
36	36 point	1 ¹³	25	40
36	48 point	1 ¹	20	30

RUBENS *—CABINETS 1 AND 17.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
53	24 point	2 ¹⁷	48	112
53	30 point	1 ¹⁷	40	56
53	42 point	25 ¹	28	40
53	48 point	15 ¹	24	32
53	54 point	15 ¹	6	8

SCHOEFFER—OLD STYLE *—CABINET 8.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
89	24 point	10	24	36

SCRIPTS—CABINETS 1, 8, 12, AND 40.

Page.	Size of Type.	Case No.	Lbs.	Cap. A.	L. C. a.
106	* 60 point Boston	35 ¹		6	16
109	* 18 point Payson	15 ⁸	45		
109	* 24 point Payson	17 ⁸	90		
109	* 36 point Payson	20 ⁸	40		
108	† 18 point Round Face	22 ⁸	100		
108	† 24 point Round Face	26 ⁸	100		
104	* 12 point Royal	11 ¹²	25		
104	* 18 point Royal	9 ¹²	75		
104	* 24 point Royal No. 1	7 ¹²	75		
104	* 24 point Royal No. 2	5 ¹²	50		
104	* 30 point Royal No. 1	3 ¹²	50		
104	* 30 point Royal No. 2	1 ¹²	75		

SCRIPTS—CABINETS 1, 8, 12, AND 40—Continued.

Page.	Size of Type.	Case No.	Lbs.	Cap. A.	L. C. a.
107	* 16 point Spencerian, No. 2	28 ⁸	75		
107	* 22 point Spencerian, No. 2	30 ⁸	150		
107	* 28 point Spencerian, No. 2	35 ⁸	150		
106	* 60 point Spencerian, No. 2	41 ¹		6	18
108	† 36 point Script	13 ⁸	40		
110	* 18 point Script, No. 8	9 ⁸	150		
110	* 22 point Script, No. 8	5 ⁸	200		
110	* 36 point Script, No. 8	1 ⁸	150		
112	* 14 point Tiffany	17 ⁴⁰	25		
112	* 18 point Tiffany	19 ⁴⁰	50		
112	* 24 point Tiffany	21 ⁴⁰	50		
112	* 30 point Tiffany	23 ⁴⁰	50		
112	* 36 point Tiffany	25 ⁴⁰		20	60
112	* 48 point Tiffany	27 ⁴⁰		15	45
112	* 60 point Tiffany	26 ¹		6	14

SKELETON ANTIQUE †—CABINETS 15 AND 2.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
50	8 point	10 ¹⁵	250	400
50	10 point	9 ¹⁵	125	200
50	12 point	7 ¹⁵	250	400
50	18 point	5 ¹⁵	200	400
50	22 point	3 ¹⁵	100	200
50	28 point	1 ¹⁵	60	90
50	40 point	6 ²	48	72
50	48 point	34 ²	36	60

SLOPING BLACK *—CABINET 16.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
100	12 point	38	60	160
100	18 point	39	40	100
100	22 point	40	40	90

STATIONER'S TEXT §—CABINET 4.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
94	6 point	17	150	250
94	8 point	16	150	250
94	10 point	15	100	300
94	12 point	13	100	300
94	16 point	12	30	90
94	20 point	11	25	75
94	24 point	10	25	50

SUPERIOR FIGURES AND LETTERS—CABINET 29.

Page.	Size of Type.	Case No.	Lbs.
18	* 6 point	5	18
18	† 8 point	12	25
18	† 10 point	19	25
18	* 12 point	24	5

TEUTONIC EXTENDED *—CABINET 19.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
100	22 point	1	12	30

TIFFANY TEXT *—CABINET 5.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
95	8 point	22	24	64
95	10 point	21	20	56
95	12 point	20	18	52
95	14 point	19	16	48
95	18 point	18	10	28
95	24 point	17	10	28

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TINTED SERIES*—CABINET 4.

Page.	Size of Type.	Case No.	Cap. A.
103	12 point	38	36
103	18 point	38	24
103	24 point	39	20
103	30 point	39	10
103	36 point	40	8

TITLE CONDENSED No. 3*—CABINET 2.

Page.	Size of Type.	Case No.	Lbs.
122	48 point	23	150

TITLE CONDENSED No. 4*—CABINET 20.

Page.	Size of Type.	Case No.	Cap. A.
47	6 point	7	150
47	9 point	7	150
47	10 point	6	440
47	12 point	5	320
47	16 point	4	240
47	20 point	3	100
47	24 point	2	80
47	30 point	1	60

TITLE No. 15*—CABINET 18.

Page.	Size of Type.	Case No.	Cap. A.
42	10 point	8	300
42	12 point	7	280
42	14 point	6	100
42	16 point	6	100
42	18 point	5	160
42	20 point	4	60
42	22 point	3	60
42	24 point	2	50
42	28 point	1	35

TITLE TEXT, OPEN, No. 3*—CABINET 16.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
98	24 point	34	12	28
98	28 point	35	12	28
98	36 point	36	12	20
98	40 point	37	8	14

TYPEWRITER—CABINETS 12 AND 23.

Page.	Size of Type.	Case No.	Lbs.
115	† 10 point	17 ¹²	35
115	* 12 point Remington	3 ²³	300

VERTICAL WRITING*—CABINET 7.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
111	8 point	18	90	250
111	10 point	19	72	240
111	12 point	21	80	280
111	18 point	23	64	200
111	24 point	25	14	44

WASHINGTON SERIES*—IN BOXES.

Page.	Size of Type.	Cap. A.	L. C. a.
74	6 point	220	320
74	8 point	180	240
74	10 point	160	220
74	12 point	120	180
74	18 point	90	130
74	24 point	80	100
74	30 point	60	90

WOOD TYPE—CABINET 21.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
146	6 line No. 76	27	4	—
147	6 line Clarendon	21-22	18	20
147	6 line No. 81	29	4	—
145	6 line No. 627	29	6	8
144	6 line No. 634	28	3	4
148	8 line No. 50	24	5	—
145	8 line No. 627	25	5	4
144	8 line No. 634	30	5	4
148	10 line No. 50	34	7	—
146	10 line No. 76	38	4	—
149	10 line Gothic	36	5	4
147	10 line No. 81	28	4	—
145	10 line No. 627	26-27	5	4
144	10 line No. 634	32-33	5	4
144	12 line No. 634	31-33	5	4
148	15 line No. 152	23	3	—
147	15 line No. 81	37	4	—
146	18 line No. 55	35	5	—
149	30 line No. 45	39-40	5	—



BLANK-BOOK MARGINS

ORDINARY BINDING

4 EMS
BREVIER4 EMS
BREVIER

MEASURES FOR BOOK HEADINGS

SIZE	NAME OF PAPER	BREVIER EMS	PICA EMS
14 x 17	CAP	70½	47
16 x 21	DEMY	88½	59
18 x 23	MEDIUM	97½	65
19 x 24	ROYAL	102	68
20 x 28	SUPER ROYAL	120	80
17 x 28	DOUBLE CAP	120	80
23 x 31	IMPERIAL	133½	89
21 x 32	DOUBLE DEMY	138	92

PHILADELPHIA PATENT BACK

2 EMS
BREVIER2 EMS
BREVIER

SIZES OF WRITING AND LEDGER PAPERS

The following is the standard size of writing and ledger papers used by this office, and blanks and blank books should, as far as practicable, be made to conform thereto:

NAME OF STOCK	FOR BLANKS	FOR BLANK BOOKS	NAME OF STOCK	FOR BLANKS	FOR BLANK BOOKS
Quarto	10 x 16 inches		Double Folio	22 x 34 inches	
Cap	14 x 17 inches	14 x 17 inches	Medium	18 x 23 inches	18 x 23 inches
Double Cap	17 x 28 inches	17 x 28 inches	Double Medium	23 x 36 inches	23 x 36 inches
Demy	16 x 21 inches	16 x 21 inches	Royal	19 x 24 inches	19 x 24 inches
Double Demy	21 x 32 inches	21 x 32 inches	Super Royal	20 x 28 inches	20 x 28 inches
Folio	17 x 22 inches		Imperial	23 x 31 inches	23 x 31 inches

LABOR-SAVING BRASS RULE

1½ POINT HALF BLUNT RULE

1½ POINT SINGLE RULE

1½ POINT DOTTED RULE

1½ POINT BLUNT RULE

BRASS RULE AND LEADERS

FACE

BODY

1 1-2 POINT	
1 1-2 POINT	
1 1-2 POINT	
1 1-2 POINT	
1 POINT	
1 1-2 POINT	
2 POINT	
3 POINT	
4 POINT	
6 POINT	
8 POINT	
10 POINT	
12 POINT	

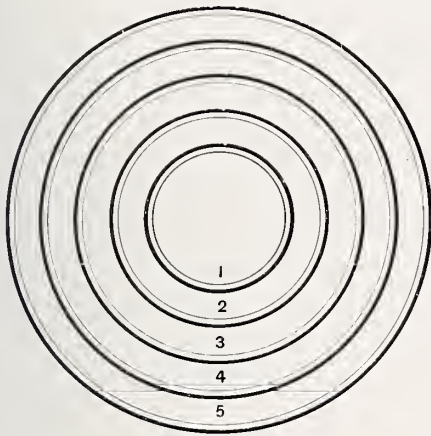
FACE

BODY

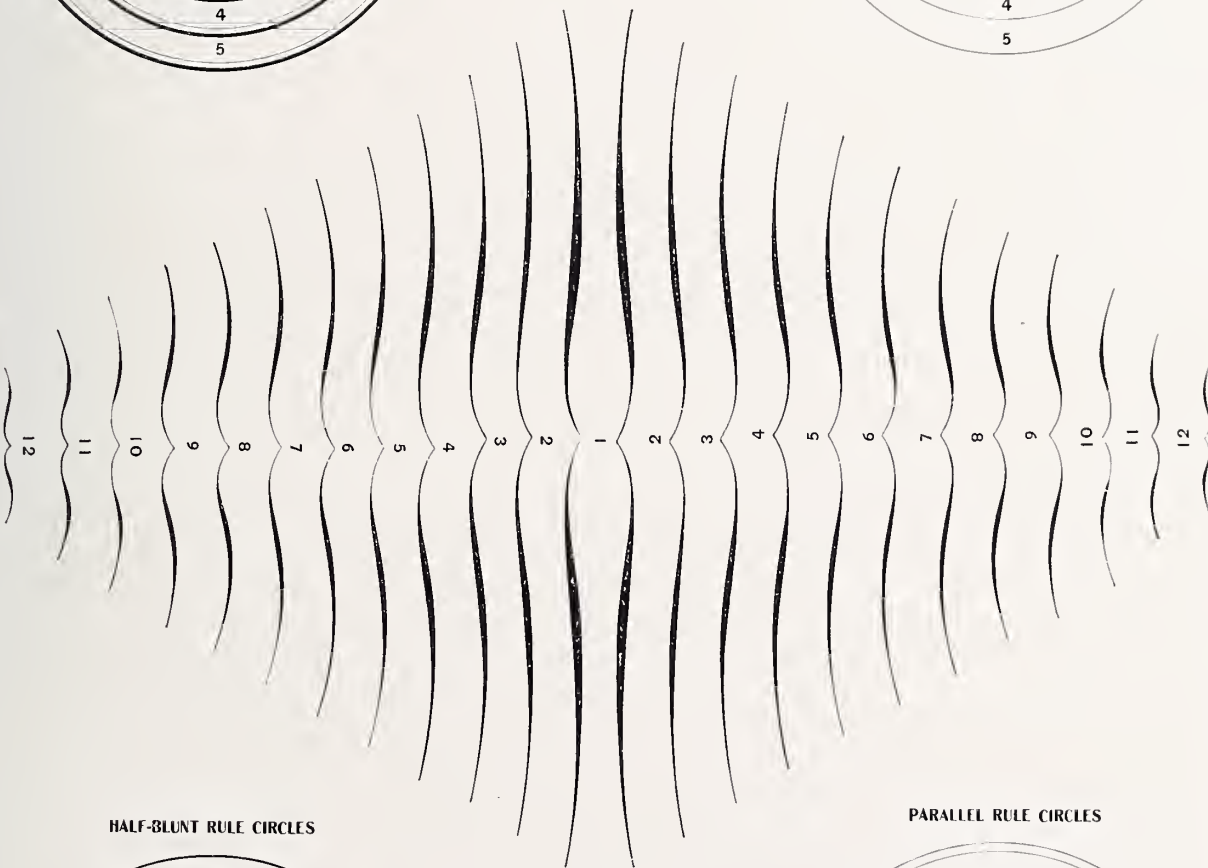
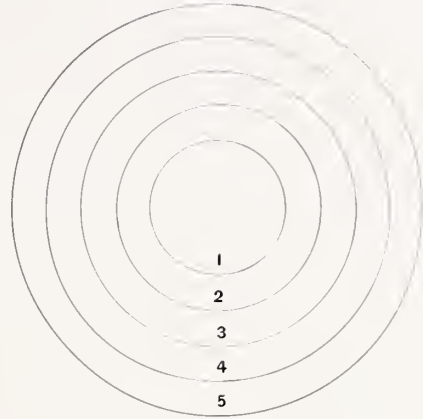
6 POINT	
8 POINT	
10 POINT	
6 POINT	
8 POINT	
10 POINT	
12 POINT	

BRASS CIRCLES AND BRACES

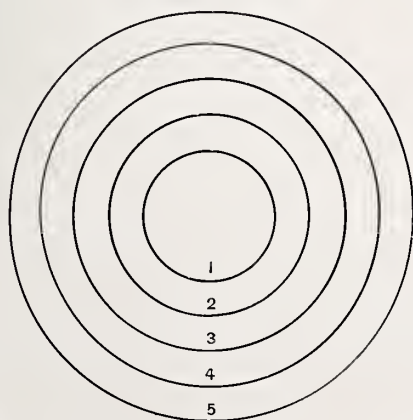
DOUBLE RULE CIRCLES



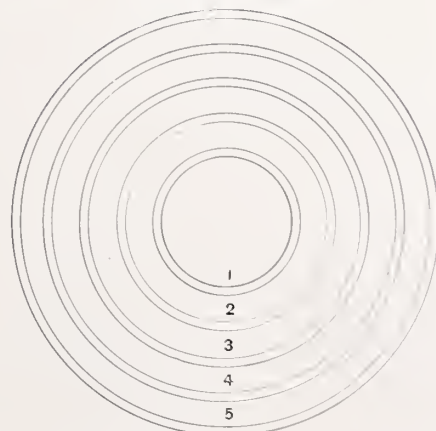
SINGLE RULE CIRCLES



HALF-BLUNT RULE CIRCLES



PARALLEL RULE CIRCLES



THE POINT SYSTEM

The following table gives the names of the old bodies and their new designation by points:

3½	Point . . .	Brilliant.
4½	" . . .	Diamond.
5	" . . .	Pearl.
5½	" . . .	Agate.
6	" . . .	Nonpareil.
7	" . . .	Minion.
8	" . . .	Brevier.
9	" . . .	Bourgeois.
10	" . . .	Long Primer.
11	" . . .	Small Pica.
12	" . . .	Pica.
14	" . . .	2-line Minion or English.
15	" . . .	3-line Pearl.
16	" . . .	2-line Brevier.
18	" . . .	Great Primer.
20	" . . .	2-line Long Primer or Paragon.
22	" . . .	2-line Small Pica.
24	" . . .	2-line Pica.
28	" . . .	2-line English.
30	" . . .	5-line Nonpareil.
32	" . . .	4-line Brevier.
36	" . . .	2-line Great Primer.
40	" . . .	Double Paragon.
42	" . . .	7-line Nonpareil.
44	" . . .	4-line Small Pica or Canon.
48	" . . .	4-line Pica.
54	" . . .	9-line Nonpareil.
60	" . . .	5-line Pica.
72	" . . .	6-line Pica.

ROMAN NUMERALS

I	1
II	2
III	3
IV	4
V	5
VI	6
VII	7
VIII	8
IX	9
X	10
XI	11
XII	12
XIII	13
XIV	14
XV	15
XVI	16
XVII	17
XVIII	18
XIX	19
XX	20
XXX	30
XL	40
L	50
LX	60
LXX	70
LXXX	80
XC	90
C	100
CL	150
CC	200
CCC	300
CCCC	400
D	500
DC	600
DCC	700
DCCC	800
DCCCC	900
M	1000

RELATIVE PROPORTION OF TYPE BODIES

5 AND 6 POINT ROMAN

- 52—The invention of printing has always been recognized by men of education as a subject of great importance; there is no mechanic
 5—The invention of printing has always been recognized by men of education as a subject of great importance
 2—The invention of printing has always been recognized by men of education as a subject of great importance
 *—The invention of printing has always been recognized by men of education as a subject of great importance
 314—The invention of printing has always been considered by men of education as a subject

8 POINT ROMAN

- 76—The invention of printing has always been recognized by men of education as a subject of
 *—The invention of printing has always been recognized by men of education as a subject
 17—The invention of printing has always been recognized by men of education as a subject

10 POINT ROMAN

- 76—The invention of printing has always been recognized by men of education as a subject of
 *—The invention of printing has always been recognized by men of education as a subject
 17—The invention of printing has always been recognized by men of education as a subject

12 POINT ROMAN

- 6—The invention of printing has always been recognized by
 76—The invention of printing has always been recognized by
 *—The invention of printing has always been recognized by

14 AND 18 POINT ROMAN

- 76—The invention of printing has always been recognized by
 4—The invention of printing has always been recognized by
 4—The invention of printing has always been recognized by
 *—The invention of printing has always been recognized by

* French Old Style.

APPROXIMATE NUMBER OF WORDS IN A SQUARE INCH

In calculating the number of pages a manuscript will occupy, these figures may be used:

	Words to sq. inch		Words to sq. inch
22 Point	4	9 Point, leaded	21
18 Point, solid	7	8 Point, solid	32
14 Point, solid	11	8 Point, leaded	23
12 Point, solid	14	7 Point, solid	38
12 Point, leaded	11	7 Point, leaded	27
11 Point, solid	17	6 Point, solid	47
11 Point, leaded	14	6 Point, leaded	34
10 Point, solid	21	5 Point, solid	69
10 Point, leaded	16	5 Point, leaded	50
9 Point, solid	28		

BOOK AND
JOB FACES

MODERN AND OLD STYLE ROMANS

5 POINT ROMAN No. 52.

How to Direct and Mail Letters.—Mail matter should be addressed legibly and completely, giving the name of the post office, county, and State, and the post-office box of the person addressed, if he has one; if to a city having a free delivery, the street and number should be added. To secure return to the sender in case of misdirection or insufficient payment of postage, his name should be written or printed upon the upper left-hand corner of all mail matter, it will then be returned to the sender, if not called for at its destination, without going to the Dead-Letter Office, and, if a letter, it will be returned free.

Dispatch is hastened by mailing early, especially when large numbers of letters, newspapers or circulars are mailed at once.

When a number of letters or circulars are mailed together, addressed to the same destination, it is well to tie them in bundles with the addresses facing the same side. On letters for places in foreign countries, especially Canada or England, in which many post offices have the same name as offices in the United States, the name of the country as well as post office should be given in full.

Avoid Thin Envelopes.—Thin envelopes, or those made of weak or poor, unsubstantial paper, should not be used, especially for large packages. Being often handled and subjected to pressure and friction in the mail bags, such envelopes are frequently torn open or burst, without fault of those who handle them. It is best to use stamped envelopes wherever it is convenient and practical.

Registered Valuable Matter.—All valuable matter should be registered. Registry fee is eight cents, which, with full postage, must be prepaid, and name and address of sender must be given on the outside of envelope or wrapper. Money should be sent by a money order or registered letter.

Hotel Matter.—That is, matter addressed for delivery at hotels, should be returned to the post office as soon as it is evident that it will not be claimed. Proprietors of hotels, officers of clubs and boards of trade, nor exchanges should not hold unclaimed letters longer than ten days, except at the request of the person addressed, and should redirect them for forwarding, if the present address is known; otherwise they should be returned to the post office.

Publishers and news agents mailing second-class matter in quantities, will facilitate its distribution, and often hasten its dispatch, by separating such matter by States and Territories and large cities. Copies of papers on the files of the Department will not be furnished on the application of individuals, except in cases where a suit is commenced and pending involving the substance of the

LOST, SOMEBODY'S CHILD.

BY THOMAS MACKELLAR.

Somebody's child is lost to-night!
I hear the bellman ring;
And the earth is frozen hard and white,
And the wind has a nipping sting.
I know my babes are long abed,
A tender, motherly hand
Laying a blessing on every head
After their evening prayers were said—
God keep the slumbering band;
Yet somebody's child is lost, I say,
This night so bitterly cold,
Some innocent lamb has gone astray
Unwittingly from its fold.
"Bellman! ho, bellman, whose child is lost?"
And I grasp my staff and cloak;
But the ringer over the world had cross'd
Before I tardily spoke.

6 POINT OLD STYLE No. 2.

One thousand dollars for the arrest and conviction of any person, in any United States court, on the charge of robbing the mails while being conveyed in any mail car attached to a railway train, and in violation of the provisions set forth in the concluding clause of Section 5472, Revised Statutes, the entire section of which is extremely interesting to all grafters or those contemplating getting their hands into the Government's pocket.

Five hundred dollars for the arrest and conviction of any person, in any United States court, on the charge of robbing the mails being conveyed over any post route, other than a railway, and in violation of the provisions set forth in the concluding clause of Section 5472, Revised Statutes, above quoted.

In each case in which actual larceny of property belonging to the United States from a post office is clearly shown to have occurred, and the amount thereof can be ascertained with reasonable certainty, reward will be allowed according to the amount of such property so found to have been stolen, notwithstanding that the indictment in the case may have charged merely breaking into the post office with intent to commit larceny therein.

Two hundred dollars for the arrest and conviction, in any United States court, of any person on the charge of larceny of mail matter or valuable thing contained therein while being conveyed over any post route, or while in the custody of any mail messenger or being conveyed to or from any railroad depot, or of the robbery of or larceny from the mail while remaining at any railroad depot awaiting transfer. Larceny from street boxes, or from boxes rented in a post office, or from any public receptacle for mail matter, will be regarded under this offer of reward as of same effect.

6 POINT OLD STYLE No. 2.

Inconvenience and delay in auditing postal accounts are often caused by postmasters forwarding with their quarterly reports informal or insufficient vouchers for authorized expenses incurred in conducting the business of their offices. The Postal Laws and Regulations require that the business of each quarter shall be kept separate from that of every other quarter. To

carry out this provision it is necessary that postmasters include in their quarterly reports vouchers for all proper expenses incurred during the quarter. Vouchers must never be held to be forwarded with the postal account for previous quarters, and vouchers or pay rolls must never include parts of two or more quarters.

Vouchers for light and fuel should be the original bills on the printed billheads of dealers furnishing the supplies, or, if they have none, then use the authorized blank. If the postmaster is a dealer in coal, and purchases supplies of himself for the use of the office, the bill

must be receipted by himself, and clearly state on its face that he is a dealer in the supplies furnished. The vouchers should always show the date of purchase, quantity bought by weight, count, or measure, the price per gallon, bushel, or ton, and computations be carefully examined to see that the quantity multiplied by the price equals the total amount of the bill. At third-class offices receipts for clerk hire should be taken on separate blanks. Offices of the first and second class will use clerks' pay roll furnished by the

6 POINT ROMAN No. 314.

The attention of postmasters whose offices are supplied by star or steamboat routes is directed to the importance of advising themselves as to the frequency of the supply to which their offices are entitled under the contracts awarded by the Department. The general advertisements, which are published in pamphlet form and sent to every postmaster in the various States covered thereby, set forth specifically the service to which each office is entitled. Like information is conveyed by circular letter to each office to which supply is provided by special or bulletin advertisement. With this information before him it is the imperative duty of every postmaster to see that his office is supplied as intended. If the carrier is required by the advertisement and contract to exchange mails at an intermediate office on both the outward and inward trip, and visits the office once only on a round trip, he is not performing all the service required of him, and the postmaster at such office should notify the Department at once of the fact.

QUA CURSOM VENTUS.

As ships, becalmed at eve, that lay
With canvas drooping, side by side,
Two towers of sail at dawn of day,
Are scarce, long leagues apart, described;

When fell the night, unsprung the breeze,
And all the darkling hours they plied;
Nor dreamt but each the self-same seas
By each was cleaving, side by side.

6 POINT ROMAN No. 5.

Postmasters should advise the Department whenever a change of schedule becomes necessary on a star route by reason of a change of the running time of trains on any railroad with which a star route connects, in order that a proper action may be taken to have mails received and dispatched in such manner as will render the most expeditious service to the persons dependent upon the route for their mail supply; but changes of schedule entirely in the interest of the contractor or carrier should not be recommended.

All subcontractors for carrying the mail on star routes should see that their subcontracts are filed in the office of the Second Assistant Postmaster General, if they wish to receive their pay direct from the Department each quarter.

A subcontract can not be recognized by the Department unless it is executed with the original contractor, for the entire route, for a period of at least one year, upon the blank form prescribed by the Department. Postmasters should see that subcontractors have that information.

Mail contractors, their agents, or carriers, or any person interested in transporting the mails, will not be accepted as sureties on the bonds of postmasters at post offices located on mail routes in which such persons are concerned.

To state on the face of the register the actual time of departure and arrival of the carrier, and when from any cause, a mail carrier is prevented from making the entire trip, postmasters should state on the back of the register the distance traveled from and to the office, naming the point, whether river, creek, or post office, to which carrier traveled, together with the cause of failure to complete the trip. This information will enable the Division of Inspection to give full credit for the exact distance over which service has been performed by carrier.

MODERN AND OLD STYLE ROMANS

8 POINT ROMAN No. 17, SOLID.

There is yet a region within the domain of the United States where undisturbed the wild goose makes her nest, and where the spirit of the wilderness smiles down serene as in the days of old.

Elk, antelope, and deer have been so long banished from many Western States that most people imagine they belong only to a past that can never be recalled. But if you would behold something very like the sights witnessed by the first explorers of the West; if you would see antelope by hundreds and wapiti by thousands, go to the great valley in Wyoming between the Shoshone and Wind River Mountains on the east, and the Tetons on the west. I was there for two months in the spring of 1903, and if I had not taken many photographs, I should doubt my own recollections of the vast numbers of these animals I saw.

When Francis Parker spent a summer with the Ogalala Sioux in 1846, they told him of a country to the west, inhabited by their enemies, the Snakes. Into this mountain fortress the Sioux dared not go, and when their buffalo hunting took them near it, they went home again as soon as possible. The Snake Indians occupied what is now the western half of Wyoming, and, although warlike tribes surrounded them, they protected their domain and punished every intruder. At the present time *there are some ranches scattered over this vast*

8 POINT ROMAN No 17, LEADED.

The stage ride from Rawlins to the farthest post office at the head of Wind River is two hundred and fifty miles, and except at the little town of Lander and the military post at Fort Washakie you will not see fifty human faces on the entire journey of four days. It is in the heart of the arid region, and seems likely to remain the home of the jack rabbit, the coyote, and the sage hen. After you have crossed the desert, you have the mountains to penetrate, and long after summer has resumed its sway in most of the United States, the passes in these ranges are filled with snow. The valley between the Wind River and the Tetons is cut off from the rest of the world for more than six months each year, except to those willing to follow the mail carrier who pilots a pack-horse over the Teton pass. I spent nearly a month trying to find a way to cross the Shoshone Mountains before the first of June, but the guides who lived in that country finally gave it up, and I had to go back to Rawlins and around by the railroad to St. Anthony in Idaho, a distance of eight hundred miles, before I could get where *I wanted to go, to see the winter assemblage in*

8 POINT OLD STYLE No. 76, SOLID.

The train that runs from Idaho Falls to St. Anthony is due to go at 10.30 A. M., but it waits for the local freight from Ogden. About two in the afternoon it starts, dragging a few reluctant freight cars with it. By four o'clock it has arrived at St. Anthony, and the Teton stage has gone two hours ago. To-morrow being Saturday there will be no stage, and if you are accustomed to traveling by schedule you will not like the methods of the West. As soon as you enter the land of the buckboard and the saddle horse you should arrange to do things by the week or month, and never mind the loss of a day or two.

The stage stops at the foot of Teton Pass, so you must hire a saddle-horse from the local liveryman, and be responsible for your own safekeeping thereafter. The mail carrier goes on horseback, and if you wish you may follow his track in the snow. At first there is a road that is not hard to follow, but when you have climbed half way up the valley you find nothing except a single horse track, beaten down after each storm, with snow ten feet deep on either side. If the horse steps off the narrow trail he flounders neck deep. The mail carrier sends the pack-horse ahead of him, and so is warned where the soft places are. When the snow is melting in the spring, the water cuts holes beneath the surface, so there are hidden caves and pitfalls into which the horse sometimes falls out of sight. If you keep discreetly in the rear you will get plenty of entertainment watching the horses and the boy ahead of you; and if you succeed in weakening *the snow so that your own horse takes an unexpected*

8 POINT OLD STYLE No. 76, LEADED.

When the situation gets too precarious for the saddle horse the mail carrier breaks the road with a sled. I went over with him on the first trip of that kind this year, and it took all day to go ten miles. The horses were in trouble most of the time, and when one of them would fall in too far and get discouraged, the boy would fasten a rope and haul him out by the neck with the help of the other animal. At this time of the year you can not carry any baggage across the pass, and will be glad when you get yourself over.

When I had survived the snowy journey, and gone on to the post office at Jackson, I told the first man I met that I wanted to make some photographs of the elk. "Well," he said, "probably we can see a few bunches right here from the house." So we took a field-glass and looked at the nearest mountain side, and sure enough, in less than a minute we discovered a number of elk quietly feeding, a couple of miles away, on the green grass at the edge of the melting snow. We counted them and there were thirty-seven. "That is only a little bunch," said the man. "A month ago you could have seen hundreds of them all around here, but now if you wish to see five hundred or a thousand at once you will have to go up the valley a *few miles. They work up to the higher ranges as fast*

MODERN AND OLD STYLE ROMANS

10 POINT ROMAN No. 17 SOLID

So the next day I went seven miles up the valley to the ranch of Frank Petersen, and told him I wanted to get near enough to elk to photograph some of them. He said it was too late to go to-day, but to-morrow we would go, and he thought there would be no trouble in making all the pictures I wanted. He said the new grass was making the elk feel pretty good now, and it was harder to get near them than it would have been when the snow was deeper.

Petersen lives on Flat Creek, under the shadow of the Tetons. He has a right to feel proud of these peaks, because he was one of the two guides who accompanied Mr. Owens and Mr. Spalding when, after attempting it for three successive summers, they finally succeeded in climbing to the top of the Grand Teton five years ago. In the corral back of his log house Petersen has a dozen young elk which he rescued from starvation near his ranch last winter. Elk like hay as well as cattle do, and the most serious trouble ranchmen have is to protect their haystacks. Every stack is surrounded by a high pole fence, but the elk often get *the fences down in the night. I talked with*

10 POINT ROMAN No. 17, LEADED

The next day after I went to Petersen's we started out with the camera. It was a beautiful spring morning. The lowlands were covered with fresh grass, and hundreds of cattle were grazing all about. The bare foothills rolled away in every direction, like billows in a green ocean. On the east rose the snowy peaks of the Gros Ventre range, their white sides contrasting strongly with the black patches of the timber. On the west the precipitous wall of the Tetons barred out the world.

Pretty soon we left the ranches and the cattle behind us, and began to climb up among the foothills. I had been hearing *something about elk. The nearer I came to*

10 POINT OLD STYLE No. 76, LEADED

As we were riding along Petersen called my attention to a hill ahead of us covered with yellow specks. We took the field glasses and looked. The hill resolved itself into what would be a real mountain in the Adirondacks, and the yellow specks became elk. Some of them were lying down and some of them were feeding. I could see the curve of their necks and their long ears. All the larger bulls had shed their antlers, but here and there a young spike-horn still retained his headpiece.

The elk were perhaps a mile away, but Petersen said we could ride within two hundred yards of them, and then we would see if we could get nearer by creeping up.

The trail along which we rode was deeply cut, *running along the next ridge, their outline clear*

10 POINT OLD STYLE No. 76, SOLID

By the time we got to the far side of the ridge where we expected to leave our horses, dark clouds began to obscure the sun, and in a few minutes it was snowing briskly. Making pictures was out of the question, so we rode to the top and sat looking at the elk scattered out in front of us. We began counting them, and as nearly as we could tell there were about three hundred and fifty in sight. We had not been against the sky line very long before some of the elk began to stand up and look, and soon the entire audience gave us their individual attention. Some of them ran back and forth, as if they did not know where to go, but finally an old cow took the lead. All the others fell in behind her, and they sailed away in a long irregular line, running toward higher ground. Petersen told me to come on, and I galloped after him as hard as I could. By taking a short cut we came right among them, separating them into two divisions. They ran hither and thither in great confusion, the whole crowd turning now this way and now that, like frightened sheep. The pattering of a thousand hoofs blended into a deep bass note, the music of which was never to be forgotten. Finally part of them went one way and part another, and for a long time we watched them, until they disappeared over a *far-away hillside. It snowed nearly all the rest*

MODERN AND OLD STYLE ROMANS

12 POINT ROMAN No. 6

(SOLID)

That night when I got to the ranch, while we were unsaddling our horses, we saw a coyote trotting along, out in the big pasture among the cattle. "I'll fix him," said Petersen, as he ran into the house and brought out his Winchester. Stepping to the fence he rested the rifle on a post, and as the coyote stopped to look back he fired. Petersen's two dogs had been taking just as much interest in the proceedings as we had, and when the coyote jumped as the bullet struck him, they both made a dash. The coyote was crippled, but he drew his lips back and opened his jaws wide. He seemed surprising capacity for biting both dogs at id not last. I stepped the distance, and it *ad told me that a few miles below the post*

12 POINT OLD STYLE, No. 76

(SOLID)

The following day was bright, and we saw elk until I felt as if I had been seeing them always. It was astonishing how soon I began to take their presence almost as a matter of course. It was easier to find a place where they were than where they were not. But what I wanted was to get them at close range, with the snow for a background, so we could photograph them well. The elk seemed to have ideas of their own on this subject, and while I could repeatedly get within easy rifle-range, and could sometimes surprise a group of them by getting within fifty yards, nine times out of ten they would either go between me and the sun, or would be half concealed by bushes, or on the bare ground where they would not make the picture I was trying to get. Finally we got a long procession of them started toward a high peak where the snow *so they could not keep out of our*

12 POINT OLD STYLE No. 76

(LEADED)

not keep out of our way. The sun had softened ugh it, although it was knee-deep. Higher and until finally the ground got so rough that we had lk separated into two or three bunches, but one inutes I had to stop for breath. We were over know what real exercise is, he should try climb- ile the elk got as far into the gulch as they could the same way they had gone. They did not like *they trotted along the steep mountain side opposite*

12 POINT ROMAN No. 6

(LEADED)

ad told me that a few miles below the post had a camera. I thought I would go down and get acquainted with him. Some of the people who told me about him said of course he could not be a photographer, because he wore blue overalls and a woolen sweater. When I went to see Mr. Leek, who is a prosperous ranchman and guide, and told him I was making elk pictures, he said nothing would please him better than to go on a little trip with me for a few days. He said that about twelve miles south of his house was the Hoback Canyon, through which a good many antelope came every spring, to get from their winter range on the Red *Desert and in the Green River country back to their summer feeding ground*

MODERN AND OLD STYLE ROMANS

14 POINT ROMAN No. 4

The next morning Leek and I took a pack horse and our saddle horses, and after passing three or four ranches went down to the Hoback Canyon to establish our photographic blockade. The way some people equip themselves for the mountains is a joke. I have seen four men start out for a three weeks' trip attended by four guides, a cook, a horse-wrangler, and a string of forty pack horses. What they will find for the horses to carry is hard for me to understand. Two men who know their business can take a saddle horse each and at the most two pack horses, and carry all the paraphernalia for a trip of almost indefinite length. Then they do not have to spend half their time packing and unpacking. Leek and I had everything we needed, and it was carried on the back of one horse.

We had not gone through the foothills more than five miles before we were treated to a pleasant surprise. As we came to the top of a hill we saw that the ridge before us was thickly covered with elk lying down. Only our heads were visible to them, and although several saw us, they did not seem to know what we were. They seem unwilling to believe their eyes, and although they may see you plainly, yet if you keep perfectly still they will look at you a long time, and then make up their minds you are a harmless feature of the landscape, and will lie down again or resume their feeding. As soon as we saw the elk we backed away from the top of the ridge and dismounted. Mr. Leek had his big and somewhat clumsy camera hanging on his saddle-horn, and as soon as we were safely out of sight he unlimbered his artillery, *ran out the long focus, and started to make a half-mile circuit to get the*

14 POINT OLD STYLE No. 76

Before we had gone far we discovered that the ridge was full of elk, scattered here and there, and it was hard not to frighten them. If they had started, as I had already learned while hunting with Petersen, all the scattered animals would have run toward the large bunch and frightened them. We had good luck in this, however, and at last got part of the elk in range. The sun went under a cloud and we had to sit half an hour waiting for it to come out. The elk were on bare ground, and green grass does not make a perfect background; but one of the photographs accompanying this article is the result of that attempt. After we went back to the horses and continued our way we saw a good many other elk, and it *seemed as though on this and the following*

MODERN AND OLD STYLE ROMANS

18 POINT ROMAN No. 4, SOLID

Among the most interesting reminiscences of early days in these mountains are the many ruined fences and pens built long ago by the Sheep-eater Indians. They were the poorest of the Shoshones. They had no guns or horses and were compelled to hunt at short range. Selecting a natural pass they would build low barriers of fallen timber extending wing-like for long distances. These fences would persuade the elk and deer and sheep into the narrow path that led to destruction, for it ended in a close pen in which the panic-stricken animals could be clubbed to death. As late as twenty years ago these pens were used by Indian hunters, and some of the rude constructions still remain in fairly good condition. We had not laid behind our ambuscade more than three or four hours before Leek said he

18 POINT ROMAN No. 4, LEADED

The wind was blowing down the canyon, and the elk and other game rarely come through a narrow pass unless the wind is in their faces, so that they can tell what is ahead of them. So Leek proposed that we take our horses and ride down the river bottom through the willows for a few miles. He thought the chance of seeing game would be better toward night. We had not gone very far before we came to the bones of a dead bull elk, picked clean by the coyotes. Nobody had gone that way since the elk died, for his tusks were still in his jaw. Anybody who sees the carcass of an elk always looks for the tusks, for although a contraband article of commerce, or perhaps for that very reason, they are very much prized by eastern men who belong to a famous brotherhood, and who wear

OLD STYLE SERIES

CABINET 16

10 Point, Case 15
12 Point, Case 17
18 Point, Case 19
22 Point, Case 22
24 Point, Case 25
28 Point, Case 28
36 Point, Case 31

48 POINT

MODERN Methods 78

36 A 48 a

CABINET 2

40 Point, Case 2
48 Point, Case 32

22 POINT

108 A 72 A 300 a

DUTIES OF CITIZENS 20

In a country so full of
change and movement as
America, it should be the
duty of every citizen to face

10 POINT

144 A 108 A 300 a

DECORATION OF THE GRAVES OF SOLDIERS 1865

The custom of strewing fresh flowers on the graves
of fallen soldiers originated during the Civil War
among the women of the South. This beautiful and

12 POINT

108 A 72 A 300 a

FASHIONABLE DEPARTMENT 658

PRACTICAL LESSONS IN STREET DEPARTMENT
Means for Suppressing Street-Corner Oglers

36 POINT

48 A 36 A 96 a

GRAND MERCANTILE Chances 47

\$ _____	Washington, D. C., _____, 1904.
DEPARTMENT OF THE INTERIOR	
Pay to _____	
_____ DOLLARS. 100	
No. _____	

28 POINT

48 A 36 A 96 a

EXISTING CONDITIONS Unnecessary 3458

24 POINT

48 A 36 A 96 a

MORE HOLIDAYS 34

Problems of the Masses

18 POINT

108 A 72 A 300 a

MORNING TWILIGHT 29

FAINTLY GLEAMING IN THE EAST
Alarm Clock Is Always Faithful

40 POINT

36 A 60 a

EARNEST Philosopher 28

OLD STYLE ITALIC No. 2

48 POINT

THE WHITE HOUSE

Home of Presidents 1783

15 A 20 a

CABINET 3

 18 Point, Case 19
 22 Point, Case 21
 36 Point, Case 23

CABINET 1

48 Point, Case 12

22 POINT

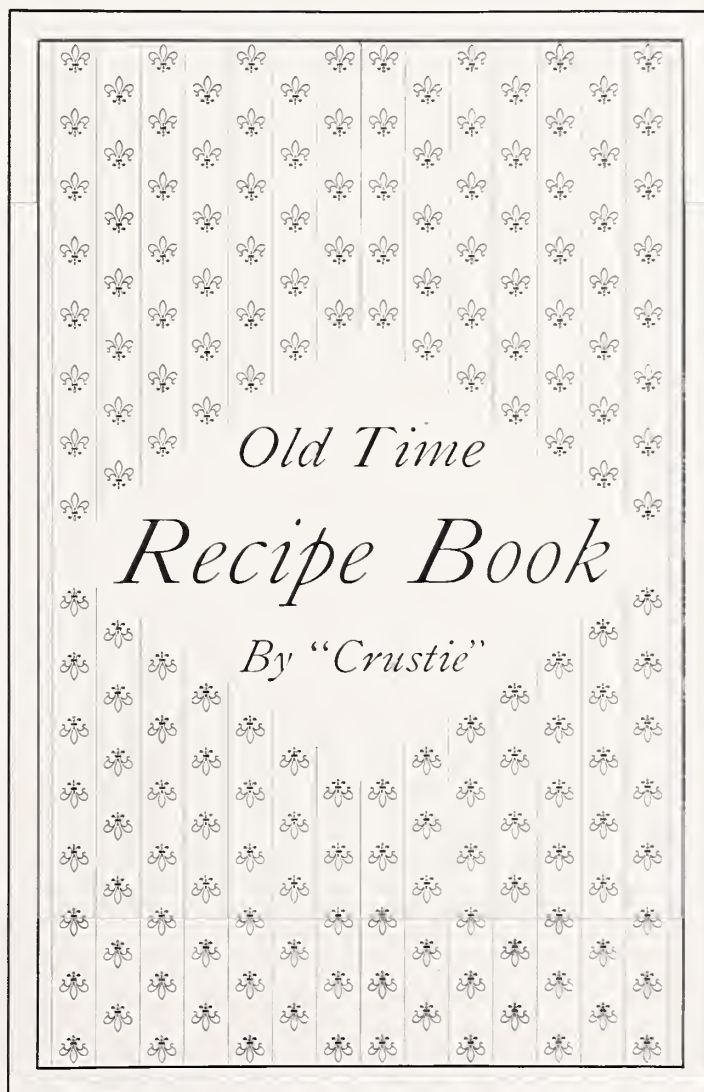
40 A 80 a

MOTHER, MAY I
 go out to swim? Yes,
 my darling daughter.
 Hang your clothes on
 a mulberry bush, but
 don't go near the water.
 Then you won't get wet

18 POINT

60 A 120 a

HOW DOTH THE LIT-
 tle monkey monk improve each
 shining minute? He scratches
 his head from morn till night
 because there's millions in it.
 The above beautiful couplets
 were taken from Father Goose
 Rhymes, published in 1784 in



36 POINT

25 A 50 a

SHADE OF THE PALMS

Oriental Dreamers' Delight 84

FRENCH OLD STYLE No. 2

CABINET 14

18 Point, Case 31
20 Point, Case 33
24 Point, Case 35
30 Point, Case 37

CABINET 2

48 Point, Case 32

CABINET 1

72 Point, Case 29

72 POINT

15 A 20 a

The Fashion 2

30 POINT

50 A 80 a

FINE ARTS 14
By Old Masters

24 POINT

70 A 120 a

BAD CITIZENS 6
Startle the World

20 POINT

80 A 140 a

NEW BEAUTIFIERS
The custom of using a
few decorations 3

18 POINT

50 LBS

FAMOUS INDUSTRIES 219
For years Italy has been the
art center of the world

RAY'S HISTORY

OF THE

PANAMA CANAL

WITH NOTES ON

THE REVOLUTION



GOVERNMENT PRINTING OFFICE
WASHINGTON
1904

48 POINT

21 A 35 a

BRIGHT PUPILS 14 High School Cadets

FRENCH OLD STYLE No. 2

60 POINT

21 A 28 a

CABINET 14

6 Point, Case 23
8 Point, Case 25
10 Point, Case 27
12 Point, Case 29
36 Point, Case 39

CABINET 1

60 Point, Case 45

Holland STYLE 8

12 POINT

150 LBS

PROGRESS OF ART.

Visitors to the great Fair at St. Louis who desire a practical illustration of the results of industrial art education in America can have it in full by observing the display of the

10 POINT

150 LBS

NOVELS OF WORTH.

Among the scores of works which have come and will come from the publishing houses this year, a few may be selected because they bear the stamp of real literary quality; more because they are well constructed and are really worth while.

DEPARTMENT OF JUSTICE,

UNITED STATES MARSHAL'S OFFICE,

WESTERN DISTRICT OF ARKANSAS,

TERMS OF COURT.

FORT SMITH:
Second Monday in January.

HARRISON:
Second Monday in October.

TEXARKANA:
Second Monday in November.

FORT SMITH, ARK., _____, 190—

8 POINT

150 LBS

PRICE OF CATTLE RAISED.

Some dealers say the price of cattle will advance fifty cents a hundred this week in consequence of the home supply of beef having become exhausted. However this need not alarm consumers, as it is believed the butchers will not advance the price to the public over 200 per cent. The advance is not made to benefit the poor people. It is said the meat trust needs the money.

6 POINT

125 LBS

WINTER RIVER EXCURSIONS.

This is the best time of the year to take a trip down the Potomac river. The air is cool and invigorating; the boat is not crowded. If the river should freeze over you can walk ashore, and in fact there are none of the discomforts of a summer trip; no mosquitos, no dust, no red lemonade, and no importuning waiters to bother you. A splendid opportunity is offered to visitors in the city to see the beautiful scenery along the banks of the historic Potomac. The boat will stop at Mt. Vernon to allow visitors to see the home and tomb of Washington. Don't miss the trip.

36 POINT

40 A 70 a

ORIGINAL TYPE DESIGNS

The Original Art Designer 2

CABINET 10

6 Point, Case 29
8 Point, Case 30
10 Point, Case 31
12 Point, Case 32
18 Point, Case 33
22 Point, Case 35
28 Point, Case 37
36 Point, Case 39

LIGHTFACE No. 5

36 POINT

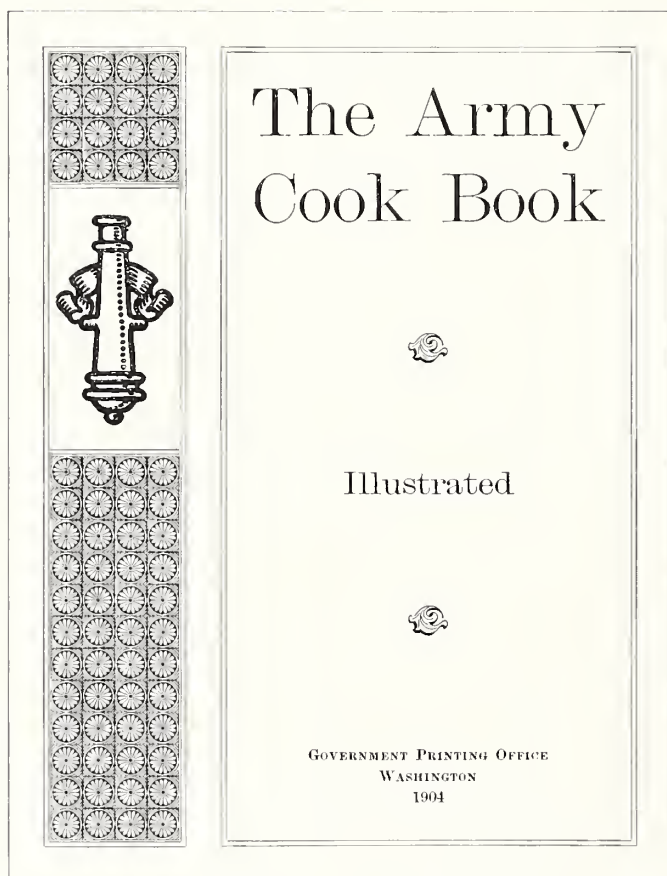
40 A 80 a

AMERICAN GOODS SUPERIOR
Our Foreign Trade Increasing 26

22 POINT

60 A 120 a

PRISTINE PETRIFIED PHENOMENONS
Wonderful Discovery of Rare Ossification 135



12 POINT

36 A 100 a

WESTERN FARMING METHODS

Threshing machines are running day and night and Sundays in order to harvest the immense crops 2468

10 POINT

48 A 100 a

MATERIAL THAT PLEASES ARTISTS

Excellent range of printing material suitable for almost anything in the line of fine art work. All productions 789

8 POINT

60 A 140 a

APPROPRIATE FOR THE HIGHEST CLASS

Violet is produced by a combination of red and blue, while orange is made by a mixture of red and yellow. Black and white 13245

6 POINT

72 A 140 a

ONE OF THE BEST COMMERCIAL LETTERS MADE

It is only by repeated and careful experiments that work worthy the name of art can be brought to a satisfactory conclusion. And the printer should by care 964

18 POINT

90 A 180 a

SCENES AND INCIDENTS IN LIFE OF LINCOLN
Events in His Early Life Never Before Published 46

28 POINT

90 A 180 a

WINTER SCENES IN PORTO RICO
Land of Delight for Pleasure Seekers 78

CHELTENHAM OLD STYLE

48 POINT

32 A 48 a

TECHNICAL Questions 2

36 POINT

40 A 64 a

NOBLE Deed 4

30 POINT

48 A 72 a

HONEST Politics 7

24 POINT

70 A 144 a

WORTH Considering 3

18 POINT

80 A 240 a

INTERESTING Procedure 9

14 POINT

96 A 192 a

MISCELLANEOUS Expenditures 12

12 POINT

150 A 300 a

TIME AND TIDE Wait For No Man 16

10 POINT

160 A 480 a

ADVANTAGES OF AN EDUCATION 480 Opportunities of the Present Day Compared with Those of a Generation Ago

8 POINT

180 A 540 a

MAINTAINING INSTITUTIONS OF LEARNING 2840 Problems Which Confront American Colleges and Universities in the Twentieth Century

6 POINT

300 A 600 a

NEW RULES GOVERNING LEAP-YEAR COURTSHIPS 1904 Curfew Bell Signaling to Lovers the Hour of Heartrending Separation. Gas to be Turned Up, and Dog Loosed at Ten

42 POINT

32 A 48 a

DIPLOMATIC Negotiations 4

CABINET 6

6 Point, Case 23
8 Point, Case 25
10 Point, Case 27
12 Point, Case 29
14 Point, Case 31
16 Point, Case 33
24 Point, Case 35
30 Point, Case 37
36 Point, Case 39

CABINET 1

42 Point, Case 19
48 Point, Case 10

SIXTH NORMAL SERIES

COLOR GUIDE

¶ Embodies Practical Hints for
the Student on Arrangement of
Color; also a Chart Showing the
Relative Value of Colors and a
Simple Method of Harmonizing

Compiled for use in the

INSTITUTIONS OF DRAWING AND PAINTING



Price, One Dollar

CONDENSED OLD STYLE No. 32

CABINET 14

10 Point, Case 12
12 Point, Case 13
18 Point, Case 15
24 Point, Case 17
30 Point, Case 19
36 Point, Case 20

40 POINT

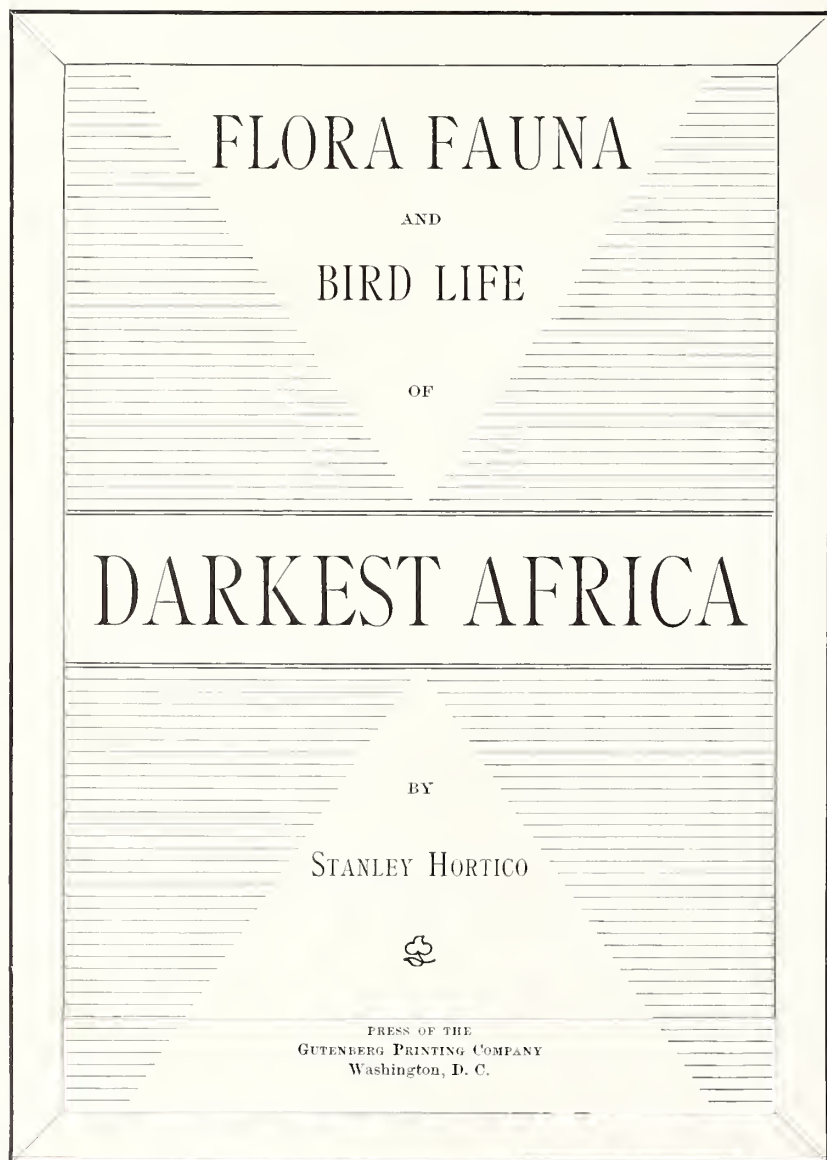
20 A 30 a

WASHINGTON'S NEW DEPOT 75

Immense and Magnificent Structure

CABINET 2

40 Point, Case 1



30 POINT

80 A 120 a

SHORT DAYS 18

March of Old Sol

24 POINT

100 A 150 a

HAPPY HOURS 12

Childhood Memories

18 POINT

120 A 200 a

MISCHIEVOUS PRANK 312

College Girls on an Escapade

12 POINT

200 A 320 a

TRIUMPH OF THE DIPLOMATS 475

Disastrous Results Are Narrowly Averted

10 POINT

160 A 320 a

MAMMOTH STEEL PLANT IS PROJECTED 907

All Stock to be Floated Without the Use of Water

36 POINT

30 A 50 a

FRANKLIN TRAINING SCHOOL 642

Novices in Art Preservative Taught Free

RONALDSON CONDENSED No. 2

42 POINT

OIL PAINTINGS from Nature 65

20 A 30 a

CABINET 7

6 Point, Case 26
8 Point, Case 27
10 Point, Case 29
12 Point, Case 31
18 Point, Case 33
24 Point, Case 35
30 Point, Case 37
36 Point, Case 39

36 POINT

DURAND ART SCHOOL, Lessons Daily 24

35 A 50 a

CABINET 40

42 Point, Case 3

30 POINT

42 A 70 a

PAYING Revenues

24 POINT

56 A 98 a

Undismayed SEAMEN

18 POINT

84 A 140 a

EVANGELICAL City Pastors

12 POINT

180 A 360 a

EVENING GREETING FOR VISITORS

May your Sojourn be full of Delight 76

10 POINT

200 A 400 a

CONSTRUCT STRONG DESIRABLE BRIDGES

Don't Cross one Until you Reach it
Then be Sure it is Safe and Draw is Closed 2

8 POINT

200 A 400 a

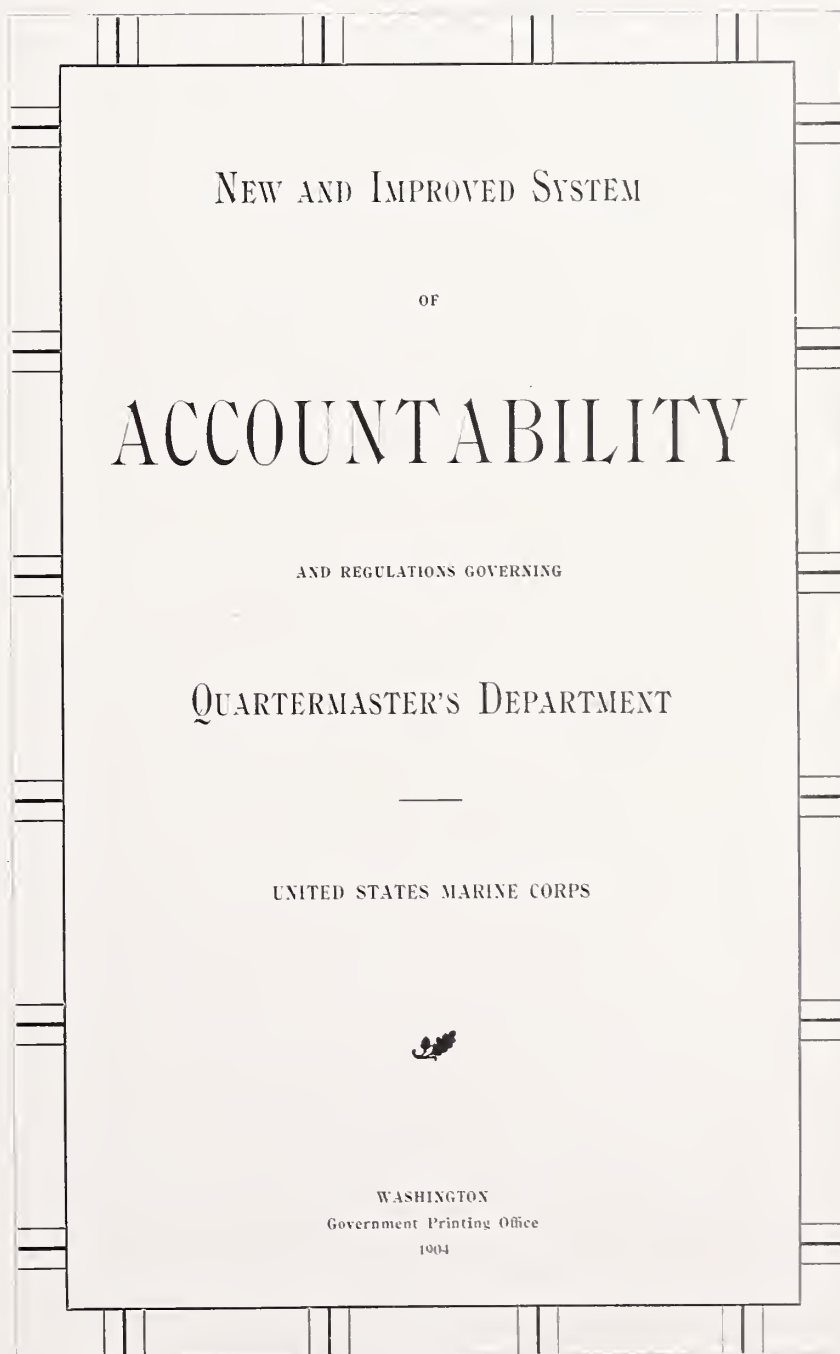
CHANCE FOR LOVERS OF HELPFUL LITERATURE

A Free Library to be Established Soon
No Writings but those of the Best Authors will be 23

6 POINT

220 A 440 a

MARY HAD A LITTLE SHEEP WHOSE FLEECE WAS VERY
White; One day She Took it to Pittsburg
Now Look at the Blamed thing. Criminal Negligence Charged



RONALDSON EXTENDED

CABINET 13

10 Point, Case 11
12 Point, Case 9
36 Point, Case 1

CABINET 1

48 Point, Case 1

48 POINT

20 A 30 a

LONG SHOT 28
an easy winner
in the suburban

12 POINT

180 A 280 a

MUSCULAR MEN AND ENDURANCE 6792

Health is the soul that animates all enjoyments of life, which fade and are tasteless, if not dead, without it. Man starves at the best and the greatest tables, makes faces at the most delicate wines, is old and impotent in seraglios of the most sparkling beauties, is poor and wretched in the midst of the greatest

10 POINT

200 A 300 A

VAQUERO SHOWS GREAT HORSEMANSHIP 1849

Native Californians are almost constantly on horseback, and, as horsemen, excel any I have seen in other parts of the world. They are very proficient in lassoing wild cattle, being trained to the use of the lariat from infancy. A vaquero, mounted on a trained horse, and provided with a lasso, proceeds to the grazing place and with lariat in hand rides at a tremendous speed

36 POINT

25 A 40 a

LONG JOURNEYS 65
with rod and hook in
search of elusive trout

RONALDSON EXTENDED

CABINET 13

6 Point, Case 15
 8 Point, Case 13
 12 Point, Case 7
 24 Point, Case 5
 30 Point, Case 3

30 POINT

30 A 50 a

GALVESTON SEAWALL
 is built of solid concrete, 14
 feet at base, 12 feet at top, 5

8 POINT

220 A 320 a

IN SETTING THE CAMERA FOR AN EXPOSURE
 against fogs, a color screen is used. This is necessary
 because of the fact that the ordinary fog radiates an
 excess of blue actinic rays that fog a plate very easily.
 With the seven lenses and the screen, however, the
 colors of the spectroscope are so blended, neutralized

18 POINT

100 A 160 a

FOR SIX CENTURIES THE NOISE OF
 controversy has raged around the cradle
 of Typography. Lives have been spent,
 fortunes have been wasted, and volumes
 have been written regarding the art 1904

6 POINT

250 A 400 a

ROBINS MIGRATE SOUTHWARD FOR THE WINTER 13,284
 The robin with us is musical only in early spring; the rest of the
 year he is a very silent bird; but some few occasionally linger
 through the cold weather as far north as the Mohawk. Many of
 them take a southeastern direction toward a milder climate, and
 thus escape the wintry blasts. They are with us eight or nine
 months in the year, giving pleasure to the woods-children and all

24 POINT

64 A 96 a

CAPTAIN JOHN SMITH WAS
 saved from death at the stake
 by the beautiful Indian maiden,
 Pocahontas. Hurrah for Poca!

CABINET 12

6 Point, Case 32
8 Point, Case 33
10 Point, Case 34
12 Point, Case 35
18 Point, Case 37
22 Point, Case 39

LIGHT FACE CELTIC

12 POINT

100 A 125 a

FASHIONABLE HATS 79

Owing to resolutions recently passed by the Ladies' Dress Reform Club, the undersigned will dispose of their entire stock of Unique and Stylish Headgear, consisting of Ostrich Plumes and Bonnets. As no reasonable offer will be refused, ladies are invited to call on us early and examine this pretty and stylish assortment of goods. This sale

6 POINT

150 A 200 a

SCIENCE, DISCOVERY, AND INVENTION 13379

Having traced the chain of life through the long geological ages from the present day to the Cambrian, we may take our stand on the fauna of the Lower Cambrian or "Olenellus Tene," as it has been named, from one of its characteristic genera Trilobites, as a platform whence we may dive into still earlier abysses of time. Walcott has catalogued from the Lower Cambrian of North America alone, about one hundred and sixty-five species of invertebrate animals belonging to all of the six leading groups of these creatures. In short, could we plunge our dredge into the Lower Cambrian sea we should find examples of Trilobites and other crustaceans of many kinds, constituting indeed the majority of the inhabitants of the waters, of all the different groups of Molluscan shell fishes, of all allies of the modern star fishes, of coral animals and their allies, of worms and of protozoa. While the species are different, we thus have in this early age all the leading types of modern marine life. If, therefore, we knew of no earlier animals than these

22 POINT

80 A 120 a

CANADIAN LUMBER CAMP 19

Moving Pictures Showing Work of Cutting, Carrying, and Sawing

18 POINT

100 A 150 a

CONGO DIAMOND FIELD HUNTERS 30

Endure Hardships and Privations in Search of Precious White Diamonds of Central Africa

8 POINT

150 A 200 a

HOW YOU MAY ATTAIN SUCCESS 250

Horace Greeley never attained eminence by merely being satisfied with the mechanical handling of types. Such men do not spend all their earnings in flirting with girls of their own stamp, spending their spare time at theaters or beer saloons, and the less drama, as well as dram. Cultivate the mind; do not let it lie dormant, or worse than dormant, by cultivating the prevailing nonsense in conversation and in society, so-called—in wasting precious evenings in idleness and dissipation. Reasonable recreation at proper times and intervals, and within the confines of right and judicious living, will do much toward developing those traits of character so necessary to

10 POINT

100 A 150 a

OLD-TIME MINSTRELSY 468

The Minstrels were a class of men in the middle ages who subsisted by the arts of poetry and music; who went about from place to place and offered their poetical and musical wares wherever they could find a market for them. They appear to have accompanied their songs with mimicry and action, and in short to have practiced such various means of diverting as were much admired in those rude times, and supplied the want of more refined entertainment

CELTIC No. 2

CABINET 11

28 POINT

24 A

MONROE DOCTRINE 2
KEEP OFF THE GRASS

6 Point, Case 33
8 Point, Case 33
10 Point, Case 34
12 Point, Case 35
18 Point, Case 36
24 Point, Case 37
28 Point, Case 38

18 POINT

56 A

GREAT FALLS OF THE POTOMAC 89
RIVALS COLORADO'S GRAND CANON

6 POINT

144 A

MONARCH OF HIGH MOUNTAINS 6717
MOUNT MITCHELL IS THE HIGHEST
PEAK EAST OF THE GREAT ROCKIES

8 POINT

144 A

FLYING MACHINES 240
OPERATED BY RADIUM
OR MARS' ELECTRICITY

PRACTICE BEFORE THE SUPREME COURT OF THE UNITED STATES

SPRATT & HOWE
ATTORNEYS

PATENT CLAIMS A SPECIALTY

TREMONT BUILDING

WASHINGTON, D. C.

10 POINT

144 A

AMERICAN MATRIMONIAL AGENCY TO BE ESTABLISHED 34
DEFUNCT FOREIGN TITLES REJUVENATED WITH COLD CASH

12 POINT

96 A

REPORT OF ALASKA BOUNDARY COMMISSION 65
CLAIMS OF UNITED STATES FULLY ESTABLISHED

24 POINT

30 A

PANAMA CANAL STORY 18
TALE OF TWO CONTINENTS

CABINET 13

LIGHT FACE EXTENDED

6 Point, Case 24
8 Point, Case 25
10 Point, Case 26
12 Point, Case 27
18 Point, Case 28

JOHN W. THOMAS

General Land Office

18 POINT

80 A 150 a

HONEST 10
Toil Produces
Independence

8 POINT

120 A 150 a

THE POWER OF FORTUNE
is conferred only by the miser-
able; the happy impute all their
success to prudence or merit 28

Best American and Foreign Companies Represented

POOL, THOMAS & Co.

Stocks
Bonds

Insurance
FIRE ♦ ACCIDENT ♦ LIFE

Real
Estate

Corner New York Avenue and Tenth Street

WASHINGTON, D. C.

6 POINT

160 A 240 a

FRIENDS, ROMANS, COUN-
trymen, lend me your ears! I
come to bury Cæsar, not to
praise him. The evil that men
do lives after them, the good is
oft interred with their bones.
So let it be with Cæsar. Brutus
hath told you Cæsar was ambi-
tious. If it were so, it was a
grievous fault, and grievously
hath Cæsar answered it. Here,
under leave of Brutus and the
rest (for Brutus is an honorable
man, so are they all, all honor-
able men), come I to speak in
Cæsar's funeral. He was my
friend, faithful and just to me:
but Brutus says he was ambi-
tious; and Brutus, he is an hon-
orable man. He hath brought
many captives to Rome 1234

10 POINT

120 A 150 a

WHAT'S IN A NAME
That which we call a rose,
by any other name would
surely smell as sweet 123

12 POINT

120 A 150 a

THE READIEST
and surest way to get
rid of censure is to
correct ourselves 46

GEO. W. WILLIAMS

P. O. Inspector

PONCE, P. R.

CARD MERCANTILE

CABINET 4

6 Point, Case 9
6 Point, Case 9
6 Point, Case 2
6 Point, Case 7
2 Point, Case 6
10 Point, Case 5
12 Point, Case 4
12 Point, Case 3
24 Point, Case 2
30 Point, Case 1

30 POINT No. 10

25 A

MATES 8

18 POINT No. 8

40 A

SAMPLES 6

8 POINT No. 5

180 A

LIBRARY OF CONGRESS 1897

6 POINT No. 4

300 A

CORNELL UNIVERSITY 17

6 POINT No. 3

200 A

FIFTY-EIGHTH CONGRESS 49

6 POINT No. 2

220 A

WASHINGTON BANKING COMPANY 368

6 POINT No. 1

130 A

PENNSYLVANIA AVENUE AND ELEVENTH STREET 2560

10 POINT No. 6

160 A

CHRONOLOGICAL 240

12 POINT No. 7

140 A

CULTIVATORS 19

24 POINT No. 9

30 A

MAILED 5

ROBERT H. BURNHAM

REPRESENTING
BUREAU OF THE CENSUS

GEORGE W. SMITH

JOHN M. HUNTER

MEMBERS NEW YORK AND CHICAGO STOCK EXCHANGES

SMITH & HUNTER

MORTGAGE
SECURITIES

BONDS

SUBURBAN
PROPERTY

COLLATERAL LOANS WITHOUT SECURITY TO PERSONS
IN PROSPEROUS CIRCUMSTANCES

ROOMS 42-48 WILLARD OFFICE BUILDING

WASHINGTON, D. C.

JAMES D. BROWN

SPECIAL EXAMINER
BUREAU OF PENSIONS

WASHINGTON, D. C.

CABINET 18

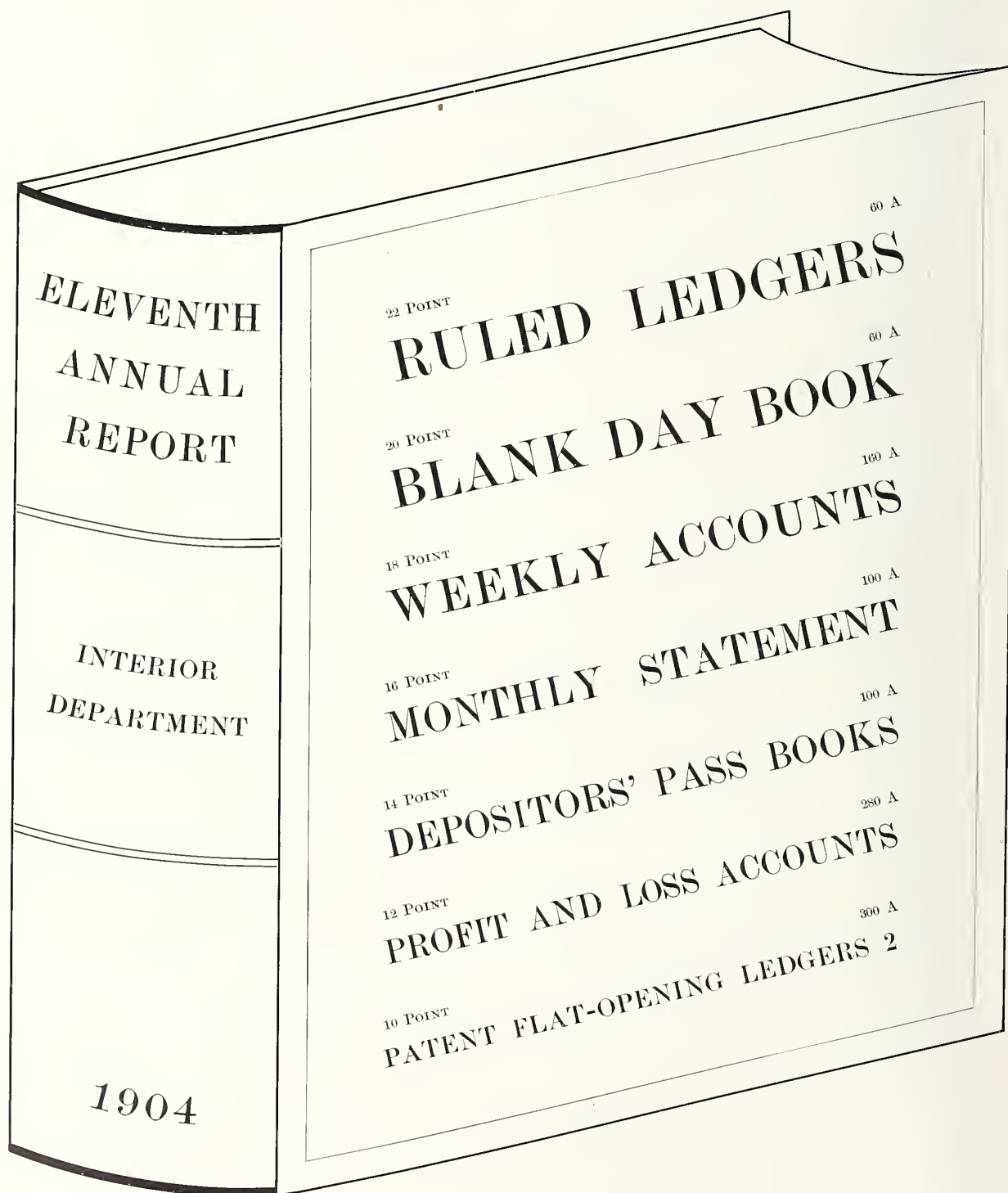
10 Point, Case 8
12 Point, Case 7
14 Point, Case 6
16 Point, Case 6
18 Point, Case 5
20 Point, Case 4
22 Point, Case 3
24 Point, Case 2
28 Point, Case 1

TITLE No. 15

28 POINT

35 A

BOOKKEEPERS' DELIGHT



24 POINT

50 A

SINGLE AND DOUBLE ENTRY 2

HALF TITLE AND OPEN TITLE

6 POINT HALF TITLE

250 LBS

TYPOGRAPHY AND INVENTION OF PAPER 150

Typography had to wait for the invention of paper, the only material that is mechanically adapted for printing; the only material that supplies the wants of the reader in his requirements for strength, cheapness, compactness, and durability. Paper was known in civilized Europe for about two centuries before typography was invented, but it was not produced in sufficient quantity nor of proper quality until the beginning of the fifteenth century. The old Romans had no substitute for paper that could have been devoted to printing or book making. The papyrus which they used was so brittle that it could not be folded, creased, and sewed like modern rag paper. It could not be bound up in books or rolled

8 POINT HALF TITLE

300 LBS

EARLY PROOF-READING ERRORS 2468

We do not know what system or method was observed in early proof-reading. Madden has pointed out many curious errors in three distinct copies of a book printed at Weidenbach about 1464, which seem to show that the compositor of each read the proof of his own work, and read it badly. Possibly this was the method of many of the amateur printers of that century, whose books, according to Shelhorn, are bristling with horrid and squalid errors

10 POINT OPEN TITLE

450 A 900 a

A TRAVELER IN SCOTLAND 16

finds himself appealed to by varied emotions—at times feeling the presence of the martial hero or tender maiden whom Scott has immortalized, at times thrilled with the fiery energy or touching pathos of Burns. Yet there is here no lack of the real and the historic. In Edinburg there is a street whose stones seem to echo

12 POINT OPEN TITLE

120 A 246 a

TIME CRADLES HOPE 46

It constantly flies, yet overcomes all things by flight; and although a present ally, it will be the conqueror of Death. Time, the cradle of Hope, but the grave of Ambition, is the corrector of Fools

STANDARD SIGNALING SPECIFICATIONS.

Location and Style of all Instruments, Devices, Wires, etc., and Source and Amount of Power Required to Operate—Side Sketches and Table Markings Necessary for the Work.

Interior-communication system.—Location and type of all annunciators, bells, buttons, buzzers, telephones, thermostats, signaling devices, telegraphs, indicators, and the like.

Drawings.—In addition to the above, such drawings and technical information as the inspector of equipment may deem necessary, prior to, during, or on completion of the installation, shall be furnished.

Tracings.—All tracings to be completed to the satisfaction of the Bureau of Equipment not later than three months after the preliminary acceptance of the vessel.

INTERIOR COMMUNICATION PLAN.

Telegraphs, Signaling Devices, Rudder Indicators, Fire-Alarm System, and the Location of Each.

Engine telegraphs.—Electrical or electro-mechanical telegraphs of an approved pattern, to consist of dials in each engine room, connected to transmitters located starboard and port in coming tower and in pilot house.

Return signals.—Provision shall be made to allow the engine-room attendant to signal back to the transmitting station, thus giving notice that the order has been observed. This may be accomplished by means of a pulsator.

LIGHTS AND FOG SIGNALS.

Recent Changes in Aids to Navigation—Atlantic Coast.

1. Maine.—SEGUIN LIGHT STATION, No. 62 (List of Beacons and Buoys, First Light-House District, 1903, page 16.—November 2 the color of the light-tower and fog-signal house at this station, which were respectively gray and red, was changed to white.

AUTUMN MANEUVERS.

Distribution of Army and Theater of Operations.

On the evening of August 29 the Blue corps was distributed as follows: The nineteenth division in quarters around Auscha; the dragoon regiment

CABINET 16

6 Point, Case 8
8 Point, Case 9
10 Point, Case 11
12 Point, Case 13

CABINET 12

6 Point, Case 13
8 Point, Case 14
10 Point, Case 15
12 Point, Case 16

BOLD FACE ITALIC

6 POINT

200 A 300 a

AT THE FIRST OF THE NINETEENTH CENTURY English was spoken as a native tongue by a few more than twenty millions of men and women; and at the end of the century it was spoken by nearly a hundred and thirty millions. Probably the English-speaking race can not possibly quintuple itself again or even quadruple itself in the twentieth century; but it will pretty certainly double, and it may very likely treble itself within the next hundred years. Before the year 2000 the number of people who use English as their natural speech will be between two hundred and fifty millions and five hundred millions. Before the year 2000 English will have outstripped all its rivals and

8 POINT

200 A 300 a

FROM ITS BEGINNING ENGLISH HAS been very hospitable to words from other languages both ancient and modern. It has been constantly enriching its vocabulary by contributions from almost every other tongue, dead and alive. It has shown splendid willingness to absorb and assimilate foreign words, taking them first as

10 POINT

105 A 250 a

BUT THESE WORDS HAVE ALL been assimilated by this language, and we use them without giving a thought to their foreign origin. We have made them ours once for all and they are incorporated in our speech finally to be governed by all

12 POINT

120 A 180 a

THERE WAS A TIME NOT long ago when the use of the photographic lens was limited, and the life of the photographer was tame as that of a sheep tender, but nowadays, thanks to daily

BOLD FACE

6 POINT

150 LBS

FAST PLATES, SPEEDY SHUTTERS, AND FASTER lenses have made the photographic feat of yesterday the everyday work of to-day. It has been my good fortune during the past ten years to be called upon frequently to furnish photographic illustrations taken under every condition of light and shade. In the early days of flashlight photography I undertook to picture the condition of the bottom of a caisson eighty-five feet below the bed of the Delaware River. A caisson is simply a long box, open at the bottom and sealed at the top, weighted to keep it down, and braced to prevent collapse, and under heavy air pressure (in this case, forty-five pounds to the square inch) to stop the

8 POINT

150 LBS

I FOLLOW THE CAMERA THROUGH the circular hole at the top. The trap door closes above. A turn of the valve starts a screeching blast of moist, warm air. The impression grows upon you that blood is trickling down your ears. The screaming sound dies down. You try to swallow a lump in your throat, and soon

10 POINT

72 A 144 a

THE STEAMY CHAMBER, FORTY feet long and twenty feet wide, is crossed at every angle by large oak beams. A dozen seminaked savages are handling pick, shovel, or crowbar. Every man is a Sandow, with abnormal lung capacity. Working

12 POINT

48 A 96 A

JUST BEFORE TOUCHING off the large charge of flash powder the thought flashes through your mind: "Will the expansion caused by the explosion be followed by a contraction?" So you turn

CONDENSED TITLE No. 123

CABINET 40

18 POINT

50 A 100 a

6 Point, Case 15
 8 Point, Case 13
 10 Point, Case 11
 12 Point, Case 9
 14 Point, Case 7
 16 Point, Case 6
 24 Point, Case 5

CHESTERFIELD SAYS VERY FEW PEOPLE ARE GOOD
 economists of their fortune, and still fewer of their time. If
 time was money most of us would be millionaires 123456

10 POINT

240 A 480 a

8 POINT

250 LBS

TIRING OF THE UNSATISFACTORY WAY
 in which its printing was being done by contract, the House of Representatives on the 31st day of May, 1860, passed a bill to establish a Government Printing Office, which was on the 16th day of June, 1860, concurred in by the Senate, and Government contract printing became a thing of the past. Behold to-day the result of the Governmental printing plant. No printing office in the world compares with it

PHILIPPINE GOVERNMENT PRINTING OFFICE IS
 situated on the Bagumbayan Road, which encircles on the north and east that section of Manila known as Intramuros (Walled City). On its right is the Botanical Garden, to the rear, or rather second front, the first Reserve Hospital, and on its left the Merchants' Hospital. Bagumbayan Road is a beautiful boulevard, well kept and sprinkled, and leads from the business center to the fine residence sections of Ermita and Malate. The building is two-story, covering a space about 200 feet by 150 feet, with an open court, in the center of which plays a fountain. The building is the old School of Arts

24 POINT

36 A 72 a

FLYING MACHINES ARE ACTUALLY FLYING
 hither and thither, over mountain and over streamlet
 Skeptics are invited to witness the aerial flight 149

6 POINT

100 LBS

12 POINT

240 A 480 a

A BRIEF HISTORY OF THE GOVERNMENT PRINTING OFFICE
 From what was once an unpretentious building for the public printing the Government Printing Office has grown to larger and larger proportions until we find it occupying the most modern, up-to-date, and carefully constructed building in the world devoted to printing. This great work—the upbuilding of the public printing—was not accomplished within a day. Looking backward, we see in the proceedings of the Federal Congress, which met in New York on the 4th of March, 1789, an order to “print six hundred copies of the acts of Congress, to be paid for out of the contingent fund.” When Congress is in session the Government Printing Office is at its beck and call, and Congress has often wondered at the “neatness and dispatch” methods of getting out work. Trained men being at the helm, every detail of the work receives special attention. Books of several hundred pages have been printed, bound, and delivered in a day. 12345

BOOKS AND PERIODICALS ARE
 considered among the necessities. In “ye olden times” they were luxuries. Choice literature is within the reach of all. Treatises on the sciences, ologies, and isms, and on every known subject, are being issued daily and are to be found in libraries, both public and private. 2

14 POINT

60 A 120 a

THOUGH PRUDENCE DOES IN A GREAT MEASURE PRODUCE
 our good or ill fortune in the world, it is certain there are many unforeseen accidents and occurrences which very often prevent the finest 123

CABINET 18

6 Point, Case 27
8 Point, Case 28
10 Point, Case 29
12 Point, Case 30
14 Point, Case 31
18 Point, Case 33
22 Point, Case 35
28 Point, Case 37
36 Point, Case 39

CONDENSED No. 5 AND COMPRESSED No. 30

72 POINT No. 5

16 A 36 a

SUNNY Tennessee 1

CABINET 2

48 Point, Case 36
48 Point, Case 17

CABINET 1

72 Point, Case 30

48 POINT No. 5

30 A 36 a

GOLD Mines 7

48 POINT No. 4

36 A 60 a

RIVER Pirate 2

36 POINT No. 5

48 A 84 a

RUINED Peanuts 3

28 POINT No. 30

100 A 150 a

SUPERB OLD VIOLIN 14
Masterpiece of Expression

22 POINT No. 30

240 A 400 a

COMMITTEE ON DISTRICT 908
Improvements in Street Lights

18 POINT No. 30

150 A 250 a

REPORT SPECIAL COMMISSION 356
Observations of Route of Panama Canal

14 POINT No. 30

150 A 300 a

PENSION EXAMINERS 32
Special Report on Claims of
Arapahoe Indians

12 POINT No. 30

250 A 400 a

NEW YORK STATE CANAL 17
Immense Sums to be Expended
in Improvements

10 POINT No. 30

375 A 600 a

SPLENDID MERCANTILE CHANCE 468
Large Collection of Valuable Botanical
Specimens to be Sold at Auction

8 POINT No. 30

300 A 500 a

CONSIDERATION ABUSED BY FAILURE 590
Something of Interest to Every Married Man
in the United States of America

6 POINT No. 30

300 A 500 a

CUSTOMERS AND SALESMEN ARE BEWILDERED 502
Patient Masters Initiating Apprentices into the Art and
Mystery of Modern Buncoing Schemes

TITLE CONDENSED No. 4

30 POINT

60 A

WORLD'S GREATEST EXHIBIT 2

24 POINT

80 A

MARCHING ROUND THE WALLS OF TOKIO

20 POINT

100 A

SURVIVORS OF THE CHICAGO FIRE OF 1871 RECENTLY HELD A MEETING IN THE WINDY CITY

16 POINT

240 A

STATUE OF GENERAL JACKSON IN LAFAYETTE PARK

12 POINT

320 A

WATCH THE SWELLS COME IN AND GO BROKE AGAINST THE BANK

10 POINT

440 A

WHEN THE BLUEBIRDS NEST AGAIN AND THE FLOWERS ARE IN BLOOM I'LL MEET YOU IN THE TWILIGHT, BELVIDERE

9 POINT

150 A

WHEN KNIGHTHOOD WAS IN FLOWER GEORGE ADE HAD NOT BEEN HEARD OF, BUT HIS FABLES WILL GO THUNDERING DOWN 192

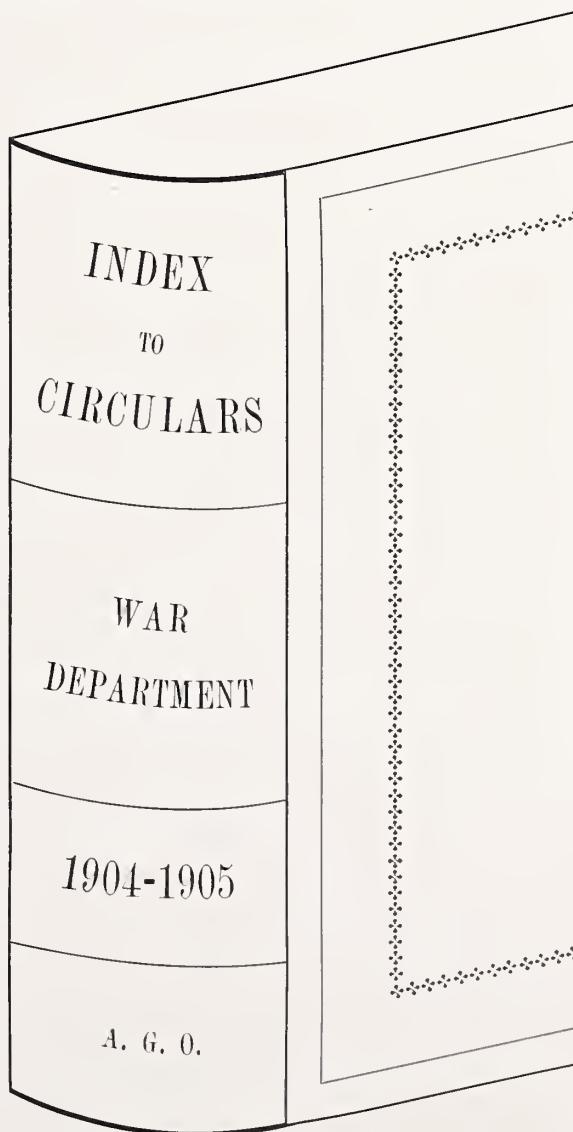
6 POINT

150 A

SEE A POOR-TRAMP STANDING AT YOUR COTTAGE DOOR, ASKING FOR A PIECE OF PIE AND NOTHING MORE. WHEN YOU'VE GIVEN HIM BREAD AND MEAT, ENOUGH FOR FOUR, HE'LL SWEETLY SMILE AND STRIKE YOU FOR A PIE

CABINET 20

6 Point, Case 7
9 Point, Case 7
10 Point, Case 6
12 Point, Case 5
16 Point, Case 4
20 Point, Case 3
24 Point, Case 2
28 Point, Case 1



CABINET 15

6 Point, Case 25
8 Point, Case 27
10 Point, Case 29
12 Point, Case 31
18 Point, Case 33
24 Point, Case 37
28 Point, Case 39

ANTIQUE No. 4

6 POINT

300 A 500 a

MAKING OF PAPER A CHINESE INVENTION 102

Paper, according to Chinese chronology, was invented in China at the close of the first century, or 145 years after the Chinese invention of printing. All the printing that had been done before the invention of paper was on sheets or leaves of cotton or silk. This version of the antiquity of the Chinese invention is in some degree corroborated by a Japanese chronicle, which says that paper was exported from China in the second century

12 POINT

200 A 360 a

THE LOVE OF MONEY 38

is the root of all evil, yet everybody in a greater or less degree is after the very same root. Money is the cause of much contention among politicians

24 POINT

60 A 96 a

THE LOVE 12
of the lion and
lamb did not
prevail some
few centuries
ago. It is said
that the lion
was very wild

28 POINT

48 A 72 a

FARMERS IN JAPAN 50
having more than 10 acres
considered as monopolists

8 POINT

360 A 600 a

THE PLEASURES OF KNOWLEDGE 764

The pleasures and delights of knowledge and learning far surpass all others in nature. We see in all other pleasures a satiety, and after they be used, their verdure departeth; which sheweth well that they be deceits of pleasure, and not pleasure, and that it was the novelty which pleased and not quality

10 POINT

300 A 500 a

THE USES OF KNOWLEDGE 159

Learning taketh away vain admiration of any thing, which is the root of all weakness; for all things are admired, either because they are new or great. For novelty, no man will wade in learning or contemplation

18 POINT

225 A 360 a

IN THE YEARS 28
preceding our Mil-
lennium. It lived in
the forests and sub-
sisted on flesh and
blood. Our beautiful
Chicago of seventy
million people was
then a wicked little
town of only three
millions, like Boston

ANTIQUE EXTENDED No. 4

CABINET 13

5 Point, Case 29
6 Point, Case 30
8 Point, Case 31
10 Point, Case 32
12 Point, Case 33
18 Point, Case 35
22 Point, Case 37
28 Point, Case 39

28 POINT

40 A 70 a

FACILITIES 28 Green Goods Men

10 POINT

60 A 90 A

EXHIBITION 7908
of animated curiosi-
ties found in queer
places, captured by
Miss Maqueate, who
explains the process
by which they are

12 POINT

60 A 75 a

WATERMELON
thieves arrested
without the aid
of Police, and an
era of peace now
prevails in 197

18 POINT

50 A 60 a

OYSTER 291
roasts are be-
coming very
popular this

5 POINT

100 A 130 a

VERY PROFITABLE BUSINESS OPPORTUNITY.

Agents wanted to introduce our
goods through the United States.
Everywhere salable and every-
where useful. Improvements in
Delusive Appliances have bro't
them so near perfection that all
fugitive Cashiers and run-away

6 POINT

90 A 120 A

GOATS MAY BE CAUGHT ON THE WING,

Voters entrapped for poli-
ticians, lost dogs speedily
recovered, lovers obtained
for old maids, subscribers
secured for uninteresting
publications, newly-rich

8 POINT

75 A 100 A

ELIGIBLE YOUNG BACHELORS

Corraled for young
girls without using
stool-pigeons, giants
or midgets lured to

22 POINT

70 A 100 a

FORT RECOVERY 9

The Old Indian Fort

CABINET 15

8 Point, Case 10
10 Point, Case 9
12 Point, Case 7
18 Point, Case 5
22 Point, Case 3
28 Point, Case 1

CABINET 2

40 Point, Case 6
48 Point, Case 34

SKELETON ANTIQUE

48 POINT

36 A 60 a

BUSINESS SHOULD Come Before Pleasure 75

22 POINT

100 A 200 a

AUTUMN'S GOLDEN GATHERINGS of Luscious Fruit and Fairest Flowers 3692

18 POINT

200 A 400 a

THE GREAT FACULTY OF MEMORY 134

Which receives and retains ideas and images, pictures and recollections, and which exhibits them again with or without the exercise of volition, early became the subject of deep philosophical research on the part of those

10 POINT

125 A 250 a

BOUND AS SECURELY AS IF BY CONTRACT 258

There are ties, brought about by mutual concern and fellowship, that bind individuals to a compact of friendship as strong as any written contract signed and bound by notarial seal. These ties of allegiance make continued obligations and the keeping of them a pleasure, yet they are never liquidated as long as this mutual compact of hearts lasts. Thus these ties

8 POINT

250 A 400 a

COMPETENT WORKMEN NECESSARY FOR CARE OF MACHINERY 98760

Many a machine has been ruined for lack of a drop of oil at the right time. Many another has come to grief because some blunderer with a screw-driver has aimlessly loosened and tightened, without any idea of what he was doing, or any adequate effort to study out the cause of the little difficulty he was blindly trying to remedy. Many another machine has found itself rejected because the person in charge of it wanted it rejected for reasons of his own. This is not a difficult matter if the owner of the machine trusts everything to subordinates, and does not himself look into the real causes of an unsatisfactory situation. The company a new machine finds itself in is

12 POINT

250 A 400 a

THE ANNUAL METHUSELAH PICNIC AND REUNION 679

Brothers in good standing of all Lodges of the Modern Order of Methuselah are cordially invited to attend the Annual State Picnic and Rennion to be held at Springfield, August 14 to 18. Meetings will be held in the park twice each day, at 10 a. m. and 2 p. m. The best of speakers, of national reputation, have been secured; also the choicest band and orchestral music, vocal solos, and choruses. Each evening degree work will be carried on in the various lodge rooms by competing teams from

28 POINT

60 A 90 a

CONVENTION FOR AMENDING the Human Constitution 140

40 POINT

48 A 72 a

HERE'S TO THE MAN with Heart of Pure Gold 28

FACADE

42 POINT

70 A 90 a

CONDENSED TYPE is Frequently Used to Economize Space 29

CABINET 4

10 Point, Case 12
12 Point, Case 20
16 Point, Case 22
18 Point, Case 24
24 Point, Case 26
30 Point, Case 28
36 Point, Case 30

CABINET 2

42 Point, Case 12

30 POINT

80 A 100 a

GOVERNMENT MITIGATES THE INEQUALITY OF POWER 1234
and makes an innocent man, though of the lowest rank,
a match for the best and mightiest of his fellow subjects

24 POINT

100 A 120 a

IT IS THE GLORIOUS PREROGATIVE OF THE EMPIRE OF KNOWLEDGE
that what it gains it never loses. On the contrary it increases by the
multiple of its own power; all its attainments help to new conquests 18

18 POINT

150 A 170 a

IF IT IS A LITTLE HARDER TO BUILD UP CHARACTER THAN REPUTATION 24680
it is only so in the beginning. For mere reputation, like a poorly-built house,
will cost as much for patching and repairs, as would have made it thorough at first

16 POINT

150 A 170 a

ONE OF THE BEST RULES IN CONVERSATION IS NEVER TO SAY A THING WHICH 13579
any of the company can reasonably wish we had rather left unsaid; nor can there be anything more
contrary to the ends for which people meet together than to part unsatisfied with others or themselves

36 POINT

80 A 100 a

LET PAST FAILURE Point to Present Opportunity and Future Possibility 10

10 Pt. 230 A 250 a

SEEKING TO KNOW THE TRUTH
is commendable as pertaining
to politics, religion, or that
which may disturb the social
realm. To know the truth in
business affairs is the only safe
way to success. It is better
than relying on some one's
word, because truth is often
warped by men's judgment and
business interests. Follow a
reliable guide to find the truth.
In religion, the Bible is the
guide; in politics, the soles
way is the investigation of men
and principles; in business, as
to buying, test the article 1234

12 Pt. 200 A 220 a

INK USED BY ANCIENTS
The ancients labored in
many points. They were
destitute of several mate-
rials which we regard as
indispensable in the art of
printing. They had no ink
suitable for the work.
Pliny and Dioscorides have
given the formulas for the
writing ink that was used
by the Greeks and Romans
during the first century.
It was composed of soot,
charcoal, and gum 5678

EXTRA CONDENSED No. 123

CABINET 11

3 Point, Case 15
10 Point, Case 13
12 Point, Case 11
14 Point, Case 9
18 Point, Case 7
20 Point, Case 5
24 Point, Case 3
28 Point, Case 1

36 POINT

40 A 50 a

OLD KING COLE WAS A MERRY old soul, and a merry old soul was he

20 POINT

80 A 60 a

THE DECLARATION OF INDEPENDENCE 64 was adopted about noon on July 4, 1776, by a Congress of Representatives of the thirteen Colonies, assembled in the State House, Philadelphia. It was sent forth with the signature

12 POINT

160 A 160 a

THE SLANDERER MINGLES FALSEHOOD WITH THE TRUTH, and serves the devil in his viler work. Within his lips there may be said to lurk a fang more deadly than the cobra's tooth. With keen, insane, insatiable delight, he marks the accents of a victim's tongue; on idle words he sates his appetite, and forth he goes, disgorging them among a world of slander lovers. Magnifying the more they're spread, they tingle on the ear; and all who tell the tale, and all who hear, are apt confederates in the

14 POINT

120 A 120 a

SUCCESS IN THE GRASP OF ALL HONEST MEN. ONE OF THE PENALTIES OF ADVANCEMENT IS THAT THE luxury of this generation becomes man who succeeds must learn that field, on the road, in trading-hall, he must expect to be subject to must be bound by certain strict breaks them will have the hands He must pay back borrowed money punctually. He must play fair all games of skill and character. Putting religion and morality aside, these are rules that must be observed by all men who wish success. The man who does not acquaint

8 POINT

400 A 250 a

MY FRIENDS: I KNOW HOW VAIN IT IS TO GILD A GRIEF WITH words, and yet I wish to take from every grave its fear. Here in this world where life and death are equal kings, all should be brave enough to meet what all the dead have met. The future has been filled with fear, stained and polluted with the heartless past. 192

10 POINT

300 A 200 a

THOU LONG-TAILED, EBON-HUED NOCTURNAL RANGER! WHAT LED 98 thee hither among the types and cases? Didst thou not know that running midnight races o'er standing type is fraught with imminent danger? Did hunger lead thee? Didst thou think to find some rich old cheese to fill thy hungry maw? Vain hope! none but a literary jaw can masticate our cookery for the mind. Perhaps thou hast a literary taste, a love of letters, and all that sort of thing; but why, thou wire-tailed imp, thou vermin-king, thou peace-destroyer, didst thou but yesternight devour our paste, throw our types in pyramids of pi, and break the old office towel?

18 POINT

120 A 120 a

FINE HOMESTEAD IN THE COUNTY OF BELLAIRES to be sold at a great sacrifice owing to a desire on the part of the owner to move to a more congenial climate. Located on the great road from Schenectady to Hyattsville, this homestead contains 2,320 acres of upland and meadow, a great part under improvement

24 POINT

64 A 80 a

AUTOCRATIC MILLIONAIRES ARE PURCHASING GOVERNMENT BONDS for the purpose of making Christmas presents to the poor waifs of the streets

RUBENS SERIES

CABINET 17

24 Point, Case 2
30 Point, Case 1

CABINET 1

42 Point, Case 25
48 Point, Case 15
54 Point, Case 15

48 POINT

24 A 32 a

AROUND THE WORLD IN 30 DAYS
Rapid Travel Discounts Jules Verne

30 POINT

40 A 56 A

SPECIAL REPORT ON SMITHSONIAN INSTITUTION 13579
Recommendations Made for the Enlargement of Building

54 POINT

6 A 8 a

GREAT MEN Not Always Wise 258

24 POINT

48 A 112 a

INTERPLANETARY REFORM LEAGUE FOR ALL GENTLEMEN 2468
Gentlemen Establish Modern Reform League for the Benefit of
Men with Ingrowing Names and Having Ambitions for Society

42 POINT

28 A 40 a

FAMILIARITY BREEDS CONTEMPT 1904
Just as True Now as When First Spoken

CONDENSED CLARENDON

CABINET 20

10 Point, Case 24
12 Point, Case 26
18 Point, Case 28
22 Point, Case 30
28 Point, Case 32
36 Point, Case 34

CABINET 2

40 Point, Case 5
60 Point, Case 38

CABINET 1

48 Point, Case 4

48 POINT

Eleven Fisher MAIDENS

36 A 60 a

HORSE RACING
makes expensive
sport but the ex-
citement is good
for the nerves 27

36 POINT

48 A 90 a

10 POINT

250 A 400 a

PRINTING WAS INTRODUCED INTO SCOTLAND about thirty years after Caxton had brought it to England; in the year 1551 it reached Dublin, and to other places it found its way very slowly. While coming into notice, its progress had been 3

12 POINT

150 A 250 a

PRINTING IS THE ART OF PRODUCING impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this art

60 POINT

Three TIMES Seven

24 A 36 a

22 POINT

80 A 160 a

A SWAMPOODLE SPORT
argues politics till 2 a. m.

28 POINT

48 A 90 a

QUALITY STREET
in San Angelo is 173
blocks long. Rows of
oleanders line either
side and the effect is
very beautiful to see

18 POINT

120 A 240

GUTENBERG, CAXTON & CO.
Short Notice Art Printing and
Blank Book Work a Specialty.

40 POINT

ACTUAL Necessities Scarce 9

48 A 72 a

BOOKMAN OLD STYLE

36 POINT

THE SULTAN OF SULU War of Extermination No. 9

20 A 10 a

CABINET 6

6 Point, Case 16
8 Point, Case 15
10 Point, Case 13
12 Point, Case 11
14 Point, Case 9
16 Point, Case 7
24 Point, Case 5
30 Point, Case 3
36 Point, Case 1

CABINET 40

48 Point, Case 1

12 POINT 108 A 225 a

OLD OAKEN BUCKET
The Song of Childhood 127

10 POINT 90 A 300 a

THE TRAMP'S SOLILOQUY
To eat or not to eat; that's it 36

18 POINT

54 A 108 a

THE NORTH DIPPER
If you will look toward
the northwest at about 5
o'clock on any evening in
September you may see it

48 POINT

16 A 20 a

THE RED DEVIL Machines Worth \$9

8 POINT

120 A 360 a

THE NEW BOOKMAN SERIES
was designed to meet the requirements
of the ahead-of-the-times printer No. 4

6 POINT

192 A 550 a

IN OLDEN TIMES IT WAS NECESSARY
to wear powdered wigs and knickerbockers;
now we are in luck to have anything at all

24 POINT

36 A 48 a

THE ARGYLE
Home *of* Culture

14 POINT

90 A 160 a

LONGER BANKING HOURS
are needed for 137 poor printers

30 POINT

25 A 30 a

THE NEW GAME OF FLINCH Is Rapidly Filling Our Asylums 193

CABINET 3

6 Point, Case 17
14 Point, Case 10
18 Point, Case 8
30 Point, Case 4

CABINET 1

42 Point, Case 21
48 Point, Case 6
60 Point, Case 37

JENSON OLD STYLE

60 POINT

12 A 15 a

ALI Baba 4

30 POINT

24 A 40 a

MIDNIGHT Express 3

14 POINT

75 A 125 a

GREAT MERIT NOR GREAT failings will make you respected or despised, but trifles, little attentions, mere nothings, either done or neglected, will make you either liked or disliked, is the general run of things in this world. ✻ ✻ ✻ ✻ 123456

18 POINT

96 A 160 a

A MAN THAT STUDIETH revenge keepeth his own wounds green. ✻ Otherwise the wounds would heal and do well. ✻ ✻ ✻ Bacon, the author of Shakespere, wrote the above. ✻ ✻ 1234567

42 POINT

16 A 24 a

DRUM Corps 8

48 POINT

12 A 15 a

NEW Baby 2

6 POINT 175 A 250 a

PRINTING IS THE ART of producing impressions on paper or any other substance from characters or figures. There are several distinct branches of this important art—such as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphics. 9

JENSON OLD STYLE

CABINET 3

8 Point, Case 16
10 Point, Case 14
12 Point, Case 12
24 Point, Case 6
36 Point, Case 2

CABINET 1

54 Point, Case 47
72 Point, Case 32

72 POINT

8 A 10 a

Winning SMILES

24 POINT

80 A 120 a

GOSSIP CONCERNS
Scandal Hatching Nest
Monthly Sewing Circle
Shady Family Skeletons
Picked in Small Pieces



36 POINT

24 A 40 a

LAUGHABLE
Amusement are
Evenings Spent
At the Theaters

54 POINT

12 A 15 a

AMUSING Fine Dream

12 POINT

234 A 390 a

THERE IS MORE FAITH
In Honest Doubt, Believe me, than in
Half the Creeds 123
Choice Selections from Best



10 POINT

325 A 390 a

WHEN APPETITE AND FOOD
Are Given the two Together Make a Heaven
But Leave One Out and
Strange to Tell, the Other by Itself is



8 POINT

200 A 280 a

STOLEN KISSES MAY BE SWEETEST
But the Other Kind are not to be Sneezed at if People
Who Claim to Have had Years
Of Experience are to be Believed. However
You Must Decide for Yourself

CABINET 9

12 Point, Case 20
18 Point, Case 24
24 Point, Case 26
30 Point, Case 28

CABINET 1

42 Point, Case 23
48 Point, Case 8
60 Point, Case 42

LINING JENSON CONDENSED

60 POINT

12 A 16 a

ABRAHAM LINCOLN 8

The Man for the Occasion

30 POINT

40 A 64 a

BOYS AND GIRLS 80
Pleasures of Childhood

18 POINT

80 A 140 a

FATHER KNICKERBOCKER 78
Pen Picture of the Forefather of
New Amsterdam

42 POINT

28 A 42 a

PEREGRINATING PRINTERS 379
Once Numerous; Are Almost Extinct

12 POINT

120 A 240 a

A TUTOR WHO TOOTED THE FLUTE 2635
Tried to Teach Two Young Tooters to Toot. Said
the Two to the Tutor, "Is it Harder to Toot
or to Tutor Two Tooters to Toot."

24 POINT

60 A 100 a

DUCHESS OF ARDEN 19
Estate of Great Magnitude

48 POINT

30 A 30 a

WASHINGTON'S BOYHOOD 5
Good Traits Shown in Early Life

LINING JENSON CONDENSED

36 POINT

NEW YORK BOARD OF TRADE 72

Statistics of Imports and Exports for July

28 A 49 a

CABINET 9

6 Point, Case 16
8 Point, Case 17
10 Point, Case 18
14 Point, Case 22
36 Point, Case 30

8 POINT

160 A 320 a

OPPORTUNITIES SHOULD NOT BE WASTED 1492

Talents should not be buried nor allowed to rust out, but should be added to, and, like an accumulated fortune, bring forth ten, twenty, and a hundred fold. This advice was given many centuries ago, and its application to-day in a mechanical sense is just as forcible as it was then in the sense it was given. No one can stand still in this progressive age. They must go on or be crowded back in the struggle for knowledge and position, and as a back number take a

6 POINT

180 A 360 a

THE PRINTER THAT IS WANTED IN THIS AGE 152647

The printer that is wanted around an office is a man who has correct and careful habits of thought; who is possessed with a mental determination to do everything well. The boy who will always be found sweeping the dust and dirt from the corners will be the more likely to make a careful and artistic printer when he arrives at manhood than one who shirks his work of sweeping when he is not being carefully watched. Nature produces so much that is second rate, and below that grade, that it is no wonder a great deal of her bad work is found in the ranks of the printing fraternity. A young man of good training and education will realize that "that which is worth doing at all, is worth doing well." There is no excuse for slovenly work, and

10 POINT

140 A 280 a

READINGS IN ELEMENTARY ASTRONOMY 809

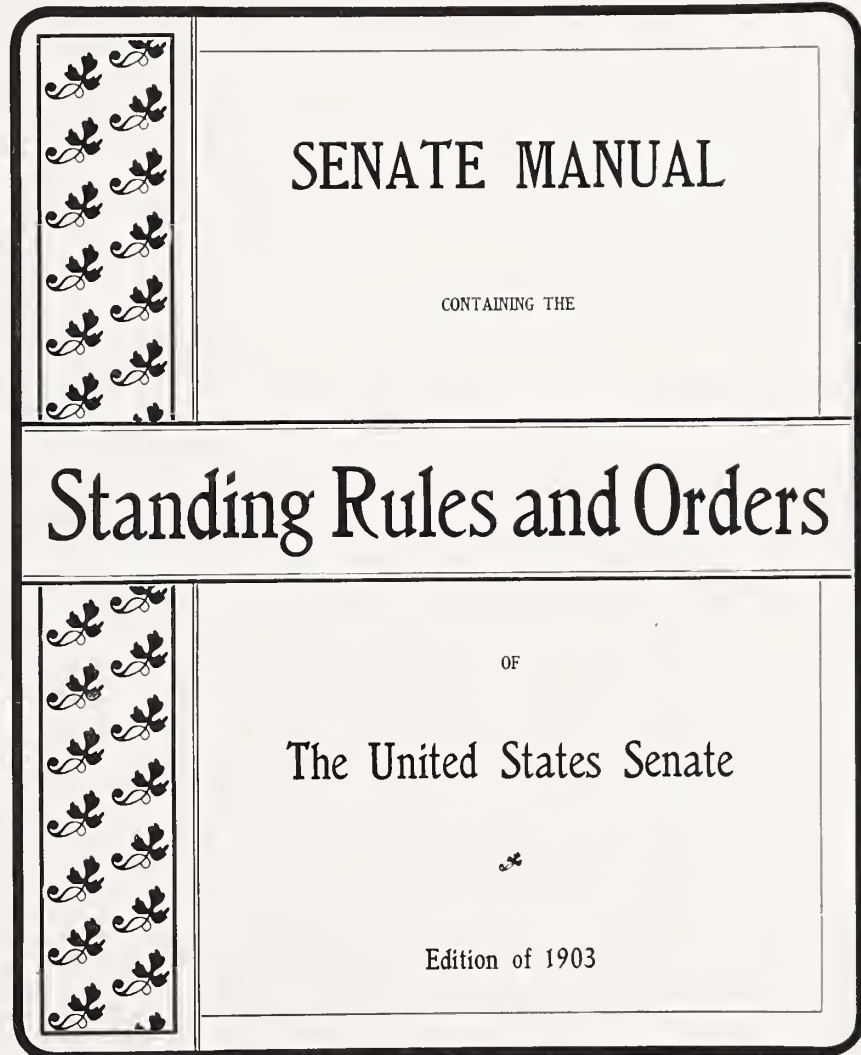
Close beside the star Mizar, the middle star in the handle of the Great Dipper, is a tiny star, which still bears the name given it by the Arabs—Alcor, the Faint-one. Alcor and Mizar together form what might be called a naked-eye double star. That is to say, they present the same appearance that is presented by the double stars

14 POINT

100 A 200 a

A FAIR AND HAPPY MILKMAID 18

Is a country wench that is so far from making herself beautiful by art that one look of hers is able to put all face physic out of countenance. Though she be not clad in silk, she is decked in innocence



CABINET 11

18 Point, Case 25
24 Point, Case 27

JENSON ITALIC

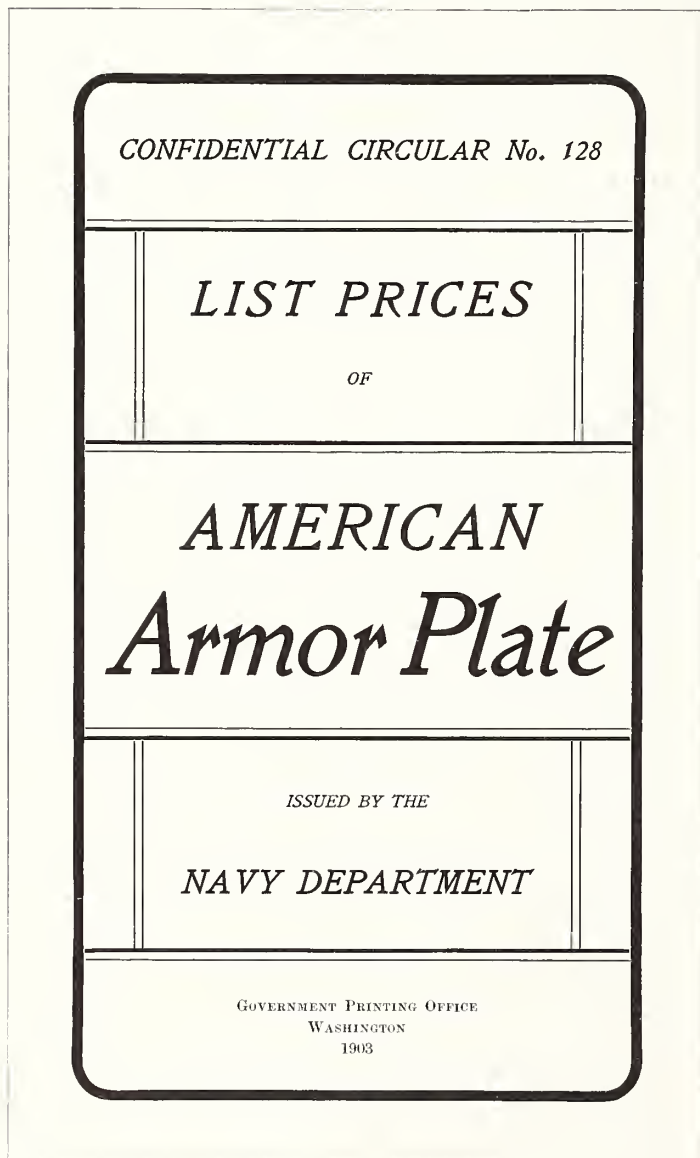
CABINET 1

54 Point, Case 48
72 Point, Case 34

72 POINT

8 A 10 a

NEW Fashions 10



24 POINT

24 A 60 a

THE LAWS 1900
of progression have
marked the closing of
the nineteenth century
as the age of wonders,
with prospects of still
greater attainments in

18 POINT

50 A 125 a

REST AND TOIL 8642

Sweet is the pleasure
Itself can not spoil!
Is not true leisure
One with true toil?

Rest is not quitting
The busy career;
Rest is the fitting
Of self to its sphere.

54 POINT

12 A 15 a

ROCKY Mountains 28

JENSEN ITALIC

42 POINT

16 A 24 a

CABINET 11

10 Point, Case 21
12 Point, Case 22
36 Point, Case 31

CABINET 1

42 Point, Case 22

RESIDENTS ANTICIPATE Forming Vocal Musical Society

10 POINT

200 A 480 a

KING ARTHUR'S ROUND TABLE 245

There she weaves by night and day the magic web with colors gay. She has heard a whisper say a curse is on her if she stay to look down to Camelot. She knows not what the curse may be, and so she weaveth steadily and little other care hath she, the Lady of Shalott. And moving through a mirror clear that hangs before her all the year, shadows of the world appear; there she sees the highway

12 POINT

180 A 400 a

THE LADY OF SHALOTT 1234

On either side of the river lie long fields of barley and of rye, that clothe the world and meet the sky, and the field and road runs by to many-towered Camelot. And up and down the people go, gazing where the lillies blow round an island there below, the Island of Shalott. Willows whiten and the aspens quiver, little breezes dusk and

BROWN BROTHERS

Manufacturers of

RIFLED CANNON

For the

UNITED STATES

FACTORIES:
Berlin, Germany. Westville, Mass.

SALESROOMS:
1642 William Street, New York.

36 POINT

16 A 32 a

LOUD POLITICAL SPEECHES Hair Raising Spellbinders Speak 25

CABINET 11

JENSON ITALIC

6 Point, Case 18
8 Point, Case 20
30 Point, Case 30

60 POINT

12 A 15 a

CABINET 1

48 Point, Case 7
60 Point, Case 38

DOCTOR *Quackly* 2

6 POINT

100 A 250 a

THE FACULTY OF MEMORY, WHICH RECEIVES AND retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in a most unwelcome and unceremonious manner, heaping upon us thoughts and things we would willingly bury in oblivion. Yet, after all, memory is indispensable to moral economy; its aid is much required in things mean as in things immense. Without this mysterious private secretary, we could not enact our several parts on the arena of life; our boasted being would be reduced to a mere vegetable existence. Memory is said to be essential to every kind of action; timid animals are instigated to avoid capture, and to flee from the attacks of the very ferocious, more from the remembrance of the consequence of previous sufferings than from what we are accustomed to call instinct. It is recorded that on the first discovery of the Falkland 12345678

8 POINT

100 A 250 a

THE POETICAL TEMPERAMENT OF COLUMBUS is discernible throughout his writings, and in all his actions. It spread a golden and glorious world around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavilings of men of cooler and safer but more groveling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents 1234567

30 POINT

20 A 40 a

BLUE WATERS 19
*skirt me right and
left. There is nothing
but water before
and only water behind.
Sailing above me
are clouds, or the blue
vault, which we,
with childish license,
call heaven; the
sails, white and full, 3*

48 POINT

12 A 15 a

BABYLON TOWER

Straight as an Arrow 124

FAIR

36 POINT

SKINYOUQUICK STEELE & @ Mines at Leithtown and Somersville

18 A 30 a

CABINET 4

8 Point, Case 32
10 Point, Case 33
12 Point, Case 34
18 Point, Case 35
24 Point, Case 36
36 Point, Case 37

CABINET 15

12 Point, Case 40
18 Point, Case 39
24 Point, Case 40
36 Point, Case 39

FAIR OPEN

36 POINT

18 A

SOCIABILITY
DESIRED 26

24 POINT

30 A

DENTAL LECTURE
ATTENDANCE 23

18 POINT

50 A

MOONLIGHT RAMBLES
IN HAPPY DREAMLAND

12 POINT

50 A

MERITORIOUS AND COMMERCIAL
SUPERIOR AND RARE COLLECTION

18 POINT

24 A 50 a

FORTUNATE ACCIDENTS Home Run Won the Game 2

12 POINT

40 A 60 a

A REPUTATION IS LIKE A SHADOW
It Goes Before and Follows After Through
Your Whole Life, Though you go to Canada

10 POINT

50 A 80 a

RICHARD MANSFIELD ALONE IN LONDON
Midsummer Nights Dream in the Streets of
New York, The Arkansas Traveler Held by the
Enemy, One Consecutive Night in Alexandria

8 POINT

50 A 80 a

IT IS ASTONISHING THAT SOME PEOPLE WILL
Persist in Practicing Deceit. It is one of the Most
Detestable and Vicious Agencies Known to Mankind
and Men in all Conditions of Life, from the Lowest
to the Highest, Despise and Abhor it as an Adder

24 POINT

20 A 30 a

BANKER'S DAUGHTER SAVED FROM FIRE And Married by the Heroic Messenger Boy 2345

CABINET 15

6 Point, Case 11
8 Point, Case 13
10 Point, Case 15
12 Point, Case 17
18 Point, Case 19
22 Point, Case 21
28 Point, Case 23

LATIN ANTIQUE

40 POINT

30 A 36 a

Branch of LIBRARY 63

CABINET 2

40 Point, Case 8
48 Point, Case 19

22 POINT

48 A 84 a

LANDING OF THE PILGRIMS 240
Settlement of Colonists at Plymouth

8 POINT

240 A 500 a

12 POINT

150 A 300 a

THE MAYOR'S PROCLAMATION 1392

In consequence of the scourge that is now spreading in our city, it has been deemed expedient to issue this manifesto, for the plague has spread so rapidly that unless something be done to check it the whole city will be infected. Therefore, I, Elihu Posten, Mayor of Coontown, hereby

TREE FAMILY MIDGET 369

The midget of the whole tree family is the Greenland birch. A perfect tree in every sense, it lives from 35 to 130 years, and seldom exceeds ten inches in

48 POINT

18 A 24 a

GOLD Deposits 25

10 POINT

180 A 360 a

6 POINT

240 A 500 a

MORE SLEEP NECESSARY 247

Healthy infants sleep most of the time during the first few weeks, and in the early years people are disposed to let children sleep as much as they will. But at six years old, when school begins, this wise

THE ORIGIN OF OUR CHRISTMAS DAY 2468

There seems little reason to doubt that when, after several generations had passed, there began to be a Christmas Day kept, it was by taking an already known and popular festival day, the day of the great Roman festival of the sun's beginning to return from the point of the shortest day of the year, and putting Christ, the Light of the World, in the place of the Sun as worshipped in Nature Religion. It was doubtless planned to make a day

18 POINT

120 A 180 a

RARE COLLECTION OF ART NOVELTIES 159
Superb Display of Recent Importations from Paris

28 POINT

36 A 48 a

REPUBLIC OF PANAMA 789
Problems of the Young Nation

LATIN CONDENSED

18 POINT

96 A 144 a

PRIDE AND HUMILITY ARE always relative terms. They imply comparisons of some sort with an object higher or lower; and the same mind, with actual excellence exactly the same, and with the same comparative attainments in every one around, may thus be either proud or humble, it looks above or 1357

48 POINT

24 A 40 a

ADA Record 92

24 POINT

72 A 96 a

UNDERGROUND RAILWAY
conductors are in most cases
above suspicion 1234567890

CABINET 17

12 Point, Case 15
18 Point, Case 16
24 Point, Case 18
28 Point, Case 20
36 Point, Case 22

CABINET 36

48 Point, Case 22

CABINET 1

60 Point, Case 39

60 POINT

16 A 32 a

DENVER DAN'S LAST SHOT

Border Outlaw Series No. 193

12 POINT

120 A 200 a

EXPERIENCE PROVES THAT THE apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skillful, and capable man, as unmistakably as the perverse, idle, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be 1905

28 POINT

48 A 60 a

MONOLOGUE ARTISTS

Talks with Girls of 16

36 POINT

40 A 56 a

CHINESE DRAMAS

Onelung's Silence 37

LINING QUENTELL No. 2

CABINET 7

6 Point, Case 17
8 Point, Case 15
10 Point, Case 13
12 Point, Case 11

CABINET 1

54 Point, Case 46
60 Point, Case 43

60 POINT

9 A 12 a

BOSTON Library 12

REVISED AND CORRECTED TO FEBRUARY 15, 1904

DESCRIPTIVE LIST

OF

RAPID-FIRE GUNS

RIFLES AND PISTOLS
SWORDS AND SABERS

MANUFACTURED EXPRESSLY FOR

THE UNITED STATES ARMY AND NAVY

BY THE

CARTHAGE CUTLERY COMPANY

GUNTOWN, OHIO

6 POINT

180 A 360 a

I AM TIRED OF PLANNING AND TOILING IN THE CROWDED HIVES 12345

of men; heart-weary of building and spoiling, of building and spoiling again; and I long for the dear old river where I dreamed my youth away, for a dreamer lives forever, and a toiler dies in a day. I am sick of the showy seeming of a life that is half a lie; of the faces lined with scheming in the throng that hurries by; from the sleepless thoughts' endeavor I would go where children play, in the meadows

8 POINT

160 A 320 a

CRABBED AGE AND YOUTH CAN NOT LIVE TOGETHER 2468

Youth is full of pleasance, Age is full of care; Youth like summer morn, Age like winter weather; Youth like summer brave, Age like winter bare. Youth is full of sport, Age's breath is short; Youth is nimble, Age is lame; Youth is hot and bold, Age is weak and cold; Youth is wild, Age is tame. Age, I do abhor thee; Youth, I do adore thee; Oh! my love is young

10 POINT

140 A 280 a

MICA IS ONE OF THE MOST REFRACTORY OF 147

the various groups of minerals. Its heat-resisting qualities in relation to fusibility are great. The exact fusing point is not precisely known, owing to the unsatisfactory methods of calculating temperature above red heat. As near as can be calculated, it is fusible in an oxyhydrogen flame at 2250 C.

12 POINT

120 A 240 a

THE BRIDGE OVER NIAGARA GORGE 180

has the largest arch span of any bridge constructed. It is one of the greatest triumphs of modern engineering, of which this age has already a record that is unprecedented in the history of

54 POINT

12 A 16 a

Andrew JACKSON 48

LINING QUENTELL No. 2

48 POINT

ST. LOUIS World's Fair 4

20 A 30 a

CABINET 7

12 Point, Case 9
18 Point, Case 7
24 Point, Case 5
30 Point, Case 3
36 Point, Case 1

CABINET 1

42 Point, Case 25
48 Point, Case 1

30 POINT

BROAD GRAND 18
Streets, Avenues,
and Boulevards

40 A 64 a

18 POINT

LABOR, WIDE AS THE EARTH,
Has its Summit in Heaven 16

80 A 140 a

14 POINT

IT IS THE SUMMIT OF HUMILITY 10
to Bear the Imputation of Pride

100 A 200 a

Washington, D. C., _____, 1904

M _____

To INTERIOR DEPARTMENT, Dr.

All Charges for Work Executed in the Patent Office
Must Be Paid Before Papers are Delivered

All Remittances Must Be Made Either in Cash
or by United States Money Orders

36 POINT

HERMITAGE 19
An Ideal Home
in Old South

28 A 48 a

24 POINT

LARGE RESIDENCES 15
Surrounded by Lawns
of Magnificence and
Superb Driveways

60 A 100 a

42 POINT

NATIONAL Relief Society 12

28 A 42 a

DE VINNE SERIES

CABINET 18

12 Point, Case 15
14 Point, Case 17
18 Point, Case 19
24 Point, Case 21
30 Point, Case 23

CABINET 2

42 Point, Case 10

42 POINT

ORANGE Blossoms 86

24 A 36 a

14 POINT

120 A 180 a

MOISTURE IN WOOD 351

It has been commonly estimated that green wood, when first cut, contains about 45 per cent of its weight in moisture, but in the forests of central Europe wood cut down in winter is said to hold more than 40 per cent of water at the end of the following summer. Kept for several years in a dry place, wood retains from 15 to 20 per

24 POINT

48 A 60 a

SIZE OF SUN 198

The sun, if we measure only the disk seen with the smoked glass, is 860,000 miles in diameter, or 108 times that of the

18 POINT

100 A 160 a

VALUE OF MICA 760

Mica is one of the most refractory of the various groups of minerals. Its heat-resisting qualities in relation to fusibility are great. The exact fusing-point is not precisely known, owing to the unsatisfactory state

12 POINT

160 A 200 a

HEATING OF BUILDINGS 462

There is ample evidence to prove that the rational heating of buildings was an art well understood several thousand years ago. In the palmy days of Pompeii's early existence, before its burial under volcanic ashes, the old Roman baths in that town were heated by steam, and in a better and far more scientific manner than is followed at the present time. The walls of the buildings were double, and the steam, at atmospheric pressure, no doubt, was

30 POINT

36 A 54 a

ENGAGE BASHFUL LOVER 39

Suspending Wreaths of Mistletoe

DE VINNE SERIES

CABINET 12

48 POINT

24 A 30 a

6 Point, Case 9
 8 Point, Case 11
 10 Point, Case 13
 36 Point, Case 25

CABINET 2

48 Point, Case 15

COAST Defenders 8

6 POINT

240 A 360 a

IN THE GREAT NAVAL BATTLE OFF YALUKI RIVER last year the Chinese iron-clad battle ship Chen Yuen Loo was commanded by an American named John McGinnis, a graduate of the Naval Academy at Annapolis. Captain McGinnis was wounded several times and has but lately recovered in part from injuries received in this already historic battle. He gives many strikingly interesting details illustrative of the terrible nature of a modern naval battle. The new battle ship Chen Yuen Loo is one of the fastest models in the Chinese Navy, and was built by the United States Ship Building Company, of San Francisco, Cal. The Chinese Government has placed an order with the same company for two more battle ships of the same type, to be completed by January 1, 1905.

8 POINT

220 A 300 a

WE NOW COME TO THE COMMENCEMENT of the third period of Grecian history, at which time the Grecians became intermixed with the Persians in their late history. Darius, son of Hystaspes, being in possession of the Persian throne, resolved to conquer the Greeks, and bring their territory under his immediate control. He therefore sent his army, under the command of his most able officers, into Greece, and the Persians were so sure of success that they carried marble with them for the purpose of erecting a monument to their glory, as conquerors, when the Grecians should be defeated.

10 POINT

200 A 260 a

THEN THE CELEBRATED BATTLE OF Marathon followed, when the Persian soldiers came in contact with such men as Themistocles, Aristides, Miltiades, and many others of note, distinguished for their courage and valor—who were prepared to resist them, and to defend their country. It is well to notice the character of these prominent men as they come before us in this capacity. They were 47

36 POINT

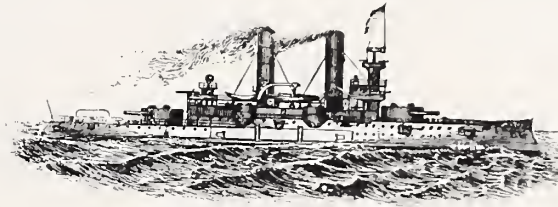
30 A 48 a

THE OLD BATTLE SHIPS were built for fighting 1904

YOUNG MEN WANTED

FOR

THE U. S. NAVY



All candidates for enlistment must be able to read and write the English language. They must also pass a physical examination showing them to be free from disqualifying ailments.

BONUS OF FOUR MONTHS' PAY

AND AN ADDITION TO HIS MONTHLY PAY
OF \$1.36 FOR EACH REENLISTMENT.

COMMUNICATE WITH THE

RECRUITING OFFICER,

WASHINGTON, D. C.

CABINET 5

30 Point, Case 35
36 Point, Case 37
48 Point, Case 39

POST OLD STYLE

48 POINT

9 A 12 a

JOHN SEVIER 12

Renowned Indian Fighter and Pioneer

30 POINT

20 A 30 a

PONCE DE LEON FOUND
As he thought, the fountain
of youth in Florida. If he
had come farther north and
settled in Foggy Bottom, he
might have been living yet

36 POINT

15 A 25 a

CHARLES DICKENS 28

Would have much more
material for his books if he
could see this country now

POST OLD STYLE

CABINET 5

18 POINT

35 A 50 a



WHEN FRANKLIN began the publication of the Philadelphia Saturday Evening Post, the telegraph was unknown, the electric car, and even the good old horse car, had not as yet been heard of ♡ 123456

12 POINT

60 A 90 a

POST OLD STYLE TYPE is modeled after type made by hand a century ago. ♡ In those days printers were generous in their ideas, and cut their letters with ♡ 123

6 POINT

85 A 120 a

OWING TO RESOLUTIONS PASSED in Williamsburg in 1779, by the Club of Woman Hatters, all representatives of the feminine sex were prohibited from wearing fantastic and towering headgear in places of amusement. Our ancestors had the right idea. When they attended the theater they were enabled to see the play without stretching the rubber ♡ 12345

24 POINT

25 A 40 a

ANTIQUE ♡ FURNITURE ♡ DEALERS are reaping fortunes by selling family heirlooms to would-be aristocrats ♡ 12

10 POINT

60 A 90 a

THE PILGRIM FATHERS who landed at Plymouth in 1620 were men of determined character. They believed in religious liberty, and in order to carry out their convictions built a ship and ♡ 1234567

14 POINT

50 A 75 a



MORE THAN ONE HUNDRED years have passed since the Father of his Country, George Washington, died. In looking over the vast number of improvements in the art of living and enjoyment, we are inclined to think that we who are on earth at the present time are living better and have more time for recreation and enjoyment than our forefathers. ♡ 23

8 POINT

70 A 100 a

THE TYPES OF THE FIFTEENTH century were made without system. The dimensions of each body and the peculiarities of each face were determined by the manuscript copy which had been selected as a model. A series of regular ♡ 1234567890

CABINET 5

24 Point, Case 7
 30 Point, Case 5
 48 Point, Case 1

POST OLD STYLE ITALIC

48 POINT

9 A 15 a

EXPORTED GOODS

From Old Hoboken 37

24 POINT

25 A 60 a

*WE ARE GATHERING THE
 apples from the orchard on the
 hill; they are carrying them in
 baskets to the humming cider
 mill; the gentle breeze is blow-
 ing and the autumn day is fair,
 and the happy farmer whistles
 as he works away, out there.
 The smoke is curling upward
 as it used to, long ago, when the
 wind that made our noses moist*

30 POINT

20 A 45 a

*POISONED GUMDROP GIVEN
 Horrible Revenge of Candy Maker
 Girl Turned Blonde in Single Night*

POST OLD STYLE ITALIC

CABINET 5

36 POINT

15 A 30 a

THE MILKWHITE SNOW

Two Orphans, and Hula Girl

6 Point, Case 16
8 Point, Case 15
10 Point, Case 13
12 Point, Case 11
18 Point, Case 9
36 Point, Case 3

12 POINT

50 A 125 a

THE LONG SKIRT NUISANCE
*Warranted to Kill Every Devotee
Cheap Sweepers for the Sidewalks
High Heel Shoe Pinched Damsels*

10 POINT

70 A 160 a

COMPETENCY QUICKLY ACQUIRED
*Equal Distribution of Public Properties
Views Confirmed Loafers' Rest Society
Honest Labor Reduced to a Minimum*

8 POINT

70 A 160 a

WHEN SEASONS ARE DULL OR PARSONS
*Go Wrong or a Sassy Sensation is Due, or the
Cricketing, Footballing Oafs Need a Jab, we
Kipple, Just Kipple a Few, and we Slap in the
Words in a Barbaric way, and we Skewer the*

6 POINT

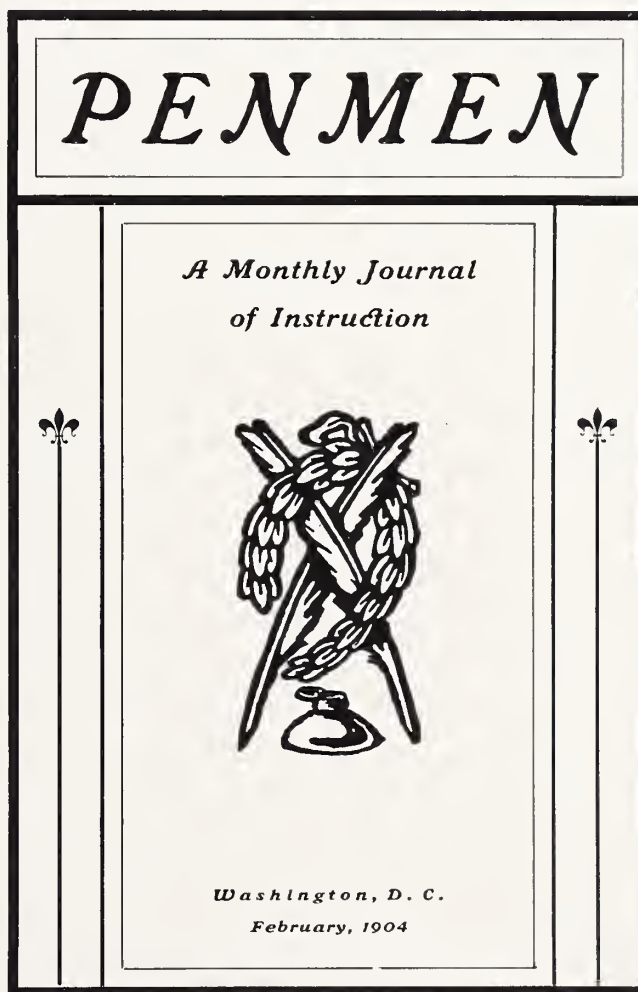
80 A 180 a

ROBINS MIGRATE SOUTHWARD IN THE WINTER
*The Robin with us is Musical Only in the Early Spring
The Rest of the Year he is a Very Silent Bird; Some
Few Occasionally Linger Through the Cold Weather
as Far North as the Mohawk. Many of them take a
Southeasterly Direction Toward the Sea, and Many*

18 POINT

35 A 60 a

MUSIC IS THE LIVING SOURCE OF ALL SOCIAL
*Pleasure; Soothes Violent Impulses of Man, Dignifies
Religious and Civic Ceremonies, and Educates Taste
How Eagerly Children Listen to the Beautiful Strains*



WASHINGTON SERIES

(Stored—Boxes in Annex)

30 POINT

60 A 90 a

HOLD FAST UNTO THE PRESENT
Every moment is of value for it is
the representative of eternity 123

6 POINT

220 A 320 a

A CURTAILED DESCRIPTION OF THE GREAT MAMMOTH CAVE

This is a very interesting journey indeed. On arriving at the Cave one is astonished to view an immense rock over the entrance supported only by a very small stone, which if displaced would close the entrance forever and entirely entomb those inside. Leaving this fear aside, we find, on entering, several large rooms of wonderful size, a running stream, a star chamber, and many strange carvings surprising to behold. Some of the chambers are very cold and others warm 12345

12 POINT

120 A 180 a

ADVANTAGES OF KNOWLEDGE

Fortune may be left to us by our parents, but the resources of education must be developed by ourselves or we lack it forever 12

18 POINT

90 A 130 a

MILTON'S PLAN OF EDUCATION AND ENJOYMENT

Milton was not only the grandest poet since Homer, but he was one of the most able schoolmasters, and devised for his pupils a wise plan of education 1234

10 POINT

160 A 220 a

DIFFICULT TO CHOOSE COMPANIONS

The task is a dilemma, but we should endeavor to make a good selection and not come to hasty conclusions as to the relative value of our friends, for in many instances time may develop 123

8 POINT

180 A 240 a

IDEA OF DISCOVERING A NEW HEMISPHERE

It was Columbus, the intrepid Italian, who conceived the idea about the world being round instead of flat, and who sailed off into an unknown sea in the expectation of discovering a hemisphere of two continents. He set sail on August 3, 1492, sailing in a westerly direction

24 POINT

80 A 100 a

FAUST AND GUTENBERG'S METAL TYPE
and Franklin's kite, apparently simple
instruments, have given to the world's
progress a truly amazing impetus 1234

LIGHT FACE GOTHIC No. 124

CABINET 12

12 POINT

200 A 400 a

WHEN WE WERE BOYS, BROTHER Will and I, the night before, were wont to tie together our largest toe at two ends of a tether, to wake us early on the Fourth of July. We loved the dawning light of Freedom's time; we liked to hear the bells at daybreak chime, those hundred bells, that o'er Manhattan sent their wild and mingling clangour, till the air seemed charged with music full as it could bear, and joy's vibrations shook the firmament. Through the warm night I guess we suffered some; if

8 POINT

300 A 700 a

THE LAST BARGAIN DAY OF OUR ANNIVERSARY SALE Please take notice that to-morrow we finish one of the most successful anniversary sales since we have been in business. But wonders can be accomplished in one day, and we promise that if prices will do shelf-emptying, if bargain-selling will unload cases, to-morrow's opportunities to careful buyers will never be forgotten, as the bargains are not confined to one floor or section. Satisfying values are to go from every department; former prices will have to stand from under. It is our intention to convince the dear people that there is only one place in Fort Madison to buy the line of goods we are handling. Among the many bargains to be offered, note the following: Two tons anthracite coal left over from the late strike; one bay mare, slightly spavined but still in the ring; one lot of ice cream, pickled pigsfeet, and several skeins of darning cotton like mother used to use. Goods are arriving on every train, and our two salesmen are

6 Point, Case 20
8 Point, Case 22
10 Point, Case 24
12 Point, Case 26
18 Point, Case 28
24 Point, Case 30

24 POINT

100 A 160 a

BUILDING AND LOAN ASSOCIATIONS Help the Thrifty to Secure Good Homes

18 POINT

180 A 360 a

THE CITY OF MOBILE IS NOTED FOR ITS BEAUTIFUL women, handsome men, palatial residences, fine avenues and streets, beautiful churches, hot tamales, and enchiladas 1905

6 POINT

500 A 700 a

THE SPECIFICATION OF THE NAME OF THE ALLEGED PHOTO-typographer of Haarlem was made for the first time in a book now known as Batavia, which was published in 1588, and of which Hadrianus Junius or Anrien ne Jonghe was the author. The story of the invention, as here related, is far from complete, but it is positive and definite; it gives the time, the place, the book, and the man. It can be fairly shown only in an unabridged translation of the author's words: "About one hundred and twenty-eight years ago, there dwelt in a house of some magnificence (as may be verified by inspection, for it stands intact to this day) in Haarlem, near to the market, and opposite the royal palace, Laurentius Joannes, surnamed Aeditus, or Custoz, by reason of this lucrative and honorable office, which by hereditary right appertained to the distinguished family of this name. To this man should revert the wrested honor of the invention of the typographic art, which has been wrongfully enjoyed by others. A just judgment should give to him before all others, the laurel which he has deserved as the most successful contestant. When strolling in the woods near the city, as citizens who enjoyed ease were accustomed to do after dinner and on holidays, it happened that he undertook as an experiment to fashion the bark of a beech tree in the form of letters. The letters so made he impressed the reverse way, consecutively, upon a leaf of paper, in little lines of one kind and another, and the kindness of his nature induced him to give them, as a keepsake, to the grandchildren

10 POINT

360 A 700 a

IN EUROPE, AS LATE AS THE SECOND HALF of the fifteenth century, every book, including school and prayer-books, and every private and public document, proclamations, letters, etc., were written by hand. All figures and pictures, even playing cards, were drawn with the pen or painted with the brush. The practical and extensive use of movable metal types probably dates from the time of Gutenberg—about 1450. By the year 1477 printing had spread to almost all of the chief towns of Germany, Italy, Switzerland, France, The Netherlands, England, and Spain. Up to this time, not a single printer carried away with him a set of types, or a set of punches or moulds from the master who had taught him, but in

GOthic No. 127

CABINET 14

3 Point, Case 11
4½ Point, Case 10
5 Point, Case 10
6 Point, Case 11
8 Point, Case 9
10 Point, Case 8
12 Point, Case 7
16 Point, Case 6
18 Point, Case 5
20 Point, Case 4
24 Point, Case 3
30 Point, Case 2
36 Point, Case 1

CABINET 2

42 Point, Case 14

36 POINT

NEW MAGAZINE CLUB 2

16 POINT

160 A

NIAGARA FALLS IN
WINTER IS A
BEAUTIFUL SIGHT

12 POINT

180 A

GILDED YOUTHS PAY
DEARLY FOR
EXTRAVAGANT IDEAS

10 POINT

240 A

MIDDLESEX HUNT CLUB
CHASING ONE POOR
LITTLE RABBIT AROUND
A TEN-ACRE FIELD

8 POINT

320 A

WHEN OTHER LIPS AND OTHER
HEARTS THEIR TALES OF
LOVE WILL TELL, IN ANGUISH
WHOSE EXCESS IMPARTS

6 POINT

720 A

A TUTOR WANTED TO TEACH YOUNG
LADIES TO THROW STRAIGHT,
ALSO TO GIVE LESSONS IN THE ART
OF SELF-ADVANCEMENT.
APPLY AT 379 ST. CHARLES AVENUE

42 POINT

SOWING THE WIND 4

30 POINT

60 A

CAPT. COLLIER

18 POINT

120 A

THREE MEN IN A BOAT
ALSO ONE DOG

5 POINT ON 6 POINT BODY

720 A

ADDISON, IN HIS WORKS, SAYS: IF WE HOPE FOR
WHAT WE ARE NOT LIKELY TO POSSESS, WE ACT AND
THINK IN VAIN, AND MAKE LIFE A GREATER DREAM
AND SHADOW THAN IN REALITY IT IS. 123456780

4½ POINT ON 6 POINT BODY

420 A

SWIFT SAYS: ALTHOUGH MEN ARE ACCUSED FOR NOT KNOWING
THEIR OWN WEAKNESS, YET PERHAPS AS FEW KNOW THEIR OWN
STRENGTH. IT IS IN MEN AS IN SOILS, WHERE SOMETIMES THERE IS
A VEIN OF GOLD WHICH THE OWNER KNOWS NOT OF. 1234567890

3 POINT ON 6 POINT BODY

480 A

IT IS NO MAN'S BUSINESS IF HE HAS GENIUS OR NOT. WORK HE MUST, WHAT-
EVER HE IS, BUT QUIETLY AND STEADILY; AND THE NATURAL AND ENFORCED RESULTS
OF SUCH WORK WILL ALWAYS BE THE THING THAT GOD MEANT HIM TO DO, AND IT
WILL BE HIS BEST. IF HE BE A GREAT MAN, THEY WILL BE GREAT. 1234567890

20 POINT

100 A

TEN BAR ROOMS IN
ONE NIGHT 5

24 POINT

80 A

HERALD SQUARE

20 A

GOTHIC CONDENSED No. 124

CABINET 20

36 POINT

30 A 60 a

NEW SCHOOL OF ARTS AND SCIENCES 18

6 Point, Case 2
 8 Point, Case 10
 10 Point, Case 12
 12 Point, Case 14
 18 Point, Case 16
 24 Point, Case 18
 30 Point, Case 20
 36 Point, Case 22

Progressive Pupils Given Paying Positions

18 POINT

120 A 240 a

THE LITERATURE OF EGYPT 46

Whatever the dates which may be assigned to Egyptian developments, Egypt was very far behind Babylonia in respect to literature. Early Egyptian developments were

24 POINT

120 A 240 a

BABYLONIAN ANTIQUITY 35

It is hardly necessary to say that on the oldest field of human culture, that of Babylonia, spiritism has had a long prehistoric

30 POINT

40 A 80 a

BUSINESS METHODS 72

Years ago when men started in business they waited for trade to come

6 POINT

320 A 640 a

WHAT SHAKESPEARE HAS TO SAY ABOUT MERCY 135790

The quality of mercy is not strained; it droppeth as the gentle rain from heaven upon the place beneath. It is twice blessed: it blesses him that gives and him that takes. 'Tis mightiest in the mightiest; it becomes the throned monarch better than his crown: his scepter shows the force of temporal power, the attribute to awe and majesty, wherein doth sit the dread and fear of kings. But mercy

8 POINT

320 A 640 a

PERHAPS THE MOST ANCIENT SUBSTANCE 246

used on which to record the mind of man was stone. The Decalogue was written on stone, and so were the early records of the Greeks, Romans, and most nations of the East. The Sygein marble in the British Museum is inscribed. Herodotus mentions a letter engraved on plates of stone being sent by Themistocles, B. C. 500

10 POINT

240 A 480 a

ADVERTISE WHEN TRADE IS DULL 180

A successful merchant recently made the remark that "the time to advertise is when trade is dull." There is a good deal of sense in this, and printers can act on the advice better and cheaper than anyone else, for at those times their presses are probably not all

12 POINT

180 A 360 a

OUR INDUSTRIAL PROGRESS 753

At the present day, with the help of all the modern labor-saving appliances, large and profitable business enterprises can be inaugurated and perpetuated with a facility that would

CABINET 17

10 Point, Case 25
12 Point, Case 27
18 Point, Case 29
24 Point, Case 31
36 Point, Case 33

CABINET 1

40 Point, Case 49
48 Point, Case 16

GOTHIC CONDENSED Nos. 2 AND 6

48 POINT NO. 2

30 A 50 a

MYSTERIOUS Memorandum

24 POINT NO. 6

60 A 100 a

Ye who Love the Haunts of Nature AND THE BRIGHT SUNSHINE

18 POINT NO. 6

180 A 240 a

THE TIMES OF SEVENTY-SIX AND AFTER
Years, till Freedom on our Hills
Sat Peacefully, Were Times not Often

12 POINT NO. 6

240 A 360 a

WHEN MEN TRIUMPHING OVER NATURAL FEARS
And for the Love they Bore to Liberty
Resisted to the Death the Tyranny of the Foreign
Sway. The Hardy Tamers

10 POINT NO. 6

300 A 500 a

I KNOW HOW VAIN IT IS TO GILD A GRIEF
And yet I Wish to Take from Every Grave
its Fear. Here in this World where Life
and Death are Equal Kings, all Should be
Brave Enough to Meet what all the Dead
Have Met. The Future has been Filled
with Fear, Stained and Polluted by the
Heartless Past. From the Wondrous Tree
of Life the Buds and Blossoms Fall with
Ripened Fruit, and in the Common Bed

36 POINT NO. 2

50 A 60 a

HONEST LABOR IS not so Fashionable

40 POINT NO. 2

40 A 60 a

SUPERFLUOUSLY Addled Aldermen

GOthic CONDENSED No. 8

48 POINT

30 A 50 a

MEDIEVAL Collections

28 POINT

50 A 75 a

Striking Likeness OF PHOTOGRAPHS

10 POINT

300 A 500 a

SINCE I YOUR CHERRY LIPS DID
Kiss, Where Nectar and Ambrosia
is, my Hungry Maw no Meat Re-
quires, my Thirsty Throat no Drink
Desires; for by your Breath which
then I Gained, Chameleon-like my
Life Maintained. O Grant me then
those Cherries Still, and let me
Feed on them my Fill; if by Surfeit
Death I get, Upon my Tomb let it

22 POINT

60 A 100 a

MIDNIGHT PHANTOM Caused by Mince Pie 2

18 POINT

180 A 240 a

ICELAND WINTER SCENERY Glaciers and Lofty Mountains

12 POINT

200 A 300 a

HUMOROUS ICE SKATING MISHAPS Merrymaking and Healthful Exercise

36 POINT

40 A 60 a

DAY DREAM Ruined by Boss 12

40 POINT

30 A 50 a

HE APPEARS Unannounced

CABINET 17

10 Point, Case 13
12 Point, Case 11
18 Point, Case 9
22 Point, Case 7
28 Point, Case 5
36 Point, Case 3

CABINET 1

40 Point, Case 50
48 Point, Case 13

CABINET 13

GOthic WIDE

3½ Point, Case 18
4 Point, Case 17
5 Point, Case 17
5½ Point, Case 16
6 Point, Case 16
8 Point, Case 18
10 Point, Case 19
12 Point, Case 20
16 Point, Case 21
20 Point, Case 22
24 Point, Case 23

24 POINT

30 A

SPECIALS

20 POINT

50 A

CHEAP HAT

16 POINT

60 A

NUBIAN MAID

12 POINT

60 A

AFRICAN TRIBE
HOSTILE 34

10 POINT

70 A

RECOGNITION
ENTERTAIN BRAVE
SOLDIERS

8 POINT No. 1

80 A

INDUSTRY
AMPLY PAID
NOW 8

6 POINT No. 1

88 A

NEW MUSIC
RICH MELODIES
SONG 6

6 POINT No. 3

105 A

YOUNG HERO
SAID CHRISTMAS
PIECE 23

6 POINT No. 4

105 A

DARKEY AFRICA
BIG DIAMOND MINES
LARGE WAR

6 POINT No. 5

105 A

LECTURE COURSE
MEMBER GETS TICKET
WIFE TALKS

6 POINT No. 6

105 A

GOOD AND RELIABLE
EXTENSIVE AND HANDSOME
NEAT BUT NOT

No. _____

WILTON, MD., _____, 190

SCOTT COUNTY BANK

PAY TO _____ OR ORDER

_____ DOLLARS

FOR SERVICES RENDERED

BRIGGS COAL COMPANY

\$ _____

PER _____

PHILADELPHIA LINING GOTHIC No. 8

48 POINT

HIGHLAND Seminars 8

30 A 50 a

CABINET 19

6 Point, Case 17
8 Point, Case 16
10 Point, Case 15
12 Point, Case 13
14 Point, Case 11
16 Point, Case 9
24 Point, Case 7
30 Point, Case 5
36 Point, Case 3

36 POINT

35 A 50 a

OLD YEAR 2 New Pledges

30 POINT

45 A 60 a

GOLD BONDS 9 Help Rainy Days

24 POINT

70 A 100 a

SUMMER DAYS 40 Chasing Butterflies

18 POINT

160 A 260 a

REVENUE CUTTERS 37 Busily Engaged Pursuing Potomac Oyster Pirates

14 POINT

250 A 350 a

NATIONAL MUSEUMS 156 Aid History and Science by Investigation and Research and Exhibition of Results

12 POINT

300 A 420 a

THE LIGHTS AND SHADOWS 12
are plainly seen in great smoky
cities when the sun is shining
bright enough to pierce the pall

10 POINT

350 A 500 a

TALKING IS LIKE PLAYING 13
on the harp; there is as
much in laying the hands on
the strings to stop their
vibrations as in twanging
them to bring out their music



8 POINT

450 A 600 a

WILLIAM SHAKESPEARE, ESQ., 24
dramatic poet, not of England only,
but of the world, was born in Strat-
ford on the Avon, April 23, 1564. Of
his early life, of his education, of
his personal appearance and man-
ners, we know scarcely anything



6 POINT

450 A 600 a

NO GREAT LITERARY UNDERTAKING 19
in any age of English literature has
proved to be as important in its results
as the translation of the Bible under
the direction of King James I. Of the
labor of Wickliff in translating the Bible
from the Latin Vulgate, and of the suc-
cessful work of Tyndale, in the face of
danger and even death, in giving to his
people a version of the New Testament

CABINET 1

42 Point, Case 17

CABINET 19

6 Point, Case 26
8 Point, Case 27
10 Point, Case 28
12 Point, Case 29
14 Point, Case 31
18 Point, Case 33
24 Point, Case 35
30 Point, Case 37
36 Point, Case 39

PHILADELPHIA LINING GOTHIC No. 11

48 POINT

SENECA Tribe 2

20 A 30 a

CABINET 1

48 Point, Case 18

30 POINT

SIMPLE Simon No. 728

35 A 50 a

14 POINT

160 A 260 a

**THE SALVATION ARMY
is marching this way 964**

6 POINT

360 A 500 a

**JOHN BOYLE O'REILLY SAYS: "MY
experience of life makes me sure of one
truth, which I do not try to explain: that
the sweetest happiness we ever know,
the very wine of human life, comes not
from love, but from sacrifice—from the
effort to make others happy. This is as
true to me as that my flesh will 123456**

8 POINT

350 A 450 a

**JOHNSTON SAYS: THOSE WHO,
in confidence of superior capaci-
ties or attainments, disregard the
common maxims of life, should re-
member that nothing can atone
for the want of prudence; that neg-
ligence and irregularity long 1234**

10 POINT

250 A 400 a

**MAN MAY BE WRECKED
as is a ship. Conscience is
an anchor. Terrible it is, but
true, that like the anchor,
conscience may be carried
away.—Victor Hugo. 123456**

12 POINT

200 A 320 a

**DOING IS THE GREAT
thing; for if, resolutely,
people do what is right,
in time they come to
like doing it.—Ruskin. 3**

18 POINT

120 A 180 a

**THE HAYSEED BAND
played classic music 7**

24 POINT

50 A 75 a

CROKINOLE Entertainments 4

36 POINT

25 A 45 a

HOMINY Cakes 179

GOTHIC SERIES

18 POINT

ROSE Gardens 2

CABINET 3

5 Point, Case 25
6 Point, Case 27
8 Point, Case 29
10 Point, Case 31
12 Point, Case 33
18 Point, Case 35
24 Point, Case 37
36 Point, Case 39

CABINET 2

48 Point, Case 28

5 POINT

360 A 500 a

THE PRINTER'S REMORSE O'ER ILL-SPENT DAYS 3579

He stood at his case by lamplight till the midnight hour grew nigh, filling stick after stick with matter of news of the day gone by. He became tired and weary, as the dim light began to wane, and the hours becoming more dreary, while he held in his heart a pain—thinking of the days of childhood, when he sat by his mother's knee, and said when he grew to manhood, faithful to her teaching he'd be. He thought of the days of tramping, of the useless life he had led, and thought of the unkept promises

6 POINT

300 A 500 a

DRAW OUT THE BEST IN ALL MANKIND 468

There is good in all, and education that enables one to manifest the good and not the bad is a most valuable education. Draw out all the good qualities and magnify them; suppress the bad. It may seem hard, but all things of value are only obtained by effort. You try it carefully for a year and then compare your resources with the cost of your effort

8 POINT

240 A 500 a

BRICKS OF ANCIENT EGYPT 1250

Characters on the Egyptian and Babylonian bricks are much more neatly executed than would seem necessary for so common a material as clay. But they are really coarse when compared with inscriptions on small clay cylinders

10 POINT

180 A 360 a

THEN THEY WENT IN 268

"The day is done," murmured the sentimental maiden. "Yes," replied the practical young man, "but the night is raw, Lucretia."

24 POINT

64 A 128 a

IN SUMMER 16

Pure air, pleasant breezes, and cool nights found in the mountains

18 POINT

120 A 140 a

GRAND SCENERY 10

Take a walk along the many mountain roads, and at every turn you will have new and rare views

12 POINT

180 A 360 a

OLD ASSYRIAN ENGRAVING 73

What considerations governed the Assyrian rulers, we do not know, but it is not unreasonable to assume that when one copy was wanted it was written or cut on clay, but if more than one, a die or engraving on wood

36 POINT

24 A 36 a

TENDER Memories 8

CABINET 34

GOthic No. 125

12 Point, Case 29
18 Point, Case 31
24 Point, Case 33
36 Point, Case 35

36 POINT

130 A 48 a

ROUND GOTHIC
12 Point, Case 37

ENCHANTED AMUSEMENT

Baseball Games 1904

CABINET 19
30 Point, Case 2

18 POINT

180 A 240 a

12 POINT

300 A 360 a

I AM INDEBTED TO YOU
and more so perhaps than
you imagine. The honor of
Roman citizenship is even
less than that benefit you
have conferred on me, for
what do you think was 32

THE FAWN OF THE WIND OF SPRING
is shy, her light feet rustle the sere white
grass, the trees are roused as she races by,
in the pattering rain as we hear her pass,
and the bow unstrung we cast aside, while
we winnow the golden, hoarded maize, and
the earth awakes with a thrill of pride to
deck her beauty for festal days. This is
not all, but we have forgotten the other six
verses, and ours was always a faulty 1356

24 POINT

100 A 60 a

RECOMMENDABLE CALISTHENIC EXERCISE

Sifting Ashes and Carrying Coal 24

LINING GOTHIC No. 4

30 POINT

8 A 12 a

EXCURSION CARRIAGES

Visitors Badly Jolted 6

ROUND GOTHIC

12 POINT

35 LBS

TWICE I RECEIVED A WHOLESOME CASTIGATION FOR STEALING
To the Battery to Play Without Parental Leave and Approbation, I'll not Forget it to my Latest Day
I Told a Rather Hesitating Story not Quite in Keeping 358

ITALIC GOTHIC CONDENSED

CABINET 10

20 POINT

46 A 80 a

WONDERFUL REMEDY FOR LOOSENESS OF MORALS
Mends Broken Pledges, Removes all the Conscience Stings
Invites Healthful Exercise and Open Air Recreation of 32

8 Point, Case 24
 10 Point, Case 25
 12 Point, Case 26
 16 Point, Case 27
 20 Point, Case 28

12 POINT

80 A 128 a

FROM THE WONDROUS TREE OF LIFE
The Buds and Blossoms Fall with Ripened Fruit, and
in the Common Bed of Earth

8 POINT

144 A 208 a

THE WORLD AROUND ME
Gray and Old: My Friends are
Dropping one by one Away
Some Live in Distant Lands and
Some in the Clay Rest
Quietly, Their Mortal Moments
Told. Throw Wide the
Shutters, Let me see the Light

From STATE DEPARTMENT
WASHINGTON, D. C.

10 POINT

120 A 208 a

AMBITION, THAT HIGH AND GLORIOUS PASSION
Which Makes Such Havoc Among the Sons of Men, Arises From
A Proud Desire of Honor and Distinction
And When all those Splendid Trappings in Which it

16 POINT

72 A 112 a

GO BLIND BAGGAGE TO THE HOSPITABLE SHORES OF CANADA
Famous Suburban Paradise for Careless Spendthrifts or Bank Cashiers
Sparkling Champagne in Freezing Receptacles will Make You Forget 45

CABINET 6

12 Pt. 30, Case 20
12 Pt. 31, Case 20
18 Pt. 32, Case 21
24 Pt. 33, Case 22

24 POINT No. 33

SLOPE GOTHIC

32 A

LAST DAY OLD YEAR 190
FONDEST HOPES FADE

12 POINT No. 30

60 A

IN JUDGING OTHERS, A MAN LABORS
TO NO PURPOSE, COMMONLY ERRS, AND
EASILY SINS; BUT IN EXAMINING AND
JUDGING HIMSELF, HE IS ALWAYS
WISELY AND USEFULLY EMPLOYED 12

JAY EPHARTS, PRESIDENT

CAPITAL STOCK, \$50,000,000,000,000

U. KETCHUM, SEC. AND TREAS.

EPHARTS & KETCHUM STEEL COMPANY

MANUFACTURERS OF

STEEL BILLETS, BILLET DOUX, ARMOR PLATE,
FISH PLATES, DOOR PLATES, ETC.

STOCK INCREASED TO SUIT SPECULATORS

LEGITIMATE ORDERS ARE NOT DESIRED

STEELTOWN, PA., _____, 1904

12 POINT No. 31

82 A

OPPRESSION MAKES WISE MEN
MAD; BUT THE DISTEMPER IS
STILL THE MADNESS OF THE
WISE, WHICH IS BETTER THAN
THE SOBRIETY OF FOOLS 12345

18 POINT No. 32

48 A

MAN WANTS BUT LITTLE HERE 8
BELOW, BUT HE WANTS IT OFTEN

SLOPE GOTHIC

12 POINT No. 29

60 A

ALL WICKEDNESS IS WEAKNESS.
RICHES ARE FOR SPENDING, AND
SPENDING FOR HONOR AND GOD 12

6 POINT No. 24

120 A

READ NOT TO CONTRADICT AND REFUTE; NOR TO BELIEVE AND TAKE FOR
GRANTED; NOR TO FIND TALK AND DISCOURSE; BUT TO WEIGH AND CON-
SIDER. SOME BOOKS ARE TO BE TASTED, OTHERS TO BE SWALLOWED, AND
SOME FEW TO BE CHEWED AND DIGESTED; THAT IS, SOME BOOKS ARE TO
BE READ ONLY IN PARTS, OTHERS TO BE READ, BUT NOT CURIOUSLY; AND
SOME FEW TO BE READ WHOLLY AND WITH DILIGENCE AND ATTENTION 2468

6 POINT No. 27

120 A

FEW PEOPLE ARE AWARE THAT THE EM-
PEROR OF CHINA IS A NEWSPAPER EDITOR,
BUT HE IS, NEVERTHELESS. MORE THAN
THAT, HIS JOURNAL HAS THE PROUD DIS-
TINCTION OF HAVING APPEARED REGULARLY
EACH DAY FOR THE LAST EIGHT HUNDRED
YEARS. THE ONLY DRAWBACK, IF CONSID-
ERED FROM A PECUNIARY STANDPOINT, IS
ITS LIMITED CIRCULATION. ONLY ONE COPY
IS PRINTED EACH DAY. THE NAME OF THIS
UNIQUE JOURNAL IS THE PEKIN GAZETTE.
IT IS THE ORGAN OF THE CHINESE IMPERIAL
COURT, AND EACH DAY THE SINGLE COPY IS
TACKED UPON A BIG BOARD OUTSIDE THE
PURPLE CITY, WHERE THE EMPEROR LIVES.
IT AVERAGES SIXTEEN PAGES. THE SHEETS
ARE ABOUT SEVEN INCHES LONG AND THREE
WIDE. IT HAS NO ADVERTISEMENTS 1234567

LISTED PRICES

STEEL BILLETS

CONFIDENTIAL

6 POINT No. 25

120 A

IT IS NO MAN'S BUSINESS IF HE HAS GENIUS OR NOT. WORK HE
MUST, WHATEVER HE IS, BUT QUIETLY AND STEADILY; AND THE
NATURAL AND ENFORCED RESULTS OF SUCH WORK WILL ALWAYS
BE THE THING THAT GOD MEANT HIM TO DO, AND WILL BE HIS
BEST. IF HE BE A GREAT MAN, THEY WILL BE GREAT THINGS;
BUT ALWAYS, IF THUS PEACEFULLY DONE, GOOD AND RIGHT 135

6 POINT No. 26

120 A

WILT THOU TAKE HER FOR THY PARD, FOR BETTER OR FOR
WORSE; TO HAVE, TO HOLD, TO FONDLY GUARD, TILL
HAULED OFF IN A HEARSE? WILT THOU LET HER HAVE
HER WAY, CONSULT HER MANY WISHES; MAKE THE FIRE
EVERY DAY, AND HELP HER WASH THE DISHES? WILT
THOU COMFORT AND SUPPORT HER FATHER AND HER
MOTHER, AUNT JEMIMA AND UNCLE JOHN, THREE SISTERS
AND A BROTHER? AND HIS FACE GREW PALE AND
BLANK; IT WAS TOO LATE TO JILT; AS THROUGH THE
CHAPEL FLOOR HE SANK, HE SADLY SAID, "I WILT." 1790

6 POINT No. 28

120 A

THE BLUE WATERS SKIRT ME RIGHT
AND LEFT; THERE IS NOTHING BUT
WATER BELOW AND ONLY WATER BE-
HIND. ABOVE ARE SAILING CLOUDS,
OR THE BLUE VAULT, WHICH WE CALL,
WITH CHILDISH LICENSE, HEAVEN.
THE SAILS, WHITE AND FULL, LIKE
HELPING FRIENDS, ARE PUSHING ME
ON. AND NIGHT AND DAY ARE DISTENT
WITH THE WINDS WHICH COME AND
GO, NONE KNOW WHENCE. AND NONE
KNOW WHITHER. A LAND BIRD FLUT-
TERS ALOFT, WEARY WITH LONG FLY-
ING, AND LOST IN A WORLD WHERE
ARE NO FORESTS BUT THE CAREENING
MASTS, AND NO FOLIAGE BUT DRIFTS
OF WHITE SPRAY. IT CLINGS AWHILE
TO THE SPARS, TILL SUDDENLY 12345

CABINET 6

6 Pt. 24, Case 19
6 Pt. 25, Case 17
6 Pt. 26, Case 17
6 Pt. 27, Case 18
6 Pt. 28, Case 18
12 Pt. 29, Case 19

CABINET 16

LATIN ITALIC No. 42

6 Point, Case 1
8 Point, Case 2
10 Point, Case 3
12 Point, Case 4
18 Point, Case 6

18 POINT

70 A 148 a

*COUCHED IN TONES OF PURE PATRIOTISM THE DECLARATION
of Independence has Endowed the People of the United States with the
Most Far Reaching Privileges Ever Attained by any Country, Modern or*

CABINET 33

ITALIC GOTHIC
8 Point, Case 24
10 Point, Case 29

8 POINT

120 A 350 a

AS DOWN THE DIM-LIT AISLES OF YEARS LONG GONE

*In Devious Ways my Footsteps Backward Press
There Walk Beside me, Ever on and on, Two Loved Ones,
Memory and Forgetfulness
Forgetfulness Puts from me Quietly
Rank Brier and Weed that Line the Path we Stray*

6 POINT

120 A 350 a

HE WHO HATH COBBLED SHOES AND COBBLED WELL, DRIVING

*Each Peg and Nail with Conscious Thought,
Fitting the Leathern Throng with Nicest Skill, Doing as Best
He Knows his Simple Aught
Hath Filled His Proper Lot; and on the Reckoning Day
His Place Shall be Consistent with the
Duty Done, as High as Seats of Princes or of Majesty, who too*

12 POINT

105 A 280 a

WHEN THE WINTER WINDS ARE WAILING WITH A WEIRD

*And Dismal Wail, and the Flimsy Flakes are Flying on the Pinions of the Gale; When the
Fierce Atlantic Billows with a Sullen, Angry
Roar, Rush up the Sandy Beach and Dash Against the Rock-bound Shore*

ITALIC GOTHIC No. 5

10 POINT

150 LBS

*HEALTH IS THE SOUL THAT ANIMATES ALL
Enjoyments of Life, which Fade and are Tasteless,
if not Dead, Without it. Man Starves at the Best
and Greatest Tables, Makes Faces at the Most
Delicate Wines, is old and Impotent in Seraglios of
the most Sparkling Beauties, is Poor and Wretched
in the Midst of the Greatest Treasure at Last 25*

8 POINT

150 LBS

*WITH DISEASE, STRENGTH GROWS DECREPIT, AND YOUTH
Loses Vigor and Beauty Charms: Music Grows Harsh, Palaces
are Prisons, or Equal Places of Confinement, Conversation
Disagreeable, Riches are Useless, Honors and Attendance are
Cumbersome, and Crowns Themselves ore a Burden. But if
Diseases are Painful and Violent they Equal all Conditions of
Life, Make no Difference Between a Prince and a Pauper. It
Attacks the Rich as well as the Poor, and you Have to Pay \$2*

CONTOUR OPEN

(Stored)

CABINET 2

8 Point, Case 39
24 Point, Case 40

48 POINT

3 A

MORTGAGES
AND BONDS 1

36 POINT

4 A

SKIN & GRAFT CO
MONEY TO LEND
REAL ESTATE 18

SCHOEFFER OLD STYLE

24 POINT

24 A 36 a

GREAT REJUVENATION OF AN OLD SPORT 1904
Halcyon Days of Youth Recalled and an Anachronism
Suggested When "August" Goes Coasting in January

DORIC

8 POINT

55 LBS.

A MAN SHOULD NOT ALLOW HIMSELF TO HATE EVEN HIS ENEMIES
because if you indulge this passion on some occasions, it will rise of itself in
others; if you hate your enemies, you will contract such a vicious habit of mind
as by degrees will break out upon your friends, or those indifferent to you 12345

CABINET 9

ENGRAVER'S OLD ENGLISH

6 Point, Case 15
8 Point, Case 14
10 Point, Case 13
12 Point, Case 12
14 Point, Case 11
42 Point, Case 6
48 Point, Case 5

48 POINT

6 A 14 a

Bureau of Engraving 45

14 POINT

40 A 120 a

No School is More Necessary to
children than patience, for either
the will must be broken in child-
hood or the heart in old age 123

12 POINT

90 A 270 a

Money is Properly Only a Medium of
exchange for labor, and has no moral
right or claim to increase except passing
directly through some form of labor 14

10 POINT

100 A 300 a

Every Man Takes Care That His Neighbor
shall not cheat him. But a day comes when he
begins to take care that he does not cheat his
neighbor. Then all goes well. He has changed
his market cart into a chariot of the sun 567

8 POINT

120 A 360 a

Believe Me When I Tell You that Thrift of Time Will
repay you in after life with a usury of profit beyond
your most sanguine dreams, and that the waste of it
will make you dwindle, alike in intellectual and in
moral stature, beyond your darkest reckonings 890

6 POINT

70 A 210 a

How Can My Muse Want Subject to Invent, While Thou
dost breathe, that pour'st into my verse thine own sweet
argument, too excellent for every vulgar paper to rehearse?
O, gibe thyself the thanks, if aught in me worthy perusal
stand against thy sight: for who's so dumb that can not write
to thee, when thou thyself dost gibe invention light 12345

Henry Chalmers Miller

In Charge
Government Exhibit

St. Louis, Mo.

The Commissioners

announce the dedicatory exercises
and opening of

Dolly Madison Playground

a new park for children

Utah Avenue and Tenth Street

at two o'clock

Saturday afternoon, June the first

nineteen hundred and ten

William Randolph Curtis

U. S. Consul General

Paris, France

42 POINT

6 A 14 a

Tribute to Our Fallen Heroes

ENGRAVER'S OLD ENGLISH

CABINET 9

72 POINT

6 A 10 a

National Review

12 Point, Case 10
24 Point, Case 9
30 Point, Case 8
36 Point, Case 7
60 Point, Case 3
72 Point, Case 1

18 POINT

30 A 80 a

Penn says less judgment than
wit, is more sail than ballast

30 POINT

20 A 50 a

Lonelyville Record
Daily and Weekly 7

Department of Commerce and Labor
BUREAU OF THE CENSUS
Washington

Department of Commerce and Labor
BUREAU OF THE CENSUS
Washington

OFFICE OF
THE DIRECTOR
LIBRARY

, 190

36 POINT

20 A 60 a

Old Black Joe
Dixie Songs 34

24 POINT

25 A 60 a

Home is the Best Place
Be it Ever so Humble 5

60 POINT

6 A 10 a

Ladies' Domino Club

CABINET 9

6 Point, Case 32
8 Point, Case 33
10 Point, Case 34
12 Point, Case 36
18 Point, Case 38
24 Point, Case 39
36 Point, Case 40

CABINET 1

48 Point, Case 14

BRADLEY SERIES

48 POINT

Central American Republics

6 A 16 a

Warder Grand Opera House
George M. Smith, Manager

Thursday evening, November 12, 1904

**The Westinghouse Home
Dramatic Company**

will produce the comedy
in two acts, entitled

Cozy Corners

By Allen G. Thorp

Cast of Characters

Simon Legree Sullivan, a planter . . .	Mr. Carroll Fishback
Willie Sullivan, his son	Master Fred Winters
Charles Dalton, a farm hand	Mr. William Crawford
Percy Featherweight, a city chap . . .	Mr. Howard Baker
Mrs. Simon Legree Sullivan	Mrs. Emma Fishback
Nellie Poindexter, her neice	Miss Francis Blackley

Reserved Seats for sale at Star Drug Store

36 POINT

Pennsylvania Terminal Station No. 139

8 A 20 a

24 POINT

The Reading of the President's Message was Deferred

16 A 32 a

18 POINT

**California Mail Express is
the fastest in the west 1904**

24 A 75 a

12 POINT

**Sweet little hoods for dear little babes
are made of lawn corded and tucked**

75 A 225 a

10 POINT

**Cutest hats for little folks from 2 to 6 years
are beautifully made of wash goods, trimmed
with narrow ruffles and stylish ribbon bows**

80 A 250 a

8 POINT

**Neatest white dresses for children are made with a
full ruffle edged with Valcie lace over the shoulder
and a Hamburg ruffle around the neck, and with a
ribbon bow for trimming. The effect is marvelous**

90 A 260 a

6 POINT

**School girls' and misses' washable summer dresses are made
from both domestic and imported goods of a variety sufficient
to satisfy the desire of any young lady. A very pretty design
was shown by Miss Montague at the Horse Show at Norwalk**

100 A 300 a

BRADLEY OUTLINE

48 POINT

Barefoot ~ Boys ~ and ~ Girls ~ 17

CABINET 20

12 Point, Case 36
24 Point, Case 37
36 Point, Case 38

CABINET 1

42 Point, Case 14

24 POINT

The frolics of
our mind wh
parades and
stealing cher
Those days a

5 A 16 a

ng forcibly to
of circus=day
nd mud pies,
f school days
our memory

18 POINT

Fourth of July or
works and firewa
and the orator of
Independence. T
are shooting skyw
the zephyrs blowi

8 A 25 a

pyrotechnics, fire=
agle is screaming
the Declaration of
s and skyrockets
Flags unfurling to
nuous days of '76

36 POINT

Ancient and Honorable Artillery No. 9

4 A 10 a

CABINET 4

6 Point, Case 17
8 Point, Case 16
10 Point, Case 15
12 Point, Case 13
16 Point, Case 12
20 Point, Case 11
24 Point, Case 10

24 POINT

STATIONER'S TEXT

25 A 50 a

When, in the Course of Human Events, 1776
it becomes necessary for one people to dissolve

20 POINT

25 A 75 a

The Political Bands Which Have Connected Them 1812
with another, and to assume among the powers of the earth

16 POINT

30 A 90 a

The Separate and Equal Station to Which the Laws of Nature 1847
and of Nature's God entitle them, a decent respect to the opinions of

White House Concert

by the

United States Marine Band

Saturday, August eighteenth, at five o'clock



Programme

March, "National Capital Centennial"	-	Santelmann
Overture, "Semiramide"	- - -	Rossini
Selection, "Walkure"	- - -	Wagner
Waltz, "My Queen"	- - -	Bucalosi
"Andante," from Symphony No. 5	- - -	Beethoven
Intermezzo, "Cavalleria Rusticana"	- - -	Mascagni
"Reminiscences of Ireland"	- - -	Godfrey
Patriotic Hymn, "Hail, Columbia"	- - -	Fyles

12 POINT

100 A 300 a

Mankind Requires That 1357
They Should Declare the Causes
which impel them to the separation.
We hold these truths to be self-
evident, that all men are created

10 POINT

100 A 300 a

Equal; That They Are En- 8590
dowed By Their Creator With Certain
unalienable rights; that among these
are life, liberty, and the pursuit of
happiness. That to secure these rights,

8 POINT

150 A 250 a

Governments Are Instituted Among 3546
Men, Deriving Their Just Powers from the
consent of the governed; that whenever any
form of government becomes destructive of
these ends, it is the right of the people to alter
or abolish it, and to institute new government,
laying its foundation on such principles and

6 POINT

150 A 250 a

Organizing its Powers in Such Form as 1470
to Them Shall Seem Most Likely to Effect Their
safety and happiness. Prudence, indeed, will dic-
tate that governments long established should not
be changed for light and transient causes; and
accordingly all experience hath shown that man-
kind are more disposed to suffer, while evils are
sufferable, than to right themselves by abolishing

TIFFANY TEXT

CABINET 5

8 Point, Case 22
 10 Point, Case 21
 12 Point, Case 20
 14 Point, Case 19
 18 Point, Case 18
 24 Point, Case 17

Programme.

1. March, "The Invincible Turkey,"
2. Overture, "Annheuser,"
3. Scenes from "Foxy Quiller,"
4. Violin Solo, "The Phantom,"
5. Waltz, "The Debutante,"
6. Medley of Popular Airs,
7. Popular German Songs,
8. Clarinet Solo, Selected,
9. Patriotic Hymn,
10. Closing Address,

Ash

Whitch

Cal

Corn

Balm

Turb

Sarrheimer

Fifty-Eighth Congress,

Extra Session.

Admit Bearer to Reserved Gallery

Monday, November 3, 1903.

F. B. Lyon,

Doorkeeper, House of Representatives.

Mr. and Mrs. Newly Rich

request your presence

at the

marriage of their daughter

Alla Loue

to

Chevalier Furico Aftercashio

at the

Church of Accommodation

at

high noon, Wednesday, April the first,

nineteen hundred and four

24 POINT

10 A 28 a

Rushing Rivers

18 POINT

10 A 28 a

Precipitous Mountain

14 POINT

16 A 48 a

Beautiful Gushing Fountain

12 POINT

18 A 52 a

High Cliffs and Wooded Plateau
Overlooking Fertile Valleys 235

10 POINT

20 A 56 a

Nothing is Rarer than a Day in June
Unless it Might be Several Days 24

8 POINT

24 A 64 a

Radiance Shed From Sweet-Tempered Wives
House Flooded with Sunbeams of Both Sexes

CABINET 10

10 Point, Case 7
 12 Point, Case 9
 18 Point, Case 11
 22 Point, Case 13
 28 Point, Case 15
 36 Point, Case 17

LIGHT MODEL BLACK

36 POINT

25 A 50 a

Blushing Maidens all Attired in Modest Dainty Costumes 6

22 POINT

40 A 80 a

It is a pleasure to enter a
home in which an air of
comfort, cheerfulness, and

10 POINT

150 A 300 a

Gutenberg had been deprived
of his printing office and the
exclusive rights to his greatest
inventions, but he was not left
friendless and utterly impov-
erished, nor was his spirit 25

Treasury Department
Office of the Supervising Architect
Washington

, 190

12 POINT

120 A 300 a

Gutenberg's last act upon
record in Strasburg was
the selling out of the last
remnant of his inheritance
and the first evidence we
have of his return to his

18 POINT

100 A 200 a

By rail to Paris is fast becoming
a possibility for travelers from all
parts of North America, and we
might say from all America 146

28 POINT

25 A 60 a

Very Moist Weather Encountered by Noah and his Yacht During 408

PEN TEXT

CABINET 19

28 POINT

24 A 80 a

Go to the Islands of Porto Rico and Cuba
On the Palatial Steamer Atlantic. It is
Undoubtedly Worth a Special Effort 136

10 Point, Case 12
12 Point, Case 19
14 Point, Case 20
16 Point, Case 21
22 Point, Case 22
26 Point, Case 23

18 POINT

32 A 100 a

Little Johnnie Found a Looking
Glass and he Scraped the Mer-
cury off, and he Ate the Shiny

14 POINT

32 A 100 a

In those Days When the Good Old
King Arthur was Able to Feast both
Nights and Days at that Famous
Round Table, there Lived in a Cot

12 POINT

48 A 252 a

It Matters not Where, I'm Sure I Don't
Know, and of Course You Won't Care, a
Thrifty Young Farmer, and he and his
Wife knew Little of Trouble and Nothing

10 POINT

64 A 300 a

Oh, the Cocktail is a Pleasant Drink, Nice and
Harmless, I Don't think; when you have one you
Must have two, and then you Don't Care What
you do; and how Different it is in the Morning
When you Awake to the Stern Realities of Life

22 POINT

24 A 80 a

It is, in Truth, the Most Delightful Time of the Year
For an Ocean Trip. The Sun has a Softer Glow, the Air
is Milder, and it Seems as if Everything Blends to 357

Loud Welping

Moses S. Barker

Welping, Barker & Co.,
Sausage Makers,

Roundville, Feb. 16, 1904

Gentlemen: In response, we hasten to
express our concurrence in the views of
your Society, and believe that a wholesome
law for the suppression of Canines would
be productive of incalculable good to our
people. The supposed utility of the canine
race has, in the grand march of civilization,
lost its force, and man no longer needs the
dangerous adjuncts of his forefathers in the
onward and upward progress guaranteed
him by his glorious antecedents. I need
hardly add that your confidence in our
support of such a bill is heartily assured,
as we don't understand how a live dog can
be of use to the human family, but can see
how a defunct one could be utilized.

Sincerely yours,

Welping, Barker & Co.

CABINET 16

TITLE TEXT OPEN No. 3

24 Point, Case 34
 28 Point, Case 35
 36 Point, Case 36
 40 Point, Case 37

40 POINT

8 A 14 a

Take Me Back to the Home of Childhood Days

28 POINT

12 A 28 a

A friendship that makes the least noise is
 often the most useful; therefore I should
 prefer a prudent friend to a zealous one

No. _____ New York, _____, 190_____

Shoe and Leather National Bank

Pay to _____ or order

_____ Dollars

\$ _____

24 POINT

12 A 28 a

A man's nature runs either to herbs or
 to weeds; therefore let him seasonably
 nurture the one and destroy the other

36 POINT

12 A 20 a

Where There's a Will, There's a Way to Break It

MODERN TEXT

48 POINT

25 A 50 a

Rockville Weekly Boomerang

CABINET 17

12 Point, Case 35
 18 Point, Case 36
 22 Point, Case 37
 28 Point, Case 38
 36 Point, Case 39

CABINET 1

48 Point, Case 5
 60 Point, Case 36

28 POINT

30 A 70 a

If life, like the olive, is
 a bitter fruit, then grasp
 both with the press, and
 they will afford mankind
 the sweetest oil.—Richter

12 POINT

60 A 160 a

Peter Schoeffer was born at Gernszheim, a
 little village situated on the banks of the river
 Rhine, near Mentz, about the year fourteen
 hundred and thirty. Before he was twenty, he
 was copying books at Paris, as is clearly shown
 in the colophon of an old manuscript book,
 which says that "this book was completed by
 me, Peter, of Gernszheim, in the most glorious
 University of Paris." This font having no fig-
 ures, the year in the above quotation is omitted

60 POINT

15 A 25 a

The Hagerstown Times

18 POINT

60 A 160 a

By rail to Paris is fast becoming a pos-
 sibility for travelers from the easternmost
 parts of North America, and we might
 add from all parts of America. It will
 be, when accomplished, by our system of
 steam railways northeasterly to Alaska, to
 a terminus at Behring Strait. No figures

22 POINT

40 A 100 a

The "widow's mite" that went
 tinkling through the brazen throat
 of the treasury is sounding yet:
 the escaping fragrance of the ala-
 baster box fills the whole world
 with sweetness, and makes those

36 POINT

30 A 70 a

The St. Charles Real Estate Journal

CABINET 16

12 Point, Case 38
18 Point, Case 39
22 Point, Case 40

CABINET 14

18 Point, Case 21

CABINET 19

22 Point, Case 1

Pencraft in Box

SLOPING BLACK

22 POINT

40 A 90 a

*She was Bread in Old Kentucky, She was Pie in New Orleans
She was Cake in Cincinnati, in Boston Pork and Beans 123*

18 POINT

40 A 100 a

*The Ethiopians Affirm that Atlas
and Hercules had from them the
first light of all those arts, letters,
and sciences, which afterward 123*

12 POINT

60 A 160 a

*The Government of All Schools for Children
must necessarily be of an absolute nature,
depending from day to day on the will of the
teacher. There must be no debate between
master and pupil, no disputing by the 12345*

MODEL BLACK

18 POINT

80 A 200 a

*The rich soil and climate of California are notably adapted
to the cultivation of the grape. The delicious richness and
flavor of California grapes are unequalled anywhere 12345*

PENCRAFT

18 POINT—36 POINT INITIALS

3 A 4 A 12 a

Mortised Type Was Once Considered Quite a Novelty 123

TEUTONIC EXTENDED

22 POINT

12 A 30 a

*A Most Realistic Scene Was Now Presented To The
wondering gaze of the assembled crowd, as company after
company, headed by playing bands, marched by in 123456*

OLD BLACK

CABINET 10

6 POINT

75 A 250 a

Even as the sun with purple-colored face had ta'en his last leave
of the weeping morn, rose-checked Adonis bled him to the chase;
bunting he loved, but love he laugh'd to scorn; sick-thoughted Venus
makes amain unto him, and like a bold-faced suitor 'gins to woo him

Vice is a monster of such hideous mien
That to be hated needs but to be seen;
Yet seen too oft, familiar with her face,
We first endure, then pity, then embrace

1 2 3 4 5 6 7 8 9 0

12 POINT

40 A 120 a

The Cactus Plant Grows Quickly in
California and is used for hedging,
in all places making an impervious
barrier against man and beast. The
stalks of some of the plants are of
the thickness of a man's body and
grow to the height of sixteen feet.
The soap plant is also one of the
most useful and serviceable 12345

18 POINT

30 A 80 a

The Shutters Were Beat-
ing viciously against the
side of the house, the wind
rushing through the palms,
the rain beating on the
zinc roof. It did not come
soothingly, but like a rush
of waves sweeping over a
rough beach. The storm
slackened somewhat but
did not cease, and the rain
fell with persistence 123

22 POINT

25 A 60 a

Nothing Delights the
benevolent mind like
the sight of human
happiness, and every
person traveling in
this country will see
the happiest people
on earth, whose pros-
pects are unbounded.
Heaven, ever propi-
tious to America 234

8 POINT

60 A 200 a

Now is the Winter of Our Discontent Made Glo-
rious summer by this son of York; and all the
clouds that low'r'd upon our house in the deep
bosom of the ocean buried. Now are our brows
bound with victorious wreaths; our bruised arms
hung up for monuments; our stern alarms chang'd
to merry meetings; our dreadful marches to delight-
ful measures. Grim-visag'd war has smoothen'd
his wrinkled front; and now, instead of mounting
barbed steeds, to fright the souls of fearful 1234

10 POINT

60 A 180 a

When the winter winds are wailing with
a weird and dismal wail, and the flimsy
flakes are flying on the pinions of the gale;
when the fierce Atlantic billows, with a
sullen, angry roar, rush up the sandy beach
and dash against the rocky shore; when
from the polar regions comes the frost king
in his might, then I get between the blank-
ets and bid the world "Good night" 1234

CABINET 34

GERMAN SERIES

10 Point, Case 8
10 Point, Case 7
18 Point, Case 5
18 Point, Case 4
24 Point, Case 3
28 Point, Case 1

28 POINT CONDENSED TITLE

18 A 30 a

Das Leben ist der Güter höchstes nicht, der
Nebel größtes aber ist die Schuld 123456

8 POINT CONDENSED TITLE

54 A 90 a

Einige Erholungstage, die ich
endlich erübrigte, beschloß ich zu
einem Ausflug zu benutzen, der
mir in möglichst kurzer Zeit mög-
lichst viel und verschiedenartige
Erscheinungen der schweizerischen
Natur vor Augen führen sollte.
Der Rigi, welcher von Zurich
aus in einem Tage 12345678

10 POINT TITLE

54 A 90 a

Der Enkel Peters, welcher ebenfalls den
namen Frielo führte, nahm die Else
zum Gutenberg, die Erbtöchter des mit
ihr erlöschenden Geschlechts der Cäm-
merer zum Gutenberg, zur Gemahlin
und zengte mit ihr zwei Söhne, Frielo
und Johann, von welchen der letztere
sich Johann Gensfleisch zum Gutenberg
nannte, und die vereinigten namen 123

18 POINT No. 2

55 LBS

Auf keinem Gebiete waren die
Fortschritte seit vier Jahrhun-
derten so gering wie in der
Kunst des Schriftsetzens. Die
hier und da in Gebrauch befind-
lichen Maschinen sind durchaus
unvollkommen; die bei weitem
größte Masse der üblichen
Schrift ist noch genau 12345

10 POINT No. 9

55 LBS

Die hohe Stufe, welche die Buchdruckerkunst unter den
Erfindungen des menschlichen Geistes einnimmt, hat die
Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande
eines lebhaften noch nicht beendigten Streites gemacht, seit
Strasburg, besonders aber seit Harlem es sich angelegen
sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen
anschließlichen Besitze, der von Harlem sogar als ein
unredlicher angefochten wird, ganz oder doch größtentheils
zu verdrängen. In den dadurch entstandenen Streitschriften
herrscht das Vornrtheil, jene Kunst könne nur in einem 1234

24 POINT CONDENSED TITLE

27 A 48 a

Alles Wissen ist Stückwerk trotz aller Erfindungen und
Entdeckungen der Neuzeit Kulturbilder aus dem 1234

TINTED SERIES

CABINET 4

36 POINT

8 A

GOLD CERTIFICATE 12

12 Point, Case 32
18 Point, Case 32
24 Point, Case 39
30 Point, Case 39
36 Point, Case 40

24 POINT

21 A

NEW DEPARTURE BANK
LOANS MADE ON REAL
AND OTHER ESTATES 2

No. _____ CHICAGO, _____, 190

FIRST NATIONAL BANK

PAY TO ORDER OF _____

DOLLARS

\$ _____

12 POINT

36 A

THE BANKING SYSTEM OF
THE UNITED STATES IS TO
BE GIVEN A TRIAL IN THE
ISLAND OF GUTTA-PERCHA
THE GREAT ELASTICITY OF
THE CURRENCY BEING 123

18 POINT

24 A

SAVINGS BANKS 13
ARE USED BY THE
LABORING PEOPLE
IN ALL COUNTRIES

30 POINT

10 A

SAFETY DEPOSIT BOXES 4

CABINET 12

12 Point, Case 11
18 Point, Case 9
24 Point, Case 7
24 Point, Case 5
30 Point, Case 3
30 Point, Case 1

30 POINT No. 1

ROYAL SCRIPT

50 LBS

*People Seldom Improve When They Have No
Other Model than Themselves to Copy. After 1234*

24 POINT No. 1

75 LBS

*The Annual Picnic of the
Roxbury Horse Guards will
be held Monday, June 24,
1905, at the new reservation at
Nantasket Beach. Special
cars will be run from sunrise
until dinner time. Baskets
will be carried free if filled
with good things to eat 12245*

18 POINT

75 LBS

*Birds Guided Columbus In His
glorious discovery. They began to
appear in flocks, flying in a south-
westerly direction, and this induced
Columbus to alter his course toward
the quarter whither the birds were
flying, with a result well known 1492*

12 POINT

25 LBS

*Ye Call Me Chief; and Ye Do Well to Call
him chief who for twelve long years has met upon
the arena every shape of man or beast the broad
empire of Rome could furnish, and who never yet
lowered his arm. If there be one among you who
can say that ever, in public fight or private brawl,
my actions did belie my tongue, let him stand forth
and say it. If there be three in all your company
dare face me on the bloody sands, let them 1234567*

24 POINT No. 2

50 LBS

*The Boston Shouter will give
a fine brick house to the man or
woman guessing its height. In
guessing the height of the house it
must be considered that there is a
French roof and also a mortgage
on it. Taxes, water rents, and
insurance unpaid since 1902, which
will, of course, make it much higher*

30 POINT No. 2

75 LBS

*Every Truly Great and Commanding Movement in the
Annals of the World is the Triumph of Enthusiasm 1234*

ROYAL SCRIPT

Harry Anderson

Toledo, Ohio

Col. and Mrs. Henry K. Stuart

request your presence

at the marriage of their daughter

Helen

to

Lieut. Walter Scott Fremont

at six o'clock

Thursday evening, October the seventh

nineteen hundred and five

St. Paul's Methodist Church

Washington, D. C.

Edward J. Goodhue

U. S. Marshal

CABINET 1

60 Spenc., Case 41
60 Boston, Case 35

SPENCERIAN SCRIPT

60 POINT

International Transportation Company, Ltd.
 Passengers and Freight Conveyed to all Parts
 of the World in our Fast Palatial Steamers

6 A 18 a

BOSTON SCRIPT

60 POINT

Monetary ag. Legation Agency No.
 Dealers in Stocks and Bonds
 Deans on Improved Properties

6 A 16 a

SPENCERIAN SCRIPT No. 2

CABINET 2

16 Point, Case 28
 22 Point, Case 30
 28 Point, Case 35

16 POINT

75 LBS

The Most Characteristic Passion of Benjamin Franklin Seems To Have Been the love of everything useful. This was to him the sublime and beautiful, which he was in quest of every week for fifty years. No department was too humble for him to occupy himself in it for the purpose of looking for the useful, and his admirable disposition and intense earnestness in delving to the bottom of every proposition which he undertook were dominating factors in the life of this great man. His time was always occupied 1234

28 POINT

150 LBS

You are cordially invited to be present at the second of a series of entertainments given under the auspices of the Worcester Tennis Club, at the residence of Mr Joseph Underneth, No. 6 Oak Street, Friday evening, June 25, 1906. During the evening Brother Sprinter will explain the advantages gained by adopting Mr's Rester's new labor-saving racket, recently outlawed by some of the ladies. Refreshments will be served after the meeting.

22 POINT

150 LBS

November gave a Party, the Leaves by Hundreds Came; the Chestnuts, Oaks, and Maples, and Leaves of every name. The Sunshine spread the carpet, and everything was grand; Mr's Weather led the dancing. Professor Wind the band. The Children came from far and near with shouts and bursts of song; the Chestnuts threw their best nuts down into the happy throng November, 1902

CABINET 8

18 Point, Case 22
 24 Point, Case 26
 36 Point, Case 13

ROUND FACE SCRIPT

24 POINT

100 LBS

Toward evening it grew calm, and the sky looked as though it had been swept, and became more lofty and transparent. The stars looked as if they were quite new, and some were wonderfully bright and true. It froze so hard that the snow creaked, and the upper rind of snow might well have grown hard enough to bear a

18 POINT

100 LBS

It was January, and a terrible fall of snow was pelting down. The snow eddied through the streets and lanes; the window panes seemed plastered with snow on the outside; snow plumped down in masses from the roofs; and a sudden hurry had seized on the people, for they ran and jostled, and fell in each other's arms, and as they clutched each other fast for a moment, they felt that they were safe at least for that length of time. Coaches and horses seemed frosted with sugar. The footmen stood with their backs against the carriages, so as to turn their

36 POINT SCRIPT

36 POINT

40 LBS

They call this the new year, and its much worse than the last, and we had much better have kept the old one. I and my husband have built a nest in an

PAYSON SCRIPT

CABINET 2

18 Point, Case 15

24 Point, Case 17

36 Point, Case 20

18 POINT

45 LBS

Again the spring; with its warm sunshine and April showers,
the buds and blossoms and the flowers, again the landscape
decked in green, and we hear the robins and linnets sing. A
glad welcome to thee, O Spring, thou mystery of the risen life
The fawn of the wind of spring is shy, her light feet rustle the
sere white grass, the trees are roused as she passes by, in the put-
tering rain we hear her pass; and the bow unstung we cast
aside, as we winnow the golden hoarded maize, and the earth

36 POINT

40 LBS

Natives of California are almost constantly on
horseback, and as horsemen excel any I have
seen in other parts of the world. They are very
proficient at lassoing wild cattle, being trained to

24 POINT

90 LBS

Spring has come to Bradfordville, trees are in
blossoms dressed; flowers blooming on the hill
look their prettiest; women-folks are cleaning
house like they know their biz; Blackway's
sody fountain, too, has begun to fizz: if I get
much tireder though, tell you how it is. I'll
get Blackway jest to put a wink in my fizz

CABINET 8

SCRIPT No. 8

18 Point, Case 9
 22 Point, Case 5
 36 Point, Case 1

36 POINT

150 LBS

Here lies Dominic Whackem, slightly versed in Greek and Latin, who fell dead while flogging Little Jimmy Scroggin

18 POINT

150 LBS

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its services may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will intrude upon us in a most unwelcome and uncereemonious manner, heaping upon us thoughts and things we would willingly bury in oblivion. Yet, after all, memory is indispensable to moral economy; its aid is as much required in mean as in things immense. Without this

*Youall are cordially invited
 to attend the
 Annual Banquet
 of the
 Specimen Book Hands
 at
 Pete Drem's Restaurant,
 Wednesday Evening, July the Steenth,
 Nineteen Four*

22 POINT

200 LBS

Here lies Doctor Lecchem, a noted Physician, of the old Sangasade School, who physicked the good people of Alexandria with shubarb and culemel pills, and in cupping and bleeding, faith, there was none equal to him; and if people would die their graves to fill, it was not the fault of the worthy man's skill. Actut 65

VERTICAL WRITING

CABINET 7

24 POINT

14 A 44 a

2 Point, Case 12
 10 Point, Case 19
 12 Point, Case 21
 12 Point, Case 23
 24 Point, Case 25

Friendship Has the Skill and Observation
 of the best physician, the diligence and
 vigilance of the best nurse, and the patience
 and tenderness of the best mother 1234567

8 POINT

90 A 250 a

By Christianity a Moral Motive Power is
 supplied that is far better than any fact or
 enactment in keeping society together, and
 that is the charity that is not easily pro-
 voked, the love that works no ill to any of
 his neighbors. So the motives which tend to
 insure well-being in this world it adds loftier
 hopes, nobler aspirations, better purposes.
 It helps man to be a better citizen 12345678

10 POINT

72 A 240 a

The Moral Character that any Person
 has attained at thirty-five years is
 as permanent as the intellectual. If
 he has been pursuing the noblest
 aims, he will continue to follow them
 for the rest of his life, and they will
 become more deeply and more firmly
 imbedded in his character 1234567890

12 POINT

80 A 280 a

The Excellence of Religion is
 shown by the fact that many
 pretend to possess it. The odor-
 ous balsam is easily imitated,
 because it is so precious and
 fragrant, and necessarily there
 are many spurious kinds 123

18 POINT

64 A 200 a

Reading is Well Compared to the Filling of a Granary
 with grain, and thinking to nothing but sowing the
 seed. We should always weigh and consider, not con-
 tradict. Meditation is active; reverie, idle thought. 123

The Hungry Club

announces its

thirteenth

Annual Possum Supper

for members and guests

at eight o'clock

Saturday, November the third

nineteen hundred

at Sullivan's Restaurant

Augusta, Georgia

CABINET 40

14 Point, Case 17
18 Point, Case 19
24 Point, Case 21
30 Point, Case 23
36 Point, Case 25
48 Point, Case 27

CABINET 1

60 Point, Case 26

TIFFANY SCRIPT

60 POINT

6 A 14 a

Imitation Stationery Engraving 13

30 POINT

51 LBS

*Study rather to fill your minds
than your coffers; knowing that
gold and silver were originally
mingled with dirt until avarice
or ambition parted them 1234*

18 POINT

52 LBS

*South Africa boasts a newspaper printed in four
languages every week. Side by side are English,
Gujarati, Tamil, and Hindi. It is devoted to
the interests of the Indians in the three colonies,
and though it strenuously advocates the rights of
Asiatics to their freedom, it maintains a dignified
tone and restraint. Its advertisements, as well
as its news, are in the various languages 123456*

36 POINT

20 A 60 a

*The Russians and Japanese went to war after this book
was begun; that accounts for the lack of war stories 1234*

14 POINT

25 LBS

*Manabozho, the Sun-god, was sleeping his winter's sleep on the
big island just above the thunder-dam that men call Niagara.
Four moons had waned, but still he slept. The frost draperies
of his couch were gone; his white blanket was burned into holes;
he turned over a little. Then the ice on the river cracked like
near thunder. When he turned again it began to slip over the
big beaver-dam of Niagara, but still he did not awake. The
great Er-Beaver in his pond flapped his tail, and the waves
rolled away to the shore and set the ice heaving 1234567890*

24 POINT

50½ LBS

*Dryden says such only can enjoy the
country who are capable of thinking
when they are there; then they are pre-
pared for solitude, and in that case
solitude is prepared for them. That
sounds nice, but me for a big city 123*

48 POINT

15 A 45 a

Heroes of the Spanish-American War 12

TIFFANY SCRIPT

Annual Entertainment
Pioneer Settlers of Swampoodle
Admit Bearer

An Excellent Script Series
for
Printing Fine Stationery

Mr. and Mrs. H. Booth

At Home

Wednesday, September twenty-seventh

nineteen hundred and five

eight to twelve o'clock

Officers and Members
of the
Grand Order of Sons of Rest

invite you to attend their

Reception

at the Mystic Temple

Thursday, February twentieth

1906

Please present this Invitation at the door

William G. Scartreugh

Johnson & Gresham

Attorneys at Law

Geneseo, N. Y.

LAW ITALIC

10 POINT

200 LBS

Whereas, a society having been formed for the promotion of universal happiness and good will among all classes of citizens, of whatever race, nationality, or color; and, whereas, this society having been named by its promoters and organizers, in accordance with the object of its organization, The American Universal Fellowship League, each and every member thereof binds himself, his heirs, and administrators to the strict observance of the by-laws which make it obligatory to use his very best endeavors to promote happiness and good will among all classes, with no partiality or preference, all being equal and none being higher, or of
Dated at Washington, this _____ day of _____, 1804

6 POINT

50 LBS

KNOW ALL MEN BY THESE PRESENTS

That we, _____

as principals, and _____

as sureties, are held and firmly bound
 unto the United States of America in the
 full and just sum of _____

_____ thousand dollars

lawful money of the United States to which
 payment, well and truly to be made, we
 bind ourselves, jointly and severally, our
 several heirs, executors, and administra-
 tors, firmly by these presents. Sealed with
 our seals, and dated this _____

day of _____ A. D. 1910

The condition of the foregoing obligation
 is such, That if the above-bounden princi-
 pals as to all distilled spirits produced at
 their distillery No. _____ situated
 at _____ in
 the _____ Collection District
 of _____ and

8 POINT

200 LBS

*I, _____ in the
 District of _____, do certify, on
 oath, that I have performed the services stated in
 the above account; that I have received the full sum
 therein charged to my own use, and that I have not
 paid, deposited, or assigned, nor contracted to pay,
 deposit, or assign any part of such compensation to
 the use of any other person, nor in any way, directly
 or indirectly, paid or given, nor contracted to pay
 or give, any reward or compensation for my office
 or employment, or the emoluments thereof.*

*I further swear that during the above time neither
 I nor any of my family has received either person-
 ally or by the intervention of another party, any
 money or compensation of any description whatever,
 nor any promises for the same, either directly or
 indirectly, for services rendered or to be rendered,
 or acts performed or to be performed, in connection
 with the Customs or Internal Revenue; nor pur-
 chased for like services or acts, from any importer*

12 POINT

50 LBS

*This is to certify, That Thomas R. Rogers has been appointed
 solicitor and general salesman throughout the Northwest for the
 firm of Pickemout & Keepemclean, manufacturers of and dealers
 in hardwood toothpicks. Said Thomas R. Rogers is also author-
 ized to collect all bills that are due and receipt for the same in
 the name of the company, the company holding itself ready to
 cancel all bills collected by him. We ask for him due respect*

TYPEWRITER

10 POINT PRESIDENTIAL

35 LBS

CABINET 12

10 Point, Case 17

CABINET 23

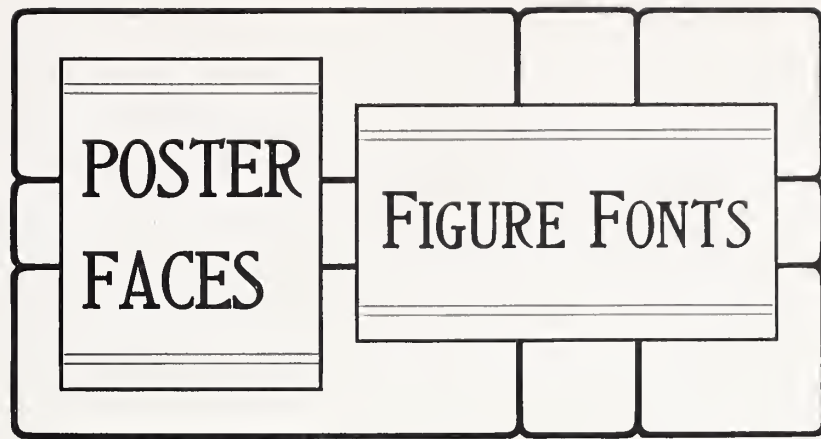
12 Point, Case 10

We now come to the commencement of the third period of Grecian history, when the Grecians became intermixed with the Persians in their late history. Darius, son of Hystaspes, being in possession of the Persian throne, resolved to conquer the Greeks and bring their territory under his immediate control. He therefore sent his army, under the command of his most able officers, into Greece, and the Persians were so sure of success that they carried marble with them for the purpose of erecting a monument to their glory as conquerors when the Grecians should be defeated. The celebrated Battle of Marathon followed, when the Persian soldiers came in contact with such men as Themistocles, Aristides, Miltiades, and many others of considerable note, who were distinguished for their courage and valor, and who were prepared to resist them and to defend their country. It is well to notice the character of these prominent men as they come before us in this capacity, and, in doing so, we shall see that they were not unlike men of our own times. Aristides and Themistocles were a perfect contrast in their principles. Aristides was a strong contrast to Themistocles, and appeared everywhere to oppose his corrupt principles. He was a man of true and noble character 1234567890

12 POINT REMINGTON

300 LBS

Aristides would not sacrifice principle to favor his best friend, and because of his many excellent traits of character he was called Aristides the Just. Aristides was banished from Greece at one time, through the influence of Themistocles, who wanted to be rid of his constant reproof, and when the people came to vote for his banishment, as was customary, the name of the accused was written upon a shell. A peasant who could not write, and who did not personally know Aristides, approached a stranger and requested that he would write the name of Aristides upon his shell. The stranger asked, "Why do you vote against him? Has he done you any wrong, that you are anxious to condemn him?" "No," replied the peasant, "I do not even know him, but I am tired of hearing him called 'The Just.'" Then the stranger took the shell, wrote the name Aristides upon it, and quietly and courteously returned it to the peasant. That stranger was Aristides himself. Themistocles, though having great ability, was always working especially for his individual interest. He loved office, and was ready to do anything for official position. He favored those who favored him, like some men of this day 1234567



PROPERTY OF C. J. 2
COMPOSING DIVISION

CABINET 15

LATIN ANTIQUE

10 Point, Case 15

12 Point, Case 17

18 Point, Case 19

ANTIQUÉ

12 Point, Case 31

CABINET 25

IONIC

10 Point, Case 9

POSTER FACES

10 POINT LATIN ANTIQUE

50 LBS

MY EYE CAUGHT A LUMP TIED up with a rope and half buried in the snow. The up train from Detroit had thrown out a bundle of the morning papers. I lugged it inside the station, brushed the snow off, dragged it to a seat by a flaring gas jet, cut the rope with my knife, and took out a copy all damp with snow. I was in touch with the world once more, whatever might happen. I soon forgot the hardness of the seat, and only became conscious that some one had entered the room and a voice

10 POINT IONIC

450 LBS

ANOTHER MAN ENTERED WITH A black carpetbag. A sleepy man with his hair tousled and who looked as though he had gone to bed in his clothes. He fumbled in his pocket for a key, went straight to the slot machine, unlocked it, disclosing a depleted stock of chewing-gum and chocolate caramels, opened his carpetbag and filled the machine to the top. This sort of a man works at night, I thought, when few people are about. To uncover the mysteries of the machine before a gaping crowd would be as foolish and unprofitable as for a conjurer to show his patrons how he performed his

18 POINT LATIN ANTIQUE

50 LBS

DAY HAD BROKEN NOW, AND WHAT LITTLE light could sift its way through the falling flakes, shone cold and gray into the now frost-dimmed windows of the car. I had lost more than two hours of my leeway of four, and the drifts were still level with the hubs of the drivewheels. We shunted and puffed and jerked along, waiting on side tracks for freight trains hours behind time, and switching out of the way of delayed flyers.

12 POINT LATIN ANTIQUE

50 LBS

I QUICKLY BECAME AWARE now, as I turned the sheets of the journal, that while my flask of P. S. and the contents of my collar-box were admirable in their place, they were not just the thing to sustain life, even though both receptacles were full, which they were not. It was evident that there was no food in the station, and from what I saw outside no one had

12 POINT ANTIQUE

50 LBS

AT THIS MOMENT A LIGHT flashed through a glass door to my right. I had seen this door, but supposed it led to the baggage room, a fact that did not concern me at all, for my trunk had been checked to Cleveland. I got up and peered in. A stout woman in a hood with a blanket shawl crossed over her bosom, its ends tied behind her back, was busying

POSTER FACES

18 POINT ROMAN No. 4

DOWN BY A RILL THERE'S A LITTLE STILL, WHERE THE SMOKE
curls up to the sky; and you can tell by a whiff of the smell that
there's whiskey, boys, close by. For it fills the air with a perfume
rare, and between both me and you, as home we roll we'll take
another bowl of the real old mountain dew. Ye grangers all from
Donegal, Galway, and Leitrim, too, off with your coats and wet your
throats with the real old mountain dew. Then away with your pills,
for it cures the ills of Christian, Pagan, and Jew; the sweet poteen
from Ireland so green—I don't know last line, do you? 1234567

500 LBS

CABINET 20

ROMAN

12 Point, Case 1

CABINET 3

GOTHIC

12 Point, Case 35

CABINET 15

ANTIQUE

12 Point, Case 33

CABINET 36

IONIC

22 Point, Case 1

18 POINT GOTHIC No. 1

50 LBS

THE HOUSE WAS PACKED
and crowded to the doors and to
the dome, the play began a-mov-
ing like a petrel o'er the foam 123

18 POINT ANTIQUE No. 4

100 LBS

THE STRAINS WERE LIQUID
melody, the jokes were very fine,
and not the sort that cause a chill
to wander up the spine 12345678

22 POINT IONIC No. 2

200 LBS

ONCE UPON A MIDNIGHT DREARY, AS
I pondered, weak and weary, over all the
Christmas presents that a boyish fancy draws;
while with sleep I tried to tussle, tried with
all my might and muscle, suddenly I heard
a rustle like the noise of Santa Claus 1234567

CABINET 22

POSTER DE VINNE

18 Point, Case 2
24 Point, Case 8

24 POINT

285 LBS

FROM THE TOWERING CLIFF
on which the stately palms stood
they could look up and down the
narrow inlet that joined the ocean
and see the moonlight turning the
water into a rippling ladder of light
and gilding the dark green leaves
of the spreading palms. Below them
lay the waters of the bay, reflecting
the lights of ships at anchor 12345

18 POINT

250 LBS

A WARNING TO WHITEY AND OTHERS
I said to my lunch: Oh, lunch, late lunch, will
you lie on my stomach to=night; will you nestle
there, or rear and tear in a huge nightmarish
fright? Will you thrill me with aching pain;
will your fits and jerks bust my stomach
works so I never can lunch again? Will
you throb like a stone=bruised toe; will you
double me up like a poisoned pup, and fill me
with grief and woe? And my lunch gave a
dyspeptic hump, and answered me fair and
true: I'm on to my job, and I'll jump and throb
till the air with your cussing is blue 12345678

POSTER DE VINNE

CABINET 22

30 Point, Case 17
36 Point, Case 20

36 POINT

75 LBS

THERE IS A DREAMY
heat and quiet in this
peaceful lotus land, a
delicious sense of utter
solitude and a glimpse
of an independent and
happy existence 12345

30 POINT

75 LBS

INDEPENDENT OF MOST
things usually considered as
essential to happiness. From
that place the world and all
its selfish greed and passing
pleasures seemed as far off
as though one were looking
at them through the wrong
end of an opera glass 12345

CABINET 1

HERCULES

48 Point, Case 14
36 Point, Case 21

CABINET 2

ANTIQUE COND.

48 Point, Case 21

TITLE COND.

48 Point, Case 23

DORIC

48 Point, Case 25

COND. CLARENDON

40 Point, Case 4

POSTER FACES

48 POINT HERCULES

3 A 6 a

Fiercer BATTLE

36 POINT HERCULES

8 A 12 a

**INJUN BRAVE HE LIE
White Dog Heap no Good**

48 POINT ANTIQUE CONDENSED

150 LBS

Demonstrations SPECTACULAR

48 POINT TITLE CONDENSED No. 3

75 LBS

BUSINESS Suspended 3

48 POINT DORIC

150 LBS

CHOICE Scenes 5

48 POINT CONDENSED CLARENDON

PEERLESS Dot Leader 2

FIGURE FONTS

6 POINT FIGURES

OLD STYLE No. 2 75 LBS
 1234567890 1234567890 1234567890 1234567890 1234567890

ANTIQUÉ 125 LBS
 1234567890 1234567890 1234567890 1234567890

CONDENSED TITLE No. 123 40 LBS
 1234567890 1234567890 1234567890 1234567890

BOLD FACE 25 LBS
 1234567890 1234567890 1234567890 1234567890

HALF TITLE 50 LBS
 1234567890 1234567890 1234567890

8 POINT FIGURES

OLD STYLE No. 76 50 LBS
 1234567890 1234567890 1234567890 1234567890

FRENCH OLD STYLE 25 LBS
 1234567890 1234567890 1234567890 1234567890

IONIC 125 LBS
 1234567890 1234567890 1234567890

CONDENSED TITLE No. 123 75 LBS
 1234567890 1234567890 1234567890 1234567890

BOLD FACE 25 LBS
 1234567890 1234567890 1234567890

HALF TITLE 50 LBS
 1234567890 1234567890 1234567890

22 POINT CONDENSED No. 5

50 LBS

123 1234567890 890

60 POINT ANTIQUE

65 LBS

123456789

20 POINT DORIC

50 LBS

1234567890

10 POINT FIGURES

OLD STYLE No. 76 50 LBS
 1234567890 1234567890 1234567890

RONALDSON OLD STYLE 150 LBS
 1234567890 1234567890 1234567890

FRENCH OLD STYLE 25 LBS
 1234567890 1234567890 1234567890

IONIC 150 LBS
 12345 1 2 3 4 5 6 7 8 9 0 67890

OPEN TITLE 20 LBS
 12345 1 2 3 4 5 6 7 8 9 0 67890

CONDENSED TITLE No. 123 25 LBS
 1234567890 1234567890 1234567890

BOLD FACE 25 LBS
 12345 1 2 3 4 5 6 7 8 9 0 67890

OLD STYLE ANTIQUE 20 LBS
 1234567890 1234567890 1234567890

12 POINT FIGURES

OLD STYLE No. 76 50 LBS
 1234567890 1234567890 1234567890

1 2 3 4 5 6 7 8 9 0

FRENCH OLD STYLE 25 LBS
 1234567890 1234567890 1234567890
 1 2 3 4 5 6 7 8 9 0

OPEN TITLE 15 LBS
 1234567890 1234567890
 1 2 3 4 5 6 7 8 9 0

BOLD FACE No. 40 20 LBS
 1234567890 1234567890
 1 2 3 4 5 6 7 8 9 0

CONDENSED TITLE No. 123 50 LBS
 1234567890 1234567890
 1 2 3 4 5 6 7 8 9 0

CABINET 42

6 Pt. Antiqu., 1 2
 6 Pt. C. Title, 11
 6 Pt. H.T., 12-13
 8 Pt. Ionic, 7-10
 8 Pt. H. Title, 14
 10 Pt. Ionic, 4-6
 20 Pt. Doric, 16
 22 Pt. Cond., 17

CABINET 32

6 Pt. B. Face, 11
 6 Pt. O. S., 17
 8 Pt. B. Face, 12
 10 Pt. Ron., 3-5
 10 Pt. Ant., 9-10
 10 Pt. B. Face, 13
 10 Pt. C. Title, 15
 12 Pt. B. Face, 14
 12 Pt. C. Title, 16
 60 Pt. Antiqu., 21

CABINET 35

8 Pt. C. Title, 8-9

CABINET 24

10 Pt. O. Title, 12
 12 Pt. O. Title, 19

STORAGE RACK

8 Pt. O. S. No. 76
 8 Pt. French O. S.
 10 Pt. O. S. No. 76
 10 Pt. French O. S.
 12 Pt. O. S. No. 76
 10 Pt. French O. S.

FIGURE FONTS

CABINET 42

CASE

18 Pt. DeVin., 20
 24 Pt. DeVin., 22
 30 Pt. DeVin., 23
 36 Pt. DeVin., 24
 48 Pt. Con. Title 18
 60 Pt. Ant. Con. 10

CABINET 14

CASE

18 Pt. Fr. O. S., 32

CABINET 30

CASE

18 Pt. Roman, 17

CABINET 34

CASE

18 Pt. German, 5-6
 28 Pt. German, 1-2

CABINET 11

CASE

96 Pt. Ant. Con. 10

24 POINT DE VINNE

75 LBS

1 2 3 4 5 6 7 8 9 0

30 POINT DE VINNE

75 LBS

1 2 3 4 5 6 7 8 9 0

36 POINT DE VINNE

75 LBS

1 2 3 4 5 6 7 8 9

28 POINT CONDENSED TITLE (GERMAN)

50 LBS

1 2 3 4 5 6 7 8 9 0

48 POINT CONDENSED TITLE

50 LBS

1 2 3 4 5 6 7 8 9 0

96 POINT ANTIQUE CONDENSED

50 LBS

1 2 3 4 5 6 7 8 9 0

60 POINT ANTIQUE CONDENSED

25 LBS

1 2 3 4 5 6 7 8 9 0

18 POINT FRENCH OLD STYLE

25 LBS

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

18 POINT ROMAN

100 LBS

1 2 3 4 1 2 3 4 5 6 7 8 9 0 7 8 9 0

1 2 3 4 5 6 7 8 9 0

18 POINT NO. 2 (GERMAN)

20 LBS

1 2 3 4 1 2 3 4 5 6 7 8 9 0 7 8 9 0

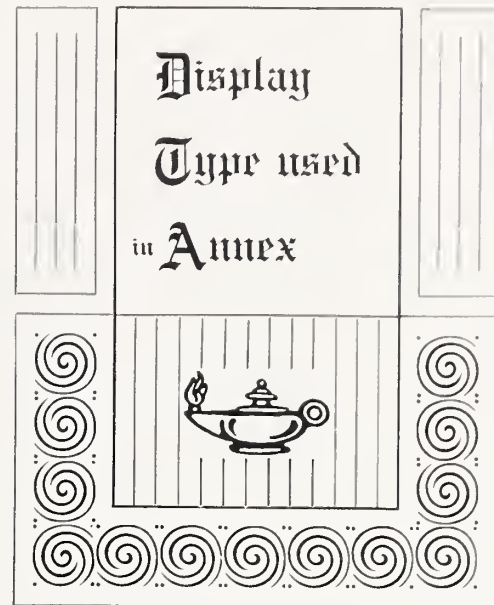
1 2 3 4 5 6 7 8 9 0

18 POINT DE VINNE

125 LBS

1 2 3 1 2 3 4 5 6 7 8 9 0 8 9 0

1 2 3 4 5 6 7 8 9 0



DISPLAY TYPE IN ANNEX

HALF TITLE

6 POINT

250 LBS

I THRUST MY TICKET HAND THROUGH THE CRUST of my overcoat and the steel nippers perforated the bit of eardboard with a click. I was undisturbed. Battle Creek was where I was to get off—what became of the train after that was no affair of mine. Only one 12,479

8 POINT

300 LBS

WAS THERE A HOTEL AT BATTLE CREEK within reasonable distance with a warm side to its stove and two or more chairs in which I could pass the two hours of my stay, or 23

OPEN TITLE No. 120

10 POINT

450 A 900

THE WEATHER TOOK A HAND IN the game now. The cold grew more intense, creeping stealthily along, and blowing its frosty breath on the 426

12 POINT

120 A 240

NOW AND THEN SOME ONE person colder than his fellow stopped at the fraudulent 134

BOLD FACE

10 POINT

30 LBS

FROM THE HOTEL TO THE STATION the spools of the hack paid out its two wabbly parallel threads, stringing them around corners and into narrow 1,457

IONIC No. 2

8 POINT

100 LBS

ANOTHER PORTER NOW MET ME, NOT SLEEPY this time, but very much awake; a big fellow with a number on his cap, who caught the red-banded trunk and yanked it on to the platform, shouting out 1,230

IONIC No. 122

8 POINT

150 LBS

THEN CAME THE SHRIEK OF THE INCOMING train, a local, and bound for Battle Creek and Beyond. Two cars on this train, a passenger and a Smoker. I lugged the fur coat and grip on the snow-clogged 34

10 POINT

250 LBS

THERE WAS NO SMOKE IN THIS CAR or anything that could cause it. Something had happened to the coupling of the steam hose so that it would not couple, or the 45

CONDENSED TITLE No. 123

6 POINT

100 LBS

I COULD ALWAYS GET ALONG IN A COLD CAR. IT IS A HOT ONE that incites me to murder the porter or the brakeman. I took off the coat I was wearing and laid it flat on a seat. Then came a layer of myself with the grip for a pillow, and then a top crust of my old friend. They might have knocked out the end of the car now and I should 65

8 POINT

250 LBS

THE WIND NOW AWOKE WITH A HOWL, KICKED OFF its counterpane and started out on a career of its own. Ventilators began to rattle; incoming passengers entered with their hands on their hats; outgoing passengers 579

10 POINT

240 A 480 a

IT WOULD HAVE BEEN A FAR-SEEING EYE that could have discovered a hotel. All I saw as I dropped to the snow-covered platform was a row of gas jets, a lone figure pushing a 13546

12 POINT

240 A 480 a

THERE ARE TIMES WHEN IT IS A pleasure to me to be left alone, and I invariably experience it when sketching. I often have this feeling too 22

14 POINT

60 A 120 a

I STEPPED INTO A GEM OF A station, looking just like a library without its books, covered by a low roof, pierced by a quaint 123456

18 POINT

50 A 180 a

AS SOON AS EVERYTHING was in order for the master of the house to take his ease 25

24 POINT

36 A 72 a

I LIGHTED MY CIGAR and began a tour of the room. The windows 192

DISPLAY TYPE IN ANNEX

6 POINT GOTHIC No. 3 150 LBS

AS I AROSE FROM MY SEAT AND LOOKED OUT THROUGH THE blurred glass, the breast of the locomotive was in a bank of snow, the fronts and sides of the cars were plastered with snow. The engineer's head hung out of the cab window, his eye on the swinging signal lights. Huddling close under the lee of the last box car I caught the form of a brakeman, his cap pulled over his ears, his jacket buttoned tight. The train passed without stopping, the cough of the engine grew fainter and fainter as it was lost in the whirl of the gale. I regained my seat 266

8 POINT COMPRESSED 40 LBS

ALL GIRLS LIKE TO BE LOVED, BUT THEY ARE NOT ALL alike, and care should be taken to use discrimination among the many varieties. In making love to an old maid, only the preliminaries are necessary. Give her a fair start and she will do the rest. Remember she is making up for lost time, and hold on tight, shut your eyes. As long as she has taken the cue, don't fear the result. You needn't do a thing, its not 246

12 POINT GOTHIC No. 125 50 LBS

WHEN SHE IS YOUNG AND INNOCENT with a frank, open-work countenance, and no experience, get up early every morning and watch her doorstep. There are others on the trail, and its harder to be an active member 3

18 POINT 25 LBS

IF SHE SHOULD ACCEPT flowers or fruit easily, don't get too gay, it is only your privilege, so lay low and 43

24 POINT 100 A 60 a

WHEN YOU CAN NOT stand it any longer tell her so, and its up to 99

36 POINT 130 A 48 a

SHE WILL BE your teacher 4

8 POINT ITALIC GOTHIC No. 5 200 LBS

YOU HOLD ME FOR A DAY, MY DEAR, I LOSE YOU FOR A LIFE, and that's the sailor's way, my dear, a love, but not a wife. 'Tis never I will blame you, 'tis not my eyes are wet, but its I that must remember, its you that will forget. You kiss me for a night, my dear, I kiss you for the years, and that's the sailor's right, my dear, and life is too short for tears, and never will I stay you when once the moon is set, but its I that must remember, its 234

10 POINT 50 LBS

ONE CAME CHASING THE FALLOW DEER WHEN the wild wood was green, but through my heart an arrow went that never by him was seen. One came hunting the eagle king when all the wood was brown, but over me a lure was cast that dragged my proud heart down, ah, me, that dragged my proud heart 4

BOLD FACE ITALIC

7 POINT FACE, 10 POINT BODY 50 LBS

HERE LIES A CITY INACCESSIBLE WHERE THE dead dreamers dwell. Abrupt and blue, with many a high ravine and soaring bridge have seen, with many an iris cloud that comes and goes over the ancient snows, the imminent hills environ it and hold its portals from of old, that grief invade 175

CLARENDON

6 POINT FACE, 8 POINT BODY 150 LBS

WHITE WALLED AND JETTIED ON THE PEACOCK TIDE, WITH domes and towers enskied, its battlements and balconies one sheen of ever-living green, it hears the happy dreamers coming home slow-oared across the foam. Cool are its streets, with waters musical, and fountains shadowy fall, with orange, and anemone, and rose, and every flower that blows of magic scent or unimagined dye, its garden 4,690

GOTHIC CONDENSED No. 123

8 POINT 75 LBS

THIS IS THAT CITY BABE AND SEER DIVINED, WITH PURE, believing mind. This is the home of unachieved emprise. here the visioned eyes of them that dream past and power to do, wake to the dream come true. Here is fulfilled each hope that soared and sought beyond the bournes of thought: the corded cadence art could not attain crowns the imperfect strain; the obdurate 2359

ROUND GOTHIC

12 POINT 25 LBS

AND THE GREAT SONG THAT SEEMED TO die unsung triumphs upon the tongue; here the high failure, and not the level fame, attest the spirit's aim, and here hearts, by too frail 1345

DISPLAY TYPE IN ANNEX

OLD STYLE ANTIQUE

6 POINT

50 LBS

THE EASTERN CORRESPONDENT RIVALS MUNCHAUSEN in dealing with the intervals occurring between showers in Kansas, which the fertility of his imagination and the extreme elasticity of his conscience permit him to describe as "droughts." Whatever portion of his extensive vocabulary has not already been exhausted in describing the "cyclone" is at once available for writing up the "drought." Through him a wondering world learns of the alleged Kansas ferryman who has to haul water ten months in the year in order to keep his boat running; of the families who each morning are compelled to run their wells through clothes-wringers that they may obtain water for cooking and other household purposes 12345678

8 POINT

50 LBS

HE ALSO TELLS OF SOME NEIGHBORHOODS where water is so dry that it is wet only on one side, and where fish, to allay thirst and rinse the dust from their throats, swarm out on the prairies and lap the boiling dew from the buffalo grass. He it is who says this distressing scarcity of moisture is forced upon us by the corporations that have cornered the water supply to put into their stocks, and to such an extent that farmers have to soak their hogs over night in order to make them hold swill 1234

10 POINT

50 LBS

YET ANOTHER REMARKABLE STORY is told of a man who was driving over the divide north of Dodge City, when a shower came up. His buckboard had a bottom made by fastening cleats between the axles, with spaces of half an inch between the cleats. The water fell so fast that it could not run through the bottom of the buckboard as fast as it fell 123

12 POINT

50 LBS

RUSHING DOWN THE DIVIDE the water struck a barbed wire fence and dammed up until the water ran over the top wire of the fence. This was because the rain came in such torrents that it couldn't get through between the wires of the fence 1234

FRENCH CLARENDON

8 POINT

150 LBS

ON THE SAME TRIP THE TRAVELER SAYS THAT HE SAW a jack rabbit drowned while it was jumping through the air. The same traveler declares that within half an hour the water was three feet deep on the ridge and falling faster on the ridge than it could run down both sides of the hill. We have supposed that possibly the traveler in his excitement might have exaggerated, but Jogswell and Caeger are both ready to corroborate the truth of all these statements 12345

ANTIQUE No. 2

8 POINT

40 LBS

WE ARE CONSTANTLY VERIFYING A SAYING THAT THE SAFETY OF THE SOCIAL ORDER DEPENDS UPON THE UNWISDOM OF THE WICKED. AFFAIRS GROW WORSE AND WORSE IN SOME DIRECTION OR OTHER UNTIL THEY SEEM IMPOSSIBLE OF AMELIORATION AND THE PEOPLE SETTLE DOWN INTO A STOLID CONTENT WITH DISCONTENT, WHEN SUDDENLY FROM THE ROGUES THEMSELVES COMES THE UNEXPECTED SIGN OF DELIVERANCE. THEN ALL THE OPPRESSED TAKE HEART OF CHEER AND, SPEAKING IN AN AGGRESSIVE MANNER, MAKE AN END OF THAT PERIL. NO FIGURES

DE VINNE

12 POINT

65 LBS

THE COURTESIES OF SMALL AND trivial character are the ones which strike deepest to the grateful and appreciating heart. It is the picayune compliments which are most appreciated; far more than the double ones which we sometimes pay 1234

18 POINT

35 LBS

LIFE IS A RECKONING we can not make twice over. You can not mend a wrong addition by doing your subtraction right 12

GREEK

8 POINT

25 LBS

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι

10 POINT

25 LBS

Εἰς μὲν, ὃ ἄνθρωποι Ἀθηναῖοι, τοὺς λέγοντας ἅπαντας ἐν ὅμῳ, μήτε πρὸς ἑχθρῶν ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν· ἀλλ' ὁ βέλτερος ἕκαστος ἡγεῖτο τοῦτ' ἀποφαίνεσθαι· ἄλλως τε, καὶ περὶ κοινῶν πραγμάτων καὶ μεγάλων ὅμων δουλευομένων

DISPLAY TYPE IN ANNEX

CADMUS OLD STYLE ITALIC

6 POINT

40 LBS

THE AGRICULTURAL COMMISSIONER OF KANSAS ATTRIBUTES the notoriety that Kansas has suffered from during the last quarter of a century to eastern newspaper correspondents. He says they portray Kansas to the world in all the various shades and tints, from those of gloomiest midnight and deepest despair to brightest noonday and heaven's gilding. His finest work, and that which has stamped him as possessing the true artistic temperament, has been his treatment of weather conditions, especially our impulsive zephyrs and periods of procrastinated rainfall. He says the wind blew a cow up against the side of a barn and held her there for twelve days, or until she starved to death. The same wind, says this voracious writer, blew the cracks out of the fences, sucked a cistern from the ground, moved the township line, and changed the day of the week, while it yanked the bung-hole out of a barrel and buried it in a sandhill 80 miles away

8 POINT

35 LBS

ON ANOTHER OCCASION, AS HE AVERS, A CYCLONE came up while he was stopping at a farmhouse, and he, with the family, went into the cellar. The house was soon blown away, and presently the cellar went, too, rolling over and over like a silk hat. He was early spilled out, but with infinite labor dragged himself back in the teeth of the wind, intending to take refuge in the hole the cellar came out of, but to his great consternation and surprise he found that the hole had been blown away also, and he had to lay flat, with his feet to the wind for protection 123456

10 POINT

30 LBS

A FARMER WAS RIDING ALONG A ROAD with a jug filled with sorghum tied by a strap to his saddle-horn. A cyclone came up, and when it had passed the jug handle was discovered inside the jug and the strap was sticking out of the jug's mouth, the jug having been blown inside out without spilling a drop of the molasses or in any manner loosening the strap from the horn of the saddle 1234567890

12 POINT

40 LBS

DURING THE SAME BLOW A GOAT happened to get in its path, and his hair was blown off until he looked as clean as a skinned banana. This made the goat look so much like a Mexican dog with horns that it was placed on exhibition as one of the greatest curiosities of the century 1234

14 POINT

70 LBS

A FARMER HAD JUST PAINTED his house red. The wind came up in the night, blew the paint off the house and scattered it over his newly white-washed barn, giving it the appearance of a well-developed case of measles 12

GERMAN

10 POINT No. 9

55 LBS

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein 1234

10 POINT TITLE

51 A 90 a

Der Gufel Peters, welcher ebenfalls den namen Friele führte, nahm die Gfse zum Gutenberg, die Erbtöchter des mit ihr erlöschenden Geschlechts der Gämmerer zum Gutenberg, zur Gemahlin und zeugte mit ihr zwei Söhne, Friele und Johann 12

18 POINT No. 2

55 LBS

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens 1234

18 POINT CONDENSED TITLE

54 A 90 a

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit 1234

24 POINT CONDENSED TITLE

27 A 48 a

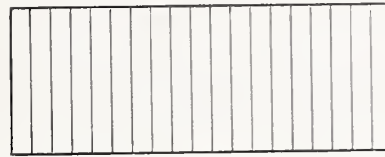
Alles Wissen ist Stückwerk trotz aller Erfindungen 12

28 POINT CONDENSED TITLE

18 A 30 a

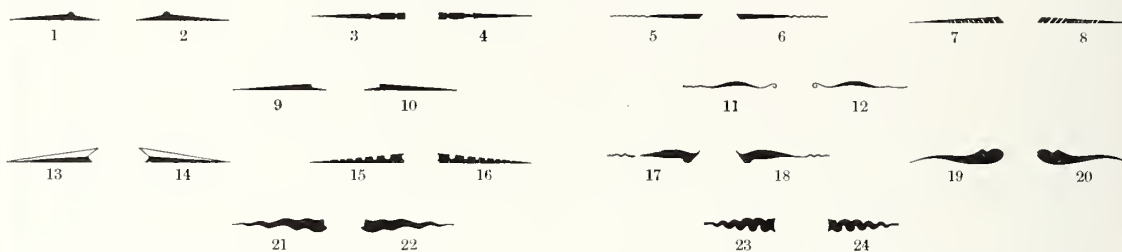
Das Leben ist der Güter höchstes 123

Borders and Ornaments



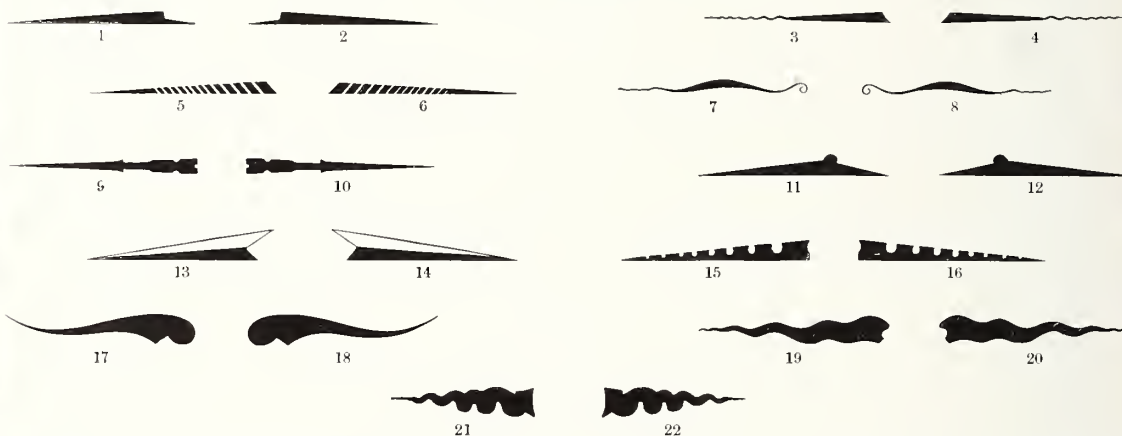
ART STROKES No. 1

Cabinet 21 Case 17



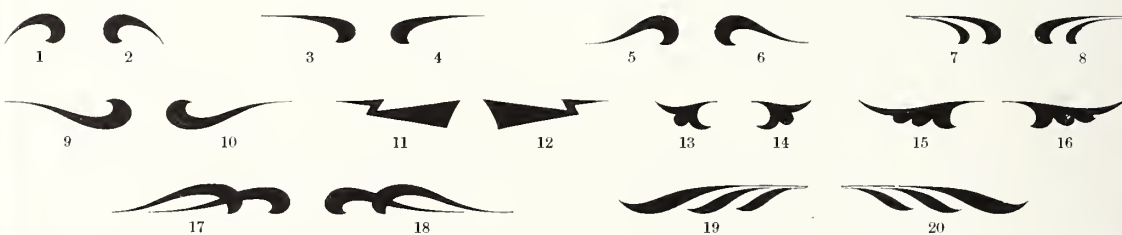
ART STROKES No. 2

Cabinet 21 Case 17



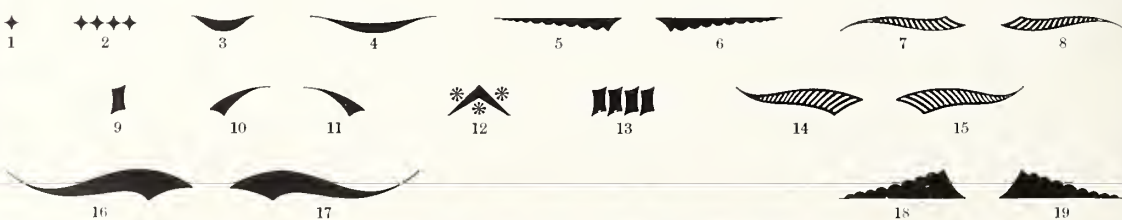
12 POINT MARKERS

Cabinet 21 Case 17



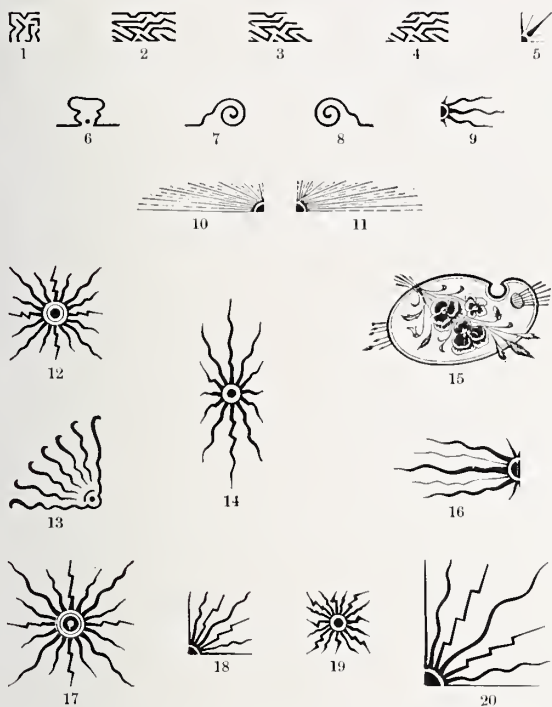
EMBELLISHERS

Cabinet 21 Case 17



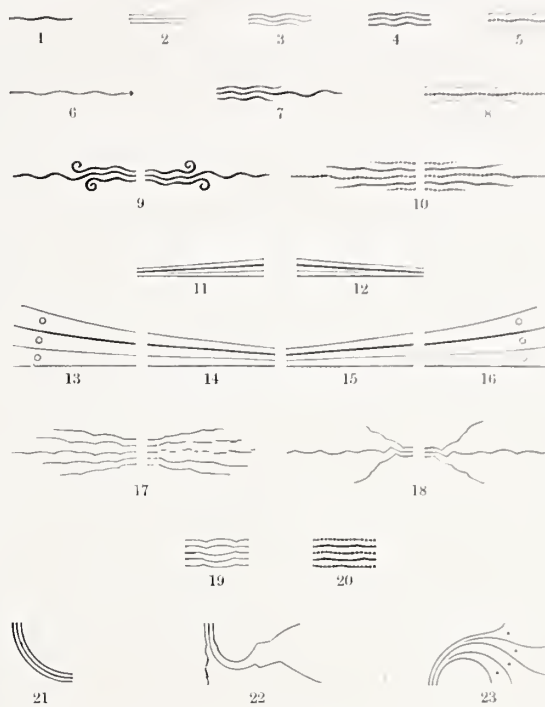
ART ORNAMENTS

Cabinet 21 Case 17



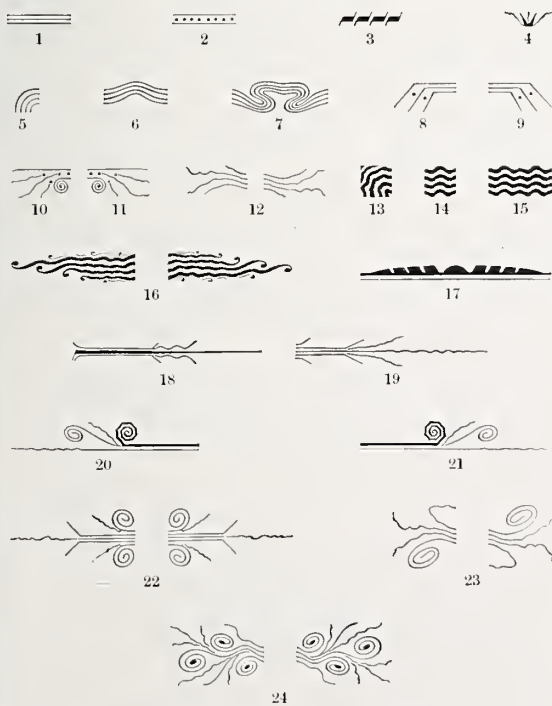
WAVE ORNAMENTS

Cabinet 21 Case 17



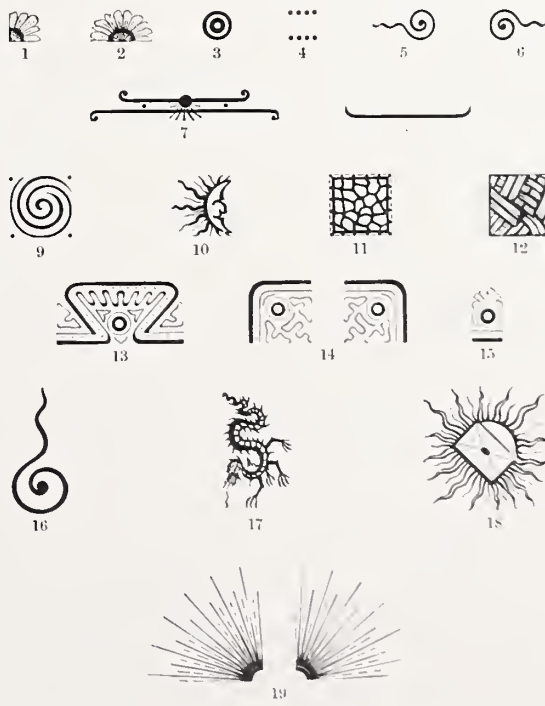
CAPITAL ORNAMENTS

Cabinet 21 Case 17



PROTEAN ORNAMENTS

Cabinet 21 Case 17



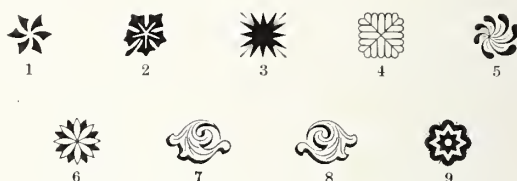
JOB ORNAMENTS

Cabinet 21 Cases 16 and 17

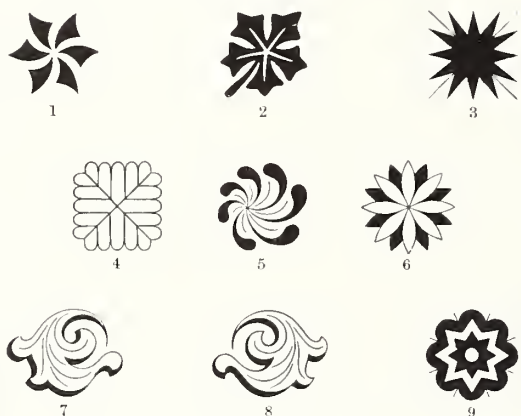
12 POINT



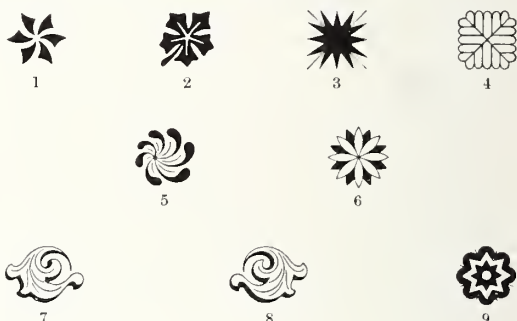
18 POINT



36 POINT



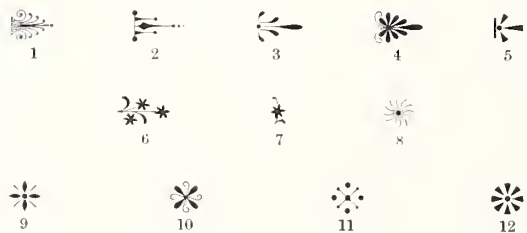
24 POINT



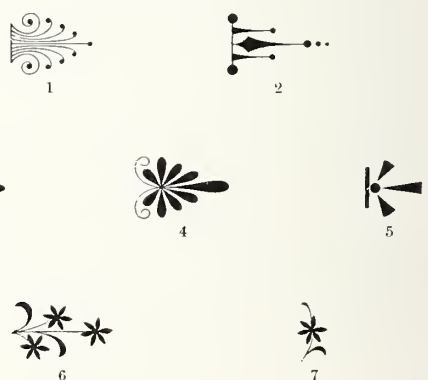
WORD ORNAMENTS No. 2

Cabinet 21 Cases 16 and 17

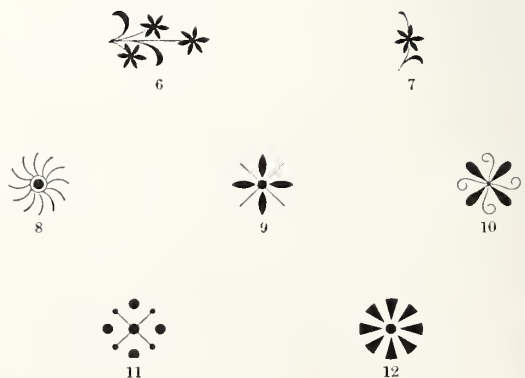
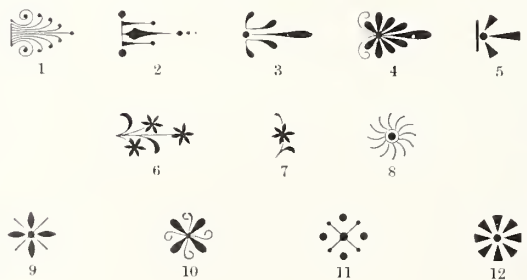
12 POINT



24 POINT

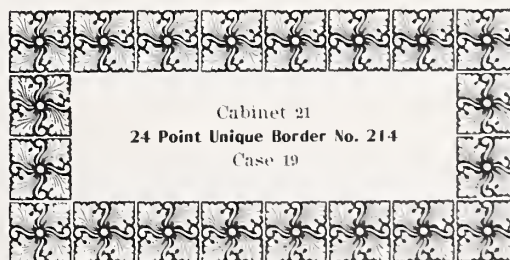
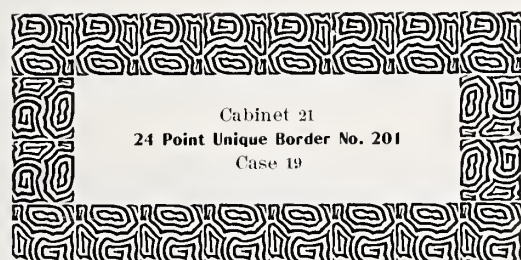
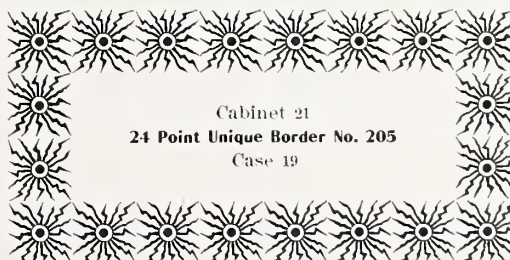
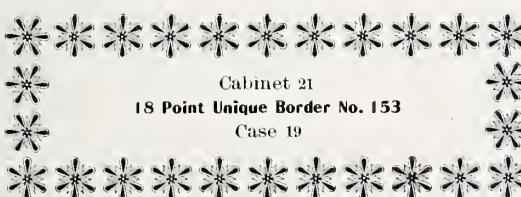
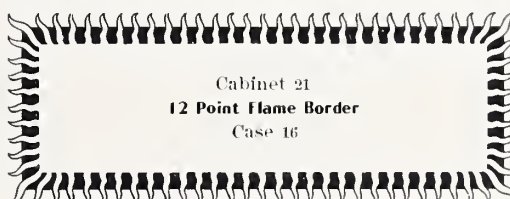
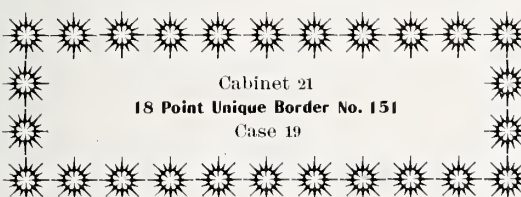
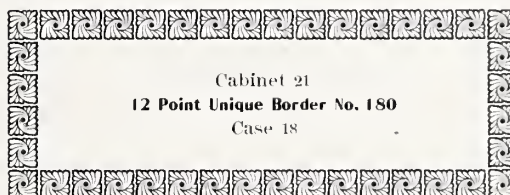
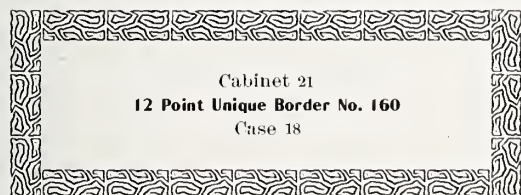
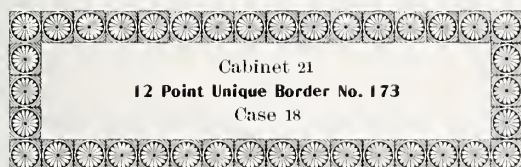
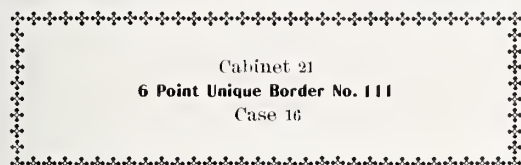
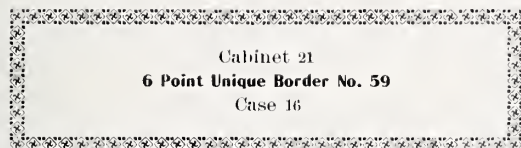


18 POINT



Cabinet 21 18 Point Unique Border No. 152 Case 19

BORDERS



Cabinet 21 18 Point Unique Border No. 500 Case 18

ART BORDERS

Cabinet 21

12 Point Art Border, Open

Case 19

Cabinet 21

12 Point Art Border, Tint

Case 19

Cabinet 21

18 Point Art Border, Tint

Case 19

Cabinet 21

18 Point Art Border, Open

Case 19

Cabinet 21

24 Point Art Border, Open

Case 19

Cabinet 21

24 Point Art Border, Tint

Case 19

Cabinet 21 10 Point Old English Border No. 9 Case 18

Cabinet 21 18 Point Old English Border No. 10 Case 18

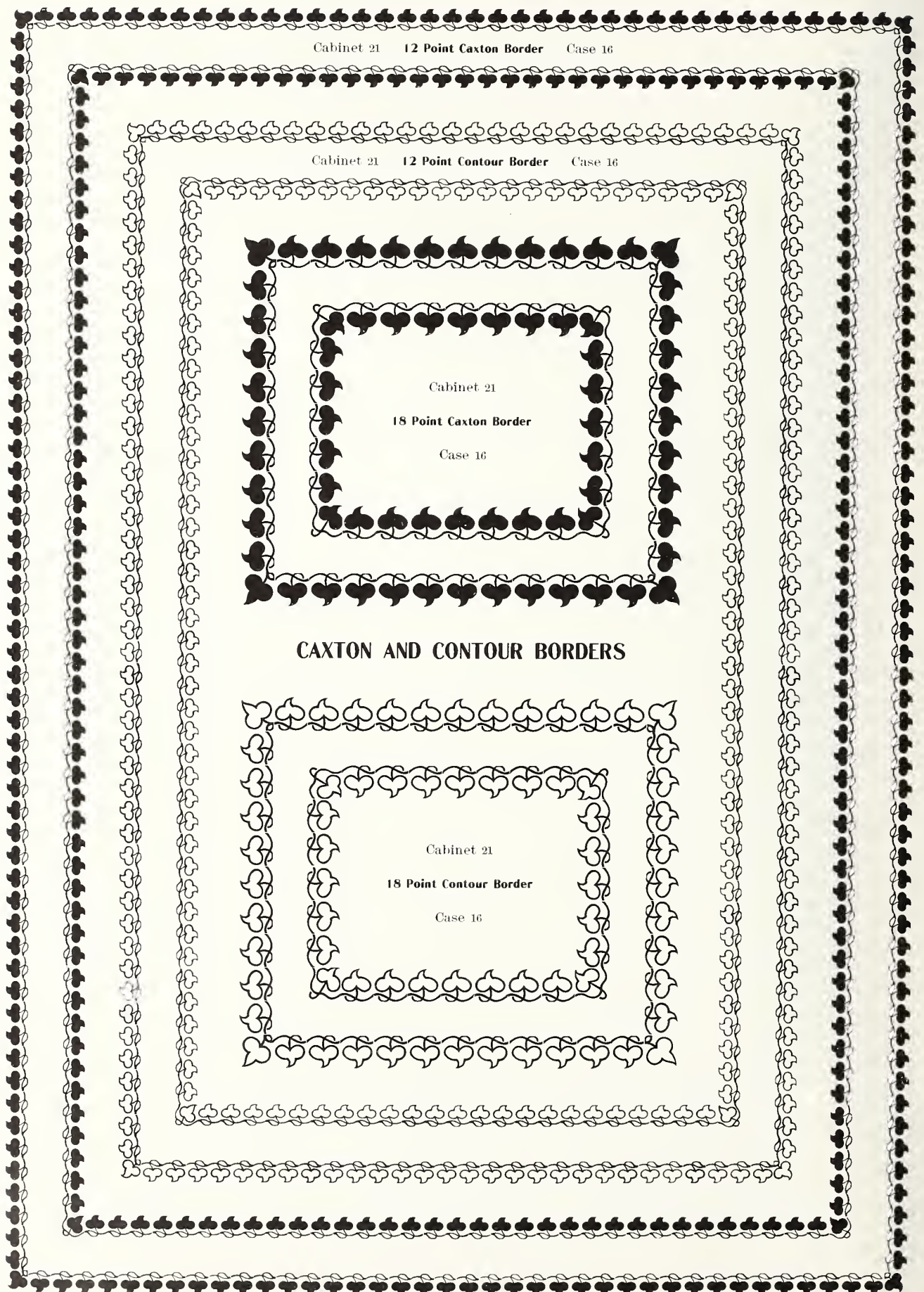
Cabinet 21 6 Point Old English Border No. 25 Case 18

Cabinet 21 36 Point Elzevir Band No. 111 Case 17

14 Point Elzevir Band
No. 105

Cabinet 21 Case 17

OLD ENGLISH
BORDERS
AND
ELZEVR
BANDS

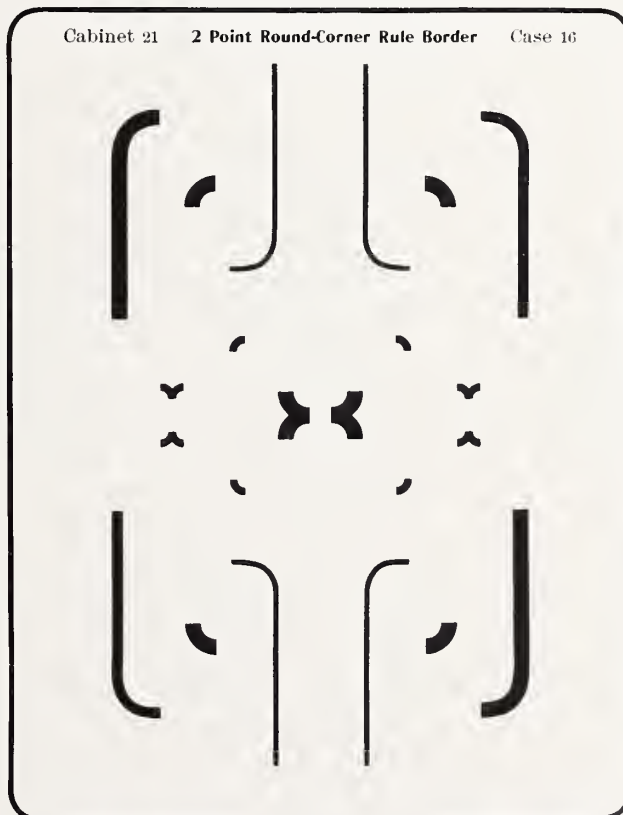


ROUND-CORNER RULE BORDER

Cabinet 21 **4 Point Round-Corner Rule Border** Case 16

Cabinet 21 **3 Point Round-Corner Rule Border** Case 16

Cabinet 21 **2 Point Round-Corner Rule Border** Case 16



Cabinet 21 **6 Point Round-Corner Rule Border** Case 16

POST OLD STYLE ORNAMENTS



1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20



21



22



23

POST OLD STYLE ORNAMENTS



24



25



26



27



28



29



30



31



32



33



34



35



36



37



38



39



40



41



42



43

Wood Type



CABINET 21

6 Line, Case 28
8 Line, Case 30
10 Line, Case 32
12 Line, Case 31

WOOD TYPE

6 LINE NO. 634

3 A 4 a

Foolish Girl 2

8 LINE NO. 634

5 A 4 a

Shelved 12

10 LINE NO. 634

5 A 4 a

Picks 35

12 LINE NO. 634

5 A 4 a

Half 53

WOOD TYPE

CABINET 21

6 LINE No. 627

6 A 80

6 Line, Case 29
8 Line, Case 25
10 Line, Case 26

CONDUCT
Impolite 56

8 LINE No. 627

5 A 40

MOSES
Rush 79

10 LINE No. 627

5 A 40

Hide 16

CABINET 21

WOOD TYPE

6 Line, Case 27
10 Line, Case 38
18 Line, Case 35

6 LINE No. 76

4 A

MOTII
1234

10 LINE No. 76

4 A

INT 3

18 LINE No. 55

5 A

MUSICIANS

WOOD TYPE

6 LINE CLARENDON

EAR Talk 53

18 A 20 A

CABINET 21

CLARENDON

6 Line, Case 21

GOTHIC

6 Line, Case 29

10 Line, Case 28

15 Line, Case 37

6 LINE No. 81

GOOD MANAGEMENT 6324

4 A

10 LINE No. 81

HANDSOME 42

4 A

15 LINE No. 81

SMOKING 18

4 A

CABINET 21

WOOD TYPE

8 Line, Case 24
10 Line, Case 34
15 Line, Case 23

8 LINE NO. 50

5 A

**ELECTIONS
OPEN POLL**

10 LINE NO. 50

7 A

MOUNDS 6

15 LINE NO. 152

3 A

BINDERS

WOOD TYPE

10 LINE GOTHIC

CABINET 21

5 A 6 n

10 Line, Case 36
30 Line, Case 39

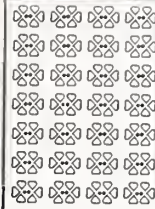
Goodricker
12345

30 LINE No. 95

5 A

MOURN

Seals, Emblems AND Electrotype Cuts



SEALS AND EMBLEMS



1



2



3



IN ANSWERING REFERTO NO.

4



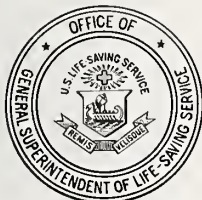
IN REPLYING QUOTE INITIALS

5



IN REPLYING QUOTE INITIALS

6



IN REPLYING QUOTE THESE FIGURES.

7

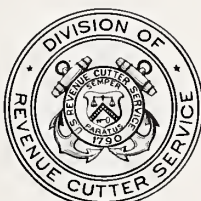


8



IN REPLYING QUOTE INITIALS

9



ENGINEER IN CHIEF

10



IN REPLYING QUOTE UPPER INITIAL.
RIGHT HAND CORNER.

11



IN ANSWERING REFERTO NO.

12



13



IN REPLYING QUOTE INITIALS

14



15

SEALS AND EMBLEMS



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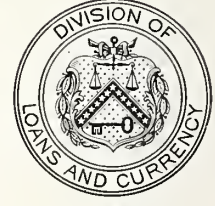
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SEALS AND EMBLEMS



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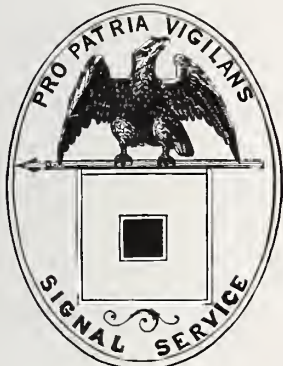
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SEALS AND EMBLEMS



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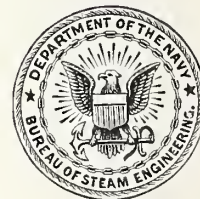
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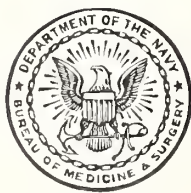
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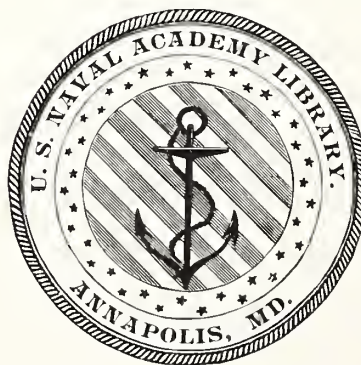
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SEALS AND EMBLEMS



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SEALS AND EMBLEMS



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SEALS AND EMBLEMS



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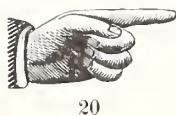
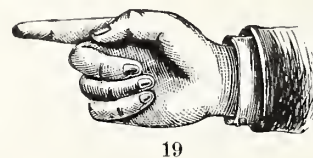
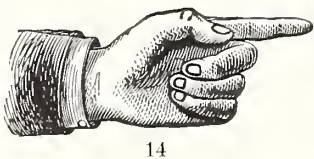
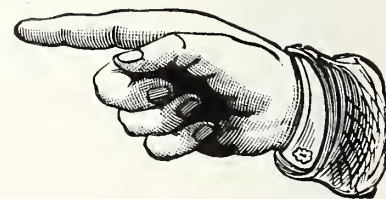
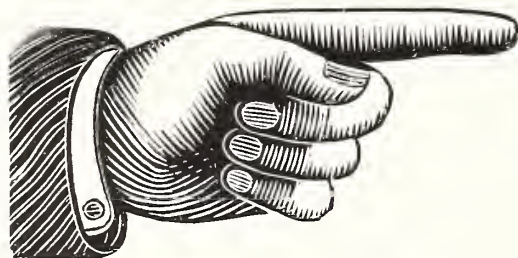
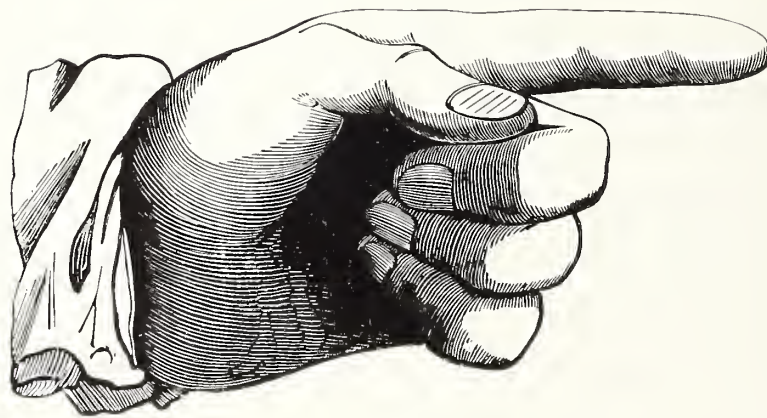
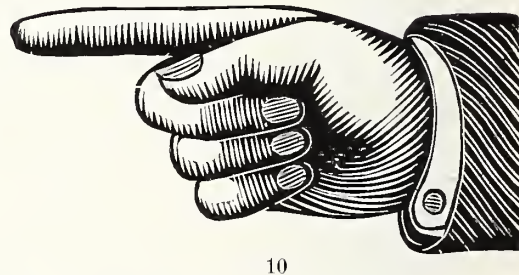
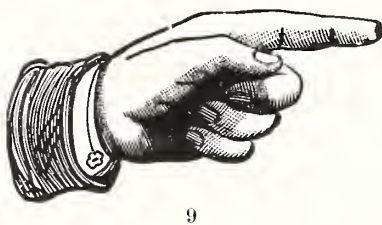
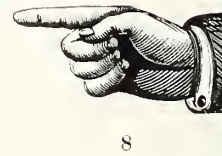
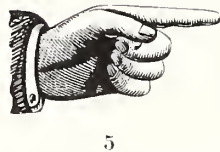
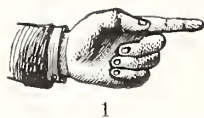


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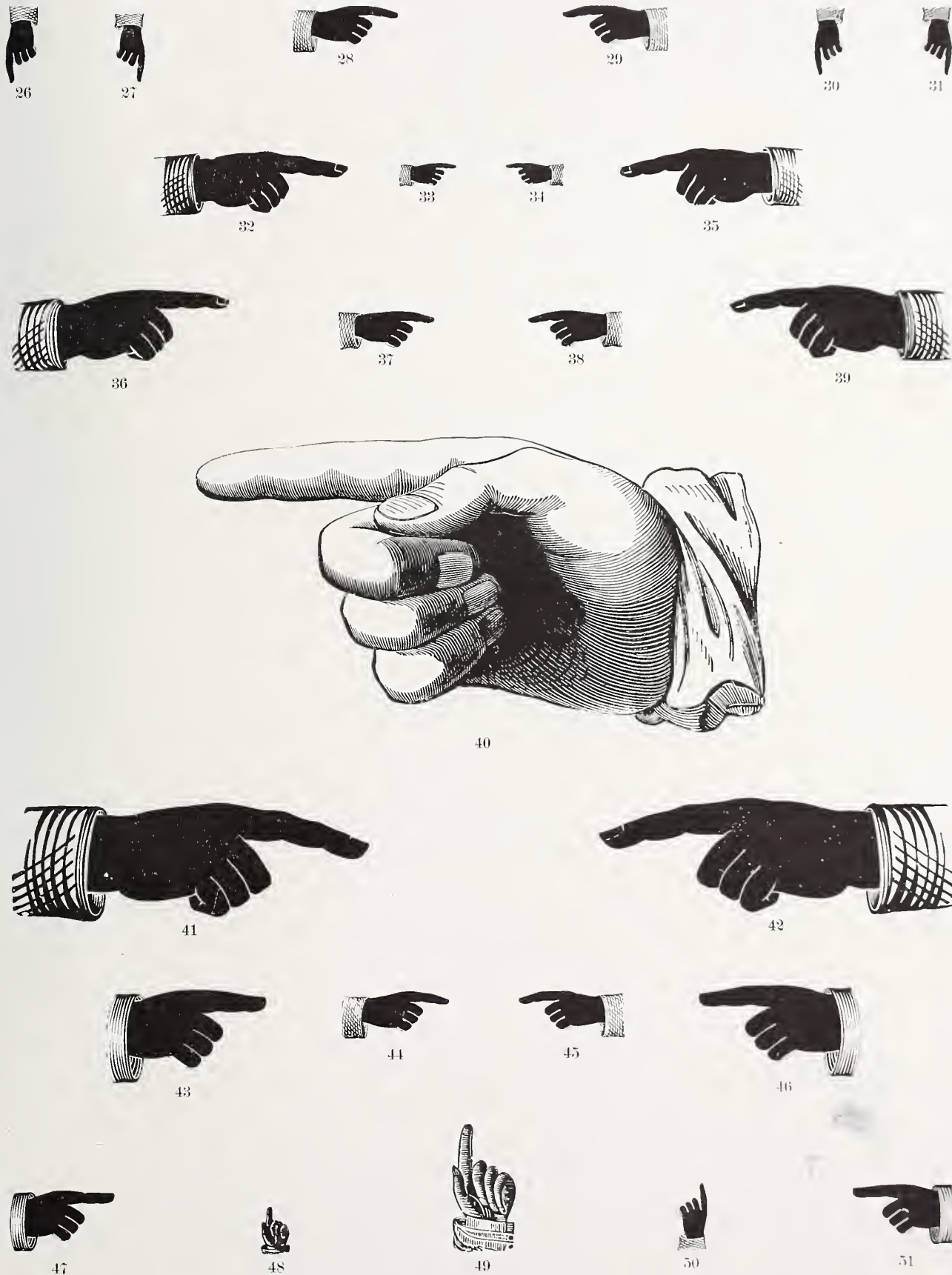


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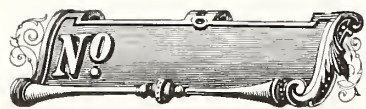
INDEX CUTS



INDEX CUTS



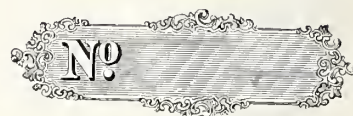
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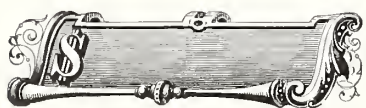
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1-M



1-R



2-G



2-M



2-R



1-H



1-N



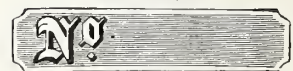
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2-H



2-N



2-S



1-J



1-O



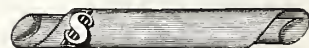
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2-J



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2-T



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1-L



1-Q



1-V



2-L

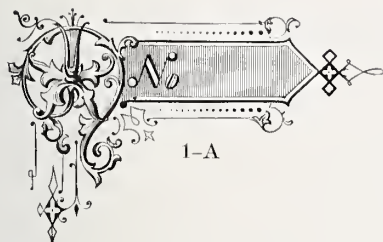


2-Q



2-V

CHECK ENDS



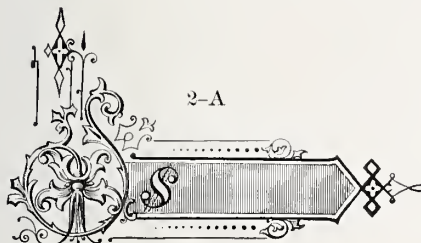
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1-D



1-E



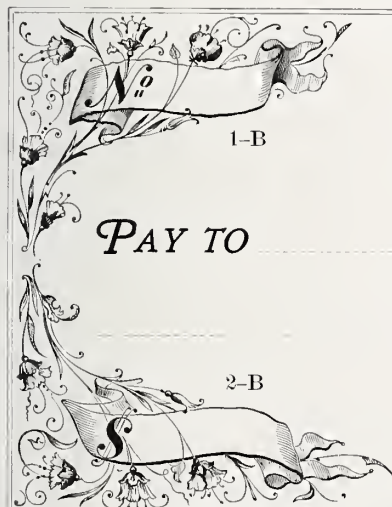
2-A



2-D



2-E



1-B

Washington, D. C.,
TREASURY DEPARTMENT

, 1904

PAY TO

or Order

100 Dollars

2-B



1-C



1-F



4-D



2-C

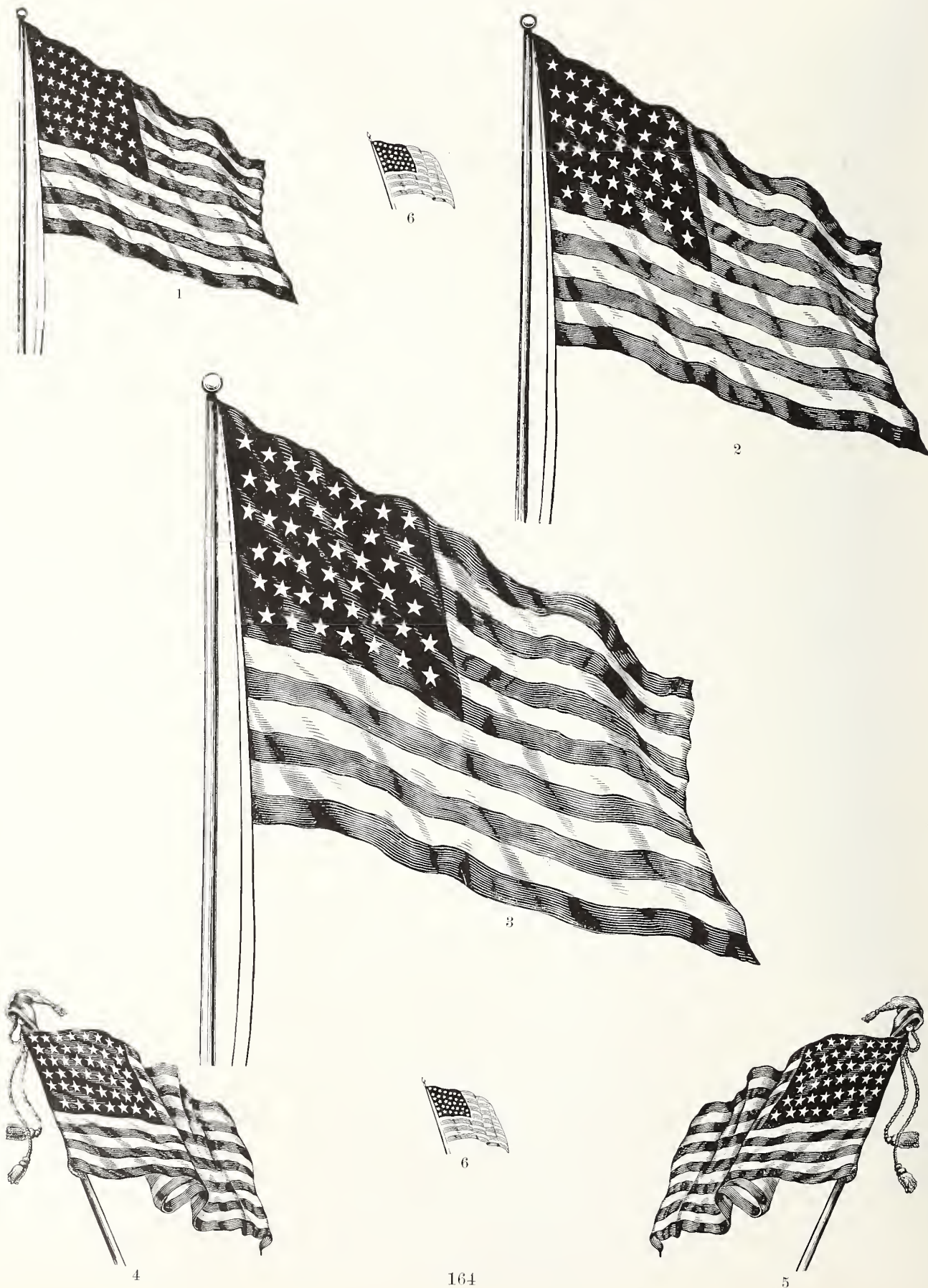


3-D



5-D

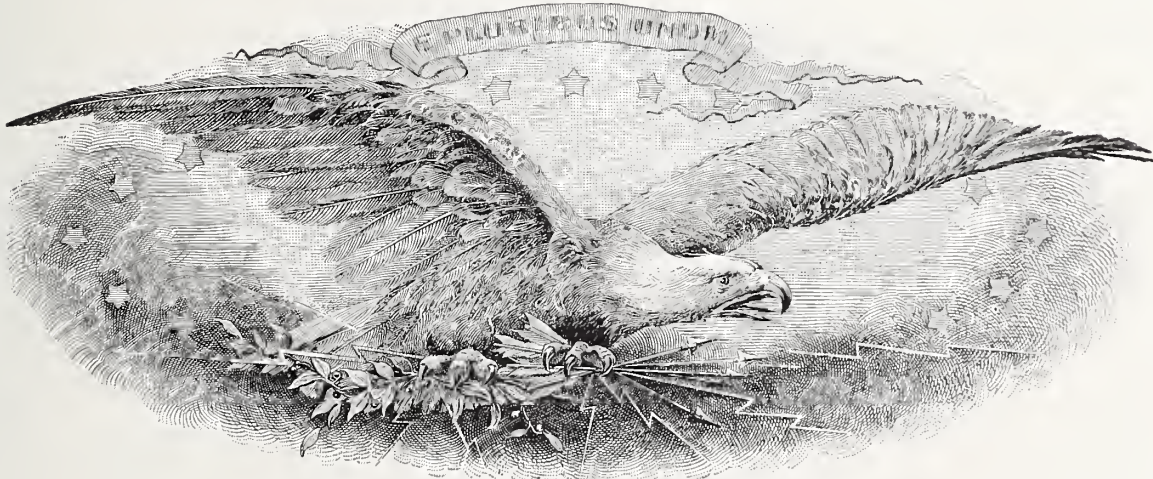
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EAGLE CUTS



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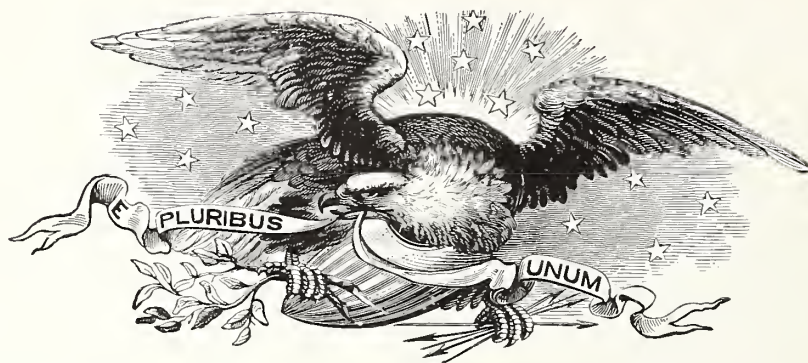


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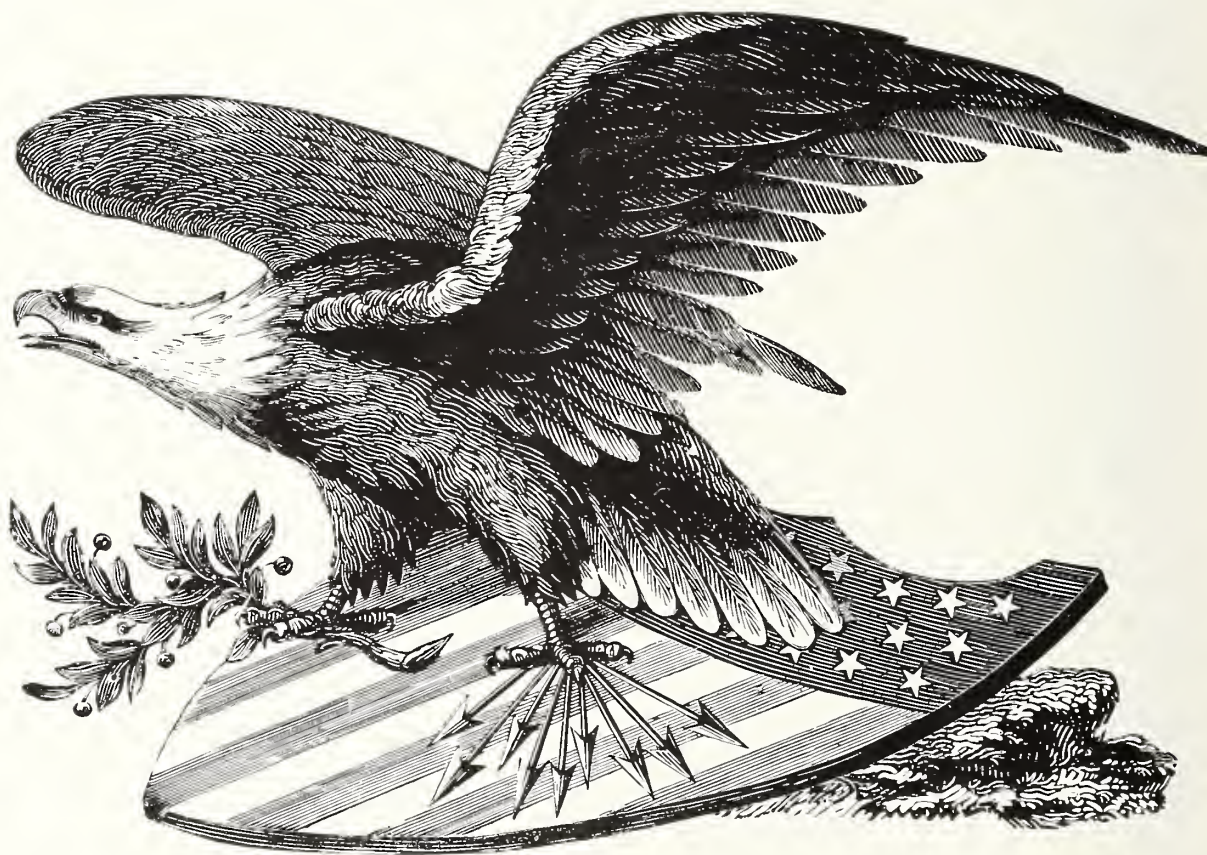


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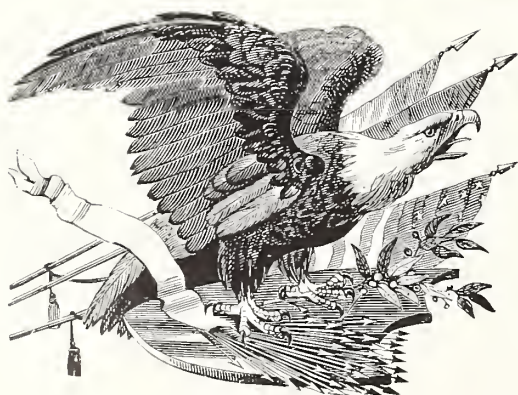
EAGLE CUTS



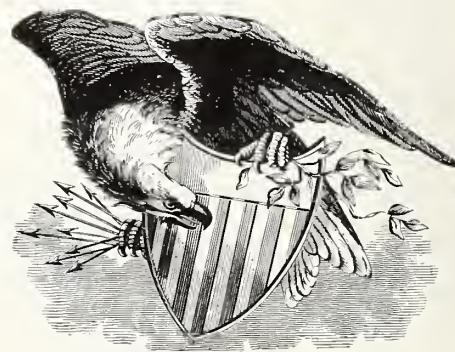
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No. 5



No. 6



No. 7

EAGLE CUTS



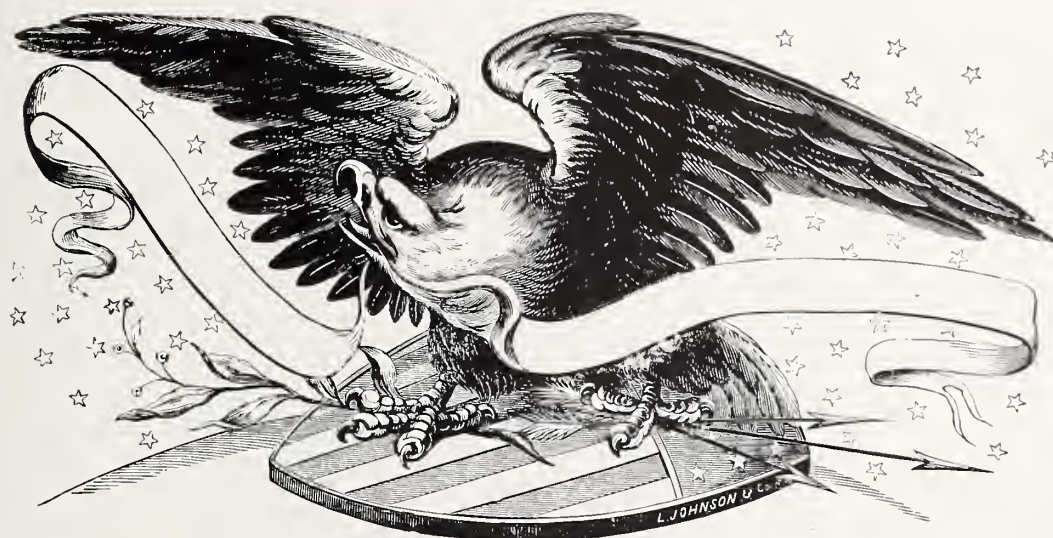
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No. 10



No. 11



No. 12

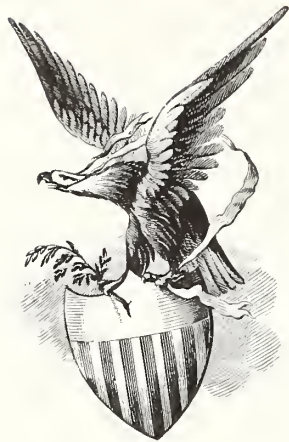


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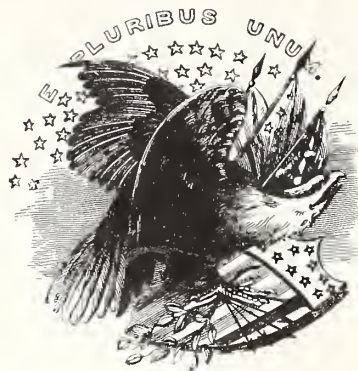


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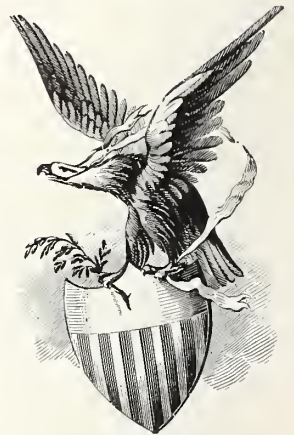
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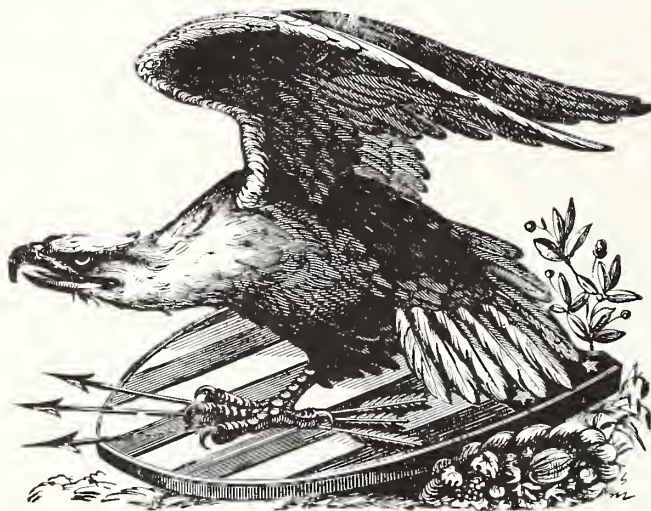
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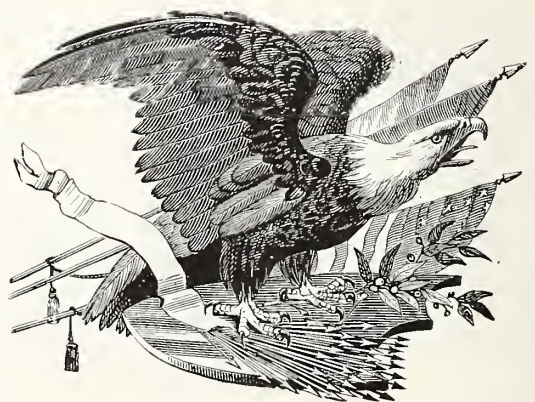
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No. 18



No. 19



No. 20

EAGLE CUTS



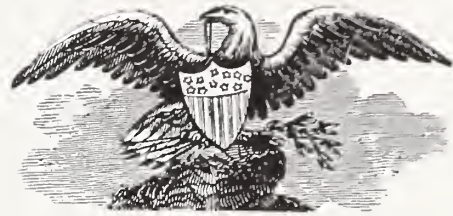
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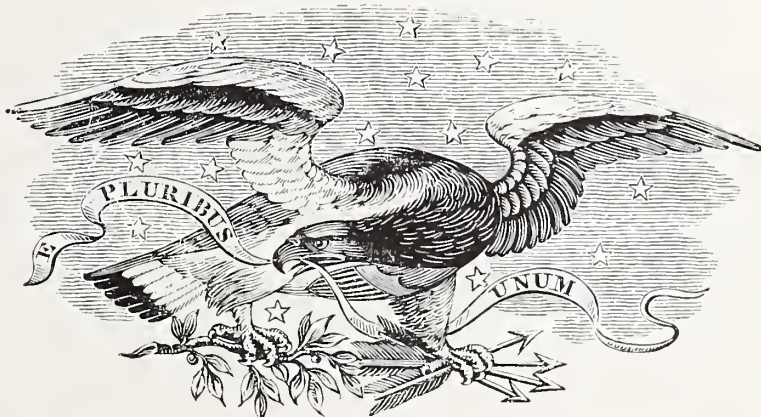
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No. 24



No. 25



No. 26

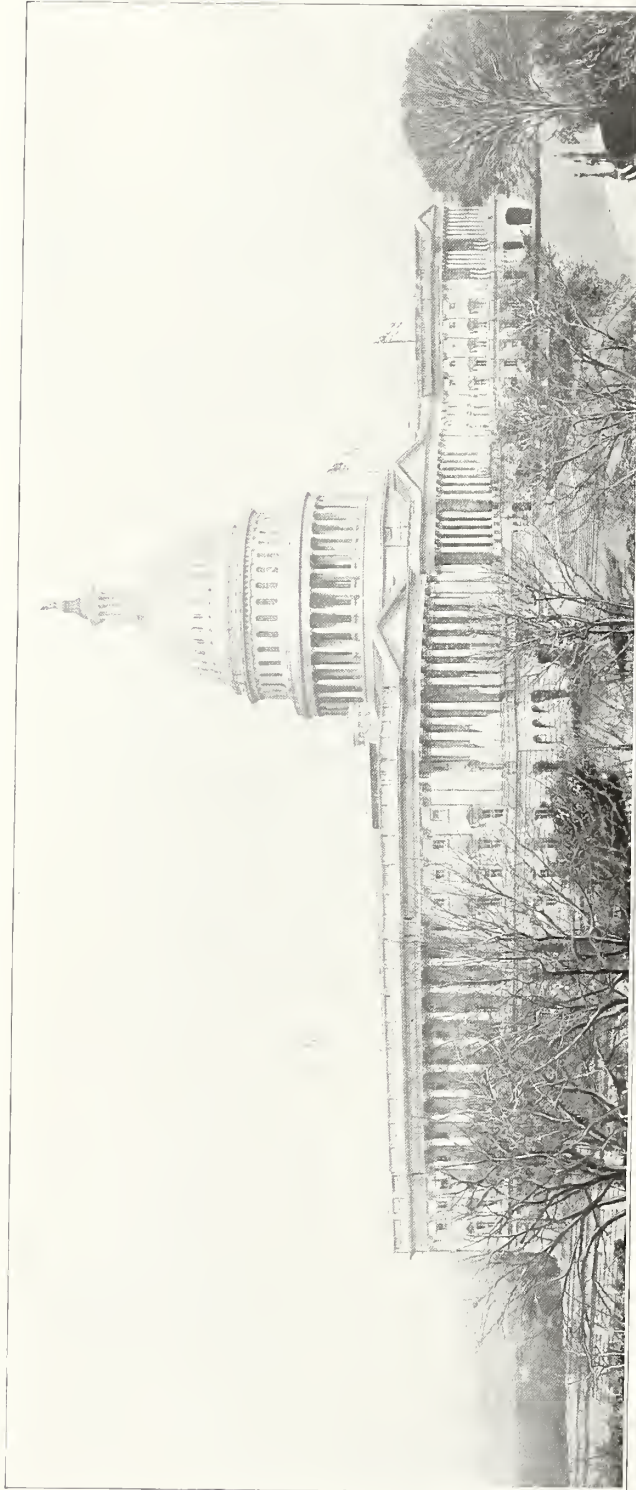


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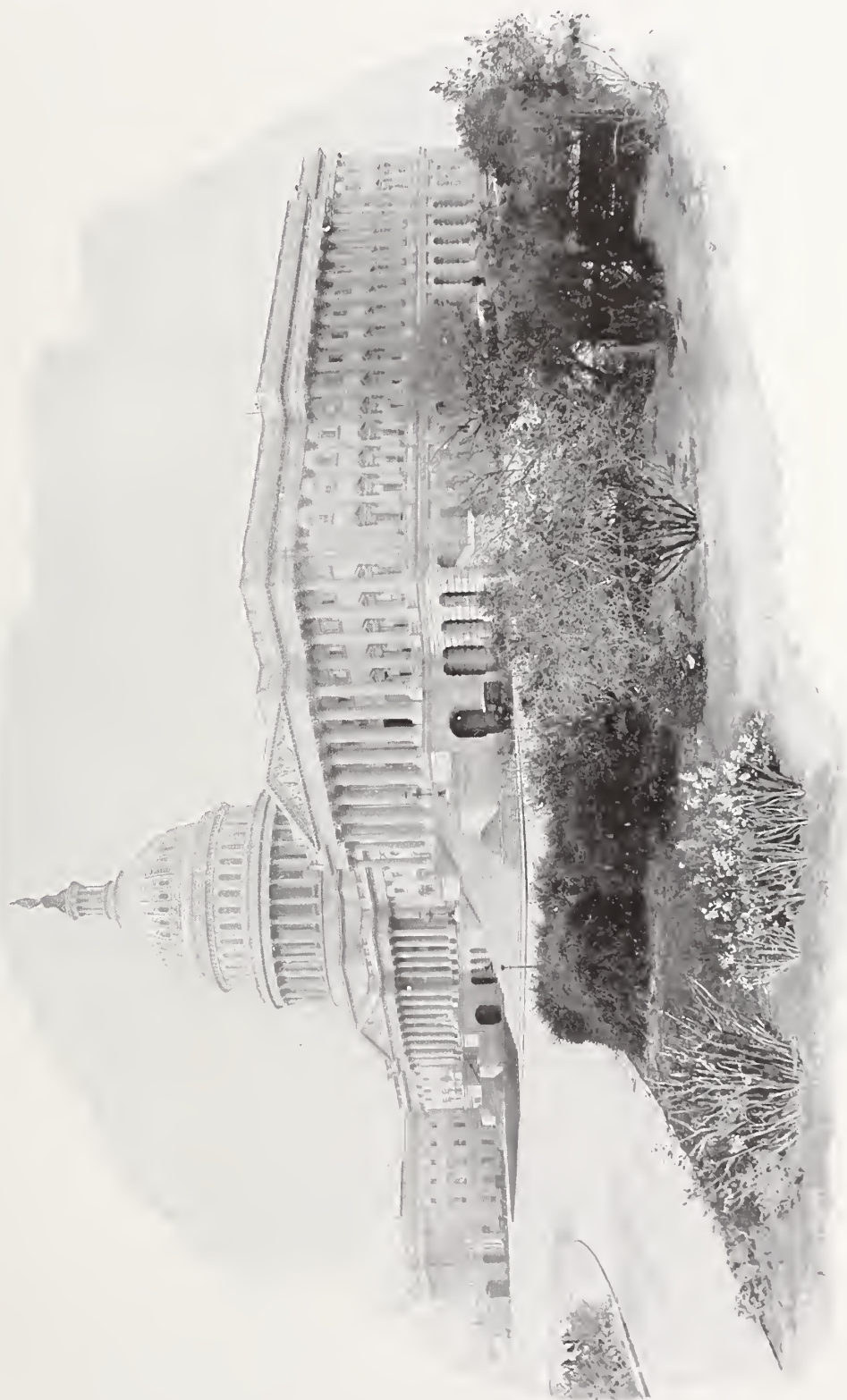
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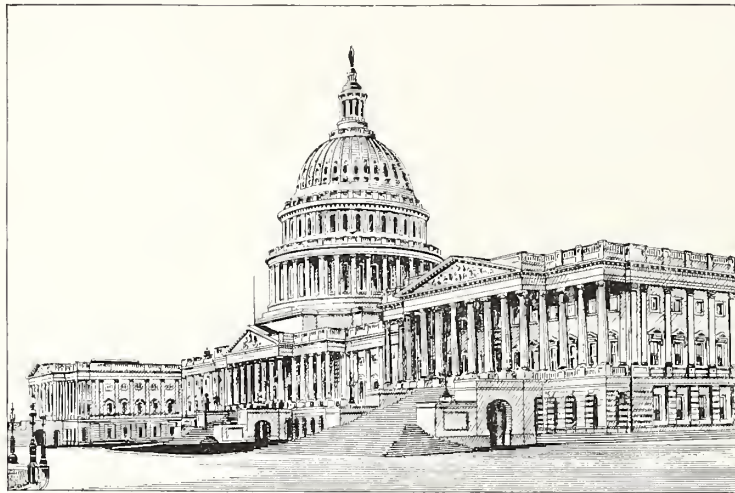
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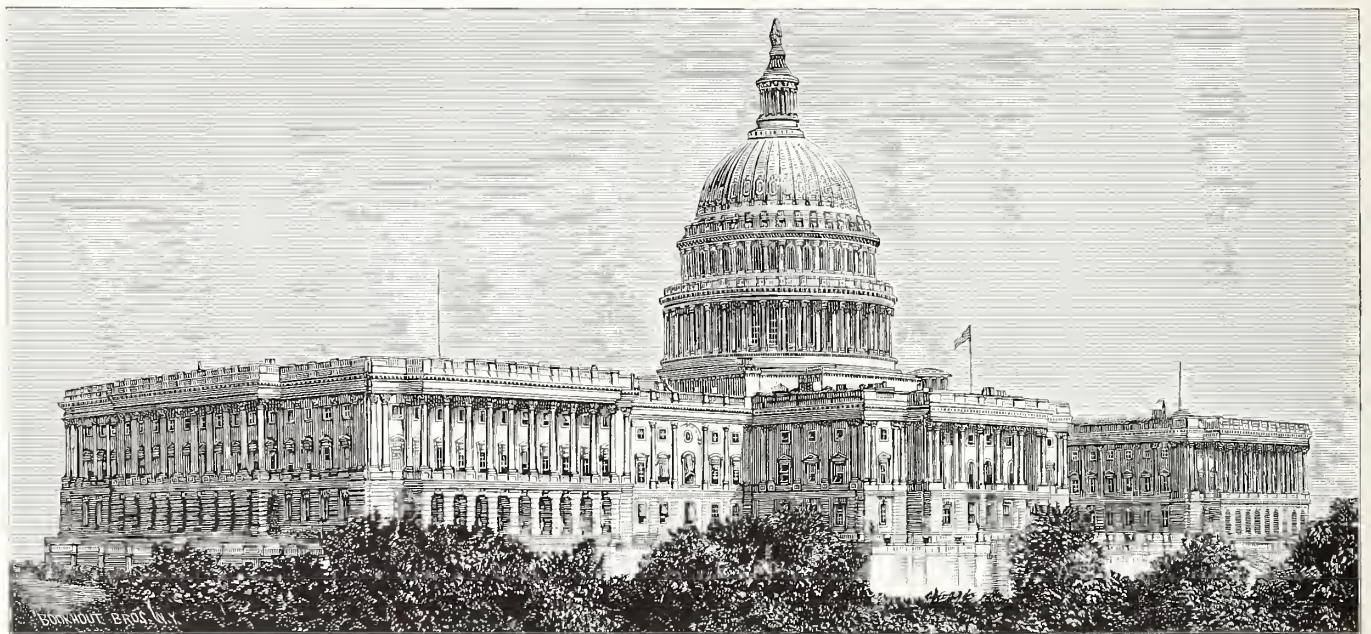


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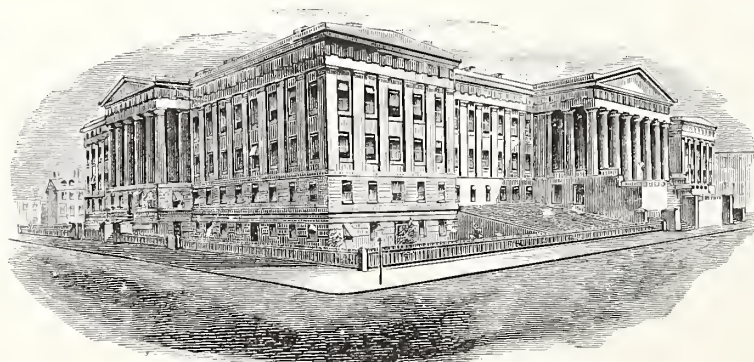
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No. 31



No. 32



No. 33

PUBLIC BUILDINGS



No. 34



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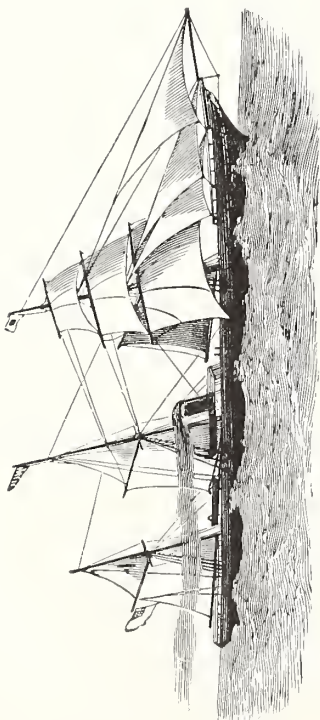


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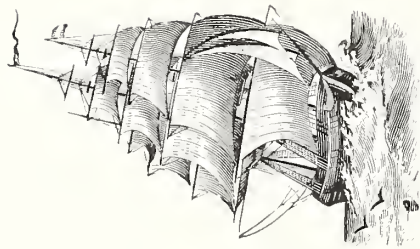


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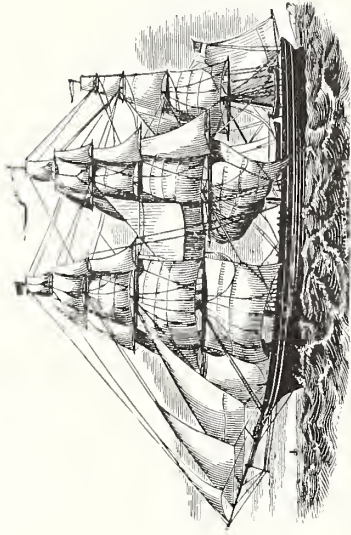
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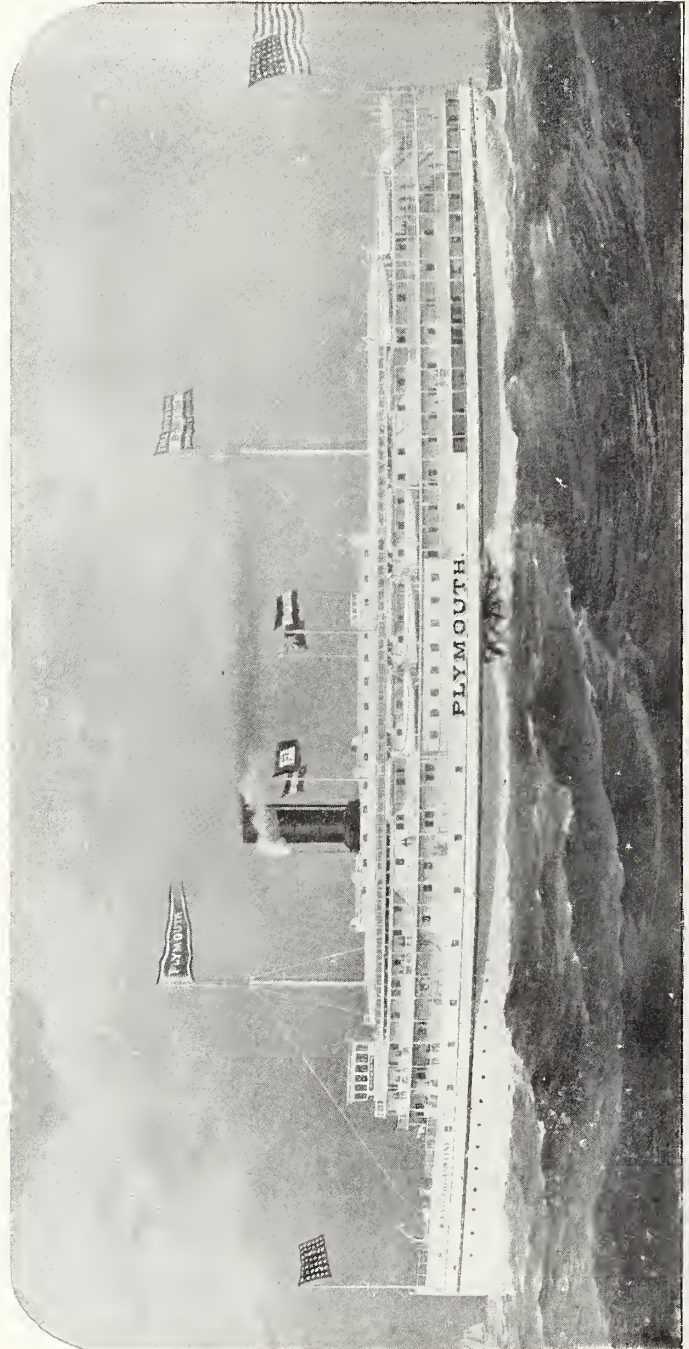
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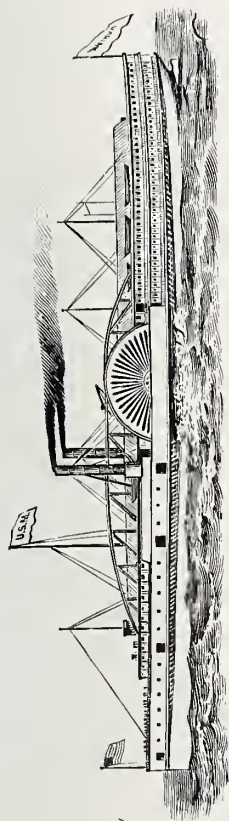


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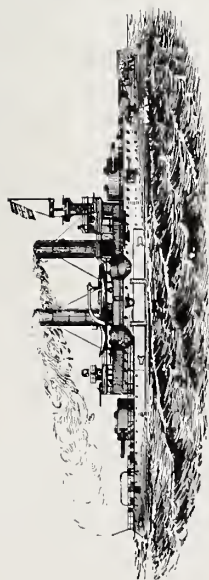


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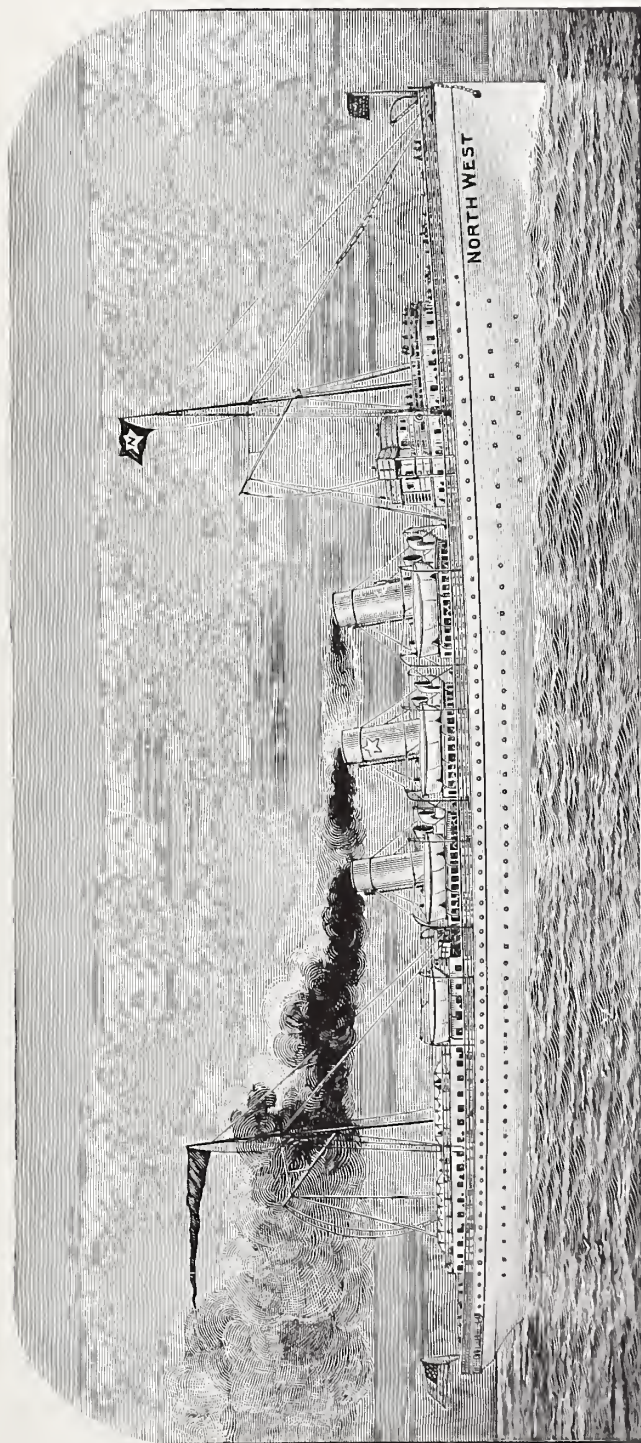
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No. 43



No. 42



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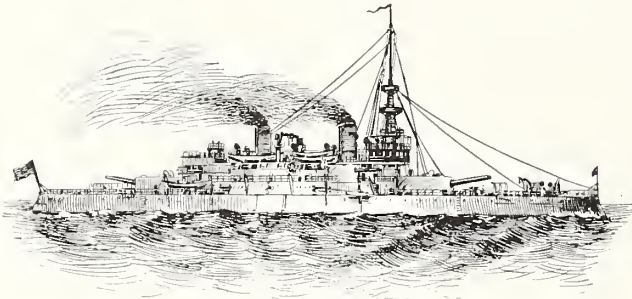


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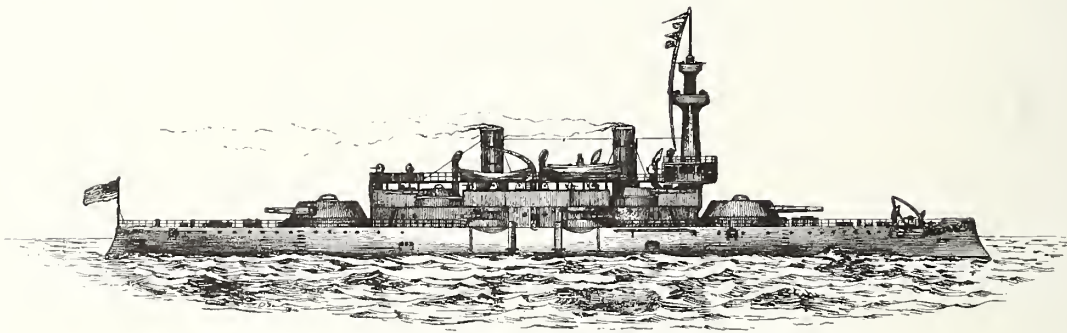
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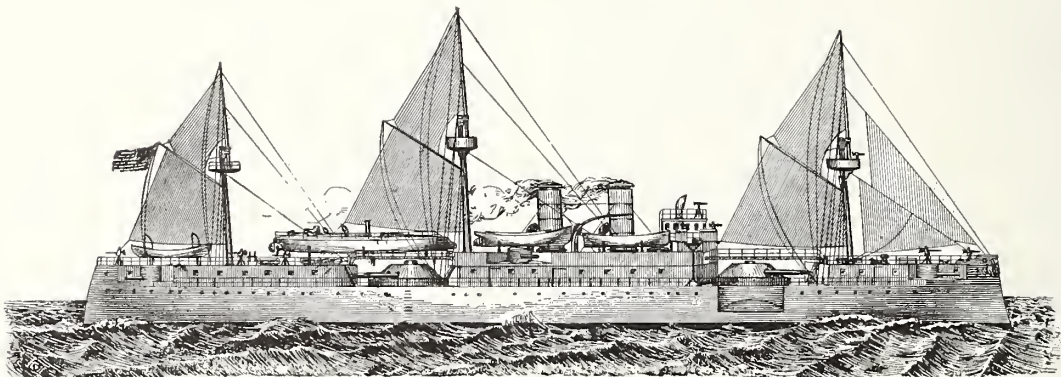
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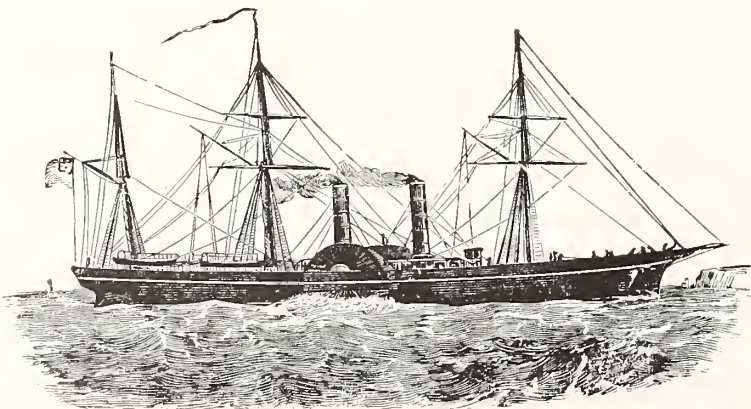
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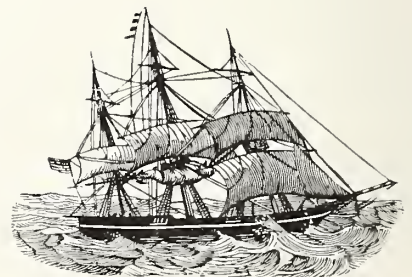
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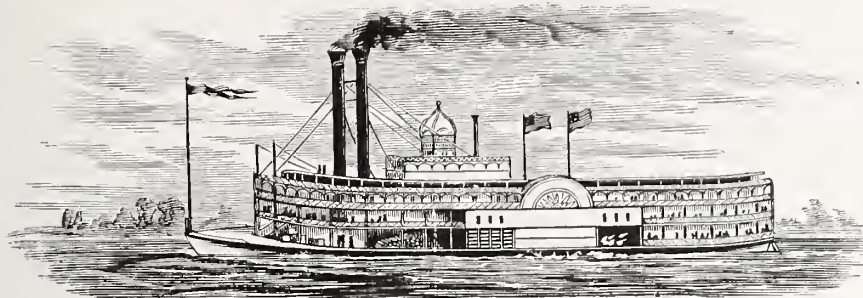


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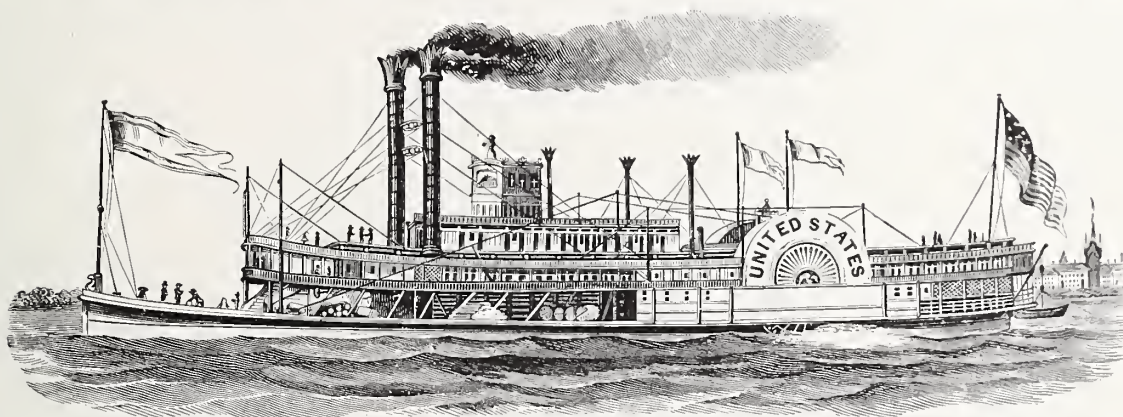
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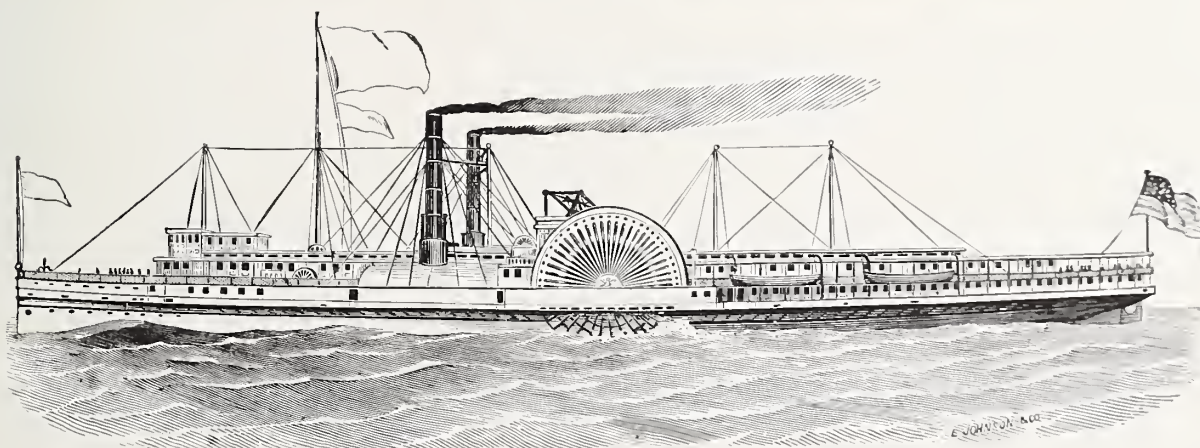
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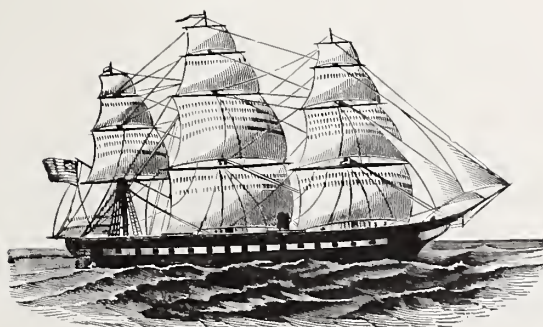
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No. 55



No. 56



No. 57



No. 58



No. 59

MISCELLANEOUS CUTS



No. 60



No. 61



No. 62



No. 63



No. 64



No. 65



No. 66



No. 67



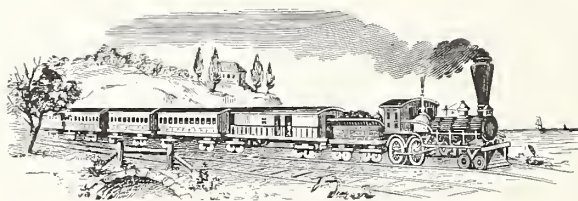
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No. 69



No. 70



No. 71



No. 72

MISCELLANEOUS CUTS



No. 73



No. 74



No. 75



No. 76



No. 77

MISCELLANEOUS CUTS



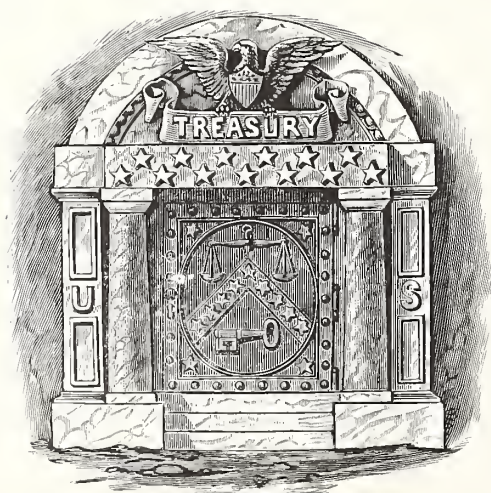
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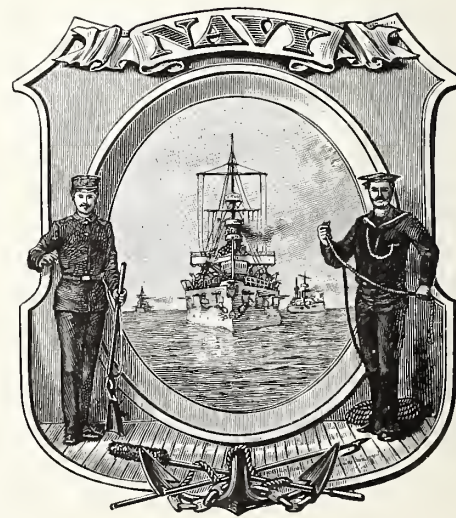
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No. 80



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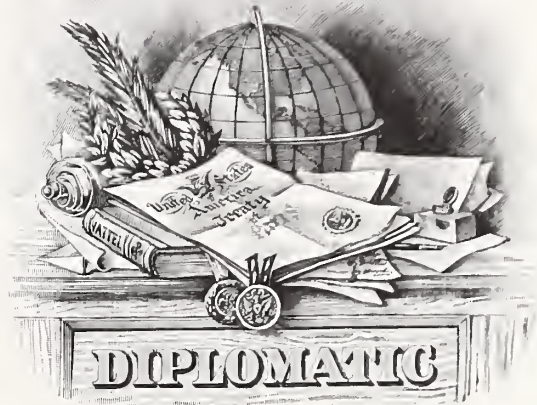


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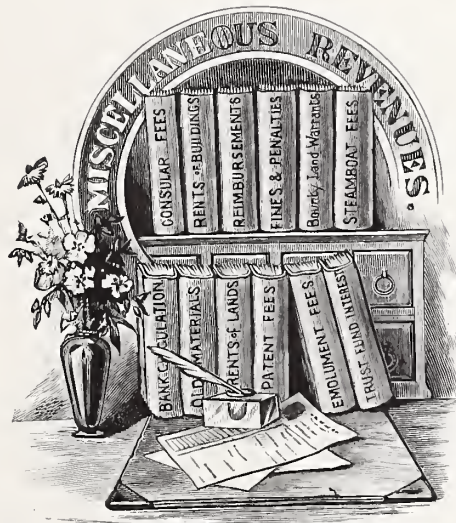
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No. 85



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