

MONOTYPE  
FACES

GOVERNMENT PRINTING  
OFFICE :: DECEMBER, 1912

Wald Poem

Dec. 1912

.112

037

100

65  
100  
100

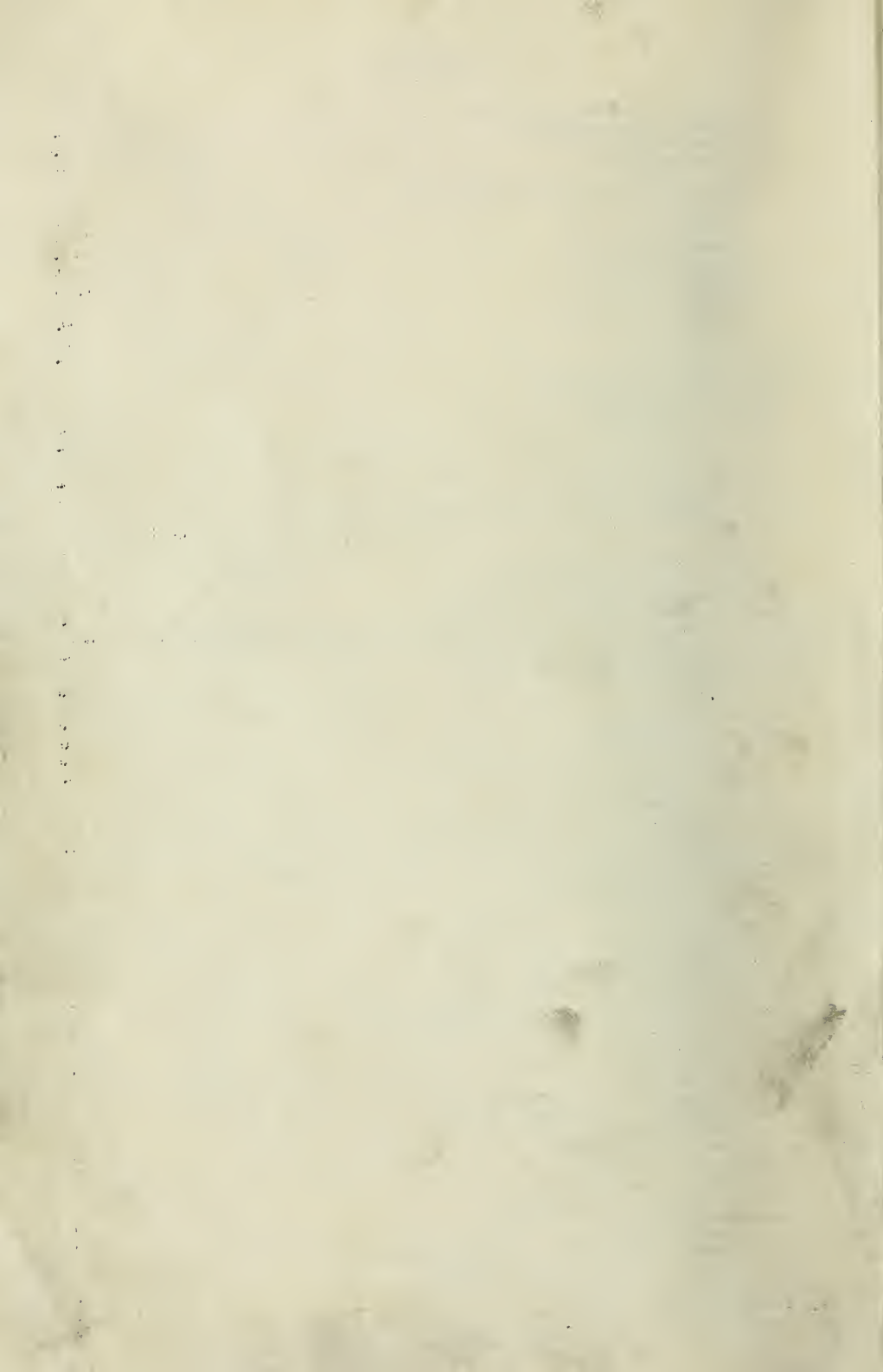
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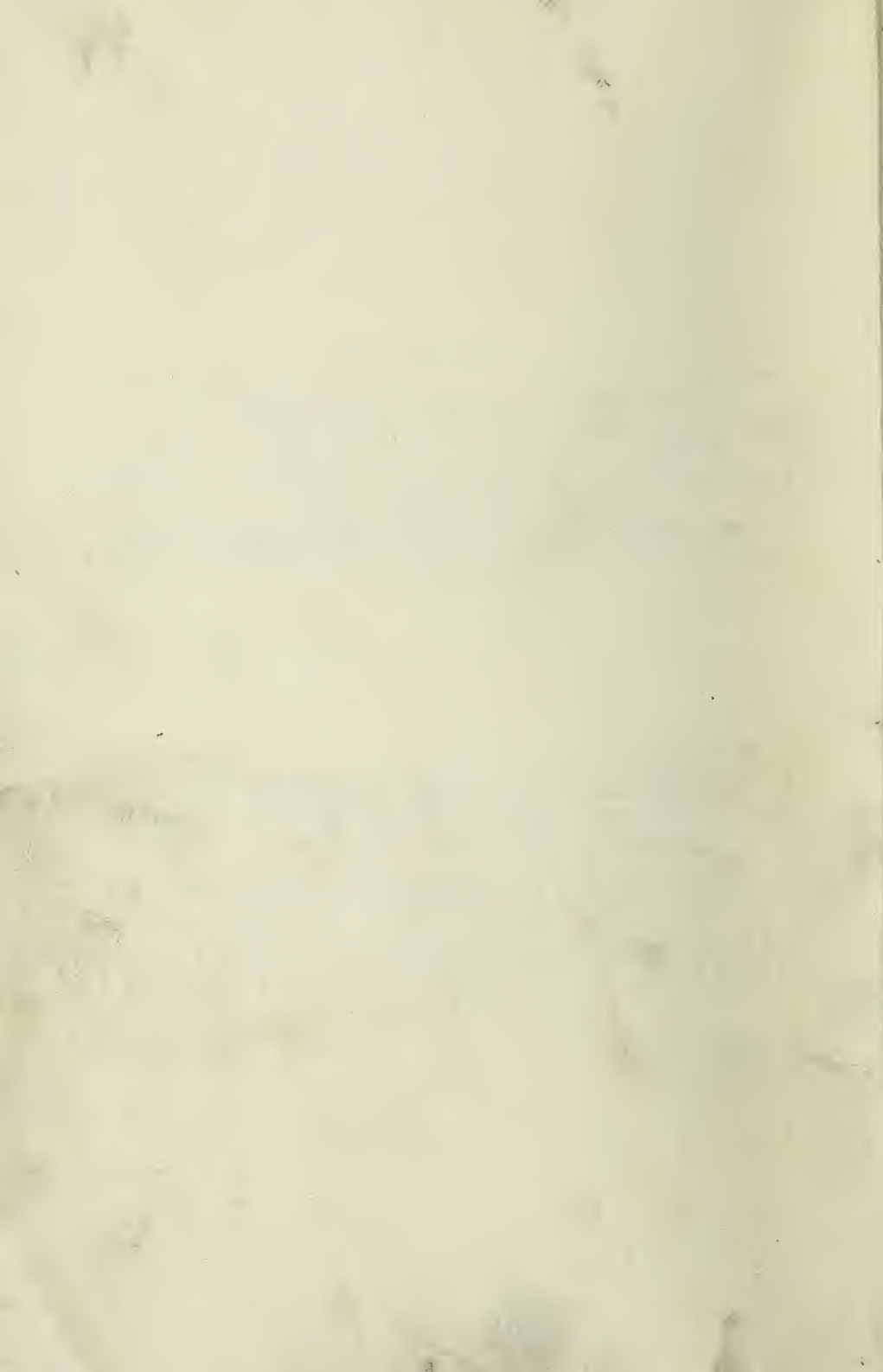


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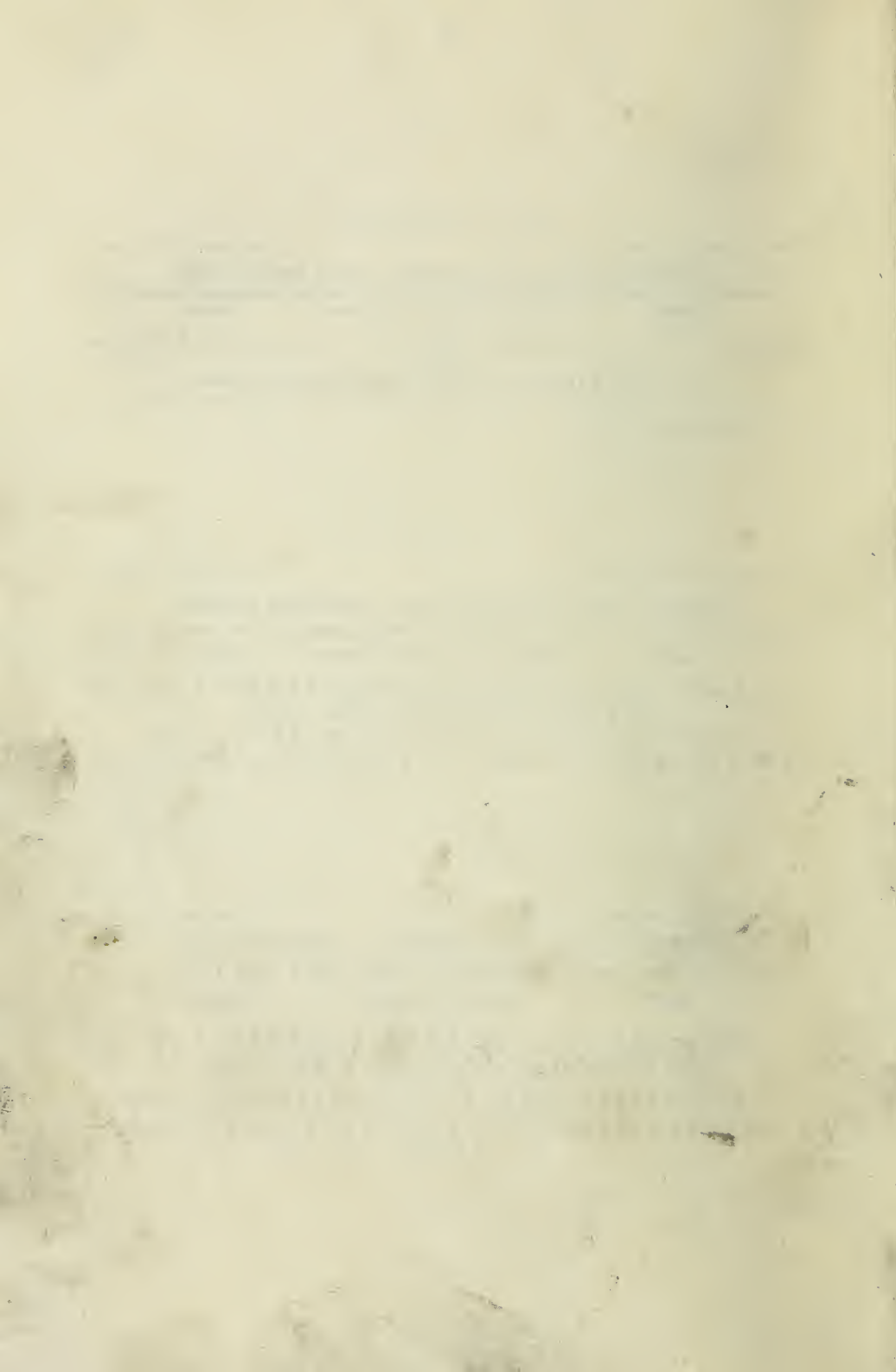














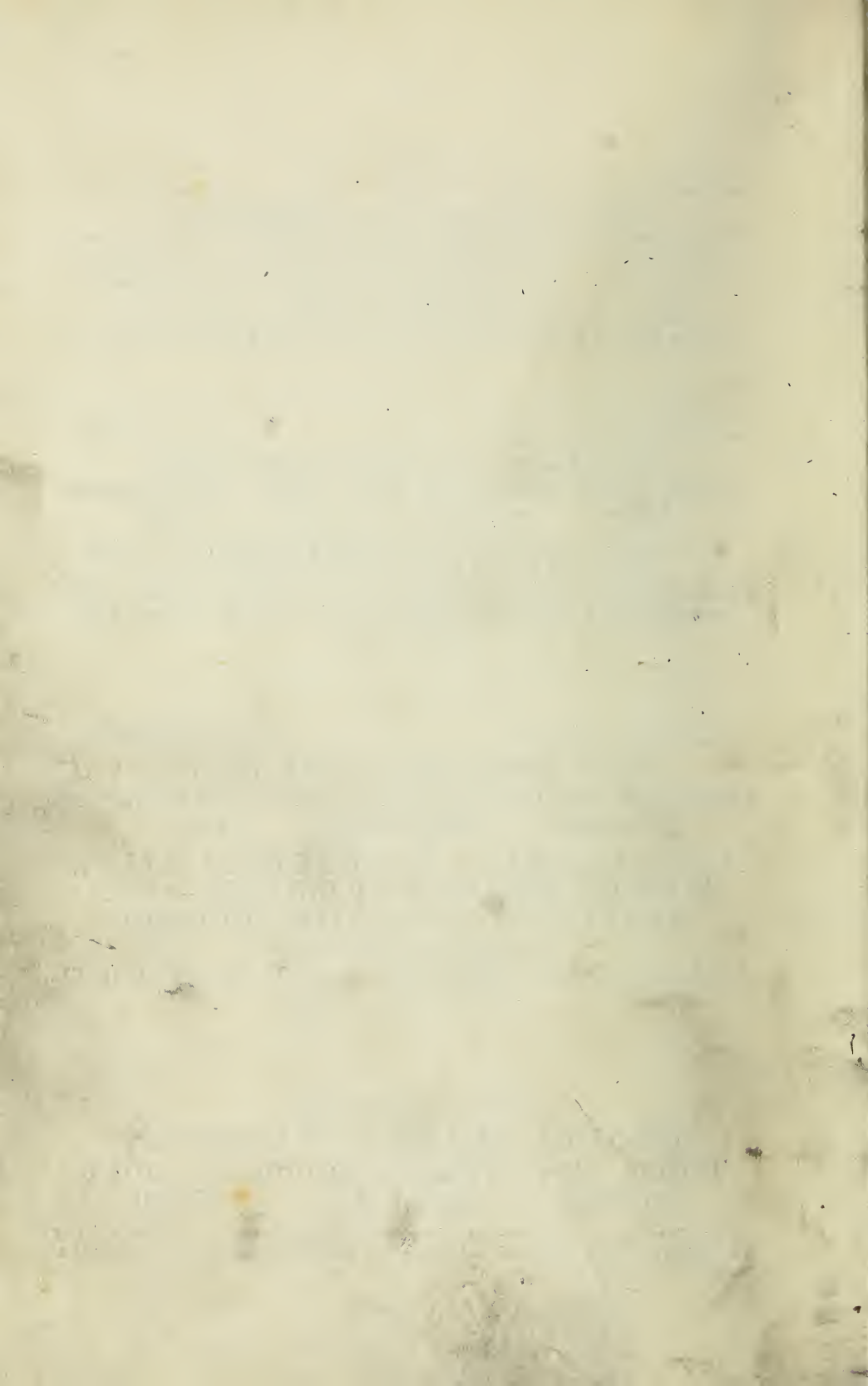




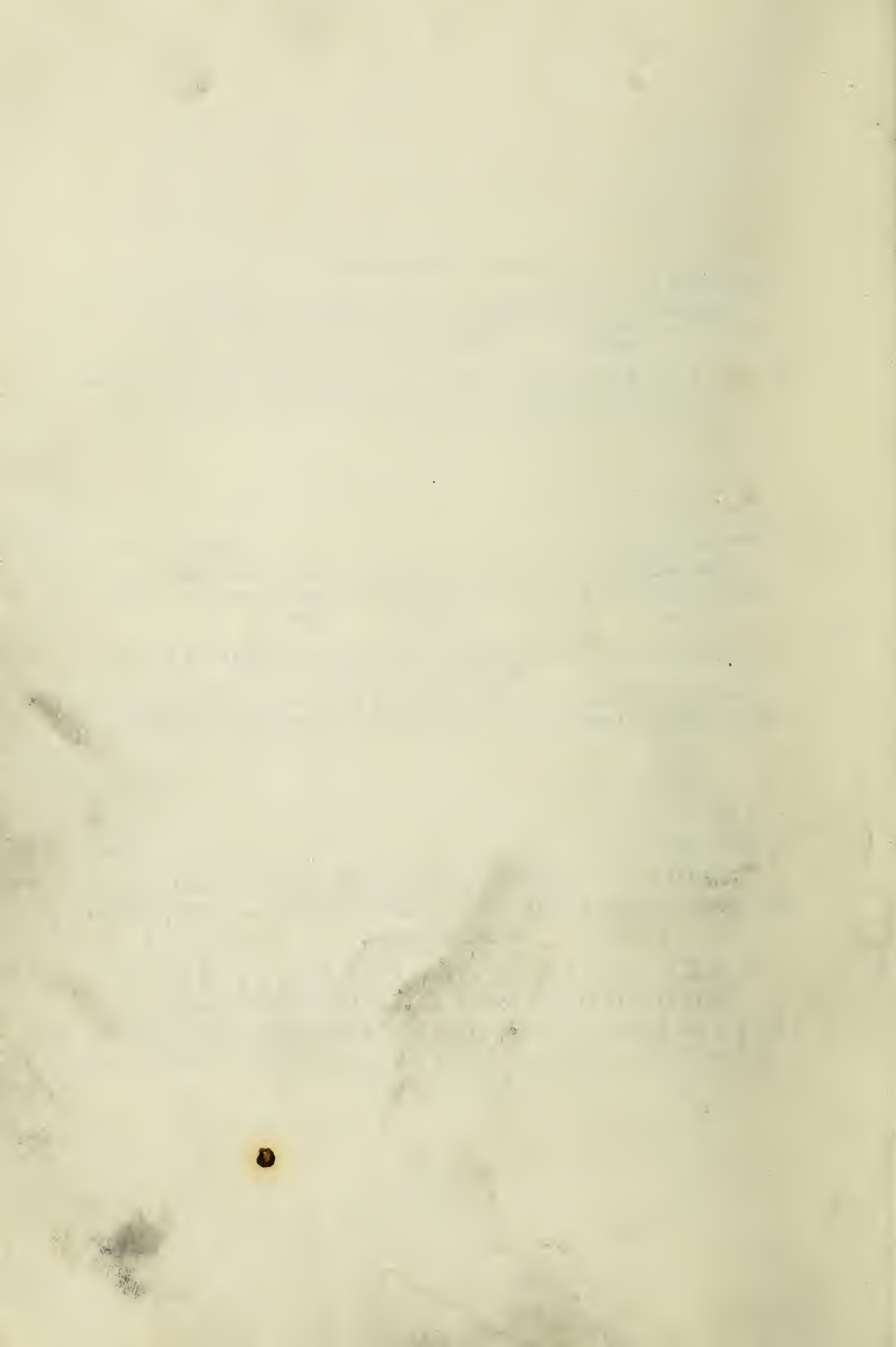














Case 27.—10-point Boldface Italic No. 138.

For sorts only.

**THE QUICK BROWN FOX JUMPS OVER THE  
LAZY DOG.**

*To have an empty case is to be out of*

**\$12345      sorts.      67890**

**& Æ Œ ð ß ꝛ ꝛ ꝛ ꝛ ꝛ ; ? ! . ,      â ä å ã ê ë î ï ò ó ô û ü é ç ł ñ ç y**

NOTE.—The font consists of A to Z in caps and lower case, figures, 1 to 0, and the sorts shown above. Matrices made at G. P. O., except ã ä å ã ê ë î ï ò ó ô û ü é ç ł ñ ç y, which are cellular.

Case 29.—6-point Fullface No. 85.

1 keyboard; 1 die case.

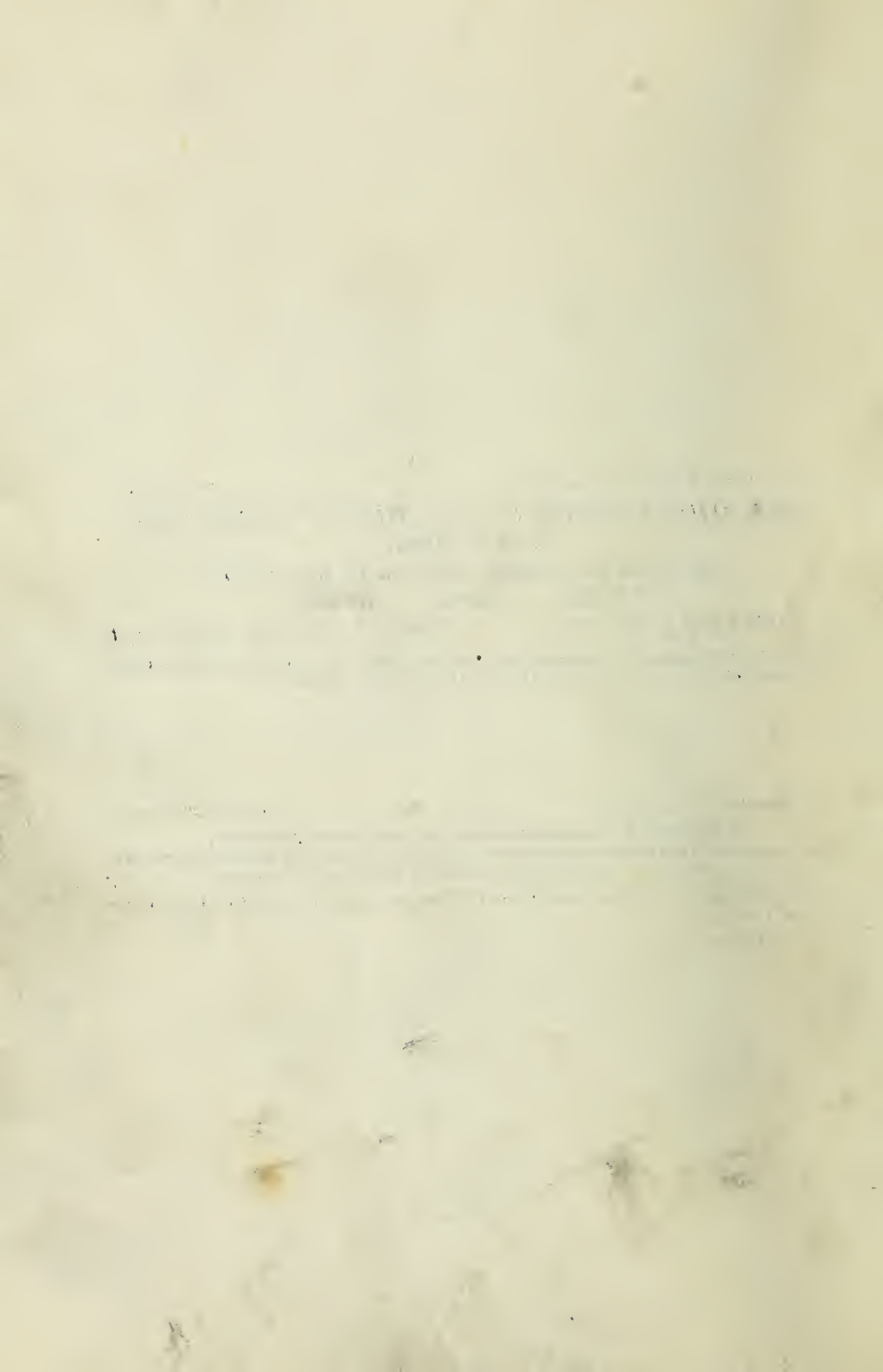
**FAREWELL PERFORMANCE OF CHINESE PIANIST.**

**The immense auditorium was crowded with the elite and the conspicuous  
812345      aristocracy of South Boston.      67890**

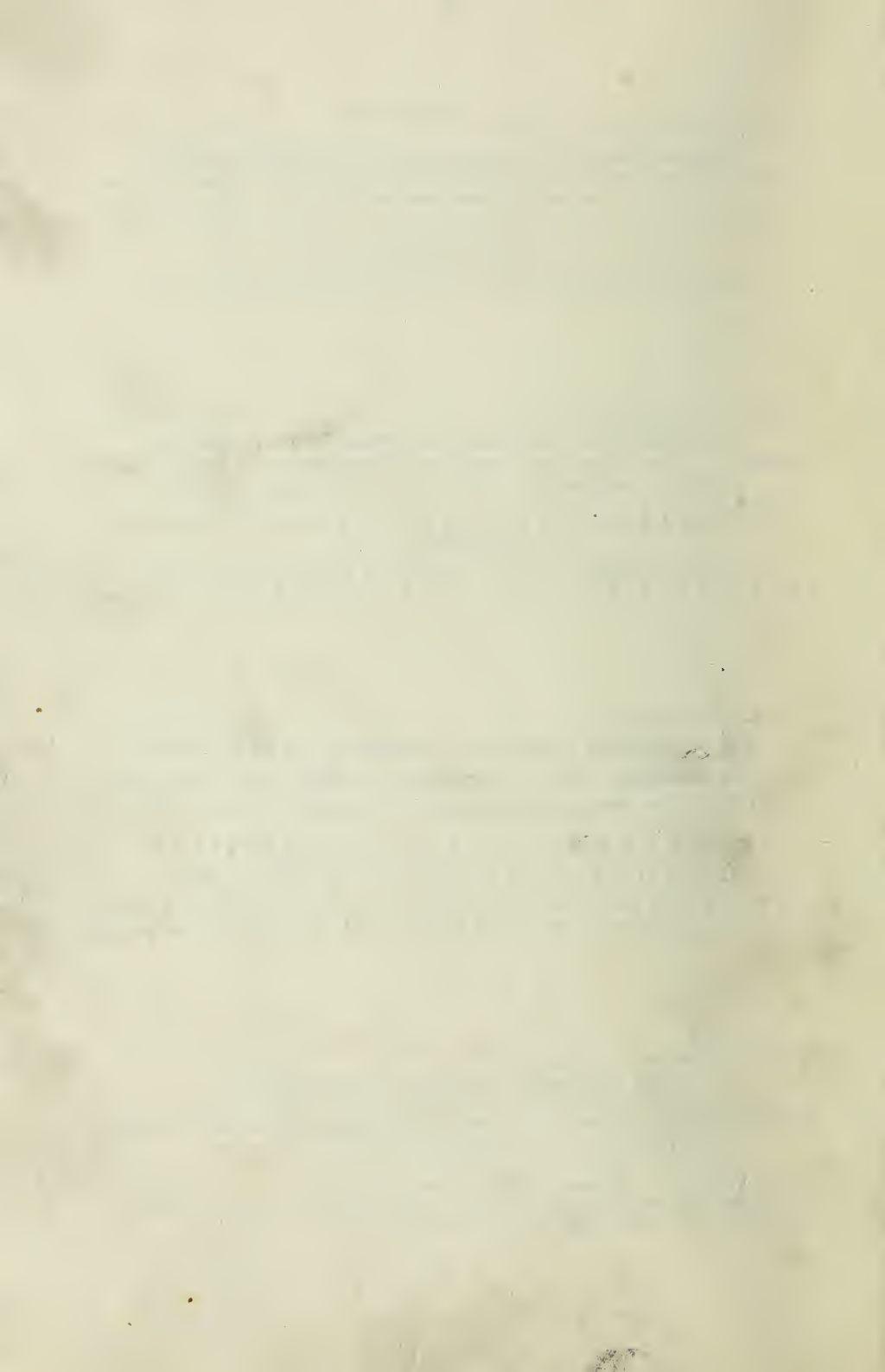
NOTE.—The font comprises the characters shown in J2 die case, also lower case ã é ê ï î ï ó ö ü in Job matrices, 1 each.

69290—12—2

*Not in use*







Case 164.—12-point Cushing Old Style No. 925.

13 keyboards; 1 die case.

**THE MASTER PRINTER MUST CERTIFY****What warehouses he keeps, and not change them without****\$12345 notice. 67890****Á À Ä Ã Ç É È Í Ñ Ó Ô Ö Õ Ú Ü—1 each.****á à ä ã ç é è í ñ ó ô ö õ ú ü—1 each.**

NOTE.—This font is not in combination with roman. It comprises the characters shown in J1 arrangement. The accents are all job matrices except Ç.

14-point Cushing Old Style No. 25.

**REFERRING TO QUANTITY OR THINGS****Spell the word number in box heads when possi-****\$12345 ble to do so. 67890**

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ œ ø £ \$ . , ; ' ? ! -, 1 each.

18-point Cushing Old Style No. 25.

**OMIT BLANK LINES IN TABLES****When they carry neither figures or****\$12345 references 67890**

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ \$ £ . , ; ' ? !, 1 each.



THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF CHEMISTRY  
5800 S. DICKINSON DRIVE  
CHICAGO, ILL. 60637

RECEIVED  
JAN 15 1964

WILLIAM R. HAYES  
1964

24-point Cushing Old Style No. 25.

**SUPERIORS AND INF**  
 Use superior figures for ref-  
**\$12345** erences **67890**

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ œ ce  
 £ \$ . , ; ; ' ? ! - , 1 each.

30-point Cushing Old Style No. 25.

**VOTES, BALLOTS, ETC.**  
 To be expressed  
**\$12345** in figs **67890**

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ œ ce  
 £ \$ . , ; ; ' ? ! - , 1 each.

36-point Cushing Old Style No. 25.

**MONOTYPE SEC.**  
 Many keyboards and  
**\$123** casters **456**

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ œ ce  
 £ \$ . , ; ; ' ? ! - , 1 each.

SUBSTITUTES AND THE  
Use separate forms for the  
SIZES 4500 4500

VOTES, BALLOTS, ETC.  
To be expressed  
SIZES 4500 4500

MONOTYPE SEC.  
Many keyboards and  
SIZES 4500 4500

6-point Caslon Old Style No. 37.

1 keyboard; 1 die case.

## ALEXANDRIA NOTED PLACE FOR MANUFACTURE OF PAPYRUS.

PAPYRUS COULD NOT BE ROLLED.

Several charters written on papyrus are extant in Italy and France; a magnificent specimen of the kind may be seen  
 \$12345 in the British Museum; the famous Gospel of St. Mark. 67890

## ALEXANDRIA NOTED PLACE FOR MANUFACTURE OF PAPYRUS.

Several charters written on papyrus are extant in Italy and France; a magnificent specimen of the kind may be seen  
 \$12345 in the British Museum; the famous Gospel of St. Mark. 67890

NOTE.—This font has only such characters as are in die case. (See Book Arrangement No. 2.)

8-point Caslon Old Style No. 37.

1 keyboard; 1 die case.

## PLINY (A. D. 77), IN DESCRIBING ITS MANUFACTURE,

PAPYRUS COULD NOT BE ROLLED.

Says: "All the paper is woven upon a table, and is continually moistened with Nile water, which  
 \$12345 furnishes a species of glue." 67890

## A PRINTER (A. D. 77), IN DESCRIBING ITS MANUFACTURE,

Says: "All the paper is woven upon a table, and is continually moistened with Nile water, which  
 \$12345 furnishes a species of glue." 67890

NOTE.—This font has only such characters as are in die case. (See Book Arrangement No. 2.)

10-point Caslon Old Style No. 37.

1 keyboard; 1 die case.

## THE PAPYRUS USED BY THE OLD ROMANS

PAPYRUS COULD NOT BE ROLLED.

Was so brittle it could not be creased and sewed like modern rag paper. It  
 \$12345 could not be bound in books. 67890

## THE PAPYRUS USED BY THE OLD ROMANS

Was so brittle it could not be creased and sewed like modern rag paper. It could  
 \$12345 not be bound in books. 67890

NOTE.—This font has only such characters as are in die case. (See Book Arrangement No. 2.)

12-point Caslon Old Style No. 37.

1 keyboard; 1 die case.

## PAPYRUS COULD NOT BE ROLLED OVER.

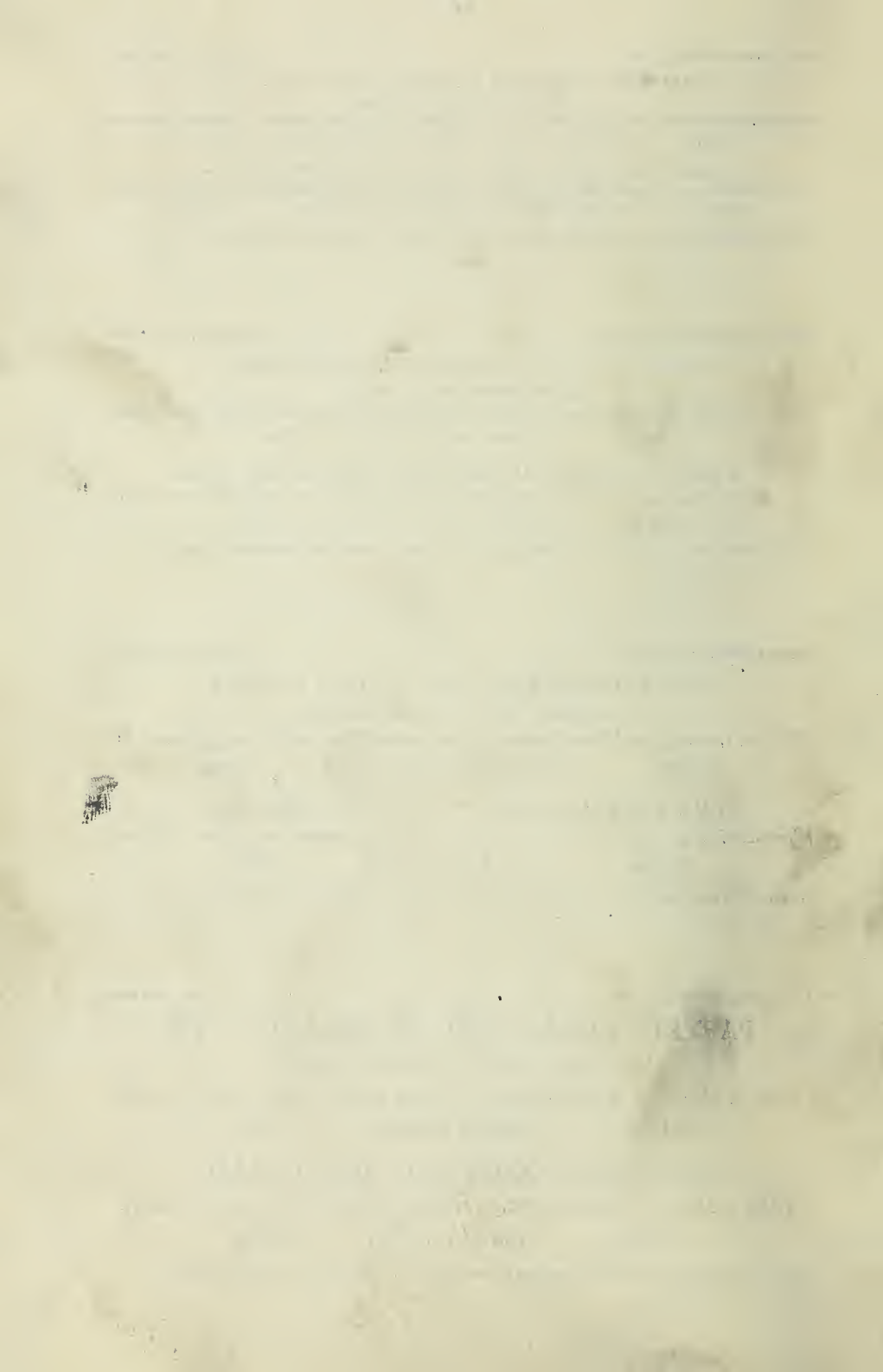
PAPYRUS COULD NOT BE ROLLED

Like a sheet of parchment. It was secure only when wound  
 \$12345 around a roller. 67890

## PAPYRUS COULD NOT BE ROLLED

Like a sheet of parchment. It was secure only when wound  
 \$12345 around a roller. 67890

NOTE.—This font has only such characters as are in die case. (See Book Arrangement No. 2.)





~~Case 202.~~—14-point Caslon Old Style No. 37.

THE SCRIBES AND COPYISTS

\$12345 Of the middle ages preferred vellum 67890  
& . , : ; ' ? ! -

*THE SCRIBES AND COPYISTS*

*\$12345 Of the middle ages preferred vellum 67890*  
*B D ƒ P T Y R & ? ! - : ; ' fi fl ff ffi ffl*

NOTE.—All job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and the characters shown above of Caslon and Caslon italic, 1 each.

~~Case 203.~~—18-point Caslon Old Style No. 37.

ILLUMINATORS favored 123456789.  
& \$ . , : ; ' ? ! -

*ILLUMINATORS favored 1234567890*  
*B D ƒ P T R Y & h \$ : ; ' ? ! -*

NOTE.—All job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and the characters shown above of Caslon and Caslon italic, 1 each.

~~Case 205.~~—24-point Caslon Old Style No. 37.

PAPYRUS is brittle - 1234567.  
& \$ . , : ; ' ? ! -

*PAPYRUS is brittle 1234567.*  
*B D ƒ P T R Y & h \$ : ; ' ? ! -*

NOTE.—All job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and the characters shown above of Caslon and Caslon italic, 1 each.

The first of these is the  
 fact that the  
 ...  
 ...  
 ...

It is not clear from the  
 ...  
 ...  
 ...

The second of these is the  
 fact that the  
 ...  
 ...  
 ...

~~Case 206.~~—30-point Caslon Old Style No. 37.

VELLUM is greasy 12.  
& \$.,:;,'?!-

*VELLUM is greasy 123.*  
*fT Y & b \$.:;,'?!-*

NOTE.—All job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and the characters shown above of Caslon and Caslon italic, 1 each.

~~Case 207.~~—36-point Caslon Old Style No. 37.

ANCIENT arts 123  
& \$.,:;,'?!-

*ANCIENT arts 12.*  
*fT Y & b \$.:;,'?!-*

NOTE.—All job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and the characters shown above of Caslon and Caslon italic, 1 each.

WILLIAM W. BROWN  
1851

WILLIAM W. BROWN  
1851

WILLIAM W. BROWN  
1851

WILLIAM W. BROWN  
1851

Case 179, 6-point Cheltenham Old Style No. 64.

1 keyboard; 1 die case.

**SPECIMEN BOOK OF TYPE FACES, GOVERNMENT PRINT.**

Section 51. The forms and style in which the printing or binding ordered by any of the Departments.  
\$1234567890

NOTE.—All cellular matrices. The font comprises the characters shown in Book Arrangement No. 3, 1 each.

Case 180, 8-point Cheltenham Old Style No. 64.

1 keyboard; 1 die case.

**AT A GENERAL COURT HELD AT BOSTON THE 8TH DAY**

Of the 8th month, 1641, Steeven Day, being the first that sett upon printing, is granted 300 acres of land, where it may be convenient, without prejudice to any town.

NOTE.—All side-hole matrices. The font comprises the characters shown in Book Arrangement No. 3, 1 each.

Case 181, 10-point Cheltenham Old Style No. 64.

1 keyboard; 1 die case.

**“I THANK GOD THERE IS NO FREE SCHOOLS  
Or printing, and I hope we shall not have any for these hundred years.” . . . Sir  
William Berkeley, governor of Virginia, 1670.**

NOTE.—All side-hole matrices. The font comprises the characters shown in Book Arrangement No. 3, 1 each.

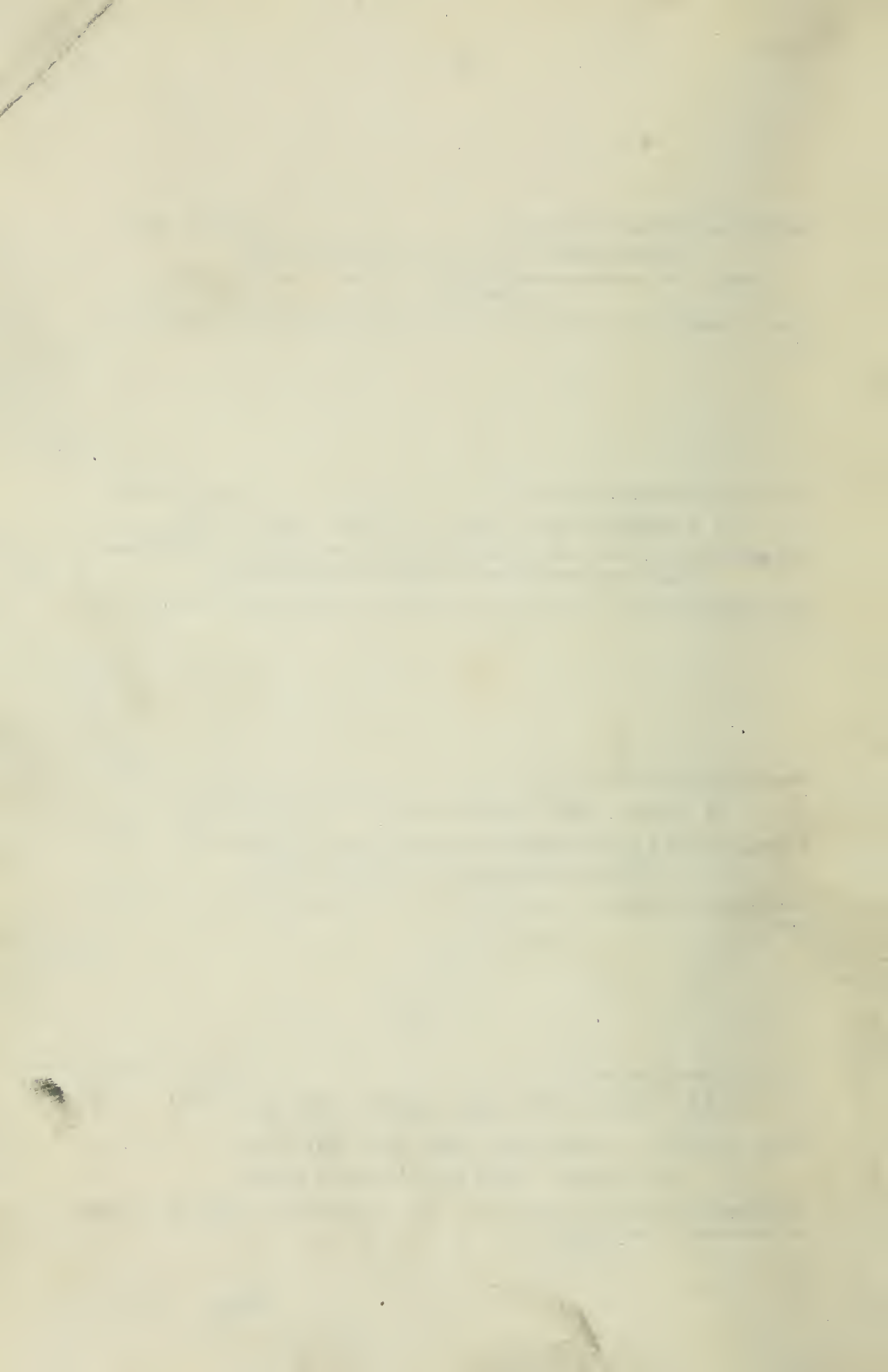
Case 183, 12-point Cheltenham Old Style No. 64.

1 keyboard; 1 die case.

**ALL HAND PRESSES MADE BEFORE 1790**

Were of wooden frames, iron being used only where its use was unavoidable. Bed was of slate or marble.

NOTE.—The font comprises the characters shown in Book Arrangement No. 3, 2 each, one set of matrices being cellular and one set side-hole.





Case 184, 14-point Cheltenham Old Style No. 64.

**THE LETTERS OF INDULGENCE,**  
Date 1454 and 1455, were printed by John Gutenberg.

NOTE.—All Job matrices. The font comprises the characters shown in Book Arrangement No. 3, 1 each.

Case 185, 18-point Cheltenham Old Style No. 64.

**BELLAERT, first printer in Haarlem: 1483.**

NOTE.—All Job matrices. The font comprises the characters shown in Book Arrangement No. 3, 1 each.

Case 186, 24-point Cheltenham Old Style No. 64.

**ANDRIESZOOM, second: 1486.**

NOTE.—All Job matrices. The font comprises the characters shown in Book Arrangement No. 3, 1 each.

Case 187, 30-point Cheltenham Old Style No. 64.

**HASBACK, the third: 1502.**

NOTE.—All Job matrices. The font comprises the characters shown in Book Arrangement No. 3, 1 each.

Case 188, 36-point Cheltenham Old Style No. 64.

**FEMALE comps: 1418.**

NOTE.—All Job matrices. The font comprises the characters shown in Book Arrangement No. 3, 1 each.

THE UNIVERSITY OF CHICAGO  
LIBRARY

1950

1950

1950

1950

*Case 120*

3-point Century Expanded No. 20.

1 keyboard; 1 die case.

## FREQUENT DIVISION OF WORDS IS UNDESIRABLE,

ABCDEFGHIJKLMNPOQRSTUVWXYZ

But do not avoid it entirely at the expense of uniform spacing. Do not divide  
 \$12345                      compound words.                      67890

NOTE.—The font comprises caps, small caps, and lower case A to Z, figures 1 to 0, and Æ Œ & Æ Œ & æ œ fi fl ff ffi fl \$ . , ; ' - ? !, 1 each.

*Case 121*

10-point Century Expanded No. 20.

1 keyboard; 1 die case.

## DIVISIONS AT THE ENDS OF THREE

ABCDEFGHIJKLMNPOQRSTUVWXYZ

Adjoining lines should not be passed by readers except in extreme  
 \$12345                      cases or in a narrow measure                      67890

NOTE.—The font comprises caps, small caps, and lower case A to Z, figures 1 to 0, and Æ Œ & Æ Œ & æ œ fi fl ff ffi fl \$ . , ; ' - ? !, 1 each.

*Case 122*

12-point Century Expanded No. 20.

1 keyboard; 1 die case

## DIVISIONS ON SYLLABLES OF 2 LETTERS

ABCDEFGHIJKLMNPOQRSTUVWXYZ

Should be seldom made. The last word of a paragraph  
 \$12345                      should not be divided.                      67890

NOTE.—The font comprises caps, small caps, and lower case A to Z, figures 1 to 0, and Æ Œ & Æ Œ & æ œ fi fl ff ffi fl \$ . , ; ' - ? !, 1 each.

14-point Century Expanded No. 20.

## BEAR OFF REFERENCE FIGURES

A 3-em space in figure columns and foot  
 \$12345                      notes.                      67890

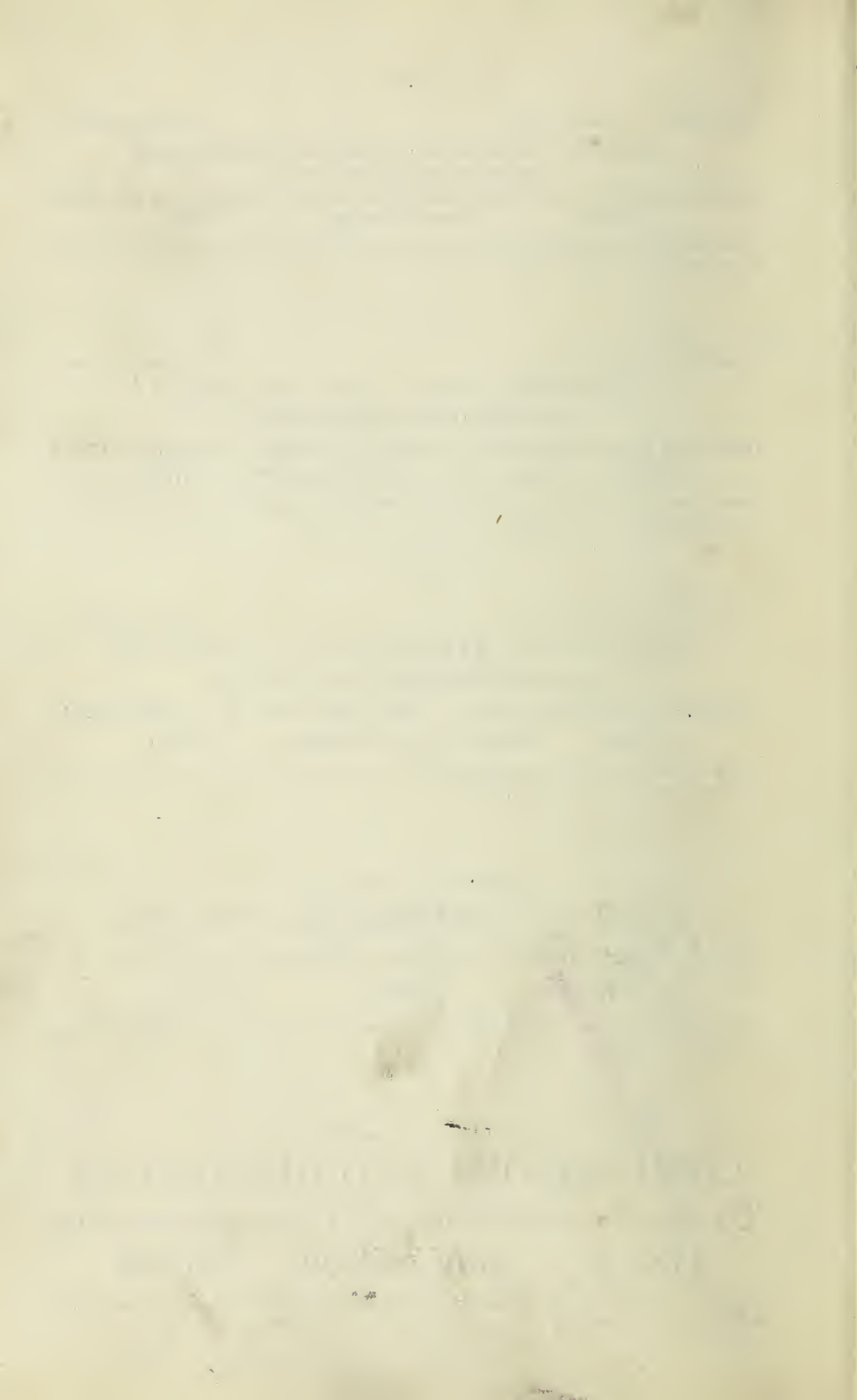
NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and & \$ ! ? fi fl ff ffi fl \$ . , ; ' - , 1 each.

18-point Century Expanded No. 20.

## COMPOSITORS AND OPERATORS

To study carefully all rules governing  
 \$12345                      composition                      67890

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and & \$ ! ? fi fl ff ffi fl \$ . , ; ' - , 1 each.



24-point Century Expanded No. 20.

THE FIRST DUTY OF  
Copy editors is to mark those  
\$12345 things 67890

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and & \$ ! ?  
fi fl ff ffi ffl . , ; ' - , 1 each.

30-point Century Expanded No. 20.

THE FOLLOWING  
Mark case numbers on  
\$12345 each 67890

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and & \$ ! ?  
fi fl ff ffi ffl . , ; ' - , 1 each.

36-point Century Expanded No. 20.

MONOTYPE  
Job faces are differ-  
\$123 ent 456

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and & \$ ! ?  
fi fl ff ffi ffl . , ; ' - , 1 each.

THE GREAT DIVIDE

THE HISTORY OF THE  
MOUNTAIN RANGE

THE GREAT DIVIDE

THE HISTORY OF THE  
MOUNTAIN RANGE

THE GREAT DIVIDE

THE HISTORY OF THE  
MOUNTAIN RANGE



Case 129

6-point Century Bold No. 118*f*

1 keyboard; 1 die case.

**CENTER HEADS, FLUSH HEADS, AND SIDE HEADS.**

**Ciphers should not be used when standing alone. In columns where the first number is wholly**  
**\$12345 a decimal. 67890**

NOTE.—These matrices are .030 drive. The font comprises A to Z in caps and lower case and & Æ Œ figures 1 to 0, ., , ; ; ' ' - ? ! \$ fi fl ff ffi ffl, 1 each.

Case 138

6-point Century Bold Italic No. 118*f*. (118*JK*)

2 die cases.

**EVIL COMPANIONS CORRUPT GOOD MORALS.**

*It is recommended that these additions and corrections be promptly and*  
**\$12345 accurately made. 67890**

NOTE.—The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ æ œ fi fl ff ffi ffl ? ! . , - ; ; ' ' - ? ! \$ fi fl ff ffi ffl, 1 each. Made up according to Lanston Job arrangement No. C 2 (.050 drive).

Case 130

8-point Century Bold No. 118*f*

1 keyboard; 1 die case.

**USE FIGURES FOR ALL ENUMERATIONS OF WEIGHTS.**

**In such examples as the following use figures unless under 10; but all enumerations**  
**\$12345 should be. 67890**

NOTE.—These matrices are .030 drive. The font comprises A to Z in caps and lower case and & Æ Œ, figures 1 to 0, ., , ; ; ' ' - ? ! \$ fi fl ff ffi ffl, 1 each.

Case 131

10-point Century Bold No. 118*f*

1 keyboard; 1 die case.

**SPELL COMMON FRACTIONS WHEN ALONE.**

**If written "one-quarter" do not change except to secure**  
**\$12345 uniformity. 67890**

NOTE.—These matrices are .030 drive. The font comprises A to Z in caps and lower case and & Æ Œ, figures 1 to 0, ., , ; ; ' ' - ? ! \$ fi fl ff ffi ffl, 1 each.

Case 132

12-point Century Bold No. 118*f*

1 keyboard; 1 die case.

**LEADING FROM TOP OR BOTTOM**

**When there is only one reading column, leader from the**  
**\$12345 bottom; if more 67890**

NOTE.—These matrices are .030 drive. The font comprises A to Z in caps and lower case and & Æ Œ, figures 1 to 0, ., , ; ; ' ' - ? ! \$ fi fl ff ffi ffl, 1 each.

14-point Century Bold No. 118.

**SPEED IS DESIRABLE**

**But accuracy is of first importance in reading**  
**\$12345 proof as well. 67890**

NOTE.—All job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & \$ . , ; ; ' ' - ? ! - fi fl ff ffi ffl, 1 each.





THE  
LIBRARY OF THE  
MUSEUM OF MODERN ART  
1000 MUSEUM AVENUE  
NEW YORK, N. Y. 10028

THE  
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NEW YORK, N. Y. 10028

6-point Compressed No. 108.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG.

The quick brown fox jumps over the lazy dog.

\$123456790

&amp; Æ Œ æ œ . , ; ; ' ? ! f i f f - (

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

8-point Compressed No. 108.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

The quick brown fox jumps over the lazy dog

\$1234567890

&amp; . , ; ; ' ? ! - ( æ œ f i f f f i f f i

NOTE.—All job matrices. The font comprises the characters shown above, also small cap L, 1 each.

10-point Compressed No. 108.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

The quick brown fox jumps over the lazy dog

\$1234567890

&amp; . , ; ; ' ? ! - f i f i f f f i f f i

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

12-point Compressed No. 108.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

The quick brown fox jumps over the lazy dog

\$1234567890

£ &amp; . , ; ; ' ? ! ( - f i f i f f f i f f i f f i

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

14-point Compressed No. 108.

THE QUICK BROWN FOX JUMPS OVER THE LAZY  
DOG

The quick brown fox jumps over the lazy dog

\$1234567890

&amp; . , ; ; ' ? ! - f i f i f f f i f f i

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

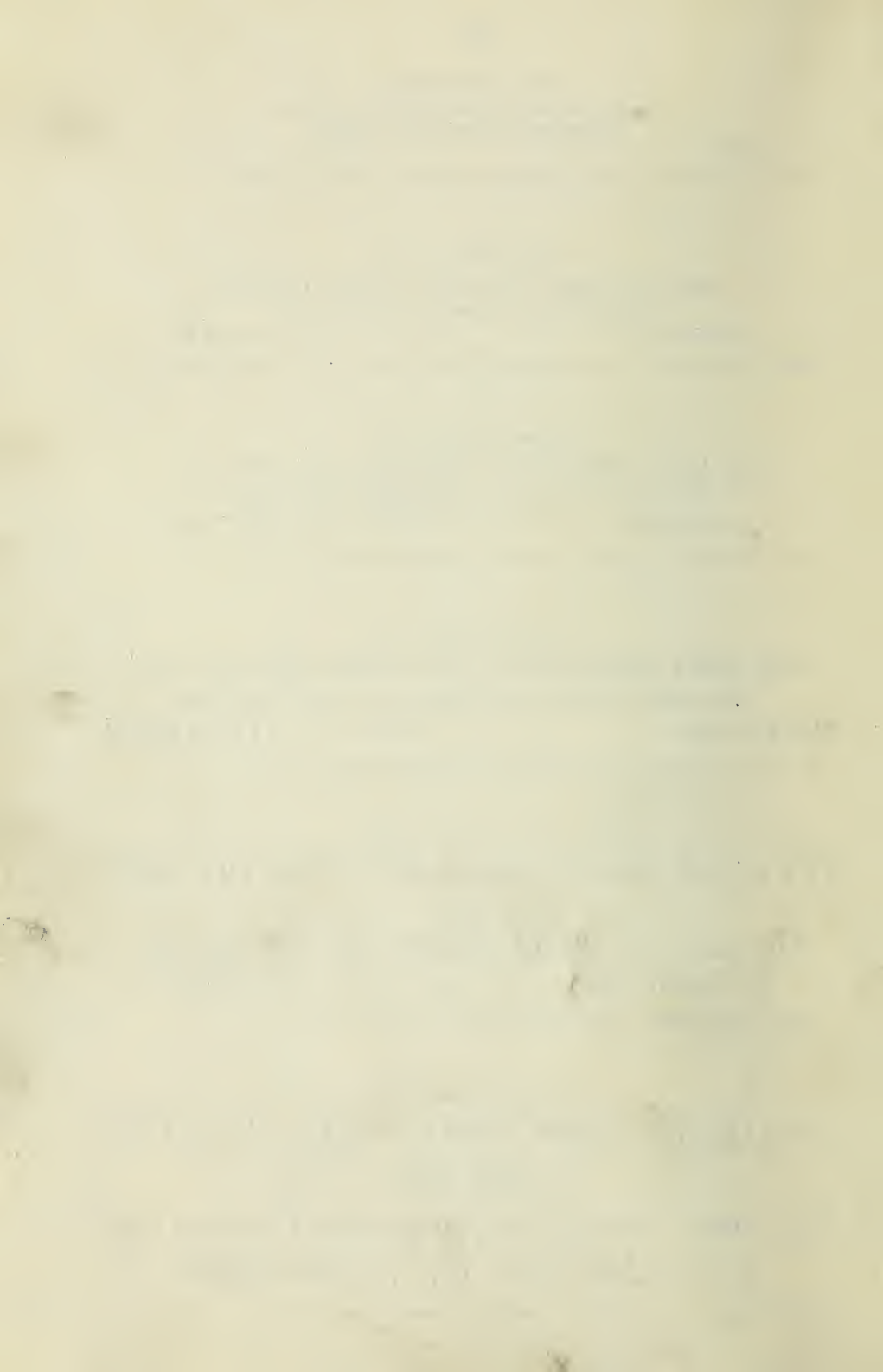
18-point Compressed No. 108.

THE QUICK BROWN FOX JUMPS OVER THE  
LAZY DOG

The quick brown fox jumps over the lazy dog

\$1234567890 &amp; . , ; ; ' ? ! - f i f i f f f i f f i

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.





6-point Gothic Condensed No. 110.

**THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG**

The quick brown fox jumps over the lazy dog

\$1234567890

&amp; . ' ; ; ? ! - fi ff ffi fff

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

8-point Gothic Condensed No. 110.

**THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG**

The quick brown fox jumps over the lazy dog.

\$1234567890

&amp; . , ; ; ' ? ! - fi ff ffi fff

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

10-point Gothic Condensed No. 110.

**THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG**

The quick brown fox jumps over the lazy dog

\$1234567890

&amp; . , ; ; ' ? ! - fi ff ffi fff

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

12-point Gothic Condensed No. 110.

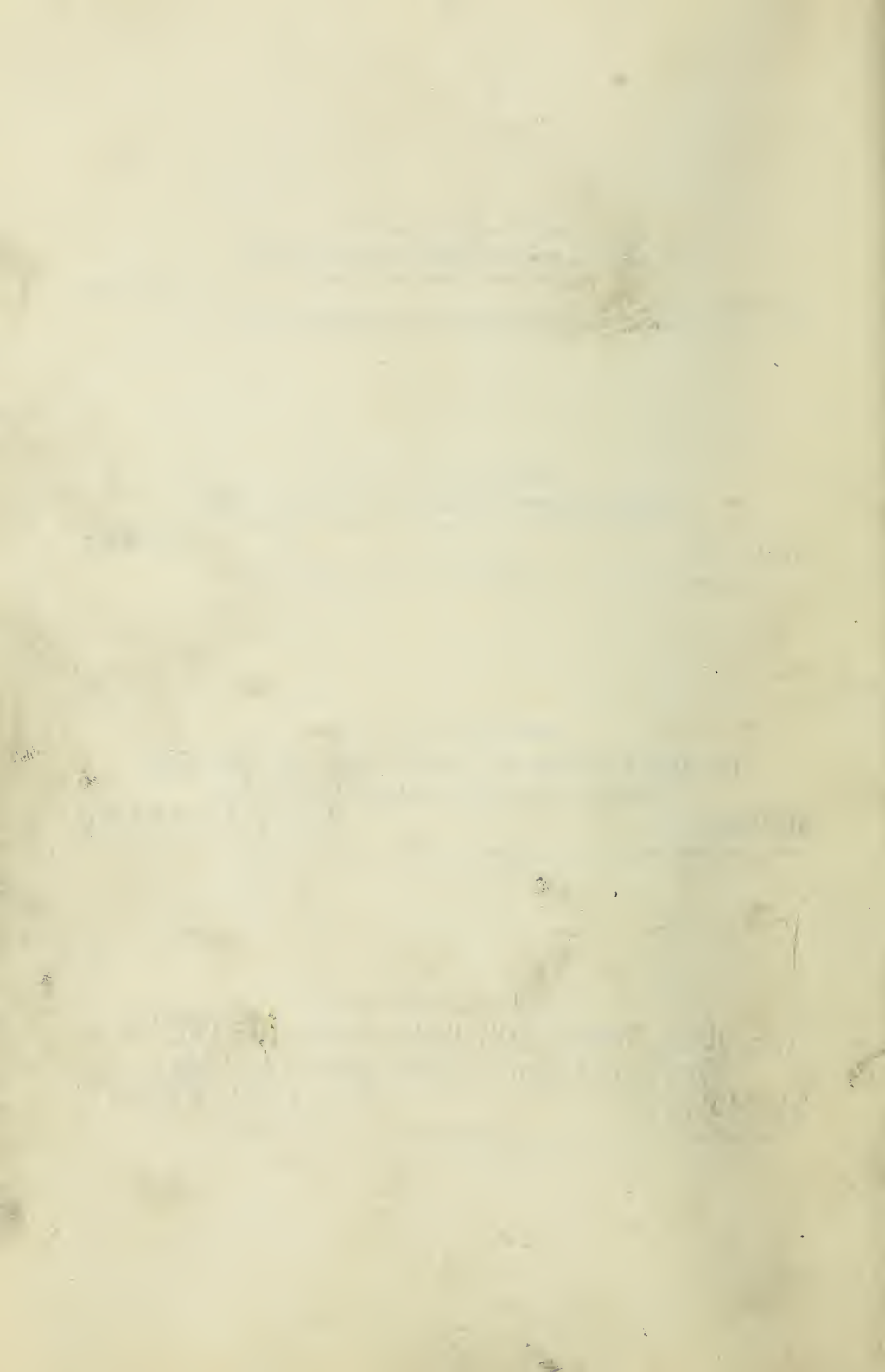
**THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG**

The quick brown fox jumps over the lazy dog

\$1234567890

&amp; . , ; ; ' ? ! - fi ff ffi fff

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.



*Case 363*

3 and 4½ point No. 112. (Similar to Gothic Condensed.)

1 die case.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

\$1234567890

.,:;'?!-&amp;

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

\$1234567890

.,:;'?!-&amp;

NOTE.—This font comprises the characters shown above. Use S-2 stop bar, 6 set. No keyboard made up for this arrangement. The 3 and 4½ point are made up in same die case. Use same period and comma for both fonts.

*Case 364*

5 and 6 point No. 112. (Similar to Gothic Condensed.)

1 die case.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

\$1234567890

.,:;'?!-&amp;

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

\$1234567890

.,:;'?!-&amp;

NOTE.—This font comprises the characters shown above. Use S-2 stop bar, 8½ set. No keyboard made up for this arrangement. The 5 and 6 point are made up in same die case. Use same period and comma for both fonts.

*Case 365*

8-point No. 112. (Similar to Gothic Condensed.)

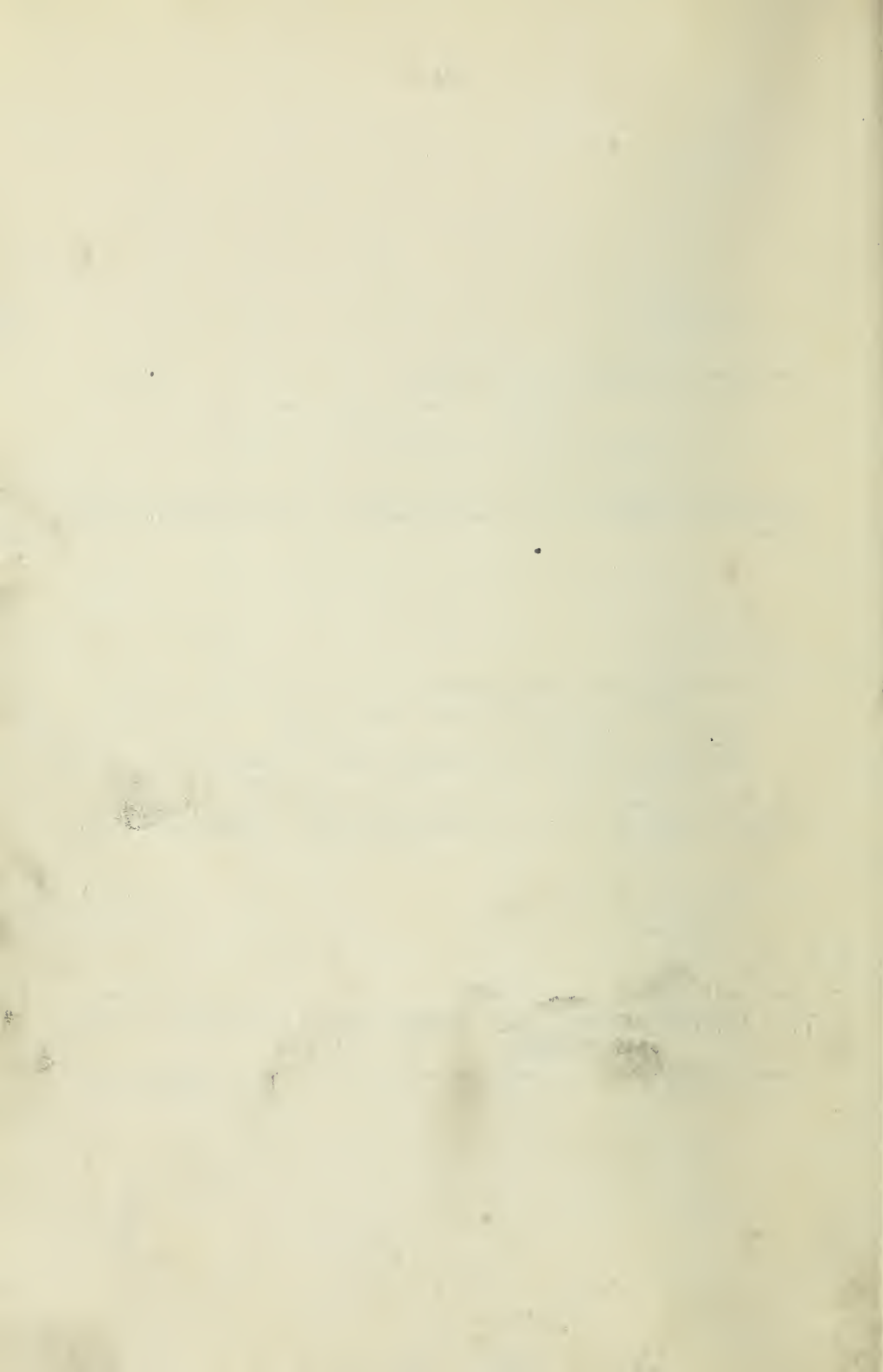
1 die case.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

\$1234567890

.,:;'?!-&amp;

NOTE.—This font comprises the characters shown above. Use S2 stop bar, 10½ set. No keyboard made up for this arrangement.



## 3½-point Tiffany Gothic No. 114.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG  
\$1234567890 & .,; '?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

## 4-point Tiffany Gothic No. 114.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG  
\$1234567890 & .,; '?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

## 5-point Tiffany Gothic No. 114.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG  
\$1234567890 & .,; '?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

## 6-point Tiffany Gothic No. 114.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG  
\$1234567890 & .,; '?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

## 8-point Tiffany Gothic No. 114.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG  
\$1234567890 & .,; '?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

## 10-point Tiffany Gothic No. 114.

THE QUICK BROWN FOX JUMPS OVER THE LAZY  
\$1234567890 DOG & .,; '?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

## 12-point Tiffany Gothic No. 114.

THE QUICK BROWN FOX JUMPS OVER  
THE LAZY DOG  
\$1234567890 & .,; '?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.





3½-point Gothic No. 109. (Similar to Gothic Wide.)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG  
\$1234567890&ÆŒ.,;,'-?!!

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

4-point Gothic No. 109. (Similar to Gothic Wide.)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG  
\$1234567890&ÆŒ.,;,'-?!!

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

5-point Gothic No. 109. (Similar to Gothic Wide.)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG  
\$1234567890&ÆŒ.,;,'-?!!

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

5½-point Gothic No. 109. (Similar to Gothic Wide.)

THE QUICK BROWN FOX JUMPS OVER THE LAZY  
\$12345 DOG. 67890  
&ÆŒ.,;,'-?!!

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

6-point Gothic No. 109. (Similar to Gothic Wide.)

THE QUICK BROWN FOX JUMPS OVER THE LAZY  
\$12345 DOG. 67890  
&ÆŒ.,;,'-?!!

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

8-point Gothic No. 109. (Similar to Gothic Wide.)

THE QUICK BROWN FOX JUMPS OVER  
\$12345 THE LAZY DOG. 67890  
&.,;,'-?!!

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

10-point Gothic No. 109. (Similar to Gothic Wide.)

THE QUICK BROWN FOX  
JUMPS OVER THE LAZY DOG.  
\$1234567890&ÆŒ.,;,'-?!!

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

12-point Gothic No. 109. (Similar to Gothic Wide.)

THE QUICK BROWN FOX  
JUMPS OVER THE  
LAZY DOG  
\$1234567890&ÆŒ.,;,'!?

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

THE OFFICE OF THE SECRETARY OF THE ARMY

1864

FOR THE YEAR 1864

THE OFFICE OF THE SECRETARY OF THE ARMY  
WASHINGTON, D. C.

375

Case ~~133~~—6-point Lightface Gothic No. 106.

13 keyboards; 1 die case.

## TRITE AND TRUE SAYINGS WIDELY DISSEMINATED BY PRINTERS.

He who thinks he can find within himself the means of doing without others is very much mistaken, but he who thinks that others can do without him is still more mistaken.

There are \$1,234,567,890 other good ones.

NOTE.—The font comprises, besides the characters shown in J1 die case, the following: Caps A B C D E F G H I J K N O P Q R, figures 1 to 0, \$ . , ; ; ! ? ' ' - 1 each; L M S T U V W X Y Z—50 each.

376

Case ~~133~~—8-point Lightface Gothic No. 106.

13 keyboards; 1 die case.

## MODERN GOTHIC, WHICH BECAME A DISTINCT STYLE.

À Ñ Ò Ñ

\$1234567890

NOTE.—This font has no lower-case characters. It comprises: Caps A B C D E F G H I J K N O P Q R and \$ ? ! . , ; ; ' ' 1 each; caps L M S T U V W X Y Z—50 each. The accents shown in the first line are Job matrices.

377

Case ~~133~~—10-point Lightface Gothic No. 106.

13 keyboards; 1 die case.

## AN ANCIENT CUSTOM IN PRINTING OFFICES. M Ĥ Š

Every printing house is by custom, time out of mind, called a chapel,  
and all the workmen that belong to it are members


\$12345

of the chapel. Fines \$1.25.

67890

NOTE.—The font comprises, besides the characters shown in J1 die case, the following: Caps A B C D E F G H I J K N O P Q R, figures 1 to 0, \$ . , ; ; ! ? ' ' - 1 each; L M S T U V W X Y Z—50 each. The accents shown in the first line are Job matrices.



 <sup>7</sup>  
Case 97, 10-point Lightface Condensed.

**THE QUICK BROWN DOG JUMPS OVER THE LAZY FOX.**

NOTE.—All Job matrices (made at G. P. O.). The font comprises caps A to Z, figures 1 to 0, & Æ Œ , - : ; ' , 1 each.

<sup>7</sup>  
Case 98, 12-point Lightface Condensed.

**TO SEE AND UNDERSTAND AND TO REMEMBER  
IS TO KNOW.**

NOTE.—All Job matrices (made at G. P. O.). The font comprises caps A to Z, figures 1 to 0, & Æ Œ , - : ; ' , 1 each.





6-point Law Italic No. 115.

1 keyboard; 1 die case.

*THE MARKS OF THE COPY EDITOR*

*Must be given consideration by all. He has probably handled the entire work.*  
*\$1234567890*

NOTE.—The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ æ œ \$ ? ! . , ' ' ; - fi fl  
 fi fi fl, 9 and 18 unit leader, 1 each.

8-point Law Italic No. 115.

1 keyboard; 1 die case.

*THE REMARKS OF THE OPERATOR*

*Readers should never make important changes in indentions.*  
*\$1234567890*

NOTE.—The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ æ œ \$ ? ! . , ' ' ; - fi fl  
 fi fi fl, 9 and 18 unit leaders, 1 each.

10-point Law Italic.

1 keyboard; 1 die case.

*WHEN READING COPY AVOID*

*An unnecessary loud tone of voice. Remember that*  
*\$12345 small words are loud. 67890*

NOTE.—The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ æ œ \$ ? ! . , ' ' ; - fi fl  
 fi fi fl, 9 and 18 unit leaders, 1 each.



Case 279  
8-point Jenson No. 58.

1 keyboard; 1 die case.

**WHEN COPY IS ORDERED TO BE KEPT CLEAN,**

Care should be taken to mark as lightly as possible, so that the erasures may be  
\$12345 easily made. 67890

NOTE.—Side-hole matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, Æ Œ & æ œ \$ ? ! . , ; ; ( ) 5 and 7 unit ' , 9 and 18 unit leaders and dashes, 1 each.

14-point Jenson No. 58.

**EVERY PRECAUTION MUST BE**

Taken to prevent the soiling of proof sheets, as it is  
\$12345 unnecessary. 67890

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & £ \$ . , ; ; ? ! - ) leaf, dash, 1 each.

18-point Jenson No. 58.

**AFTER A PROOF IS READ**

The first time, if a word or line is pried or a  
\$12345 drop-out occurs 67890

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & £ \$ . , ; ; ! - ) leaf, 1 each.



## MISCELLANEOUS MATRICES.

6-point Antique Condensed figures.

1 2 3 4 5 6 7 8 9 0 . ,

NOTE.—The font comprises figures 1 to 0, period, and comma, 4 each. These were used in trade-marks, Official Gazette.

8-point Extended.

ABCDEFGHIJKLMN OPQRSTUVWXYZ.

NOTE.—Matrices made at G. P. O. The font comprises caps A to Z and period, 1 each, except J W X, 2 each.

6 and 8 point No. 81 J.

I L M S T U V W X Y Z  
I L M S T U V W X Y Z

NOTE.—The fonts comprise the caps shown above, 50 each.

6 and 8 point F No. 51.

① to ⑩                      ① to ⑨⑩

NOTE.—The fonts comprise the matrices shown above (99 in each font), cellular, .030 drive.

6-point G No. 21 E.

7-point G No. 21 E.

9-point C No. 21 E.

11-point C No. 21 E.

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

NOTE.—The above fonts each comprise figures 1 to 0, 1 each. The 6-point is 9 units of 7 set, the 7-point 9 units of 8 set, the 9-point 9 units of 9 set, the 11-point 9 units of 11½ set. They are all .030 drive.

6, 8, and 10 point Gothic. #808

ABCDEFGHIJKLMN OPQRSTUVWXYZ — 6-7-10  
 ABCDEFGHIJKLMN OPQRSTUVWXYZ — 8-7-10  
 ABCDEFGHIJKLMN OPQRSTUVWXYZ — 10-10

NOTE.—These fonts each comprise cap A to Z, 1 each, and are the style formerly used in specifications. The I in each is Ionic.

20-point No. 62. One of each figure and period. (Bill indorsement.)

1234567890.

30-point No. 62. One of each figure and period. (Bill.)

1234567890.

THE UNIVERSITY OF CHICAGO  
LIBRARY

1000 S. EAST ASIAN BLDG.  
CHICAGO, ILL. 60607

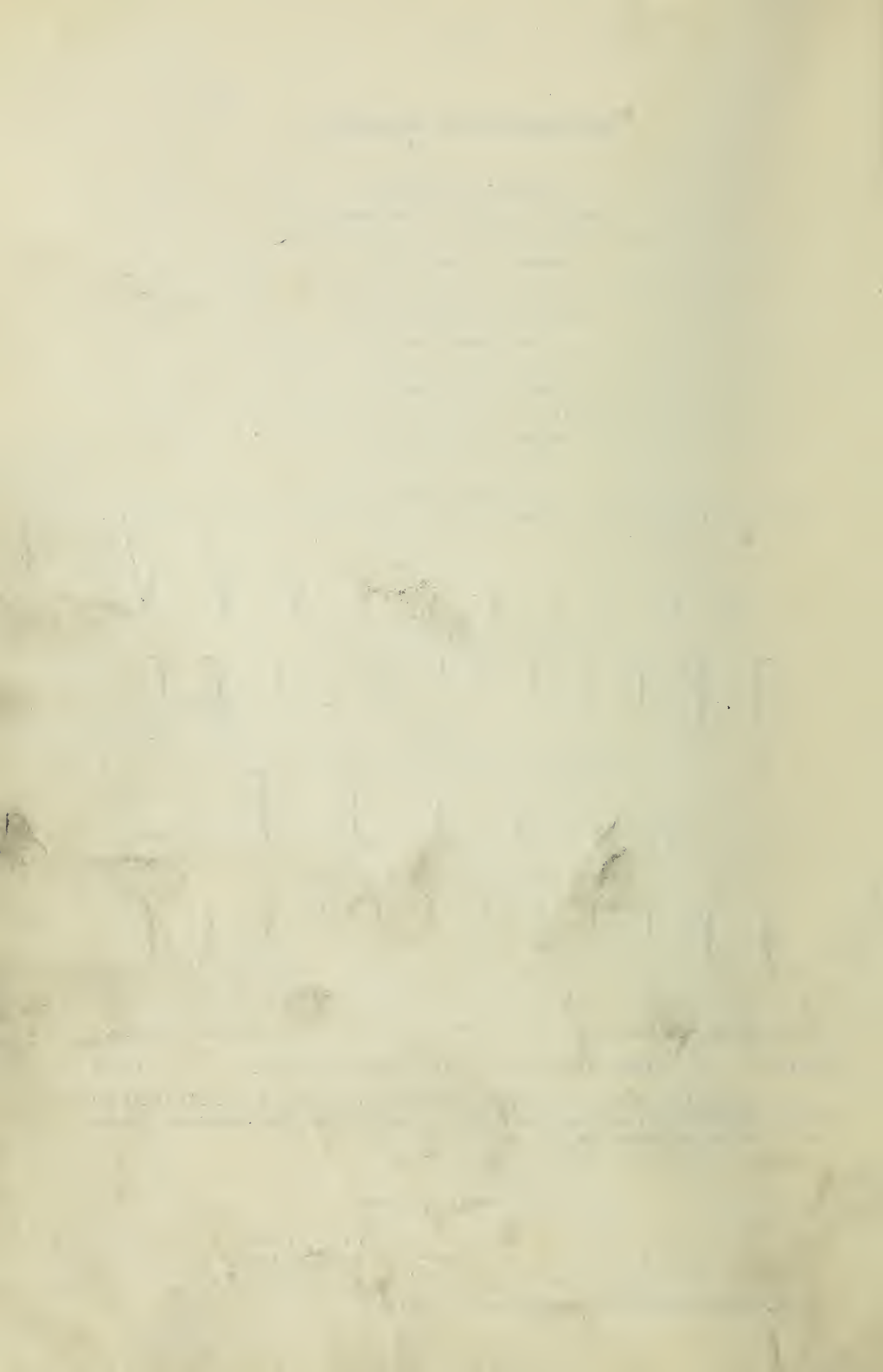
DATE

NOV 19 1981

UNIVERSITY OF CHICAGO







## MISCELLANEOUS MATRICES.

8-point Fullface accents (Job matrices).

à (2), é (3), è (1), ø (1).

One 8 point line type j, Job matrix.

8-point Celtic No. 642, Job matrices, 2 each.

ä ö

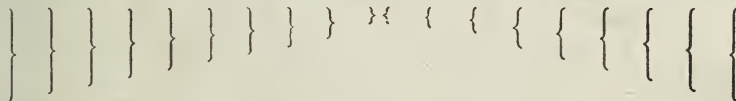
6, 8, 10, and 12 point No. 78 Border (1 each).



## BRACES.

FOLLOWING SIZES.

12 x 3, 15 x 3, 18 x 3, 21 x 3, 24 x 3, 27 x 3, 30 x 3, 33 x 3, 36 x 3, 16 x 4, 20 x 4, 24 x 4, 28 x 4, 32 x 4, 36 x 4



36-point ornaments, Job matrices, 1 each.



No. 107.



No. 108.



No. 126.



No. 127.





Faint header text, possibly containing a date or reference number.

Second section of faint text, appearing as a separate paragraph or entry.

Third section of faint text, continuing the document's content.

Fourth section of faint text, possibly a list or detailed notes.

Fifth section of faint text, located near the bottom of the page.

*Handwritten mark or signature in the bottom right corner.*



10-point Typewriter No. 70.

2 keyboards; 1 die case.

Press revising is a branch of proof-room work requiring special adaptability and great diligence and care. Not only must the reviser see that the rules governing the work of those who precede him have been followed, but he must be on the alert for a multiplicity of points not coming within their sphere. For instance: A dollar sign (\$) and a pound sterling (£) should not be confused; nor a ¢, /, #, %, ", ', ?, and & used in the improper place escape his eye.

123,456,789,000 \* § ! ° ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ @ + =

NOTE.—The font comprises A to Z in caps and lower case and the characters shown above.

12-point Typewriter No. 17.

2 keyboards; 1 die case.

The loss of life as a result of aerial adventure has already reached an enormous figure this year. Nevertheless the consensus of opinion is that the victims have sacrificed their lives in a worthy cause. But man will fly; With 100% will power; with A#1 courage; with \$123,456,789,000 (£567,890,123,000) behind him, this is certain: The firm of MAN & BRAIN will win. Do you doubt it? 100/100 ¢ " ' ° !

NOTE.—The font comprises A to Z in caps and lower case and the characters shown above.

Faint, illegible text at the top of the page, possibly a header or introductory paragraph.

Large block of faint, illegible text in the middle of the page, appearing to be the main body of the document.

Faint, illegible text at the bottom of the page, possibly a footer or concluding paragraph.

[Asterisk (\*) denotes job matrix.]

6 point No. 80.

165 keyboards, 114 die cases (standard).

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR COU

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR COUNTRY.

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made.

\$1234567890

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR CO

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR COUNTRY

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time,

\$1234567890

Roman superior figures: 5 (69), 6 (74), 7 (72), 8 (72), 9 (72), 0 (66).

Roman superior letters, cap.: A to Z (1 each), lower case, a to z (10 each).

Roman inferior letters a to z (5 each).

Roman inferior figures 1 to 0 (61 each).

Roman I to 0 and I to 0 (1 each).

Italic superior caps A to Z (1 each).

Italic superior letters: a (80), b (87), c (87), d (87), e (87), f (84), g (87), h (80), i (54), j (55), k (55), l (56), m (54), n to z (5 each).

Italic inferior letters a to z (1 each).

Italic small caps: A to Z, and L (1 each).

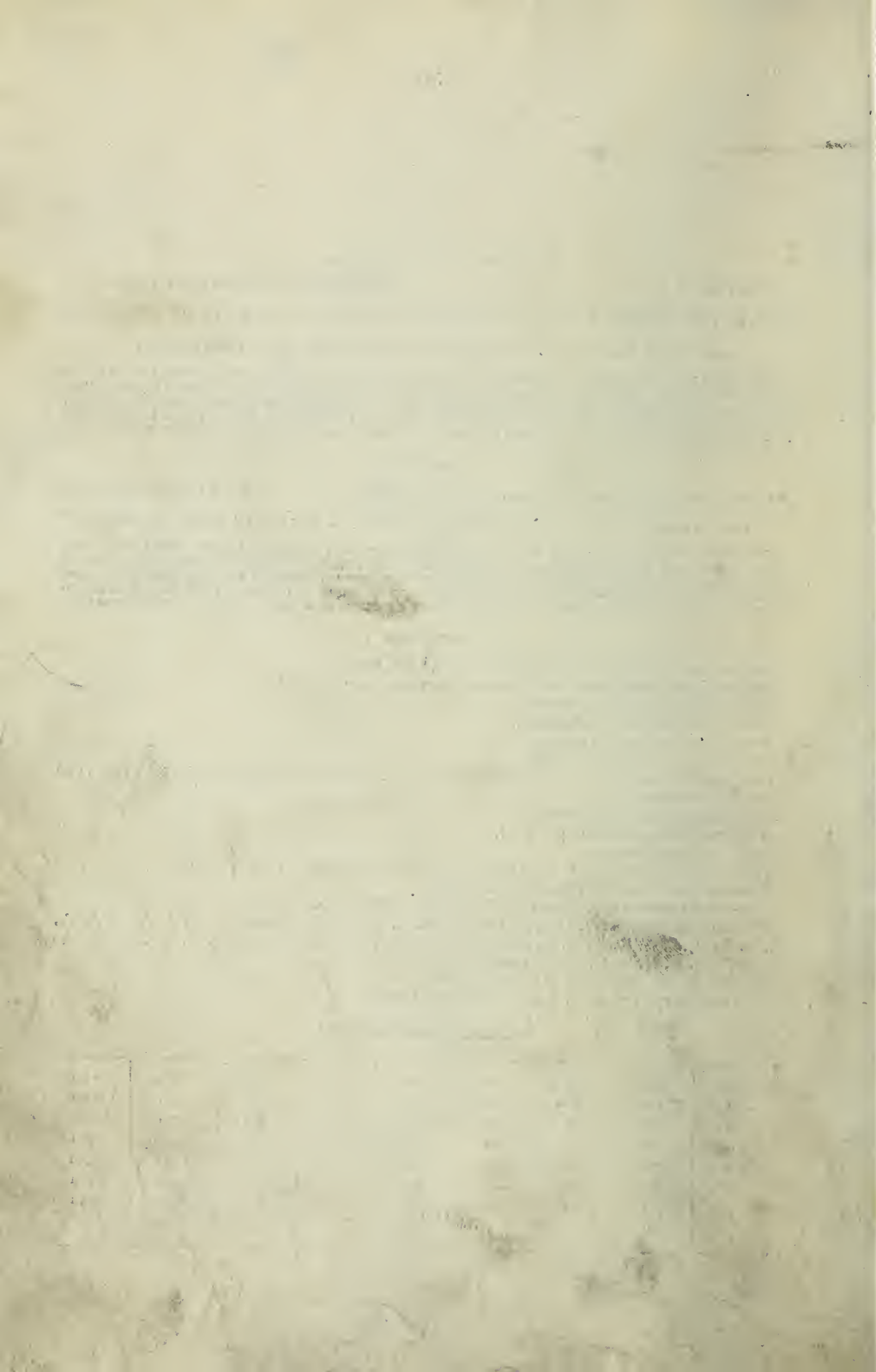
Italic S (16), I (22), S (15).

Piece braces, for sorts only: \* { (1), } (22), | (27), [ (25), ] (15), \ (17), | (15), | (7), | (5).

Nine-unit [ (4), ] (4), ( (9), ) (9), : (6), = dash (51).

Nine-unit fractions: 1/2 (89), 2/3 (88), 1/4 (6), 1/8 (88), 3/8 (89), 5/8 (87), 7/8 (88).

Eighteen-unit fractions: 1/4, 1/2, 3/4, 13 each; 1/6, 2/6, 3/6, 4/6, 5/6, 2/3, 3/3, 4/3, 5/3, 6/3, 7/3, 8/3, 9/3, 10/3, 11/3, 12/3, 13/3, 14/3, 15/3, 16/3, 17/3, 18/3, 19/3, 20/3, 21/3, 22/3, 23/3, 24/3, 25/3, 26/3, 27/3, 28/3, 29/3, 30/3, 31/3, 32/3, 33/3, 34/3, 35/3, 36/3, 37/3, 38/3, 39/3, 40/3, 41/3, 42/3, 43/3, 44/3, 45/3, 46/3, 47/3, 48/3, 49/3, 50/3, 51/3, 52/3, 53/3, 54/3, 55/3, 56/3, 57/3, 58/3, 59/3, 60/3, 61/3, 62/3, 63/3, 64/3, 65/3, 66/3, 67/3, 68/3, 69/3, 70/3, 71/3, 72/3, 73/3, 74/3, 75/3, 76/3, 77/3, 78/3, 79/3, 80/3, 81/3, 82/3, 83/3, 84/3, 85/3, 86/3, 87/3, 88/3, 89/3, 90/3, 91/3, 92/3, 93/3, 94/3, 95/3, 96/3, 97/3, 98/3, 99/3, 100/3, 101/3, 102/3, 103/3, 104/3, 105/3, 106/3, 107/3, 108/3, 109/3, 110/3, 111/3, 112/3, 113/3, 114/3, 115/3, 116/3, 117/3, 118/3, 119/3, 120/3, 121/3, 122/3, 123/3, 124/3, 125/3, 126/3, 127/3, 128/3, 129/3, 130/3, 131/3, 132/3, 133/3, 134/3, 135/3, 136/3, 137/3, 138/3, 139/3, 140/3, 141/3, 142/3, 143/3, 144/3, 145/3, 146/3, 147/3, 148/3, 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6 point No. 80.

[Asterisk (\*) denotes job matrix.]

ROMAN ACCENTS.

CAPS.

Á <sup>14</sup>	Ā <sup>3</sup>	Č <sup>1</sup>	Ě <sup>14</sup>	*Ě <sup>1</sup>	Ī <sup>3</sup>	Ń <sup>3</sup>	Ö <sup>14</sup>	*Ö <sup>1</sup>	Ů <sup>3</sup>	Ű <sup>3</sup>	ŊĜ <sup>1</sup>
Ā <sup>14</sup>	Ā <sup>3</sup>	Č <sup>1</sup>	Ě <sup>14</sup>	Ī <sup>3</sup>	Ī <sup>3</sup>	Ń <sup>3</sup>	Ö <sup>3</sup>	Ř <sup>1</sup>	Ů <sup>14</sup>	Ű <sup>3</sup>	*Ī <sup>1</sup>
Ā <sup>3</sup>	Ā <sup>3</sup>	Č <sup>1</sup>	Ě <sup>3</sup>	Ī <sup>3</sup>	Ī <sup>3</sup>	Ń <sup>3</sup>	Ö <sup>3</sup>	Ř <sup>1</sup>	Ů <sup>14</sup>	*Ű <sup>1</sup>	*Ī <sup>1</sup>
Ā <sup>3</sup>	Ā <sup>3</sup>	Č <sup>1</sup>	Ě <sup>3</sup>	Ī <sup>14</sup>	*Ń <sup>1</sup>	Ń <sup>3</sup>	Ö <sup>3</sup>	Ů <sup>3</sup>	Ů <sup>3</sup>	*Ű <sup>1</sup>	*Ī <sup>1</sup>
Ā <sup>3</sup>	Č <sup>3</sup>	Ě <sup>14</sup>	Ī <sup>14</sup>	Ń <sup>1</sup>	*Ń <sup>1</sup>	Ń <sup>14</sup>	Ů <sup>1</sup>	Ů <sup>3</sup>	Ů <sup>3</sup>	*Ű <sup>1</sup>	*Ī <sup>1</sup>

SMALL CAPS.

Ā <sup>3</sup>	Ā <sup>3</sup>	Č <sup>1</sup>	Ě <sup>3</sup>	Ī <sup>1</sup>	Ī <sup>3</sup>	*Ń <sup>1</sup>	Ö <sup>3</sup>	Ř <sup>1</sup>	Ů <sup>3</sup>	Ű <sup>1</sup>	ŊĜ <sup>1</sup>
Ā <sup>3</sup>	Ā <sup>3</sup>	Č <sup>1</sup>	Ě <sup>3</sup>	Ī <sup>1</sup>	Ī <sup>3</sup>	Ö <sup>3</sup>	Ö <sup>3</sup>	Ř <sup>1</sup>	Ů <sup>3</sup>	*Ű <sup>1</sup>	*Ī <sup>1</sup>
Ā <sup>3</sup>	Ā <sup>3</sup>	Č <sup>1</sup>	Ě <sup>3</sup>	Ī <sup>3</sup>	Ī <sup>3</sup>	Ö <sup>3</sup>	Ö <sup>3</sup>	Ů <sup>3</sup>	Ů <sup>3</sup>	*Ű <sup>1</sup>	*Ī <sup>1</sup>
Ā <sup>3</sup>	Ā <sup>1</sup>	Ě <sup>3</sup>	Ě <sup>3</sup>	Ī <sup>3</sup>	Ī <sup>1</sup>	Ö <sup>3</sup>	Ö <sup>1</sup>	Ů <sup>3</sup>	Ů <sup>3</sup>	*Ű <sup>1</sup>	*Ī <sup>1</sup>
Ā <sup>3</sup>	Č <sup>3</sup>	Ě <sup>3</sup>	*Ě <sup>1</sup>	Ī <sup>3</sup>	Ń <sup>3</sup>	Ö <sup>3</sup>	*Ö <sup>1</sup>	Ů <sup>3</sup>	Ů <sup>3</sup>	*Ű <sup>1</sup>	*Ī <sup>1</sup>

LOWER CASE.

á <sup>17</sup>	ā <sup>1</sup>	č <sup>61</sup>	ě <sup>1</sup>	ī <sup>7</sup>	ń <sup>1</sup>	ö <sup>7</sup>	ř <sup>1</sup>	ů <sup>73</sup>	ű <sup>1</sup>	ŋĝ <sup>1</sup>
ā <sup>73</sup>	ā <sup>1</sup>	č <sup>73</sup>	ě <sup>1</sup>	ī <sup>7</sup>	ń <sup>1</sup>	ö <sup>1</sup>	ř <sup>1</sup>	ů <sup>7</sup>	ű <sup>63</sup>	ŋ <sup>1</sup>
ā <sup>73</sup>	ā <sup>1</sup>	č <sup>68</sup>	ě <sup>1</sup>	ī <sup>1</sup>	ń <sup>73</sup>	ö <sup>1</sup>	ř <sup>1</sup>	ů <sup>7</sup>	ű <sup>1</sup>	ŋ <sup>1</sup>
ā <sup>73</sup>	ā <sup>1</sup>	č <sup>88</sup>	ě <sup>1</sup>	ī <sup>1</sup>	ń <sup>73</sup>	ö <sup>1</sup>	ř <sup>1</sup>	ů <sup>1</sup>	ű <sup>1</sup>	ŋĝ <sup>1</sup>
ē <sup>7</sup>	ē <sup>1</sup>	ē <sup>7</sup>	ī <sup>119</sup>	ķ <sup>1</sup>	ō <sup>73</sup>	ō <sup>1</sup>	ŧ <sup>1</sup>	ū <sup>1</sup>	ž <sup>1</sup>	
ē <sup>7</sup>	ē <sup>1</sup>	ē <sup>7</sup>	ī <sup>73</sup>	ķ <sup>1</sup>	ō <sup>73</sup>	ō <sup>1</sup>	ŧ <sup>1</sup>	ū <sup>1</sup>	ž <sup>1</sup>	
ē <sup>7</sup>	ē <sup>1</sup>	ē <sup>1</sup>	ī <sup>117</sup>	ķ <sup>1</sup>	ō <sup>7</sup>	ŧ <sup>1</sup>	ū <sup>74</sup>	ū <sup>1</sup>	ž <sup>1</sup>	
ā <sup>11</sup>	č <sup>74</sup>	č <sup>1</sup>	ī <sup>73</sup>	ń <sup>1</sup>	ō <sup>7</sup>	ř <sup>1</sup>	ů <sup>74</sup>	ű <sup>1</sup>	ž <sup>1</sup>	

ITALIC ACCENTS.

CAPS.

Ā <sup>3</sup>	Ā <sup>3</sup>	Č <sup>3</sup>	Ě <sup>3</sup>	*Ě <sup>1</sup>	Ī <sup>3</sup>	*Ń <sup>1</sup>	Ö <sup>3</sup>	*Ö <sup>1</sup>	Ů <sup>3</sup>	Ű <sup>3</sup>	*Ī <sup>1</sup>
Ā <sup>3</sup>	Ā <sup>3</sup>	Č <sup>3</sup>	Ě <sup>3</sup>	Ī <sup>3</sup>	Ī <sup>3</sup>	*Ń <sup>1</sup>	Ö <sup>3</sup>	Ř <sup>1</sup>	Ů <sup>3</sup>	*Ű <sup>1</sup>	*Ī <sup>1</sup>
Ā <sup>3</sup>	Ā <sup>3</sup>	Č <sup>3</sup>	Ě <sup>3</sup>	Ī <sup>3</sup>	Ī <sup>3</sup>	Ń <sup>1</sup>	Ö <sup>3</sup>	Ř <sup>1</sup>	Ů <sup>3</sup>	*Ű <sup>1</sup>	*Ī <sup>1</sup>
Ā <sup>3</sup>	Ā <sup>1</sup>	Ě <sup>3</sup>	Ě <sup>3</sup>	Ī <sup>3</sup>	Ń <sup>3</sup>	Ń <sup>3</sup>	Ö <sup>3</sup>	Ů <sup>3</sup>	Ů <sup>3</sup>	*Ű <sup>1</sup>	ŊĜ <sup>1</sup>
Ā <sup>3</sup>	Č <sup>3</sup>	Ě <sup>3</sup>	Ī <sup>3</sup>	Ń <sup>1</sup>	Ń <sup>1</sup>	Ń <sup>3</sup>	Ů <sup>1</sup>	Ů <sup>3</sup>	Ů <sup>3</sup>	*Ű <sup>1</sup>	ŊĜ <sup>1</sup>

LOWER CASE.

á <sup>52</sup>	ā <sup>1</sup>	č <sup>1</sup>	ě <sup>1</sup>	ī <sup>52</sup>	ń <sup>1</sup>	ö <sup>52</sup>	ř <sup>1</sup>	ů <sup>1</sup>	ű <sup>1</sup>	ŋ <sup>1</sup>
ā <sup>52</sup>	ā <sup>1</sup>	č <sup>52</sup>	ě <sup>1</sup>	ī <sup>52</sup>	ń <sup>1</sup>	ö <sup>52</sup>	ř <sup>1</sup>	ů <sup>1</sup>	ű <sup>1</sup>	ŋ <sup>1</sup>
ā <sup>52</sup>	ā <sup>1</sup>	č <sup>52</sup>	ě <sup>1</sup>	ī <sup>52</sup>	ń <sup>1</sup>	ö <sup>52</sup>	ř <sup>1</sup>	ů <sup>1</sup>	ű <sup>1</sup>	ŋ <sup>1</sup>
ā <sup>52</sup>	ā <sup>1</sup>	č <sup>52</sup>	ě <sup>1</sup>	ī <sup>52</sup>	ń <sup>1</sup>	ö <sup>52</sup>	ř <sup>1</sup>	ů <sup>1</sup>	ű <sup>1</sup>	ŋ <sup>1</sup>
ā <sup>52</sup>	*ā <sup>1</sup>	č <sup>54</sup>	ě <sup>1</sup>	ī <sup>1</sup>	ń <sup>1</sup>	ö <sup>3</sup>	ř <sup>1</sup>	ů <sup>52</sup>	ű <sup>1</sup>	ž <sup>1</sup>
ā <sup>52</sup>	č <sup>1</sup>	č <sup>59</sup>	ě <sup>1</sup>	ī <sup>3</sup>	ń <sup>1</sup>	ö <sup>3</sup>	ř <sup>1</sup>	ů <sup>52</sup>	ű <sup>1</sup>	ž <sup>1</sup>
ā <sup>52</sup>	č <sup>1</sup>	č <sup>3</sup>	ě <sup>1</sup>	ī <sup>1</sup>	*ń <sup>1</sup>	ö <sup>1</sup>	ř <sup>1</sup>	ů <sup>3</sup>	ű <sup>1</sup>	ž <sup>1</sup>
ā <sup>52</sup>	č <sup>1</sup>	č <sup>4</sup>	ě <sup>1</sup>	ķ <sup>1</sup>	ō <sup>52</sup>	ō <sup>1</sup>	ŧ <sup>1</sup>	ū <sup>3</sup>	ž <sup>1</sup>	





8 point No. 180.

165 keyboards, 104 die cases (standard).

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR COUNTRY.

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have

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NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being con-

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Roman superior figures: <sup>1</sup> (13), <sup>2</sup> (13), <sup>3</sup> (17), <sup>4</sup> (15), <sup>5</sup> (64), <sup>6</sup> (63), <sup>7</sup> (64), <sup>8</sup> (63), <sup>9</sup> (63), <sup>0</sup> (63).

Roman superior letters: <sup>a</sup> (12) <sup>b</sup> to <sup>n</sup> (6 each) <sup>o</sup> (8) <sup>p</sup> <sup>q</sup> <sup>r</sup> (6 each) <sup>s</sup> (8) <sup>t</sup> to <sup>z</sup> (6 each).

Roman inferior letters, <sub>a</sub> to <sub>z</sub> (5 each).

Roman inferior figures, <sub>1</sub> to <sub>0</sub> (56 each).

Roman <sup>3</sup> to <sup>z</sup> (1 each).

Roman I to Ø and I to O (1 each).

Italic superior letters: *a* to *h* (74 each), *i* to *m* (55 each), *n* to *z* (5 each).

Italic inferior letters, *a* to *z* (1 each).

Italic small caps: *A* to *Z* and *a*, *x*, *æ* (1 each).

Italic *ℒ* (15), *!* (16), *℥* (15), *§* (25).

Piece braces, for sorts only: { (1), } (10), | (1), ] (10), [ (10).

Nine-unit [ (6), ] (6), ( (6), ) (6), : (4), + (12), = (53).

Nine-unit fractions:  $\frac{1}{2}$  (75),  $\frac{2}{3}$  (75),  $\frac{1}{3}$  (75),  $\frac{3}{4}$  (74),  $\frac{5}{8}$  (75),  $\frac{7}{8}$  (74).

Eighteen-unit □ (side hole), 1.

Black brackets (cellular), for 11-unit body, [ ] , 6 each. [ (job), 1.

Twelve-unit leaders, 244.

Eighteen-unit fractions:  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$ , 20 each;  $\frac{1}{8}$ ,  $\frac{3}{8}$ ,  $\frac{5}{8}$ ,  $\frac{7}{8}$ ,  $\frac{1}{3}$ ,  $\frac{2}{3}$ ,  $\frac{1}{6}$ , 10 each;  $\frac{1}{10}$ ,  $\frac{2}{10}$ ,  $\frac{3}{10}$ ,  $\frac{4}{10}$ ,  $\frac{5}{10}$ ,  $\frac{6}{10}$ ,  $\frac{7}{10}$ ,  $\frac{8}{10}$ ,  $\frac{9}{10}$ , 10 each;  $\frac{1}{12}$ ,  $\frac{2}{12}$ ,  $\frac{3}{12}$ ,  $\frac{4}{12}$ ,  $\frac{5}{12}$ ,  $\frac{6}{12}$ ,  $\frac{7}{12}$ ,  $\frac{8}{12}$ ,  $\frac{9}{12}$ ,  $\frac{10}{12}$ ,  $\frac{11}{12}$ , 12 each;  $\frac{1}{16}$ ,  $\frac{2}{16}$ ,  $\frac{3}{16}$ ,  $\frac{4}{16}$ ,  $\frac{5}{16}$ ,  $\frac{6}{16}$ ,  $\frac{7}{16}$ ,  $\frac{8}{16}$ ,  $\frac{9}{16}$ ,  $\frac{10}{16}$ ,  $\frac{11}{16}$ ,  $\frac{12}{16}$ ,  $\frac{13}{16}$ ,  $\frac{14}{16}$ ,  $\frac{15}{16}$ , 16 each;  $\frac{1}{20}$ ,  $\frac{2}{20}$ ,  $\frac{3}{20}$ ,  $\frac{4}{20}$ ,  $\frac{5}{20}$ ,  $\frac{6}{20}$ ,  $\frac{7}{20}$ ,  $\frac{8}{20}$ ,  $\frac{9}{20}$ ,  $\frac{10}{20}$ ,  $\frac{11}{20}$ ,  $\frac{12}{20}$ ,  $\frac{13}{20}$ ,  $\frac{14}{20}$ ,  $\frac{15}{20}$ ,  $\frac{16}{20}$ ,  $\frac{17}{20}$ ,  $\frac{18}{20}$ ,  $\frac{19}{20}$ , 20 each;  $\frac{1}{24}$ ,  $\frac{2}{24}$ ,  $\frac{3}{24}$ ,  $\frac{4}{24}$ ,  $\frac{5}{24}$ ,  $\frac{6}{24}$ ,  $\frac{7}{24}$ ,  $\frac{8}{24}$ ,  $\frac{9}{24}$ ,  $\frac{10}{24}$ ,  $\frac{11}{24}$ ,  $\frac{12}{24}$ ,  $\frac{13}{24}$ ,  $\frac{14}{24}$ ,  $\frac{15}{24}$ ,  $\frac{16}{24}$ ,  $\frac{17}{24}$ ,  $\frac{18}{24}$ ,  $\frac{19}{24}$ , 24 each;  $\frac{1}{30}$ ,  $\frac{2}{30}$ ,  $\frac{3}{30}$ ,  $\frac{4}{30}$ ,  $\frac{5}{30}$ ,  $\frac{6}{30}$ ,  $\frac{7}{30}$ ,  $\frac{8}{30}$ ,  $\frac{9}{30}$ ,  $\frac{10}{30}$ ,  $\frac{11}{30}$ ,  $\frac{12}{30}$ ,  $\frac{13}{30}$ ,  $\frac{14}{30}$ ,  $\frac{15}{30}$ ,  $\frac{16}{30}$ ,  $\frac{17}{30}$ ,  $\frac{18}{30}$ ,  $\frac{19}{30}$ , 30 each;  $\frac{1}{36}$ ,  $\frac{2}{36}$ ,  $\frac{3}{36}$ ,  $\frac{4}{36}$ ,  $\frac{5}{36}$ ,  $\frac{6}{36}$ ,  $\frac{7}{36}$ ,  $\frac{8}{36}$ ,  $\frac{9}{36}$ ,  $\frac{10}{36}$ ,  $\frac{11}{36}$ ,  $\frac{12}{36}$ ,  $\frac{13}{36}$ ,  $\frac{14}{36}$ ,  $\frac{15}{36}$ ,  $\frac{16}{36}$ ,  $\frac{17}{36}$ ,  $\frac{18}{36}$ ,  $\frac{19}{36}$ , 36 each;  $\frac{1}{40}$ ,  $\frac{2}{40}$ ,  $\frac{3}{40}$ ,  $\frac{4}{40}$ ,  $\frac{5}{40}$ ,  $\frac{6}{40}$ ,  $\frac{7}{40}$ ,  $\frac{8}{40}$ ,  $\frac{9}{40}$ ,  $\frac{10}{40}$ ,  $\frac{11}{40}$ ,  $\frac{12}{40}$ ,  $\frac{13}{40}$ ,  $\frac{14}{40}$ ,  $\frac{15}{40}$ ,  $\frac{16}{40}$ ,  $\frac{17}{40}$ ,  $\frac{18}{40}$ ,  $\frac{19}{40}$ , 40 each;  $\frac{1}{48}$ ,  $\frac{2}{48}$ ,  $\frac{3}{48}$ ,  $\frac{4}{48}$ ,  $\frac{5}{48}$ ,  $\frac{6}{48}$ ,  $\frac{7}{48}$ ,  $\frac{8}{48}$ ,  $\frac{9}{48}$ ,  $\frac{10}{48}$ ,  $\frac{11}{48}$ ,  $\frac{12}{48}$ ,  $\frac{13}{48}$ ,  $\frac{14}{48}$ ,  $\frac{15}{48}$ ,  $\frac{16}{48}$ ,  $\frac{17}{48}$ ,  $\frac{18}{48}$ ,  $\frac{19}{48}$ , 48 each;  $\frac{1}{60}$ ,  $\frac{2}{60}$ ,  $\frac{3}{60}$ ,  $\frac{4}{60}$ ,  $\frac{5}{60}$ ,  $\frac{6}{60}$ ,  $\frac{7}{60}$ ,  $\frac{8}{60}$ ,  $\frac{9}{60}$ ,  $\frac{10}{60}$ ,  $\frac{11}{60}$ ,  $\frac{12}{60}$ ,  $\frac{13}{60}$ ,  $\frac{14}{60}$ ,  $\frac{15}{60}$ ,  $\frac{16}{60}$ ,  $\frac{17}{60}$ ,  $\frac{18}{60}$ ,  $\frac{19}{60}$ , 60 each;  $\frac{1}{72}$ ,  $\frac{2}{72}$ ,  $\frac{3}{72}$ ,  $\frac{4}{72}$ ,  $\frac{5}{72}$ ,  $\frac{6}{72}$ ,  $\frac{7}{72}$ ,  $\frac{8}{72}$ ,  $\frac{9}{72}$ ,  $\frac{10}{72}$ ,  $\frac{11}{72}$ ,  $\frac{12}{72}$ ,  $\frac{13}{72}$ ,  $\frac{14}{72}$ ,  $\frac{15}{72}$ ,  $\frac{16}{72}$ ,  $\frac{17}{72}$ ,  $\frac{18}{72}$ ,  $\frac{19}{72}$ , 72 each;  $\frac{1}{96}$ ,  $\frac{2}{96}$ ,  $\frac{3}{96}$ ,  $\frac{4}{96}$ ,  $\frac{5}{96}$ ,  $\frac{6}{96}$ ,  $\frac{7}{96}$ ,  $\frac{8}{96}$ ,  $\frac{9}{96}$ ,  $\frac{10}{96}$ ,  $\frac{11}{96}$ ,  $\frac{12}{96}$ ,  $\frac{13}{96}$ ,  $\frac{14}{96}$ ,  $\frac{15}{96}$ ,  $\frac{16}{96}$ ,  $\frac{17}{96}$ ,  $\frac{18}{96}$ ,  $\frac{19}{96}$ , 96 each;  $\frac{1}{120}$ ,  $\frac{2}{120}$ ,  $\frac{3}{120}$ ,  $\frac{4}{120}$ ,  $\frac{5}{120}$ ,  $\frac{6}{120}$ ,  $\frac{7}{120}$ ,  $\frac{8}{120}$ ,  $\frac{9}{120}$ ,  $\frac{10}{120}$ ,  $\frac{11}{120}$ ,  $\frac{12}{120}$ ,  $\frac{13}{120}$ ,  $\frac{14}{120}$ ,  $\frac{15}{120}$ ,  $\frac{16}{120}$ ,  $\frac{17}{120}$ ,  $\frac{18}{120}$ ,  $\frac{19}{120}$ , 120 each.

MISCELLANEOUS SIGNS.

+ 66	£ 55	12	/ 56	> 12	* ≠ 1	* ≡ 1	* ≡ 2
- 65	* 52	# 6	// 82	< 6	* ⊠ 1	* ☾ 1	* % 1
= 66	% 55	¶ 65	† 120	≡ 1	* ⊙ 1	* ≡ 1	* ∴ 1
× 66	⊗ 5	/ 130	‡ 130	▲ 1	* R 1	* ≡ 1	* + 1
÷ 65	⊕ 11	¢ 16	§ 72	* ★ 1	* \$ 1	* / 1	☞ 1
± 65	@ 65	¢ 29	\ 1	☆ 1	* 3 1	° 1	☞ 1
÷ 65	% 65	! 120	~ 1	* © 1	* b 1	* / 1	



[Asterisk (\*) denotes job matrix.]

## ROMAN ACCENTS.

## CAPS.

Á <sup>3</sup>	Ă <sup>3</sup>	Č <sup>1</sup>	Ê <sup>3</sup>	*Ě <sup>1</sup>	Ī <sup>3</sup>	*Ń <sup>1</sup>	Ò <sup>3</sup>	Ŏ <sup>3</sup>	Š <sup>1</sup>	Û <sup>3</sup>	*Ý <sup>1</sup>
À <sup>3</sup>	Ā <sup>3</sup>	Ĉ <sup>1</sup>	Ĕ <sup>3</sup>	Ī <sup>3</sup>	Ĭ <sup>3</sup>	Ň <sup>3</sup>	Ō <sup>3</sup>	*Ŏ <sup>1</sup>	Ť <sup>1</sup>	Ū <sup>3</sup>	*Ī <sup>1</sup>
Â <sup>3</sup>	Ą <sup>3</sup>	Č <sup>1</sup>	Ě <sup>3</sup>	Ĳ <sup>1</sup>	Ĳ <sup>1</sup>	Ÿ <sup>1</sup>	Ű <sup>3</sup>	Ų <sup>1</sup>	Ů <sup>3</sup>	Ů <sup>3</sup>	*Ĳ <sup>1</sup>
Ã <sup>3</sup>	Ą <sup>1</sup>	Ė <sup>3</sup>	Ė <sup>3</sup>	Ĳ <sup>1</sup>	*Ĳ <sup>1</sup>	*Ń <sup>1</sup>	Ų <sup>2</sup>	Ŗ <sup>1</sup>	Ū <sup>3</sup>	Ÿ <sup>3</sup>	*Ī <sup>1</sup>
Ä <sup>3</sup>	Ć <sup>3</sup>	È <sup>3</sup>	Ē <sup>1</sup>	Ĳ <sup>1</sup>	Ļ <sup>1</sup>	Ō <sup>3</sup>	Ŏ <sup>3</sup>	Ř <sup>1</sup>	Ů <sup>3</sup>	*Ý <sup>1</sup>	*Ń <sup>1</sup>

## SMALL CAPS.

Á <sup>3</sup>	Ă <sup>3</sup>	Č <sup>1</sup>	Ê <sup>3</sup>	Ě <sup>1</sup>	Ī <sup>3</sup>	*Ń <sup>1</sup>	Ŏ <sup>3</sup>	Ų <sup>1</sup>	Û <sup>3</sup>	Ů <sup>3</sup>	*Ī <sup>1</sup>
À <sup>3</sup>	Ā <sup>3</sup>	Ĉ <sup>1</sup>	Ĕ <sup>3</sup>	*Ě <sup>1</sup>	Ĭ <sup>3</sup>	*Ň <sup>1</sup>	Ō <sup>3</sup>	Ŗ <sup>1</sup>	Ū <sup>3</sup>	Ů <sup>3</sup>	*Ī <sup>1</sup>
Â <sup>3</sup>	Ą <sup>3</sup>	Č <sup>1</sup>	Ě <sup>3</sup>	Ĳ <sup>1</sup>	Ĳ <sup>1</sup>	Ÿ <sup>1</sup>	Ű <sup>3</sup>	Ų <sup>1</sup>	Ů <sup>3</sup>	*Ý <sup>1</sup>	*Ĳ <sup>1</sup>
Ã <sup>3</sup>	Ą <sup>1</sup>	Ė <sup>3</sup>	Ė <sup>3</sup>	Ĳ <sup>1</sup>	Ļ <sup>1</sup>	Ō <sup>3</sup>	Ű <sup>3</sup>	Ů <sup>3</sup>	Ů <sup>3</sup>	*Ý <sup>1</sup>	*Ń <sup>1</sup>
Ä <sup>3</sup>	Ć <sup>3</sup>	È <sup>3</sup>	Ē <sup>1</sup>	Ĳ <sup>1</sup>	Ļ <sup>3</sup>	Ō <sup>3</sup>	*Ŏ <sup>1</sup>				

## LOWER CASE.

á <sup>63</sup>	ą <sup>1</sup>	č <sup>57</sup>	ě <sup>1</sup>	ī <sup>15</sup>	ň <sup>1</sup>	ŏ <sup>7</sup>	ř <sup>1</sup>	ú <sup>60</sup>	ų <sup>1</sup>	ý <sup>52</sup>	ž <sup>1</sup>
à <sup>63</sup>	ă <sup>1</sup>	ĉ <sup>27</sup>	ĕ <sup>1</sup>	ĭ <sup>15</sup>	ń <sup>1</sup>	ō <sup>51</sup>	š <sup>1</sup>	ù <sup>62</sup>	û <sup>1</sup>	ÿ <sup>1</sup>	ġ <sup>1</sup>
â <sup>64</sup>	â <sup>1</sup>	ċ <sup>63</sup>	ĝ <sup>1</sup>	ĳ <sup>1</sup>	đ <sup>1</sup>	ø <sup>1</sup>	ś <sup>1</sup>	û <sup>56</sup>	ü <sup>1</sup>	ÿ <sup>1</sup>	ġ <sup>1</sup>
ä <sup>62</sup>	ą <sup>1</sup>	ċ <sup>64</sup>	h <sup>1</sup>	ĳ <sup>1</sup>	ó <sup>58</sup>	o <sup>1</sup>	ş <sup>1</sup>	ü <sup>63</sup>	ű <sup>1</sup>	ž <sup>1</sup>	ġ <sup>1</sup>
ā <sup>7</sup>	č <sup>1</sup>	ċ <sup>65</sup>	í <sup>114</sup>	ķ <sup>1</sup>	ð <sup>60</sup>	o <sup>1</sup>	ť <sup>1</sup>	ũ <sup>7</sup>	ū <sup>8</sup>	ž <sup>1</sup>	ġ <sup>1</sup>
ä <sup>7</sup>	ĉ <sup>1</sup>	ċ <sup>7</sup>	î <sup>65</sup>	ĳ <sup>1</sup>	o <sup>63</sup>	o <sup>1</sup>	ť <sup>1</sup>	ũ <sup>7</sup>	x <sup>1</sup>	ž <sup>1</sup>	*ġ <sup>1</sup>
ā <sup>42</sup>	ĉ <sup>1</sup>	ċ <sup>7</sup>	î <sup>116</sup>	ĳ <sup>1</sup>	o <sup>63</sup>	þ <sup>1</sup>	ť <sup>1</sup>	ũ <sup>1</sup>			
ä <sup>1</sup>	ċ <sup>58</sup>	ċ <sup>1</sup>	ï <sup>71</sup>	ň <sup>26</sup>	o <sup>7</sup>	þ <sup>1</sup>	ť <sup>1</sup>				

## ITALIC ACCENTS.

## CAPS.

Á <sup>3</sup>	Ă <sup>4</sup>	Č <sup>1</sup>	Ê <sup>2</sup>	*Ě <sup>1</sup>	Ī <sup>3</sup>	Ń <sup>2</sup>	Ò <sup>3</sup>	Ŏ <sup>3</sup>	Š <sup>1</sup>	Û <sup>3</sup>	*Ý <sup>1</sup>
À <sup>3</sup>	Ā <sup>3</sup>	Ĉ <sup>1</sup>	Ĕ <sup>3</sup>	Ī <sup>3</sup>	Ĭ <sup>4</sup>	Ÿ <sup>1</sup>	Ō <sup>2</sup>	Ų <sup>1</sup>	Ť <sup>1</sup>	Ū <sup>3</sup>	*Ī <sup>1</sup>
Â <sup>2</sup>	Ą <sup>3</sup>	Č <sup>3</sup>	Ě <sup>3</sup>	Ĳ <sup>1</sup>	*Ń <sup>1</sup>	Ÿ <sup>1</sup>	*Ŏ <sup>1</sup>	Ů <sup>3</sup>	Ů <sup>4</sup>	*Ĳ <sup>1</sup>	*Ĳ <sup>1</sup>
Ã <sup>3</sup>	Ą <sup>1</sup>	Ė <sup>3</sup>	Ė <sup>4</sup>	Ĳ <sup>2</sup>	*Ĳ <sup>1</sup>	*Ń <sup>1</sup>	Ű <sup>3</sup>	Ų <sup>1</sup>	Ů <sup>3</sup>	Ÿ <sup>3</sup>	*Ī <sup>1</sup>
Ä <sup>3</sup>	Ć <sup>1</sup>	È <sup>3</sup>	Ē <sup>1</sup>	Ĳ <sup>3</sup>	Ļ <sup>1</sup>	Ō <sup>3</sup>	Ŏ <sup>4</sup>	Ř <sup>1</sup>	Ů <sup>2</sup>	*Ý <sup>1</sup>	*Ń <sup>1</sup>

## LOWER CASE.

á <sup>57</sup>	ą <sup>1</sup>	č <sup>57</sup>	ě <sup>1</sup>	ř <sup>57</sup>	ň <sup>1</sup>	ŏ <sup>51</sup>	o <sup>1</sup>	ś <sup>1</sup>	ú <sup>51</sup>	ų <sup>1</sup>	ž <sup>1</sup>
à <sup>57</sup>	ă <sup>1</sup>	ĉ <sup>31</sup>	ĕ <sup>1</sup>	ř <sup>3</sup>	ń <sup>32</sup>	ō <sup>57</sup>	o <sup>1</sup>	ŧ <sup>1</sup>	û <sup>58</sup>	ÿ <sup>1</sup>	ž <sup>1</sup>
â <sup>51</sup>	â <sup>1</sup>	ċ <sup>57</sup>	*ĝ <sup>1</sup>	ř <sup>7</sup>	đ <sup>1</sup>	ø <sup>3</sup>	š <sup>1</sup>	ŧ <sup>1</sup>	ü <sup>7</sup>	*ÿ <sup>1</sup>	ž <sup>1</sup>
ä <sup>57</sup>	ą <sup>1</sup>	ċ <sup>51</sup>	ĝ <sup>1</sup>	ř <sup>1</sup>	ň <sup>1</sup>	o <sup>7</sup>	ř <sup>1</sup>	ŧ <sup>1</sup>	ű <sup>3</sup>	ÿ <sup>1</sup>	ġ <sup>1</sup>
ā <sup>3</sup>	č <sup>1</sup>	ċ <sup>57</sup>	h <sup>1</sup>	*ĳ <sup>1</sup>	o <sup>1</sup>	o <sup>3</sup>	ř <sup>1</sup>	ŧ <sup>1</sup>	ű <sup>1</sup>	ÿ <sup>52</sup>	ġ <sup>1</sup>
ä <sup>9</sup>	ĉ <sup>1</sup>	ċ <sup>3</sup>	î <sup>32</sup>	ķ <sup>1</sup>	o <sup>57</sup>	o <sup>1</sup>	ş <sup>1</sup>	ű <sup>57</sup>	ű <sup>1</sup>	ÿ <sup>1</sup>	ġ <sup>1</sup>
ā <sup>3</sup>	ĉ <sup>1</sup>	ċ <sup>9</sup>	ï <sup>57</sup>	ķ <sup>1</sup>	o <sup>57</sup>	o <sup>1</sup>	ş <sup>1</sup>	ű <sup>57</sup>	ű <sup>1</sup>	ÿ <sup>1</sup>	ġ <sup>1</sup>
ä <sup>3</sup>	ċ <sup>1</sup>	ċ <sup>1</sup>	ï <sup>1</sup>	ř <sup>1</sup>							





10 point No. 80.

165 keyboards; 126 die cases (standard).

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO

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The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expres-

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*NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO*

*The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the*

\$1234567890

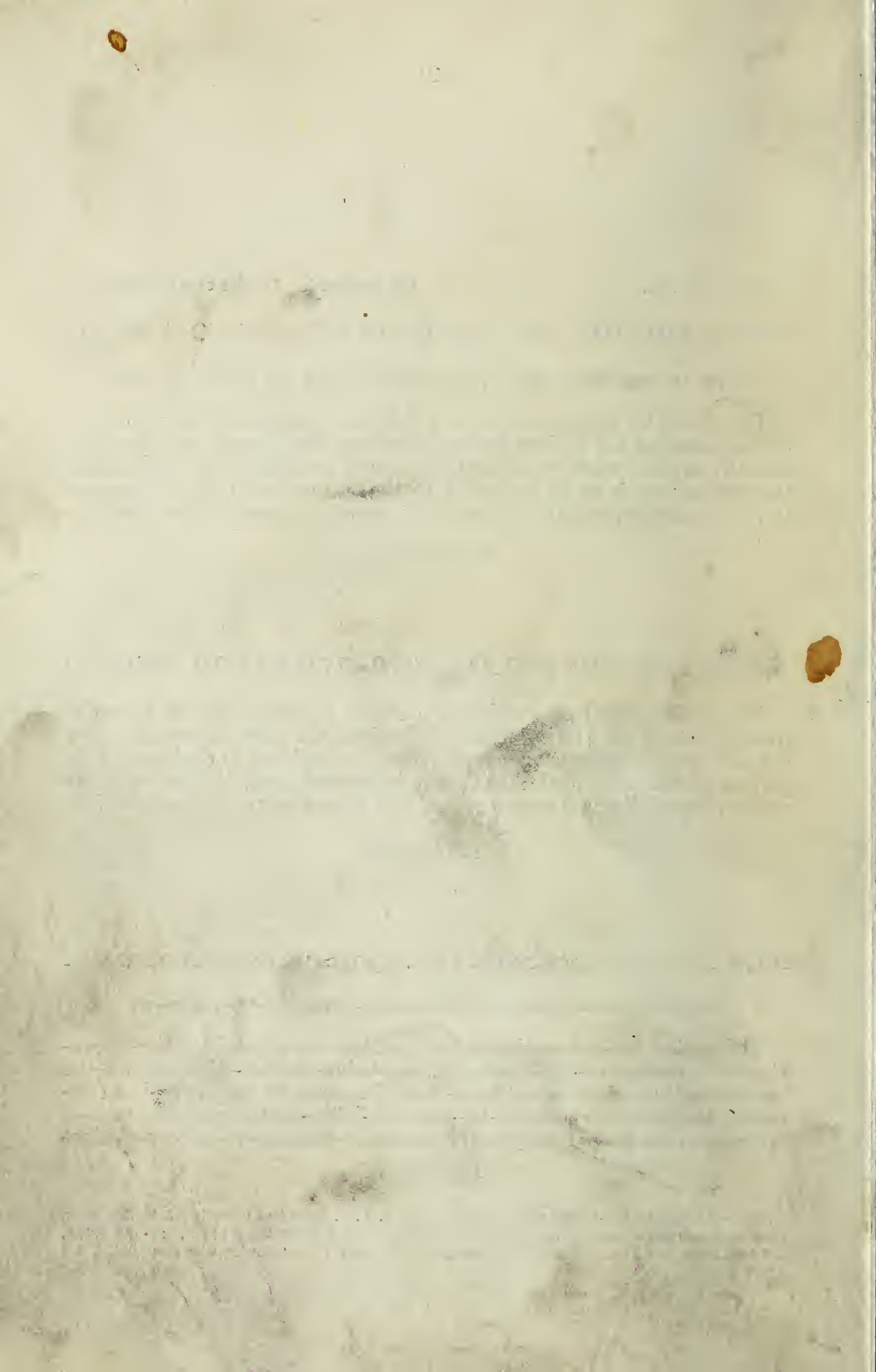
~~NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME~~~~NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO~~

~~The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct~~

~~1234567890~~

NOTE.—All 10-point line-type matrices were made at G. P. O. The font comprises A to Z in caps, small caps, and lower case, figures 1 to 0, & Æ Œ & Æ œ œ fl ff fl fl \$ £ ) [ ? , ' : - and 2, 3, 4, and 5 em line spaces, 1 each. There is an extra matrix for each of the following characters: E T Y E G z b l n \$ £.

*In Cabinet B drawer B17*





10-point No. 80.

[Asterisk (\*) denotes job matrix.]

Roman superior figures: <sup>5</sup> (94), <sup>6</sup> (94), <sup>7</sup> (92), <sup>8</sup> (92), <sup>9</sup> (127), <sup>0</sup> (119).

Roman superior letters: <sup>a</sup> (53), <sup>b</sup> (32), <sup>c</sup> (34), <sup>d</sup> (32), <sup>e</sup> (29), <sup>f</sup> (68), <sup>g</sup> to <sup>n</sup> (7 each), <sup>o</sup> (26), <sup>p</sup> to <sup>z</sup> (7 each).

Roman inferior letters: <sub>a</sub> to <sub>z</sub> (7 each).

Roman inferior figures: <sub>1</sub> to <sub>0</sub> (76 each).

Roman  $\lambda$  to  $\emptyset$  and  $\bar{1}$  to  $\bar{0}$  (1 each).

Italic superior letters: <sup>a</sup> to <sup>m</sup> (56 each), <sup>n</sup> to <sup>z</sup> (6 each); for 9-unit body only, <sup>a</sup> to <sup>h</sup> (15 each).

Italic inferior letters <sub>a</sub> to <sub>z</sub> (1 each).

Piece braces, for sorts only: { (1), { (6), { (6), { (6), { (6), { (6), { (6), | (6), | (12), | (12).

Nine-unit [ (10), ] (8), ( (6), ) (6), : (12), + (12), period (29), comma (26), × (63), / (50).

Nine-unit fractions:  $\frac{1}{3}$  (71),  $\frac{2}{3}$  (71),  $\frac{1}{6}$  (12),  $\frac{1}{8}$  (74),  $\frac{3}{8}$  (75),  $\frac{5}{8}$  (74),  $\frac{7}{8}$  (75).

Eleven-unit [ (18), ] (15), period (54).

Twelve-unit dash (52).

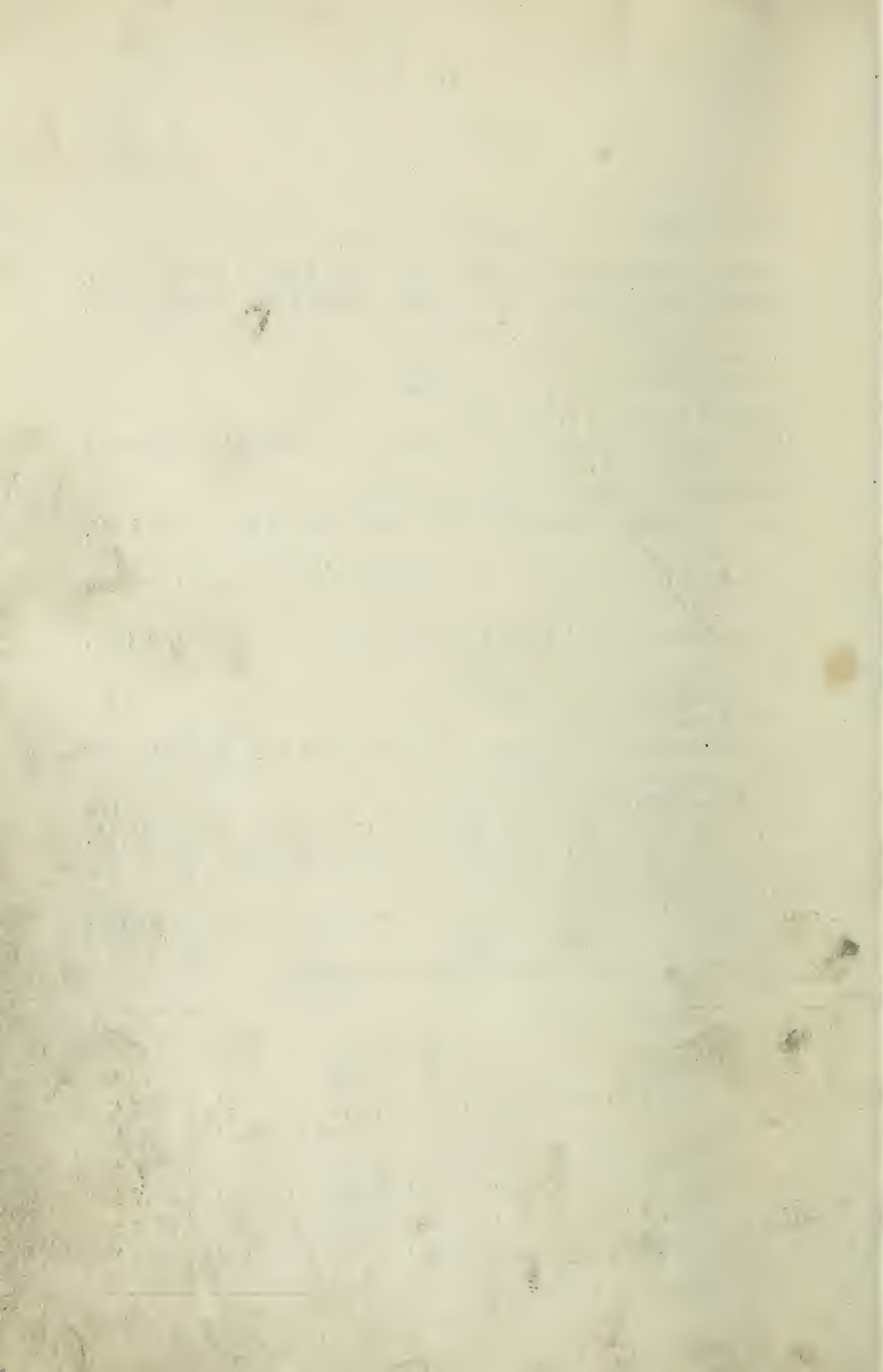
Light-face bracket  $\lrcorner$   $\llcorner$  and black-face bracket  $\llcorner$   $\lrcorner$  for 11-unit body, 1 each (Job matrices).

Eighteen-unit fractions:  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$ ,  $\frac{1}{8}$ ,  $\frac{3}{8}$ ,  $\frac{5}{8}$ ,  $\frac{7}{8}$ ,  $\frac{1}{3}$ ,  $\frac{2}{3}$ ,  $\frac{1}{6}$  (15 each),  $\frac{1}{10}$ ,  $\frac{3}{10}$ ,  $\frac{5}{10}$ ,  $\frac{7}{10}$ ,  $\frac{9}{10}$ ,  $\frac{1}{12}$ ,  $\frac{3}{12}$ ,  $\frac{5}{12}$ ,  $\frac{7}{12}$ ,  $\frac{9}{12}$ ,  $\frac{11}{12}$ ,  $\frac{1}{16}$ ,  $\frac{3}{16}$ ,  $\frac{5}{16}$ ,  $\frac{7}{16}$ ,  $\frac{9}{16}$ ,  $\frac{11}{16}$ ,  $\frac{13}{16}$ ,  $\frac{15}{16}$ ,  $\frac{1}{32}$ ,  $\frac{3}{32}$ ,  $\frac{5}{32}$ ,  $\frac{7}{32}$ ,  $\frac{9}{32}$ ,  $\frac{11}{32}$ ,  $\frac{13}{32}$ ,  $\frac{15}{32}$ ,  $\frac{17}{32}$ ,  $\frac{19}{32}$ ,  $\frac{21}{32}$ ,  $\frac{23}{32}$ ,  $\frac{25}{32}$ ,  $\frac{27}{32}$ ,  $\frac{29}{32}$ ,  $\frac{31}{32}$ ,  $\frac{1}{64}$ ,  $\frac{3}{64}$ ,  $\frac{5}{64}$ ,  $\frac{7}{64}$ ,  $\frac{9}{64}$ ,  $\frac{11}{64}$ ,  $\frac{13}{64}$ ,  $\frac{15}{64}$ ,  $\frac{17}{64}$ ,  $\frac{19}{64}$ ,  $\frac{21}{64}$  (1 each).

Italic  $\mathcal{L}$  (6), ! (19),  $\mathcal{S}$  (6), ? (64),  $\mathcal{X}$  (35),  $\mathcal{X}$  (37),  $f$  for 9-unit body (20).

MISCELLANEOUS SIGNS.

+ 78	Ⓐ 6	Ⓒ 6	✓ 1	● 1	≈ 1	*Ⓓ 1	*≡ 2
- 80	Ⓔ 6	○ 55	* 49	□ 1	⊗ 1	*≠ 1	*□ 2
= 79	@ 66	! 98	> 6	□ 1	☆ 1	*↔ 1	*% 1
× 79	% 66	/ 47	< 6	♀ 1	⊙ 1	*→ 1	*// 1
÷ 77	18	// 120	○ 1	♂ 1	⊙ 1	* 1	*+ 1
± 66	‡ 6	† 120	△ 1	⊕ 1	*3 1	*★ 1	*∴ 1
∴ 66	Ⓔ 65	‡ 52	△ 1	* 1	*3 1	*b 1	☞ 1
‰ 6	/ 10	§ 102	⊙ 1	▲ 1	*R 1	*⊖ 2	☞ 1



10 point No. 80.

[Asterisk (\*) denotes job matrix.]

## ROMAN ACCENTS.

CAPS.

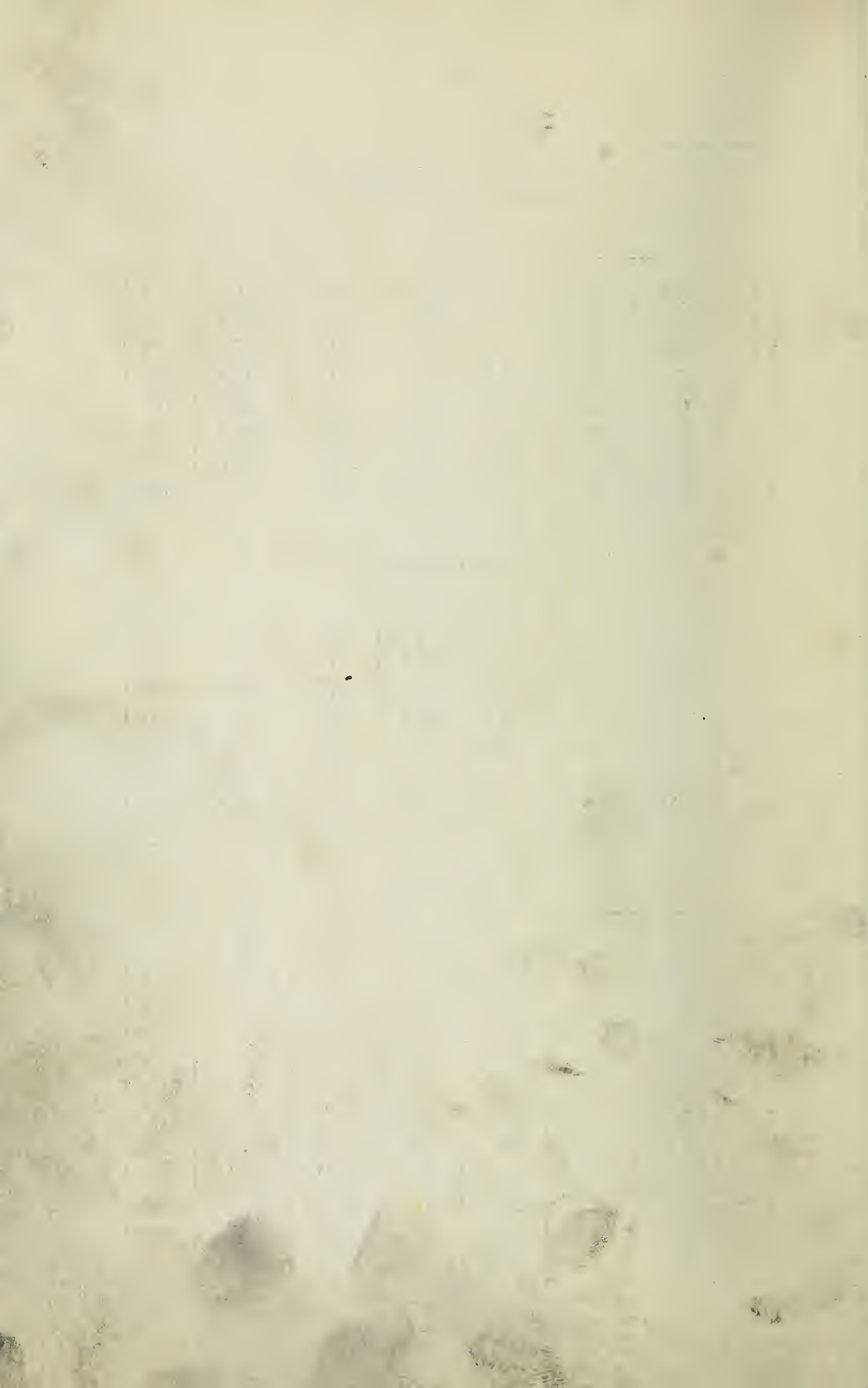
Á <sup>3</sup>	À <sup>1</sup>	Ê <sup>3</sup>	Í <sup>16</sup>	Ń <sup>1</sup>	Ō <sup>3</sup>	Ť <sup>1</sup>	Ÿ <sup>1</sup>
Ā <sup>3</sup>	Ā <sup>1</sup>	Ě <sup>3</sup>	Ī <sup>3</sup>	*Ň <sup>1</sup>	Ŏ <sup>3</sup>	Ů <sup>3</sup>	Ź <sup>4</sup>
Ĉ <sup>3</sup>	Ċ <sup>1</sup>	Ĕ <sup>3</sup>	Ĵ <sup>3</sup>	Ñ <sup>3</sup>	Ō <sup>3</sup>	Ű <sup>3</sup>	*Ÿ <sup>1</sup>
Ď <sup>3</sup>	Ď <sup>1</sup>	Ė <sup>3</sup>	Ĳ <sup>3</sup>	*Ñ <sup>1</sup>	Ŏ <sup>1</sup>	Ū <sup>3</sup>	*Ÿ <sup>1</sup>
Ē <sup>3</sup>	Ĉ <sup>1</sup>	Ě <sup>1</sup>	Ĵ <sup>3</sup>	Ó <sup>3</sup>	Ŏ <sup>1</sup>	Ū <sup>3</sup>	*Ī <sup>1</sup>
Ĝ <sup>3</sup>	Ċ <sup>3</sup>	Ě <sup>1</sup>	Ĵ <sup>3</sup>	Ō <sup>3</sup>	*Ŏ <sup>1</sup>	Ū <sup>3</sup>	*ĪĒ <sup>1</sup>
Ĥ <sup>3</sup>	Ĕ <sup>3</sup>	*Ě <sup>1</sup>	Ķ <sup>1</sup>	Ō <sup>3</sup>	Ř <sup>1</sup>	Ū <sup>3</sup>	*ĪŮ <sup>1</sup>
Ħ <sup>3</sup>	Ĕ <sup>3</sup>	Ĝ <sup>1</sup>	Ļ <sup>1</sup>	Ŏ <sup>3</sup>	Š <sup>1</sup>	Ẁ <sup>1</sup>	*ŃĜ <sup>1</sup>

SMALL CAPS.

Á <sup>3</sup>	À <sup>3</sup>	È <sup>3</sup>	Í <sup>3</sup>	Ĺ <sup>1</sup>	Ö <sup>2</sup>	Š <sup>1</sup>	Ÿ <sup>3</sup>
Ā <sup>3</sup>	Ā <sup>1</sup>	Ě <sup>3</sup>	Ī <sup>3</sup>	*Ň <sup>1</sup>	Ŏ <sup>3</sup>	Ů <sup>3</sup>	*Ÿ <sup>1</sup>
Ĉ <sup>3</sup>	Ċ <sup>2</sup>	Ĕ <sup>3</sup>	Ĵ <sup>3</sup>	Ñ <sup>3</sup>	Ŏ <sup>3</sup>	Ű <sup>3</sup>	*Ÿ <sup>1</sup>
Ď <sup>2</sup>	Ď <sup>1</sup>	Ė <sup>3</sup>	Ĳ <sup>3</sup>	*Ñ <sup>1</sup>	Ŏ <sup>1</sup>	Ū <sup>3</sup>	*Ī <sup>1</sup>
Ē <sup>3</sup>	Ĉ <sup>1</sup>	Ě <sup>3</sup>	Ĵ <sup>3</sup>	Ó <sup>3</sup>	Ŏ <sup>1</sup>	Ū <sup>2</sup>	*ĪĒ <sup>1</sup>
Ĝ <sup>3</sup>	Ċ <sup>3</sup>	Ě <sup>1</sup>	Ĵ <sup>3</sup>	Ō <sup>3</sup>	*Ŏ <sup>1</sup>	Ū <sup>3</sup>	*ĪŮ <sup>1</sup>
Ĥ <sup>3</sup>	Ĕ <sup>3</sup>	*Ě <sup>1</sup>	Ļ <sup>1</sup>	Ō <sup>3</sup>	Ř <sup>1</sup>	Ẁ <sup>3</sup>	*ŃĜ <sup>1</sup>

LOWER CASE.

á <sup>123</sup>	*à <sup>1</sup>	é <sup>1</sup>	*j <sup>1</sup>	ö <sup>85</sup>	š <sup>1</sup>	ū <sup>7</sup>	ÿ <sup>1</sup>
â <sup>114</sup>	ç <sup>60</sup>	è <sup>1</sup>	k <sup>1</sup>	ō <sup>8</sup>	ś <sup>1</sup>	ů <sup>8</sup>	ý <sup>1</sup>
ã <sup>112</sup>	ć <sup>1</sup>	ê <sup>1</sup>	ķ <sup>1</sup>	õ <sup>8</sup>	ș <sup>1</sup>	u <sup>1</sup>	ÿ <sup>1</sup>
ä <sup>22</sup>	č <sup>1</sup>	ë <sup>1</sup>	ļ <sup>1</sup>	ö <sup>71</sup>	ț <sup>1</sup>	û <sup>1</sup>	ž <sup>1</sup>
ā <sup>8</sup>	ċ <sup>1</sup>	ġ <sup>1</sup>	ṁ <sup>1</sup>	o <sup>1</sup>	ı <sup>1</sup>	û <sup>1</sup>	ž <sup>1</sup>
ǎ <sup>8</sup>	é <sup>70</sup>	í <sup>97</sup>	ñ <sup>80</sup>	ō <sup>1</sup>	ț <sup>1</sup>	ü <sup>1</sup>	ž <sup>1</sup>
ǻ <sup>71</sup>	è <sup>126</sup>	ì <sup>59</sup>	ń <sup>1</sup>	ö <sup>1</sup>	ț <sup>1</sup>	ů <sup>1</sup>	ž <sup>8</sup>
ǣ <sup>8</sup>	ê <sup>60</sup>	î <sup>97</sup>	ň <sup>1</sup>	ō <sup>1</sup>	ú <sup>150</sup>	*u <sup>1</sup>	īā <sup>1</sup>
ǵ <sup>1</sup>	ë <sup>85</sup>	ï <sup>65</sup>	ŀ <sup>1</sup>	o <sup>1</sup>	ù <sup>114</sup>	w <sup>1</sup>	īē <sup>1</sup>
ǧ <sup>1</sup>	ē <sup>8</sup>	ī <sup>8</sup>	ó <sup>115</sup>	ř <sup>1</sup>	û <sup>114</sup>	x <sup>1</sup>	īū <sup>1</sup>
ǧ <sup>1</sup>	ě <sup>8</sup>	ÿ <sup>8</sup>	ò <sup>114</sup>	ś <sup>1</sup>	ü <sup>120</sup>	ÿ <sup>67</sup>	īŋ <sup>1</sup>
ǧ <sup>1</sup>	ĕ <sup>1</sup>	ÿ <sup>1</sup>	ô <sup>120</sup>				



10 point No. 80.

[Asterisk (\*) denotes job matrix.]

## ITALIC ACCENTS.

## CAPS.

<i>Á</i> <sup>3</sup>	<i>À</i> <sup>1</sup>	<i>Ē</i> <sup>3</sup>	<i>Î</i> <sup>3</sup>	<i>*Ń</i> <sup>1</sup>	<i>Ō</i> <sup>3</sup>	<i>Ū</i> <sup>3</sup>	<i>Ÿ</i> <sup>1</sup>
<i>Ā</i> <sup>3</sup>	<i>Œ</i> <sup>1</sup>	<i>Ĕ</i> <sup>3</sup>	<i>Ï</i> <sup>3</sup>	<i>*Ň</i> <sup>1</sup>	<i>Ŏ</i> <sup>3</sup>	<i>Ů</i> <sup>3</sup>	<i>*Ŷ</i> <sup>1</sup>
<i>Ĉ</i> <sup>3</sup>	<i>Č</i> <sup>3</sup>	<i>Ė</i> <sup>3</sup>	<i>Ī</i> <sup>3</sup>	<i>Ó</i> <sup>3</sup>	<i>Ø</i> <sup>1</sup>	<i>Ű</i> <sup>3</sup>	<i>*Ÿ</i> <sup>1</sup>
<i>Ď</i> <sup>3</sup>	<i>Ď</i> <sup>1</sup>	<i>Ě</i> <sup>1</sup>	<i>Ĵ</i> <sup>3</sup>	<i>Ō</i> <sup>3</sup>	<i>*Œ</i> <sup>1</sup>	<i>Ū</i> <sup>3</sup>	<i>*Ĭ</i> <sup>1</sup>
<i>Ā</i> <sup>3</sup>	<i>Œ</i> <sup>1</sup>	<i>*Ĕ</i> <sup>1</sup>	<i>Ĳ</i> <sup>1</sup>	<i>Ō</i> <sup>3</sup>	<i>Ř</i> <sup>1</sup>	<i>Ū</i> <sup>3</sup>	<i>*ĬĚ</i> <sup>1</sup>
<i>Ā</i> <sup>3</sup>	<i>Ĕ</i> <sup>3</sup>	<i>Ĝ</i> <sup>1</sup>	<i>Ń</i> <sup>3</sup>	<i>Ö</i> <sup>3</sup>	<i>Š</i> <sup>1</sup>	<i>Ū</i> <sup>3</sup>	<i>*ĬŮ</i> <sup>1</sup>
<i>Ā</i> <sup>3</sup>	<i>Ĕ</i> <sup>3</sup>	<i>Ī</i> <sup>3</sup>	<i>Ÿ</i> <sup>1</sup>	<i>Ō</i> <sup>3</sup>	<i>Ū</i> <sup>3</sup>	<i>Ÿ</i> <sup>1</sup>	<i>*ŃĜ</i> <sup>1</sup>
<i>Ā</i> <sup>1</sup>	<i>Ĕ</i> <sup>3</sup>	<i>Ī</i> <sup>3</sup>					

## LOWER CASE.

<i>á</i> <sup>44</sup>	<i>é</i>	<i>ġ</i> <sup>1</sup>	<i>*ĵ</i> <sup>1</sup>	<i>ó</i> <sup>45</sup>	<i>ř</i> <sup>1</sup>	<i>ú</i> <sup>52</sup>	<i>ž</i> <sup>1</sup>
<i>à</i> <sup>53</sup>	<i>è</i> <sup>1</sup>	<i>ĝ</i> <sup>1</sup>	<i>k</i> <sup>1</sup>	<i>ò</i> <sup>52</sup>	<i>*ř</i> <sup>1</sup>	<i>ü</i> <sup>52</sup>	<i>ŷ</i> <sup>1</sup>
<i>â</i> <sup>52</sup>	<i>ê</i> <sup>1</sup>	<i>*ġ</i> <sup>1</sup>	<i>k̄</i> <sup>1</sup>	<i>ô</i> <sup>52</sup>	<i>š</i> <sup>1</sup>	<i>û</i> <sup>3</sup>	<i>ý</i> <sup>1</sup>
<i>ä</i> <sup>52</sup>	<i>é</i> <sup>1</sup>	<i>*ġ</i> <sup>1</sup>	<i>l</i> <sup>1</sup>	<i>ö</i> <sup>52</sup>	<i>ŝ</i> <sup>1</sup>	<i>Û</i> <sup>3</sup>	<i>ÿ</i> <sup>1</sup>
<i>ā</i> <sup>3</sup>	<i>é</i> <sup>27</sup>	<i>h</i> <sup>1</sup>	<i>*ĵ</i> <sup>1</sup>	<i>ō</i> <sup>3</sup>	<i>ś</i> <sup>1</sup>	<i>u</i> <sup>1</sup>	<i>ÿ</i> <sup>52</sup>
<i>ǎ</i> <sup>3</sup>	<i>è</i> <sup>52</sup>	<i>í</i> <sup>27</sup>	<i>ñ</i> <sup>1</sup>	<i>õ</i> <sup>3</sup>	<i>ś</i> <sup>1</sup>	<i>ú</i> <sup>1</sup>	<i>ž</i> <sup>1</sup>
<i>ã</i> <sup>28</sup>	<i>ê</i> <sup>52</sup>	<i>ì</i> <sup>52</sup>	<i>*ñ</i> <sup>1</sup>	<i>õ</i> <sup>28</sup>	<i>ŝ</i> <sup>1</sup>	<i>û</i> <sup>1</sup>	<i>ž</i> <sup>1</sup>
<i>á</i> <sup>3</sup>	<i>ë</i> <sup>52</sup>	<i>î</i> <sup>2</sup>	<i>ñ</i> <sup>27</sup>	<i>ø</i> <sup>1</sup>	<i>ť</i> <sup>1</sup>	<i>ü</i> <sup>1</sup>	<i>ž</i> <sup>1</sup>
<i>ą</i> <sup>1</sup>	<i>ē</i> <sup>3</sup>	<i>ï</i> <sup>42</sup>	<i>ń</i> <sup>1</sup>	<i>ó</i> <sup>1</sup>	<i>ť</i> <sup>1</sup>	<i>Û</i> <sup>1</sup>	<i>ž</i> <sup>1</sup>
<i>á</i> <sup>1</sup>	<i>ě</i> <sup>3</sup>	<i>ī</i> <sup>4</sup>	<i>ň</i> <sup>1</sup>	<i>õ</i> <sup>1</sup>	<i>ť</i> <sup>1</sup>	<i>ū</i> <sup>1</sup>	<i>ř</i> <sup>1</sup>
<i>ǎ</i> <sup>1</sup>	<i>ē</i> <sup>1</sup>	<i>í</i> <sup>2</sup>	<i>ŷ</i> <sup>1</sup>	<i>õ</i> <sup>1</sup>	<i>ť</i> <sup>1</sup>	<i>Û</i> <sup>1</sup>	<i>ř</i> <sup>1</sup>
<i>ą</i> <sup>1</sup>	<i>ē</i> <sup>1</sup>	<i>ï</i> <sup>1</sup>	<i>ŋ</i> <sup>1</sup>	<i>ř</i> <sup>1</sup>	<i>ú</i> <sup>52</sup>	<i>*w</i> <sup>1</sup>	<i>ŋ</i> <sup>1</sup>
<i>ę</i> <sup>52</sup>	<i>ē</i> <sup>1</sup>	<i>ī</i> <sup>1</sup>	<i>ŋ</i> <sup>1</sup>	<i>*ř</i> <sup>1</sup>	<i>ù</i> <sup>52</sup>	<i>w</i> <sup>1</sup>	
<i>ę</i> <sup>1</sup>	<i>ē</i> <sup>1</sup>	<i>ĵ</i> <sup>1</sup>					





12 point No. 80.

165 keyboards, 34 die cases (standard).

[Asterisk (\*) denotes job matrix.]

NOW IS THE TIME FOR ALL GOOD CITIZENS TO

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper,

\$1234567890

NOW IS THE TIME FOR ALL GOOD CITIZENS TO

*The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it*

\$1234567890

Roman superior figures, <sup>1</sup> to <sup>0</sup> (4 each).Roman inferior figures, <sub>1</sub> to <sub>0</sub> (1 each).Roman superior letters, <sup>a</sup> to <sup>z</sup> (4 each).Roman inferior letters, <sub>a</sub> to <sub>z</sub> (1 each).Italic superior letters, <sup>a</sup> to <sup>z</sup> (4 each).

Piece braces, for sorts only: { (1), } (4), [ (3), ] (3), | (4),  
 ) (7), ( (7).

Nine-unit [ (3), ] (3), ( (3), ) (3), period (13), comma (13),  
 $\frac{1}{3}$ ,  $\frac{2}{3}$ ,  $\frac{1}{8}$ ,  $\frac{3}{8}$ ,  $\frac{5}{8}$ ,  $\frac{7}{8}$  (4 each), = dash (5).

Italic £ (25), ! (25), \$ (4), &amp; (21), ? (31).

Folio figures, 1 to 0 (7 each).

## MISCELLANEOUS SIGNS.

+ <sup>1</sup>	× <sup>1</sup>	± <sup>1</sup>	¶ <sup>1</sup>	† <sup>30</sup>	§ <sup>9</sup>	*P <sup>1</sup>	/ <sup>1</sup>
— <sup>1</sup>	÷ <sup>1</sup>	% <sup>1</sup>	@ <sup>1</sup>	‡ <sup>25</sup>	<sup>25</sup>	! <sup>31</sup>	" <sup>31</sup>
= <sup>1</sup>	∴ <sup>1</sup>	ℙ <sup>1</sup>	% <sup>1</sup>	*c <sup>1</sup>	*~ <sup>1</sup>		



12 point No. 80.

[Asterisk (\*) denotes job matrix.]

ROMAN ACCENTS.  
CAPS (1 each).

*Á	*Ă	*È	*Í	Ł	*Ö	*Ř	*Û
*À	*Ȧ	*Ê	*Î	*Ń	*Ō	*Š	*Ū
*Â	Ç	*Ë	*Ï	Ń	*Ȫ	*Ů	* Ÿ
*Ā	Ĉ	*Ē	*Ī	*Ó	*Ȭ	*Ű	* Ÿ
*Ą	*Ć	*Ĕ	*Ĭ	*Ò	Ø	*Ū	*
*Ǻ	*Ė	Ě	*Ī	*Ô			

SMALL CAPS (1 each).

Á	Ǻ	È	Í	Ĭ	Ô	Ō	Û
À	Ȧ	Ê	Ì	Ń	Ö	Ū	Ū
Â	Ȧ	Ë	Î	Ó	Ȫ	Ů	Ÿ
Ā	Ĉ	Ē	Ï	Ò	Ŧ	Ű	Ÿ
Ą	Ć	Ĕ	Ī				

LOWER CASE.

á <sup>4</sup>	Ǻ <sup>1</sup>	ě <sup>4</sup>	ī <sup>4</sup>	ó <sup>4</sup>	ö <sup>1</sup>	û <sup>4</sup>	ý <sup>1</sup>
à <sup>4</sup>	ç <sup>4</sup>	ě <sup>1</sup>	ĩ <sup>4</sup>	ò <sup>4</sup>	p <sup>1</sup>	ü <sup>4</sup>	ž <sup>1</sup>
â <sup>4</sup>	ć <sup>1</sup>	ę <sup>1</sup>	ï <sup>1</sup>	ô <sup>4</sup>	ř <sup>1</sup>	ū <sup>4</sup>	ž <sup>1</sup>
ä <sup>4</sup>	č <sup>1</sup>	ë <sup>1</sup>	ķ <sup>1</sup>	ö <sup>4</sup>	š <sup>1</sup>	ů <sup>4</sup>	ž <sup>1</sup>
ā <sup>4</sup>	ĉ <sup>1</sup>	ġ <sup>1</sup>	ĺ <sup>1</sup>	ō <sup>4</sup>	ś <sup>1</sup>	ű <sup>1</sup>	ž <sup>1</sup>
Ǻ <sup>4</sup>	é <sup>10</sup>	ĥ <sup>1</sup>	ĩ <sup>1</sup>	ő <sup>4</sup>	ş <sup>1</sup>	û <sup>1</sup>	îâ <sup>1</sup>
ã <sup>4</sup>	è <sup>4</sup>	í <sup>31</sup>	ñ <sup>31</sup>	õ <sup>4</sup>	ť <sup>1</sup>	ü <sup>1</sup>	îê <sup>1</sup>
ǻ <sup>4</sup>	ê <sup>4</sup>	ì <sup>4</sup>	ń <sup>1</sup>	ø <sup>1</sup>	ţ <sup>1</sup>	ű <sup>1</sup>	îû <sup>1</sup>
ą <sup>1</sup>	ë <sup>4</sup>	î <sup>31</sup>	ň <sup>1</sup>	ő <sup>1</sup>	ú <sup>6</sup>	ÿ <sup>1</sup>	îû <sup>1</sup>
ǻ <sup>1</sup>	ē <sup>4</sup>	ï <sup>4</sup>	ņ <sup>1</sup>	õ <sup>1</sup>	ù <sup>4</sup>		îg <sup>1</sup>



12 point No. 80.

[Asterisk (\*) denotes job matrix.]

## ITALIC ACCENTS (1 each).

CAPS.

* <i>Á</i>	* <i>Ã</i>	* <i>Ē</i>	* <i>Ī</i>	<i>Ł</i>	* <i>Ö</i>	* <i>Ř</i>	* <i>Û</i>
* <i>À</i>	* <i>Ā</i>	* <i>Ĕ</i>	* <i>Ĭ</i>	* <i>Ń</i>	* <i>Ō</i>	* <i>Š</i>	* <i>Ů</i>
* <i>Ā</i>	<i>Ç</i>	* <i>Ė</i>	* <i>Ī</i>	<i>Ÿ</i>	* <i>Œ</i>	* <i>Ū</i>	* <i>Ū</i>
* <i>Ä</i>	<i>Ç</i>	* <i>Ē</i>	* <i>Ī</i>	* <i>Ó</i>	* <i>Ō</i>	* <i>Ů</i>	* <i>ÿ</i>
* <i>Ā</i>	* <i>Č</i>	* <i>Ě</i>	* <i>Ī</i>	* <i>Ò</i>	<i>Œ</i>	* <i>Ū</i>	* <i>Ũ</i>
* <i>Ă</i>	* <i>Ĕ</i>	<i>Ē</i>	* <i>Ī</i>	* <i>Ô</i>			

## LOWER CASE.

<i>á</i>	<i>ǎ</i>	<i>ě</i>	<i>ī</i>	<i>ó</i>	<i>o</i>	<i>û</i>	<i>ÿ</i>
<i>à</i>	<i>ç</i>	<i>ĕ</i>	<i>ĭ</i>	<i>ò</i>	<i>p</i>	<i>ü</i>	<i>ž</i>
<i>ā</i>	<i>ć</i>	<i>ė</i>	<i>ĭ</i>	<i>ô</i>	<i>ř</i>	<i>ū</i>	<i>ž</i>
<i>ä</i>	<i>č</i>	<i>ę</i>	<i>ĳ</i>	<i>ö</i>	<i>š</i>	<i>ů</i>	<i>ž</i>
<i>ā</i>	<i>č</i>	<i>ġ</i>	<i>ł</i>	<i>ō</i>	<i>ś</i>	<i>ú</i>	<i>ž</i>
<i>ǎ</i>	<i>é</i>	<i>ħ</i>	<i>ṁ</i>	<i>ǒ</i>	<i>ş</i>	<i>û</i>	<i>îā</i>
<i>ã</i>	<i>è</i>	<i>í</i>	<i>ñ</i>	<i>õ</i>	<i>ţ</i>	<i>ü</i>	<i>îē</i>
<i>ǎ</i>	<i>ê</i>	<i>ì</i>	<i>ń</i>	<i>ǒ</i>	<i>ţ</i>	<i>ű</i>	<i>îē</i>
<i>á</i>	<i>ë</i>	<i>î</i>	<i>ň</i>	<i>ö</i>	<i>ú</i>	<i>ÿ</i>	<i>îū</i>
<i>ą</i>	<i>ē</i>	<i>ï</i>	<i>ŋ</i>	<i>ó</i>	<i>ù</i>		<i>îŋ</i>





14 point Nos. 82 and 182.

[There are 24 die cases for F1 arrangement, 10 for F2, 16 for F3, 10 for F4, and 10 for F5.]

NOW IS THE TIME FOR ALL GOOD CITIZENS

NOW IS THE TIME FOR ALL GOOD CITIZENS

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your

\$1234567890

NOW IS THE TIME FOR ALL GOOD CITIZ

NOW IT THE TIME FOR ALL GOOD CITIZENS.

*The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your*

\$1234567890

~~NOW IS THE TIME FOR ALL GOOD CITIZENS~~~~NOW IS THE TIME FOR ALL GOOD CITIZENS~~

~~The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your~~

~~\$1234567890~~~~NOW IS THE TIME FOR ALL GOOD CITIZ~~

~~*The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your*~~

Roman Æ Œ &amp; Æ Œ &amp; æ œ ' ? ! (12 each).

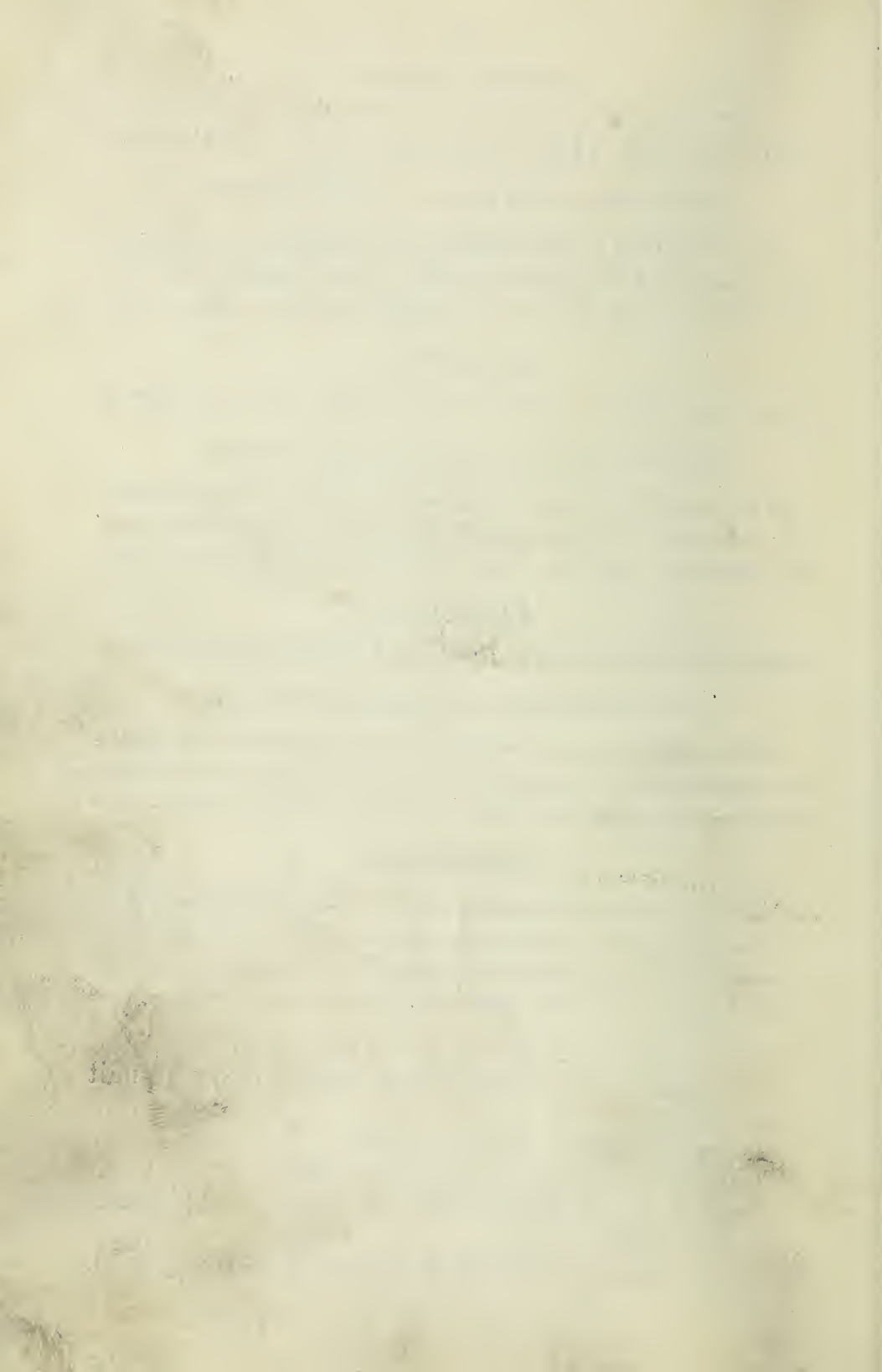
Nine-unit leader (12); 10-unit leader (13); 19-unit dash (14).

Logotype figures 1 to 27 (1 each).

Italic Æ Œ &amp; œ œ ? ! \$ [ ] 0 (12 each).

Italic line type Æ Œ &amp; œ œ θ \$ ? † † † (2 each), figures † to † (4 each).

Roman line type Æ Œ &amp; Æ Œ &amp; æ œ ? † † † † † † † † (2 each).



14 point No. 82.

[Asterisk (\*) denotes job matrix.]

ROMAN ACCENTS (1 each).  
CAPS.

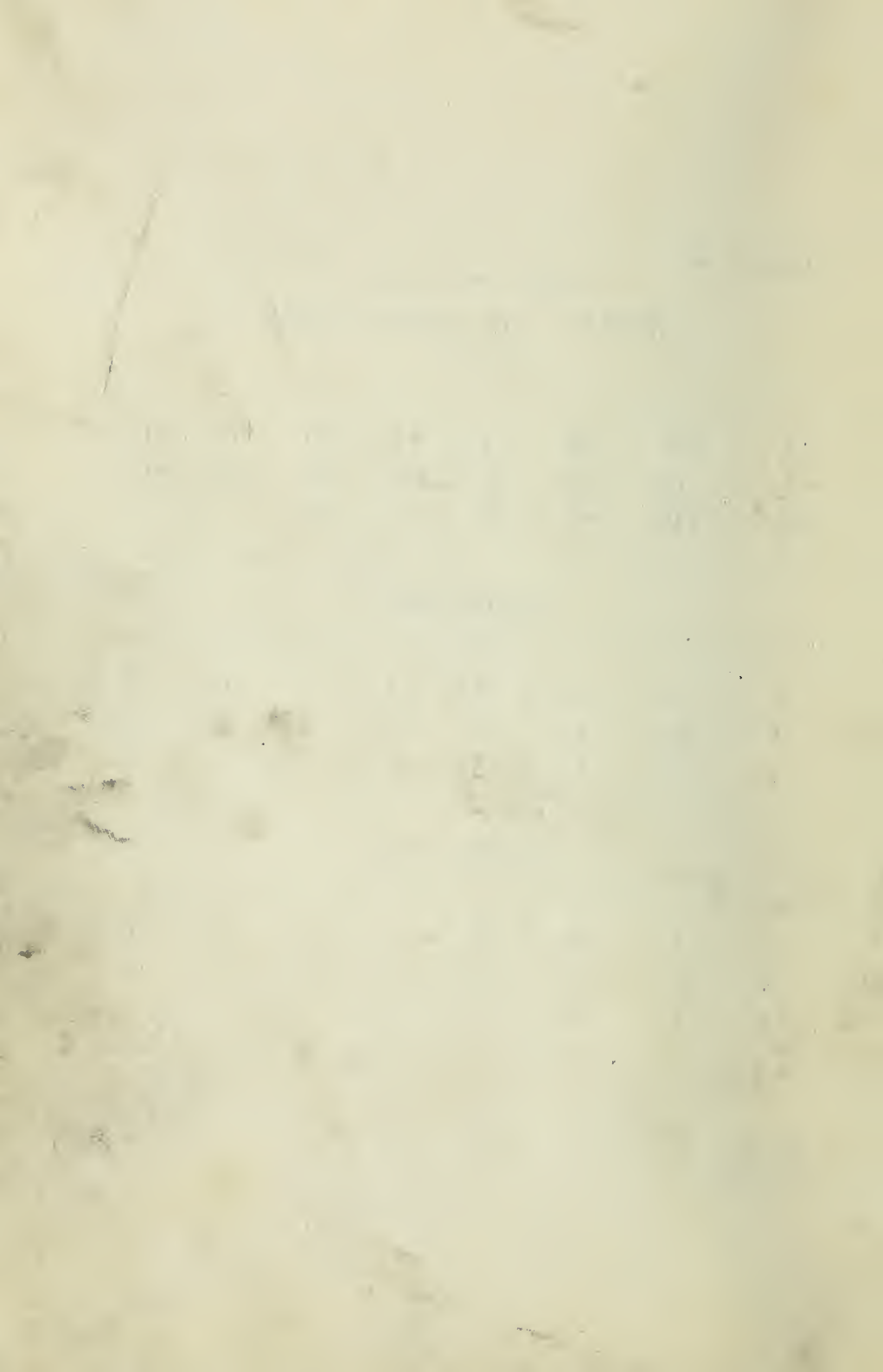
*A	*Ä	*È	*Ì	*Ï	*Ò	*Ù	*Û
*Á	Ç	*Ê	*Í	*Ñ	*Ô	*Ú	*Ü
*Â	*É	*Ë	*Î	*Ó	*Ö		

SMALL CAPS.

Á	Ä	È	Ì	Ï	Ò	Ù	Û
À	Ç	Ê	Í	Ñ	Ô	Ú	Ü
Â	É	Ë	Î	Ó	Ö		

LOWER CASE.

á	ä	è	í	ï	ò	ú	û
à	ç	ê	ì	ñ	ô	ù	ü
â	é	ë	î	ó	ö		



14 point No. 82.

[Asterisk (\*) denotes job matrix.]

ITALIC ACCENTS (1 each).  
CAPS.

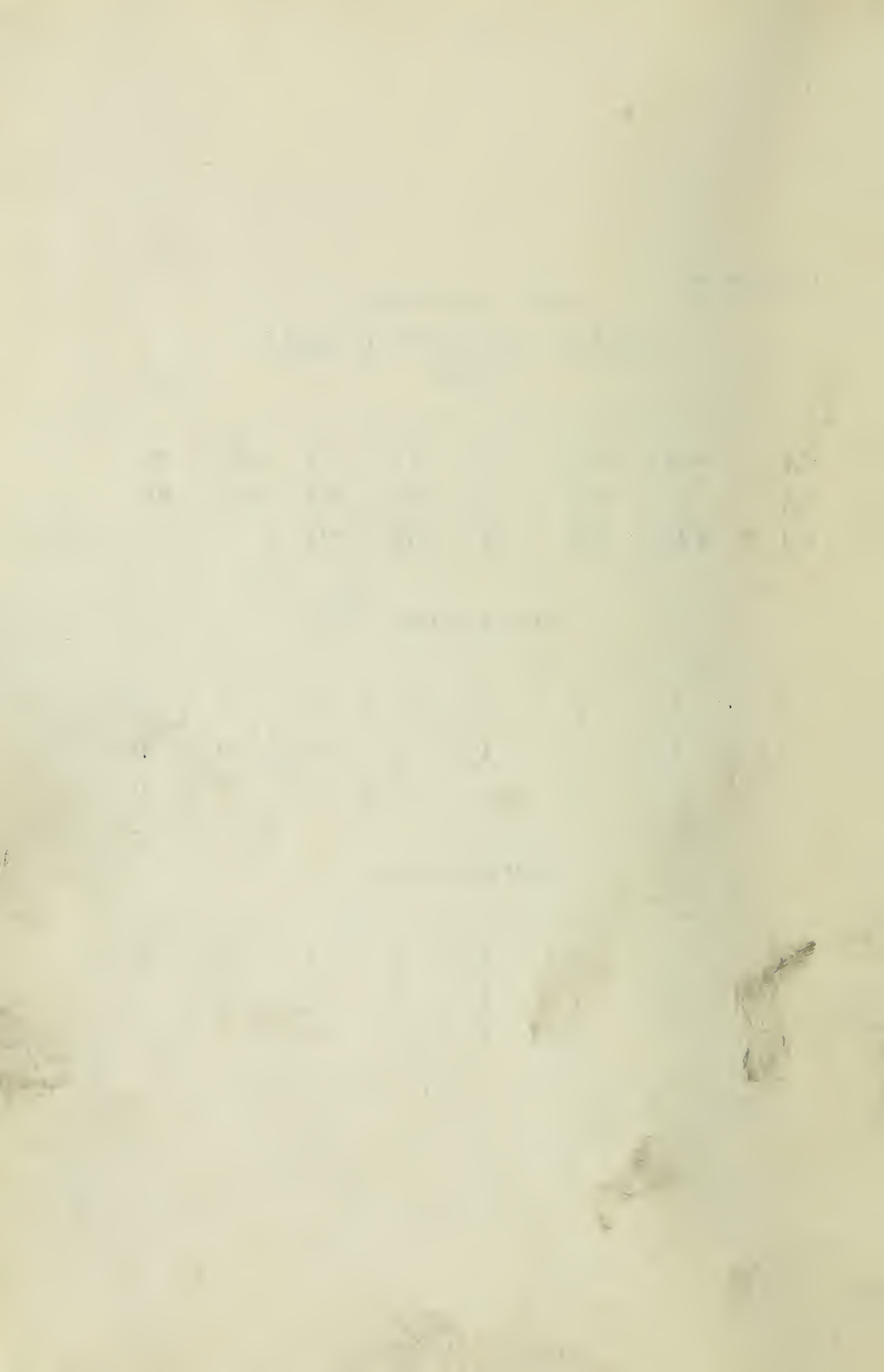
* <i>Á</i>	* <i>Ā</i>	* <i>Ē</i>	* <i>Ī</i>	* <i>Ï</i>	* <i>Ò</i>	* <i>Ū</i>	* <i>Û</i>
* <i>À</i>	<i>Ç</i>	* <i>Ê</i>	* <i>Î</i>	* <i>Ñ</i>	* <i>Ó</i>	* <i>Ū</i>	* <i>Û</i>
* <i>Â</i>	* <i>Ĕ</i>	* <i>Ë</i>	* <i>Î</i>	* <i>Ó</i>	* <i>Ö</i>		

## SMALL CAPS.

<i>Á</i>	<i>Ā</i>	<i>É</i>	<i>Ë</i>	<i>Î</i>	<i>Ó</i>	<i>Ö</i>	<i>Û</i>
<i>À</i>	<i>Ā</i>	<i>È</i>	<i>Ì</i>	<i>Ï</i>	<i>Ò</i>	<i>Ō</i>	<i>Ū</i>
<i>Â</i>	<i>Ç</i>	<i>Ê</i>	<i>Ì</i>	<i>Ñ</i>	<i>Ó</i>	<i>Ū</i>	<i>Û</i>

## LOWER CASE.

<i>á</i>	<i>ä</i>	<i>è</i>	<i>í</i>	<i>ï</i>	<i>ò</i>	<i>ú</i>	<i>û</i>
<i>à</i>	<i>ç</i>	<i>ê</i>	<i>ì</i>	<i>ñ</i>	<i>ó</i>	<i>ù</i>	<i>ü</i>
<i>â</i>	<i>é</i>	<i>ë</i>	<i>î</i>	<i>ó</i>	<i>ö</i>		





14 point No. 82,

[Asterisk (\*) denotes job matrix.]

LINE TYPE ACCENTS (1 each).  
CAPS.

*Á	*Ä	*É	*Ë	*Î	*Ó	*Ö	*Û
*À	*Ã	*È	*Ï	*Ì	*Ò	*Õ	*Û
*Â	Ç	*Ê	*Î	*Ñ	*Ô	*Û	*Û

## SMALL CAPS.

á	ä	é	ë	î	ó	ö	û
à	ã	è	ï	ì	ò	õ	û
â	ç	ê	î	ñ	ô	û	û

## LOWER CASE.

á	ä	é	ë	î	ó	ö	û
à	ã	è	ï	ì	ò	õ	û
â	ç	ê	î	ñ	ô	û	û

Table 1.1. [Illegible Title]

[Illegible]	[Illegible]	[Illegible]	[Illegible]	[Illegible]	[Illegible]	[Illegible]	[Illegible]
100	100	100	100	100	100	100	100
200	200	200	200	200	200	200	200
300	300	300	300	300	300	300	300



[Illegible Caption]

[Asterisk (\*) denotes job matrix.]

6 point Ronaldson No. 16.

165 keyboards, 12 die cases (standard).

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR COUN

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR COUNTRY.

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made.

§1234567890

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR COU

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time,

§1234567890

Eighteen-unit fractions: ¼, ½, ¾, ⅓, ⅔, ⅕, ⅖, ⅗, ⅘, ⅙, ⅚ (12 each).

Ronaldson ? (12) ! (12).

Italic £ (36), ♯ (12), / (12), § (12).

RONALDSON ACCENTS.

CAPS (1 each).

Á	Ā	*Ā	É	Ĕ	Í	Ī	Ñ	Ô	*Ô	Û	*Û
Â	Ă	*Ă	Ê	*Ė	*Ĭ	Ĳ	Ó	Ö	*Ö	Ū	*Ū
Ã	Ą	Ç	Ê	*Ě	İ	*Ĳ	Ò	Õ	Ů	Ů	

SMALL CAPS.

Á <sup>1</sup>	Ā <sup>1</sup>	*Ā <sup>1</sup>	É <sup>1</sup>	Ĕ <sup>1</sup>	Í <sup>12</sup>	Ī <sup>12</sup>	Ñ <sup>1</sup>	Ô <sup>1</sup>	*Ô <sup>1</sup>	Û <sup>1</sup>	*Û <sup>1</sup>
Â <sup>1</sup>	Ă <sup>1</sup>	*Ă <sup>1</sup>	Ê <sup>1</sup>	*Ė <sup>1</sup>	Ĭ <sup>12</sup>	*Ĳ <sup>1</sup>	Ó <sup>1</sup>	Ö <sup>1</sup>	*Ö <sup>1</sup>	Ū <sup>1</sup>	
Ã <sup>1</sup>	Ą <sup>1</sup>	Ç <sup>12</sup>	Ê <sup>1</sup>	*Ě <sup>1</sup>	İ <sup>12</sup>	*Ĳ <sup>1</sup>	Ò <sup>1</sup>	Õ <sup>1</sup>	Ů <sup>1</sup>	Ů <sup>1</sup>	

LOWER CASE.

á <sup>12</sup>	ā <sup>12</sup>	*ā <sup>1</sup>	é <sup>12</sup>	ĕ <sup>12</sup>	í <sup>12</sup>	ī <sup>7</sup>	ó <sup>12</sup>	ö <sup>21</sup>	*ö <sup>1</sup>	û <sup>6</sup>	*û <sup>1</sup>
â <sup>12</sup>	ă <sup>12</sup>	*ă <sup>1</sup>	ê <sup>12</sup>	*ė <sup>1</sup>	ĭ <sup>5</sup>	*ĳ <sup>1</sup>	ô <sup>13</sup>	õ <sup>12</sup>	ů <sup>6</sup>	ű <sup>12</sup>	*ű <sup>1</sup>
ã <sup>12</sup>	ą <sup>12</sup>	ç <sup>12</sup>	ê <sup>12</sup>	*ě <sup>1</sup>	ı <sup>12</sup>	*ĳ <sup>1</sup>	ò <sup>12</sup>	*õ <sup>1</sup>	ů <sup>6</sup>		

ITALIC ACCENTS.

CAPS.

Á <sup>1</sup>	Ā <sup>1</sup>	*Ā <sup>1</sup>	É <sup>1</sup>	Ĕ <sup>1</sup>	Í <sup>12</sup>	Ī <sup>12</sup>	Ñ <sup>1</sup>	Ô <sup>1</sup>	*Ô <sup>1</sup>	Û <sup>1</sup>	*Û <sup>1</sup>
Â <sup>1</sup>	Ă <sup>1</sup>	*Ă <sup>1</sup>	Ê <sup>1</sup>	*Ė <sup>1</sup>	Ĭ <sup>12</sup>	*Ĳ <sup>1</sup>	Ó <sup>1</sup>	Ö <sup>1</sup>	*Ö <sup>1</sup>	Ū <sup>1</sup>	*Ū <sup>1</sup>
Ã <sup>1</sup>	Ą <sup>1</sup>	Ç <sup>1</sup>	Ê <sup>1</sup>	*Ě <sup>1</sup>	İ <sup>12</sup>	*Ĳ <sup>1</sup>	Ò <sup>1</sup>	Õ <sup>1</sup>	Ů <sup>1</sup>	Ů <sup>1</sup>	

LOWER CASE.

á <sup>12</sup>	ā <sup>12</sup>	*ā <sup>1</sup>	é <sup>12</sup>	ĕ <sup>12</sup>	í <sup>12</sup>	ī <sup>12</sup>	ñ <sup>1</sup>	ó <sup>12</sup>	*ö <sup>1</sup>	û <sup>1</sup>	*û <sup>1</sup>
â <sup>12</sup>	ă <sup>12</sup>	*ă <sup>1</sup>	ê <sup>12</sup>	ė <sup>1</sup>	ĭ <sup>12</sup>	*ĳ <sup>1</sup>	ô <sup>12</sup>	õ <sup>12</sup>	*ů <sup>1</sup>	ű <sup>1</sup>	*ű <sup>1</sup>
ã <sup>12</sup>	ą <sup>12</sup>	ç <sup>12</sup>	ê <sup>12</sup>	*ě <sup>1</sup>	ı <sup>12</sup>	*ĳ <sup>1</sup>	ò <sup>12</sup>	õ <sup>12</sup>	ů <sup>1</sup>	ű <sup>1</sup>	



[Asterisk (\*) denotes job matrix.]

8 point Ronaldson No. 16.

165 keyboards, 12 die cases (standard).

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution

\$1234567890

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being con-

\$1234567890

Eighteen-unit fractions:  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$ ,  $\frac{1}{8}$ ,  $\frac{3}{8}$ ,  $\frac{5}{8}$ ,  $\frac{7}{8}$ ,  $\frac{1}{3}$ ,  $\frac{2}{3}$  (12 each).

Italic £ \$ % ! Ronaldson ! (12 each).

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 (Job matrices, 1 each.)

RONALDSON ACCENTS.

CAPS (1 each).

Á	Ă	*Ă	É	Ě	Í	Ï	Ñ	Ô	*Ö	Û	*Ů
Â	Ą	*Ą	È	*Ě	Ì	*Ï	Ó	Ö	*Ō	Û	*Ů
Â	Ą	Ç	Ê	*Ě	Î	*Ï	Ò	Õ	Ú	Û	

SMALL CAPS.

Á <sup>1</sup>	Ă <sup>1</sup>	*Ă <sup>1</sup>	É <sup>1</sup>	Ě <sup>1</sup>	Í <sup>12</sup>	Ï <sup>12</sup>	Ñ <sup>1</sup>	Ô <sup>1</sup>	*Ö <sup>1</sup>	Û <sup>1</sup>	*Ů <sup>1</sup>
Â <sup>1</sup>	Ą <sup>1</sup>	*Ą <sup>1</sup>	È <sup>1</sup>	*Ě <sup>1</sup>	Ì <sup>12</sup>	*Ï <sup>1</sup>	Ó <sup>1</sup>	Ö <sup>1</sup>	*Ō <sup>1</sup>	Û <sup>1</sup>	*Ů <sup>1</sup>
Â <sup>1</sup>	Ą <sup>1</sup>	Ç <sup>12</sup>	Ê <sup>1</sup>	*Ě <sup>1</sup>	Î <sup>12</sup>	*Ï <sup>1</sup>	Ò <sup>1</sup>	Õ <sup>1</sup>	Ú <sup>1</sup>	Û <sup>1</sup>	

LOWER CASE.

á <sup>12</sup>	ă <sup>12</sup>	*ă <sup>1</sup>	é <sup>12</sup>	ě <sup>12</sup>	í <sup>12</sup>	ï <sup>12</sup>	ñ <sup>12</sup>	ô <sup>12</sup>	*ö <sup>1</sup>	û <sup>12</sup>	*ů <sup>1</sup>
â <sup>12</sup>	ą <sup>12</sup>	*ą <sup>1</sup>	è <sup>12</sup>	*ě <sup>1</sup>	ì <sup>12</sup>	*ï <sup>1</sup>	ó <sup>12</sup>	ö <sup>12</sup>	*ō <sup>1</sup>	û <sup>12</sup>	*ů <sup>1</sup>
â <sup>12</sup>	ą <sup>12</sup>	ç <sup>12</sup>	ê <sup>12</sup>	*ě <sup>1</sup>	î <sup>12</sup>	*ï <sup>1</sup>	ò <sup>12</sup>	õ <sup>1</sup>	ú <sup>12</sup>	û <sup>12</sup>	

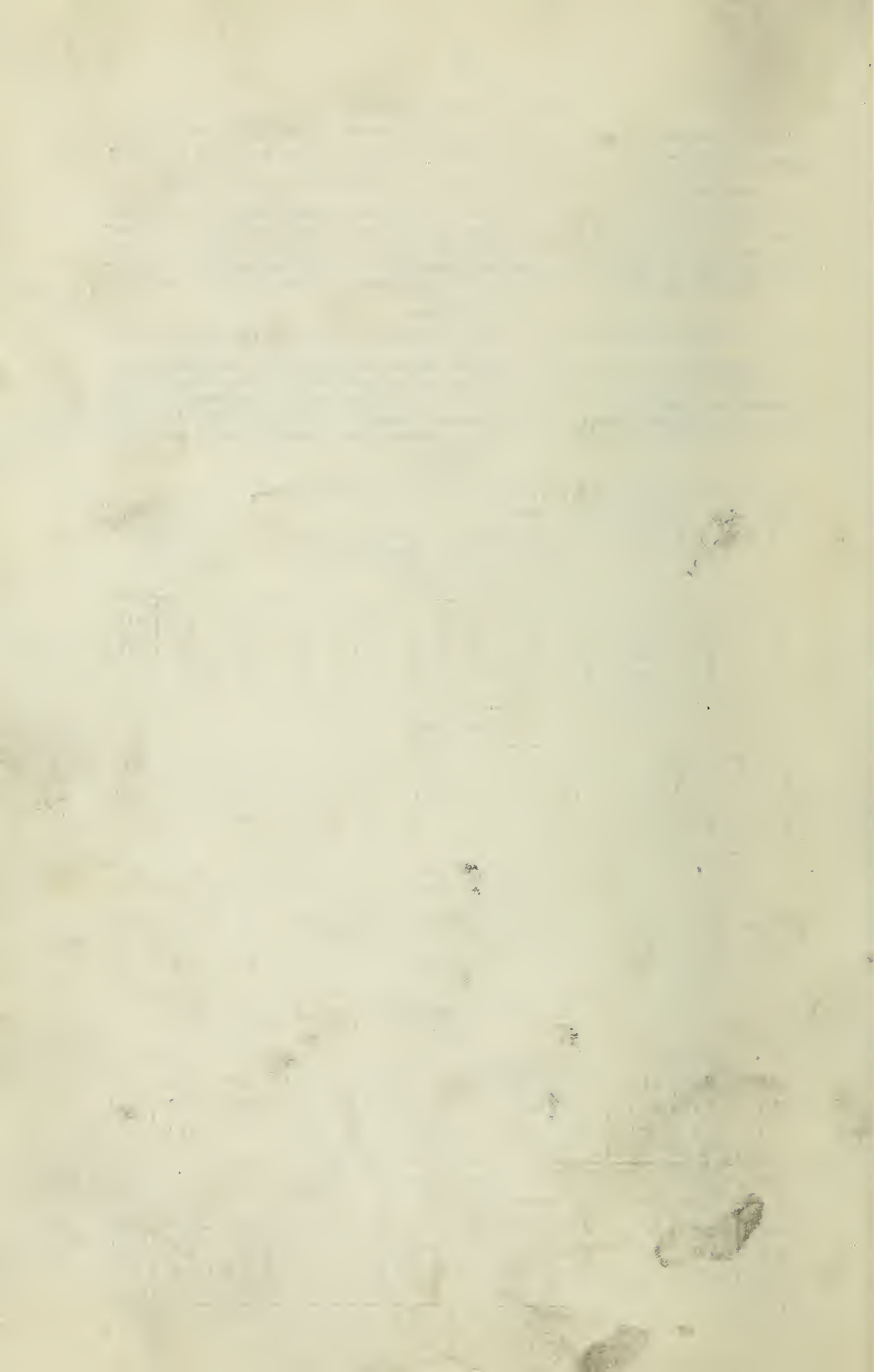
ITALIC ACCENTS.

CAPS.

Á	Ă	*Ă	É	Ě	Í	Ï	Ñ	Ô	*Ö	Û	*Ů
Â	Ą	*Ą	È	*Ě	Ì	*Ï	Ó	Ö	*Ō	Û	*Ů
Â	Ą	Ç	Ê	*Ě	Î	*Ï	Ò	Õ	Ú	Û	

LOWER CASE.

á	ă	*ă	é	ě	í	ï	ñ	ô	*ö	û	*ů
â	ą	*ą	è	*ě	ì	*ï	ó	ö	*ō	û	*ů
â	ą	ç	ê	*ě	î	*ï	ò	õ	ú	û	





[Asterisk (\*) denotes job matrix.]

10 point Ronaldson No. 16.

165 keyboards; 12 die cases (standard).

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of

\$1234567890

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO

*The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I*

\$1234567890

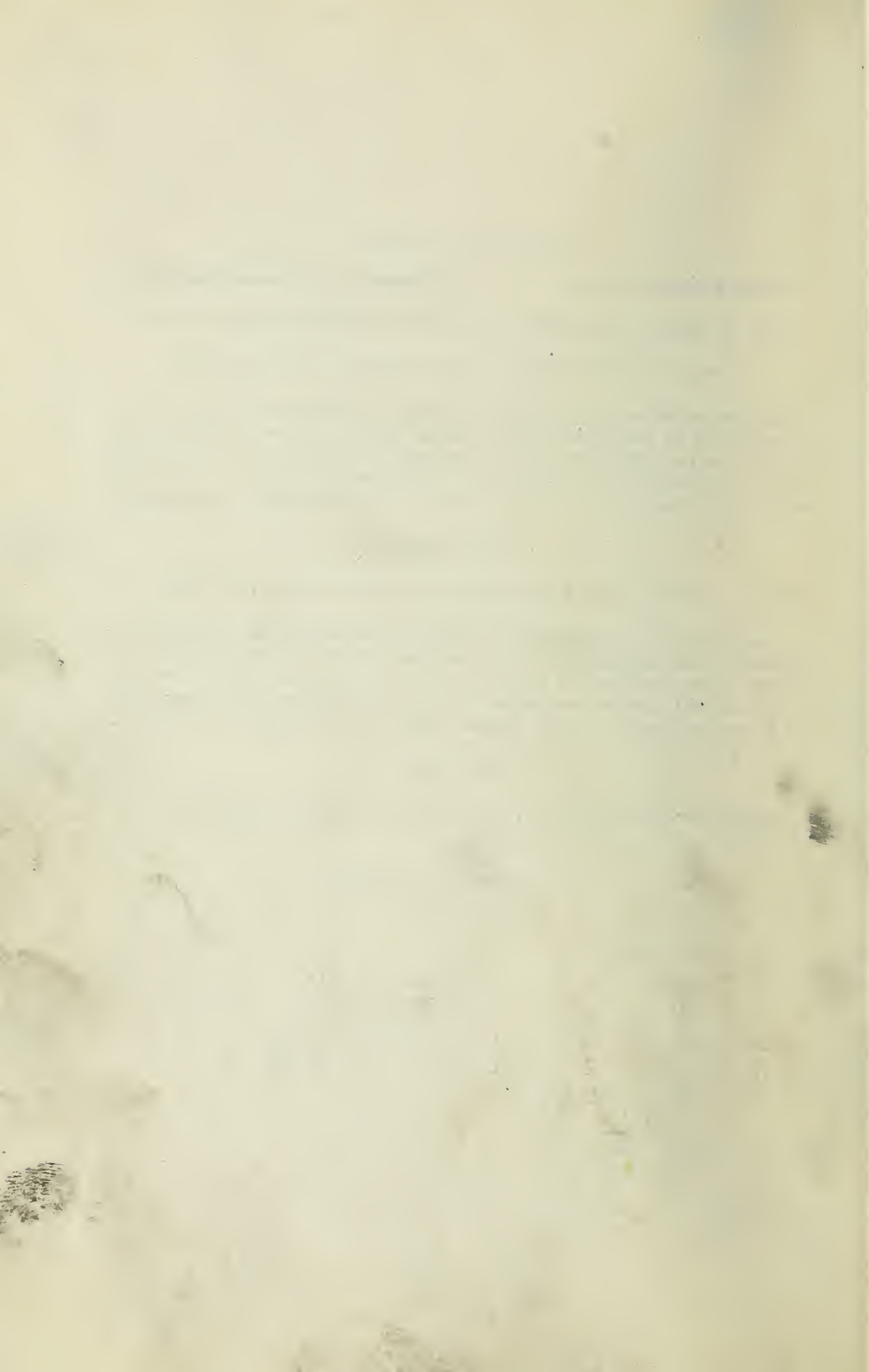
Eighteen-unit fractions:  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$ ,  $\frac{1}{8}$ ,  $\frac{3}{8}$ ,  $\frac{5}{8}$ ,  $\frac{7}{8}$ ,  $\frac{1}{3}$ ,  $\frac{2}{3}$  (12 each).

! † ‡ § " ‹ ? \$ ! (12 each), || (24).

### RONALDSON ACCENTS.

CAPS (1 each).

Á	À	È	Í	* Ĭ	Ò	* Ö	Û
À	* Á	Ê	Ì	* Ī	Ô	* Ō	Ü
Â	* Ã	Ë	Î	Ñ	Ö	Ú	* Û
Ä	Ç	* Ę	Ï	Ó	Õ	Û	* Ü
Å	É	* Ě					



10 point Ronaldson No. 16.

[Asterisk (\*) denotes job matrix.]

SMALL CAPS (I each).

Á	Å	È	Í	*Ī	Ò	*Ö	Û
À	*Ă	Ê	Ì	*Ĭ	Ó	*Ȯ	Ü
Â	*Ā	Ë	Î	Ñ	Ö	Ú	*Û
Ä	Ç	*Ĕ		Ó	Õ	Û	*Ü
Ā	É	*Ē					

LOWER CASE.

á <sup>12</sup>	å <sup>6</sup>	è <sup>12</sup>	í <sup>24</sup>	*ī <sup>1</sup>	ò <sup>12</sup>	*ö <sup>1</sup>	û <sup>6</sup>
à <sup>12</sup>	*ă <sup>1</sup>	ê <sup>12</sup>	ì <sup>6</sup>	*ĭ <sup>1</sup>	ó <sup>6</sup>	*ȯ <sup>1</sup>	ü <sup>12</sup>
â <sup>12</sup>	*ā <sup>1</sup>	ë <sup>6</sup>	î <sup>24</sup>	ñ <sup>23</sup>	ö <sup>6</sup>	ú <sup>12</sup>	*Û <sup>1</sup>
ä <sup>12</sup>	ç <sup>12</sup>	*ĕ <sup>1</sup>	ï <sup>6</sup>	ó <sup>12</sup>	õ <sup>12</sup>	ù <sup>6</sup>	*ü <sup>1</sup>
ã <sup>12</sup>	é <sup>10</sup>	*ē <sup>1</sup>					*ū <sup>1</sup>

ITALIC ACCENTS.  
CAPS (I each).

Á	Å	È	Í	*Ī	Ò	*Ö	Û
À	*Ă	Ê	Ì	*Ĭ	Ó	*Ȯ	Ü
Â	*Ā	Ë	Î	Ñ	Ö	Ú	*Û
Ä	Ç	*Ĕ	Ï	Ó	Õ	Û	*Ü
Ā	É	*Ē					

LOWER CASE (I each).

á	å	è	í	*ī	ò	*ö	û
à	*ă	ê	ì	*ĭ	ó	*ȯ	ü
â	*ā	ë	î	ñ	ö	ú	*Û
ä	ç	*ĕ	ï	ó	õ	ù	*ü
ã	é	*ē					



[Asterisk (\*) denotes job matrix.]

11 point Ronaldson No. 16.

165 keyboards, 12 die cases (standard).

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a

\$I234567890

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression

\$I234567890

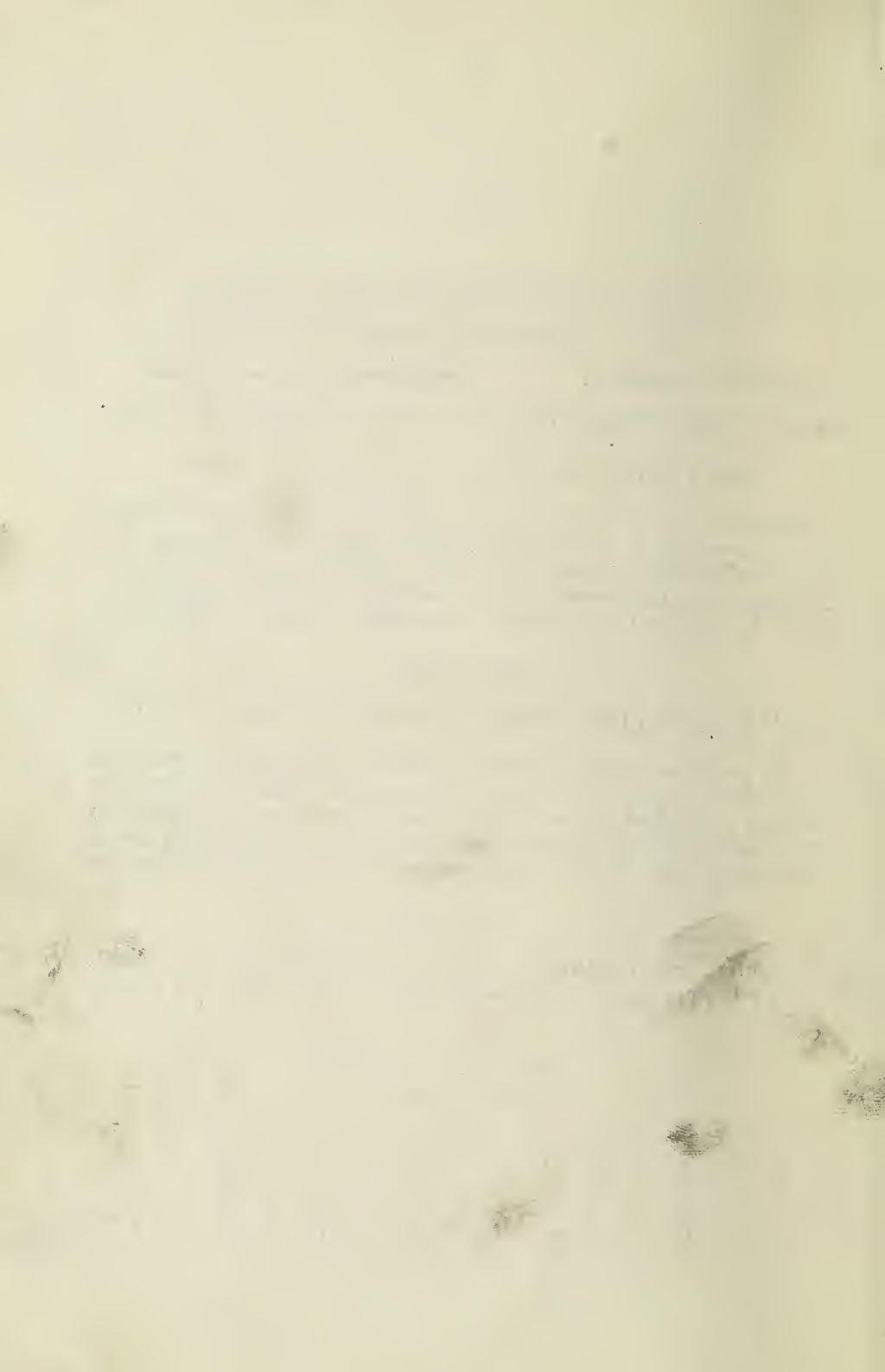
Eighteen-unit fractions:  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$ ,  $\frac{1}{8}$ ,  $\frac{3}{8}$ ,  $\frac{5}{8}$ ,  $\frac{7}{8}$ ,  $\frac{1}{3}$ ,  $\frac{2}{3}$  (12 each).

! † ‡ " § (12 each), || (24), \*% \*/ \*D (1 each), ° (2), £ ? ! \$ (12 each).

RONALDSON ACCENTS.

CAPS (1 each).

Á	Ã	É	È	Î	Ó	Ö	Û
À	Ä	È	Í	Ï	Ò	Õ	Û
Â	Ç	Ê	Ì	Ñ	Ô	Ú	Û
Ä							





11 point Ronaldson No. 16,

## SMALL CAPS (I each).

Á	Ã	É	Ë	Î	Ó	Ö	Û
À	Å	È	Í	Ï	Ò	Õ	Û
Â	Ç	Ê	Ì	Ñ	Ô	Ú	Ü
Ä							

## LOWER CASE.

á <sup>12</sup>	ã <sup>12</sup>	é <sup>12</sup>	ë <sup>6</sup>	î <sup>12</sup>	ó <sup>12</sup>	ö <sup>12</sup>	ù <sup>6</sup>
à <sup>12</sup>	å <sup>6</sup>	è <sup>12</sup>	í <sup>12</sup>	ï <sup>6</sup>	ó <sup>6</sup>	õ <sup>12</sup>	û <sup>6</sup>
â <sup>12</sup>	ç <sup>12</sup>	ê <sup>12</sup>	ì <sup>12</sup>	ñ <sup>24</sup>	ô <sup>6</sup>	ú <sup>12</sup>	ü <sup>12</sup>
ä <sup>12</sup>							

## ITALIC ACCENTS.

## CAPS (I each).

Á	Ã	É	Ë	Î	Ó	Ö	Û
À	Å	È	Í	Ï	Ò	Õ	Û
Â	Ç	Ê	Ì	Ñ	Ô	Ú	Ü
Ä							

## LOWER CASE (I each).

á	ã	é	ë	î	ó	ö	ù
à	å	è	í	ï	ò	õ	û
â	ç	ê	ì	ñ	ô	ú	ü
ä							









