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# Photocomposition Type Faces

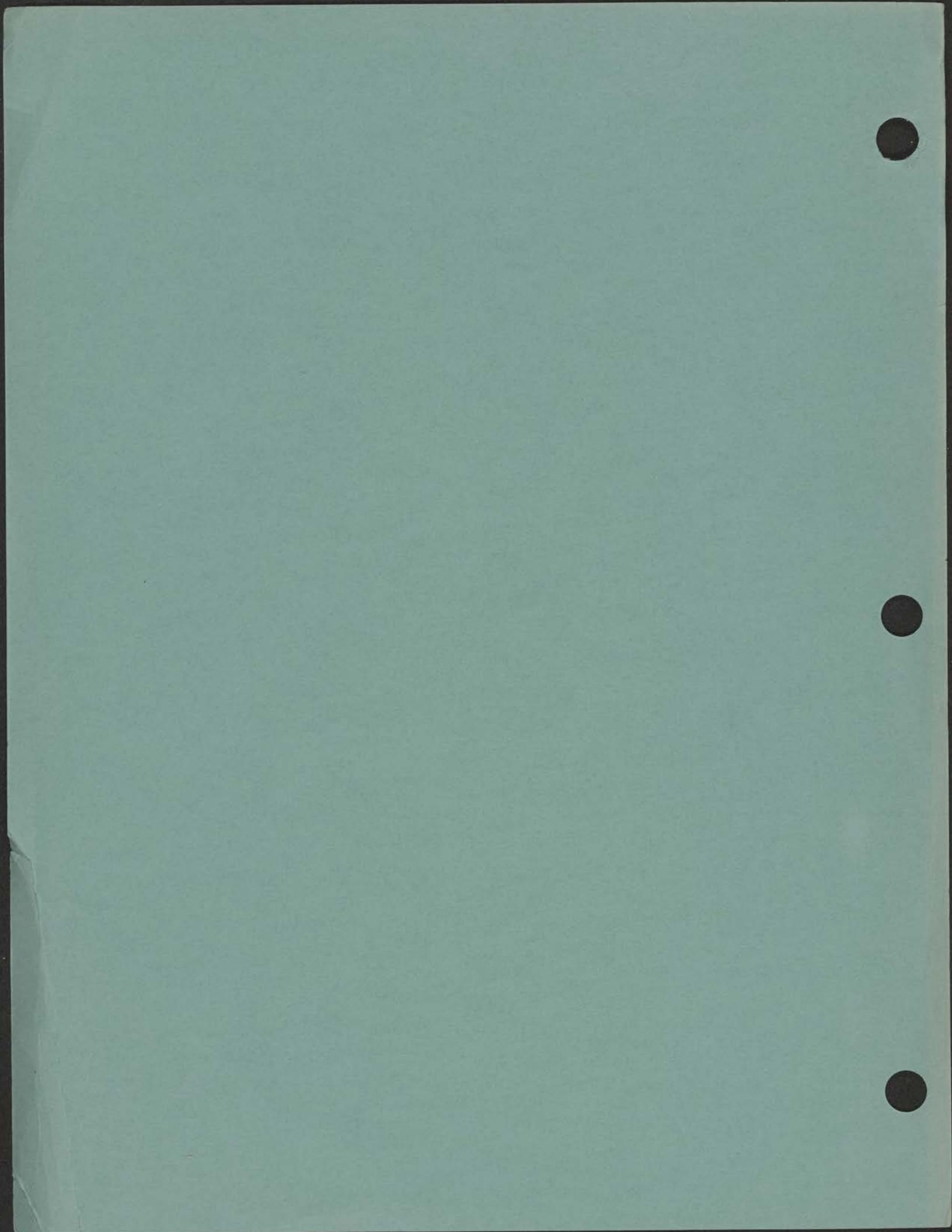
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# GPO Electronic Photocomposition

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## General Information

The GPO uses a high-speed electronic CRT (Cathode Ray Tube) typesetting system capable of photocomposing on film or on phototypesetting paper. The system includes the full-face CRT writing feature, which enables an entire page of type to be set prior to advancing the output material.

This system operates from magnetic tape which has been prepared by a host computer and contains all the data to be typeset. In addition to the data, there are function codes necessary to instruct the area typesetting program that resides on the mini-computer control unit. This program actually instructs the unit in the exact placement of words, lines, and variations in type size and style. The end product is a paper positive or film negative which is then used in the prepress platemaking or photoengraving processes.

Basic copy to be photocomposed should exist in machine-readable form such as magnetic tape (9-track, 800 bpi). If copy is not in this form it must be converted for input to computer either by the agency support activities (owned or contracted for) or via contract maintained by the Government Printing Office (GPO). The Electronic Photocomposition Division of GPO has extensive keyboarding facilities to convert manuscript to machine-readable form for processing through the Digital Typesetting Program (DTP). This GPO-developed software is highly sophisticated, and contains various routines for processing tabular, technical and text data. The DTP should meet all your specifications for photocomposition.

Materials being considered for photocomposition should be presented for review by the Electronic Printing Coordinator in your agency or department. This person is familiar with the preparation requirements necessary to prepare input for photocomposition. Ideally any job for processing through the photocomposition system should contain information stored on magnetic media. Data bases which are updated periodically such as bibliographic material, indexes (particularly cumulative indexes), and technical abstracts produced as a byproduct of a computer-based information retrieval system are good examples of work suitable for photocomposition.

The GPO photocomposition system contains an extensive character and symbol font library. This Type Specimen Book displays all fonts currently available and is designed to aid you in typeface selection and copyfitting. Since the use of this system is varied and in some cases specialized, it is recommended that agencies contact the Customer Service Department of the GPO prior to requesting photocomposition services. They will serve in a liaison capacity for the Electronic Photocomposition Division (EPD) and Graphic Systems Development Division (GSDD).

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## Typeface Nomenclature

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<i>GPO VideoComp Name</i>	<i>Some Comparable Typefaces</i>
Avanta	Elante, Electra, Selectra
Baskerville	Baskerline, Baskerstar, Beaumont, BK
Bodoni	BO, Brunswick
Caslon Old Style	Caslon 76
Century	Cambridge, Century Expanded, Century X
Cheltenham	Cheltoman, Gloucester, Nordoff, Winchester
Compano	Andover, Elegante, Malibu, Paladium, Palatino, Patini, Pontiac
Eterna	Alphavers, Aries, Boston, Galaxy, UN, Univers, Versatile
Gael	Caledo, Caledonia, Edinburg, Gemini, Highland, Laurel
Garamond	GD, Grenada, Journal Roman
Gothic	Chelsea, Metrolite, News Gothic
Helvetica	Claro, Corvus, Geneva, HE, Helios, Megaron, Newton, Vega
Ionic	Corinth, Doric, News Text Medium
Roma	Chelmsford, Musica, OP, Optima, Optimist, Oracle, Orleans, Theme, Ursa, Zenith
Souvenir	Souran, SV
Spartan	Airport, Europe, Futura, Futura No. 48, Photura, Sans No. 2, Sirius, Technica, Techno
Times Roman	English, English Times, London, Pegasus, Press Roman, Roman, Times New Roman, TR
Vermillion	Ballandvale, Hanover, Lyra, Mallard, ME, Medallion, Melier, Melior, Uranus, Ventura

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Type Size	6	8	10	12
Characters per Pica	4.46	3.35	2.67	2.23
Alphabet Length (Points)	70	93	117	140

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Table with 4 columns: Type Size, 6, 8, 10, 12. Rows include Characters per Pica and Alphabet Length (Points).

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DESCRIPTION

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# AVANTA ITALIC

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### PUNCTUATION

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U S Government Printing Office

## 6 POINT/Solid

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.

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Type Size	6	8	10	12
Characters per Pica	4.46	3.35	2.69	2.23
Alphabet Length (Points)	70	93	116	140

## 10 POINT/Solid

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.*

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*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins*

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*The story of the origin of our National flag*

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14 POINT

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16 POINT

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18 POINT

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20 POINT

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AVANTA ITALIC

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AVANTA ITALIC

The first of the series of new typefaces... designed by the studio of the designer...

The second of the series... designed by the studio of the designer...

The third of the series... designed by the studio of the designer...

AVANTA ITALIC

The fourth of the series... designed by the studio of the designer...

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The sixth of the series... designed by the studio of the designer...

AVANTA ITALIC

The seventh of the series... designed by the studio of the designer...

The eighth of the series... designed by the studio of the designer...

AVANTA ITALIC

# BASKERVILLE

VIDEO  
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BASKERVILLE

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### PUNCTUATION

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U S Government Printing Office

## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.00	3.00	2.40	2.00
Alphabet Length (Points)	78	104	130	156

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# BASKERVILLE BOLD

VIDEO  
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## 12 POINT

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### PUNCTUATION

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U S Government Printing Office

## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.76	2.84	2.28	1.90
Alphabet Length (Points)	83	110	137	164

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14 POINT

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# BASKERVILLE ITALIC

VIDEO  
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## 6 POINT

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## 8 POINT

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## 12 POINT

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## PUNCTUATION

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## OPTIONS AVAILABLE

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## 6 POINT/Solid

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.*

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*The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.*

## 6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	4.73	3.55	2.84	2.36
Alphabet Length (Points)	66	88	110	132

**10 POINT/Solid**

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**10 POINT/2 Pt. Lead**

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**12 POINT/Solid**

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*The story of the origin of our National flag*

**12 POINT/2 Pt. Lead**

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*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples*

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INSTRUCTIONS

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CONTENTS

THE BASKERVILLE ITALIC FONT FAMILY

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6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.52	3.39	2.71	2.26
Alphabet Length (Points)	69	92	115	138

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**12 POINT/Solid**

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The story of the origin of our National flag

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# BODONI BOLD

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BODONI BOLD

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## 12 POINT

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U.S. Government Printing Office

## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.90	2.91	2.32	1.97
Alphabet Length (Points)	80	107	134	158

10 POINT/Solid

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12 POINT/Solid

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16 POINT

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18 POINT

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20 POINT

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22 POINT

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24 POINT

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WEDNESDAY

FRONT

The story of the origin of our National Day... led, the story of the origin of our National Day... country received its birthright from the great...

The day is a symbol of the freedom and... goal is noble and our hearts are united... all the steps, it is a symbol of the unity...

The day is a symbol of the freedom and... were symbols of the unity and the...

The story of the origin of our National Day... led, the story of the origin of our National Day...

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# BODONI ITALIC

VIDEO  
COMP

## 6 POINT

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## 8 POINT

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## 12 POINT

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### PUNCTUATION

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### OPTIONS AVAILABLE

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## 6 POINT/Solid

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.

## 6 POINT/2 Pt. Lead

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

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## 8 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.79	3.63	2.84	2.45
Alphabet Length (Points)	65	86	110	127

**10 POINT/Solid**

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.*

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*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant*

**10 POINT/2 Pt. Lead**

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**12 POINT/Solid**

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.*

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*The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.*

*The story of the origin of our National flag*

**12 POINT/2 Pt. Lead**

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14 POINT

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16 POINT

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24 POINT

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# BODONI BOLD ITALIC

VIDEO  
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## 6 POINT

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## 8 POINT

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## 10 POINT

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abcdefghijklmno**pqrstuvwxyz1234567890**

## 12 POINT

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### PUNCTUATION

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### OPTIONS AVAILABLE

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## 6 POINT/Solid

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## 6 POINT/2 Pt. Lead

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.*

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## 8 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.76	2.85	2.26	1.88
Alphabet Length (Points)	83	110	138	166

10 POINT/Solid

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*The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.*

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10 POINT/2 Pt. Lead

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12 POINT/Solid

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12 POINTS

12 POINTS

12 POINTS

The story of the origin of our National flag parallels the story of the origin of our country. Our history records the birth of the Republic from the plea of every land who were gathered in 1776 to form a new nation, as all the pillars of the law, and stripes rise from ancient legends in the midst of struggle to become embodied in the standards of our infant Republic.

The star is a symbol of the heavens and the divine part to which man has aspired. It is inseparable; the stripes are symbols of light emanating from the sun. Both stripes have long been represented on the standards of nations from the banners of the great monarchs of ancient Egypt and Babylon to the standards of the Spanish conquistadores under Cortes. Combining in form, they appear in the flag of Holland and the West India Company in the 17th century and in the present pattern of stars and stripes on the flag of several nations of Europe, Asia, Africa, and the Americas.

The first flag adopted by our colonial people there were symbols of their struggles with the wilderness of a new land.

The story of the origin of our National flag parallels the story of the origin of our country. It

12 POINTS

The story of the origin of our National flag parallels the story of the origin of our country. It is a story of struggle and triumph, of a people who gathered in 1776 to form a new nation, as all the pillars of the law, and stripes rise from ancient legends in the midst of struggle to become embodied in the standards of our infant Republic.

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The story of the origin of our National flag parallels the story of the origin of our country. It



## 6 POINT

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### PUNCTUATION

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### OPTIONS AVAILABLE

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## 6 POINT/Solid

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

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The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.

## 6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	4.59	3.43	2.74	2.29
Alphabet Length (Points)	68	91	114	136

**10 POINT/Solid**

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22 POINT

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24 POINT

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DESCRIPTION

The story of the origin of our beloved type family is... the story of the origin of our beloved type family is... the story of the origin of our beloved type family is...

The first design of the letters and the... which was the original form... the first design of the letters and the... which was the original form...

The first design of the letters and the... which was the original form... the first design of the letters and the... which was the original form...

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## 10 POINT/Solid

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6 POINT

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PUNCTUATION

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6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.71	2.79	2.22	1.86
Alphabet Length (Points)	84	112	140	168

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# CENTURY ITALIC

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## 6 POINT

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## 10 POINT

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### PUNCTUATION

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### OPTIONS AVAILABLE

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## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.90	2.94	2.33	1.94
Alphabet Length (Points)	80	106	134	161

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16 POINT

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*ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

18 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz1234567890*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

20 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz1234567890*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

22 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz1234567890*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

24 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz1234567890*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*



# CENTURY BOLD ITALIC

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstuvwxy**z1234567890**  
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ1234567890**

## 8 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstuvwxy**z1234567890**  
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ1234567890**

## 10 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstuvwxy**z1234567890**  
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ1234567890**

## 12 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstuvwxy**z1234567890**  
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 1234567890

### PUNCTUATION

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### OPTIONS AVAILABLE

- 1 **Á À Ã Ä Å Ā Ā Ā á à á ä ā ã ä å**
- 2 **É È Ê Ë Ē é è ê ë ē**
- 3 **Í Î Ï Ì ì Í í**
- 4 **Ó Ò Ô Õ Ö Ø ó ò ô õ ö ø ð**
- 5 **Ú Û Ü Û Ū Ũ ú ù û ü ũ ů**
- 6 **Ç Ñ ç ñ**
- 7 **ĝ**
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15 **— / - [ ] @ # \$ % & & ; ;**
- 16
- 17

## 6 POINT/Solid

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.*

*The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.*

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Type Size	6	8	10	12
Characters per Pica	3.90	2.91	2.34	1.94
Alphabet Length (Points)	80	107	133	161

10 POINT/Solid

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14 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890***

16 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890***

18 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890***

20 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890***

22 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890***

24 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890***



# CENTURY BOLD CANCELED

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 abcdefghijklmn**op**qrstuvwxyz1234567890  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ1234567890

## 8 POINT

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 abcdefghijklmn**op**qrstuvwxyz1234567890  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ1234567890

## 10 POINT

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 abcdefghijklmn**op**qrstuvwxyz1234567890  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ1234567890

## 12 POINT

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 abcdefghijklmn**op**qrstuvwxyz1234567890  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 1234567890

### PUNCTUATION

· ; : ; - ? ' ' ( ) ! \*

### OPTIONS AVAILABLE

- 1 Á À Â Ã á à â ã
- 2 É Ê Ë Ì é è ê ë
- 3 Í Î Ï Ñ í î ï ñ
- 4 Ó Ô Õ Ö ó ò õ ö
- 5 Ù Ú Û Ü ú ù û ü
- 6 Ç Ñ ç ñ

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17

U S Government Printing Office

## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.71	2.79	2.22	1.86
Alphabet Length (Points)	84	112	140	168

10 POINT/Solid

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14 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

16 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

18 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

20 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

22 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

24 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

1984

The first of the three... (faded text)

The second of the three... (faded text)

The third of the three... (faded text)

The fourth of the three... (faded text)

The fifth of the three... (faded text)

6 POINT

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz1234567890  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ1234567890

8 POINT

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz1234567890  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ1234567890

10 POINT

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz1234567890  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ1234567890

12 POINT

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz1234567890  
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
 1234567890

PUNCTUATION

ˆ ˆ ˆ ˆ - ˆ ˆ ˆ ( ) † \*

OPTIONS AVAILABLE

- 1 **Á À Ã Ä á à â ä**
- 2 **É Ê Ë Ë é è é ë**
- 3 **Í Î Ï Ï í î ï ï**
- 4 **Ó Ô Õ Ö ó ô õ ö**
- 5 **Ú Û Ü Ü ú û ü ü**
- 6 **Ç Ñ ç ñ**

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6 POINT/Solid

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Alphabet Length (Points)	80	107	133	161

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14 POINT

***ABCDEFGHIJKLMN OPQRSTUVWXYZ  
abcdefghijklmnopqrstu vxyz1234567890  
ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567890***

16 POINT

***ABCDEFGHIJKLMN OPQRSTUVWXYZ  
abcdefghijklmnopqrstu vxyz1234567890  
ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567890***

18 POINT

***ABCDEFGHIJKLMN OPQRSTUVWXYZ  
abcdefghijklmnopqrstu vxyz1234567890  
ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567890***

20 POINT

***ABCDEFGHIJKLMN OPQRSTUVWXYZ  
abcdefghijklmnopqrstu vxyz1234567890  
ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567890***

22 POINT

***ABCDEFGHIJKLMN OPQRSTUVWXYZ  
abcdefghijklmnopqrstu vxyz1234567890  
ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567890***

24 POINT

***ABCDEFGHIJKLMN OPQRSTUVWXYZ  
abcdefghijklmnopqrstu vxyz1234567890  
ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567890***



# CHELTENHAM BOLD

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklmnopqrstu**vwxyz1234567890**

## 8 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklmnopqrstu**vwxyz1234567890**

## 10 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklmnopqrstu**vwxyz1234567890**

## 12 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklmnopqrstu**vwxyz1234567890**

### PUNCTUATION

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## 6 POINT/Solid

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

## 6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	4.00	3.03	2.42	2.00
Alphabet Length (Points)	78	103	129	156

10 POINT/Solid

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The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of

10 POINT/2 Pt. Lead

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The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of

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12 POINT/Solid

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12 POINT/2 Pt. Lead

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14 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890**

16 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890**

18 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890**

20 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890**

22 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890**

24 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890**

\*Also available up to 72 pt.

The first of the year...

The second of the year...

The third of the year...

The fourth of the year...

The fifth of the year...

The sixth of the year...

The seventh of the year...

The eighth of the year...

The ninth of the year...

The tenth of the year...

The eleventh of the year...

The twelfth of the year...

The thirteenth of the year...

The fourteenth of the year...

The fifteenth of the year...

The sixteenth of the year...

The seventeenth of the year...

The eighteenth of the year...

The nineteenth of the year...

# CHELTENHAM BOLD ITALIC

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklmno**qrstuvwxyz1234567890**

## 8 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklmno**qrstuvwxyz1234567890**

## 10 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklmno**qrstuvwxyz1234567890**

## 12 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklmno**qrstuvwxyz1234567890**

## PUNCTUATION

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## OPTIONS AVAILABLE

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## 6 POINT/Solid

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## 6 POINT/2 Pt. Lead

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## 8 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.90	2.94	2.36	1.98
Alphabet Length (Points)	80	106	132	158

10 POINT/Solid

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*The story of the origin of our National flag parallels the story of the origin of our country. As our*

10 POINT/2 Pt. Lead

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12 POINT/Solid

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14 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***

16 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***

18 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***

20 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***

22 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***

24 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***





10 POINT/Solid

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10 POINT/2 Pt. Lead

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12 POINT/Solid

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14 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890**

16 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890**

18 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890**

20 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890**

22 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890**

24 POINT

**ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890**

\*Also available up to 36 pt.



# CHELTENHAM BOLD CONDENSED

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklmno**pqrstuvwxyz1234567890**

## 8 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklmno**pqrstuvwxyz1234567890**

## 10 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklmno**pqrstuvwxyz1234567890**

## 12 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklmno**pqrstuvwxyz1234567890**

## PUNCTUATION

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## OPTIONS AVAILABLE

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U S Government Printing Office

## 6 POINT/Solid

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## 6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	4.88	3.71	2.94	2.46
Alphabet Length (Points)	64	84	106	127

## CHELTENHAM BOLD CONDENSED

VIDEO  
COMP

10 POINT/Solid

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10 POINT/2 Pt. Lead

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The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

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12 POINT/Solid

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U S Government Printing Office

14 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890**

16 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890**

18 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890**

20 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890**

22 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890**

24 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890**

\*Also available up to 72 pt.



# CHELTENHAM BOLD EX. COND.

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

## 8 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

## 10 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

## 12 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

### PUNCTUATION

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### OPTIONS AVAILABLE

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## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	5.68	4.22	3.39	2.84
Alphabet Length (Points)	55	74	92	110

**10 POINT/Solid**

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14 POINT

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abcdefghijklmnopqrstuvwxyz1234567890**

16 POINT

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22 POINT

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24 POINT

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18 POINT

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20 POINT

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0  
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22 POINT

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0  
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24 POINT

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0  
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\*Display only.

12 POINT

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10 POINT

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PUNCTUATION

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OPTIONS AVAILABLE

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6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.95	2.97	2.38	1.99
Alphabet Length (Points)	79	105	131	157

## 10 POINT/Solid

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14 POINT

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16 POINT

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24 POINT

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The first of the... (faint text)

ABCD... (faint text)

The second of the... (faint text)

ABCD... (faint text)

The third of the... (faint text)

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The sixteenth of the... (faint text)

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The eighteenth of the... (faint text)

ABCD... (faint text)



# COMPANO SEMI-BOLD

VIDEO  
COMP

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## 12 POINT

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### PUNCTUATION

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U S Government Printing Office

## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.00	2.84	2.26	1.89
Alphabet Length (Points)	78	110	138	165

10 POINT/Solid

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16 POINT

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Type Size	6	8	10	12
Characters per Pica	5.09	3.81	3.06	2.56
Alphabet Length (Points)	62	82	102	122

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22 POINT

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### PUNCTUATION

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## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.66	3.47	2.79	2.33
Alphabet Length (Points)	67	90	112	134

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The story of the origin of our National flag

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10 POINTS

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The second point of the program is the... (faded text)

The third point of the program is the... (faded text)

10 POINTS

The fourth point of the program is the... (faded text)

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10 POINTS

The eighth point of the program is the... (faded text)

The ninth point of the program is the... (faded text)

The tenth point of the program is the... (faded text)

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The twelfth point of the program is the... (faded text)

The thirteenth point of the program is the... (faded text)

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# CONGRESSIONAL ITALIC

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## 6 POINT/Solid

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

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16 POINT

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18 POINT

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20 POINT

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22 POINT

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24 POINT

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6 POINT/Solid

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## 12 POINT/Solid

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*The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.*

*The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.*

*The story of the origin of our National flag*

## 12 POINT/2 Pt. Lead

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.*

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14 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz1234567890*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

16 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz1234567890*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

18 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz1234567890*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

20 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz1234567890*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

22 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz1234567890*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

24 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz1234567890*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*



18 POINT

ABCDEFGHIJKLMN O PQRSTU VWXYZ  
 abcdefghijklmnopqrstuvwxyz1234567890  
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20 POINT

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22 POINT

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24 POINT

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\*Display only.

THE HISTORY OF ENGLISH  
BY  
J. R. HALL

# ETERNA

VIDEO  
COMP

## 6 POINT

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abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

## 8 POINT

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abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

## 10 POINT

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abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

## 12 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
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### PUNCTUATION

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## 6 POINT/Solid

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

## 6 POINT/2 Pt. Lead

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## 8 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.71	2.79	2.23	1.86
Alphabet Length (Points)	84	112	140	168

## 10 POINT/Solid

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The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.

The story of the origin of our National flag parallels the story of the origin of our country. As

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## 12 POINT/Solid

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14 POINT

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24 POINT

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# ETERNA BOLD

VIDEO  
COMP

## 6 POINT

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## 12 POINT

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### PUNCTUATION

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U S Government Printing Office

## 6 POINT/Solid

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## 6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	3.47	2.60	2.11	1.73
Alphabet Length (Points)	90	120	148	180

10 POINT/Solid

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The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.

126

12 POINT/Solid

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

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12 POINT/2 Pt. Lead

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14 POINT

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REPORTAGE

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The first night... the first night... the first night...

The first night... the first night... the first night...

# ETERNA ITALIC

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## 6 POINT

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## 10 POINT

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## 12 POINT

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### PUNCTUATION

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### OPTIONS AVAILABLE

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## 6 POINT/Solid

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## 6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	3.71	2.79	2.21	1.86
Alphabet Length (Points)	84	112	141	168

## 10 POINT/Solid

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## 12 POINT/Solid

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PUNCTUATION

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Type Size	6	8	10	12
Characters per Pica	3.81	2.84	2.28	1.90
Alphabet Length (Points)	82	110	137	164

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PUNCTUATION

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*abcdefghijklmnopqrstuvwxyz1234567890*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

22 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz1234567890*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

24 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz1234567890*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*



# GAEL BOLD ITALIC

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
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## 8 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

## 10 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

## 12 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

### PUNCTUATION

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### OPTIONS AVAILABLE

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## 6 POINT/Solid

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.*

*The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.*

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Type Size	6	8	10	12
Characters per Pica	3.67	2.74	2.20	1.84
Alphabet Length (Points)	85	114	142	170

10 POINT/Solid

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14 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890***

16 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ  
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18 POINT

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20 POINT

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22 POINT

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abcdefghijklmnopqrstuvwxyz1234567890***

24 POINT

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# GARAMOND

VIDEO  
COMP

## 6 POINT

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## 8 POINT

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## 10 POINT

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## 12 POINT

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### PUNCTUATION

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### OPTIONS AVAILABLE

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## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.19	3.13	2.50	2.08
Alphabet Length (Points)	74	100	125	150

**10 POINT/Solid**

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14 POINT

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16 POINT

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18 POINT

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22 POINT

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24 POINT

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# GARAMOND BOLD

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklm**nopqrstuvwxyz1234567890**  
ABCDEFGHIJKLMN**OPQRSTUVWXYZ1234567890**

## 8 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklm**nopqrstuvwxyz1234567890**  
ABCDEFGHIJKLMN**OPQRSTUVWXYZ1234567890**

## 10 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklm**nopqrstuvwxyz1234567890**  
ABCDEFGHIJKLMN**OPQRSTUVWXYZ1234567890**

## 12 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklm**nopqrstuvwxyz1234567890**  
ABCDEFGHIJKLMN**OPQRSTUVWXYZ1234567890**

### PUNCTUATION

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## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.75	2.84	2.26	1.88
Alphabet Length (Points)	83	110	138	166

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**ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890**

16 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
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18 POINT

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20 POINT

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**ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890**

22 POINT

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**ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890**

24 POINT

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# GARAMOND ITALIC

VIDEO  
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## 6 POINT

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### PUNCTUATION

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U S Government Printing Office

## 6 POINT/Solid

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The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.

## 6 POINT/2 Pt. Lead

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

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The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.

## 8 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.73	3.55	2.84	2.36
Alphabet Length (Points)	66	88	110	132

**10 POINT/Solid**

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.*

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*The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.*

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant*

**10 POINT/2 Pt. Lead**

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.*

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*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant*

**12 POINT/Solid**

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.*

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*The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.*

*The story of the origin of our National flag*

**12 POINT/2 Pt. Lead**

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14 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

16 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

18 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

20 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

22 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

24 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

16 POINTS

The first of the letters of our Garamond Italic is the letter A, which is the most beautiful and the most useful of all letters. It is the letter of the first of the letters of the alphabet, and it is the letter of the first of the letters of the alphabet.

The second of the letters of our Garamond Italic is the letter B, which is the most beautiful and the most useful of all letters. It is the letter of the second of the letters of the alphabet, and it is the letter of the second of the letters of the alphabet.

The third of the letters of our Garamond Italic is the letter C, which is the most beautiful and the most useful of all letters. It is the letter of the third of the letters of the alphabet, and it is the letter of the third of the letters of the alphabet.

12 POINTS

The first of the letters of our Garamond Italic is the letter A, which is the most beautiful and the most useful of all letters. It is the letter of the first of the letters of the alphabet, and it is the letter of the first of the letters of the alphabet.

The second of the letters of our Garamond Italic is the letter B, which is the most beautiful and the most useful of all letters. It is the letter of the second of the letters of the alphabet, and it is the letter of the second of the letters of the alphabet.

The third of the letters of our Garamond Italic is the letter C, which is the most beautiful and the most useful of all letters. It is the letter of the third of the letters of the alphabet, and it is the letter of the third of the letters of the alphabet.

16 POINTS

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789

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abcdefghijklmnopqrstuvwxyz  
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abcdefghijklmnopqrstuvwxyz  
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ABCDEFGHIJKLMNOPQRSTUVWXYZ  
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0123456789

12 POINTS

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789

# GARAMOND BOLD ITALIC

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstuvwxy**z1234567890**

## 8 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstuvwxy**z1234567890**

## 10 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstuvwxy**z1234567890**

## 12 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstuvwxy**z1234567890**

### PUNCTUATION

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### OPTIONS AVAILABLE

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## 6 POINT/Solid

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.*

*The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.*

*The first flags adapted by our colonial forefathers were symbolic of their struggles with the*

## 6 POINT/2 Pt. Lead

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.*

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## 8 POINT/Solid

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.*

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Type Size	6	8	10	12
Characters per Pica	4.11	3.12	2.50	2.06
Alphabet Length (Points)	76	100	125	151

**10 POINT/Solid**

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*The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.*

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands*

**10 POINT/2 Pt. Lead**

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*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands*

**12 POINT/Solid**

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**12 POINT/2 Pt. Lead**

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14 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***

16 POINT

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18 POINT

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20 POINT

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22 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***

24 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***



# GOTHIC NO. 17

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMNQRSTUWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

## 8 POINT

ABCDEFGHIJKLMNQRSTUWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

## 10 POINT

ABCDEFGHIJKLMNQRSTUWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

## 12 POINT

ABCDEFGHIJKLMNQRSTUWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

### PUNCTUATION

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### OPTIONS AVAILABLE

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## 6 POINT/Solid

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The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its

## 6 POINT/2 Pt. Lead

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The story of the origin of our National flag parallels the story of the origin of our country. As our country received its

## 8 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	5.47	4.00	3.25	2.68
Alphabet Length (Points)	57	78	96	116

**10 POINT/Solid**

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

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The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been

**10 POINT/2 Pt. Lead**

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**12 POINT/Solid**

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The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the

**12 POINT/2 Pt. Lead**

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**GOTHIC NO. 17**

ITALIC

VIDEO  
COMP

14 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

16 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

18 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

20 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

22 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

24 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890



# GOTHIC NO. 17 ITALIC

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMNQRSTUvwxyz  
abcde fghijklmnopqrstuvwxy z1234567890

## 8 POINT

ABCDEFGHIJKLMNQRSTUvwxyz  
abcde fghijklmnopqrstuvwxy z1234567890

## 10 POINT

ABCDEFGHIJKLMNQRSTUvwxyz  
abcde fghijklmnopqrstuvwxy z1234567890

## 12 POINT

ABCDEFGHIJKLMNQRSTUvwxyz  
abcde fghijklmnopqrstuvwxy z1234567890

## PUNCTUATION

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## OPTIONS AVAILABLE

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## 6 POINT/Solid

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.*

*The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.*

*The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.*

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its*

## 6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	5.47	4.00	3.25	2.60
Alphabet Length (Points)	57	78	96	116

**10 POINT/Solid**

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**12 POINT/Solid**

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*The first flags adapted by our colonial forefathers were*

**GOTHIC NO. 17 ITALIC**

VIDEO  
COMP

14 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890*

16 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890*

18 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890*

20 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890*

22 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890*

24 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890*

12 POINT SIZE

The body of the upper of our Gothic... the body of the lower of our Gothic... the body of the upper of our Gothic...

The size is a sample of the... the size is a sample of the... the size is a sample of the...

The size is a sample of the... the size is a sample of the... the size is a sample of the...

The size is a sample of the... the size is a sample of the... the size is a sample of the...

12 POINT SIZE

The body of the upper of our Gothic... the body of the lower of our Gothic... the body of the upper of our Gothic...

The size is a sample of the... the size is a sample of the... the size is a sample of the...

The size is a sample of the... the size is a sample of the... the size is a sample of the...

The size is a sample of the... the size is a sample of the... the size is a sample of the...

12 POINT SIZE

The body of the upper of our Gothic... the body of the lower of our Gothic... the body of the upper of our Gothic...

The size is a sample of the... the size is a sample of the... the size is a sample of the...

The size is a sample of the... the size is a sample of the... the size is a sample of the...

The size is a sample of the... the size is a sample of the... the size is a sample of the...

12 POINT SIZE

The body of the upper of our Gothic... the body of the lower of our Gothic... the body of the upper of our Gothic...

The size is a sample of the... the size is a sample of the... the size is a sample of the...

The size is a sample of the... the size is a sample of the... the size is a sample of the...

The size is a sample of the... the size is a sample of the... the size is a sample of the...

# GOTHIC NO. 18

VIDEO  
COMP

VIDEO  
COMP

GOTHIC NO. 18

## 6 POINT

ABCDEFGHIJKLMNQRSTUWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

## 8 POINT

ABCDEFGHIJKLMNQRSTUWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

## 10 POINT

ABCDEFGHIJKLMNQRSTUWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

## 12 POINT

ABCDEFGHIJKLMNQRSTUWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

### PUNCTUATION

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### OPTIONS AVAILABLE

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U S Government Printing Office

## 6 POINT/Solid

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The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.

## 6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	4.59	3.47	3.03	2.29
Alphabet Length (Points)	68	93	117	142

**10 POINT/Solid**

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**12 POINT/Solid**

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14 POINT

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16 POINT

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18 POINT

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abcdefghijklmnopqrstuvwxyz1234567890

20 POINT

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abcdefghijklmnopqrstuvwxyz1234567890

22 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

24 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

18 POINT

The story of the origin of our national flag symbolizes the story of the origin of our country. As our country reached its birthright from the people of these lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several distinct parts in the minds of individuals to become embodied in the standards of our young Republic.

The star is a symbol of the heavens and the stripes stand for which man has received from time immemorial the wisdom of knowledge of the rays of light emanating from the sun. With these stars have been represented in the records of history the people of the United States who have gathered in the West under Cortez under Cortez, Gomburg in 1542, they moved to the striped standards of England and the West India Company in the 17th century and to the present pattern of stars and stripes on the flag of our young Republic of America, our Stars and Stripes.

The red, white and blue of our national flag symbolize the qualities of their virtues, the wisdom of a new land.

The story of the origin of our national flag symbolizes the story of the origin of our country. As our country reached its birthright from the people of these lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several distinct parts in the minds of individuals to become embodied in the standards of our young Republic.

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18 POINT

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18 POINT

**6 POINT**

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ  
 abcdefghijklmn**op**qrstuvw**xy**z1234567890  
 ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ1234567890

**8 POINT**

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ  
 abcdefghijklmn**op**qrstuvw**xy**z1234567890  
 ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ1234567890

**10 POINT**

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ  
 abcdefghijklmn**op**qrstuvw**xy**z1234567890  
 ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ1234567890

**12 POINT**

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ  
 abcdefghijklmn**op**qrstuvw**xy**z1234567890  
 ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ1234567890

**PUNCTUATION**

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**OPTIONS AVAILABLE**

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**6 POINT/Solid**

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**6 POINT/2 Pt. Lead**

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The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

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Type Size	6	8	10	12
Characters per Pica	4.46	3.32	2.67	2.23
Alphabet Length (Points)	70	94	117	140

10 POINT/Solid

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12 POINT/Solid

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16 POINT

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18 POINT

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22 POINT

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24 POINT

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# GOTHIC BOLD CONDENSED

VIDEO  
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## PUNCTUATION

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## OPTIONS AVAILABLE

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## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.88	3.36	2.94	2.43
Alphabet Length (Points)	64	86	106	128

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24 POINT

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18 POINTS

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# HELVETICA LIGHT

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### PUNCTUATION

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### OPTIONS AVAILABLE

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## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.11	3.09	2.48	1.90
Alphabet Length (Points)	76	101	126	164

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**14 POINT**

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**16 POINT**

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ABCDEFGHIJKLMN**O**PQRSTUVWXYZ1234567890

**18 POINT**

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abcdefghijklmnopqrstu**v**wxyz1234567890  
ABCDEFGHIJKLMN**O**PQRSTUVWXYZ1234567890

**20 POINT**

ABCDEFGHIJKLMN**O**PQRSTUVWXYZ  
abcdefghijklmnopqrstu**v**wxyz1234567890  
ABCDEFGHIJKLMN**O**PQRSTUVWXYZ1234567890

**22 POINT**

ABCDEFGHIJKLMN**O**PQRSTUVWXYZ  
abcdefghijklmnopqrstu**v**wxyz1234567890  
ABCDEFGHIJKLMN**O**PQRSTUVWXYZ1234567890

**24 POINT**

ABCDEFGHIJKLMN**O**PQRSTUVWXYZ  
abcdefghijklmnopqrstu**v**wxyz1234567890  
ABCDEFGHIJKLMN**O**PQRSTUVWXYZ1234567890

REPORT 1984

The story of the origin of our national flag... the story of the origin of our country... received as birthright from the people of many lands...

The flag is a symbol of the nation and the... to which each man has his own... the story is told in the... of the flag...

The flag is a symbol of the nation and the... to which each man has his own... the story is told in the... of the flag...

REPORT 1985

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REPORT 1986

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REPORT 1987

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# HELVETICA

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## 6 POINT

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## 8 POINT

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ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

## 10 POINT

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## 12 POINT

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### PUNCTUATION

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## 6 POINT/Solid

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The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas. The first flags adapted by our colonial forefathers were symbolic of their struggles with

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Type Size	6	8	10	12
Characters per Pica	4.11	3.09	2.45	2.04
Alphabet Length (Points)	76	101	127	152

**10 POINT/Solid**

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The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands

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**12 POINT/Solid**

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THE JOURNAL OF THE INTERNATIONAL UNION OF PURE AND APPLIED CHEMISTRY

Volume 23, No. 1, 1951  
Published by the International Union of Pure and Applied Chemistry  
The Union is a non-profit-making organization, established in 1902, with the object of promoting the development of pure and applied chemistry in all countries and of maintaining and extending international co-operation in this field.

The Union is composed of national associations of chemists, and of individual chemists, who are elected by the General Assembly. The Union is organized into Sections, which are responsible for the promotion of research in their respective fields. The Sections are: General Chemistry, Physical Chemistry, Inorganic Chemistry, Organic Chemistry, Analytical Chemistry, Applied Chemistry, and the History of Chemistry.

The Union also publishes a journal, the Journal of the International Union of Pure and Applied Chemistry, which is devoted to the publication of original research papers in all branches of chemistry. The journal is published in English, French, and German.

Subscription prices for 1951: Single volume, 100 francs; 3 volumes, 250 francs.

Orders and subscription applications should be sent to the Secretary of the Union, International Union of Pure and Applied Chemistry, 11, rue de la Harpe, 75001 Paris, France.

The Union is a member of the International Council of Scientific Unions (ICSU), which was established in 1924. The ICSU is a non-profit-making organization, which has the object of promoting the development of science in all countries and of maintaining and extending international co-operation in this field.

The Union is also a member of the International Union of Biological Sciences (IUBS), which was established in 1927. The IUBS is a non-profit-making organization, which has the object of promoting the development of biological sciences in all countries and of maintaining and extending international co-operation in this field.

The Union is also a member of the International Union of Geological Sciences (IUGS), which was established in 1926. The IUGS is a non-profit-making organization, which has the object of promoting the development of geological sciences in all countries and of maintaining and extending international co-operation in this field.

The Union is also a member of the International Union of Microbiologists (IUMS), which was established in 1924. The IUMS is a non-profit-making organization, which has the object of promoting the development of microbiology in all countries and of maintaining and extending international co-operation in this field.

The Union is also a member of the International Union of Astronomers (IUA), which was established in 1921. The IUA is a non-profit-making organization, which has the object of promoting the development of astronomy in all countries and of maintaining and extending international co-operation in this field.

The Union is also a member of the International Union of Atmospheric Sciences (IUAS), which was established in 1921. The IUAS is a non-profit-making organization, which has the object of promoting the development of atmospheric sciences in all countries and of maintaining and extending international co-operation in this field.

The Union is also a member of the International Union of Oceanographers (IUNO), which was established in 1921. The IUNO is a non-profit-making organization, which has the object of promoting the development of oceanography in all countries and of maintaining and extending international co-operation in this field.

The Union is also a member of the International Union of Planetary Scientists (IUPS), which was established in 1921. The IUPS is a non-profit-making organization, which has the object of promoting the development of planetary sciences in all countries and of maintaining and extending international co-operation in this field.

The Union is also a member of the International Union of Space Scientists (IUS), which was established in 1921. The IUS is a non-profit-making organization, which has the object of promoting the development of space sciences in all countries and of maintaining and extending international co-operation in this field.

# HELVETICA BOLD

VIDEO  
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## 6 POINT

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### PUNCTUATION

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U S Government Printing Office

## 6 POINT/Solid

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

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Type Size	6	8	10	12
Characters per Pica	3.67	2.74	2.22	1.86
Alphabet Length (Points)	85	114	140	168

10 POINT/Solid

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12 POINT/2 Pt. Lead

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# HELVETICA ITALIC

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HELVETICA ITALIC

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### PUNCTUATION

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## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.11	3.09	2.45	2.04
Alphabet Length (Points)	76	101	127	152

10 POINT/Solid

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*The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.*

*The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.*

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands*

10 POINT/2 Pt. Lead

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.*

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*The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.*

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands*

12 POINT/Solid

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*The first flags adapted by our colonial*

12 POINT/2 Pt. Lead

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**HELVETICA ITALIC**

VIDEO  
COMP

14 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890*

16 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890*

18 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890*

20 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890*

22 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890*

24 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890*



# HELVETICA BOLD ITALIC

VIDEO  
COMP

HELVETICA BOLD ITALIC

## 6 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

## 8 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

## 10 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

## 12 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

### PUNCTUATION

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### OPTIONS AVAILABLE

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U S Government Printing Office

## 6 POINT/Solid

*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.*

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## 6 POINT/2 Pt. Lead

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## 8 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.67	2.74	2.22	1.86
Alphabet Length (Points)	85	114	140	168

10 POINT/Solid

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*The story of the origin of our National flag*

10 POINT/2 Pt. Lead

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*The story of the origin of our National flag*

12 POINT/Solid

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12 POINT/2 Pt. Lead

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14 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***

16 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***

18 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***

20 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***

22 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***

24 POINT

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz1234567890***

STYLING

STYLING

BOOK 11

The story of the night of our freedom... the story of the night of our freedom... the story of the night of our freedom...

The star is a symbol of the heavens... the star is a symbol of the heavens... the star is a symbol of the heavens...

The first flag adopted by our country... the first flag adopted by our country... the first flag adopted by our country...

STYLING

The story of the night of our freedom... the story of the night of our freedom... the story of the night of our freedom...

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The first flag adopted by our country... the first flag adopted by our country... the first flag adopted by our country...

STYLING

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The star is a symbol of the heavens... the star is a symbol of the heavens... the star is a symbol of the heavens...

# HELVETICA EXTRA BOLD

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstuvwx**yz 1234567890**  
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ 1234567890**

## 8 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstuvwx**yz 1234567890**  
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ 1234567890**

## 10 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstuvwx**yz 1234567890**  
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ 1234567890**

## 12 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstuvwx**yz**  
**1234567890**  
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
**1234567890**

### PUNCTUATION

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### OPTIONS AVAILABLE

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## 6 POINT/Solid

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## 6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	3.29	2.48	1.98	1.65
Alphabet Length (Points)	95	126	158	189

10 POINT/Solid

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**The first flags adapted by our colonial forefathers were symbolic of their struggles with**

10 POINT/2 Pt. Lead

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12 POINT/Solid

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12 POINT/2 Pt. Lead

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14 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz 1234567890**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890**

16 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz 1234567890**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890**

18 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
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**ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890**

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**1234567890**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890**

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**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890**





## 10 POINT/Solid

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## 12 POINT/2 Pt. Lead

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14 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
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ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

16 POINT

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ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

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# IONIC BOLD

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklm**nopqrstuvwxyz1234567890**  
ABCDEFGHIJKLMN**OPQRSTUVWXYZ1234567890**

## 8 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklm**nopqrstuvwxyz1234567890**  
ABCDEFGHIJKLMN**OPQRSTUVWXYZ1234567890**

## 10 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklm**nopqrstuvwxyz1234567890**  
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
1234567890

## 12 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklm**nopqrstuvwxyz**  
1234567890  
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
1234567890

## PUNCTUATION

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## OPTIONS AVAILABLE

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## 6 POINT/Solid

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

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Type Size	6	8	10	12
Characters per Pica	3.29	2.48	1.97	1.65
Alphabet Length (Points)	95	126	158	189

10 POINT/Solid

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14 POINT

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### PUNCTUATION

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Type Size	6	8	10	12
Characters per Pica	3.28	2.46	1.94	1.64
Alphabet Length (Points)	95	124	156	187

TABLE 1

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 a b c d e f g h i j k l m n o p q r s t u v w x y z  
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TABLE 2

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TABLE 3

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
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TABLE 4

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
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TABLE 5

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PUNCTUATION

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6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.71	2.79	2.23	1.86
Alphabet Length (Points)	84	112	140	168

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The story of the origin of our National Flag parallels the story of the origin of our country. It is our history written in its most beautiful form. It is the story of the people who gathered on these shores to found a new nation, to do the will of the Father in Heaven, to live in peace and harmony with all men, and to be true to the principles of justice and liberty which are the foundation of our Republic.

The star is a symbol of the American people and the stripes are a symbol of the American Republic. The stars and stripes are a symbol of the American people and the stripes are a symbol of the American Republic. The stars and stripes are a symbol of the American people and the stripes are a symbol of the American Republic.

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The first flag adopted by our national forefathers were symbols of their struggles with

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## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.16	3.12	2.52	2.11
Alphabet Length (Points)	75	100	124	148

**10 POINT/Solid**

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The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands

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14 POINTS

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The story of the origin of our national flag recalls the story of the origin of our country. As our country received its birthright from the hands of many lands who were gathered on these shores to found a new nation, so did the pattern of the stars and stripes rise from several origins back in the days of discovery to become emblematic of the greatness of our people.

The star is a symbol of the heavens and the earth, a sign to which man has ascribed many meanings. It has been the symbol of the gods, the sun, the moon, and the stars. It has been the symbol of the crown, the scepter, and the throne. It has been the symbol of the cross, the wheel, and the wheel of fortune. It has been the symbol of the sun, the moon, and the stars. It has been the symbol of the crown, the scepter, and the throne. It has been the symbol of the cross, the wheel, and the wheel of fortune.

The first flag of the United States was adopted by the Continental Congress on September 17, 1776. It consisted of thirteen stars and thirteen stripes, representing the original colonies.

The stars and stripes of the flag are a symbol of the unity and harmony of the people. They are a reminder of the sacrifices made by our forefathers to create a new nation.

The flag is a symbol of the freedom and justice that we cherish. It is a symbol of the hope and dreams of our people.

The flag is a symbol of the strength and courage of our people. It is a symbol of the faith and belief that we have in our country.

The flag is a symbol of the love and affection that we have for our country. It is a symbol of the pride and honor that we feel in being part of it.

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# ROMA SEMI-BOLD

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## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.90	2.92	2.33	1.94
Alphabet Length (Points)	80	107	134	161

10 POINT/Solid

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REPORT

The story of the origin of our Republic... the story of the origin of our country...

The star is a symbol of the heavens and the desire... to which man has aspired from time immemorial...

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# ROMA ITALIC

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### PUNCTUATION

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## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.11	3.06	2.44	2.03
Alphabet Length (Points)	76	102	128	154

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*The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands*

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**PUNCTUATION**

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**6 POINT/Solid**

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Type Size	6	8	10	12
Characters per Pica	4.28	3.22	2.58	2.14
Alphabet Length (Points)	73	97	121	146

**10 POINT/Solid**

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

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PUNCTUATION

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Type Size	6	8	10	12
Characters per Pica	3.63	2.71	2.17	1.80
Alphabet Length (Points)	86	115	144	173

10 POINT/Solid

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12 POINT/Solid

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11 POINTS/14pt

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11 POINT

The story of the origin of our National Flag parallels the story of the origin of our country. As our country reached its birth, the people of many lands who were gathered there shared to found a new nation, so the patterns of the Stars and Stripes were woven back in the fabric of our life and civilization on the basis of our faith in public.

The star is a symbol of the American divine goal to which we are striving. In the flag of the United States, the stars and stripes are a symbol of the American people's faith in the future. The stars represent the original thirteen States from the beginning of the American Revolution to the present day. The stripes represent the original thirteen States from the beginning of the American Revolution to the present day. The stars represent the original thirteen States from the beginning of the American Revolution to the present day. The stripes represent the original thirteen States from the beginning of the American Revolution to the present day.

The first flag adopted by our nation in 1777 was a symbol of their struggle with the world and a symbol of a new way.

11 POINTS/14pt

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### PUNCTUATION

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## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.33	3.25	2.60	2.17
Alphabet Length (Points)	72	96	120	144

**10 POINT/Solid**

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The story of the origin of our National flag provides the story of the origin of our identity. At our country's inception its birthright from the people of many lands who were gathered on these shores to found a new nation, to set the pattern of the Stars and Stripes that from almost origin back to the time of our birth has become emblematic of the greatness of our young Republic.

The star is a symbol of the heaven and the stars that at which man has looked from time immemorial. The stripes are symbols of the rays of light emanating from the sun. Both heaven have long been recognized as the sources of wisdom from the legends of the civilizations of ancient Egypt and Persia. The thirteen stars of the original Constitution of the United States were placed in the upper left corner of the flag to represent the original thirteen colonies and in the present flag to represent the fifty states and the District of Columbia.

The thirteen stars of the original flag were arranged in a circle to represent the original thirteen colonies.

The stars of the present flag are arranged in a pattern of thirteen stars in the upper left corner.

The stripes of the present flag are arranged in a pattern of thirteen stripes.

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The stars of the present flag are arranged in a pattern of thirteen stars in the upper left corner.

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The thirteen stars of the original flag were arranged in a circle to represent the original thirteen colonies.

The stars of the present flag are arranged in a pattern of thirteen stars in the upper left corner.

**6 POINT**

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
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**8 POINT**

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**10 POINT**

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**12 POINT**

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PUNCTUATION

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OPTIONS AVAILABLE

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**6 POINT/Solid**

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.

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Type Size	6	8	10	12
Characters per Pica	4.58	3.39	2.74	2.56
Alphabet Length (Points)	68	92	114	138

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The story of the origin of our National flag

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14 POINT

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# SPARTAN BOOK ITALIC

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## 10 POINT

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## 12 POINT

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## PUNCTUATION

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## 6 POINT/Solid

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## 6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	4.58	3.39	2.74	2.26
Alphabet Length (Points)	68	92	114	138

## 10 POINT/Solid

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## 12 POINT/Solid

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*The story of the origin of our National flag*

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18 POINT

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**PUNCTUATION**

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**6 POINT/Solid**

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Type Size	6	8	10	12
Characters per Pica	4.46	3.32	2.64	2.18
Alphabet Length (Points)	71	94	118	142

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# SPARTAN HEAVY

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## 6 POINT

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### PUNCTUATION

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## 6 POINT/Solid

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

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Type Size	6	8	10	12
Characters per Pica	4.00	2.99	2.39	2.00
Alphabet Length (Points)	78	104	131	156

10 POINT/Solid

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SPARTAN HEAVY ITALIC

14 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz 1234567890**

16 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz 1234567890**

18 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz 1234567890**

20 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz 1234567890**

22 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz 1234567890**

24 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz 1234567890**



# SPARTAN HEAVY ITALIC

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklmno**pqrstuvwxyz1234567890**

## 8 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklmno**pqrstuvwxyz1234567890**

## 10 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklmno**pqrstuvwxyz1234567890**

## 12 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
abcdefghijklmno**pqrstuvwxyz1234567890**

## PUNCTUATION

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## OPTIONS AVAILABLE

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## 6 POINT/Solid

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Alphabet Length (Points)	78	104	131	156

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12 POINT/Solid

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**SPARTAN HEAVY ITALIC**

VIDEO  
COMP

14 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz1234567890**

16 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz1234567890**

18 POINT

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**abcdefghijklmnopqrstuvwxyz1234567890**

24 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz1234567890**



# SPARTAN HEAVY CONDENSED

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmnopqrstu**vwxyz**1234567890

## 8 POINT

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmnopqrstu**vwxyz**1234567890

## 10 POINT

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmnopqrstu**vwxyz**1234567890

## 12 POINT

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmnopqrstu**vwxyz**1234567890

### PUNCTUATION

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### OPTIONS AVAILABLE

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## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.88	3.63	2.89	2.41
Alphabet Length (Points)	64	86	108	130

## SPARTAN HEAVY CONDENSED

VIDEO  
COMP

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14 POINT

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16 POINT

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abcdefghijklmnopqr**stuv**wxyz1234567890

18 POINT

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmnopqr**stuv**wxyz1234567890

20 POINT

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abcdefghijklmnopqr**stuv**wxyz1234567890

22 POINT

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmnopqr**stuv**wxyz1234567890

24 POINT

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmnopqr**stuv**wxyz1234567890



# SPARTAN MEDIUM

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMNPOQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

## 8 POINT

ABCDEFGHIJKLMNPOQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

## 10 POINT

ABCDEFGHIJKLMNPOQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

## 12 POINT

ABCDEFGHIJKLMNPOQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890

### PUNCTUATION

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### OPTIONS AVAILABLE

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## 6 POINT/Solid

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## 6 POINT/2 Pt. Lead

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The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

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Type Size	6	8	10	12
Characters per Pica	4.56	3.33	2.65	2.20
Alphabet Length (Points)	68	94	118	142

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16 POINT

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# SPARTAN MEDIUM CONDENSED

VIDEO  
COMP

## 6 POINT

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## 8 POINT

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## 12 POINT

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### PUNCTUATION

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### OPTIONS AVAILABLE

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## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.88	3.63	2.91	2.41
Alphabet Length (Points)	64	86	107	130

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**SPARTAN MEDIUM CONDENSED**

VIDEO  
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SPARTAN MEDIUM CONDENSED

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14 POINT

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### PUNCTUATION

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## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.19	3.18	2.52	2.11
Alphabet Length (Points)	74	98	124	148

10 POINT/Solid

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14 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz1234567890**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890**

16 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
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**ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890**

18 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz1234567890**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890**

20 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz1234567890**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890**

22 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz1234567890**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890**

24 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz1234567890**  
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# TIMES ROMAN ITALIC

VIDEO  
COMP

## 6 POINT

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## 10 POINT

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## 12 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
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### PUNCTUATION

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### OPTIONS AVAILABLE

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U S Government Printing Office

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Type Size	6	8	10	12
Characters per Pica	4.33	3.28	2.60	2.17
Alphabet Length (Points)	72	95	120	144

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14 POINT

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*abcdefghijklmnopqrstuvwxyz1234567890*

16 POINT

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*abcdefghijklmnopqrstuvwxyz1234567890*

18 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz1234567890*

20 POINT

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22 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz1234567890*

24 POINT

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*abcdefghijklmnopqrstuvwxyz1234567890*



# TIMES ROMAN BOLD ITALIC

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstuvwxy**z1234567890**

## 8 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstuvwxy**z1234567890**

## 10 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstuvwxy**z1234567890**

## 12 POINT

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**  
 abcdefghijklmnopqrstuvwxy**z1234567890**

### PUNCTUATION

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### OPTIONS AVAILABLE

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U S Government Printing Office

## 6 POINT/Solid

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TO POINT NEW

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The first of the three... the second... the third...

The second of the three... the first... the third...

The third of the three... the first... the second...

The fourth of the three... the first... the second...

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The tenth of the three... the first... the second...

The eleventh of the three... the first... the second...

The twelfth of the three... the first... the second...

The first of the three... the second... the third...

The second of the three... the first... the third...

The third of the three... the first... the second...

The fourth of the three... the first... the second...

The fifth of the three... the first... the second...

The sixth of the three... the first... the second...

The seventh of the three... the first... the second...

The eighth of the three... the first... the second...

The ninth of the three... the first... the second...

The tenth of the three... the first... the second...

The eleventh of the three... the first... the second...

The twelfth of the three... the first... the second...

The thirteenth of the three... the first... the second...



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14 POINT

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24 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

18 POINT

18 POINT

The first of the two... the second of the two... the third of the two...

The first of the two... the second of the two... the third of the two...

The first of the two... the second of the two... the third of the two...

The first of the two... the second of the two... the third of the two...

The first of the two... the second of the two... the third of the two...

The first of the two... the second of the two... the third of the two...

The first of the two... the second of the two... the third of the two...

The first of the two... the second of the two... the third of the two...

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

# VERMILION SEMI-BOLD

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

## 8 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

## 10 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

## 12 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

### PUNCTUATION

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### OPTIONS AVAILABLE

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## 6 POINT/Solid

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

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## 6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	4.00	2.89	2.30	1.94
Alphabet Length (Points)	78	108	136	161

10 POINT/Solid

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12 POINT/Solid

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14 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890**

16 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890**

18 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890**

20 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890**

22 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890**

24 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890**

14 NOV 1954

14 NOV 1954

14 NOV 1954

The first of the series of...  
The second of the series of...  
The third of the series of...

The fourth of the series of...  
The fifth of the series of...  
The sixth of the series of...

The seventh of the series of...  
The eighth of the series of...

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The tenth of the series of...

The eleventh of the series of...  
The twelfth of the series of...

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The fourteenth of the series of...

The fifteenth of the series of...  
The sixteenth of the series of...

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The eighteenth of the series of...

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The twentieth of the series of...

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The twenty-second of the series of...

The twenty-third of the series of...  
The twenty-fourth of the series of...

The twenty-fifth of the series of...  
The twenty-sixth of the series of...

The twenty-seventh of the series of...  
The twenty-eighth of the series of...

The twenty-ninth of the series of...  
The thirtieth of the series of...

The thirty-first of the series of...  
The thirty-second of the series of...

The thirty-third of the series of...  
The thirty-fourth of the series of...

The thirty-fifth of the series of...  
The thirty-sixth of the series of...

The thirty-seventh of the series of...  
The thirty-eighth of the series of...

The thirty-ninth of the series of...  
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The first of the series of...  
The second of the series of...  
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The twenty-ninth of the series of...  
The thirtieth of the series of...

The thirty-first of the series of...  
The thirty-second of the series of...

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The thirty-fourth of the series of...

The thirty-fifth of the series of...  
The thirty-sixth of the series of...

The thirty-seventh of the series of...  
The thirty-eighth of the series of...

The thirty-ninth of the series of...  
The fortieth of the series of...

# VERMILION ITALIC

VIDEO  
COMP

## 6 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

## 8 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

## 10 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

## 12 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

### PUNCTUATION

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### OPTIONS AVAILABLE

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## 6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.90	2.91	2.34	1.94
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14 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

16 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

18 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

20 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

22 POINT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

24 POINT

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abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

12 POINT

12 POINT

12 POINT

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz



# SPECIAL CHARACTERS AND SYMBOLS

## Inferior Bold Overscore

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 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 -----  
 abcdefghijklmnopqrstuvwxyz  
 -----  
 1234567890.

## Inferior Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890+-x+=∞(){}[]·√...-/

## Inferior Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890+-x+=∞(){}[]·√...-/

## Sans Serif Inferior

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890  
 - / - ! \$ % & \* ( ) , . - ?

## Italic Inferior to Inferior

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890\$&.

## Inferior to Inferior Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890\$&.

## L.E.D. Display

1234567890  
 [EFHLP  
 446799J]-E

## OCR—B Monospace

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890, . : ; ' ! @ # \$ % & \* ( ) - [ ]

## Patents Special Display

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 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
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 abcdefghijklmnopqrstuvwxyz  
 -----  
 1234567890.  
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## Script

A B C D E F G H I J K L M N O P Q R  
 S T U V W X Y Z  
 l z &

## Superior Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890+-x+=∞(){}[]·√...-/

## Superior Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890+-x+=∞(){}[]·√...-/

## Sans Serif Superior

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
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 - / - ! \$ % & \* ( ) , . - ?

## Italic Superior to Superior

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890\$&.

## Superior to Superior Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890\$&.

## Times Roman Bold / Boxed

A	B	C	D	E	F	G	H	I	J	K	L	M	N
O	P	Q	R	S	T	U	V	W	X	Y	Z		
a	b	c	d	e	f	g	h	i	j	k	l	m	n
o	p	q	r	s	t	u	v	w	x	y	z		
1	2	3	4	5	6	7	8	9	0				





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## Glossary of Computer Typesetting Terms

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### A

**Accents** Marks over, under or through particular letters to indicate a difference in pronunciation. Availability of accents for each font is listed in *Options Available* portion of each type specimen page, and also in the *Special Characters* section at the rear of this book.

**Alphanumeric** A character set that includes both letters and numerals.

**Application Package** A program or set of programs to perform a given function or set of functions. See also DTP.

**ASCII** (American Standard Code for Information Interchange) A code standard based upon a seven-level code structure, which provides for 128 distinct characters.

**Ascender** The part of a lowercase letter which extends above the main body of a character.

### B

**Baseline** An imaginary line on which characters stand.

**Binary** A base 2 numbering system using the digits 0 and 1 (decimal is a base 10 numbering system).

**Block** A group of words, characters, or digits held in one section of an input/output medium and handled as a unit.

**BF** Common abbreviation for boldface type.

**Body** The dimension of a letter from top to bottom. Set refers to width of a character.

**Black Letter** Old English type based on letters of early hand-written manuscripts.

### C

**Character** (1) A single unit of type: a letter of the alphabet, a number, a punctuation mark (or space between words when copy fitting). (2) The actual or coded representation of a digit, letter or special symbol.

**Character Generator** A cathode ray tube or similar device used to display characters in high-speed photocomposition systems.

**Characters Per Second** Usually relates to paper tape speed and also to the character generating speed of phototypesetters.

**Character Set** The letters, symbols, numerals and punctuation that a device such as a photocomposer or line printer is able to produce. Usually related to variable fonts which are interchangeable.

**Cold Type** Type composed by electronic phototypesetters, photo-mechanical devices, "paste-down" lettering, or any other system not utilizing metal or "hot type".

**Composition Software** A program or set of programs designed for the purpose of formatting text into justified lines and producing output to drive a typesetting machine. Generally includes hyphenation and justification routines, and pagination. May also include editing programs and file management capabilities.

**Computer Program** A set of instructions which, when converted to machine readable format, cause a computer to perform specific operations. See Digital Typesetting Program.

**Copyfitting** Determining the area to be occupied by type set from given copy.

**Condensed** A typeface thinner than normal.

**CPU** (Central Processing Unit) A unit of a computer that includes the circuits controlling the interpretation and execution of instructions. Also referred to as mainframe.

**CRT** (Cathode Ray Tube) Usually refers either to an editing/input terminal (VDT) or third generation phototypesetters both of which contain an electronic vacuum tube that displays characters, symbols or graphic images.

### D

**Data Base** Information that must be stored in order to meet the processing and retrieval needs. The term generally implies an integrated file of data.

**Descending Letters** Those characters that occupy the lower portion of the type body.

**Digital** Referring to data in the form of digits acceptable to a computer.

**DTP** (Digital Typesetting Program) A GPO developed advanced software system. It is capable of composing text and tables into pages utilizing input coded with data element identifiers in conjunction with formats. The program creates a driver tape for the phototypesetter.

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## Glossary of Computer Typesetting Terms

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**Digitize** To express data in a digital form. To convert type characters from physical form into digital data.

**Display Type** In composition, type set larger than or in a style different from the text.

**Driver Tape** A magnetic tape produced by a software routine (DTP) that drives or directs a typesetter. It contains, along with the text stream, the necessary coded instructions to cause the typesetter to perform relevant functions, such as to advance film or paper, bring the appropriate type fonts from storage, size the type according to specifications, and in the case of the VideoComp, photocompose full pages.

### E

**Em** The square of a body type. Originated when the upper-case M was always cast on a square body.

**En** A unit of measurement one-half the width of the em.

**Expanded** (or Extended) An extra wide typeface.

**Extra Condensed** A typeface thinner than condensed.

### F

**Face** The style or cut of type; the printing surface of a piece of type; also describes various styles such as boldface, lightface, etc.

**Feet** The bottom of the type body.

**File Maintenance** The activity of keeping a file up to date by adding, changing, or deleting data. See also Data Base.

**First Generation Typesetters** Photocomposition devices which were patterned after hot metal machines, specifically the Fotosetter.

**Font** A complete assortment of characters and symbols of one style or design.

**Format** The use of command codes or strings of such codes to achieve specific typographical formatting effects, i.e., the size, form or proportions of a book or other typographic requirements.

**Function Code** A code in the data file which, when encountered by the composition program, causes the program to react in a particular way. For example,

function codes are used to change format, end a paragraph, change type styles, change type size, end a page, etc.

### G

**Galley Proofs** Prints or proofs of copy after being typeset, usually in single columns, prior to full page makeup.

**Gothic** A style of typeface of the plainest and simplest form, having no serifs or "useless" strokes. Also referred to as sans serif.

**Grid** Used by the computer for composition using a particular type style. It normally contains four faces (fonts)—roman, italic, bold, and small caps. It may also contain miscellaneous characters, figures, accents, marks, symbols, or non-English characters, such as Greek.

**Gutter** The blank space between columns of type.

### H

**Hardware** Actual equipment that makes up a computer system. Also refers to any electronic device as opposed to software, the programming for a system.

**Hard Copy** Printed copy of machine output in readable form.

**Hyphenation** The division of words at the end of lines by the insertion of hyphens at appropriate break points, to assist in justification.

### I

**Inferiors** Undersized characters set at the bottom of the type of chemical, medical, or mathematical symbols. Also referred to as subscript.

**Information Retrieval** Methods and procedures for recovering specific information from stored data.

**Input** (1) Data to be processed. (2) The process of transferring data from an external storage to an internal storage.

**I/O (Input/Output)** General term for the techniques, devices and media to communicate with data processing equipment and for the data involved in these communications.

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## Glossary of Computer Typesetting Terms

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**Interface** A common boundary between systems or parts of systems; in computer technology it usually refers to some form of electronic device which enables one piece of gear to communicate with or control another.

### J

**Justification** To uniformly space out lines to the correct length. This can be done by adding space between words and/or letters.

### L

**Laser** A device which transmits an extremely narrow and coherent beam of electromagnetic energy in the visible light spectrum. Some phototypesetters use a laser for character generation.

**Leading** Spacing between lines and paragraphs. In photocomposition leading is measured from baseline to baseline. Expressed in points.

**Leaders** A series of horizontal dots (or hyphens) connecting items of data. Used to aid a reader's eyes in their movement from one place to another.

**Locator** A function used by the composition program to detect the beginning of a new element of data, such as a paragraph. Each locator is numbered and specifies to the composition program its own unique parameters for composing the data which are to follow, such as type style, type size, line length, indentions, leading, type of data (footnote, running head, text, tabular, etc.), whether centered or justified. These locator parameters are contained in the format.

**LF** Common abbreviation for lightface.

**Library** A collection of programs, routines, and files that are stored for future use, as in the VideoComp font library.

**Line Gauge** A rule having its edges marked with scales indicating em and/or pica measurements.

**Lowercase** All small letters (noncapitals).

### M

**Machine-Readable** Data which can be "read" and translated into coded input by a machine, in the form of codes, as on paper or magnetic tape, and can be "read" by a computer peripheral.

**Magnetic Storage** Any device using magnetic materials as a medium for storage of data.

**Magnetic Tape** Iron oxide coated tape of acetate or mylar which, when polarized plus or minus can be used to store data in binary format.

**Main Frame** The central processing unit (CPU).

**MS (Manuscript)** Original copy, handwritten or typed words for typesetting.

**Medium** (1) The material, or configuration on which data is recorded; magnetic tape, discs. (2) The photomaterial on which type is displayed, either film or phototypesetting paper.

**Memory** See Storage.

**Microfilm** Photographic reproduction of data in size too small to be read without magnification. Usually on 35 mm or 16 mm film.

**Mini-Computer** A computer designed with advanced integrated circuitry. Usually lesser memory than large computers but capable of performing similar tasks.

**Monospace** Fixed horizontal spacing between characters.

### O

**OCR (Optical Character Recognition)** The process of electronically reading documents.

**OC (Office Corrections)** Proofreader's changes made after the type has been set according to copy and for which the printer is responsible.

**Operating System** A set of programs for the overall monitoring, control and maintenance of a computer system.

**Output** Data that has been processed. In photocomposition the end product from a phototypesetter.

### P

**Page Proof** An impression, print, dylux, or any other form of showing the type after it has been made up into page form.

**Photocomposition** Typographic material produced and arranged electronically instead of using conventional metal type.

**Pica** The standard of type measurement in the point system, equal to 12 points or about one-sixth of an inch (6 picas equal 1 inch).

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## Glossary of Computer Typesetting Terms

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**Point** Unit of printers' measurement, .01384 inches, or for practical purposes,  $\frac{1}{72}$  inch.

**Point Size** The height or body size of type. All type bodies are measured and described by their depth in points. Although hot metal size factors no longer apply, phototypesetting manufacturers have continued the same sizing specifications.

**Precedence Code** A discrete symbol used in a data file which notifies the composition program that a command, or function code follows.

**Primary Indention** The indention of the first line of a data element, e.g., a paragraph. Usually expressed in points.

**Program** (1) A plan for solving a problem. (2) To devise a plan to solve a problem. (3) A computer routing.

### R

**Reading Column** A type of column in tabular matter which contains mainly text rather than figures. The text in a reading column will be to the left of the column, or be justified, depending on the amount of text and the width of the column.

**Reverse Leading** The ability of a typesetting device to move the film or paper in the opposite direction in order to achieve certain typographic effects.

**Running Head** The title of a book or subject placed at the top of each page.

### S

**Sans Serif** A type design characterized by the absence of serifs. In the style of block letters.

**Second Generation Typesetters** Photocomposition devices which compose type based upon photomechanical principles. Type is created by a flashing light through a negative film representation of a character on a character-by-character basis. The Linofilm system is an example.

**Secondary Indention** The indention of all lines of a data element, such as a paragraph, after the first line. Usually expressed in points.

**Small Caps** Capital letters that are the same size as the lower-case characters of a font. Used frequently for sub-heads, running titles, company names with text, etc.

**Software** A collection of programs and routines associated with a computer (including assemblers, compilers, utility routines and operating systems) which facilitates the programming and operation of the computer.

**Solid** Type matter composed without additional leading between lines.

**Sorts** Used in reference to miscellaneous characters other than alphanumeric.

**Spanner Head** Part of a boxhead. Spanner heads span two or more columns of data in a table.

**Stub** A term for the left-most column of a table if the column is a reading column.

**Subformat** A format used in a data file to temporarily change parameters.

**Superiors** Letters or numbers usually half the size of their parent font which are set at the top or cap line of the type and used for referencing, chemical or mathematical purposes. Also referred to as superscript.

**Storage** Pertaining to a device into which data can be entered, held and retrieved.

**System** An integrated assembly of software and hardware designed to implement a given application or set of applications.

### T

**Table Descriptor Line** Also called a headnote. Term used for a line following a table title and preceding a boxhead that is descriptive of the contents of a table. Often enclosed in brackets.

**Tabular** Composition involving columns of type; tables, listings, etc.

**Terminal** A point in a system at which data can either enter or leave. See Video Display Terminal.

**Third Generation Typesetters** Photocomposition devices in which the character image is generated on the face of a cathode ray tube (CRT) and photographed directly from the tube. Characters may be stored as digitized information as in the case of the VideoComp.

**Turnpage** A page on which the text is rotated 90 degrees, so that the normal page width becomes the

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## Glossary of Computer Typesetting Terms

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turnpage depth and the normal page depth becomes the turnpage width. Also known as a Broadside page.

### U

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**Update** To incorporate into a master file the changes required to reflect recent events or transactions.

### V

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**VDT (Video Display Terminal)** An input, editing station used for inserting characters, words, etc., and a wide variety of other functions; such stations consist of both TV-type monitors and keyboard; terminals may be "stand-alone" or they may be on-line to a computer or other devices.

### W

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**Widow** A single word, in a line by itself, ending a paragraph. Considered poor typography.

### X

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**X-height** The size of a lowercase letter, not including ascenders or descenders.

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**B**

**Baud Rate** - The number of bits per second that a digital communication system can transmit. The rate is a measure of the speed of the system, or the number of bits per second that can be transmitted.

**Bevel** - The angle of a line or surface. In typography, it refers to the angle of a line or the angle of a surface of a typecase.

**Blank Head** - The top of a head or a block of type set at the top of a page.

**C**

**Case Fold** - A type design characterized by a fold in the middle of the stem.

**Character Generator** - A device that generates characters for a computer. It is a type of printer that uses a dot-matrix principle. Type is created by a series of dots through a negative film representation of a character on a raster-by-character basis. The result is a dot-matrix character.

**Character Position** - The position of a character in a line of text. It is the position of a character in a line of text, relative to the beginning of the line.

**Character Set** - A set of characters used in a particular system. It is a set of characters used in a particular system, such as a font or a typeface.

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