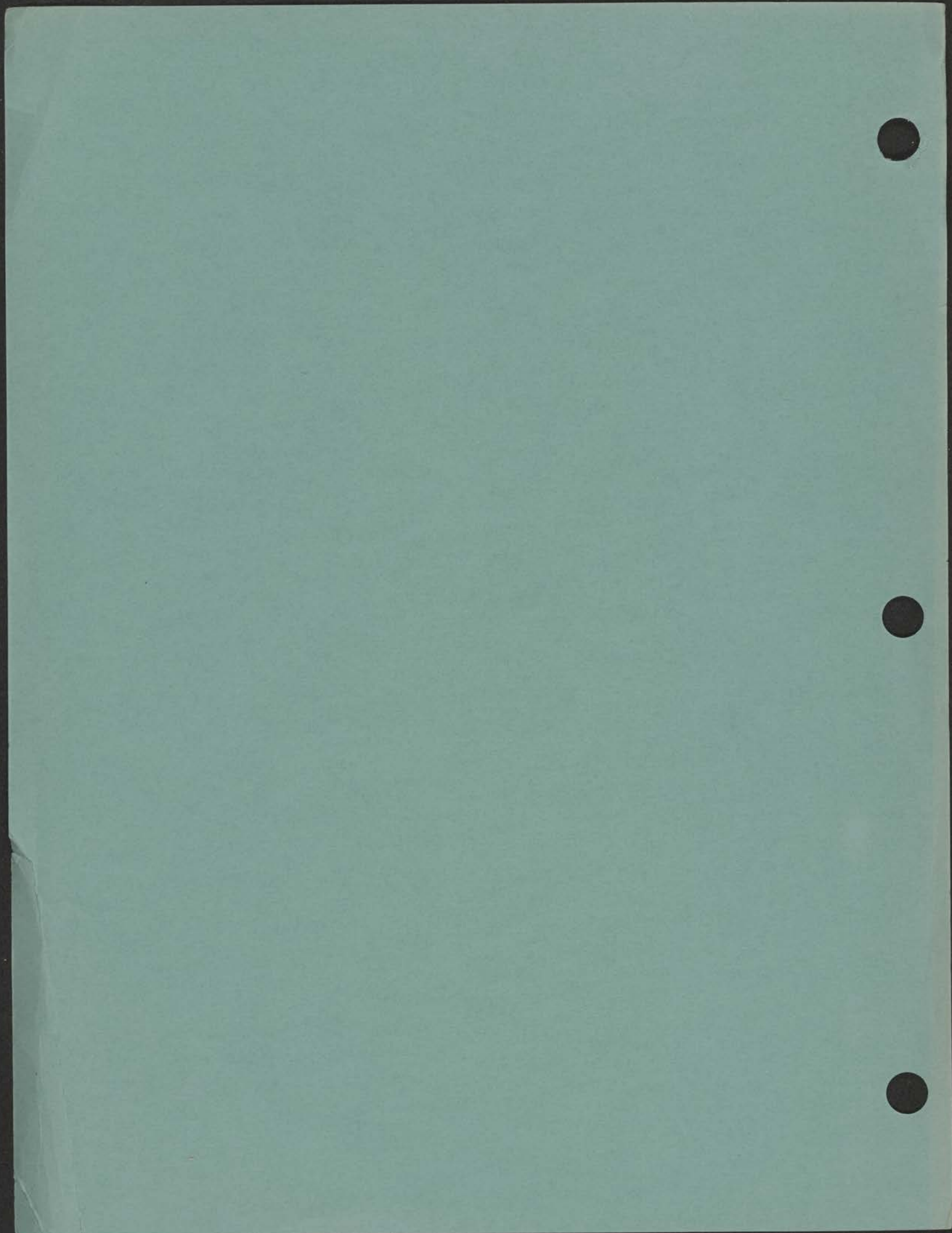


Photocomposition Type Faces

GOVERNMENT PUBLICATIONS
DEPOSITORY F94

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GPO Electronic Photocomposition

General Information

The GPO uses a high-speed electronic CRT (Cathode Ray Tube) typesetting system capable of photocomposing on film or on phototypesetting paper. The system includes the full-face CRT writing feature, which enables an entire page of type to be set prior to advancing the output material.

This system operates from magnetic tape which has been prepared by a host computer and contains all the data to be typeset. In addition to the data, there are function codes necessary to instruct the area typesetting program that resides on the mini-computer control unit. This program actually instructs the unit in the exact placement of words, lines, and variations in type size and style. The end product is a paper positive or film negative which is then used in the prepress platemaking or photoengraving processes.

Basic copy to be photocomposed should exist in machine-readable form such as magnetic tape (9-track, 800 bpi). If copy is not in this form it must be converted for input to computer either by the agency support activities (owned or contracted for) or via contract maintained by the Government Printing Office (GPO). The Electronic Photocomposition Division of GPO has extensive keyboarding facilities to convert manuscript to machine-readable form for processing through the Digital Typesetting Program (DTP). This GPO-developed software is highly sophisticated, and contains various routines for processing tabular, technical and text data. The DTP should meet all your specifications for photocomposition.

Materials being considered for photocomposition should be presented for review by the Electronic Printing Coordinator in your agency or department. This person is familiar with the preparation requirements necessary to prepare input for photocomposition. Ideally any job for processing through the photocomposition system should contain information stored on magnetic media. Data bases which are updated periodically such as bibliographic material, indexes (particularly cumulative indexes), and technical abstracts produced as a byproduct of a computer-based information retrieval system are good examples of work suitable for photocomposition.

The GPO photocomposition system contains an extensive character and symbol font library. This Type Specimen Book displays all fonts currently available and is designed to aid you in typeface selection and copyfitting. Since the use of this system is varied and in some cases specialized, it is recommended that agencies contact the Customer Service Department of the GPO prior to requesting photocomposition services. They will serve in a liaison capacity for the Electronic Photocomposition Division (EPD) and Graphic Systems Development Division (GSDD).

Typeface Nomenclature

<i>GPO VideoComp Name</i>	<i>Some Comparable Typefaces</i>
Avanta	Elante, Electra, Selectra
Baskerville	Baskerline, Baskerstar, Beaumont, BK
Bodoni	BO, Brunswick
Caslon Old Style	Caslon 76
Century	Cambridge, Century Expanded, Century X
Cheltenham	Cheltoman, Gloucester, Nordoff, Winchester
Compano	Andover, Elegante, Malibu, Paladium, Palatino, Patini, Pontiac
Eterna	Alphavers, Aries, Boston, Galaxy, UN, Univers, Versatile
Gael	Caledo, Caledonia, Edinburg, Gemini, Highland, Laurel
Garamond	GD, Grenada, Journal Roman
Gothic	Chelsea, Metrolite, News Gothic
Helvetica	Claro, Corvus, Geneva, HE, Helios, Megaron, Newton, Vega
Ionic	Corinth, Doric, News Text Medium
Roma	Chelmsford, Musica, OP, Optima, Optimist, Oracle, Orleans, Theme, Ursa, Zenith
Souvenir	Souran, SV
Spartan	Airport, Europe, Futura, Futura No. 48, Photura, Sans No. 2, Sirius, Technica, Techno
Times Roman	English, English Times, London, Pegasus, Press Roman, Roman, Times New Roman, TR
Vermillion	Ballandvale, Hanover, Lyra, Mallard, ME, Medallion, Melier, Melior, Uranus, Ventura

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Type Size	6	8	10	12
Characters per Pica	4.46	3.35	2.67	2.23
Alphabet Length (Points)	70	93	117	140

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Type Size	6	8	10	12
Characters per Pica	4.28	3.22	2.58	2.14
Alphabet Length (Points)	73	97	121	146

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The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

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8 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.46	3.35	2.69	2.23
Alphabet Length (Points)	70	93	116	140

10 POINT/Solid

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PUNCTUATION

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Type Size	6	8	10	12
Characters per Pica	4.00	3.00	2.40	2.00
Alphabet Length (Points)	78	104	130	156

10 POINT/Solid

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BASKERVILLE BOLD

VIDEO
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PUNCTUATION

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Type Size	6	8	10	12
Characters per Pica	3.76	2.84	2.28	1.90
Alphabet Length (Points)	83	110	137	164

BASKERVILLE BOLD

VIDEO
COMP

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BASKERVILLE ITALIC

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8 POINT/2 Pt. Lead

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The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

Type Size	6	8	10	12
Characters per Pica	4.73	3.55	2.84	2.36
Alphabet Length (Points)	66	88	110	132

10 POINT/Solid

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The story of the crisis of our time is not a new one. It is a story of the struggle for the soul of the world, a struggle that has been going on since the beginning of time. It is a story of the struggle for the soul of the world, a struggle that has been going on since the beginning of time.

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Type Size	6	8	10	12
Characters per Pica	4.52	3.39	2.71	2.26
Alphabet Length (Points)	69	92	115	138

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Type Size	6	8	10	12
Characters per Pica	3.90	2.91	2.32	1.97
Alphabet Length (Points)	80	107	134	158

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8 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	4.79	3.63	2.84	2.45
Alphabet Length (Points)	65	86	110	127

10 POINT/Solid

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12 POINT/Solid

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12 POINT/2 Pt. Lead

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PUNCTUATION

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6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.76	2.85	2.26	1.88
Alphabet Length (Points)	83	110	138	166

10 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.59	3.43	2.74	2.29
Alphabet Length (Points)	68	91	114	136

10 POINT/Solid

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12 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	3.80	2.89	2.30	1.91
Alphabet Length (Points)	82	108	136	163

10 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.71	2.79	2.22	1.86
Alphabet Length (Points)	84	112	140	168

10 POINT/Solid

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CENTURY ITALIC

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PUNCTUATION

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Type Size	6	8	10	12
Characters per Pica	3.90	2.94	2.33	1.94
Alphabet Length (Points)	80	106	134	161

10 POINT/Solid

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18 POINT (12pt)

The story of the origin of our National Flag is told in the story of the origin of our country. In 1776, the people of the thirteen colonies gathered in Philadelphia and signed the Declaration of Independence. They declared that the United States was a new nation, no longer a part of Great Britain. They also declared that all men were created equal and that they had certain unalienable rights, including life, liberty, and the pursuit of happiness. To symbolize their new nation, they created the Stars and Stripes flag.

The stars in the flag represent the original thirteen colonies. The stripes represent the thirteen colonies. The flag is a symbol of our country's history and values. It is a symbol of the American dream and the pursuit of happiness. The flag is a symbol of the unity and strength of the American people. It is a symbol of the American way of life.

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CENTURY BOLD ITALIC

VIDEO
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8 POINT/Solid

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The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and

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Type Size	6	8	10	12
Characters per Pica	3.90	2.91	2.34	1.94
Alphabet Length (Points)	80	107	133	161

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Type Size	6	8	10	12
Characters per Pica	3.71	2.79	2.22	1.86
Alphabet Length (Points)	84	112	140	168

10 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.90	2.91	2.34	1.94
Alphabet Length (Points)	80	107	133	161

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Type Size	6	8	10	12
Characters per Pica	4.00	3.03	2.42	2.00
Alphabet Length (Points)	78	103	129	156

10 POINT/Solid

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10 POINT/2 Pt. Lead

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12 POINT/Solid

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14 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890**

16 POINT

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22 POINT

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abcdefghijklmnopqrstuvwxyz1234567890**

24 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890**

*Also available up to 72 pt.

CHL TENHAM BOLD

The first of these is the fact that the...
 The second is the fact that the...
 The third is the fact that the...

The fourth is the fact that the...
 The fifth is the fact that the...
 The sixth is the fact that the...

The seventh is the fact that the...
 The eighth is the fact that the...

The ninth is the fact that the...
 The tenth is the fact that the...

The eleventh is the fact that the...
 The twelfth is the fact that the...
 The thirteenth is the fact that the...

The fourteenth is the fact that the...
 The fifteenth is the fact that the...

The sixteenth is the fact that the...
 The seventeenth is the fact that the...
 The eighteenth is the fact that the...

The nineteenth is the fact that the...
 The twentieth is the fact that the...

The twenty-first is the fact that the...
 The twenty-second is the fact that the...

The twenty-third is the fact that the...
 The twenty-fourth is the fact that the...

CHL TENHAM BOLD

The first of these is the fact that the...
 The second is the fact that the...
 The third is the fact that the...

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 The fifth is the fact that the...
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The seventh is the fact that the...
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The ninth is the fact that the...
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The eleventh is the fact that the...
 The twelfth is the fact that the...
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The fourteenth is the fact that the...
 The fifteenth is the fact that the...

The sixteenth is the fact that the...
 The seventeenth is the fact that the...
 The eighteenth is the fact that the...

The nineteenth is the fact that the...
 The twentieth is the fact that the...

The twenty-first is the fact that the...
 The twenty-second is the fact that the...

The twenty-third is the fact that the...
 The twenty-fourth is the fact that the...

CHELtenham Bold Italic

VIDEO
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8 POINT

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10 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

12 POINT

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PUNCTUATION

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6 POINT/Solid

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6 POINT/2 Pt. Lead

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8 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.90	2.94	2.36	1.98
Alphabet Length (Points)	80	106	132	158

10 POINT/Solid

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24 POINT

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CHELTENHAM BOLD EXTENDED

VIDEO
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8 POINT

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12 POINT

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PUNCTUATION

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6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.00	2.28	1.81	1.52
Alphabet Length (Points)	104	137	172	206

10 POINT/Solid

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24 POINT

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*Also available up to 36 pt.

CHELTENHAM BOLD CONDENSED

VIDEO
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8 POINT

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PUNCTUATION

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Type Size	6	8	10	12
Characters per Pica	4.88	3.71	2.94	2.46
Alphabet Length (Points)	64	84	106	127

10 POINT/Solid

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12 POINT/Solid

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The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.

The story of the origin of our National flag

12 POINT/2 Pt. Lead

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24 POINT

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*Also available up to 72 pt.

CHELTENHAM BOLD EX. COND.

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PUNCTUATION

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6 POINT/Solid

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6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	5.68	4.22	3.39	2.84
Alphabet Length (Points)	55	74	92	110

10 POINT/Solid

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PUNCTUATION

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6 POINT/Solid

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6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	3.95	2.97	2.38	1.99
Alphabet Length (Points)	79	105	131	157

10 POINT/Solid

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COMPANO SEMI-BOLD

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Type Size	6	8	10	12
Characters per Pica	4.00	2.84	2.26	1.89
Alphabet Length (Points)	78	110	138	165

10 POINT/Solid

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10 POINT/2 Pt. Lead

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The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

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Type Size	6	8	10	12
Characters per Pica	5.09	3.81	3.06	2.56
Alphabet Length (Points)	62	82	102	122

10 POINT/Solid

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Characters per Pica	4.66	3.47	2.79	2.33
Alphabet Length (Points)	67	90	112	134

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Alphabet Length (Points)	67	90	112	134

10 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.66	3.47	2.79	2.33
Alphabet Length (Points)	67	90	112	134

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Type Size	6	8	10	12
Characters per Pica	3.71	2.79	2.23	1.86
Alphabet Length (Points)	84	112	140	168

10 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.47	2.60	2.11	1.73
Alphabet Length (Points)	90	120	148	180

10 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.71	2.79	2.21	1.86
Alphabet Length (Points)	84	112	141	168

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IN POSITION

The story of the flag of the United States of America is a story of the growth of our country and the growth of the people who have lived on its soil. It is a story of the struggle for freedom and the struggle for the rights of the individual. It is a story of the growth of the nation from a small colony to a great power.

The flag is a symbol of the nation and its people. It is a symbol of the values and ideals that have shaped the country. It is a symbol of the unity and strength of the people. It is a symbol of the hope and dreams of the future. The flag is a symbol of the American way of life and the American dream.

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Type Size	6	8	10	12
Characters per Pica	3.81	2.84	2.28	1.90
Alphabet Length (Points)	82	110	137	164

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The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

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Type Size	6	8	10	12
Characters per Pica	3.81	2.89	2.29	1.91
Alphabet Length (Points)	82	108	136	163

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U S Government Printing Office

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Type Size	6	8	10	12
Characters per Pica	3.81	2.84	2.26	1.89
Alphabet Length (Points)	82	110	138	165

10 POINT/Solid

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U S Government Printing Office

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6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	3.67	2.74	2.20	1.84
Alphabet Length (Points)	85	114	142	170

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U S Government Printing Office

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6 POINT/2 Pt. Lead

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

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Type Size	6	8	10	12
Characters per Pica	4.19	3.13	2.50	2.08
Alphabet Length (Points)	74	100	125	150

10 POINT/Solid

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GARAMOND BOLD

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Type Size	6	8	10	12
Characters per Pica	3.75	2.84	2.26	1.88
Alphabet Length (Points)	83	110	138	166

10 POINT/Solid

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GARAMOND ITALIC

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6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.73	3.55	2.84	2.36
Alphabet Length (Points)	66	88	110	132

10 POINT/Solid

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GARAMOND BOLD ITALIC

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8 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	4.11	3.12	2.50	2.06
Alphabet Length (Points)	76	100	125	151

10 POINT/Solid

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The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands

10 POINT/2 Pt. Lead

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12 POINT/Solid

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10 POINT/24pt

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the people of many lands who were gathered on these shores in 1793, a new nation, to give the people of the United States the same national identity back in the world of nations as former empires or the dominion of our sister Republic.

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The first flag adopted by our national forefathers was a symbol of their unity and the solidarity of a new land.

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the people of many lands

10 POINT/24pt

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GOTHIC NO. 17

VIDEO
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PUNCTUATION

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OPTIONS AVAILABLE

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6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	5.47	4.00	3.25	2.68
Alphabet Length (Points)	57	78	96	116

10 POINT/Solid

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GOTHIC NO. 17

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GOTHIC NO. 17 ITALIC

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PUNCTUATION

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6 POINT/Solid

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6 POINT/2 Pt. Lead

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Characters per Pica	5.47	4.00	3.25	2.60
Alphabet Length (Points)	57	78	96	116

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12 POINT/2 Pt. Lead

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The first flags adapted by our colonial forefathers were

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Type Size	6	8	10	12
Characters per Pica	4.59	3.47	3.03	2.29
Alphabet Length (Points)	68	93	117	142

10 POINT/Solid

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PUNCTUATION

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Type Size	6	8	10	12
Characters per Pica	4.46	3.32	2.67	2.23
Alphabet Length (Points)	70	94	117	140

10 POINT/Solid

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The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.

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Type Size	6	8	10	12
Characters per Pica	4.88	3.36	2.94	2.43
Alphabet Length (Points)	64	86	106	128

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The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

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6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	4.11	3.09	2.48	1.90
Alphabet Length (Points)	76	101	126	164

10 POINT/Solid

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12 POINT/Solid

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PUNCTUATION

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6 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.11	3.09	2.45	2.04
Alphabet Length (Points)	76	101	127	152

10 POINT/Solid

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12 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.67	2.74	2.22	1.86
Alphabet Length (Points)	85	114	140	168

10 POINT/Solid

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HELVETICA ITALIC

VIDEO
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PUNCTUATION

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6 POINT/Solid

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The first flags adapted by our colonial forefathers were symbolic of their struggles with

6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	4.11	3.09	2.45	2.04
Alphabet Length (Points)	76	101	127	152

10 POINT/Solid

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HELVETICA BOLD ITALIC

VIDEO
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PUNCTUATION

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8 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.67	2.74	2.22	1.86
Alphabet Length (Points)	85	114	140	168

10 POINT/Solid

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12 POINT/Solid

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HELVETICA EXTRA BOLD

VIDEO
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PUNCTUATION

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Type Size	6	8	10	12
Characters per Pica	3.29	2.48	1.98	1.65
Alphabet Length (Points)	95	126	158	189

10 POINT/Solid

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The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the

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Type Size	6	8	10	12
Characters per Pica	3.18	2.46	1.94	1.64
Alphabet Length (Points)	95	127	161	190

10 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.29	2.48	1.97	1.65
Alphabet Length (Points)	95	126	158	189

10 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.28	2.46	1.94	1.64
Alphabet Length (Points)	95	124	156	187

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Type Size	6	8	10	12
Characters per Pica	3.71	2.79	2.23	1.86
Alphabet Length (Points)	84	112	140	168

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Type Size	6	8	10	12
Characters per Pica	4.16	3.12	2.52	2.11
Alphabet Length (Points)	75	100	124	148

10 POINT/Solid

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10 POINT/2 Pt. Lead

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ROMA SEMI-BOLD

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Type Size	6	8	10	12
Characters per Pica	3.90	2.92	2.33	1.94
Alphabet Length (Points)	80	107	134	161

10 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.11	3.06	2.44	2.03
Alphabet Length (Points)	76	102	128	154

10 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.28	3.22	2.58	2.14
Alphabet Length (Points)	73	97	121	146

10 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	3.63	2.71	2.17	1.80
Alphabet Length (Points)	86	115	144	173

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Type Size	6	8	10	12
Characters per Pica	4.33	3.25	2.60	2.17
Alphabet Length (Points)	72	96	120	144

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Type Size	6	8	10	12
Characters per Pica	4.58	3.39	2.74	2.56
Alphabet Length (Points)	68	92	114	138

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Type Size	6	8	10	12
Characters per Pica	4.58	3.39	2.74	2.26
Alphabet Length (Points)	68	92	114	138

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Type Size	6	8	10	12
Characters per Pica	4.46	3.32	2.64	2.18
Alphabet Length (Points)	71	94	118	142

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Type Size	6	8	10	12
Characters per Pica	4.00	2.99	2.39	2.00
Alphabet Length (Points)	78	104	131	156

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PUNCTUATION

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6 POINT/Solid

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands who were gathered on these shores to found a new nation, so did the pattern of the Stars and Stripes rise from several origins back in the mists of antiquity to become emblazoned on the standards of our infant Republic.

The star is a symbol of the heavens and the divine goal to which man has aspired from time immemorial; the stripe is symbolic of the rays of light emanating from the sun. Both themes have long been represented on the standards of nations, from the banners of the astral worshippers of ancient Egypt and Babylon to the 12-starred flag of the Spanish Conquistadors under Cortez. Continuing in favor, they spread to the striped standards of Holland and the West India Company in the 17th century and to the present patterns of stars and stripes on the flags of several nations of Europe, Asia, Africa, and the Americas.

The first flags adapted by our colonial forefathers were symbolic of their struggles with

6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	4.00	2.99	2.39	2.00
Alphabet Length (Points)	78	104	131	156

10 POINT/Solid

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The first flags adapted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.

The story of the origin of our National flag parallels the story of the origin of our country. As our country received its birthright from the peoples of many lands

10 POINT/2 Pt. Lead

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12 POINT/Solid

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12 POINT/2 Pt. Lead

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SPARTAN HEAVY ITALIC

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12 POINT/10L

The story of the origin of our National Flag parallels the story of the origin of our country. As our country received its birthright from the people of many lands who were gathered in human chains to found a new nation, so did the pattern of the stars and stripes that have served righteously in the name of justice to freedom and the principles of our infant Republic.

The star is a symbol of the heavens and the divine goal to which man has aspired from the beginning of time. The stripes are symbolic of the rays of light emanating from the sun. Both have long been recognized as the emblems of justice, from the banners of the great worshippers of ancient Egypt and Babylon to the 12-stripped flag of the Spanish Conquistadores under Cortez. Continuing in time, they appeared on the standards of Richard and the West India Company in the 17th century and in the present patterns of stars and stripes on the flags of almost all nations of Europe, Asia, Africa, and the Americas.

The first flag adopted by our infant Republic was a symbol of their struggle with the wilderness of a new land.

The story of the origin of our National Flag parallels the story of the origin of our country. As our country received its birthright from the people of many lands

12 POINT/10L

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SPARTAN HEAVY ITALIC

SPARTAN HEAVY CONDENSED

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The first flags adopted by our colonial forefathers were symbolic of their struggles with the wilderness of a new land.

The story of the origin of our National flag parallels the story of the origin of our country. As our country

6 POINT/2 Pt. Lead

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8 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.88	3.63	2.89	2.41
Alphabet Length (Points)	64	86	108	130

10 POINT/Solid

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12 POINT/Solid

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SPARTAN MEDIUM

VIDEO
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PUNCTUATION

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6 POINT/Solid

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6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	4.56	3.33	2.65	2.20
Alphabet Length (Points)	68	94	118	142

10 POINT/Solid

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10 POINT/2 Pt. Lead

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12 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	4.88	3.63	2.91	2.41
Alphabet Length (Points)	64	86	107	130

10 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.00	3.02	2.40	2.02
Alphabet Length (Points)	78	103	130	155

10 POINT/Solid

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Type Size	6	8	10	12
Characters per Pica	4.19	3.18	2.52	2.11
Alphabet Length (Points)	74	98	124	148

10 POINT/Solid

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PUNCTUATION

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6 POINT/2 Pt. Lead

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Type Size	6	8	10	12
Characters per Pica	4.33	3.28	2.60	2.17
Alphabet Length (Points)	72	95	120	144

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TIMES ROMAN BOLD ITALIC

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U S Government Printing Office

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Alphabet Length (Points)	72	95	120	144

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Type Size	6	8	10	12
Characters per Pica	3.90	2.91	2.34	1.94
Alphabet Length (Points)	80	107	133	161

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Characters per Pica	4.00	2.89	2.30	1.94
Alphabet Length (Points)	78	108	136	161

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SPECIAL CHARACTERS AND SYMBOLS

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Glossary of Computer Typesetting Terms

A

Accents Marks over, under or through particular letters to indicate a difference in pronunciation. Availability of accents for each font is listed in *Options Available* portion of each type specimen page, and also in the *Special Characters* section at the rear of this book.

Alphanumeric A character set that includes both letters and numerals.

Application Package A program or set of programs to perform a given function or set of functions. See also DTP.

ASCII (American Standard Code for Information Interchange) A code standard based upon a seven-level code structure, which provides for 128 distinct characters.

Ascender The part of a lowercase letter which extends above the main body of a character.

B

Baseline An imaginary line on which characters stand.

Binary A base 2 numbering system using the digits 0 and 1 (decimal is a base 10 numbering system).

Block A group of words, characters, or digits held in one section of an input/output medium and handled as a unit.

BF Common abbreviation for boldface type.

Body The dimension of a letter from top to bottom. Set refers to width of a character.

Black Letter Old English type based on letters of early hand-written manuscripts.

C

Character (1) A single unit of type: a letter of the alphabet, a number, a punctuation mark (or space between words when copy fitting). (2) The actual or coded representation of a digit, letter or special symbol.

Character Generator A cathode ray tube or similar device used to display characters in high-speed photocomposition systems.

Characters Per Second Usually relates to paper tape speed and also to the character generating speed of phototypesetters.

Character Set The letters, symbols, numerals and punctuation that a device such as a photocomposer or line printer is able to produce. Usually related to variable fonts which are interchangeable.

Cold Type Type composed by electronic phototypesetters, photo-mechanical devices, "paste-down" lettering, or any other system not utilizing metal or "hot type".

Composition Software A program or set of programs designed for the purpose of formatting text into justified lines and producing output to drive a typesetting machine. Generally includes hyphenation and justification routines, and pagination. May also include editing programs and file management capabilities.

Computer Program A set of instructions which, when converted to machine readable format, cause a computer to perform specific operations. See Digital Typesetting Program.

Copyfitting Determining the area to be occupied by type set from given copy.

Condensed A typeface thinner than normal.

CPU (Central Processing Unit) A unit of a computer that includes the circuits controlling the interpretation and execution of instructions. Also referred to as mainframe.

CRT (Cathode Ray Tube) Usually refers either to an editing/input terminal (VDT) or third generation phototypesetters both of which contain an electronic vacuum tube that displays characters, symbols or graphic images.

D

Data Base Information that must be stored in order to meet the processing and retrieval needs. The term generally implies an integrated file of data.

Descending Letters Those characters that occupy the lower portion of the type body.

Digital Referring to data in the form of digits acceptable to a computer.

DTP (Digital Typesetting Program) A GPO developed advanced software system. It is capable of composing text and tables into pages utilizing input coded with data element identifiers in conjunction with formats. The program creates a driver tape for the phototypesetter.

Glossary of Computer Typesetting Terms

Digitize To express data in a digital form. To convert type characters from physical form into digital data.

Display Type In composition, type set larger than or in a style different from the text.

Driver Tape A magnetic tape produced by a software routine (DTP) that drives or directs a typesetter. It contains, along with the text stream, the necessary coded instructions to cause the typesetter to perform relevant functions, such as to advance film or paper, bring the appropriate type fonts from storage, size the type according to specifications, and in the case of the VideoComp, photocompose full pages.

E

Em The square of a body type. Originated when the upper-case M was always cast on a square body.

En A unit of measurement one-half the width of the em.

Expanded (or Extended) An extra wide typeface.

Extra Condensed A typeface thinner than condensed.

F

Face The style or cut of type; the printing surface of a piece of type; also describes various styles such as boldface, lightface, etc.

Feet The bottom of the type body.

File Maintenance The activity of keeping a file up to date by adding, changing, or deleting data. See also Data Base.

First Generation Typesetters Photocomposition devices which were patterned after hot metal machines, specifically the Fotosetter.

Font A complete assortment of characters and symbols of one style or design.

Format The use of command codes or strings of such codes to achieve specific typographical formatting effects, i.e., the size, form or proportions of a book or other typographic requirements.

Function Code A code in the data file which, when encountered by the composition program, causes the program to react in a particular way. For example,

function codes are used to change format, end a paragraph, change type styles, change type size, end a page, etc.

G

Galley Proofs Prints or proofs of copy after being typeset, usually in single columns, prior to full page makeup.

Gothic A style of typeface of the plainest and simplest form, having no serifs or "useless" strokes. Also referred to as sans serif.

Grid Used by the computer for composition using a particular type style. It normally contains four faces (fonts)—roman, italic, bold, and small caps. It may also contain miscellaneous characters, figures, accents, marks, symbols, or non-English characters, such as Greek.

Gutter The blank space between columns of type.

H

Hardware Actual equipment that makes up a computer system. Also refers to any electronic device as opposed to software, the programming for a system.

Hard Copy Printed copy of machine output in readable form.

Hyphenation The division of words at the end of lines by the insertion of hyphens at appropriate break points, to assist in justification.

I

Inferiors Undersized characters set at the bottom of the type of chemical, medical, or mathematical symbols. Also referred to as subscript.

Information Retrieval Methods and procedures for recovering specific information from stored data.

Input (1) Data to be processed. (2) The process of transferring data from an external storage to an internal storage.

I/O (Input/Output) General term for the techniques, devices and media to communicate with data processing equipment and for the data involved in these communications.

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Interface A common boundary between systems or parts of systems; in computer technology it usually refers to some form of electronic device which enables one piece of gear to communicate with or control another.

J

Justification To uniformly space out lines to the correct length. This can be done by adding space between words and/or letters.

L

Laser A device which transmits an extremely narrow and coherent beam of electromagnetic energy in the visible light spectrum. Some phototypesetters use a laser for character generation.

Leading Spacing between lines and paragraphs. In photocomposition leading is measured from baseline to baseline. Expressed in points.

Leaders A series of horizontal dots (or hyphens) connecting items of data. Used to aid a reader's eyes in their movement from one place to another.

Locator A function used by the composition program to detect the beginning of a new element of data, such as a paragraph. Each locator is numbered and specifies to the composition program its own unique parameters for composing the data which are to follow, such as type style, type size, line length, indentions, leading, type of data (footnote, running head, text, tabular, etc.), whether centered or justified. These locator parameters are contained in the format.

LF Common abbreviation for lightface.

Library A collection of programs, routines, and files that are stored for future use, as in the VideoComp font library.

Line Gauge A rule having its edges marked with scales indicating em and/or pica measurements.

Lowercase All small letters (noncapitals).

M

Machine-Readable Data which can be "read" and translated into coded input by a machine, in the form of codes, as on paper or magnetic tape, and can be "read" by a computer peripheral.

Magnetic Storage Any device using magnetic materials as a medium for storage of data.

Magnetic Tape Iron oxide coated tape of acetate or mylar which, when polarized plus or minus can be used to store data in binary format.

Main Frame The central processing unit (CPU).

MS (Manuscript) Original copy, handwritten or typed words for typesetting.

Medium (1) The material, or configuration on which data is recorded; magnetic tape, discs. (2) The photomaterial on which type is displayed, either film or phototypesetting paper.

Memory See Storage.

Microfilm Photographic reproduction of data in size too small to be read without magnification. Usually on 35 mm or 16 mm film.

Mini-Computer A computer designed with advanced integrated circuitry. Usually lesser memory than large computers but capable of performing similar tasks.

Monospace Fixed horizontal spacing between characters.

O

OCR (Optical Character Recognition) The process of electronically reading documents.

OC (Office Corrections) Proofreader's changes made after the type has been set according to copy and for which the printer is responsible.

Operating System A set of programs for the overall monitoring, control and maintenance of a computer system.

Output Data that has been processed. In photocomposition the end product from a phototypesetter.

P

Page Proof An impression, print, dylux, or any other form of showing the type after it has been made up into page form.

Photocomposition Typographic material produced and arranged electronically instead of using conventional metal type.

Pica The standard of type measurement in the point system, equal to 12 points or about one-sixth of an inch (6 picas equal 1 inch).

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Point Unit of printers' measurement, .01384 inches, or for practical purposes, $\frac{1}{72}$ inch.

Point Size The height or body size of type. All type bodies are measured and described by their depth in points. Although hot metal size factors no longer apply, phototypesetting manufacturers have continued the same sizing specifications.

Precedence Code A discrete symbol used in a data file which notifies the composition program that a command, or function code follows.

Primary Indention The indentation of the first line of a data element, e.g., a paragraph. Usually expressed in points.

Program (1) A plan for solving a problem. (2) To devise a plan to solve a problem. (3) A computer routing.

R

Reading Column A type of column in tabular matter which contains mainly text rather than figures. The text in a reading column will be to the left of the column, or be justified, depending on the amount of text and the width of the column.

Reverse Leading The ability of a typesetting device to move the film or paper in the opposite direction in order to achieve certain typographic effects.

Running Head The title of a book or subject placed at the top of each page.

S

Sans Serif A type design characterized by the absence of serifs. In the style of block letters.

Second Generation Typesetters Photocomposition devices which compose type based upon photomechanical principles. Type is created by a flashing light through a negative film representation of a character on a character-by-character basis. The Linofilm system is an example.

Secondary Indention The indentation of all lines of a data element, such as a paragraph, after the first line. Usually expressed in points.

Small Caps Capital letters that are the same size as the lower-case characters of a font. Used frequently for sub-heads, running titles, company names with text, etc.

Software A collection of programs and routines associated with a computer (including assemblers, compilers, utility routines and operating systems) which facilitates the programming and operation of the computer.

Solid Type matter composed without additional leading between lines.

Sorts Used in reference to miscellaneous characters other than alphanumeric.

Spanner Head Part of a boxhead. Spanner heads span two or more columns of data in a table.

Stub A term for the left-most column of a table if the column is a reading column.

Subformat A format used in a data file to temporarily change parameters.

Superiors Letters or numbers usually half the size of their parent font which are set at the top or cap line of the type and used for referencing, chemical or mathematical purposes. Also referred to as superscript.

Storage Pertaining to a device into which data can be entered, held and retrieved.

System An integrated assembly of software and hardware designed to implement a given application or set of applications.

T

Table Descriptor Line Also called a headnote. Term used for a line following a table title and preceding a boxhead that is descriptive of the contents of a table. Often enclosed in brackets.

Tabular Composition involving columns of type; tables, listings, etc.

Terminal A point in a system at which data can either enter or leave. See Video Display Terminal.

Third Generation Typesetters Photocomposition devices in which the character image is generated on the face of a cathode ray tube (CRT) and photographed directly from the tube. Characters may be stored as digitized information as in the case of the VideoComp.

Turnpage A page on which the text is rotated 90 degrees, so that the normal page width becomes the

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turnpage depth and the normal page depth becomes the turnpage width. Also known as a Broadside page.

U

Update To incorporate into a master file the changes required to reflect recent events or transactions.

V

VDT (Video Display Terminal) An input, editing station used for inserting characters, words, etc., and a wide variety of other functions; such stations consist of both TV-type monitors and keyboard; terminals may be "stand-alone" or they may be on-line to a computer or other devices.

W

Widow A single word, in a line by itself, ending a paragraph. Considered poor typography.

X

X-height The size of a lowercase letter, not including ascenders or descenders.

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