SPECIMENS OF

CHICAL SECTION SCHOOLSHINGSON PROPERTY OF STREET



SPECIMENS OF

TO THE FACES

UNITED STATES GOVERNMENT PRINTING OFFICE

[1969]



GPO Typeface Classification System

CONVERSION INSTRUCTIONS

The Government Printing Office has recently found it necessary to reclassify all of its typefaces. Because every case number has been changed, it is imperative that those persons doing business with the Office familiarize themselves with the new system.

Each new case number is comprised of four elements. For example, 10 point Bodoni Book in the Linotype Section was known as case 862. Under the new system, 10 point Bodoni Book, leaded, using the Linotype system of typesetting, will be designated as 32L10–12.

The four elements of the example given above are as follows:

32=Basic family number for Bodoni Book.

L=Symbol denoting system of typesetting. Symbols are:

L=Linotype Lf=Linofilm
M=Monotype Lt=Linotron
J=Job B=Bindery
Lu=Ludlow W=Wood
P=Patents *=Smithsonian
Fd=Foundry '=Library
F=Fotosetter

10=Type size.

12=Leading. In this example 10-point type on a 12-point body.

This addendum to the GPO Specimens of Typefaces book provides three methods by which proper typeface designations may be determined.

In the first table typefaces are listed in their old numerical sequence, showing firstelement numbers.

The second table is an alphabetical list of typefaces.

To those who may have the need, the final table offers a backward look, listing the typefaces numerically by the new method and showing the old case numbers.

Case Number* Conversion Table

NOTE.—Where, under old case number system, a case number denoted more than one typeface, number and name appear in italic.

Old case number	Name of type	New case number	Old case number	Name of type	New case number
2 3	8 pt. Ionic No. 1. 10 pt. Ionic No. 1.	12	92 93 94	6 pt. Garamond. 8 pt. Garamond. 10 pt. Garamond.	
4	14 pt. Mayfair Cursive	212	95	12 pt. Garamond	
12 13 14	6 pt. Clarendon 8 pt. Clarendon 10 pt. Clarendon	114	96 97 98 99 100	14 pt. Garamond 18 pt. Garamond 24 pt. Garamond 30 pt. Garamond	44
15	12 pt. Clarendon Condensed	115	101	36 pt. Garamond 42 pt. Garamond	
21 22 23	6 pt. Title	} 102	102 103 104	48 pt. Garamond. 60 pt. Garamond. 72 pt. Garamond.	
24 25	6 pt. Boldface No. 1	105	97b 93	18 pt. Garamond Composition	45
27 29 30 31	8 pt. Baskerville Bold. 10 pt. Baskerville Bold. 11 pt. Baskerville Bold. 12 pt. Baskerville Bold.	(7)	94 95 96 97 98 99	10 pt. Granjon 12 pt. Granjon 14 pt. Granjon 21 pt. Granjon 24 pt. Granjon 30 pt. Granjon	43
32 33 34 35	6 pt. Half Title. 8 pt. Half Title. 10 pt. Half Title. 12 pt. Half Title.	101	100 102 106	36 pt. Granjon. 48 pt. Granjon. 6 pt. Garamond Bold.	
37 38 39 40 41 42 43 44	8 pt. Baskerville. 9 pt. Baskerville. 10 pt. Baskerville. 11 pt. Baskerville. 12 pt. Baskerville. 14 pt. Baskerville. 18 pt. Baskerville. 24 pt. Baskerville.	48	107 108 109 110 111 112 113 114	8 pt. Garamond Bold 10 pt. Garamond Bold 12 pt. Garamond Bold 14 pt. Garamond Bold 18 pt. Garamond Bold 24 pt. Garamond Bold 30 pt. Garamond Bold 36 pt. Garamond Bold	46
45 46 56 57 58 59 60 61 62 63	30 pt. Baskerville. 36 pt. Baskerville. 6 pt. Artcraft Light. 8 pt. Artcraft Light. 10 pt. Artcraft Light. 12 pt. Artcraft Light. 14 pt. Artcraft Light. 18 pt. Artcraft Light. 24 pt. Artcraft Light. 30 pt. Artcraft Light.	51	119 120 121 123 124 125 126 127 128	6 pt. Century Expanded 8 pt. Century Expanded 10 pt. Century Expanded 12 pt. Century Expanded 14 pt. Century Expanded 18 pt. Century Expanded 24 pt. Century Expanded 30 pt. Century Expanded 36 pt. Century Expanded 14 pt. Century Expanded) 15
64 65	36 pt. Artcraft Light		125b	18 pt. Century Expanded Composition	}
66 70 71 72 73 74 75 76 77	48 pt. Artcraft Light 6 pt. Artcraft Bold 8 pt. Artcraft Bold 10 pt. Artcraft Bold 12 pt. Artcraft Bold 14 pt. Artcraft Bold 18 pt. Artcraft Bold 30 pt. Artcraft Bold 30 pt. Artcraft Bold 36 pt. Artcraft Bold	} 52	129 130 131 132 133 134 135 136 137 138 139	6 pt. Century Bold 8 pt. Century Bold 10 pt. Century Bold 12 pt. Century Bold 14 pt. Century Bold 18 pt. Century Bold 24 pt. Century Bold 30 pt. Century Bold 36 pt. Century Bold 42 pt. Century Bold 42 pt. Century Bold	17
78 79 81	42 pt. Artcraft Bold		143 144	6 pt. Antique No. 1	108
	8 pt. Extra Condensed Modern		145	10 pt. Antique No. 1	
86 87 88 89 90 91	6 pt. Compressed. 8 pt. Compressed (8 on 10). 10 pt. Compressed 12 pt. Compressed. 14 pt. Compressed. 18 pt. Compressed.	5			

'The numbers shown in the "New case number" column are not true case numbers but only the *first element* in the case number. They are used to designate the typeface and are listed here for comparison purposes only. A complete case number will show (1) typeface number, (2) system or section symbol, (3) type size, and (4) leading. (1L6-8, 1M8-8, 51Lu10-12, etc.)

Old case number	Name of type	New case number	Old case number	Name of type	New case number
149 150 151 152 153 154 155 156 157 158 159 160	6 pt. Bookman. 8 pt. Bookman. 10 pt. Bookman. 12 pt. Bookman. 14 pt. Bookman. 18 pt. Bookman. 24 pt. Bookman. 30 pt. Bookman. 36 pt. Bookman. 42 pt. Bookman. 42 pt. Bookman. 60 pt. Bookman.	122	218 219 220 221 223 224 225 226 227 228 228J 228K 228L 228M	5 pt. Cheltenham Bold. 6 pt. Cheltenham Bold. 8 pt. Cheltenham Bold. 10 pt. Cheltenham Bold. 12 pt. Cheltenham Bold. 14 pt. Cheltenham Bold. 18 pt. Cheltenham Bold. 24 pt. Cheltenham Bold. 30 pt. Cheltenham Bold. 30 pt. Cheltenham Bold. 42 pt. Cheltenham Bold. 42 pt. Cheltenham Bold. 42 pt. Cheltenham Bold. 43 pt. Cheltenham Bold. 45 pt. Cheltenham Bold. 46 pt. Cheltenham Bold. 47 pt. Cheltenham Bold.	72
153b 154b	14 pt. Bookman Composition	123	229 230	6 pt. Cheltenham Bold Extended]
171 172 173 174 175 176 177 178	8 pt. Cheltenham Condensed. 10 pt. Cheltenham Condensed. 12 pt. Cheltenham Condensed. 14 pt. Cheltenham Condensed. 18 pt. Cheltenham Condensed. 24 pt. Cheltenham Condensed. 30 pt. Cheltenham Condensed. 36 pt. Cheltenham Condensed.	71	231 232 233 234 235 236 237 238 239	10 pt. Cheltenham Bold Extended. 12 pt. Cheltenham Bold Extended. 14 pt. Cheltenham Bold Extended. 18 pt. Cheltenham Bold Extended. 24 pt. Cheltenham Bold Extended. 30 pt. Cheltenham Bold Extended. 36 pt. Cheltenham Bold Extended. 42 pt. Cheltenham Bold Extended. 42 pt. Cheltenham Bold Extended. 48 pt. Cheltenham Bold Extended.	73
179 180 181 183 184 185 186 187	6 pt. Cheltenham 8 pt. Cheltenham 10 pt. Cheltenham 12 pt. Cheltenham 14 pt. Cheltenham 18 pt. Cheltenham 24 pt. Cheltenham 30 pt. Cheltenham 36 pt. Cheltenham	69	241 242 243 244 245 246 247 248 249	6 pt. English Caslon. 8 pt. English Caslon. 10 pt. English Caslon. 12 pt. English Caslon. 14 pt. English Caslon. 18 pt. English Caslon. 24 pt. English Caslon. 30 pt. English Caslon. 36 pt. English Caslon.	54
189 190 191 192 193	6 pt. Cheltenham Wide 8 pt. Cheltenham Wide 10 pt. Cheltenham Wide 12 pt. Cheltenham Wide 14 pt. Cheltenham Wide		250 251 252 253	42 pt. English Caslon. 48 pt. English Caslon. 60 pt. English Caslon. 72 pt. English Caslon.	
194 195 196 197 198 199	18 pt. Cheltenham Wide. 24 pt. Cheltenham Wide. 30 pt. Cheltenham Wide. 36 pt. Cheltenham Wide. 42 pt. Cheltenham Wide. 48 pt. Cheltenham Wide.	70	259 260 261 262 263 264 265 266	6 pt. Caslon Bold Condensed	57
191 192 193 194	10 pt. Franklin 12 pt. Franklin 14 pt. Franklin 18 pt. Franklin		267 267J 267K	36 pt. Casion Bold Condensed	
195 196 197 198 199	24 pt. Franklin 30 pt. Franklin 36 pt. Franklin 42 pt. Franklin 48 pt. Franklin	230	268 269 270 271 272 273	6 pt. Caslon Bold. 8 pt. Caslon Bold. 10 pt. Caslon Bold. 12 pt. Caslon Bold. 14 pt. Caslon Bold. 18 pt. Caslon Bold.	
200 201 202 203 204 205 206 207 208 208J	6 pt. Cheltenham Bold Extra Condensed 8 pt. Cheltenham Bold Extra Condensed 10 pt. Cheltenham Bold Extra Condensed 12 pt. Cheltenham Bold Extra Condensed 14 pt. Cheltenham Bold Extra Condensed 18 pt. Cheltenham Bold Extra Condensed 24 pt. Cheltenham Bold Extra Condensed 30 pt. Cheltenham Bold Extra Condensed 36 pt. Cheltenham Bold Extra Condensed 42 pt. Cheltenham Bold Extra Condensed	75	274 275 276 277 278 279 280 272b 273b	24 pt. Caslon Bold. 30 pt. Caslon Bold. 36 pt. Caslon Bold. 42 pt. Caslon Bold. 48 pt. Caslon Bold. 60 pt. Caslon Bold. 72 pt. Caslon Bold. 14 pt. Caslon Bold Composition. 18 pt. Caslon Bold Composition.	56
208K 209 210 211 212 213 214 215 216 217 217J 218K	48 pt. Cheltenham Bold Extra Condensed. 6 pt. Cheltenham Bold Condensed. 8 pt. Cheltenham Bold Condensed. 10 pt. Cheltenham Bold Condensed. 12 pt. Cheltenham Bold Condensed. 14 pt. Cheltenham Bold Condensed. 14 pt. Cheltenham Bold Condensed. 24 pt. Cheltenham Bold Condensed. 24 pt. Cheltenham Bold Condensed. 30 pt. Cheltenham Bold Condensed. 36 pt. Cheltenham Bold Condensed. 42 pt. Cheltenham Bold Condensed. 42 pt. Cheltenham Bold Condensed. 43 pt. Cheltenham Bold Condensed. 48 pt. Cheltenham Bold Condensed.	74	286 287 288 289 290 291 292 293 294 295 296 297 298	6 pt. Kennerley. 8 pt. Kennerley. 10 pt. Kennerley. 12 pt. Kennerley. 14 pt. Kennerley. 18 pt. Kennerley. 24 pt. Kennerley. 30 pt. Kennerley. 36 pt. Kennerley. 42 pt. Kennerley. 42 pt. Kennerley. 48 pt. Kennerley. 60 pt. Kennerley.	63

Old case number	Name of type	New case number	Old case number	Name of type	New case number
290b 291b	14 pt. Kennerley Composition	} 64	390 391 392	6 pt. Lightface Gothic. 8 pt. Lightface Gothic. 10 pt. Lightface Gothic.	169
304 305 306 307 308 309	6 pt. Kennerley Bold 8 pt. Kennerley Bold 10 pt. Kennerley Bold 12 pt. Kennerley Bold 14 pt. Kennerley Bold 18 pt. Kennerley Bold		393 394 395 396 397	12 pt. Lightface Gothic. 6 pt. Gothic Condensed. 8 pt. Gothic Condensed. 10 pt. Gothic Condensed. 12 pt. Gothic Condensed.	156
310 311	24 pt. Kennerley Bold		398	6 pt. News Gothic	177
312 313 314	36 pt. Kennerley Bold. 42 pt. Kennerley Bold.		399	14 pt. Gothic Condensed No. 1	158
315 316	48 pt. Kennerley Bold	<u></u>	401 402 403	6 pt. Condensed Gothic (Modernized) 8 pt. Condensed Gothic (Modernized) 10 pt. Condensed Gothic (Modernized)	
317 318 319 320 321 322 323 324	10 pt. Forum 12 pt. Forum 14 pt. Forum 18 pt. Forum 24 pt. Forum 30 pt. Forum 36 pt. Forum 48 pt. Forum	61	404 405 406 407 408 409 410 411	12 pt. Condensed Gothic (Modernized)	182
331 332 333 334 335 336 337 338 339	5 pt. Light Plate Gothic. 6 pt. Light Plate Gothic. 8 pt. Light Plate Gothic. 10 pt. Light Plate Gothic. 12 pt. Light Plate Gothic. 14 pt. Light Plate Gothic. 18 pt. Light Plate Gothic. 24 pt. Light Plate Gothic. 30 pt. Light Plate Gothic.	170	412 413 414 415 416 417 418 419 420 421	6 pt. Alternate Gothic No. 2 8 pt. Alternate Gothic No. 2 10 pt. Alternate Gothic No. 2 12 pt. Alternate Gothic No. 2 14 pt. Alternate Gothic No. 2 18 pt. Alternate Gothic No. 2 24 pt. Alternate Gothic No. 2 30 pt. Alternate Gothic No. 2 36 pt. Alternate Gothic No. 2 42 pt. Alternate Gothic No. 2	
340 341 342 343 344 345 346 347 348	5 pt. Light Plate Gothic Condensed	171	422 423 424 425 426 427 428 429	48 pt. Alternate Gothic No. 2. 60 pt. Alternate Gothic No. 2. 72 pt. Alternate Gothic No. 2. 6 pt. Medium Condensed Gothic. 8 pt. Medium Condensed Gothic. 10 pt. Medium Condensed Gothic. 12 pt. Medium Condensed Gothic. 14 pt. Medium Condensed Gothic.	<u></u>
349 350 351 352 353 354 355 356	5 pt. Heavy Plate Gothic. 6 pt. Heavy Plate Gothic. 8 pt. Heavy Plate Gothic. 10 pt. Heavy Plate Gothic. 12 pt. Heavy Plate Gothic. 14 pt. Heavy Plate Gothic. 18 pt. Heavy Plate Gothic. 24 pt. Heavy Plate Gothic.		430 431 432 433 434 435 436 437	18 pt. Medium Condensed Gothic. 24 pt. Medium Condensed Gothic. 30 pt. Medium Condensed Gothic. 36 pt. Medium Condensed Gothic. 42 pt. Medium Condensed Gothic. 48 pt. Medium Condensed Gothic. 60 pt. Medium Condensed Gothic.	105
357 358 359 360 361 362 363 364 365 366	30 pt. Heavy Plate Gothic. 5 pt. Heavy Plate Gothic Condensed. 6 pt. Heavy Plate Gothic Condensed. 8 pt. Heavy Plate Gothic Condensed. 10 pt. Heavy Plate Gothic Condensed. 12 pt. Heavy Plate Gothic Condensed. 14 pt. Heavy Plate Gothic Condensed. 18 pt. Heavy Plate Gothic Condensed. 24 pt. Heavy Plate Gothic Condensed. 30 pt. Heavy Plate Gothic Condensed.	173	438 439 440 441 442 443 444 445 446 447 448	6 pt. Franklin Gothic 8 pt. Franklin Gothic 10 pt. Franklin Gothic 12 pt. Franklin Gothic 14 pt. Franklin Gothic 18 pt. Franklin Gothic 24 pt. Franklin Gothic 30 pt. Franklin Gothic 36 pt. Franklin Gothic 42 pt. Franklin Gothic 42 pt. Franklin Gothic 48 pt. Franklin Gothic 60 pt. Franklin Gothic	100
367 368 369 370 371	6 pt. Lining Plate Gothic Heavy 6 pt. Lining Plate Gothic Heavy 12 pt. Lining Plate Gothic Heavy 12 pt. Lining Plate Gothic Heavy 18 pt. Lining Plate Gothic Heavy	} 174	450 451 452 453	72 pt. Franklin Gothic	
372 373 374 375 376	6 pt. Lining Plate Gothic Heavy Condensed. 6 pt. Lining Plate Gothic Heavy Condensed. 12 pt. Lining Plate Gothic Heavy Condensed. 12 pt. Lining Plate Gothic Heavy Condensed. 18 pt. Lining Plate Gothic Heavy Condensed.	175	454 455 456 457 458 459 460 461	12 pt. Square Gothic. 14 pt. Square Gothic. 18 pt. Square Gothic. 24 pt. Square Gothic. 30 pt. Square Gothic. 36 pt. Square Gothic. 42 pt. Square Gothic. 48 pt. Square Gothic.	184

Old case number	Name of type	New case number	Old case number	Name of type	ca	ew ise nber
475 476 477 478 479 480 481 482	8 pt. Cloister Black. 10 pt. Cloister Black. 12 pt. Cloister Black. 14 pt. Cloister Black. 18 pt. Cloister Black. 24 pt. Cloister Black. 30 pt. Cloister Black. 36 pt. Cloister Black.	208	540 541 542 543 544 545 546 547 548	4 line Poster Gothic Extended. 5 line Poster Gothic Extended. 6 line Poster Gothic Extended. 8 line Poster Gothic Extended. 10 line Poster Gothic Extended. 12 line Poster Gothic Extended. 15 line Poster Gothic Extended. 20 line Poster Gothic Extended. 24 line Poster Gothic Extended.		196
483 484 485 486 487 488 489	6 pt. Engravers Old English Bold	207	549 550 552 553 554	8 line Heavy Gothic Condensed. 10 line Heavy Gothic Condensed. 15 line Heavy Gothic Condensed. 20 line Heavy Gothic Condensed. 30 line Heavy Gothic Condensed.	}	192
492 493 494 495	8 pt. Law Italic		555 556 557 558 559 560	6 line Gothic Extra Condensed. 10 line Gothic Extra Condensed. 15 line Gothic Extra Condensed. 20 line Gothic Extra Condensed. 25 line Gothic Extra Condensed. 35 line Gothic Extra Condensed.		157
496	8 pt. Typewriter with 496A Underscore	96	563	8 line Interior Gothic Condensed)	
497 498	10 pt. Remington Typewriter with 497A Underscore.12 pt. Remington Typewriter with 498A	95	564 565	10 line Interior Gothic Condensed	}	193
	Underscore.	<u></u>	566 567	10 line Interior Gothic Medium Condensed . 12 line Interior Gothic Medium Condensed .	}	194
500 501	5 line Poster Gothic Double Extra Con- densed. 6 line Poster Gothic Double Extra Con-		570 571	10 line Clarendon Extra Condensed 15 line Clarendon Extra Condensed	}	116
502	densed. 8 line Poster Gothic Double Extra Con- densed.		572 573	18 line French Clarendon Extra Condensed. 30 line French Clarendon Extra Condensed.		120
503	10 line Poster Gothic Double Extra Con- densed.		574	15 line Antique Bold		112
504	12 line Poster Gothic Double Extra Condensed.	199	575	6 line Clarendon Bold Condensed	_	118
505	15 line Poster Gothic Double Extra Condensed.		576	10 line Clarendon Condensed		115
506 507	20 line Poster Gothic Double Extra Con- densed. 24 line Poster Gothic Double Extra Con-		577	6 line Clarendon Bold		117
508	densed. 30 line Poster Gothic Double Extra Condensed.		578 579 580 581	6 line De Vinne Condensed	}	3
509 510 511 512 513	5 line Poster Gothic Extra Condensed 6 line Poster Gothic Extra Condensed 8 line Poster Gothic Extra Condensed 10 line Poster Gothic Extra Condensed 12 line Poster Gothic Extra Condensed	198	582 583 584	6 line De Vinne. 8 line De Vinne. 10 line De Vinne.	1}	2
514 515 516	15 line Poster Gothic Extra Condensed 20 line Poster Gothic Extra Condensed 24 line Poster Gothic Extra Condensed		585 586	5 line French Clarendon Extended 10 line French Clarendon Extended	}	119
517	30 line Poster Gothic Extra Condensed	J	587	10 line Caxton Gothic		200
520 521 522	5 line Poster Gothic Condensed		588 589	8 line Heavy Gothic	}	191
523 524 525	10 line Poster Gothic Condensed	197	590 591	6 line Cheltenham Bold	}	72
526 527 528	20 line Poster Gothic Condensed		592 593	6 line Cheltenham Bold Outline	}	76
530 531	4 line Poster Gothic. 5 line Poster Gothic.		594 595	6 line Cheltenham Bold Condensed 8 line Cheltenham Bold Condensed	<i>S</i>	74
532 533 534	6 line Poster Gothic		596 597	6 line Cheltenham Bold Condensed Outline. 8 line Cheltenham Bold Condensed Outline.	}	77
535 12 line Poster Gothic 536 15 line Poster Gothic 537 20 line Poster Gothic 538 24 line Poster Gothic	12 line Poster Gothic. 15 line Poster Gothic. 20 line Poster Gothic. 24 line Poster Gothic. 30 line Poster Gothic.	193	611 612 613 614 615 616 617 618	18 pt. Bodoni Campanile. 24 pt. Bodoni Campanile. 30 pt. Bodoni Campanile. 36 pt. Bodoni Campanile. 42 pt. Bodoni Campanile. 48 pt. Bodoni Campanile. 60 pt. Bodoni Campanile. 72 pt. Bodoni Campanile.	}	41

Old case number	Name of type	New case number	Old case number	Name of type	New case number
621 622 623 624	18 pt. Cheltenham Bold Outline	76	720 721 722 723 724	6 pt. Stymie Medium. 8 pt. Stymie Medium. 10 pt. Stymie Medium. 12 pt. Stymie Medium. 14 pt. Stymie Medium.	
631 632 633 634 635 636 637 638	18 pt. Coronet Bold 24 pt. Coronet Bold 30 pt. Coronet Bold 36 pt. Coronet Bold 42 pt. Coronet Bold 48 pt. Coronet Bold 60 pt. Coronet Bold 72 pt. Coronet Bold	213	725 726 727 728 730 731 732	18 pt. Stymie Medium. 24 pt. Stymie Medium. 30 pt. Stymie Medium. 36 pt. Stymie Medium. 48 pt. Stymie Medium. 60 pt. Stymie Medium. 72 pt. Stymie Medium.	151
641 642 643	18 pt. Karnak Obelisk. 24 pt. Karnak Obelisk. 30 pt. Karnak Obelisk.		721 722 723	8 pt. Memphis Medium	148
644 645 646 647	36 pt. Karnak Obelisk 42 pt. Karnak Obelisk 48 pt. Karnak Obelisk 60 pt. Karnak Obelisk	98	740 741 742 743 744	6 pt. Stymie Bold	
650 651 652 653 654	14 pt. Karnak Black Condensed	99	745 746 747 748	14 pt. Stymie Bold 18 pt. Stymie Bold 24 pt. Stymie Bold 30 pt. Stymie Bold 36 pt. Stymie Bold	
655 656	42 pt. Karnak Black Condensed		741 742 743	8 pt. Memphis Bold	149
658 659 660 661 662 663 664	10 pt. Futura Demibold Condensed	129	760 761 762 763 764 765 766	6 pt. Stymie Extra Bold	153
658½ 660	11 pt. Futura Demibold Condensed)	767 768 769	30 pt. Stymie Extra Bold	
661 662 663 664 665 666	18 pt. Tempo Bold Condensed. 24 pt. Tempo Bold Condensed. 30 pt. Tempo Bold Condensed. 36 pt. Tempo Bold Condensed. 42 pt. Tempo Bold Condensed. 48 pt. Tempo Bold Condensed.	139	781 782 783 784 785 786	8 pt. Casion Oldstyle No. 337	58
670 671 672	14 pt. Tempo Heavy Condensed		787 788	30 pt. Casion Oldstyle No. 337	
673 674 675 676	30 pt. Tempo Heavy Condensed	140	784b 785b	14 pt. Caslon Oldstyle No. 337E (Composition).18 pt. Caslon Oldstyle No. 337E (Composition).	59
680 681 682 683 684 685 686 687	10 pt. Goudy Text. 12 pt. Goudy Text. 14 pt. Goudy Text. 18 pt. Goudy Text. 24 pt. Goudy Text. 30 pt. Goudy Text. 36 pt. Goudy Text. 48 pt. Goudy Text.	209	800 801 801½ 803 804 805 806	7, 7½ pt. Futura Medium 8 pt. Futura Medium 9½ pt. Futura Medium 12 pt. Futura Medium 16 pt. Futura Medium 20 pt. Futura Medium 24 pt. Futura Medium	126
688 689	60 pt. Goudy Text. 72 pt. Goudy Text.		801 802 803	8 pt. Sans Serif Medium	
700 701 702 703 704 705 706 707 708 710 711	6 pt. Stymie Light. 8 pt. Stymie Light. 10 pt. Stymie Light. 12 pt. Stymie Light. 14 pt. Stymie Light. 18 pt. Stymie Light. 24 pt. Stymie Light. 30 pt. Stymie Light. 36 pt. Stymie Light. 48 pt. Stymie Light. 60 pt. Stymie Light.) 150	804 805 806 807 808 809 810 811 812	14 pt. Sans Serif Medium 18 pt. Sans Serif Medium 24 pt. Sans Serif Medium 30 pt. Sans Serif Medium 36 pt. Sans Serif Medium 42 pt. Sans Serif Medium 42 pt. Sans Serif Medium 60 pt. Sans Serif Medium 72 pt. Sans Serif Medium	131

Old case number	Name of type	New case number	Old case number	Name of type	New case number
813 814 816 817 818	7, 7½ pt. Futura Medium Condensed 8, 9½ pt. Futura Medium Condensed 12, 16 pt. Futura Medium Condensed 20 pt. Futura Medium Condensed 24 pt. Futura Medium Condensed	127	860 861 862 863	6 pt. Bodoni Book. 8 pt. Bodoni Book. 10 pt. Bodoni Book. 12 pt. Bodoni Book.	32
820 821 822 823 824 825 826 827 828	6 pt. Futura Demibold 8 pt. Futura Demibold 10 pt. Futura Demibold 12 pt. Futura Demibold 14 pt. Futura Demibold 18 pt. Futura Demibold 24 pt. Futura Demibold 30 pt. Futura Demibold 36 pt. Futura Demibold	128	880 881 882 883 884 885 886 887 888	6 pt. Bodoni Bold. 8 pt. Bodoni Bold. 10 pt. Bodoni Bold. 12 pt. Bodoni Bold. 14 pt. Bodoni Bold. 18 pt. Bodoni Bold. 24 pt. Bodoni Bold. 30 pt. Bodoni Bold. 36 pt. Bodoni Bold.	37
821 822 823	8 pt. Vogue Bold Oblique	136	891 892 893	8 pt. Bodoni Modern	39
824 821 822 823 825 826	8 pt. Sans Serif Bold		894 895 896 897 898 900	14 pt. Ultra Bodoni Modern 18 pt. Ultra Bodoni Modern 24 pt. Ultra Bodoni Modern 30 pt. Ultra Bodoni Modern 36 pt. Ultra Bodoni Modern 48 pt. Ultra Bodoni Modern	40
827 828 829 830 831 832	30 pt. Sans Serif Bold. 36 pt. Sans Serif Bold. 42 pt. Sans Serif Bold. 48 pt. Sans Serif Bold. 60 pt. Sans Serif Bold. 72 pt. Sans Serif Bold.	132	901 902 903 904 905 907 908	6 pt. News Gothic	177
824b 833 834 835 840	14 pt. Sans Serif Bold Composition	133	909 910 911 912 913 914	18 pt. Record Gothic. 24 pt. Record Gothic. 30 pt. Record Gothic. 36 pt. Record Gothic. 42 pt. Record Gothic. 48 pt. Record Gothic.	185
841 843 844 845 846 841 842	8, 9½ pt. Futura Bold. 12 pt. Futura Bold. 16 pt. Futura Bold. 20 pt. Futura Bold. 24 pt. Futura Bold. 8 pt. Vogue Extra Bold. 10 pt. Vogue Extra Bold.] 130	921 922 923 924 925 927 928	6 pt. News Gothic Bold	179
843 844 841 842 843 844	12 pt. Vogue Extra Bold. 14 pt. Vogue Extra Bold. 8 pt. Sans Serif Extra Bold. 10 pt. Sans Serif Extra Bold. 12 pt. Sans Serif Extra Bold. 14 pt. Sans Serif Extra Bold.		929 930 931 932 934 935	18 pt. Record Gothic Bold	186
845 846 847 848 849 850 851 852	18 pt. Sans Serif Extra Bold 24 pt. Sans Serif Extra Bold 30 pt. Sans Serif Extra Bold 36 pt. Sans Serif Extra Bold 42 pt. Sans Serif Extra Bold 48 pt. Sans Serif Extra Bold 60 pt. Sans Serif Extra Bold 72 pt. Sans Serif Extra Bold	134	939 940 941 942	18 pt. Record Gothic Heavy Medium Extended. 24 pt. Record Gothic Heavy Medium Extended. 30 pt. Record Gothic Heavy Medium Extended. 36 pt. Record Gothic Heavy Medium Extended.	187
860 861 862 863	6 pt. Bodoni No. 375. 8 pt. Bodoni No. 375. 10 pt. Bodoni No. 375. 12 pt. Bodoni No. 375.		944 945	tended. 48 pt. Record Gothic Heavy Medium Extended. 60 pt. Record Gothic Heavy Medium Extended.	
864 865 866 867 868	14 pt. Bodoni No. 375 18 pt. Bodoni No. 375 24 pt. Bodoni No. 375 30 pt. Bodoni No. 375 36 pt. Bodoni No. 375	33	951 953 955	6 pt. News Gothic Condensed	178
869 870 871 872	42 pt. Bodoni No. 375 48 pt. Bodoni No. 375 60 pt. Bodoni No. 375 72 pt. Bodoni No. 375		961 963 965	6 pt. News Gothic Bold Condensed	180
864b 865b	14 pt. Bodoni No. 375 (Composition)	34			

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Old and New Case Numbers*—Arranged Alphabetically

[N=None; no case number previously assigned]

		Old	Now		011
New case number	Name of type	case number	New case number	Name of type	Old case number
112	Antique Bold	574	119	French Clarendon Extended	585-586
110	Antique Condensed Figures	N	120	French Clarendon Extra Con-	572-573
111	Antique Condensed Outline Fig- ures.	N	130	densed. Futura Bold	840-846
108	Antique No. 1	143-145	128	Futura Demibold	820-828
52	Artcraft Bold	69-79	129	Futura Demibold Condensed	658-664
51 48	Artcraft Light	56-66 36-46	125 126	Futura Light Futura Medium	390-392 800-806
49	Baskerville Bold	27-31	127	Futura Medium Condensed	813-818
33	Bodoni		44	Garamond	92-104
34 35	Bodoni (Composition) Bodoni Italic, 14 pt. Alinement	864b-865b N	45 46	Garamond (Composition)	97b 106-114
37	Bodoni Bold	880-888	88	German	N
32	Bodoni Book	860-863		Gothic:	
41	Bodoni Campanile	611-618 N	165 166	Alternate	412-424
36	Bodoni Italic, Canceled, 14 pt. Alinement.	IN	167	Bell Bell, Bold	N N
39	Bodoni Modern	891-893	200	Caxton	587
105	Boldface No. 1	24-25	156	Condensed	394-397
106 90	Boldface No. 2 Bold Greek	N N	182 158	Condensed (Modernized) Condensed No. 1	401–411 399
122	Bookman	149-161	159	Condensed No. 13	N
123	Bookman (Composition)	153b-154b	203	Contour	N FFF FCO
218 55	Calendar Figures	N 268-280	157 155	Extra Condensed Figures	555-560 N
56	Casion Bold (Composition)	272b-273b	168	Franklin	437-450
57	Casion Bold Condensed	259-267	191	Heavy	588-589
54 58	Caslon (English)	241-253 781-788	192 193	Heavy, Condensed	549-554 563-565
59	Caslon Oldstyle	784b-785b	193	Interior, Condensed Interior, Medium Condensed	566-567
17	Century Bold	129-139	169	Lightface	390-393
18	Century Bold (Composition)	133b-134b	174	Lining Plate, Heavy	367-371
20	Century Bold Canceled, 14 pt. Alinement.	N	175 183	Lining Plate, Heavy Condensed Medium Condensed (Modern-	372-376 425-436
19	Century Bold, 14 pt. Alinement	N	100	ized).	125 100
15	Century Expanded	119-128	202	Monotone	N 001 000
16 21	Century Expanded (Composition). Century Schoolbook	124b-125b 121-128	177 179	News News, Bold	901-908 921-928
22	Century Schoolbook Bold	131-137	180	News, Bold Condensed	961-965
69	Cheltenham	179-188	178	News, Condensed	
72 74	Cheltenham Bold	218-228 209-217	161 172	No. 17 Plate, Heavy	N 349-357
77	Cheltenham Bold Condensed Out-	596-597	173	Plate, Heavy Condensed	358-366
70	line.	000 000	170	Plate, Light	331-339
73 75	Cheltenham Bold Extended Cheltenham Bold Extra Con-	229-239 200-208	171 195	Plate, Light Condensed Poster	340-348 530-539
, 5	densed.		197	Poster, Condensed	520-528
76	Cheltenham Bold Outline	592-593	199	Poster, Double Extra Condensed	500-508
71 70	Cheltenham Condensed Cheltenham Wide	171-178 189-199	196 198	Poster, Extended	540-548 509-517
114	Clarendon	12-14	185	Record	909-914
117	Clarendon Bold	577	186	Record, Bold	929-935
118 115	Clarendon Bold Condensed	575 576	187	Record, Heavy Medium Ex- tended.	939-945
116	Clarendon Extra Condensed	570-571	184	Square	451-461
208	Cloister Black	475-482	189	Trade, Bold Extra Condensed	N
219	CompressedCondensed Title Figures	86-91 N	188 209	Trade, Extra Condensed Goudy Text	N 680-689
25	Congressional Italic with Can-	Ň	43	Granjon	93-102
0.4	celed.	N	101	Half Title	32-35
24	Congressional Plain with Can- celed.	N	92 144	HebrewHelvetica	N
213	Coronet Bold	631-638	145	Helvetica Bold	N
2	De Vinne	582-584	12	Ionic No. 1; Ionic (Antique)	2-3 N
3	De Vinne Condensed	(wood type) 578-581	13 99	Ionic No 5 Karnak Black Condensed	N 650-656
J	25 Time Condensed	(wood type)	98	Karnak Obelisk	641-647
216	Embassy Script	N 400, 400	63	Kennerlev	286-298
207 205	Engravers Old English Bold	483-489 N	64 65	Kennerley (Composition) Kennerley Bold	304-316
30	Engravers ShadedEulogy—No. 16	N	80	Law Italic	492-494
4	Extra Condensed Modern	N	7	Line Type	N
9 61	FolioForum	N 317-324	212 149	Mayfair Cursive Memphis Bold	741-743
*The				wempins bold	

^{*}The numbers shown in the "New case number" column are not true case numbers but only the first element in the case number. They are used to designate the typeface and are listed here for comparison purposes only. A complete case number will show (1) typeface number, (2) system or section symbol, (3) type size, and (4) leading. (1L6-8, 1M8-8, 51Lu10-12, etc.)

New case number	Name of type	Old case number	New case number	Name of type	Old case number
147	Memphis Light	N	204	Special Outline	N
148	Memphis Medium		152	Stymie Bold	740-748
1	Modern	N	153	Stymie Extra Bold	760-769
8	No. 6, 14 pt. Alinement	N	150	Stymie Light	700-711
6	No. 6 Roman Canceled		151	Stymie Medium	720-732
10	No. 12		139	Tempo Bold Condensed	660-666
215	Park Avenue		140	Tempo Heavy Condensed	670-676
91	Porson Greek	N	27	Times Roman	N
95	Remington Typewriter with Under-	497	28	Times Roman Bold	N
	score.		102	Title	21-23
93	Russian		103	Title Condensed	N
132	Sans Serif Bold	821-832	96	Typewriter with Underscore	495-498A
133	Sans Serif Bold (Composition)		214	Typo Script Extended	N
134	Sans Serif Extra Bold	841-852	40	Ultra Bodoni	894-900
131	Sans Serif Medium	801-812	136	Vogue Bold	821-824
141	Spartan Book		137	Vogue Extra Bold	841-844
142	Spartan Heavy	N	210	Wedding Text	N

Old and New Case Numbers*—Arranged by Case Number

[N=None; no case number previously assigned]

New case number	Name of type	Old case number	New case number	Name of type	Old case number
1	Modern	N	90	Bold Greek	N
2	De Vinne	582-584	91	Porson Greek	N
_	20 111110111111111111111111111111111111	(wood type)	92	Hebrew	N
3	De Vinne Condensed	578-581	93	Russian	N
4		(wood type) N	95	Remington Typewriter with Under-	497-497A
5	Extra Condensed Modern Compressed	86-91	96	score. Typewriter with Underscore	495-498A
6	No. 6 Roman Canceled	N	98	Karnak Obelisk	641-647
7	Line Type	N	99	Karnak Black Condensed	65 0–6 56
8	No. 6, 14 pt. Alinement	N	101	Half Title	32-35
9	Folio		102	Title	21-23
10	No. 12	N 2-3	103	Title Condensed	N OA OF
12 13	Ionic No. 1; Ionic (Antique)	2-3 N	105	Boldface No. 1	24-25 N
15	Ionic No. 5 Century Expanded	119-128	106 108	Boldface No. 2	143-145
16	Century Expanded (Composition).	124b-125b	110	Antique Condensed Figures	N
17	Century Bold	129-139	111	Antique Condensed Outline Fig-	N
18	Century Bold (Composition)	133b-134b	1	ures.	
19	Century Bold, 14 pt. Alinement	N	112	Antique Bold	574
20	Century Bold Canceled, 14 pt.	N	114	Clarendon	12-14
	Alinement.	101 10-	115	Clarendon Condensed	
21	Century Schoolbook	121-128	116	Clarendon Extra Condensed	
22	Century Schoolbook Bold	131-137	117	Clarendon Bold	577
24	Congressional Plain with Can-	N	118	Clarendon Bold Condensed	575 585-586
25	celed.	N	119	French Clarendon Extended French Clarendon Extra Con-	572-573
25	Congressional Italic with Can- celed.	N	120	densed.	3/2-3/3
27	Times Roman	N	122	Bookman	149-161
28	Times Roman Bold	N	123	Bookman (Composition)	153b-154
30	Eulogy—No. 16.	N	125	Futura Light	390-392
32	Bodoni Book	860-863	126	Futura Medium	800-806
33	Bodoni	862-872	127	Futura Medium Condensed	813-818
34	Bodoni (Composition)	864b-865b	128	Futura Demibold	820-828
35	Bodoni Italic, 14 pt. Alinement	N	129	Futura Demibold Condensed	658-664
36	Bodoni Italic, Canceled, 14 pt.	N	130	Futura Bold	84 0- 846 8 01- 812
37	Alinement. Bodoni Bold	880-888	131 132	Sans Serif Medium	
39	Bodoni Modern	891-893	133	Sans Serif Bold (Composition)	
40	Ultra Bodoni	894-900	134	Sans Serif Extra Bold	
41	Bodoni Campanile		136	Vogue Bold	
43	Granjon	93-102	137	Vogue Extra Bold	
44	Garamond	92-104	139	Tempo Bold Condensed	660-666
45	Garamond (Composition)	97b	140	Tempo Heavy Condensed	
46	Garamond Bold	106-114	141	Spartan Book	N
48	Baskerville	36-46	142	Spartan Heavy	N N
49	Baskerville Bold	27-31	144	Helvetica	N
51 52	Artcraft LightArtcraft Bold	56-66 69-79	145 147	Memphis Light	
54	Casion (English)		148	Memphis Medium	
55	Casion Bold	268-280	149	Memphis Bold	741-743
56	Casion Bold (Composition)		150	Stymie Light	700-711
57	Caslon Bold Condensed	259-267	151	Stymie Medium	720-732
58	Casion Oldstvie	781 - 788	152	Stymie Bold	
59	Casion Oldstyle (Composition)	78 4 b-785b	153	Stymie Extra Bold	
61	Forum	317-324	155	Gothic Figures	N 394-397
63	Kennerley	286-298	156	Gothic Condensed	
64	Kennerley (Composition)	2906-2916	157 158	Gothic Condensed No. 1	399
65	Kennerley Bold	170 100	159	Gothic Condensed No. 13	N
69 7 0	Cheltenham	189-199	161	Gothic No. 17	N
71	Cheltenham Condensed		165	Alternate Gothic	412-424
72	Cheltenham Bold		166	Bell Gothic	N
73	Cheltenham Bold Extended		167	Bell Gothic Bold	
74	Cheltenham Bold Condensed	209-217	168	Franklin Gothic	
75	Cheltenham Bold Extra Con-	200-208	169	Lightface Gothic	390-393
	densed.	500 500	170	Light Plate Gothic Condensed	331–339 340–348
76	Cheltenham Bold Outline	592-593	171	Light Plate Gothic Condensed Heavy Plate Gothic	
77	Cheltenham Bold Condensed Out-	596–597	172 173	Heavy Plate Gothic Condensed	358-366
80	line. Law Italic	492-494	173	Lining Plate Gothic Heavy	367-371

^{*}The numbers shown in the "New case number" column are not true case numbers but only the first element in the case number. They are used to designate the typeface and are listed here for comparison purposes only. A complete case number will show (1) typeface number, (2) system or section symbol, (3) type size, and (4) leading. (1L6-8, 1M8-8, 51Lu10-12, etc.)

New case number	Name of type	Old case number	New case number	Name of type	Old case number
175	Lining Plate Gothic Heavy Con-	372-376	195	Poster Gothic	530-539
1 77	densed.	001 000	196	Poster Gothic Extended	540-548
177	News Gothic		197	Poster Gothic Condensed	520-528
178	News Gothic Condensed		198	Poster Gothic Extra Condensed	
179	News Gothic Bold		199	Poster Gothic Double Extra Con-	500-508
180	News Gothic Bold Condensed			densed.	
182	Condensed Gothic (Modernized)	401-411	200	Caxton Gothic	587
183	Medium Condensed Gothic (Mod-	425-436	202	Monotone Gothic	N
	ernized).		203	Contour Gothic	
184	Square Gothic		204	Special Outline	
185	Record Gothic		205	Engravers Shaded	N
186	Record Gothic Bold		207	Engravers Old English Bold	483-489
187	Record Gothic Heavy Medium Ex-	939-945	208	Cloister Black	475-482
	tended.		209	Goudy Text	680-689
188	Trade Gothic Extra Condensed	N	210	Wedding Text	N
189	Trade Gothic Bold Extra Con-	N	212	Mayfair Cursive	N
	densed.		213	Mayfair Cursive Coronet Bold.	631-638
191	Heavy Gothic	588-589	214	Typo Script Extended	
192	Heavy Gothic Condensed	549-554	215	Park Avenue	N
193	Interior Gothic Condensed	563-565	216	Embassy Script	N
194	Interior Gothic Medium Con-	566-567	218	Calendar Figures	N
	densed.		219	Condensed Title Figures	N

SPECIMENS OF

TOTAL FACES

UNITED STATES GOVERNMENT PRINTING OFFICE

WASHINGTON - 1969

UNITED STATES

GOVERNMENT PRINTING OFFICE

WASHINGTON, D.C.

How To Use This Book

The typesetting facilities of the Government Printing Office consist of hot metal composition (both linotype and monotype), linofilm, fotosetter, and computerized linotron.

The hot metal composition is set and made up into pages for printing by letterpress, or set and proofed as camera copy for offset in the following sections:

Linotype with 99 linecasting machines.

Monotype with 59 keyboards and 101 casters.

Job Room with four slugcasting intertypes, plus handset slug-cast ludlow and handset foundry and wood type.

Photocomposition is available in the Electronic Photocomposition Unit as positive prints or film in the following ways:

Fotosetter which operates similar to the slugcasting system.

Linofilm which is keyboarded and punched on a tape for the filmsetting.

Linotron which can use reprogramed material from the linofilm or, when previously programed, computerized tape for special work such as catalogs, parts lists, indexes, etc.

In addition, the Patents Section operates independently from all the others with 64 linecasting machines, its own proofroom, etc.

Each of these units operates to some extent independently of the others, and care should be used when mixing typefaces as it is impractical to mix monotype and linotype and film set composition, unless only separate proofs are requested and all makeup will be in the preparation of camera copy as pasteup art or mechanicals. This is particularly true in the text face sizes.

Mixing of Faces.—Some faces carry a notation listing the other faces with which they will run in combination at the time the type is set. Faces cannot be run together unless so indicated. Some mixing may occasionally be necessary for display purposes, but even this should be held to a minimum if several work units are required to pass the same copy from one section to another for typesetting.

Type Identification (Case Numbers).—The typefaces in each section of the book are listed alphabetically, the only exceptions being a miscellaneous grouping following the alphabetic listing. A completely new system of typecase numbering has been placed in effect. No two typefaces have the same number. Under this new system a single basic number has been assigned to each version of a face

(basic, bold, expanded, etc.). The case number contains three elements which show (1) typeface or family, (2) system or section where set, and (3) size and leading. The following lettering symbols are used to indicate the section where set: L=Linotype, M=Monotype, J=Job (Intertype), Lu=Ludlow, P=Patents, Fd=Foundry, F=Fotosetter, Lf=Linofilm, Lt=Linotron, B=Bindery, W=Wood, *=Smithsonian, and '=Library.

For example, under the new system 8-point Linotype Baskerville solid would be written as 48L8—8. The number 48 indicates the typeface; the L, the section where set; the first 8, the point size; and the second 8, the leading. Some other examples are 10-point Monotype Bodoni leaded, 33M10—12; and 6-point Linofilm Century Bold leaded, 17Lf6—8.

Always verify the number of the face before specifying. The word "case," as it is used throughout the book, refers to the typeface number, which relates to a given face and size. For example, 10-point Garamond monotype is case number 44M10, which includes any special characters which might be indicated on the page showing this type size and face. It would include caps, small caps, and lower case of the roman, and caps and lower case of the italic. The 10-point Linotype Garamond Bold face would have a different case number, 46L10.

There is a line of information over each type size and face which contains the following:

The case number, point size, name of the type, manufacturer's identification number, the sections of the Office where the type is available as machine composition, the designation "machine set" or "handset," mechanical information, and the number of fonts or die cases available.

The letters L, M, J, F, Lf, or Lt appearing after type titles indicate the sections where the particular face is available as machine composition; i.e., L=Linotype, M=Monotype, J=Job Section Intertype, F=Fotosetter, Lf=Linofilm, and Lt=Linotron.

Selecting Typefaces.—All the faces which may normally be used for text matter have been shown in both solid and 2-point leaded paragraphs in each of the composition sizes. In addition, 5-line paragraphs of 48 different 10-point faces are shown on pages xiv and xv. This will serve as a cross-reference for quick comparison purposes. On pages xvi to xxvi are shown 11 different faces set in sample document-sized pages. The total number of characters per page is indicated.

Copyfitting.—Detailed copyfitting instructions are given on page xii. The box following the composition sizes of

each face gives the set size, characters per pica, and alphabet length in points for each of these sizes. This information can be used as a basis for copyfitting, as well as for comparing one face with another. Also in this box are all the special characters which are available in the face in sizes up to 12 point.

All faces and sizes of monotype are available in cases as handset type in the Job Composing Section. All foundry type is also located in the Job Composing Section, but only one job case of each, and is therefore available only as proofs or for platemaking.

Special Characters.—All accents and swash characters are shown in the Miscellaneous Sorts Section. The ampersand and punctuation marks do not appear on all specimen

pages but are carried in every instance. The dollar sign is available in all fonts except Forum.

Size Standards.—A table of Letterpress and Offset Standards is given on page xi. The type measures, number of columns, and page depths indicated are recommended as the most economical, and are presumed to be adequate to meet the needs of all Government printing. Any exception to these standards would require approval before work is begun.

* * *

With the acquisition of any new typefaces or miscellaneous characters, supplemental pages will be distributed within the Office so that at all times this book will be up to date.

Glossary of Printing Terms

- Black letter—Text or Old English type based on letters of early handwritten German manuscripts.
- Case—refers to any of several different units of composition, namely; a linotype magazine, a monotype die arrangement, a film grid, or a handset font of type. In this Office cases are designated by number for ease in identification.
- Cold type—that set by means that do not utilize metal or hot type, such as Varitype or Justowriter.
- Composing room—area where type is set and made up.
- Composition—typographic material that has been set and/or assembled. The process of setting type and preparing it for printing.
- Copy—material which the compositor sets in type.
- Copyfitting—determining the area to be occupied by type set from given copy.
- Die case—a complete set of all the characters of a given type font in the form of brass matrices or dies which are used on a monotype casting machine.
- Em—the square of any type-body size. Unit of measurement for typesetting; a 9-point line 2 inches long, or 144 points, contains 16 ems; a 6-point line the same length has 24 ems. Commonly but inaccurately used as a synonym for pica.
- Face—style or cut of type. That part of the type or plate that makes the impression on the paper.
- Font—subdivision of a series of type. It consists of all characters and spacing material of one size of one series.
- Foundry type—individual characters of hard metal used for handsetting.
- Gothic—type without serifs in which strokes are usually but not always monotonal.

- Hot metal, or hot type—linecast slugs, monotype, or foundry type as opposed to cold type.
- Intertype—a keyboarded linecasting machine, very similar to a linotype.
- Lead—(pronounced ledd), a thin strip of metal, up to 4 points thick, used to create space between lines. As a verb, to insert such spacing material. When not instructed otherwise, the printer will insert 2-point leads.
- Line gage—pica rule, a ruler with pica increments.
- Linotype—first keyboarded linecaster and used so widely today that, with a lowercase *l*, it is used as a generic term. The entire line is cast as one piece of metal, sometimes called a slug.
- Ludlow—a linecaster usually used for display type. The individual matrices are assembled by hand. The product is a T—shaped slug.
- Magazine—a complete set of matrices of all the various characters in a given font of type. Used in reference to linecasting machines such as linetype and intertype.
- Matrix—mold from which type is cast. Linecaster matrices are brass.
- Monotype—machine that casts individual pieces of type and assembles them into justified lines.
- Photocomposition—typographic material produced and arranged photographically instead of by use of metal type.
- Pica—the standard of type measurement in the point system, equal to 12 points or about one-sixth of an inch (6 picas=1 inch, 72 picas=12 inches).
- Point—unit of printer's measurement, .01384 inches, or for practical purposes, 1/72 inch.
- Slug—line of composition produced on a linecaster. Also a spacing unit, usually 6 points, but sometimes thicker. Solid—type matter set without any space between lines.

Alphabetical Index

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Name of Type	Case Number	Linotype	Monotype	Job Section Intertype	Ludlow	Foundry and Wood	Fotosetter	Linofilm	Linotron
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	ment	9							
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5	Congressional Italic with Canceled	11							
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4 5 7 8 0	Eulogy—No. 16.	12						319-320	329-
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6	Bodoni Canceled, 14 pt. Alinement Bodoni Bold	7 7 6	32-34	121 122			272 274	200.310	
7 9	Bodoni Modern	7		131-132			2/3-2/4	309-310	
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6	Casion Bold (Composition)		49		152-153				
8	Casion Oldstyle. Casion Oldstyle (Composition)		47-49						
9	Casion Oldstyle (Composition)		47-48						
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4	Kennerley Kennerley (Composition) Kennerley Bold		74-75			l			
5	Cheltenham		80-85 61-62			187-188			
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4	Cheltenham Bold Condensed	10	64	135 135	161-163	188, 198			
5	Cheltenham Bold Condensed. Cheltenham Bold Extra Condensed. Cheltenham Bold Outline. Cheltenham Bold Condensed Outline.	10	63	135	160-161 169	188-189, 200 199			
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6	Clarendon Extra Condensed					200			
17	Clarendon Bold					201			

					Page Nu	ımber			
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118	Clarendon Bold Condensed. French Clarendon Extended. French Clarendon Extra Condensed. Bookman. Bookman (Composition). Futura Light. Futura Medium Futura Medium Futura Demibold Futura Demibold Condensed. Futura Bold. Sans Serif Medium.		,			201			
118 119 120	French Clarendon Extended French Clarendon Extra Condensed					204			
122 123	Bookman (Composition)		37-41 38						
125	Futura Light	13					282-285		
126 127 128 129 130 131	Futura Medium Condensed	13-14					280-281		
129	Futura Demibold Condensed						285-286		
131	Sans Serif Medium		86-88						
132 133	Futura Bold. Sans Serif Medium. Sans Serif Bold. Sans Serif Bold (Composition). Sans Serif Extra Bold. Vogue Bold. Vogue Extra Bold. Tempo Bold Condensed. Tempo Heavy Condensed. Spartan Book. Spartan Heavy. Helvetica.		89-92						
134 136	Vogue Bold		93-95	139					
137 139	Vogue Extra Bold			140	174				
140 141	Tempo Heavy Condensed				175			315-316	
142 144	Spartan Heavy							316-318	331-332
145	Helvetica Helvetica Bold Memphis Light Memphis Medium Memphis Bold Stymie Light Stymie Bold Stymie Extra Bold Gothic Figures Gothic Condensed Gothic Condensed Gothic Condensed No. 1. Gothic Condensed No. 1. Gothic No. 17 Alternate Gothic			120					327-328
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149 150	Memphis BoldStymie Light	18-19	96-98						
151 152	Stymie Medium	• • • • • • • • • • • • • • • • • • • •	99 - 102						
153 155	Stymie Extra Bold		103-104			227			
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157 158	Gothic Condensed No. 1	22				205-207			
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^{*}See also Fotosetter Section, pp. 300–305; Linotype Section, pp. 321–322; and Linotron Section, p. 333.

Letterpress & Offset Printing Standards

Sizes and measures in boldface to be used wherever possible

38" x 48" sheet

3			Туре рад	ge [picas]				Margin	s [picas]			
Code No.	Size of trimmed book [inches]	Bleed	Size, not including	Columns	Column	Saddle-v	wire, sew	Side	wire	Pu	nch	Pages out of sheet
			bottom folio 1	Columns	measure	Back	Head	Back	Back Head		Head	
1)	No	47 x 61½	3	15	3 ½	3 ½	5	3 ½	No	No	32
2	9 $\frac{1}{4}$ x 11 $\frac{3}{4}$	No	47½ x 61½	2	23	3 ½	3 1/2	41/2	3 ½	No	No	32
3)	(No	44 x 61½	3	2 14	No	No	No	No	7 ½	31/2	32
4)	(No	4 44 x 59	3	2 14	6	3	6	3	6	3	32
5	$39\frac{1}{8} \times 11\frac{3}{8}$	Yes	47 x 60½	3	15	3	3	No	No	No	No	32
6)	Yes	47½ x 60½	2	23	3	3	No	No	No	No	32
7	3 5 7 × 01	∫ No	28 x 46	2	² 13 ½	3	31/2	4 ½	3	No	No	64
8		No	26½ x 46	1	26½	4	3	5	3	6	3	64
9	E5. 93	Yes	28 x 44	2	² 13 ½	$2\frac{1}{2}$	3	No	No	No	No	64
10		Yes	26½ x 44	1	26½	3	3	No	No	No	No	64
11	$4\frac{5}{8} \times 5\frac{3}{4}$	No	21 x 27	1	21	3	3	4	3	No	No	128
12	4 ³ / ₈ x 5 ³ / ₈	Yes	21 x 25	1	21	21/2	3	No	No	No	No	128

32" x 42" sheet

21		No	41 x 53	3	2 13	2 ½	3	4	3	No	No	32
22		No	39½ x 53	2	19	3	3	41/2	3	No	No	32
23	J	No	37½ x 53	2	18	No	No	No	No	6	21/2	32
24	$7\frac{5}{8} \times 9\frac{3}{4}$	∫ Yes	41 x 52	3	2 13	2	2 ½	No	No	No	No	32
25	78794	Yes	39½ x 52	2	19	3	21/2	No	No	No	No	32
26		No	25 x 40	2	2 12	2 ½	2 ½	No	No	No	No	64
27	$\int \int \frac{38 \times 74}{4}$	No	23 x 39	1	23	4	3	4 <u>1</u>	3	4 ½	3	64
28	4 7/8 x 7 1/4	Yes	23 x 36	1	23	2 ½	3	No	No	No	No	64
29	3 ³ / ₄ x 5	No	17 x 23	1	17	2	3	No	No	No	No	128

¹ Page depth as given must include running head if one is used. If bottom folio is used, it is placed in the bottom margin of the page.

from other specifications in this respect. Must print from stereo plates only.

NOTE.—A broad type pamphlet (album style) is also possible for large quantities, and can be efficiently produced. The trim page sizes would be $11\%'' \times 9\%'', \ 10\%'' \times 7\%'', \ 9\%'' \times 5\%'', \ 9\%'' \times 3\%'', \ 7\%'' \times 4\%'', \ 5\%'' \times 4\%'', \ and \ 5\%'' \times 2\%'' \times 2\%''$. Consult Superintendent of Typography and Design for further information.

² Use only 8-point or small 10-point type for measures 14 picas or under

³ Use these specifications for large quantities.

⁴ Type page size is maximum and includes bottom folios differing

Copyfitting Suggestions

All book and pamphlet printing is based on 4-page units. The common multiples are 4-, 8-, 12-, 16-, 24-, and 32-page sections, or what are commonly known as "signatures." Wherever possible, you should plan for production in these multiples. Copyfitting in advance, then, could be an advantage if production and cost requirements must be met.

It is not always important that you know how much space or the number of pages your manuscript copy will make unless you are working under certain production or budget limitations which make it necessary to fit the copy into an exact or an approximate number of pages. Occasionally you will want to know how much type your copy will make.

Determining the number of lines or the number of pages of type your manuscript copy will make is often referred to as "copyfitting." Actually it is a transformation from typewritten copy to type or filmset lines and pages.

Preparing copy to be used in a dated publication is an example of necessity, as production schedules are generally based on an exact number of pages each month. Another reason would be where a large number of copies were to be printed and considerable savings could be realized by having your job come out in even signature units for highspeed web press production.

On the other hand, it may be more desirable to meet certain design requirements either in readability or in appearance where the selection of the typeface, the line length, and the space between the lines (leading) would be important factors in the needs of the job. In either situation, however, ascertaining the approximate number of pages may have certain advantages to the editor and would help him understand something about type use and what the size of his job might be.

The letters, or characters, on the commonly used typewriter—either elite or pica faces—are so designed that each receives the same amount of space in width. There is some difference in the number of characters per inch, elite getting 12 to the inch and pica only 10. This is important to remember when measuring typewritten copy to determine the number of characters in one line. Be sure that you multiply the number of inches in the line by 12 for elite and 10 for pica copy to determine the total number of characters. There is no formula for counting proportionally spaced typewriter copy.

The length of the lower case alphabet in any typeface measured in printer "points" is used as a factor in establishing a space relationship of the various typefaces. For example, three typefaces which are commonly used in the GPO would have the following lower case alphabet length measurement:

10-point	Modern	134	points
10-point	Baskerville	128	points
10-point	Garamond	122	points

Relating these faces in the amount of space they would occupy in the same size publication in the same line length and page depth, we would find that the Garamond, being much smaller in width, would require about 12 percent less space than Modern. This may not be important in a small pamphlet, but it could be extremely important for a large book of 500 or 1,000 pages printed in a run of 50,000 or more copies.

The simplest approach to copyfitting is to remember that you must know the number of type characters in the typeface you select in the line length, or measure, that you intend to use. Knowing this you can easily count the number of characters in one average line of typewritten copy with a ruler, measuring line length in inches and multiplying either by the figure 12 for elite or 10 for pica, and then determining the total characters on the manuscript page by multiplying this figure by the number of lines. This will give you the total number of characters in one page of copy. You then divide this by the number of characters in one line of type you have chosen, and you will have an approximation as to the number of lines of type one page of manuscript copy will make.

If your typewritten pages are fairly uniform, simply multiply the number of lines of type that one page of text copy will make by the number of pages of copy. You will then have the total number of type lines in your copy. You can then divide this figure by the number of lines of type in one page, and you will have an approximation of the number of pages your pamphlet or book will make. Add to this the number of pages required for illustrations and the necessary preliminary pages, if any, such as titles, contents, foreword, etc. plus allowance for the appendix or index, if they are to be included and you will have a total approximation.

EXPLANATION OF "SET" SIZES

In addition to the alphabet length, in points, as the factor for determining the amount of space any given type-face will occupy, there is another commonly used in printing known as the "set" size. This, like the alphabet length in points, relates to the width relationship of one typeface to another, even though they may be the same point size (body height). The common point sizes in use are 6, 8, 10, 11, 12, and 14 point; however, the typeface width is not always the same, and depends upon the design of the face.

To use the table shown here, one must first pick the point size and then select the "set" size which appears under the point-size heading; for example, if you selected Monotype Modern 8 point, the face is a 9 "set." You will note that it is wider than Baskerville and Bodoni, which are $8\frac{1}{2}$ "set." Having found your "set" size in table I,

Table 1.—Set sizes

MONOTYPE

T		Set siz	es in—	
Type name	6 pt.	8 pt.	10 pt.	12 pt.
	-			
Modern	6	9	$10\frac{1}{2}$	12
Baskerville		81/2	10	12
Bodoni	7	81/2	10	$11\frac{1}{2}$
Bodoni Bold	7	81/2	10	12
Bookman	71/4	9	$10\frac{1}{2}$	12
Caslon (Oldstyle)		71/4	9	11
Caslon (English)	61/2	8	10	12
Century Expanded	7	9	$10\frac{1}{2}$	12
Garamond	5½	7½	91/2	$11\frac{1}{2}$
Garamond Bold	6 3 4	81/4	$9\frac{1}{2}$	11
Kennerley	6	7 ½	91/4	$11\frac{1}{4}$
Sans Serif		81/2	10	$11\frac{1}{2}$
Stymie Med., Bold	7	81/2	101	$12\frac{1}{2}$

then relate it to the "set" size in the table II "character count" selecting the length of the type line in picas in which the type is going to be set.

For example, the 8-point Modern would be a 9 "set," and a line 26 picas wide would give you 76 type characters in the line. This is the figure that you would use to relate to the number of characters in one line, or one page, of type-written manuscript copy.

Table II below provides the number of characters in the various line lengths of the typefaces commonly used and available for text composition at the Government Printing Office:

LINOTYPE AND INTERTYPE

Type name			Se	t sizes	in—		
туре паше	6 pt.	8 pt.	9 pt.	10 pt.	11 pt.	12 pt.	14 pt.
Baskerville	7	81/2		9 ½	9 3/4	10½	
Bodoni 1		8 3/4		10		$10\frac{1}{2}$	11
Bodoni Book	6 3 4	81/4	9	91/2		101	
Garamond 1,	7	8		9	$9\frac{1}{2}$	101	10
Granjon 2		71/4	7 3/4	81/2	9	$9\frac{1}{2}$	10
Vogue 1	7	7 3/4		91/4		101	12

¹ In Job Section only. ² In Linotype Section only.

Table II.—Character count

Cataina												Leng	gth c	ftyp	e Iir	e in	pica	ıs									Set siz
Set size	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	Set Siz
6	22	26	31	35	39	44	48	52	57	61	66	70	74	79	84	88	92	96	100	105	110	114	118	123	127	132	6
$6\frac{1}{2}$	19	24	28	32	36	41	44	48	52	56	61	65	69	73	77	81	85	89	93	97	101	105	110	114	118	122	6 ½
7	17	21	25	29	34	38	41	45	49	52	56	60	64	68	71	75	79	82	86	90	94	98	101	105	109	113	7
7 4	16	20	24	28	32	36	40	43	47	50	54	58	62	65	68	72	76	80	83	87	91	95	98	102	105	109	7 1/4
7 ½	15	19	23	26	30	34	38	41	45	48	52	56	59	62	66	70	73	77	80	84	88	92	95	98	101	105	7 ½
8		18	21	24	28	32	36	39	42	46	49	52	56	59	62	66	69	72	75	79	82	85	89	92	95	99	8
8 1/2		17	20	23	27	30	34	37	40	43	47	50	54	57	60	63	67	70	73	76	80	83	86	89	92	95	8 1/2
8 3/4		16	19	22	26	29	33	36	39	42	45	48	52	55	58	61	64	68	71	74	77	80	83	86	89	92	8 3/4
9		15	18	21	25	28	31	35	38	41	44	47	50	53	56	59	62	65	68	71	73	76	79	82	85	88	9
$9\frac{1}{2}$		14	17	20	24	27	30	33	36	39	41	44	47	50	53	56	58	61	64	67	70	72	75	78	80	83	9 ½
10			16	19	22	25	28	31	34	36	39	42	45	47	50	53	56	58	61	63	66	69	71	73	76	79	10
101	4	١,	15	18	21	24	27	30	33	35	38	40	43	45	48	50	53	55	58	60	63	66	68	71	73	76	10 1/4
$10\frac{1}{2}$		1 9	14	17	20	23	26	28	31	33	35	37	40	42	44	47	50	52	55	58	60	62	65	68	70	72	$10\frac{1}{2}$
11	1			16	18	21	24	27	29	31	33	35	38	40	43	45	47	50	53	55	57	59	61	64	66	68	11
12	1			14	16	19	22	24	26	28	30	33	35	37	40	42	44	46	48	51	53	55	57	59	61	63	12
14	1			12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	42	44	46	48	50	52	54	56	14

Modern (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

Baskerville (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may

Baskerville (Fotosetter)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner.

Baskerville Bold (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may

Bodoni Book (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

Bodoni (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may

Bodoni Bold (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

Bodoni Modern (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in

Bookman (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

Casion Oldstyle (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be con-

English Caslon (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may

Century Bold (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

Century Expanded (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

Century Schoolbook (Fotosetter)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

Cheltenham (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be

Cheltenham Condensed (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be considered heavier weight old-

Cheltenham Bold Condensed (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be

Clarendon (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may

11 point No. 21 (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

Garamond (Monotype)

The antique faces have no hairlines and are darker in tone than the old-style, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

Garamond (Intertype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be con-

Garamond Bold (Linotype)

The antique faces have no hairlines and are darker in tone than the old-style, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

Granjon (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be

Goudy Text (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be considered heavier weight oldstyle and

Each block of copy is 2 point leaded

Ionic (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and

Kennerley (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore

Kennerley Bold (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

Times Roman (Linofilm)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

Typewriter (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in

Memphis Light (Intertype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner.

Memphis Medium (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner.

Stymie Light (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner Stymie Medium (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modem faces. They are made in both the oldstyle and modern manner.

Stymie Bold (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and mod-

Alternate Gothic (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be considered heavier weight old-

Franklin Gothic (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

Futura Demibold (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

Futura Demibold Condensed (Fotosetter)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be considered heavier

Futura Medium (Fotosetter)

The antique faces have no hairlines and are darker in tone than the old-style, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

Lightface Gothic (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern News Gothic (Intertype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

News Gothic Bold (Intertype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

News Gothic Condensed (Intertype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be considered heavier weight oldstyle

Sans Serif Medium (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

Sans Serif Bold (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

Spartan Book (Linofilm)

The antique faces have no hairlines and are darker in tone than the old-style, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

Spartan Heavy (Linofilm)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

Vogue Bold (Intertype)

The antique faces have no hairlines and are darker in tone than the old-style, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

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merged in one vast and useless aggregate, devoid of either individual, local, or general interest. But the great collection of truths which they serve to swell may bear up the ark of a nation's hopes and confidence. The result may form a subject of national pride and gratulation, and may, like the ocean itself, become impressive to all nations from its grandeur. The mental eye may also follow back each separate stream to its source, and dwell with pleasure and instructions upon the scenes fertilized, refreshed, and gladdened in its progress. Such emotions of pride and pleasure cannot fail to be generally awakened by the evidences which a just appreciation of the wisdom of Congress has enabled the proper department to accumulate and classify, with greater accuracy and completeness than heretofore, of the progressive development and present stature of this important interest. The subject is grand in its outlines; but contemplated in its pervasive influence upon the welfare of the whole people, the dry and repulsive skeleton of mere facts and figures, presented in the official tables, gradually takes on the form, substance, and habiliments, and becomes animated with something of the life, activity, and beauty of a living economy. The statistics of looms, spindles, and factories, of furnaces and forges, of steamengines and sewing-machines, and of a thousand other instruments of creative industry, become the representatives of almost every form of national and individual happiness, exertion, aspiration, and power.

The mechanic arts—particularly in our country, where they are most diffused, and all but universal—appear to contribute more directly than any others to the general comfort and improvement of the people. All others are dependent upon them for the principal agents and instruments of their success. They are scarcely more subservient to the primary wants of mankind than to the higher ministrations of taste and refinement. The acquisition and diffusion of knowledge, the means of intercommunication and transportation, the comforts, enjoyments, and security of the fireside, and even the honor and integrity of the nation itself, are dependent upon the skill and enterprise of the manufacturer and the mechanician; but the results of their labors are, from their nature, less obtrusive or obvious to the general apprehension than some others. The annual movements of our immense crops of grain, cotton, and other bulky staples, are easily appreciated. The pulsations of commerce may be counted by a superficial observer, in the arrival and departure of ships, and upon the records of the customhouse and the Exchange; but in the hands of the manufacturer a modicum of crude material undergoes a process of division, transformation, and elaboration, and then silently and unobtrusively disappears—diminished in bulk, but augmented, it may be, many hundredfold in value in the ordinary channels of distribution, where it is often undistinguished from its foreign rival. It is only when the nation decennially takes its account of the total amount of manufactured goods pro3,358 characters per page

Though Benjamin Robins was probably the first to give sound reasons, the fact that rifling was helpful had been known a long time. A 1542 barrel at Woolwich has six fine spiral grooves in the bore. Straight grooving had been applied to small arms as early as 1480, and during the 1500's straight grooving of musket bores was extensively practiced. Probably, rifling evolved from the early observation of the feathers on an arrow—and from the practical results of cutting channels in a musket, originally to reduce fouling, then because it was found to improve accuracy of the shot. Rifled small-arm efficiency was clearly shown at Kings Mountain during the American Revolution. Rifling, by imparting a spin to the projectile, permitted the use of a long projectile with great accuracy.

In spite of earlier experiments, however, it was not until the 1840's that attempts to rifle cannon could be called successful. In 1846, Major Cavelli in Italy and Baron Wahrendorff in Germany independently produced rifled iron breech-loading cannon. The Cavelli gun had two spiral grooves into which fitted the ¼-inch projecting lugs of a long projectile (fig. 12a). Other attempts at what might be called rifling were Lancaster's elliptical-bore gun and the later development of a spiraling hexagonal-bore by Joseph Whitworth (fig. 12b). The English Whitworth was used by Confederate artillery. It was an efficient piece, though subject to easy fouling that made it dangerous.

Then, in 1855, England's Lord Armstrong designed a rifled breech-loader that included so many improvements as to be revolutionary. This gun was rifled with a large number of grooves and fired lead-coated projectiles. Much of its success, however, was due to the built-up construction: hoops were shrunk on over the tube, with the fibers of the metal running in the directions most suitable for strength. Several United States muzzle-loading rifles of built-up construction were produced about the same time as the Armstrong and included the Chambers (1849), the Treadwell (1855), and the well-known Parrott of 1861 (figs. 12e and 13).

The German Krupp rifle had an especially successful breech mechanism. It was not a built-up gun, but depended on superior crucible steel for its strength. Cast steel had been tried as a gunmetal during the sixteenth and seventeenth centuries, but metallurgical knowledge of the early days could not produce sound castings. Steel was also used in other mid-nine-teenth century rifles, such as the United States Wiard gun and the British Blakely, with its swollen, cast-iron breech hoop. Fort Pulaski National Monument, near Savannah, Ga., has a fine example of a 24-pounder Blakely used by the Confederates in the 1862 defense of the fort.

The United States began intensive experimentation with rifled cannon late in the 1850's, and a few rifled pieces were made by the South Boston Iron Foundry and also by the West Point Foundry at Cold Spring, N.Y. The first appearance of rifles in any quantity, however, was near the outset of the 1861 hostilities, when the Federal artillery was equipped with 300 wrought-iron 3-inch guns (fig. 14e). This "12-pounder," which fired a 10-pound projectile, was made by wrapping sheets of boiler iron around

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I think it was about 1939 or 1940 when Dr. Henny made a special trip to Charleston, S.C., to investigate an ingenious amplifier of the extremely high-gain type which had been devised by Dr. Robert Taft. At that time Dr. Henny actually produced an "ionization cardiogram" which could have been called an "electrokymogram" if we had happened to so name it. However, the results were not such as to lead us to continue along those particular lines.

Thus the real beginning of the EKY took place when Dr. Russell Morgan said to me one day, "Why don't you try a 931-A photomultiplier tube in place of the ionization chamber?" At about that same time Dr. Mountin sent Dr. Boone to us. I think you will be interested in how that good fortune came to us. Dr. Mountin had approached me with a request for suggestions regarding possible case-finding methods for heart disease. I mentioned my hopes that an instrument could be devised for producing "kymograms" with greater detail than can be had using the roentgen kymographic method. Dr. Mountin said, "I have an officer on my staff who is a cardiologist and a physiologist and who has at the same time a working knowledge of vacuum tube technics. If he were working with you and Dr. Henny, do you think it would make a difference?" I replied that it would make all the difference in the world because the ideas of Henny and myself needed a lot of time and energy that neither of us could spare. Shortly after that conversation Dr. Boone arrived in Philadelphia and things began to happen. Very soon, using the 931-A photomultiplier tube as suggested by Dr. Morgan, we began to produce usable tracings.

So much for historic background. At this point I have been asked to offer a sort of brief summary of this conference.

Electrokymography is with us, but it is like a growing child. It is giving us quite a bit of trouble. This trouble is of more than one kind.

First, we are having trouble with the apparatus, particularly with the "filter." Up to the present time no one has produced a satisfactory filter. There is a significant loss of fidelity with every filter that has been tried. And in some of the commercially available electrokymographs this loss of fidelity is one of major importance as it renders invisible many of the finer details of the movements we are trying to record. During this afternoon's session on techniques and apparatus, we may expect to hear of significant progress toward the solution of this problem of the filter.

Another unsolved problem is that of "calibration." At present, a centimeter of displacement on our EKY tracing may mean anything from a millimeter or less, to a centimeter or more, of heart border motion. Some of us have tried to sidestep this problem by making roentgen kymograms for absolute values using the EKY for recording fine detail and relative values. But we would still like to find a way of "calibrating" and I am sure that this afternoon we will hear about some real progress in this direction.

Entirely aside from these technical difficulties that have to do with the

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Uncontrolled and unregulated the Colorado had little value. The yearly spring runoff followed by rainless months made any large irrigation or power development uncertain and unprofitable without control measures. Nor, was the undependable silt-laden flow of the river suitable for city water supplies. Also, further development in the area was infeasible; for already more land had been reclaimed for irrigation than could be sustained by depending on the natural flow of the river.

Dammed and under control all of these problems would be alleviated. And there were many possible damsites along the course of the Colorado.

The area tributary to the Colorado is, by nature, roughly divided into an upper and a lower basin. The dividing line falls at Lee Ferry, Ariz., a few miles south of the Arizona-Utah boundary.

As defined in the Colorado River Compact, the upper basin includes those parts of the States of Arizona, Colorado, New Mexico, Utah, and Wyoming within and from which waters naturally drain into the Colorado River system above Lee Ferry, and also all parts of those States located without the drainage area of the Colorado River system which are now or shall hereafter be beneficially served by waters diverted from the system above Lee Ferry; and the lower basin includes those parts of the States of Arizona, California, Nevada, New Mexico, and Utah within and from which waters naturally drain into the Colorado River system below Lee Ferry, and also all parts of those States located without the drainage area of the Colorado River system which are now or shall hereafter be beneficially served by waters diverted from the system below Lee Ferry.

The two basins are about equal in area and are separated by the "canyon region"—a 400-mile bottleneck through which the Colorado has battered its way for countless eons of time. The gorges begin at Lee Ferry and end with Black Canyon.

A comprehensive plan of development required detailed data from both upper and lower basins. Bureau of Reclamation engineers investigated a total of 70 dam and reservoir sites along the entire course of the river.

The most suitable sites in the upper basin were: the Flaming Gorge site on the Green River in northern Utah, with a potential reservoir capacity of 4 million acre-feet; the Juniper site on the Yampa River in Colorado, with 1,500,000 acre-feet; and Dewey site on the Colorado in eastern Utah, with 2,370,000 acre-feet.

All of the above sites were objectionable for several reasons. In the first place, neither site offered sufficient storage capacity for adequate river regulation. Another disadvantage was the distance from where regulation was most needed. Furthermore, hundreds of miles separated these sites from the irrigable fields of Arizona and California. Again, there were too many tributaries below these sites which might cause destructive floods.

In the lower basin two excellent sites were found—Boulder Canyon and Black Canyon. Each offered potential reservoir capacity of over 30,000,000 acre-feet, but each site posed engineering problems of stupendous proportions.

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say that so far as fidelity recording goes, it is a true counterpart of it. I don't believe that. There is a mass of movement of the aorta at this time and this density perhaps mimics the true pressure pulse. But I believe, just as you do, that true pressure pulse is only being mirrored by these events.

When the leak is slight, the incisura is preserved, and as the leak develops and as the valve spreads, this sort of thing happens. First of all, one has a normal situation, and then as the leak develops, this becomes attenuated and drifts downward eventually. As the leak is marked, it approximates a simple curve elevation and depression, and the incisura is buried way down here. You can follow it down in the tracing. And these are illustrated by slight moderate and marked leaks. So the answer to the question is, I am very sure (because I have studied the tracings and compared them to ours), that in marked leaks, incisuras disappear. We have some tracings, particularly one I can think of, with regard to what Dr. Luisada raised. We had a medical student whom we had, incidentally, been using for a normal. We listened to him after we had taken a tracing. We discovered he had a slight aortic leak. We have not seen any large leak where there was not one of these changes or predicrotic notch, if you want to call it that.

Positional movements, I think, are a source of the trouble of our timing. In other words, one finds, as we have on some occasions in one of the patients with aortic insufficiency, that the aorta apparently began its elevation after the elevation of the carotid pulse. If one leaves out of the situation the possibility of mechanical defects in lag or damping or other interfering phenomena, this is impossible. It can't happen. You can't have a pulse in the neck before you have it in the aorta; there must be other effects at work. So I believe the explanation that has been advanced is a valid one, namely, that there is probably movement of the aorta due to some such rigid effects, as Dr. Ring mentioned, away from the beam at the time the actual expulsion was taking place. I know of no other adequate explanation that will account for this sort of phenomenon.

One other thing I would like to mention is, that it is possible that the incisura may be absent. The incisural marking may be attenuated at the time of onset of ejection. It is true that in aortic insufficiency these things are so. You take pressure pulses and record them. In general, after you produce the leak, the diastolic level mounts. The next thing that happens is, since the time of ejection is determined by the diastolic pressure, there is a longer time element for it to rest before the point of ejection.

We believe that the quantity of blood is probably important. On inadequacy of heart sound recording, I agree with everything Dr. Landowne says. I think this was one of the first instruments that was made. I don't think the string galvanometer has been improved upon,

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per mile gave good control. The project successfully has used aromatic solvents for this purpose during the past season.

The Imperial Irrigation District also used aromatic solvents during 1948 for the control of crayfish. An application of 26 gallons was sufficient to eliminate these pests from a ditch 10 feet wide and 1.8 miles long. The volume of water was reduced at the time of treatment to a depth of 1 foot with an estimated flow of 2 c.f.s. The total cost per mile was \$12. A 100 percent kill of crayfish was reported.

It is regretted that the hydrocarbons used for waterweed control also kill fish, because the Bureau of Reclamation is interested in the conservation of the Nation's wildlife. The Bureau has worked for many years with the Fish and Wildlife Service in helping protect wildlife and in developing game refuges on irrigation reservoirs. However, as Congress has appropriated funds to the Bureau for developing irrigation systems with the primary function of delivering water for irrigation purposes, the Bureau's and the water users' organization's first obligation is to the general welfare of all the water users which they serve. The water users must eventually repay the construction costs to the Treasury and in addition they must pay operation and maintenance expenses. This obligation is not being fulfilled if waterweed control methods which may cost hundreds of dollars per mile are used in order to prevent injury to a few fish, when the work can be done for a few dollars per mile. The research group in the Denver laboratory is continuing its work in developing more economical and permanent methods for waterweed control and its studies include the possibility of developing chemicals which will kill waterweeds and not injure fish.

Comparison of methods.—Attempts have been made to compare the cost of chemical control with that of chaining but the cost of mechanical elimination varies greatly between projects due to the difference in methods used, labor wage scales and other factors. It is the opinion of some project officials that the use of aromatic solvents is the most economical method for controlling waterweeds in ditches up to a certain size (this size may vary on different projects), but for large canals chaining may be cheaper than chemical control. This is largely due to the fact that the cost for chaining small ditches is more nearly the same as that for larger ones, while chemical costs are directly proportional to the size of the ditch.

Several factors should be taken into consideration in comparing the initial costs of these two methods. If chemicals gradually diminish the infestation through repeated applications, then savings may result over a period of years through the eventual elimination of much of the temporary control work which must be repeated year after year. Infestations may be kept localized with chemicals, whereas chaining definitely spreads weeds to other areas. Use of chemicals greatly reduce the number of workmen required to keep waterweeds under control at a time of the year when labor crews are needed for other operation and maintenance

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If the package contains glass jars it should be marked "Fragile" to insure careful handling in transit.

The package should be sent railway express, prepaid, or, where there is need for speed, by air express, prepaid. When they are received by the Identification Division, the specimens will undergo various treatments which may necessitate further cutting, scraping, etc. In all cases, regardless of condition, the specimens will be returned after examination.

All of the foregoing matter has dealt with instances in which it has been assumed that all 10 fingers are available, or a sufficient number of the fingers of a deceased have been secured and impressions suitable for searching through the fingerprint files of the FBI have been recorded.

There will be cases, however, where only a few, or possibly only one, of the fingers has sufficient ridge detail for identification. In such instances a search through the FBI files would be impractical. This, however, does not preclude the possibility of making a positive identification by the use of the one finger. Though a search through the file is not possible, a comparison can be made with the finger-prints of individuals who it is thought the deceased may be or, in some instances, with the finger-prints of missing persons.

In this connection, where one or only a few fingers are forwarded to the FBI, the names of all possible victims should also be submitted. The fingerprints of those individuals, if available, will then be taken out of file and compared with the ridge detail on the finger of the deceased in an endeavor to establish a positive identification. Many such identifications have been effected.

In conjunction with the usual services afforded authorized law enforcement agencies, the services of an FBI fingerprint expert are also made available in those cases where expert testimony is necessary to establish the identity of the deceased through fingerprints, providing, of course, such an identification has been made.

Extreme caution should be exercised in the case of the chemicals previously mentioned in this article. Acetone, alcohol, benzine, and xylene are highly inflammable and should neither be used near open flames nor while the operator is smoking. The fumes given off by acetone, benzine, xylene, and formaldehyde are toxic and may cause sickness. They should be used in a well-ventilated room only. It is also suggested that the fingerprint examiner wear rubber gloves when using acetone, benzine, xylene, formaldehyde, potassium hydroxide, or sodium hydroxide. These chemicals will cause the skin to peel. Strong concentrations may cause burns.

In conclusion, it is pointed out that the procedures and techniques which have been described are those currently being used by the fingerprint experts of the FBI. These methods are fast and the results have been most satisfactory. This Bureau does not claim,

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are not readily seen in the ground glass as there is lack of contrast between ridges and depressions. Accordingly, the lights, instead of being focused directly on the skin or finger, are placed to the side of the object so that the light is directed across the skin or finger, thus highlighting the ridges and shading the depressions.

In side lighting, two lights may be used. Better results are often obtained, however, by using only one light, such as a spotlight, the beam of which can be controlled to best advantage.

Transmitted light is used in cases in which the skin has peeled off or in which the dermis has been removed, cut, and scraped thin so that light will go through. The prepared skin is placed between two pieces of glass pressed together in order to flatten the skin or dermis and remove creases. By trimming some of the surplus skin or dermis, especially at the top, it may be more easily flattened. After the glass is properly mounted in front of the camera, the lights are placed behind it and light is directed through the skin. The ridge detail is brought into focus on the ground glass. Before the picture is actually taken it is suggested that the ground glass be checked by first using one light and then two lights to see which is more effective.

There will be instances in which the second layer of skin, cut and scraped thin enough to flatten out, fails when dry to have a sufficient contrast between ridges and depressions for purposes of photographing. The same piece of skin when soaked in xylene will show a marked contrast, which it loses on drying. This difficulty is overcome by photographing the skin while in solution, which can be done by placing the skin in a test tube or a small bottle of a size to keep the skin upright and the ridges toward the camera. The test tube or bottle is then filled with xylene.

If the skin is sufficiently thin, transmitted light may be used. Should it be found, however, that transmitted light is not effective, then direct light may be tried and the results checked in the ground glass (fig. 28).

When photographing a small curved surface such as a test tube, direct lighting will usually create a high light. If the high light as shown in the ground glass is over the ridge detail on the skin, a poor photograph will result. If the high light cannot be removed by rearranging the lights, then reflected light should be tried.

In order to effect reflected light a large piece of white paper, cardboard, or similar material is used. A hole is cut in the center of the paper or cardboard. This must be big enough for the camera lens to protrude through. The ends of the paper or board are curved toward the skin or finger to be photographed. The lamps which are to be used are placed facing the curved paper or cardboard in such fashion that the light will strike the paper or board and be reflected by the curved surface to the object.

The lamps should be close enough to the paper or board to give

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consists of a 2-gallon supply tank with a hand plunger which forces the chemical through a pipe—the lower end of which is pointed and perforated. This pointed end is pushed into the soil with the foot resting on a step which can be adjusted to give the desired depth. The plunger which previously has been adjusted to give the desired dosage, is given one stroke which forces the chemical into the soil through the pipe perforations.

Carbon bisulphide is a liquid but soon evaporates when introduced into the soil. The resultant gas is heavier than air and moves downward and in a lateral direction, permeating the soil and killing the roots with which it comes in contact. The applications usually are made 18 inches apart with a dosage of 2 ounces for each injection. The depth at which the chemical is placed ranges from 4 to 6 inches depending on the type of soil. The 6-inch applications are made in lighter soils and the 4-inch in heavy soils. As each application is made the resulting hole should be tamped shut with the heel to prevent the gas from escaping. Before the chemical is applied the area should be cleared of all vegetation and then marked off to assure correct spacing.

As with other weed treatments the chemical should be applied at least 6 feet beyond the last plants in the patch. Carbon bisulphide has several advantages over sodium chlorate and similar chemicals in eradicating perennial weeds. It can be applied at any time during the summer months when favorable moisture conditions exist. It does not sterilize the soil because the gas quickly works out of the treated area. Grasses can spread quickly into treated areas, which eliminates the bare spots caused by chlorates.

Carbon bisulphide does have certain limitations which must be considered. It ordinarily costs more than chlorates. It also costs more to apply because it takes more time and labor. Carbon bisulphide requires a moist soil and is not effective if the soil is too dry or too wet. This can be regulated on croplands by irrigation but on ditchbanks it is necessary to wait until nature provides the proper moisture requirements. Poor results are obtained on weeds growing at the waterline of the ditch where the soil is continually saturated. For best results the soil should be of medium texture. Disappointment may be experienced if this chemical is used in a tight, heavy soil, or in a loose, sandy soil underlain with coarse gravel. Ground with cracks should be worked up and compacted before an application is made.

Carbon bisulphide is a very volatile liquid and the fumes are explosive. This herbicide must be handled with the same precautions as gasoline. Workers should not smoke near open containers of this herbicide or when applying the chemical. Every precaution should be taken to prevent ignition of the carbon bisulphide fumes by sparks from static electricity or other sources. Empty drums which have contained carbon bisulphide are particularly dangerous. For those having access to the Reclamation Manual Safety Handbook, please refer to volume 12, chapter 10.2, paragraph 3, for additional safety precautions to follow when using gaseous soil

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In the aggregate product of the Fisheries there was an increase of 28.5 per cent. over their value in 1850. The total value of the lake, river, shore, and deep-sea fisheries amounted in 1860 to \$12,924,092. Of this amount \$6,526,238 in the whale and \$2,774,204 in the cod, mackerel, halibut, and other shore fisheries, belonged to the maritime industry of Massachusetts, and constituted nearly seventy-two per cent. of the whole. This favorite occupation of her enterprising sons has made Boston, which has been over two and a quarter centuries engaged in the business, the principal distributing fish market of the Union, and has raised the port of Gloucester to the third rank among New England seaports in the amount of its foreign commerce. The latter has become the largest seat of the domestic fisheries in the United States, if not in the world, and distributes the products to all the large cities of the Union and to foreign countries.

A slight decline in the value of the whale fishery arose from the increasing scarcity of the whale in its former haunts. The consequent deficiency of bone, teeth, and oil, as raw materials, proved embarrassing to some branches of manufacture, particularly those employing whalebone. The scarcity of whale and other fish oils in the arts has been supplied by an increased production of lard oil, and especially by that beneficent law of compensation which pervades the economy of nature, and when one provision fails her children, opens to them another in the exhaustless storehouse of her material resources, or leads out their mental energies upon new paths of discovery for the supply of their own wants. Thus, when mankind was about to emerge from the simplicity of the primitive and pastoral ages, the more soft and fusible metals no longer sufficed for the artificer, and veins of iron ore revealed their wealth and use in the supply of his more artificial wants, and became potent agents of his future progress. When the elaboration of the metals and other igneous arts were fast sweeping the forests from the earth, the exhaustless treasures of fossil fuel, stored for his future use, were disclosed to man, and when the artificial sources of oil seemed about to fail, a substitute was discovered flowing in almost perennial fountains from the depths of these same carboniferous strata. A decline of the cod and whale fisheries is, nevertheless, to be regretted, as they have been from the earliest period of our history the nurseries of seamen and of our naval and commercial marine, and therefore contributing to the national defence, to foreign commerce, ship-building, agriculture, and other important interests.

Petroleum—An important development of the natural resources of the country, and a valuable addition to its exports, have been made by the discovery, within 2 or 3 years, that certain indications, known to the aboriginal and early European inhabitants of the western country, of natural reservoirs of inflammable oil existing upon the headwaters of the Alleghany River in New York and Pennsylvania, were but the clue to apparently inexhaustible supplies of native oil, accessible at no great depth throughout an extended belt of country, embracing the bituminous coal measures of several States.

Petroleum, rock, or mineral oil, a natural product of the decomposition of organic matter, emitted from the soil in various formations, particularly those of rock salt, was known and employed to some extent by the ancients, having been

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than 1,000,000 of souls than the whole population in 1810, and nearly as great as the entire number of people in 1820. That the whole of this gain is not from natural increase, but is, in part, derived from the influx of foreigners seeking here homes for themselves and their children, is a fact which may justly enhance rather than detract from the satisfaction wherewith we should regard this augmentation of our numbers.

Thus far in our history no State has declined in population. Vermont has remained nearly stationary, and is saved from a positive loss of inhabitants by only one-third of one per cent. New Hampshire, likewise, has gained but slowly, her increment being only 8,097, or two and one-half per cent. on that of 1850. Maine has made the satisfactory increase of 45,110, or 7.74 per cent. The old agricultural States may be said to be filled up, so far as regards the resources adapted to a rural population in the present condition of agricultural science. The conditions of their increase undergo a change upon the general occupation and allotment of their areas. Manufactures and commerce, then, come in to supply the means of subsistence to an excess of inhabitants beyond what the ordinary cultivation of the soil can sustain. This point in the progress of population has been reached, and, perhaps, passed in most, if not all, of the New England States. But while statistical science may demonstrate within narrow limits the number of persons who may extract a subsistence from each square mile of arable land, it cannot compute with any reasonable approach to certainty the additional population, resident on the same soil, which may obtain its living by the thousand branches of artificial industry which the demands of society and civilization have created.

South Carolina has made slower progress during the last term than any other [State] in the south, having advanced only from 27.28 to 28.72 inhabitants to the square mile. Tennessee, it will be observed has made but the moderate gain of 10.68 per cent. The next lowest in the rate of increase in the list of southern States is Virginia, whose gain upon her aggregate population, in 1850, was equal to 12.29 per cent.

These are examples of the States wherein the population has advanced with slowest progress the past ten years. Turning now to the States which have made the most rapid advance, we find that New York has increased at the rate of 25.29 per cent. The free colored population has fallen off 64 since 1850, a diminution to be accounted for probably by the operation of the fugitive slave law, which induced many colored persons to migrate further north.

The gain of Pennsylvania has been in round numbers 595,000. In that State the free colored have increased about 3,000. The greater mildness of the climate and a milder type of the prejudices connected with this class of population, the result of benevolent influences and its proximity to the slave-holding States, may account for the fact that this race holds its own in Pennsylvania, while undergoing a diminution

INTERTYPE and LINOTYPE FACES

in LINOTYPE SECTION

Showing fonts and their matrix and case numbers, number of fonts to each size, and their mixing combinations



Case 10L6 6 point No. 12 with Italic and Small Caps (for sidenotes only) (6∆22)—L

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghiiklmnoporstuvwxvz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET

1234567890 1234567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult but industry all easy, as Poor Richard says, and he that

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

TYPE SIZE	6	8	10	12
Set Size	63/4			
Characters Per Pica	3. 92			
Alphabet Length (Points)	87			

SPECIAL CHARACTERS

ÆŒæœ@.,:;?!---fiffffffffl&''\$()[]/||\$¶†‡ tb £ %

Will run in combination with Bodoni Bold, Century Bold, or Futura Demibold

(Linotype) MODERN

Case 1L6 6 point Modern No. 1 with Italic and Small Caps (6∆2 or 553)—L-M-J

MACHINE SET

5-25 21 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

1234567890 1234567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dillgence shall we do more with less perplexity. Sloth makes all things difficult,

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says. the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so

Case 1L8 8 point Modern No. 1 with Italic and Small Caps (8△98 or 664)—L-M-J Will run in combination with Baskerville Bold, Bodoni Bold, Bodoni Modern, Century Bold, Clarendon, Futura Demibold, Garamond Bold, or Ionic

23 MACHINE SET 93 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy. as Poor Richard says, and he that riseth late must trot all day, and shall scarce

Case 1L10 10 point Modern No. 6 with Italic and Small Caps (10△14 or 753)—L-M-J MACHINE SET 4-24 93 fonts Will run in combination with Baskerville Bold, Bodoni Bold, Bodoni Modern, Century Bold, Clarendon, Futura Demibold, Garamond Bold, or Ionic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

TYPE SIZE	6	8	10	12
Set Size	73/4	9	10½	
Characters Per Pica	3. 44	2. 96	2. 54	
Alphabet Length (Points)	98	114	133	

SPECIAL CHARACTERS

ÆŒæœ@.,:: ?!----fiflfffffffl&''\$¢()[]/||\$¶†‡ lb £% () ƌ ½ ½ ½ ½ ½ ½ ½ ½ ½ %

ANTIQUE (Linotype)

Case 108L6 with Case 114L6 6 point Antique No. 1 with 6 point Clarendon No. 1 (2058)—L

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmn

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmn

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 22 1 font 1234567890 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not

Case 108L7 7 point Antique No. 1, single letter, 8 point low alinement (7△47)—L

MACHINE SET

MACHINE SET

1 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

Case 108L10 10 point Antique No. 1, single letter (10△92)—L

MACHINE SET

abcdefghijklmnopqrstuvwxyz

No bridge notch 1 font

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall

TYPE SIZE	6	7	10	12
Set Size	7½	81/4	10½	
Characters Per Pica	3. 55	3, 20	2.52	
Alphabet Length (Points)	96	107	135	

SPECIAL CHARACTERS

Æ Œ æ œ @ . , : ; ? ! - — fi fl ff ffi ffl & ' ' \$ () [] $\|$ § ¶ † ‡ tb £ % $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ -----

BASKERVILLE (Linotype)

Case 48L8 $\,$ 8 point Baskerville with Italic and Small Caps (1687)—L-M-J-F

MACHINE SET

18 fonts

Will run in combination with Baskerville Bold, Garamond Bold, or Memphis Bold

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890 1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy as Poor

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

Case 48L10 10 point Baskerville with Italic and Small Caps (1775)—L-M-J-F

2 and 3

ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890

Will run in combination with Baskerville Bold, Futura Demibold, Garamond Bold, or Memphis Bold

1234567890 1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while lazi-

Case 48L11 11 point Baskerville with Italic and Small Caps (854)—L-F

MACHINE SET

3 and 4 13 fonts

Will run in combination with Baskerville Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz 1234567890 1234567890

ABCDEFGHI | KLMNOPQRSTUVWXYZ

1234567890

1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, 11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that

Case 48L12 12 point Baskerville with Italic and Small Caps (1915)-L-M-J-F

MACHINE SET

2 and 3

Will run in combination with Baskerville Bold, Futura Demibold, Garamond Bold, or Memphis Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopgrstuvwxyz

1234567890 1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

Case 48L18 18 point Baskerville with Italic (1-B)-L-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890 1234567890

1234567890

TYPE SIZE	6	8	10	11	12	18
Set Size		81/2	91/2	10	11½	141/2
Characters Per Pica		3. 13	2, 81	2. 67	2. 32	1.83
Alphahet Length (Points)		107	122	129	147	187

SPECIAL CHARACTERS

ÆŒæœ@.,:;?!----fiflfffffff&''\$¢()[]/||\$¶†‡ Th £ % () [] & Æ Œ ½ ⅓ 2/3 ¼ 3/4 1/8 3/8 5/8 7/8 ½ 2/5 3/5 4/5 ½ 5/6

BASKERVILLE BOLD (Linotype)

Case 49L8 8 point Baskerville Bold with Italic (2843)-L-M Will run in combination with Baskerville or Modern

Old style figures run pi

MACHINE SET

MACHINE SET

3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor

Case 49L10 10 point Baskerville Bold with Italic (2903)—L–M Old style figures run pi Will run in combination with Baskerville or Modern ABCDEFGHIJKLMNOPORSTUVWXYZ

3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 49L11 11 point Baskerville Bold with Italic (2404)—L-M Will run in combination with Baskerville

Old style figures run pi

MACHINE SET

2 fonts

ABCDEFGHIJKLMNOPORSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz 1234567890 1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up 11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says,

Case 49L12 12 point Baskerville Bold with Italic (3109)—L-M

Old style figures run pi

MACHINE SET

2 fonts

Will run in combination with Baskerville

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ* abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

1234567890 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

SPECIAL CHARACTERS

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

TYPE SIZE	8	10	11	12
Set Size	8½	93/4	101/4	113/4
Characters Per Pica	3.13	2.73	2.60	2.27
Alphabet Length (Points)	108	124	132	150

ÆŒææ.,:;?!-----fifififfiffi & ''\$¢()/\$¶†‡%½¼¾41/8 3/8 5/8 7/8 1234567890 -----

MACHINE SET

6 point Bodoni Book with Italic and Small Caps (6△192 or 582)-L-Lf Case 32L6

Will run in combination with Bodoni Bold or Futura Demibold

abcdefghijklmnopqrstuvwxyz

ABCDEFCHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

4 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

If time he of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, thi industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

6 point leaded

abcdefghijklmnopqrstuvwxyz

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and

Case 3218 8 point Bodoni Book with Italic and Small Caps (8∆280 or 693)--L-J-Lf Will run in combination with Bodoni Bold, Bodoni Modern, or Futura Demibold

MACHINE SET

2 and 5

8 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUV WXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds,

Case 32L10 10 point Bodoni Book with Italic and Small Caps (10△250 or 801)-L-J-Lf

MACHINE SET

10 fonts

Will run in combination with Bodoni Bold, Bodoni Modern, or Futura Demibold

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPORSTUVWXYZ*

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPGRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz 1234567890

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 32L12 12 point Bodoni Book with Italic and Small Caps (12△186 or 915)-L-Lf

MACHINE SET

4 fonts

Will run in combination with Bodoni Bold, Bodoni Modern, or Futura Demibold

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ* abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry

6	8	10	12	
61/2	8	9½	103/4	
4.10	3. 33	2. 81	2.48	
81	103	122	137	
	4.10	6½ 8 4.10 3.33	6½ 8 9½ 4.10 3.33 2.81	6½ 8 9½ 10¾ 4.10 3.33 2.81 2.48

SPECIAL CHARACTERS

Æ Œ æ œ @ . , : ; ? ! - - - fi fi fi fii fii & ''\$ () [] || § ¶ † ‡ lb £ % Æ Œ 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 1/5 2/5 3/5 1/6 5/6 -----

Case 37L6 6 point Bodoni Bold with Italic (577)—L-M-J-Lf

Will run in combination with Bodoni Book or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

2 fonts

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy buiness, let not that drive thee, and early to bed, and early

Case 37L8 8 point Bodoni Bold with Italic (8∆222 or 692)—L-M-J-Lf

MACHINE SET 24

MACHINE SET

7 fonts

Will run in combination with Bodoni Book or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that

Case 37L10 10 Point Bodoni Bold with Italic (10△196 or 799)—L-M-J-F-Lf

MACHINE SET

25 5 fonts

Will run in combination with Bodoni Book or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall

Case 37L12 12 point Bodoni Bold with Italic (12△132 or 912)—L-M-J-F-Lf

MACHINE SET

23 3 fonts

Will run in combination with Bodoni Book or De Vinne

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

6	8	10	12
71/4	91/4	11	121/4
3. 67	2. 88	2.42	2.18
92	118	140	158
	7½ 3.67	7½ 9½ 3. 67 2. 88	7½ 9¼ 11 3.67 2.88 2.42

SPECIAL CHARACTERS

(Linotype) BODONI ITALIC with ITALIC CANCELED

Case 35L10 with Case 36L10 10 point Bodoni Italic with Italic Canceled, 14 point alinement (10∆366)—L MACHINE SET 22 and 24 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFCHIJKLMNOPQRSTUVW-XYZ abedefghijklmnopgrstuvwxyz 1234567890

Case 35L12 with Case 36L12 12 point Bodoni Italic with Italic Canceled, 14 point alinement (12∆304)—L MACHINE SET 23 and 25 2 fonts ABCDEFGHIJKLMNOPORSTUVW XYZ abcdefghijklmnopgrstuvwxyz 1234567890 *ABCDEFGHIJKLMNOPQRSTUVWXYZ* abcdefghijklmnopgrstuvwxyz 1234567890

Case 35L14 with Case 36L14 14 point Bodoni Italic with Italic Canceled, 14 point alinement (14∧182)—L MACHINE SET 23 and 25 1 font *ABCDEFGHIJKLMNOPQRSTUVWXYZ* abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFCHIJKLMNOPQRSTUVWXYZ abedefghijklmnopgrstuvwxyz 1234567890

(Linotype) BODONI MODERN

Case 39L8 8 point Bodoni Modern† with Italic (1677)-L-J MACHINE SET 2 fonts Will run in combination with Bodoni Book or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ abedefghijklmnopgrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abedefghijklmnopqrstuvwxyz 1234567890

Case 39L10 10 point Bodoni Modern† with Italic (1769)-L-J MACHINE SET 1 font Will run in combination with Bodoni Book or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ abedefghijklmnopgrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

MACHINE SET Case 39L12 12 point Bodoni Modern† with Italic (1909)-L-J 1 font

Will run in combination with Bodoni Book or De Vinne ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz *ABCDEFGHIJKLMNOPQRSTUVWXYZ* 1234567890 abcdefghijklmnopgrstuvwxyz

(Linotype) BOLDFACE NO. 1

Case 105L6 with Case 114L8 6 point Boldface No. 1 with 8 point Clarendon No. 1 (2059)—L MACHINE SET 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abedefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 105L8 8 point Boldface No. 1, single letter (8△15)-L MACHINE SET 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

CENTURY EXPANDED (Linotype)

Case 15L6 with Case 17L6 6 point Century Expanded with 6 point Century Bold (6△94)—L-M-J-Lf-Lt MACHINE SET ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

9 fonts 1234567890 1234567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough; Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

Case 15L8 8 point Century Expanded with Italic and Small Caps (8△26)—L-M-J-Lf-Lt Will run in combination with Century Bold

MACHINE SET

3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

25

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all

Case 15L10 with Case 108L10 10 point Century Expanded with 10 point Antique No. 1 (790)—L ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1 font 1234567890 1234567890

Case 15L10 with Case 72L10 $\,$ 10 pt. Century Exp. with 10 pt. Cheltenham Bold ($10 \triangle 208$)—L ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

MACHINE SET abcdefghijklmnopgrstuvwxyz

No bridge notch 1 font 1234567890

abcdefghijklmnopqrstuvwxyz

1234567890

Case 15L10 10 point Century Expanded with Italic and Small Caps (10△16 or 756)—L-M-J-Lf-Lt ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz

3 fonts 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

Case 15L12 12 point Century Expanded with Italic and Small Caps (12∆22)—L-M-J-Lf-Lt ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz

2 fonts 1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since as he elsewhere tells us, lost time is never found again; and what

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size Characters Per Pica Alphabet Length (Points)		2.88		2.13			Æ Œ æ œ @ . , : ; ? ! — fi fl ff ffi ffl & ''\$ () [] / \$ ¶ † ‡ lb £ % Æ Œ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Case 15L18 18 point Century Expanded, single letter (18△123)—L-M

Head-letter font

MACHINE SET 21 1 for

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

		(Linotype)	CENTURY	BOLD
Case 17L6 6 point Century Bold with Italic (2057)—L-M-J-Lf-Lt		MACHINE SET	21	2 fonts
Will run in combination with M	lodern			
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnop qrstuvwxyz		1:	234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz		1:	234567890
Case 17L8 8 point Century Bold with Italic (8△308 or 708)—L-M-J-Lf-L	_t	MACHINE SET	22	9 fonts
Will run in combination with C				
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz		123	4567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz		123	34567890
Case 17L10 10 point Century Bold with Italic (10∆268 or 804)—L-M-J-	Lf–Lt	MACHINE SET	21	12 fonts
Will run in combination with M				
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstu	vwxyz	1234	567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdef ghijklmnop qrstu	vwxyz	1234	567890
Case 17L12 with Case 101L10 12 point Century Bold with 10 point Half	Title (12∆192 or 1952)—L	MACHINE SET	2–22	1 font
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopgr	stuvwxyz	12345	67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqr	stuvwxyz	12345	67890
Case 17L12 12 point Century Bold with Italic (926)—L-M-J-Lf-Lt Will run in combination with I	De Vinne	MACHINE SET	22	2 fonts
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopgra	stuvwxvz	12345	67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdef ghijklmnop gra		12345	
·				0.5.1
Case 17L14 14 point Century Bold with Italic (14△124)—L–M–J–Lt		CHINE SET	2 and 5	2 fonts
ABCDEFGHIJKLMNOPQRSTUVW	XYZ		123456	7890
abcdefghijklmnopgrstuvwxyz				
ABCDEFGHIJKLMNOPQRSTUVW.	VV7		123456	7800
· · · · · · · · · · · · · · · · · · ·	AIU		143430	1000
abcdef ghijklmnopqrstuvwxyz				

(Linotype) CENTURY BOLD with CENTURY BOLD CANCELED

Case 19L10 with Case 20L10 10 point Century Bold with Century Bold C	anceled, 14 point alinement (10∆368)—L MACHINE SET 25 1 font
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abedefghijklmnopqrstuvwxyz 1234567890
Case 19L12 with Case 20L12 12 point Century Bold with Century Bold	Canceled, 14 point alinement (12△306)—L MACHINE SET 22 3 fonts
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFCHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz 1234567890
Case 19L14 with Case 20L14 14 point Century Bold with Century Bold	Canceled, 14 point alinement (14△184)—L MACHINE SET 24 and 25 1 font
ABCDEFGHIJKLMNOPQRSTUVW	XYZ 1234567890
abcdefghijklmnopgrstuvwxyz	
ABCDEFGHIJKLMNOPQRSTUVW	XYZ 1234567890
abcdefghijklmnopqrstuvwxyz	

CHELTENHAM BOLD CONDENSED (Linotype)

Case 74L6 6 point Cheltenham Bold Condensed with Italic (6△232)—IABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ	M MACHINE SET abcdefgbijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz	23 1 font 1234567890 1234567890
Case 74L8 8 point Cheltenham Bold Condensed with Italic (8△176 or 70 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ	D3)—L-M MACHINE SET abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz	22 2 fonts 1234567890 1234567890
Case 74L10 10 point Cheltenham Bold Condensed with Italic (10△148 CABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz	23 2 fonts 1234567890 1234567890
Case 74L12 12 point Cheltenham Bold Condensed with Italic (12△98)-ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ	L-M MACHINE SET abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz	21 1 font 1234567890 1234567890
Case 74L14 14 point Cheltenham Bold Condensed with Italic (14\(\triangle 46\) of ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz	1234567890 1234567890

CHELTENHAM BOLD (Linotype)

Case 72L18 18 point Cheltenham Bold (18∆97)—L-J

MACHINE SET

No bridge notch

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopgrstuvwxyz

CHELTENHAM BOLD EXTRA CONDENSED (Linotype)

Case 75L18 18 point Cheltenham Bold Extra Condensed (422)—L-J

MACHINE SET

No bridge notch

ABCDEFGHIJKLMNOPORSTUVWXYZ

. . : : ? - - '' \$ () &

1234567890

CLARENDON (Linotype)

Case 114L6 6 point Clarendon No. 1 with Case 108L6 (See Antique No. 1, page 2) MACHINE SET 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 114L8 8 point Clarendon No. 1, single letter (8△91 or 118)—L-M MACHINE SET

7 fonts

Will run in combination with Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abc defghijklm nop qrst uvwxyz

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon

Case 114L10 with Case 12L8 10 point Clarendon No. 1 with 8 point Ionic No. 1 (1812)—L-M

MACHINE SET

3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz

1234567890 1234567890 Case 114L10 10 point Clarendon No. 1, single letter (10△25)—L-M Will run in combination with Modern MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

TYPE SIZE	6	8	10	12	SPECI
Set Size	73/4	9	93/4		ÆŒ
Characters Per Pica	3.44	2. 96	2.73		1/2 1
Alphabet Length (Points)	98	115	124		

IAL CHARACTERS

E æ œ @ . , : ; ?!--— fi fl ff ffi ffl & ' ' \$ () [] || § ¶ † ‡ lb £ % 1/4 3/4 1/8 3/8 5/8 7/8 -----

(Linotype) CLARENDON CONDENSED with TITLE CONDENSED

Case 115L12 with Case 103L12 12 point Clarendon Condensed with 12 point Title Condensed (900)-L ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

1234567890

(Linotype) CONGRESSIONAL

Case 24L14 14 point Congressional Plain with Small Caps and Canceled (14∆6)—L

MACHINE SET

2 and 3 20 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345678901234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abedefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 25L14 14 point Congressional Italic with Small Caps and Canceled (14△8)—L

MACHINE SET

3 and 4 20 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

(Linotype) DE VINNE

Case 2L12 12 point De Vinne with Italic and Small Caps (12△14 or 881)—L Will run in combination with Bodoni Bold, Bodoni Modern, or Century Bold

MACHINE SET

22 fonts

 ${
m ABCDEFGHIJKLMNOPQRSTUVWXYZ}$ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

12345678901234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

TYPE SIZE	6	8	10	12
Set Size				12½
Characters Per Pica				2.13
Alphabet Length (Points)				161

SPECIAL CHARACTERS

ÆŒœæ@.,:; ?!-----fiflffffffff.&','\$¢()[]/||§†‡ lb £% Æ Œ ½ ½ ½ ½ ½ ½ 5/4 %

Case 30L6 6 point No. 16 with Italic and Small Caps (6∆62) Eulogy-

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET

1 font 1234567890 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds,

Case 30L8 8 point No. 16 with Italic and Small Caps (8△54) Eulogy-L

MACHINE SET

2-21 1 font

1-21

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijkLmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-gence shall we do more with less per8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 30L10 10 point No. 16 with Italic and Small Caps (10∆48 or 809) Eulogy-L

MACHINE SET

1 - 214 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ* abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be do10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

Case 30L12 12 point No. 16 with Italic and Small Caps (12△40) Eulogy-L

MACHINE SET

2-22 1 font

ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz *abcdefghijklmnopgrstuvwxyz* 1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less per-

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set SizeCharacters Per Pica					ÆŒæœ@.,:;?!— fi fl ff ffi ffl & ''\$ () [] § † ‡ tb £ ÆŒ ½ ¼ ¾ ½ ¼ ¾ ½ ¼ ¾ 8 8 8 8 8
Alphabet Length (Points)	104	127	146	171	

(Linotype) FUTURA LIGHT

Case 125L6 6 point Futura Light with Italic (2167) ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnapqrstuvwxyz abcdefghijklmnapqrstuvwxyz	HAND SET	25	1 font 1234567890 1234567890
Case 125L8 8 point Futura Light with Italic (2318)		HAND SET	23–24	1 font
ABCDEFGHIJKLMNOPQRSTUVWXYZ	obcdefghijklmnopqrstuvwxyz			1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz			1234567890
Case 125L10 10 point Futura Light with Italic (1853)		HAND SET	24	1 font
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz		1	234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz		1.	234567890

(Linotype) FUTURA DEMIBOLD

Case 128L6 6 point Futura Demibold with Italic (2164)-L

Will run in combination with Bodoni Book, Garamond, or Modern

MACHINE SET 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly that poverty soon overtakes him, as we read in Poor Richard who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 128L8 8 point Futura Demibold with Italic (2315)

If time be of all things the most precious, wasting time

must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough always proves

again; and what we call time enough always proves ittle enough. Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

MACHINE SET 6 fonts

Will run in combination with Bodoni Book or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz

a bcdefghijk Imnop grstuv w x y z

abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

1234567890

1234567890

8 point solid

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; sa by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 128L10 10 point Futura Demibold with Italic (1850)—L-F

Italic unavailable in Fotosetter MACHINE SET

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopgrstuvwxyz

3-23 8 fonts

1234567890

1234567890

Will run in combination with Baskerville, Bodoni Book, Granjon, or Modern

ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point leaded

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he

abcdefghijklmnopgrstuvwxyz

If time be of all things the most precious, wasting time must be, as Poor Richard says, the great prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

Case 128L12 12 point Futura Demibold with Italic (2010)-L-F

Italic unavailable in Fotosetter

4-24 4 fonts

Will run in combination with Baskerville or Bodoni Book abcdefghijklmnopgrstuvwxyz

1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall

MACHINE SET

Case 128L14 14 point Futura Demibold with Italic (1031)—L-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Italic unavailable in Fotosetter

MACHINE SET

-1 :

2 fonts

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

TYPE SIZE	6	8	10	12	14	18
Set Size	63/4	73/4	101/4	113/4	131/4	
Characters Per Pica	3.95	3. 44	2.60	2. 27	2.00	
Alphabet Length (Points)	85	98	132	149	171	

SPECIAL CHARACTERS

GARAMOND BOLD (Linotype)

Case 46L8 8 point Garamond Bold with Italic (8△476)—L-M-J-F

MACHINE SET

1-21

3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

Case 46L10 10 point Garamond Bold with Italic (10∆436)—L-M-J-F

MACHINE SET

-25 5 fonts

Will run in combination with Baskerville, Granjon, or Modern

Will run in combination with Baskerville, Granjon, or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

Case 46L12 12 point Garamond Bold with Italic (12△452)—L-M-J-F

MACHINE SET

3-23

Will run in combination with Baskerville or Granjon

will full ill combination with baskerville of drango

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

3 fonts

12 point solid

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since as he elsewhere tells us, lost time is never found again; and what we call If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall

TYPE SIZE	8	10	12	14
Set Size	83/4	10	11	141/2
Characters Per Pica	3, 04	2.67	2.42	1.83
Alphabet Length (Points)	112	129	141	187

SPECIAL CHARACTERS

ÆŒæœ@.,:;?!-----fiflfffifl&''\$(){]}¶†‡£tb½¼
3/4 ½ 3/8 5/8 ½ ½ ½ ------

Case 46L14 14 point Garamond Bold with Italic (14∆228)---L-F

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz 1234567890

1234567890

(Linotype) GARAMOND

24

Case 44L6 6 point Garamond with Italic and Small Caps (1558)-L-J

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPORSTUVWXYZ

Will run in combination with Futura Demibold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

MACHINE SET

MACHINE SET

1234567890 1234567890

1 font

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy,

TYPE SIZE	6	8	10	12	
Set Size	63/4				
Characters Per Pica	3.95				
Alphabet Length (Points)	86				

SPECIAL CHARACTERS

Æ Œæœ.,:;?!--— fi fl ff ffi ffl & "\$¢()[] / \$ ½ ⅓ ⅓ ⅓ ¼ ¾ ⅓ ⅓ ⅓ ⅓ ⅓ ⅓ ⅓ ⅓ ⅓

(Linotype) GRANJON

Case 43L8 8 point Granjon with Italic and Small Caps (8∆386)—L

MACHINE SET

7 fonts

Will run in combination with Garamond Bold or Memphis Bold. Lining Figures run pi and will not be used unless copy is specifically marked for same

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

1234567890

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee;

Case 43L10 10 point Granjon with Italic and Small Caps (10∆318)—L

MACHINE SET

9 fonts

Will run in combination with Futura Demibold, Garamond Bold, or Memphis Bold. Lining Figures run pi and will not be used unless copy is specifically marked for same

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon

abcdefghijklmnopqrstuvwxyz 1234567890 1234567890 1234567890 1234567890

TYPE SIZE	8	10	12	14
Set Size	73/4	91/4	103/4	12
Characters Per Pica	3. 44	2.88	2.48	2.22
Alphabet Length (Points)	98	117	137	153

SPECIAL CHARACTERS

ÆŒææ@.,:;?!---fifffffff&',\$()[]/\$£†‡\$% et st & f, f. f- fa fe fo fr fs ft fu fy ff ff, ff. ff- ffa ffo ffr ffs ffu ffy QU Qu Va Ye Yo Wa We Wo Ya Ye Yo FA PA TA VA WA YA 1/4 1/2 3/4 1/3 3/3 1/8 3/8 5/8 5/8

Case 43L12 12 point Granjon with Italic and Small Caps (12△288)—L

MACHINE SET

4-24

8 fonts

Will run in combination with Garamond Bold or Memphis Bold. Lining figures run pi and will not be used unless copy is specifically marked for same

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz 1234567890 1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

Case 43L14 14 point Granjon with Italic and Small Caps (14∧170)—L

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWX*YZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET abcdefghijklmnopgrstuvwxyz 1234567890 abcdefghijklmnopgrstuvwxyz 1234567890

1234567890 1234567890

1234567890

Case 43L21 21 point Granjon (21∧19), Italic and Small Caps (21∆684), single letter

HAND SET

1 font

ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPORSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopgrstuvwxyz

Case 43L24 24 point Granjon (24∆683), Italic and Small Caps (24∆840), single letter

HAND SET

1 font

BCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 43L30 30 point Granjon (30∆685), single letter

1 font

LMNOPQRSTU abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVW XYZ 1234567890

abcdefghijklmnopqrstuvwxyz

(Linotype) IONIC NO. 5

22-23

Case 13L6 6 point Ionic No. 5 with Italic and Small Caps (6∆302)-L

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ $abc defghijkl mnop qrstuv wxyz\\abc defghijkl mnop qrstuv wxyz$

MACHINE SET
ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET

4 fonts 1234567890 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough. Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy

Case 13L6½ 6½ point Ionic No. 5 with Italic and Small Caps (6½ \(\Delta \)6)—L-J

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopqrstuvwxyz

70 fonts 1234567890 1234567890 1234567890

61/2 point solid

71/2 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

61/2 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read

Case 13L7½ 7½ point Ionic No. 5 with Italic and Small Caps (7½ △4 or 1625)—L-J

MACHINE SET 24

70 fonts

1234567890

1234567890

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

 ${\tt ABCDEFGHIJKLMNOPQRSTUVWXYZ}$

7½ point leaded

SPECIAL CHARACTERS

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things diffi-

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 13L7 $\frac{1}{2}$ with Case 106L7 $\frac{1}{2}$ 7 $\frac{1}{2}$ point Ionic No. 5 with Boldface No. 2 (7 $\frac{1}{2}$ \triangle 2)—L

MACHINE SET

23-25 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

TYPE SIZE	6	6½	7½	8	10
Set Size	8	8½	91/4	93/4	121/4
Characters Per Pica	3. 33	3. 13	2. 88	2.73	2.18
Alphabet Length (Points)	102	109	119	124	156

Case 12L8 8 point Ionic No. 1, single letter (8△85 or 130)-L-M

Will run in combination with Modern

abcdefghijklmnopqrstuvwxyz

1234567890

2 fonts

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality: since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

Case 12L10 with Case 101L8 10 point lonic No. 1 with 8 point Half Title (10△256 or 1811)—L-M

MACHINE SET

MACHINE SET

2 fonts

Will run in combination with Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz $1234567890 \\ 1234567890$

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves lit10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough alway proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

MEMPHIS MEDIUM with MEMPHIS BOLD (Linotype)

Case 148L8 with Case 149L8 8 point Memphis Medium with 8 point Memphis Bold (8△488)—L

MACHINE SET 4-24 3 fonts

Will run in combination with Baskerville or Granjon

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

Case 148L10 with Case 149L10 10 point Memphis Medium with 10 point Memphis Bold (10△454)—L
Will run in combination with Baskerville or Granion

MACHINE SET

5-25

3 fonts

Will run in combination wit ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz

1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

TYPE SIZE	6	8	10	12
Set Size		8	101/4	131/4
Characters Per Pica		3. 33	2.60	2.00
Alphabet Length (Points)		102	132	167

SPECIAL CHARACTERS

Æ Œ æ œ @ . , : ; ? ! - — fi fl ff ffi ffl & ' ' \$ () [] § ¶ † ‡ lb £ % 1 2 1 4 3 4 1 8 3 8 5 6 7 8 1 5 2 5 _____

Case 148L12 with Case 149L12 12 point Memphis Medium with 12 point Memphis Bold (12∆466)—L

Will run in combination with Baskerville or Granjon

MACHINE SET

3-23

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz 1234567890 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since as he elsewhere tells us, lost time is never found again; and what we call time enough, 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

(Linotype) No. 21

Case 1L9 9 pt. No. 21 with Italic and Small Caps (9∆60)—L

MACHINE SET

4 fonts

 $ABCDEFGHIJKLMNOPQRSTUVWXYZ\\ABCDEFGHIJKLMNOPQRSTUVWXYZ$

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ${\tt ABCDEFGHIJKLMNOPQRSTUVWXYZ}$

1234567890 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty

Case 1L11 11 point No. 21 with Italic and Small Caps (11△56)—L
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890 1234567890

ABODET GIII3 KEMINOI QUSI

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

TYPE SIZE	6	8	9	11	
Set Size			9	103/4	
Characters Per Pica			2.96	2.48	
Alphabet Length (Points)			114	139	

SPECIAL CHARACTERS

NEWS GOTHIC with NEWS GOTHIC BOLD (Linotype)

Case 177L6 with Case 179L6 6 point News Gothic with News Gothic Bold (3053)-L-M-J

MACHINE SET

2 fonts Will run in combination with Garamond, News Gothic Italic, or News Gothic Condensed with Bold

Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy as Poor Bichard says and but industry all easy, as Poor Richard says, and 6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 177L7 with Case 179L7 7 point News Gothic with News Gothic Bold (2198)-L-J Will run in combination with News Gothic Italic

21 2 fonts

ABCDEFGHIJKLMNOPORSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard 7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy

Case 177L8 with Case 179L8 8 point News Gothic with News Gothic Bold (2362)-L-M-J

MACHINE SET

3 fonts

Bold Condensed

Will run in combination with Baskerville, Garamond, News Gothic Italic, or News Gothic Condensed with

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says; and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 177L9 with Case 179L9 9 point News Gothic with News Gothic Bold (2759)-L-J Will run in combination with News Gothic Italic

MACHINE SET

2 fonts

ABCDEFGHIJKLMNOPORSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do 9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tell us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so

Case 177L10 with Case 179L10 10 point News Gothic with News Gothic Bold (2889)—L-M-J

MACHINE SET

3 fonts

Will run in combination with Baskerville, Garamond, News Gothic Italic, or News Gothic Condensed with **Bold Condensed**

1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says,

Case 177L12 with Case 179L12 12 point News Gothic with News Gothic Bold (3098)—L-J
Will run in combination with Baskerville

MACHINE SET

4 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 **1234567890**

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

Case 177L14 with Case 179L14 14 point News Gothic with News Gothic Bold (1056)—L-J

MACHINE SET

2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

TYPE SIZE	6	7	8	9	10	12	14	SPECIAL CHARACTERS
Set Size Characters Per Pica Alphabet Length (Points)	7¾ 3. 48 98	7 ³ / ₄ 3. 45 99	83/4 3. 02 113		10½ 2. 61 131	12 2. 22 154	/ 4	Æ Œ æ œ fi fl ff ffi ffl.,:;?'-'!(*)@ tb & - — £[]†‡§ ¶%½¼¾¾⅓¾%%%%" Æ Œ æ œ fi fl ff ffi ffl.,:;?'-'!(*)@ tb & - — £[]†‡§ ¶%½¼¾¾¼%%%%%"

(Linotype) NEWS GOTHIC CONDENSED with NEWS GOTHIC BOLD CONDENSED

Case 178L6 with Case 180L6 6 point News Gothic Condensed with News Gothic Bold Condensed (3055)—L-M-J MACHINE SET 23

Will run in combination with News Gothic or News Gothic Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

1 font

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves litte enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and

TYPE SIZE	6	8	10	SPECIAL CHARACTERS
Set Size	6	7	73/4	Æ CE æ œ fi fl ff ffi ffl . , : ; ? ' ! ' - (*) @ 15 & - — £ [] † ‡ § ¶ % ½ ¼ ¾ ¾ ¾ % % %
Characters Per Pica	4. 39	3.75	3. 45	Æ CE æ ce fi fl ff ffi ffi . , : ; ? '!' - (°) @ 15 & - — £ [] † ‡ § ¶ % ½ ¼ ¾ ¾ ¾ ¾ ¾ % % %
Alphabet Length (Points)	78	91	99	

ROMAN (Linotype)

Case 8L10 10 point Roman No. 6 with Italic and Small Caps, 14 point alinement—L MACHINE SET No bridge notch 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJ KLMNOPQRSTUVWXYZ

Case 6L10 10 point Roman No. 6 with Roman Canceled (1843)—L-M

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1231567890

ABCDEFGHIJKLMNOPQRSTEVWXYZ

TYPEWRITER (Linotype)

Case 95L1010 point Remington Typewriter with 10 point Underscore (820)—L-M-JMACHINE SET253 fontsABCDEFGHIJKLMN0PQRSTUVWXYZabcdefghijklmnopqrstuvwxyz1234567890ABCDEFGHIJKLMN0PQRSTUVWXYZabcdefghijklmnopqrstuvwxyz1234567890

BELL GOTHIC with BELL GOTHIC BOLD (Linotype)

Case 166L7 with Case 167L7 7 point Bell Gothic with Bell Gothic Bold (7△188)—1 MACHINE SET 2–22 1 font
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwzyx
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwzyx
1234567890

GOTHIC CONDENSED No. 1 (Linotype)

Case 158L14 14 point Gothic Condensed No. 1, single letter ($14\triangle 5$)—L MACHINE SET No bridge notch 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

GOTHIC CONDENSED No. 13 (Linotype)

Case 159L12 12 point Gothic Condensed No. 13, single letter (12\(\triangle\)57 or 12\(\triangle\)242)—L Incomplete Font in Magazine MACHINE SET 25

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

PATENTS SECTION

TIMES ROMAN

Case 27P8 8 point Times Roman with Italic and Small Caps (8△584)	MACHINE SET 2-2	22 64 fonts
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopql	RSTUVWXYZ fi fl ff ffi f	ffl 1234567890
ÁÀÁÄÄÄÄÄÅ ĆČÇ ÉÈÊĚËĒĖ H ÍÌÎĬÏĪİ ŃÑ ÓÒÔŎÖŌŎŐØ Ř ŚŠ	ÚÙÛÜŨŬ X	ÝŸŸ ŹŽŻ
áàâäāăãå ćèčç éèêĕĕĕĕè h îlîĭīī ńîňñ óòôŏöōŏŏø p ř śš	úùûüūŭ x	ýÿÿ źžż
ÁÀÁÄÄÄÄÄÅ ĆČČÇ ÉÈÊĚËĒĖ H ÎÎÎĬĬĬĬ ŃÑ ÓÒÔŎÖŌŎŐØ Ř ŚŠ	ύὺΰϋ ῦٽ ẋ	ÝŸŸ ŹŽŻ
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	fi fl ff ffi ffl	1234567890
Case 27P8 with Case 28P8 8 point Times Roman with Bold (8△586)	MACHINE SET	23 5 fonts
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	តែជាតាតា	1234567890
ÁÀÁÄÄÄÄÅÅ ĆČÇ ÉÈÊĚËĒĖ Ħ ÎÎÎĬĬĪĪ ŃÑ ÓÒÔŎÖŌŎØ Ř ŚŠ	ÚÙÛÜŪŬ X	ÝŸŸ ŹŽŻ
áàâäāããå ccc éèêĕēĕe h îîîïī ńnňñ óòôŏöōŏoø p ř sš	úùûüūŭ x	ýÿý źžż
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	fi fl ff ffi ffi	1234567890
ÁÀÁÄÄÄÄÄÅ ĆČÇ ÉÈÊĚËĒĖ H ÍÌÎĬĬĪĪ ŃÑ ÓÒÔŎÖŌŎŐØ Ř ŚŠ	ÚÙÛÜŪŬ X	ÝŸŸ ŹŽŻ
áàáäāžáå ccc éèééëeé h nîîn óòôóöōóóø p ř sš	úùûüūŭ ż	ýÿÿ źžż
Case 27P10 10 point Times Roman with Italic and Small Caps (1879)	MACHINE SET	23 1 font
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	fi fl ff ffi ffl	1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	ABCDEFGHIJKLMNOI	PQRSTUVWXYZ
fi fl ff ffi ffl 1234567890 123456789	90	æœ

MODERN

Case 1P6 6 point Modern No. 1 with Italic and Small Caps (6△2 or 553)	MACHINE SET 25 10 fonts
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQ	RSTUVWXYZ 1234567890 1234567890
ÆŒæœ ßĦĦĦĦ ÀÀÂÄÄÃÃÃÅÅ ĆČÇ ĎĐÞ ÉÈÊĔĒĔĘ ĞĞĢ ÍÌÏÏĪĬIĮ Ķ ĽĽĻŁ ŃŇĬ	ŇŅ NG Ng ÓÒÔÖŌÕŐØ ₱ ŔŘŖ ŚŠŞ ŤŢ
ÚÙÛÜŪŬŲŮŰ Ý ŹŽŻ áàâäāáãaã ćčç ď éèêĕëēĕe ggg íìlílīli k l'lk nhān ng ódóöödödőó fřr ssss tit ú	ùûŭüūųůűű ýÿÿ źzżż Ádáäááå ćčg éèéééé
MII N 60000555 K S COCCC ÝŸ Ž	
$ABCDEFGHIJKLMNOPQRSTUVWXYZ$ $abcdefghijklmnopqrstuvwxyz$ \cancel{E} \cancel{E}	ææ fi fl ff ffi ffi 1234567890
ÁÀÂÄĀĂĀĄÅ ĆČŲ ĎĐÞ ÉÈÊĚËĒĚĘ ĞĞĢ ÍÌÎÏĬĬIĮ Ķ ĽĽĻŁ ŃŇŊŊĸŶĸŶŶ ÓÒÔÖŌŎŌŐØ	ŔŘŖ ŚŠŞ ŤŢ ÚÙÛÜŪŬŲŮŰ Ý ŹŽŻ
άλα ἄλα ἄλα ἀλά ἀλα ἀ ἐἐἐἐἔἔἔξ ἀ ἄμα το	£žžŽ

Case 1P8 8 point Modern No. 1 with Italic and Small Caps (8∆98 or 664) MACHINE SET 3–23 25 fonts
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
1234567890 ÆŒÆŒæœ fififffffff ÁÀÂÄĀĀĀĀĀĀ ĆČČÇ DÐØ ÉÈÊĚËĒĚĖĘ FF ĜĠĞĞĞĠ ĤĤĤĤ ÎÌÎÏĬĬĬŢ ÎĀ J
\vec{K} Ķ \vec{L} ĻĿ \vec{M} M NNNNNN NG Ng OÒÔÖŌÕÕÕÕÕÕÕÕÕÕÕÕÕÕÄ P Q KŘRŘŘŖ ŚŠŠŠSŞ ŤŤŢ ÚÙÛÜŪŬŲŮŰ V W X ÝŶŶ ŹŽŽŽ
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890
áàâáäāāāaaa ćčccc ď éèèĕeēĕee gggg h íltītīt la le lu jj k Ili mmm nhinnn ng óòôŏöŏŏŏó pp ŕřffr śsššss tt úùûŭüūŭuuuu
ÿἀ ýÿýý źźzź Áλäāžãå ç éèêëēĕẹ fììïīĭ fâ fê fū k l ŃΝΝ όδδööδő ś ứừθüūŭ x ŸŸ Ź
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ÆŒ ææ fi.fl.ff.ffi 1234567890
$\hat{A}\hat{A}\hat{A}\ddot{A}\ddot{A}\ddot{A}\hat{A}\hat{A}\hat{A}\hat{C}\ddot{C}C$ $\bar{D}DD$ $\hat{E}\hat{E}\hat{E}\hat{E}\hat{E}\hat{E}\hat{E}\hat{E}\hat{E}\hat{E}$
ÓÒÔÖŌÕÔØŐ Þ Q ŔŘŘŔŖ ŚŠŠŠŠŞ ŤŤŢ ÚÙÛÜŪŬŲŮŰ V W X ÝŸ ŹŽŽŻ ABCDEFGHIJKLMNOPQRSŤUVWXYZ
abedefghijklmnopqrstuvwxyz 1234567890 ààâăäāāāāaā éčēcç d éèêéëēée öğög li litili la le lu jj ķ lļt mm hánnin ng
óòôoöōōōoø pp rrrrr \$88888 tt น์นินันนีนันนีนันนีนัน xx ýyÿý źźźż

Case 1P10 10 point Modern No. 6 with Italic and Small Caps (10△14 or 753)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 ƌ ÆŒ æŒ fi fl ff ffi fl ÁÀÂÄĀĀ ĆČÇÇ ÉÈÊĚËĒĖ H ÍÌÌÏÏÏÏİ ŃÑ ÓÒÔŎÖŌŎŎØ P ŘR ŚŚ ÚÙÛÜŪŬ X ÝŸŸŸ ŹŽŻ áàâäãããã ćčç éèêëëēĕė h îìîïïĭ ńňñ óòôòöōŏŏŏ ř śšŝ ţ úùûŭüūŭ ẋ ýÿÿý źžż áÀä éè Ñ ö ÚÜ

 $ABCDEFGHIJKLMNOPQRSTUVWXYZ\ abcdefghijklmnopqrstuvwxyz\ \textit{\&E}\ \textit{\&e}\ \textit{\&e}\ \textit{fi}\ \textit{fi}\ \textit{fif}\ \textit$

PATENTS SECTION

CENTURY EXPANDED with CENTURY BOLD

Case 15P6 with Case 17P6 6 point Century Expanded with 6 point Century Bold (6△94) MACHINE SET 1 font ABCDEFGHLJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz fi fi ff ffi ffi 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz m m n n n 1234567890 Case 15P10 10 point Century Expanded with Italic and Small Caps (756) MACHINE SET 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ÆŒææÆŒ 1234567890 fi fl ff ffi ffl ABCDEFGHIJ KLM NOPQRSTUVW XYZ ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopgrstuvwxyz $\mathcal{A}\!\!E$ æœ 1234567890 fi fl ff ffi ffl

CENTURY BOLD

Case 17P8 8 point Century Bold with Italic (708) MACHINE SET 22 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ Ιb 1234567890 abcdefghijklmnopqrstuvwxyz fiff ffiff () @ ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz fiff ffiffl Ϊħ 1234567890 [] () (a) MACHINE SET Case 17P10 10 point Century Bold with Italic (804) 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz fiflfffffff [] () @ fb 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz fiftfffffff [] () @ # 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ fi fl ff ffi fl b @ 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 17P14 14 point Century Bold with Italic (14△124)

MACHINE SET

MACHINE SET

CHELTENHAM BOLD

Case 72P18 18 point Cheltenham Bold (431)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

23

22

1 font

1 font

No. 1 with BOLDFACE No. 2

Case 1P6 with Case 106P6 6 point No. 1 with 6 point Boldface No. 2 (541)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl 1234567890

SPECIFICATION SORTS

 $7\frac{1}{2}$ point Specification Sorts ($7\frac{1}{2}\Delta4$) (For Patents only) MACHINE SET 21 62 fonts abcdefghljklmnopqrstuvwxyz× ...] [1234567890° eadcfbαβδγλφθπμ Δ φω1234567890

24

MONOTYPE FACES

Showing fonts and their case numbers, number of die cases to each size, and their mixing combinations, and job cases



MACHINE SET

Case 1M4 4 point Modern No. 8-M ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abedefghijklmnopgretuvwxyz

A BCDEFGHIJKLMNOPGRSTUVWXYZ

1 die 1234567890 1234507890

Case 1M41/2 41/2 point Modern No. 8 on 5 point—M ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXY2

Will run in combination with 5 point Franklin Gothic MACHINE SET abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1 die 1234567890 1234567890

Case 1M6 6 point Med. Ex. Modern No. 80-L-M ABCDEEGHLIKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Clarendon, Title, or Century Bold MACHINE SET abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz

72 dies 1234567890 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what

Case 1M8 8 point Med. Modern No. 19-L-M Will run in combination with Ionic, Clarendon, Title, or Century Bold MACHINE SET ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

80 dies 1234567890

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 1M10 10 point Modern No. 80-L-M

Will run in combination with Ionic, Clarendon, or Century Bold abcdefghijklmnopgrstuvwxyz Abcdefghijklmnopgrstuvwxyz

MACHINE SET

69 dies

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 1M12 12 point Modern No. 8-M

Will run in combination with Century Bold

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

20 dies

abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefqhijklmnopgrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be. as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

1	TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
	Set Size Characters Per Pica Alphabet Length (Points)		2. 96	1		.,:;?! fi fl ff ffi ffl * \$ % £ & '' () .,:;?!-fi fl ff ffi ffl * \$ & () ''

BASKERVILLE (Monotype)

Case 48M8 8 point Baskerville—L-M-J-F Will run in combination with Baskerville Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEF ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

run in combination with Baskerville Bold MACHINE SET 8 dies (4 Spanish, 2 S119 Iayout) abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time cnough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says,

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who

Case 48M10 10 point Baskerville—L—M—J—F Will run in combination with Baskerville Bold MACHINE SET 20 dies (4 Spanish, 2 S119 layout)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 48M12 12 point Baskerville—L-M-J-F Will run in combination with Baskerville Bold MACHINE SET ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

 $ABCDEFGHIJKLMNOPQRSTUVWXYZ \qquad abcdefghijklmnopqrstuvwxyz$

1234567890 1234567890

HAND SET

1234567890

6 dies (1 Spanish, 1 S119 layout)

12 point solid

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

Case 48M14 14 point Baskerville—F

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be going, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size Characters Per Pica Alphabet Length (Points)					ƌƌœœ.,:;?! fi fl ff ffi ffl \$ & ''()[] ÆŒææ.,:;?!fi fl ff ffi ffl \$ &

abcdefghijklmnopgrstuvwxyz 1234567890 1234567890 *ABCDEFGHI7KLMNOPQRSTUVWXYZ* 1234567890 abcdefghijklmnopqrstuvwxyz HAND SET Case 48M18 18 point Baskerville-F-L ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz 1234567890 Case 48M24 24 point Baskerville-F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopgrstuvwxyz

1234567890

Case 48M30 30 point Baskerville—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

ABCDEFGHI7KLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

1234567890

Case 48M36 36 point Baskerville—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUV

WXYZ 1234567890 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVW

XYZ 1234567890 abcdefghijklmnopgrstuvwxyz

Case 48M*9 9 point Baskerville—M

FOR USE OF SMITHSONIAN INSTITUTION ONLY

MACHINE SET

1234567890

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

1234567890 1234567890

Case 48M*11 11 point Baskerville—L-M

FOR USE OF SMITHSONIAN INSTITUTION ONLY

MACHINE SET 1 die ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890 1234567890 1234567890

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

abc defghijklm nop qrstuv w xy z

BASKERVILLE BOLD (Monotype)

Case 49M8 8 point Baskerville Bold-L-M **ABCDEFGHIKLMNOPORSTUVWXYZ**

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

Will run in combination with Baskerville abcdefghijklmnopgrstuvwxyz MACHINE SET 2 dies 1234567890

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

Case 49M10 10 point Baskerville Bold-L-M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Baskerville

MACHINE SET 5 dies

abcdefghijklmnopgrstuvwxyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

Case 49M12 12 point Baskerville Bold-L-M

Will run in combination with Baskerville

MACHINE SET 2 dies

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size		81/2	10	12	.,:;?!— fi fl ff ffi ffl & ''
Characters Per Pica		3.13	2. 67	2. 22	
Alphabet Length (Points)		109	128	154	

Case 33M6 6 point Bodoni No. 375—M-J

ABCDEFGIIIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 point solid

If time be of all things the most precious, wasting time must he, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so hy diligence shall we do more with less perplexity, Sloth makes all things difficult, hut industry all easy, as Poor Richard says, and he that risetb late must trot all day, and shall scarce overtake his business

Case 33M8 8 point Bodoni No. 375—M-J ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

Case 33MI0 10 point Bodoni No. 375—M-J-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

Case 33MI2 12 point Bodoni No. 375-M-J-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

Case 33M14 14 point Bodoni No. 375-J-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TYPE SIZE 6 8 10 12 14 18 Set Size 10 111/2 17 Characters Per Pica 2.67 2,32 3.80 3.13 1.92 1.56 Alphabet Length (Points) ... 90 109 128 147 177 218 MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

abcdefghijklmnopqrstuvwxyz

abedefghijklninopqrstuvwxyz

If time be of all things the most precious, wasting time must he, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity, Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his husiness at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to hed, and early to rise, makes a man healthy, wealthy, and wise, So what signifies wishing

MACHINE SET 7 dies

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

 $\frac{1234567890}{1234567890}$

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

MACHINE SET 6 dies

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890

10 point leaded

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

If time be of all things the most precious, wasting time must be as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

MACHINE SET 2 dies

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvuxyz

1234567890

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

HAND SET

1234567890

RCDEECHLIKLMNOPORSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

XYZ abcdefghijklmnopqrstuvwxyz 1234567890

SPECIAL CHARACTERS

,	:	;	?	!	-	_	 fi	fl	ff	ffi	ffl	\$ &	٠,	()	[]	*	†	‡	¶	Ϊb	%	
	:	:	?	!	_		 fi	fl	ff	ffi	M	\$ &	6 9	()	£							

Case 34M14 14 point Bodoni No. 375 (Composition)—M
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

MACHINE SET $1 \, \mathrm{die}$ 1234567890

Case 33M18 18 point Bodoni No. 375—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

YZ 1234567890 abcdefghijklmnoporstuvwxyz

abcdefghijklmnopqrstuvwxyz ABC ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 34M18 18 point Bodoni No. 375 (Composition)—M

MACHINE SET 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 33M24 24 point Bodoni No. 375—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKĹMNOPQŔSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 33M30 30 point Bodoni No. 375—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 33M36 36 point Bodoni No. 375—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW XYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVW XYZ abcdefghijklmnopqrstuvwxyz 1234567890 Case 33M42 42 point Bodoni No. 375

HAND SET

ABCDEFGHIJKLMNOPQRSTU VWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQR
STUVWXYZ 1234567890
abcdefghijklmnopqrstuvw
XYZ

Case 33M60 60 point Bodoni No. 375

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstu vwxyz 1234567890

Case 33M72 72 point Bodoni No. 375

HAND SET

BCDEFGHIKL MNOPORSTU 1234567890 abcdefghijklmnopq rstuvwxyz

BODONI BOLD (Monotype)

Case 37M6 6 point Bodoni Bold---L-M-J-Lf ABCDEFGHLIKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

Case 37M8 8 point Bodoni Bold-L-M-J-Lf ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

abcdefghijklmnopqrstuvwxyz

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

abcdefghijklmnopqrstuvwxyz

abedefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die 1234567890 1234567890

8 point leaded

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels

MACHINE SET

1 die

1234567890 1234567890

Case 37M10 10 point Bodoni Bold-L-M-J-F-Lf

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

1 die

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot

Case 37M12 12 point Bodoni Bold-L-M-J-F-Lf

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopgrstuvwxyz 1234567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size Characters Per Pica Alphabet Length (Points)		8½ 3. 13 109	10 2. 67 128	12 2. 22 154	.,:;?!

Case 37M14 14 point Bodoni Bold-F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz *ABCDEFGHIJKLMNOPORSTUVWXYZ* abcdefghijklmnopgrstuvwxyz

1234567890

1234567890

Case 37M18 18 point Bodoni Bold-F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz

1234567890

1234567890

Case 37M24 24 point Bodoni Bold-F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz 1234567890 Case 37M30 30 point Bodoni Bold-F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234567890

Case 37M36 36 point Bodoni Bold-F

HAND SET

ABCDEFGHIJKLMNOPQRSTUV WXYZ 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUV WXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

ULTRA BODONI (Monotype)

Case 40M14 14 point Ultra Bodoni† 675, 6751

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

1234567890

Case 40M18 18 point Ultra Bodoni † 675, 6751

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMNOPQRSTUVW 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVW XYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 40M30 30 point Ultra Bodoni † 675, 6751

HAND SET

ABCDEFGHIJKLMNOPQRST UVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRS TUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 40M36 36 point Ultra Bodoni † 675, 6751

HAND SET

ABCDEFGHIJKLMNOP QRSTUVWXYZ abcdefghijklmnopqrstuv wxyz 1234567890 ABCDEFGHIJKLMNOP QRSTUVWXYZ Case 40M36 36 point Ultra Bodoni † 675, 6751—Continued

abcdefghijklmnopqrstuv uxyz 1234567890

Case 40M48 48 point Ultra Bodoni † 675, 6751

HAND SET

CDERGHIJKI. MNOPQRSTUVW XYZ 1234567890 abcdefghijklmnop qrstuvwxyz ARCDERGHIJKL MNOPQRSTUVW XYZ 1234567890 abcdefghijklmnop grstuvuxyz

[†] This series is Bodoni Modern on Linotype and in the Job Section (Intertype).

MACHINE SET

Case 122M6 6 point Bookman-M ABCDEFGHLIKLMNOPORSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

2 dies

5 dies

1234567890

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

Case 122M8 8 point Bookman-M

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

MACHINE SET

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon

Case 122M10 10 point Bookman--M

MACHINE SET 5 dies

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890 abcdefghijklmnopgrstuvwxyz

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 122M12 12 point Bookman-M

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 die

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

Case 122M14 14 point Bookman

HAND SET

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

abcdefghijklmnopgrstuvwxyz

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size	71/4		, , ,	12	i I		Æ Œ Æ Œ æ œ . , : ; ? ! — fi fl ff ffi ffl \$ & ''()[]
Characters Per Pica	3. 67	2. 96	2. 54	2. 22	1.90	1.48	Æ Œ æ œ . , : ; ? ! — fi fl ff ffi ffl
Alphabet Length (Points)	93	115	134	154	180	230	

Case 123M14 14 point Bookman (Composition)—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 122M18 18 point Bookman

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopgrstuvwxyz

Case 123M18 18 point Bookman (Composition)—M

MACHINE SET

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 122M24 24 point Bookman

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW XYZ 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVW

XYZ

1234567890

abcdefghijklmnopgrstuvwxyz

Case 122M30 30 point Bookman

HAND SET

ABCDEFGHIJKLMNOPQRSTUV WXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTU VWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 122M36 36 point Bookman

HAND SET

ABCDEFGHIJKLMNOPQR STUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQ RSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

ase 122M42 42 point Bookman

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuv wxyz 1234567890

Case 122M48 48 point Bookman

HAND SET

ABCDEFGHIJKLM NOPQRSTUVW XYZ 1234567890 abcdefghijklmnopqrs

tuvwxyz

ABCDEFGHJ KLIMOPQRS TUVWXX 1234567890 abcdefghijklmno pqrstuvwxyz

Case 122M72 72 point Bookman

HAND SET

ABCDEFGHI JKLIMOPQR STUVWXYZ

abcdefghijklm nopgrstuvw xyz 1234567890

(Monotype) ENGLISH CASLON

MACHINE SET

2 dies

abcdefghijklmnopqrstuvwxyz

1234567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce curtake his humans at right, while largues travels. scarce overtake his business at night; while laziness travels

Case 54M6 6 point English Caslon No. 37-M

ABCDEFGHIIKLMNOPORSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 54M8 8 point English Caslon No. 37-M ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

Case 54M10 10 point English Caslon No. 37-M ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diliabcdefghijklmnopqrstuvwxyz

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times.

MACHINE SET

3 dies

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPORSTUVWXYZ

ABCDEFGHIKLMNOPORSTUVWXYZ

1234567890 1234567890

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let

> MACHINE SET 3 dies

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

ENGLISH CASLON (Monotype)

Case 54M12 12 point English Caslon No. 37-M ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPORSTUVWXYZ

MACHINE SET 3 dies

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set SizeCharacters Per PicaAlphabet Length (Points)	4.10		2. 67	2. 22	在 CE æ œ . , : ; ? ! — fi fl ff ffi ffl \$ & ''() [] £ st st 在 Œ æ æ . , : ; ? ! — fi fl ff ff ff 影 ゼ '' £

Case 54M14 14 point English Caslon No. 37, 371

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

1234567890

abcdefghijklmnopgrstuvwxyz

Case 54M18 18 point English Caslon No. 37, 371

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopgrstuvwxyz

Case 54M24 24 point English Caslon No. 37, 371

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMN0PQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 54M30 30 point English Caslon No. 37, 371

HAND SET

BCDEFGHIJKLMNOPQRSTU 1234567890 abcdefghijklmnopqrstuvwxyz

Case 54M30 30 point English Caslon No. 37, 371—Continued

HAND SET

ABCDEFGHIJKLMNOPQRSTUV WXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 54M36 36 point English Caslon No. 37, 371

HAND SET

ABCDEFGHIJKLMNOPQR STUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRS TUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 54M42 42 point English Caslon No. 437, 4371

HAND SE

ABCDEFGHIJKLMNOPQR STUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQR STUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOP QRSTUVWXYZ

abcdefghijklmnopqrstuvw

XYZ

1234567890

ABCDEFGHIJKLMNOP QRSTUVWXYZ abcdefghijk

lmnopgrstuvwxyz 1234567890

Case 54M60 60 point English Caslon No. 437, 4371

HAND SET

ABCDEFGHIJKL MNOPQRSTUV WXYZ abcdefghij klmnopqrstuvwxyz 1234567890

Case 54M60 60 point English Caslon No. 437, 4371—Continued

ABCDEFGHIJKL MNOPQRSTUV WXYZ abcdefghijklmnopqrstuv wxyz 1234567890

Case 54M72 72 point English Caslon No. 437, 4371

HAND SET

ABCDEFGHIJ KLMNOPQRS TUVWXYZ

Case 54M72 72 point English Caslon No. 437, 4371—Continued

abcdefghijklmno pqrstuvwxyz 1234567890 ABCDEFGHIJ KLMNOPQRS TUVWXYZ abcdefghijklmnopgr Stuvvoxyz 1234567890

(Monotype) CASLON OLDSTYLE

Case 58M8 8 point Caslon Oldstyle No. 337—M ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall

Case 58M10 10 point Caslon Oldstyle No. 337—M ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

MACHINE SET 1234567890 12

1 die 1234567890

1234567890 1234567890 1234567890 1234567890

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

MACHINE SET

MACHINE SET

1 die

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 *1234567890* 1234567890 *1234567890*

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 58M12 12 point Caslon Oldstyle No. 337—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHI JKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

1234567890

1234567890

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size Characters Per Pica Alphabet Length (Points)		7½ 3. 67 93			13½ 1.97 173		在 Œ æ œ . , : ; ? ! fi fl ff ffi ffl \$ & '' £ lb [] ¶ 在 Œ æ æ . , : ; ? ! fi fl ff ffi ffl \$ &

Case 58M14 14 point Caslon Oldstyle No. 337

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

HAND SET

1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Edefohiiklmnoparstuvwxyz 1234567800

Case 59M14 14 point Caslon Oldstyle No. 337E (Composition)—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

MACHINE SET

1234567890

Case 59M14 14 point Caslon Oldstyle Italic No. 337G (Composition)—M

MACHINE SET

1 die

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

CASLON OLDSTYLE (Monotype)

Case 58M18 18 point Caslon Oldstyle No. 337

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

1234567890

Case 59M18 18 point Caslon Oldstyle No. 337E (Composition)—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

MACHINE SET

1234567890

Case 59M18 18 point Caslon Oldstyle Italic No. 337G (Composition)—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 58M24 24 point Caslon Oldstyle No. 337

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Case 58M30 30 point Caslon Oldstyle No. 337

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMNOPQRSTUVW

XYZ abcdefghijklmnopqrstuvwxyz
1234567890

Case 58M36 36 point Caslon Oldstyle No. 337

HAND SET

ABCDEFGHIJKLMNOPQRSTUV
WXYZ
1234567890
abcdefghijklmnopqrstuvwxyz

1 die

1 die

HAND SET

ABCDEFGHIJKLMNOPQ. STUVWXYZ1234567890 abcdefghijklmnopgrstuvæxyz

(Monotype) CASLON BOLD

Case 55M6 6 point Caslon Bold-M ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Case 55M8 8 point Caslon Bold-M **ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPORSTUVWXYZ**

Case 55M10 10 point Caslon Bold-M **ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Case 55M12 12 point Caslon Bold-M

MACHINE SET 1 die 1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

MACHINE SET abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopgrstuvwxyz 1234567890

MACHINE SET 1 die abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

Case 55M14 14 point Caslon Bold **ABCDEFGHIJKLMNOPORSTUVWXYZ** abcdefghijklmnopgrstuvwxyz *ABCDEFGHIJKLMNOPORSTUVWXYZ* abcdefghijklmnopqrstuvwxyz

1234567890

1234567890

MACHINE SET

Case 56M14 14 point Caslon Bold (Composition)-M ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz

MACHINE SET 1234567890

Case 55M18 18 point Caslon Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz *ABCDEFGHIJKLMNOPORSTUVWXYZ* abcdefghijklmnopqrstuvwxyz 1234567890 Æ Œ æ œ . , : ; ?! - — fi fl ff ffi ffl \$ & '[]

Case 56M18 18 point Caslon Bold (Composition)—M

1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz

Case 55M24 24 point Caslon Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVW XYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 55M30 30 point Caslon Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUV
WXYZ 1234567890
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRST
UVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 55M36 36 Point Caslon Bold

HAND SET

ABCDEFGHIJKLMNOPQR STUVWXYZ 1234567890 abcdefghijklmnopqrstuvw

ABCDEFGHIJKLMNOP QRSTUV WXYZ abcdefghijklmnopqrstuvw xvz 1234567890

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopqrstuv wxyz 1234567890 ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklmnopqrstu vwxyz 1234567890

Case 55M48 48 point Caslon Bold

HAND SET

ABCDEFGHIJKLM NOPQRSTUVW XYZ 1234567890 abcdefghijklmnopqrs tuvwxyz Case 55M48 48 point Caslon Bold—Continued

HAND SET

ABCDEFGHIJKL MNOPQRSTUVW XYZ 1234567890 abcdefghijklmnopqr stuvwxyz

Case 55M60 60 point Caslon Bold

HAND SET

ABCDEFGHIJK LMNOPQRST UVWXYZ 1234567890 abcdefghijklmn opgrstuvwxyz

Case 55M60 60 point Caslon Bold—Continued

ABCDEFGHI **JKLMNOPQR** STUVWXYZ 1234567890 abcdefghijklmn opgrstuvwxyz

ABCDEFGHI **JKLMNOPO** RSTUVWXY Z 1234567890

Case 55M72 72 point Caslon Bold-Continued

abcdefghijklm nopgrstuvw XYZ ABCDEFGH IJKLMNOP ORSTUVW XYZ abcdefg hijklmnopgrst UVVXVZ

123456789

(Monotype) CASLON BOLD CONDENSED

Case 57M6 6 point Caslon Bold Condensed-M **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Case 57M8 8 point Caslon Bold Condensed-M **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Case 57M10 10 point Caslon Bold Condensed-M ABCDEFGHIJKLMNOPORSTUVWXYZ

Case 57M12 12 point Caslon Bold Condensed-M

ABCDEFGHIJKLMNOPORSTUVWXYZ

Case 57M14 14 point Caslon Bold Condensed

abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopgrstuvwxyz

MACHINE SET 1 die

1234567890

MACHINE SET 1 die

1234567890

MACHINE SET

1234567890

MACHINE SET 1 die

1234567890

HAND SET

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 57M18 18 point Caslon Bold Condensed

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

HAND SET

1234567890

. . . : ? ! - \$ & '

Case 57M24 24 point Caslon Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 57M30 30 point Caslon Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 57M36 36 point Caslon Bold Condensed

HAND SET

BCDEFGHIJKLMNOPORSTUV 1234567890 XYZ. abcdefghijklmnopqrstuvwxyz

CENTURY EXPANDED (Monotype)

Case 15M6 6 point Century Expanded—L-M-J-Lf-Lt

ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFGIIIJKLMNOPQRSTUVWXYZ

6 point solid

If time be of all things the most precious, wasting time If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his Will run in combination with Century Bold (No italic or small caps in Linotype Section)

abcdefghijklmnopqrstuvwxyz $abcdefghijklmnopq\tau stuvwxyz$

ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890 1234567890

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and

Case 15M8 8 point Century Expanded—L-M-J-Lf-Lt ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

Will run in combination with Century Bold

MACHINE SET

MACHINE SET

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

2 dies

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 15M10 10 point Century Expanded-L-M-J-Lf-Lt ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Century Bold abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopqrstuvwxyz

MACHINE SET 4 dies

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 15M12 12 point Century Expanded-L-M-J-Lf-Lt

Will run in combination with Century Bold

MACHINE SET 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size Characters Per Pica Alphabet Length (Points)	1 1	2, 96					ÆŒæœ.,:;?!— fi fl ff ffi ffl \$ & '' () [] .,:;?!— fi fl ff ffi ffl \$ & ''

Case 15M14 14 point Century Expanded

HAND SET 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

Case 16M14 14 point Century Expanded (Composition)—M-Lt
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

machine set 1 die 1234567890

Case 15M18 18 point Century Expanded

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 16M18 18 point Century Expanded (Composition)—M-L-Lt

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 15M24 24 point Century Expanded

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 15M30 30 point Century Expanded

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW XYZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 15M36 36 point Century Expanded

HAND SET

ABCDEFGHIJKLMNOPQRST UVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

CENTURY BOLD (Monotype)

Case 17M6 6 point Century Bold-L-M-J-Lf-Lt

Will run in combination with Century Expanded or Modern MACHINE SET 40 dies 10 die cases with roman caps, small caps, lower case, and figures. Also available (30 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 17M6 6 point Century Bold Italic-L-M-Lf

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 17M8 8 point Century Bold-L-M-J-Lf-Lt

Will run in combination with Century Expanded or Modern

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 die case with Century Expanded caps, small caps, lower case, and figures.

MACHINE SET

1 die 1234567890

1234567890

Will run in combination with Century Expanded or Modern MACHINE SET 40 dies 10 die cases with roman caps, small caps, lower case, and figures. 2 die cases (special) with roman caps, lower case, and figures, and italic caps and lower case. Also available (30 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 17M8 8 point Century Bold Italic-L-M-Lf

abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Will run in combination with Century Expanded or Modern 3 die cases with roman caps, small caps, lower case, and figures.

abcdefghijklmnopqrstuvwxyz

MACHINE SET

3 dies 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 17M10 10 point Century Bold-L-M-J-Lf-Lt

Will run in combination with Century Expanded or Modern MACHINE SET 38 dies 10 die cases with roman caps, small caps, lower case, and figures. 2 die cases (special) with roman caps, lower case, and figures, and italic caps and lower case. Also available (28 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case

and figures, and italic caps and lower case (no italic figures).

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 17M10 10 point Century Bold Italic-L-M-Lf

Will run in combination with Century Expanded or Modern 3 die cases with roman caps, small caps, lower case, and figures. MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

1234567890

Case 17M12 12 point Century Bold-L-M-J-Lf-Lt

Will run in combination with Century Expanded or Modern MACHINE SET 3 die cases with roman caps, small caps, lower case, and figures. Also available (2 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 17M12 12 pt. Century Bold Italic—L-M-Lf

Will run in combination with Century Expanded or Modern 1 die case with roman caps, small caps, lower case, and figures. *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

MACHINE SET 1 die

abcdefghijklmnopqrstuvwxyz

1234567890

Case 17M14 14 pt. Century Bold 118

HAND SET 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 18M14 14 pt. Century Bold 118J (Composition)—L-M-J-Lt

MACHINE SET

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

Case 18M14 14 pt. Century Bold Italic 118K (Composition)—L-M-J

MACHINE SET

1 die

HAND SET

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopgrstuvwxyz

Case 17M18 18 point Century Bold 118

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz .,:;?!-& \$ fi ff ffi ffl'() **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890 abcdefghijklmnopgrstuvwxyz .,:;?!-& \$ fi ff ffi ffl' Case 18M18 18 point Century Bold 118J (Composition)—M-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

MACHINE SET 1234567890

Case 18M18 18 point Century Bold Italic 118K (Composition)—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

MACHINE SET

1234567890

Case 17M24 24 point Century Bold 118

HAND SET

ABCDEFGHIJKLMNOPQRSTUV abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUV** abcdefghijklmnopqrstuvwxyz 1234567890

Case 17M30 30 point Century Bold 118

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW XYZ 1234567890 abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVW** 1234567890 XYZ abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRST 1234567890 UVWXY7 abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRST** UVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Note.—This series is also available from 12 point to 48 point (italic and roman) on Ludlow and 48 point to 72 point (roman only) in foundry type.

CHELTENHAM CONDENSED (Monotype)

Case 71M8 8 point Cheltenham Condensed—M ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET

1 die 1234567890

1231307070

1 die

Case 71M10 10 point Cheltenham Condensed—M ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

MACHINE SET

1234567890

Case 71M12 12 point Cheltenham Condensed—M ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

MACHINE SET 1 die

1234567890

Case 71M14 14 point Cheltenham Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET 1234567890

Case 71M18 18 point Cheltenham Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

.,:;?!-fiflfffffff\$ & st'"()

Case 71M24 24 point Cheltenham Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 71M30 30 point Cheltenham Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 71M36 36 point Cheltenham Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Note.—This series is also available in 60 point and 72 point (caps only) in foundry type.

Case 69M6 6 point Cheltenham-M **ABCDEFGHIJKLMNOPQRSTUVWXYZ** ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijk!mnopqrstuvwxyz abcdefghijklmnopgrstuewxyz

MACHINE SET 1 die 1234567890

1234567890

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call where tens us, lost time is never found again; and what we can time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him,

Case 69M8 8 point Cheltenham-M ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall

Case 69M10 10 point Cheltenham-M ABCDEFGHI JKLMNOPQRSTUVWXYZ ABCDEFGHI JKLMNOPQRSTUVWXYZ

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up, and be doing, and doing to the purpose; so by diligence shall we do more with less

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves.

> abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuewxyz

MACHINE SET 1 die 1234567890

8 point leaded

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise,

> abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

MACHINE SET 1 die 1234567890 1234567890

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 69M12 12 point Cheltenham-M

ABCDEFGHI JKLMNOPORSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

MACHINE SET 1234567890 1234567890

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size	6	71/4	9	10½	Æ Œ æ œ . , : ; ? ! — fi fl ff ffi ffl \$ & £ ct st '' () [] ' "
Characters Per Pica					
Alphabet Length (Points)	77	93	115	134	

Case 69M14 14 point Cheltenham

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz *ABCDEFGHIJKLMNOPQRSTUVWXYZ* abcdefghijklmnopqrstuvwxyz

1234567890

1234567890

Case 69M18 18 point Cheltenham

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 69M24 24 point Cheltenham

HAND SET

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 69M30 30 point Cheltenham

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXY
Z abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWX
YZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 69M36 36 point Cheltenham

HAND SET

ABCDEFGHIJKLMNOPQRSTU VWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTU VWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

(Monotype) CHELTENHAM BOLD EXTRA CONDENSED

Case 75M6 6 point Cheltenham Bold Extra Condensed—M

ABCDEFGHIJKLMNOPORSTUVWXYZ

Case 75M8 8 point Cheltenham Bold Extra Condensed—M
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 75M10 10 point Cheltenham Bold Extra Condensed—M ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 75M12 12 point Cheltenham Bold Extra Condensed—M
ABCDEFGHIJKLMNOPORSTUVWXYZ

Case 75M14 14 point Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 75M18 18 point Cheltenham Bold Extra Condensed---J

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 die abcdefghijklmaopqrstuvwxyz 1234567890

abcueignijkimnopqrstuvwxyz 125450768

MACHINE SET 1 die abcdefghijklmnopqrstuvwxyz 1234567890

MACHINE SET 1 die

abcdefghijklmnopqrstuvwxyz 1234567890

abcdefghijklmnopgrstuvwxyz MACHINE SET 1 die 1234567890

icucigiijkiiiiiopqratuvwxyz 1254501050

abcdefghijklmnopqrstuvwxyz 1234567890

abcdefghijklmnopqrstuvwxyz 1234567890 .,:;?!-fi fl ff ffi fl \$ & () []'

Case 75M24 24 point Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 75M30 30 point Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 75M36 36 point Cheltenham Bold Extra Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

CHELTENHAM BOLD CONDENSED (Monotype)

Case 74M6 6 point Cheltenham Bold Condensed-L-M ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET

1 die 1234567890

Case 74M8 8 point Cheltenham Bold Condensed-L-M **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

abcdefghijklmnopgrstuvwxyz

MACHINE SET

2 dies 1234567890

Case 74M10 10 point Cheltenham Bold Condensed-L-M ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

MACHINE SET 1 die

1234567890

Case 74M12 12 point Cheltenham Bold Condensed-L-M

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 74M14 14 point Cheltenham Bold Condensed-L

abcdefghijklmnopgrstuvwxyz

HAND SET

ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

Case 74M18 18 point Cheltenham Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890 .,:;?!--\$&'[]()

Case 74M24 24 point Cheltenham Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 74M30 30 point Cheltenham Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 74M36 36 point Cheltenham Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

(Monotype) CHELTENHAM BOLD

Case 72M5 5 point Cheltenham Bold-M ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die

1234567890

1 die

Case 72M6 6 point Cheltenham Bold-M ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

MACHINE SET 2 dies 1234567890

Case 72M8 8 point Cheltenham Bold-L-M ABCDEFGHIJKLMNOPORSTUVWXYZ

MACHINE SET 1234567890 abcdefghijklmnopqrstuvwxyz

Case 72M10 10 point Cheltenham Bold-L-M ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

MACHINE SET 1 die 1234567890

Case 72M12 12 point Cheltenham Bold-L-M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die 1234567890

Case 72M12 12 point Cheltenham Bold Small Caps

MACHINE SET

Cellular matrices

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 72M12 12 point Cheltenham Bold Italic-M

MACHINE SET 1 die

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

Case 72M14 14 point Cheltenham Bold-L

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 72M18 18 point Cheltenham Bold—J

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ .,:;?!--\$&'()[] abcdefghijklmnopqrstuvwxyz

Case 72M24 24 point Cheltenham Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVW abcdefghijklmnopqrstuvwxyz XYZ 1234567890

Case 72M36 36 point Cheltenham Bold

HAND SET

BCDEFGHIJKLMNOPQRST 1234567890 abcdefghijklmnopqrstuvwxyz

CHELTENHAM BOLD EXTENDED (Monotype)

Case 73M6 6 point Cheltenham Bold Extended-M **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die

1234567890

Case 73M8 8 point Cheltenham Bold Extended-M **ABCDEFGHIJKLMNOPORSTUVWXYZ**

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die 1234567890

Case 73M10 10 point Cheltenham Bold Extended-M

MACHINE SET 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

Case 73M12 12 point Cheltenham Bold Extended

HAND SET

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

Case 73M14 14 point Cheltenham Bold Extended

HAND SET

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

Case 73M18 18 point Cheltenham Bold Extended

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ..:!?-\$&'¶()

Case 73M24 24 point Cheltenham Bold Extended

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW abcdefghijklmnopqrstuvwxyz 1234567890

Case 73M30 30 point Cheltenham Bold Extended

BCDEFGHIJKLMNOPORST 1234567890 VWXY7. abcdefghijklmnopgrstuvwxyz

Case 73M36 36 point Cheltenham Bold Extended

HAND SET

CDEFGHIJKLMNOP RSTUVWXYZ abcdefghijklmnopqrstuv 1234567890

(Monotype) GARAMOND

MACHINE SET

Case 44M8 8 point Garamond—M-J-F ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMN0PQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

8 point leaded

ABCDEFGHIJKLMNOPQRSTUVWXYY

4 dies 1234567890 1234567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee;

Case 44M10 10 point Garamond-M-J-F ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

Will run in combination with Garamond Bold abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

MACHINE SET 4 dies ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890* 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

Case 44M12 12 point Garamond-M-J-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

MACHINE SET 3 dies 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size		7½					ECQU & cu.,:;?! fifffffffffffffffffffffffffffffffff
Characters Per Pica		3. 55 96	2. 81	2. 32	2, 05 164	1, 56 218	ÆŒQuææधtt.,:;?!-fiflffffffff\$&```

Case 44M14 14 point Garamond—J-F

HAND SET

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz *ABCDEFGHIJKLMN0PQRSTUVWXYZ* ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Case 44M18 18 point Garamond—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

1234567890

abcdefghijklmnopgrstuvwxyz

GARAMOND (Monotype)

Case 45M18 18 point Garamond (Composition)-M-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 45M18 18 point Garamond Italic (Composition)—M-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die 1234567890

Case 44M24 24 point Garamond—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Case 44M30 30 point Garamond—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW XYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWX YZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 44M36 36 point Garamond—F

HAND SET

ABCDEFGHIJKLMNOPQRSTU VWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUV WXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Case 44M42 42 point Garamond

HAND SET

ABCDEFGHIJKLMNOPQRS TUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRS TUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 44M48 48 point Garamond

HAND SET

ABCDEFGHIJKLMNOP QRSTUVWXYZ abcdefghijklmnopqrstuvw xyz 1234567890 ABCDEFGHIJKLMNOP QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 44M60 60 point Garamond

HAND SET

ABCDEFGHIJKLM NOPQRSTUVW XYZ 1234567890 abcdefghijklmnopqrst uvwxyz

HAND SET

Case 44M72 72 point Garamond

ABCDEFGHIJK LMNOPQRSTU VWXYZ abcdefghijklmnop grstuvwxyz 1234567890

GARAMOND BOLD (Monotype)

Case 46M6 6 point Garamond Bold-M-J-F ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce

Case 46M8 8 point Garamond Bold-L-M-J-F ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all abcdefghiiklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz

MACHINE SET

2 dies 1234567890 1234567890

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

> abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

MACHINE SET 3 dies 1234567890

1234567890

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 46M10 10 point Garamond Bold--L-M-J-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

Will run in combination with Garamond

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

MACHINE SET 1234567890

1234567890

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

Case 46M12 12 point Garamond Bold-L-M-J-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

MACHINE SET 2 dies 1234567890 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size	63/4				.,:;?!
Characters Per Pica	3. 95	3. 23	2.81	2. 42	.,:;?!fifffffffff \$\$ & '' {}
Alphabet Length (Points)	86	106	122	141	as ke ct st ll us is gy sp fr

Case 46M14 14 point Garamond Bold-L-F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

1234567890 1234567890

Case 46M18 18 point Garamond Bold-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 46M24 24 point Garamond Bold—F

HAND SET

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 46M30 30 point Garamond Bold—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 46M36 36 point Garamond Bold—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUV

WXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVW

XYZ

1234567890

abcdefghijklmnopqrstuvwxyz

KENNERLEY (Monotype)

Case 63M6 6 point Kennerley-M ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

Case 63M8 8 point Kennerley—M ABCDEFGHIKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all

Case 63M10 10 point Kennerley-M

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOP@RSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPORSTUVWXYZ

MACHINE SET 1 die 1234567890 1234567890

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that risetb late must trot all day, and sball scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man bealtby, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves, Industry need

MACHINE SET

abcdefghiiklmnopgrstuvwxvz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

8 point leaded

abcdefghijklmnopgrstuvwxyz

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his buiness at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early

MACHINE SET

3 dies

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

ABCDEFGH11KLMNOPORSTUVWXYZ 1234567890 1234567890

10 pcint leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon

Case 63M12 12 point Kennerley-M

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOP@RSTUVWXYZ MACHINE SET 3 dies

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size Characters Per Pica	6	7½ 3.55	/ *	/-	13		在 CE æ œ st st . , : ; ? ! / — — fi fl ff ffi ffl \$ & `` [] ? £ D * 効 Æ CE æ æ fl st . , : ; ? ! / — — fi fl ff ffi ffl \$ & `` [] ()
Alphabet Length (Points)	77	96	119	144	166	202	£

Case 63M14 14 point Kennerley

HAND SET

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 Case 64M14 14 point Kennerley (Composition)—M

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 63M18 18 point Kennerley

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopgrstuvwxyz

MACHINE SET

1 die

Case 64M18 18 point Kennerley (Composition)—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 63M24 24 point Kennerley

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 63M30 30 point Kennerley

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW

XYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVW

XYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 63M36 36 point Kennerley

HAND SET

ABCDEFGHIJKLMNOPQRST UVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 63M36 36 point Kennerley---Continued

HAND SET

ABCDEFGHIJKLMNOPQRST UVWXYZ 1234567890

abcdefghijklmnopgrstuvwxyz

Case 63M42 42 point Kennerley

HAND SET

ABCDEFGHIJKLMNOPQ RSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQ RSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 63M48 48 point Kennerley

HAND SET

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopqrstuvw xyz 1234567890

Case 63M48 48 point Kennerley-Continued

HAND SET

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopqrstuvw xyz 1234567890

Case 63M60 60 point Kennerley

HAND SET

ABCDEFGHIJKLM NOPQRSTUVWX YZ 1234567890 abcdefghijklmnopqrst uvwxyz

Case 63M60 60 point Kennerley-Continued

HAND SET

ABCDEFGHIJKL MNOPQRSTUV WXYZ 1234567890 abcdefghijklmnopqrstu vwxyz

Case 63M72 72 point Kennerley

HAND SET

ABCDEFGHIJK LMNOPQRST UVXXYZ

Case 63M72 72 point Kennerley-Continued

abcdefghijklmnop qrstuvwxyz 1234567890 ABCDEFGHIJ KLMNOP2RS TUVWXYZ abcdefghijklmnobg rstuuuxyz 1234567890

KENNERLEY BOLD (Monotype)

Case 65M6 6 point Kennerley Bold-M MACHINE SET 1 die ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyx 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Case 65M8 8 point Kennerley Bold-M MACHINE SET 1 die ABCDEFGHIIKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz 1234567890 Case 65M10 10 point Kennerley Bold-M MACHINE SET 1 die ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 Case 65M12 12 point Kennerley Bold-M MACHINE SET 1 die ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 Case 65M14 14 point Kennerley Bold HAND SET ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz Case 65M18 18 point Kennerley Bold HAND SET ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz gjpqyctst.,:;?!-fiflfffffffffffff() ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz ct st.,:;?!-fiflffffffff\$ 500' Case 65M24 24 point Kennerley Bold HAND SET EFGHIJKLMNOPQRSTU abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTU** abcdefghijklmnopgrstuvwxyz 1234567890 HAND SET Case 65M30 30 point Kennerley Bold KLMNOPC EFGH 1234567890 abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRSTU** 1234567890

abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQR STUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQR** STUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOP QRSTUVWXYZ abcdefghijklmnopgrstuv 1234567890 WXYZ ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopgrstuvw 1234567890 XYZ

Case 65M48 48 point Kennerley Bold

HAND SET

ABCDEFGHIJKLMN **OPQRSTUVWXYZ** abcdefghijklmnopgrst 1234567890 uvwxyz ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopgrstu 1234567890 UUXYZ

Case 65M60 60 point Kennerley Bold

HAND SET

ABCDEFGHIJK LMNOPQRSTU VWXYZ

Case 65M60 60 point Kennerley Bold—Continued

abcdefghijklmnop qrstuvwxyz 1234567890 ABCDEFGHIK LMNOPQRSTU VWXYZ abcdef ghijklmnopgrstuv 1234567890 WXYZ

ABCDEFGHI KLMNOPQRS TUVWXYZ abcdefghijklmn opqrstuvwxyz 1234567890

IAND SET

ABCDEFGHIJ KLMNOPQRS TUVWXYZ abcdefghijklmn opgrstuvuxyz 1234567890

SANS SERIF MEDIUM (Monotype)

Case 131M8 8 point Sans Serif Medium—M ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point solid

If time be of oll things the most precious, wosting time must be, as Poor Richard says, the greatest prodigolity; since, as he elsewhere tells us, lost time is never found ogoin; and whot we coll time enough, olways proves little enough: Let us then up ond be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth mokes oll things difficult, but industry all easy, as Poor Richard says, and

Will run in combination with Sans Serif Extra Bold abcdefghijklmnopgrstuvwxyz

MACHINE SET

T 2 dies 1234567890

8 point leaded

If time be of all things the most precious, wasting time must be, os Poor Richard soys, the greatest prodigality; since, as he elsewhere tells us, lost time is never found agoin; ond what we coll time enough, always proves little enough: Let us then up and be doing, ond doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes oll things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness trovels so slowly, thot poverty soon overtakes him, as we read in Poor Richard, who odds, drive

Case 131M10 10 point Sans Serif Medium—M
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we

Will run in combination with Sans Serif Extra Bold

abcdefghijklmnopqrstuvwxyz

MACHINE SET 2 dies 1234567890

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

Case 131M12 12 point Sans Serif Medium-M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Sans Serif Extra Bold

YZ abcdefghijklmnopgrstuvwxyz

MACHINE SET

1 die

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

TYPE SIZE	6	8	10	12	
Set Size		81/2	10	11½	
Characters Per Pica		3.13	2.67	2.32	
Alphabet Length (Points)		109	128	147	

SPECIAL CHARACTERS

.,:;?!---fiflff\$&''() «» ½ ¿ i °

Case 131M14 14 point Sans Serif Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 131M18 18 point Sans Serif Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopgrstuvwxyz

Case 131M24 24 point Sans Serif Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 131M36 36 point Sans Serif Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTU VWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 131M42 42 point Sans Serif Medium

HAND SET

ABCDEFGHIJKLMNOPQRST UVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 131M48 48 point Sans Serif Medium

HAND SET

ABCDEFGHIJKLMNOPQ RSTUVXXYZ 1234567890 abcdefghijklmnopgrstuvwxyz

Case 131M60 60 point Sans Serif Medium

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXXZ abcdefghijklmnopqrstuv wxyz 1234567890

Case 131M72 72 point Sans Serif Medium

HAND SET

ABCDEFGHIJKL MNOPQRSTUV WXYZ abcdefghijklmnopqrs tuvwxyz1234567890

Case 132M8 8 point Sans Serif Bold-M

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-pose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

Case 132M10 10 point Sans Serif Bold-M

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz MACHINE SET 2 dies 1234567890 1234567890

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business,

> MACHINE SET 3 dies

MACHINE SET

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz 1234567890 1234567890

2 dies

1234567890

1234567890

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopgrstuvwxyz

Case 132M12 12 point Sans Serif Bold-M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set SizeCharacters Per PicaAlphabet Length (Points)		8½ 3, 13 109	10 2. 67 128	11½ 2.32 147	· , : , ?! fi fl ff \$ & ''() 4 \$ % + - = × ÷ ± ° ½ i ¿ · , : , ?! \$ & ''()

Case 132M14. 14 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 abcdefghijklmnopgrstuvwxyz 1234567890

Case 133M14 14 point Sans Serif Bold (Composition)-M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

MACHINE SET

Case 132M18 18 point Sans Serif Bold

HAND SET

ABCDEFGHI IKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopgrstuvwxyz

1234567890

1234567890

Case 132M24 24 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 132M30 30 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 132M36 36 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTU VWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUV WXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 132M42 42 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMNOPQRST UVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz Case 132M48 48 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMNOPQ RSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz
1234567890

Case 132M72 72 point Sans Serif Bold

HAND SET

ABCDEFGHIKL MNOPQRSTUV WXYZ abcdefghijklmnopq rstuvwxyz 1234567890

Case 134M8 8 point Sans Serif Extra Bold-M **ABCDEFGHIJKLMNOPQRSTUVWXYZ** Will run in combination with Sans Serif Medium abcdefghijklmnopqrstuvwxyz MACHINE SET 2 dies 1234567890

Case 134M10 10 point Sans Serif Extra Bold-M **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Will run in combination with Sans Serif Medium abcdefghijklmnoparstuvwxyz MACHINE SET 2 dies 1234567890

Case 134M12 12 point Sans Serif Extra Bold-M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Sans Serif Medium abcdefghijklmnopgrstuvwxyz

MACHINE SET 1 die 1234567890

Case 134M14 14 point Sans Serif Extra Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

Case 134M18 18 point Sans Serif Extra Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

Case 134M24 24 point Sans Serif Extra Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 134M30 30 point Sans Serif Extra Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW 1234567890 XYZ

abcdefghijklmnopqrstuvwxyz

HAND SET

BCDEFGHIJKLMNOPQRS UVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQ RSTUVWXYZ abcdefghijklmnopqrstuvw 1234567890 Case 134M48 48 point Sans Serif Extra Bold

HAND SET

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopqrstu vwxyz 1234567890

Case 134M60 60 point Sans Serif Extra Bold

HAND SET

ABCDEFGHIJKL MNOPQRSTUV WXYZ abcdefghijklmnop qrstuvwxyz 1234567890

Case 134M72 72 point Sans Serif Extra Bold

HAND SET

ABCDEFGHIJK LMNOPQRST UVWXYZ abcdefghijklmn opgrstuvwxyz 1234567890

STYMIE LIGHT (Monotype)

Case 150M6 6 point Stymie Light---M ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Stymie Bold

abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopgrstuvwxyz

MACHINE SET

1 die 1234567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but in-dustry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy

Case 150M8 8 point Stymie Light-M

Will run in combination with Stymie Bold

MACHINE SET

1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

Case 150M10 10 point Stymie Light-M ABCDEFGHIJKLMNOPORSTUVWXYZ

Will run in combination with Stymie Bold

MACHINE SET 1 die

1234567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 150M12 12 point Stymie Light-M

Will run in combination with Stymie Bold

MACHINE SET

2 dies

ABCDEFGHIIKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopgrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size	7	81/2	10½	12½	A a f . , : ; ? ! — \$ & ' ` () «» * §
Characters Per Pica	3.80	3, 13	2.54	2. 13	
Alphabet Length (Points)	90	109	134	160	

Case 150M14 14 point Stymie Light

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz

HAND SET

HAND SET

1234567890

Case 150M18 18 point Stymie Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

Case 150M24 24 point Stymie Light

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

Case 150M30 30 point Stymie Light

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

Case 150M36 36 point Stymie Light

HAND SET

ABCDEFGHIJKLMNOPQRSTUV WXYZ 1234567890 abcdefghijklmnopgrstuvwxyz

Case 150M48 48 point Stymie Light

HAND SET

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopgrstu vwxyz 1234567890

Case 150M60 60 point Stymie Light

HAND SET

ABCDEFGHIJKL MNOPQRSTUV WXYZ

1234567890 abcdefghijklmno pgrstuvwxyz Case 151M6 6 point Stymie Medium—M
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Stymie Extra Bold
abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough. Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce

Will run in combination with Stymie Extra Bold

MACHINE SET 1

1234567890

Case 151M8 8 point Stymie Medium—M
ABCDEFGHIIKLMNOPORSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry

a bcdefghijklmnopqrstuvwxyz

a bedeignijkimnopqistav

8 point leaded

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest

prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy,

Case 151M10 10 point Stymie Medium-M

ABCDEFGHIJKLMNOPORSTUVWXYZ

Will run in combination with Stymie Extra Bold

MACHINE SET 1 die

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce

Case 151M12 12 point Stymie Medium-M

Will run in combination with Stymie Extra Bold

MACHINE SET

4 41

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

a bcdefqhijklmnopgrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Sloth

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size	7	8½	101/2	12½	AA.,:;?!\$&'`() «» * §
Characters Per Pica	3. 8	3. 13	2.54	2. 13	
Alphabet Length (Points)	90	109	134	160	

Case 151M14 14 point Stymie Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 151M18 18 point Stymie Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 151M24 24 point Stymie Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 151M30 30 point Stymie Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW XYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 151M36 36 point Stymie Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTU VWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 151M48 48 point Stymie Medium

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrst uvwxyz 1234567890

Case 151M60 60 point Stymie Medium

HAND SET

ABCDEFGHIJKL MNOPQRSTUV WXYZ abcdefghijklmno pqrstuvwxyz 1234567890

Case 151M72 72 point Stymie Medium

HAND SET

ABCDEFGHI KLMNOPQRS TUVWXYZ

Case 151M72 72 point Stymie Medium-Continued

HAND SET

abcdefghijklmn ogrstuvwxyz 1234567890

STYMIE BOLD (Monotype)

Case 152M6 6 point Stymie Bold-M ABCDEFGHIIKLMNOPORSTUVWXYZ Will run in combination with Stymie Light

abcdefghijklmnopgrstuvwxyz

MACHINE SET 1234567890

1 die

Case 152M8 8 point Stymie Bold-M ABCDEFGHIJKLMNOPORSTUVWXYZ

Will run in combination with Stymie Light abcdefghijklmnopgrstuvwxyz MACHINE SET

1234567890

Case 152M10 10 point Stymie Bold-M

Will run in combination with Stymie Light

MACHINE SET

1 die

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

Case 152M12 12 point Stymie Bold-M

Will run in combination with Stymie Light

2 dies MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

HAND SET

1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

Case 152M18 18 point Stymie Bold

Case 152M14 14 point Stymie Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

.,:;?!-\$&'\

Case 152M24 24 point Stymie Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

HAND SET

ABCDEFGHIJKLMNOPORSTUV 1234567890 WXYZ

abcdefghijklmnopgrstuvwxyz

Case 152M36 36 point Stymie Bold

ABCDEFGHIJKLMNOPOR STUVWXYZ abcdefghijklmnopgrstuvw 1234567890 XYZ

(Monotype) STYMIE EXTRA BOLD

Case 153M6 6 point Stymie Extra Bold-M **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Will run in combination with Stymie Medium abcdefghijklmnopqrstuvwxyz

MACHINE SET

1 die 1234567890

1 die

Case 153M8 8 point Stymie Extra Bold-M

Will run in combination with Stymie Medium

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

Case 153M10 10 point Stymie Extra Bold-M

Will run in combination with Stymie Medium

MACHINE SET 1 die

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghiiklmnopgrstuvwxvz

1234567890

Case 153M12 12 point Stymie Extra Bold-M

Will run in combination with Stymie Medium

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

Case 153M14 14 point Stymie Extra Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

Case 153M18 18 point Stymie Extra Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz . . : : ?! - ¢ \$ & Case 153M24 24 point Stymie Extra Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 153M30 30 point Stymie Extra Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUV WXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 153M36 36 point Stymie Extra Bold

HAND SET

ABCDEFGHIJKLMNOPQR STUVWXYZ 1234567890 abcdefghijklmnopqrstuvw xyz

Case 153M48 48 point Stymie Extra Bold

HAND SET

ABCDEFGHIJKLM NOPQRSTUVWX YZ 1234567890 abcdefghijklmnop qrstuvwxyz

(Monotype) ALTERNATE GOTHIC

Case 165M6 6 point Alternate Gothic No. 2—M ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET

3 dies

Case 165M8 8 point Alternate Gothic No. 2—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET

MACHINE SET

1 die 1234567890

Case 165M10 10 point Alternate Gothic No. 2—M

ABCDEFGHIJKLMNO PQRSTUVWXYZ

MACHINE SET

1 die 1234567890

1 die

Case 165M12 12 point Alternate Gothic No. 2—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopgrstuvwxyz

1234567890

Case 165M14 14 point Alternate Gothic No. 2

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Case 165M18 18 point Alternate Gothic No. 2

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

ÆŒæœ.,:;?!-\$&'£

Case 165M24 24 point Alternate Gothic No. 2

HAND SET

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 165M30 30 point Alternate Gothic No. 2

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 165M36 36 point Alternate Cothic No. 2

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 165M42 42 point Alternate Gothic No. 2

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 165M48 48 point Alternate Gothic No. 2

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 165M60 60 point Alternate Gothic No. 2

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW XYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 165M72 72 point Alternate Gothic No. 2

HAND SET

ABCDEFGHIJKLMNOPQRST UVWXYZ 1234567890 abcdefghijklmnopqrstuvw XYZ

(Monotype) FRANKLIN GOTHIC

Case 168M5 5 point Franklin Gothic-M Will run in combination with 5 point Modern MACHINE SET ARCDEECHLIKLMNOPORSTUVWXYZ abcdefohlikimnoparstuvwxvz MACHINE SET Case 168M6 6 point Franklin Gothic—M **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopgrstuvwxyz Case 168M8 8 point Franklin Gothic-M MACHINE SET ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghiiklmnopgrstuvwxvz

1234567890

Case 168M10 10 point Franklin Gothic-M **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

MACHINE SET 1 die 1234567890

1 die 1234567890

1 die

1 die

1234567890

Case 168M12 12 point Franklin Gothic-M

MACHINE SET 1 die abcdefghijklmnopqrstuvwxyz 1234567890

Case 168M14 14 point Franklin Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

Case 168M18 18 point Franklin Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz

Æ Œ æ œ . , : ; ? ! - fi fl ff ffi ffl \$ & '

Case 168M24 24 point Franklin Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 168M30 30 point Franklin Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW XYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 168M36 36 point Franklin Gothic

HAND SET

BCDEFGHIJKLMNOPQRST UVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz

Case 168M42 42 point Franklin Gothic

HAND SET

ABCDEFGHIJKLMNOPQ RSTUVWXYZ abcdefghijklmnopqrstuv wxyz 1234567890

Case 168M48 48 point Franklin Gothic

HAND SET

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopqrst uvwxyz 1234567890

Case 168M60 60 point Franklin Gothic

HAND SET

ABCDEFGHIKL MNOPQRSTUV WXYZ

1234567890

HAND SET

abcdefghijklmno pqrstuvwxyz

Case 168M72 72 point Franklin Gothic

HAND SET

ABCDEFGHIJK LMNOPQRST , UVWXYZ 1234567890 abcdefghijklm nopgrstuvw

, XYZ

GOTHIC CONDENSED (Monotype)

Case 156M8 8 point Gothic Condensed ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET 1234567890

HAND SET

abcdefghijklmnopqrstuvwxyz

1234567890

Case 156M12 12 point Gothic Condensed

Case 156M10 10 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

(Monotype) LIGHTFACE GOTHIC

Case 169M6 6 point Lightface Gothic—M
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 169M8 8 point Lightface Gothic—M
ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as

abcdefghijklmnopqrstuvwxyz

MACHINE SET 4 dies

1234567890

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor

Case 169M10 10 point Lightface Gothic—M
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 169M12 12 point Lightface Gothic—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

MACHINE SET 1 die 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size	71/4	8½	10½	12	ƌ.,:;?!\$&'
Characters Per Pica	3, 80	3. 23	2. 54	2. 22	
Alphabet Length (Points)	91	107	133	152	

NEWS GOTHIC (Monotype)†

Case 177M6 6 point News Gothic-M-J-L ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

Will run in combination with News Gothic Bold abcdefghijklmnopgrstuvwxvz abcdefghijklmnopqrstuvwxyz

MACHINE SET 2 dies 1234567890 1234567890

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 177M8 8 point News Gothic-M-J-L ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

Will run in combination with News Gothic Bold

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz

MACHINE SET 2 dies 1234567890

1234567890

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 177M10 10 point News Gothic-M-J-L Will run in combination with News Gothic Bold ABCDEFGHIJKLMNOPORSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

MACHINE SET 2 dies 1234567890

1234567890

10 point solid

If time be of all things the most precious, wasting time must be. as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough: always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size	63/4	7½	9½		.,:;?!\$&''()[]%¢/+-×
Characters Per Pica	3. 95	3. 55	2. 81		
Alphabet Length (Points)	86	96	122		

[†]This face is not to be used for tabular work unless approved by the Superintendent of Composition. Figures are cast on a 12-unit body.

Case 179M6 6 point News Gothic Bold-M-J-L **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all leasy as Poor Richard says and he that richt all easy, as Poor Richard says, and he that riseth

Will run in combination with News Gothic abcdefghijklmnopqrstuvwxyz MACHINE SET

2 dies

1234567890

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let

Case 179M8 8 point News Gothic Bold-M-J-L

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point solid

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all Will run in combination with News Gothic

MACHINE SET

2 dies

abcdefghijklmnopqrstuvwxyz

1234567890

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 179M10 10 point News Gothic Bold-M-J-L Will run in combination with News Gothic

MACHINE SET

2 dies

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 10 point leaded

1234567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot

TYPE SIZE	6	8	10	12	SPEC
Set Size	63/4	7½	9½		٠,
Characters Per Pica	3. 95	3. 55	2. 81		
Alphabet Length (Points)	86	96	122		
				<u> </u>	

CIAL CHARACTERS

: ; ? ! - - - \$ & ''

(Monotype) NEWS GOTHIC CONDENSED

Case 178M6 6 point News Gothic Condensed-M-J-L

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

MACHINE SET

55 dies 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size Characters Per Pica Alphabet Length (Points)	6 4. 44 76				Æ CE æ œ . , : ; ? ! fi fl ff ffi ffl \$ & ''() % * °

LIGHT PLATE GOTHIC (Monotype)

Case 170M5 5 point Light Plate Gothic—M

Small Caps (No. 4) ABCOEFGHIJKLMNOPQRSTUVWXYZ

Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 170M6 6 point Light Plate Gothic-M

Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Any combination of Nos. 1, 2, 3, and 4, in machine composition.

Case 170M8 8 point Light Plate Gothic-M

Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 170M10 10 point Light Plate Gothic-M

Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 170M12 12 point Light Plate Gothic-M

Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Any combination of Nos. 1, 2, 3, and 4, in machine composition.

Case 170M14 14 point Light Plate Gothic

Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ

caps ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

MACHINE SET

MACHINE SET

MACHINE SET

MACHINE SET

MACHINE SET

1 die

1234567890

1 die

1 die

1 die

1 die

1234567890

1234567890

1234567890

1234567890

1234567890

HAND SET

HAND SET

1234567890

1234567890

1234567890

1234567890

1234567890

Case 170M18 18 point Light Plate Gothic

Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 170M24 24 point Light Plate Gothic

HAND SET

Small Caps ABCDEFGHIJKLMNOPQRSTUV 1234567890 WXY7 **Caps** ABCDEFGHIJKLMNOPQRS UVWXYZ 1234567890

Case 170M30 30 point Light Plate Gothic

HAND SET

Small Caps ABCDEFGHIJKLMNOPQRS TUVWXYZ 1234567890 Caos ABCDEFGHIJKLMNOP QRSTUVWXYZ 1234567890

(Monotype) LIGHT PLATE GOTHIC CONDENSED

Case 171M5 5 point Light Plate Gothic Condensed-M Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ MACHINE SET 1 die 1234567490

1234567890

1 die

1 die

1 die

Case 171M6 6 point Light Plate Gothic Condensed-M Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET

1 die 1234567890

Any combination of Nos. 1, 2, 3, and 4, in machine composition.

1234567890

Case 171M8 8 point Light Plate Gothic Condensed-M

Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 171M10 10 point Light Plate Gothic Condensed-M

MACHINE SET

MACHINE SET

Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Caps (No. 2) ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

Case 171M12 12 point Light Plate Gothic Condensed-M

MACHINE SET

Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Any combination of Nos. 1, 2, 3, and 4, in machine composition.

Case 171M14 14 point Light Plate Gothic Condensed

HAND SET

Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

cans ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

Case 171M18 18 point Light Plate Gothic Condensed

HAND SET

Small Caps ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

Caps ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

Case 171M24 24 point Light Plate Gothic Condensed

HAND SET

Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Caps ABCDEFGHIJKLMNOPORSTUVW 1234567890 XY7

Case 171M30 30 point Light Plate Gothic Condensed

HAND SET

Small Caps ABCDEFGHIJKLMNOPQRSTUVW

XYZ

1234567890

ABCDEFGHIJKLMNOPQRSTU 1234567890 VWXY7

HEAVY PLATE GOTHIC (Monotype)

Case 172M5 5 point Heavy Plate Gothic-M

Small Caps (No. 4) ABCDEFGHIJKLMNOPGRSTUVWXYZ

Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 die 1234567890

MACHINE SET

MACHINE SET

1234567890

1 die

2 dies

1234567890

1234567890

1234567890

1234567890

Case 172M6 6 point Heavy Plate Gothic-M

Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Any combination of Nos. 1, 2, 3, and 4, in machine composition.

Case 172M8 8 point Heavy Plate Gothic—M

Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 2 dies

Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

Case 172M12 12 point Heavy Plate Gothic-M

Case 172M10 10 point Heavy Plate Gothic-M

Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Any combination of Nos. 1, 2, 3, and 4, in machine composition.

MACHINE SET 2 dies

> 1234567890 1234567890

Case 172M14 14 point Heavy Plate Gothic

HAND SET

Small Caos ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Cans ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

Case 172M18 18 point Heavy Plate Gothic

HAND SET

Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 172M24 24 point Heavy Plate Gothic

HAND SET

Small Caps ABCDEFGHIJKLMNOPQRSTUV WXYZ 1234567890 Caps ABCDEFGHIJKLMNOPQRST UVWXYZ 1234567890

Case 172M30 30 point Heavy Plate Gothic

HAND SET

Small Caps ABCDEFGHIJKLMNOPQRS TUVWXYZ 1234567890 Caps ABCDEFGHIJKLMNOP QRSTUWVXYZ 1234567890

(Monotype) HEAVY PLATE GOTHIC CONDENSED

Case 173M5 5 point Heavy Plate Gothic Condensed—M Small Caps (No. 4) ABCDEFGHIJKLMNDPQRSTUVWXYZ

Caps (No. 3) ABCDEFGHIJKLMNOPORSTUVWXYZ

MACHINE SET 1 die

1234567890

Case 173M6 6 point Heavy Plate Gothic Condensed-M

Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Any combination of Nos. 1, 2, 3, and 4, in machine composition.

MACHINE SET

1 die

1234567890

Case 173M8 8 point Heavy Plate Gothic Condensed-M

Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 die 1234567890

1234567890

Case 173M10 10 point Heavy Plate Gothic Condensed-M

Case 173M12 12 point Heavy Plate Gothic Condensed-M

Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET

MACHINE SET

1234567890 1234567890

1 die

1 die

Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caps (No. 2) ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Any combination of Nos. 1, 2, 3, and 4, in machine composition. Also caps Code Layout.

Case 173M14 14 point Heavy Plate Gothic Condensed

HAND SET

Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 173M18 18 point Heavy Plate Gothic Condensed

HAND SET

Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 173M24 24 point Heavy Plate Gothic Condensed

HAND SET

Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

ABCDEFGHIJKLMNOPQRSTUVW XYZ 1234567890

Case 173M30 30 point Heavy Plate Gothic Condensed

HAND SET

Small Caps ABCDEFGHIJKLMNOPQRSTUVW

XYZ

1234567890

ABCDEFGHIJKLMNOPQRSTU VWXYZ 1234567890

Case 208M8 8 point Cloister Black—M ABCDCJGHILLMAOPQRSTUVUNDZ

abedefghijklmnopgrstubwxy3

MACHINE SET 1 die

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always probes little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says,

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds,

Case 208M10 10 point Cloister Black-M

MACHINE SET

ABCDESGHIJKLAI AOPOKSTUVUXPZ

abcdefghijklmnopgrstubwxp3

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

Case 208M12 12 point Cloister Black-M

MACHINE SET

1 die

ARCDELEGIBLE AND ARCHARTAGE AND ARCH

abcdefghijklmnopgrstubwxy3

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Soloth makes all things difficult, but industry

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size		9	11	12½	æ œ . , : ; ? ! = fí fl ff ffí ffl \$ & ''
Characters Per Pica		2. 96	2. 42	2. 13	
Alphabet Length (Points)		115	141	160	

Case 208M14 14 point Cloister Black

HAND SET

ABCDEFGHIJKLMADPORSTUVUKYZ abcdefghijklmnopqrstuvwxy3

升册

1234567890

Case 208M18 18 point Cloister Black

HAND SET

ABCDEFGHIJKLALOPAKSTUVUXYZ I 234567890

Case 208M24 24 point Cloister Black

HAND SET

ABCDCFGHIJKLMLOPARSTUVUXY Z VW abcdefghijklmnopgrstuvuxyz 1234567890

CACFGHIJKLMROPORSTU MXBZ 1234567890 abcdefahijklmnopgrstubwxyz

Case 208M36 36 point Cloister Black

HAND SET

BCDCFGHIJKLMROHOR **多世世份地X**的美 岁的 1234567890 abcdefghijklmnopgrstubwxy3

(Monotype) ENGRAVERS OLD ENGLISH BOLD

Case 207M6 6 point Engravers Old English Bold-M ABCDEFGGHKEMNOPORSTHUMXUZ

abedefghijklmnopgretuvwxyz

MACHINE SET 1 die

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Kichard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the nurvose: so by diligence shall we do more with less verylexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Eichard, who adds,

Case 207M8 8 point Engravers Old English Bold-M **AUCDENGGINKUMNOPQRSCHUMXYZ**

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Bichard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perabcdefghijklmnopgrstuvwxyz

MACHINE SET 1 die

1234567890

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

Case 207M10 10 point Engravers Old English Bold-M

ABCDEHGGIVAUMNOPORSTHPMXYZ

abedefghijklmnopgrstuuwxuz

MACHINE SET

1 die 1234567890

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Cet us then up

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Tet us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Bichard

Case 207M12 12 point Engravers Old English Bold-M

MACHINE SET

1 die

ABCDEFGHHKCHNOPQRSTHHMXUZ abcdefghijklmnopqrstuumxyz 1234567890

12 point solid

12 point leaded

If time he of all things the most precious, wasting time must be, as Poor Kichard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we

If time be of all things the most precious, wasting time must be, as Poor Kichard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size	7½	9	11	12½	.,:;?!-\$&''()[]
Characters Per Pica	3.13	2, 60	2, 13	1.90	
Alphabet Length (Points)	109	131	159	180	

Case 207M14 14 point Engravers Old English Bold

HAND SET

ACCDEFGHIKUMNOPQRSTUUMXYZ Habcdefghijklmnopqrstuumxyz

1234567890

Case 207M18 18 point Engravers Old English Bold

HAND SET

AUCDEFGHIKUMNOPQUSTUUMXYZ Habcdefghijklmnopqrstuumxyz 1234567890

Case 207M24 24 point Engravers Old English Bold

HAND SET

ABCDEHGHIKLMNOPQKSTUUMXYZ XYZ H abcdefghijklmnopqrstuumxyz 1234567890

NOTE.—This series is also available from 30 point to 72 point in foundry type Engravers Old English.

Case 209M10 10 point Goudy Text

arcdefghijklmhoporsthvwiyz

abcdefghijklmnopqrscubwxyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let

Case 209M12 12 point Goudy Text

HAND SET

ABEDESCHIJKLMHOPQRSTHVWIPZ

abcdefghijklmnopgrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

TYPE SIZE	6	8	10	12
Set Size			71/4	8½
Characters Per Pica			3. 67	3. 13
Alphabet Length (Points)			93	110

SPECIAL CHARACTERS

ac ac , : ; ?! · fill ff ffi ffl \$ & · ' ____

Case 209M14 14 point Goudy Text

HAND SET

abedefshijklmaopqrsthuwiyz

abcdefghijklmnopgrstuvwxyz

1234567890

Case 209M18 18 point Goudy Text

HAND SET

ABCDEFGHIJKLMIPOPORSTHOWIYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 209M24 24 point Goudy Text

HAND SET

ABCDEFGHIJKLMIAOPQRSTHUWIYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Case 209M30 30 point Goudy Text

HAND SET

ABCDEJGHIJKLMIPOPORSTHU WIYZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 209M36 36 point Goudy Text

HAND SET

ABCDEFGHIJKLMIPOPOR STHOWEDZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 209M48 48 point Goudy Text

HAND SET

ABCDEFGHISKLMIA
OPORSTHUMEZ
abcdefghijklmnopqrstuvwxyz
1234567890

Case 209M60 60 point Goudy Text

HAND SET

ABCDEFGHAJKL
MURDERSTHU
WRDZ
abcdefghijklmnopqrstuvw
xuz
1234567890

Case 209M72 72 point Goudy Text

HAND SET

RIMPOPOR STHUMBOTT STHUMBOTT abcdefghijklmnopqrstu 1234567890

MISCELLANEOUS FACES (Monotype)

Case 114M6 6 point Clarendon-L-M

Will run in combination with Modern

MACHINE SET

10 dies

10 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing

Case 114M8 8 point Clarendon—L-M

Will run in combination with Modern

MACHINE SET

7 dies

7 die cases with roman caps, small caps, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon over-

Case 114M10 10 point Clarendon-L-M Will run in combination with Modern

MACHINE SET

7 dies

7 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size	6	9	10½		Æ Œ æ œ . , ; ? ! — fi fl ff ffi ffl \$ & '' £
Characters Per Pica	3.80	2.96	2,54		
Alphabet Length (Points)	88	114	133		

(Monotype) MISCELLANEOUS FACES Case 5M6 6 point Compressed HAND SET ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Case 5M8 8 on 10 point Compressed HAND SET ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 HAND SET Case 5M10 10 point Compressed ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Case 5M12 12 point Compressed HAND SET abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 Case 5M14 14 point Compressed HAND SET ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Case 5M18 18 point Compressed HAND SET ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz Case 4M8 8 point Extra Condensed Modern-M MACHINE SET 1 die ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Case 9M11 11 point Folio Face MACHINE SET 1 die Characters in die case: ABCDEFGHIJKLMNOPQRSTUVWXYZ A C & Æ Œ ---.,:;? ''()[] \$1234567890 Characters to be marked in: 1234567890

Case 9M11 11 point Folio Face—Spanish MACHINE SET 1 die

Characters in die case:

Case 61M24 24 point Forum

ABCDEFGHIJKLMNOPQRSTUVWXYZ A C & Æ Œ -- . , : ; ? ''() [] \$1234567890

ÁÀÂÄĀĀÇČĒÉÈÊËÍÌÎÏĪÑÒÓÔÖŌÕŘÚÙÛÜŪ

Characters to be marked in: 1234567890

Case 61M10 10 point Forum (Lower case and dollar sign (\$) not available in Forum)

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 61M12 12 point Forum

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET

1234567890

ADDDLIGITI, RDIVITAOT QICDT CLV W AT I

Case 61M18 18 point Forum

A DOTO FEROI TITIZE A AN LODO D CETT IN TAX AND CET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

HAND SET

HAND SET

Case 61M30 30 point Forum

ABCDEFGHIJKLMNOPQRSTU VWXYZ 1234567890

Case 61M36 36 point Forum

HAND SET

ABCDEFGHIJKLMNOPQR STUVWXYZ 1234567890

Case 61M48 48 point Forum

HAND SET

ABCDEFGHIJKLM NOPQRSTUVW XYZ 1234567890

Case 101M6 6 point Half Title—L-M
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 6 dies

1234567890

Case 101M8 8 point Half Title—L-M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 6 dies

abcdefghijklmnopqrstuvwxyz

1234567890

MACHINE SET 6 dies

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

Case 101M12 12 point Half Title-M

Case 101M10 10 point Half Title-L-M

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 80M8 8 point Law Italic—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdef ghijklm nop qrstuvwxyz

MACHINE SET 1 die

Case 80M10 10 point Law Italic—M

abcdef ghijklm nop qrstuv w x y z

MACHINE SET 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

1 die

Case 80M12 12 point Law Italic—M

 $abcdef \underline{e}hijklmnopq \underline{r}stuvwxyz$

1234567890

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 12M8 8 point Ionic (Antique)-L-M

Will run in combination with Modern

8 point leaded

MACHINE SET

10 die cases with roman caps, lower case, and figures, and italic caps, lower case, and figures. 6 die cases (code layout) with roman caps, small caps, lower case, and figures, and italic lower case and figures

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less per-

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

Case 12M10 10 point lonic (Antique)-L-M Will run in combination with Modern

MACHINE SET 7 dies

7 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size		9	10½		Æ Œ æ œ . , : ; ? ! — fi fi ff ffi ffi \$ & ''()[]
Characters Per Pica		2. 67	2. 27		
Alphabet Length (Points)		127	150		

Case 7M8 8 point Line Type No. 182A-M

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

With roman caps, lower case, and figures, and italic caps, lower case, and figures abedefghijklmnopqrstuvwxyz ADCDEFGHIJKLMNOPQRSTUVWXYZ

Case 7M8 8 point Line Type Italic No. 182BC-M ABCDEFCHIJKLMNOPQRSTUVWXYZ

MACHINE SET 2 dies abedefghijklmnopqretuvwxys 1884567800

Case 7M10 10 point Line Type No. 182A-M

MACHINE SET 2 dies With roman caps, lower case, and figures, and italic caps, lower case, and figures

ABCDEFGHIJKLMNOPQRSTUVWXYZ abedefghijklmnopgretuvwxyz

Case 7M10 10 point Line Type Italic No. 182BC-M

A DODEFOILIKLM NOPORSTUVWX YZ

ABCDEFGHIJKL MNOPQRSTUVWXYZ

1234567890

MACHINE SET

MACHINE SET

Case 7M12 12 point Line Type No. 182A-M

1234567890 abcdefghijlelmnopqrotuvwxyz2 dies

ABCDEFCHIJKLMNOPQRSTUVWXYZ

With roman caps, lower case, and figures, and italic caps, lower case, and figures ABCDEFGHIJKLMNOPQRSTUVWXYZ

abedefghijklmnopgrstuvwxvz

1234567890

Case 7M12 12 point Line Type Italic No. 182BC-M

abcdefghijklmnoparstuvwxyz

MACHINE SET 2 dies

2 dies

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 7M14 14 point Line Type No. 182A-M

MACHINE SET 2 dies With roman caps, lower case, and figures, and italic caps, lower, and figures

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abedefghijklmnopgrstuvwxyz

Case 7M14 14 point Line Type Italic No. 182BC-M ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 2 dies 1234567890

abcdefghijklmnopqrstuvwxyz



MISCELLANEOUS FACES (Monotype)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 102M6 6 point Title—M MACHINE SET 10 dies

10 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case

abcdefghijklmnopgrstuvwxyz

1234567890

case, and figures, and italic caps and lower ca

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghtlkin

BCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghtljklmnopqrstuvwxyz 1234567890

Case 102M8 8 point Title—M

MACHINE SET 9 dies
9 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case,

and figures, and italic caps and lower case

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 102M10 10 point Title—M MACHINE SET 7 dies 7 die cases with roman caps, small caps, and figures. 1 die case with roman caps, lower case, and figures,

and italic caps and lower case

Case 96M6 6 point Typewriter—M MACHINE SET 7 dies A8CDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz Case 96M6 6 point Typewriter underscored-M MACHINE SET 7 dies A8CDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuywxyz 1234567890 Case 96M8 8 point Typewriter-M MACHINE SET 3 dies ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz Case 96M8 8 point Typewriter underscored-M MACHINE SET 3 dies ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 Case 96M10 10 point Typewriter-L-M-J MACHINE SET 3 dies 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Case 96M10 10 point Typewriter underscored—L-M-J

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 96M12 12 point Typewriter—M-J
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 96M12 12 point Typewriter underscored—M

ARCDEFCHT.JKI.MNOPORSTIJVWXYZ abcdefghiiklmnopgrstuwwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

INTERTYPE FACES

in JOB SECTION

Showing fonts and their matrix and case numbers, number of fonts to each size, and their mixing combinations



MACHINE SET

Case 1J6 6 point Modern No. 1 with Italic and Small Caps (6∆2)—L-M-J

Will run in combination with Bodoni Bold or Garamond Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGH1JKLMNOPQRSTUVWXYZ

1234567890

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business

Case 1J8 8 point Modern No. 1 with Italic and Small Caps (8△98)-L-M-J

MACHINE SET

1 font

Will run in combination with Bodoni Bold, Garamond Bold, or Vogue Extra Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

Case 1J10 10 point Modern No. 6 with Italic and Small Caps (753)-L-M-J

MACHINE SET

1 font

Will run in combination with Bodoni Bold, Bodoni Modern, Garamond Bold, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz

1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

TYPE SIZE	6	8	10	SPECIAL CHARACTERS
Set Size	8	9	10½	ÆŒæœ.,:; ?!fiflfffifl&°'" * ¢() [] / §¶#*†‡
Characters Per Pica	3. 38	2. 93	2.54	$\mathfrak{L} \% @ \%$
Alphabet Length (Points)	101	116	134	Æ Œ.,:;?!fifffffffl&'',\$\$()\\$£@%()\$1234567890

(Intertype-Job Section) BASKERVILLE

Case 48J8 8 point Baskerville with Italic and Small Caps (1687)-L-M-J-F

MACHINE SET

24 1 font

Will run in combination with Garamond Bold, News Gothic Bold, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMNOPORSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

BASKERVILLE (Intertype—Job Section)

Case 48J10 10 point Baskerville with Italic and Small Caps (1775)—L-M-J-F

MACHINE SET Will run in combination with Garamond Bold, News Gothic Bold, Vogue Bold, or Vogue Extra Bold

24 1 font

ABCDEFGHI JKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ* ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz

1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels

Case 48J12 12 point Baskerville with Italic and Small Caps (1915)-L-M-J-F Will run in combination with Garamond Bold, News Gothic Bold, Vogue Bold, or Vogue Extra Bold

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ* abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz 1234567890 1234567890

24

ABCDEFGHIJKLM NOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with

TYPE SIZE	8	10	12	SPECIAL CHARACTERS
Set SizeCharacters Per PicaAlphabet Length (Points)	3. 19	2.77	2.33	

BODONI (Intertype—Job Section)

Case 33J6 6 point Bodoni with Italic and Small Caps (581)-M-J Will run in combination with Bodoni Bold MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPORSTUVWXYZ

abedefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFCHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

6 point solid

If time be of all things the most precious, wasting time If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riset late must trot all day, and shall scarce overtake his business at

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy husiness, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what

Case 33J8 8 point Bodoni with Italic and Small Caps (687)-M-J Will run in combination with Bodoni Bold, Bodoni Modern, Vogue Bold, or Vogue Extra Bold

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLM NOPQRSTUVWXYZ

1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopqrstuvwxyz

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

Case 33J10 10 point Bodoni with Italic and Small Caps (800)-M-J-F

MACHINE SET

Will run in combination with Bodoni Bold, Bodoni Modern, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

Case 33J12 12 point Bodoni with Italic and Small Caps (908)-M-J-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

Will run in combination with Bodoni Bold, Bodoni Modern, Vogue Bold, or Vogue Extra Bold

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always little proves

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry

Case 33J14 14 point Bodoni with Italic and Small Caps (960)-M-J-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPORSTUVWXYZ* **ABCDEFGHIJKLMNOPORSTUVWXYZ**

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz 1234567890

1234567890

TYPE SIZE	6	8	10	12	14	SPECIAL CHARACTERS
Set Size	6					Æ Œ Æ Œ æ œ . , : ; ? ! ¿ ¡ — fi fl ff ffi ffl & & ° ′ " " \$ ¢ () []
Characters Per Pica	4. 19	3.13	2. 59	2.35	2.10	/ § ¶ * † ‡ fb £ @ % ½ ½ ¾ ¾ ¼ ¾ ¼ ¾ ¾ % % %
Alphabet Length (Points)	78	109	132	145	162	$\cancel{E} \times \cancel{E}_{i}$ if fl ff ffi ffl () 15 £ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$

(Intertype-Job Section) BODONI BOLD

Case 37J6 6 point Bodoni Bold with Italic (577)-L-M-J-Lf

MACHINE SET

1 font

ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFCHIJKLMNOPQRSTUVWXYZ

abedefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing and doing to the purpose; so by diligence doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all

6 point leaded

Will run in combination with Bodoni or Modern

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to Case 37J8 8 point Bodoni Bold with Italic (692)-L-M-J-Lf

MACHINE SET

1 font

Will run in combination with Bodoni or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that

Case 37J10 10 point Bodoni Bold with Italic (799)-L-M-J-F-Lf

MACHINE SET

2 fonts

Will run in combination with Bodoni or Modern

ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz

1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves enough: Let us then up and be 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

Case 37J12 12 point Bodoni Bold with Italic (912)-L-M-J-F-Lf

MACHINE SET

1 font

Will run in combination with Bodoni

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ* abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz 1234567890 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence

TYPE SIZE	6	8	10	12
Set Size	7	91/4	11	121/4
Characters Per Pica	3. 75	2. 87	2.44	2.17
Alphabet Length (Points)	91	119	140	157

SPECIAL CHARACTERS

* † ‡ #b £ % % 1/2 1/4 3/4 1/8 3/8 5/8 7/8

ÆŒœœ¿; fi fl ff ffi ffl () th £

BODONI BOOK (Intertype—Job Section)

Case 32J8 8 point Bodoni Book with Italic and Small Caps (8△280)---L-J-Lf ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghiiklmnopgrstuvwxyz

MACHINE SET ABCDEFGHIJKLMNOPQRSTUVWXYZ

22 and 25

I font 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 32J10 10 point Bodoni Book with Italic and Small Caps (10∧250)—L-J-Lf ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijkLmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

MACHINE SET

1 font

1234567890

Case 39J8 8 point Bodoni Modern with Italic† (1677)-L-J

Will run in combination with Bodoni

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz 1234567890 1234567890

Case 39J10 10 point Bodoni Modern with Italic† (1769)-L-J

MACHINE SET

1 font

Will run in combination with Bodoni or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

Case 39J12 12 point Bodoni Modern with Italic† (1909)-L-J

Will run in combination with Bodoni

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ* abcdefghijklmnopqrstuvwxyz

1234567890 1234567890 abcdefghijklmnopqrstuvwxyz

†This series is Ultra Bodoni in the Monotype Section and is available from 14 to 48 point.

(Intertype—Job Section) CENTURY EXPANDED

MACHINE SET

Case 15J6 6 point Century Expanded with Italic and Small Caps (557)—M-J-Lf-Lt

2 fonts

Will run in combination with Century Bold ARCDEFGHLIKLMNOPORSTHVWXYZ

abcdefghiiklmnongrstnywyyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 point solid

If time be of all things the most precious, wasting If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough; Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and

Case 15J6 with Case 17J6 6 point Century Expanded with 6 point Century Bold (555)—L-M-J-Lf-Lt

abcdefghijklmnopqrstuvwxyz

MACHINE SET

22 2 fonts 1234567890

ABCDEECHLIKLMNOPORSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

abcdefghijklmnopqrstuvwxyz

1234567890

3 fonts

Case 15J8 8 point Century Expanded with Italic and Small Caps (654)-L-M-J-Lf-Lt

MACHINE SET

Will run in combination with Century Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more

with less perplexity. Sloth makes all

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so

Case 15J8 with Case 17J8 8 point Century Expanded with 8 point Century Bold (656)—M-J-Lf-Lt ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz

3 fonts 1234567890 1234567890

CENTURY EXPANDED (Intertype-Job Section)

Case 15J10 10 point Century Expanded with Italic and Small Caps (756)—L-M-J-Lf-Lt Will run in combination with Century Bold

MACHINE SET

3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyż abcdefghijklmnopgrstuvvvxyz 1234567890 1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy,

Case 15J10 with Case 17J10 10 point Century Expanded with 10 point Century Bold (757)-L-M-J-Lf-Lt ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

3 fonts 1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 15J12 12 point Century Expanded with Italic and Small Caps (888)—L-M-J-Lf-Lt

MACHINE SET

MACHINE SET

1 font

Will run in combination with Century Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefqhijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

Case 15J12 with Case 17J12 12 point Century Expanded with 12 point Century Bold (895)—L-M-J-Lf-Lt ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

1 font 1234567890 1234567890

١	TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
	Set Size		1			ÆŒæœ.,:;?!;;—fiflfffffffff&°'""\$¢()[]/ \\$¶#*
	Characters Per Pica	3.60	2.87	2. 41	2. 11	† ‡ £ % @ % ½ ½ ½ ½ ¼ ¾ ¼ ⅓ ⅓ 5/8 ₹/8
	Alphabet Length (Points)	95	119	142	162	$E \times x \times i$; fift ffiff () £

CENTURY BOLD (Intertype—Job Section)

Case 17J6 6 point Century Bold (See Case 15J6, page 133)—L-M-J-Lf-Lt

Case 17J8 8 point Century Bold (See Case 15J8, page 133-L-M-J-Lf-Lt

Case 17J10 10 point Century Bold (See Case 15J10, above)—L-M-J-Lf-Lt

Case 17J12 12 point Century Bold (See Case 15J12, above)-L-M-J-Lf-Lt

Case 17J14 14 Point Century Bold with Italic (14\124)-L-M-J

MACHINE SET

1 font

1234567890

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZabcdef ghijklmnopgrstuvwxyz

Case 75J18 18 point Cheltenham Bold Extra Condensed (422)---L-J

MACHINE SET

1234567890 abcdefghijklmnopgrstuvwxyz

ÆŒæœfiflffifl£

(Intertype—Job Section) CHELTENHAM BOLD CONDENSED

Case 74J18 18 point Cheltenham Bold Condensed (415)---J

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 font 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Æ.C. æ.e.fiffffffff£

(Intertype—Job Section) CHELTENHAM BOLD

Case 72J18 18 point Cheltenham Bold (431)-L-J

MACHINE SET

ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz ÆŒæœfiflfffffff@tb""()[]£-

(Intertype—Job Section) GARAMOND

Case 44J6 6 point Garamond with Italic and Small Caps (1558)---L-J-F

MACHINE SET

Will run in combination with Garamond Bold or News Gothic Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 44J8 8 point Garamond with Italic and Small Caps (1655)-M-J-F

MACHINE SET 24 1 font

Will run in combination with Garamond Bold, News Gothic Bold, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive

Case 44J10 10 point Garamond with Italic and Small Caps (829)-M-J-F

MACHINE SET 24 2 fonts

Will run in combination with Garamond Bold, News Gothic Bold, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMNOPORSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890 abcdefghijklmnopgrstuvwxyz

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that

Case 44J12 12 point Garamond with Italic and Small Caps (1894)-M-J-F

Will run in combination with Garamond Bold, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

MACHINE SET

ABCDEFGHI JKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

Case 44J14 14 point Garamond with Italic and Small Caps (985)-J-F

MACHINE SET 1 font

Will run in combination with Vogue Bold or Vogue Extra Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPORSTUVWXYZ* abcdefghijklmnopgrstuvwxyz

1234567890

1 font

abcdefghijklmnopqrstuvwxyz *12345*67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TYPE SIZE	6	8	10	12	14	SPECIAL CHARACTERS
Set Size Characters Per Pica Alphabet Length (Points)		3. 35	2.89	10½ 2.57 133	2.30	在 Œ Æ Œ æ œ . , : ; ?!¿¡— fi fl ff ffi ffl & & °′′′′′\$¢(){}/ §¶ *†‡ tb £ @ % ½ ½ ½ 3½ ½ 3½ ½ 3½ 5% 7% Æ Œ ¿¡ fi fl ff ffi ff () tb £ ½ ½ ½ ½ ½ 3½ 3½ 3½ 5% 7%

GARAMOND BOLD (Intertype---Job Section)

Case 46J6 6 point Garamond Bold with Italic (1575)---M-J-F

MACHINE SET 1 font

Will run in combination with Garamond or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghiiklmnopgrstuywyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

1234567890

1234567890

6 point solid

If time be of all things the most precious, wasting rime must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and sball scarce overtake bis business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed,

Case 46J8 8 point Garamond Bold with Italic (1667)-L-M-J-F

MACHINE SET 1 font

Will run in combination with Baskerville, Garamond, or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, Case 46J10 10 point Garamond Bold with Italic (1763)—L-M-J-F

Will run in combination with Baskerville, Garamond, or Modern

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

Case 46J12 12 point Garamond Bold with Italic (1900)—L–M–J–F
Will run in combination with Baskerville or Garamond

ABCDEFGHIJKLMNOPORSTUVWXYZ

MACHINE SE

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size	7	81/4	93/4	11	ÆŒæœ.,:;?!———fifffffffffff&°'""\$¢()[]/ §¶*†‡tb£@
Characters Per Pica	3.75	3. 20	2.73		/
Alphabet Length (Points)	91	107	125	142	ÆŒææfiflffffl(){} # $^{1}/_{2}$ # $^{3}/_{4}$ # $^{3}/_{8}$ # $^{3}/_{8}$ # $^{3}/_{8}$

(Intertype-Job Section) IONIC

Case 13J6½ 6½ point lonic No. 5 with Italic and Small Caps $(6½ \triangle 6)$ —L–J

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

2 fonts

6½ point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence

6½ point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

Case 13J7½ point Ionic No. 5 with Italic and Small Caps (7½ △4 or 1625)—L-J

MACHINE SET

MACHINE SET

2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

7½ point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing,

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890 1234567890

7½ point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

TYPE SIZE	6½	7½
Set Size	81/2	9½
Characters Per Pica	3.10	2.83
Alphabet Length (Points)	110	121

SPECIAL CHARACTERS

MEMPHIS LIGHT (Intertype—Job Section)

Case 147J6 6 point Memphis Light with Italic and Small Caps (6∆368)—J

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIIKLMNOPORSTUVWXYZ

MACHINE SET

21 1 font 1234567890

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dilicence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 147J8 8 point Memphis Light with Italics and Small Caps (8△450)—J

MACHINE SET

1 font

22

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who

Case 147J10 10 point Memphis Light with Italics and Small Caps (10△414)—J

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

ÄBCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

TYPE SIZE	6	8	10	SPECIAL CHARACTERS
Set Size	7½		- {	在任在在金c.;;?!—fiflfffifl&&'""\$()()[]/\$¶*†‡1b£
				@ % $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{1}{8}$

TYPEWRITER (Intertype—Job Section)

Case 95J10 10 point Remington Typewriter with Underscore (10∆272 or 820)—L-M-J

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

abcdefghijklmnopqrstuvwxyz

1234567890

Case 95J12 12 point Remington Typewriter (12△904)—M-J

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Case 136J8 8 point Vogue Bold with Italic (1703)-J

MACHINE SET

3 1 font

Will run in combination with Baskerville, Bodoni, or Garamond

Will run in combination with Baskerville, Bodoni, Garamond, or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth mokes oll things difficult, but industry all easy, as Poor Richard soys, and he that

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 136J10 10 point Vogue Bold with Italic (1792)-J

MACHINE SET

3 1 font

ACHINE SEI 23

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels

Case 136J12 12 point Vogue Bold with Italic (1934)—J

MACHINE SET 23

1 font

Will run in combination with Baskerville, Bodoni, or Garamond

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry

Case 136J14 14 point Vogue Bold with Italic (1006)-J

MACHINE SET

1 font

Will run in combination with Garamond

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

abcdefghijklmnopgrstuvwxyz

TYPE SIZE	8	10	12	14
Set Size	7½	91/4	111/4	13
Characters Per Pica	3. 52	2.84	2. 37	2.06
Alphabet Length (Points)	97	120	144	165

SPECIAL CHARACTERS

VOGUE EXTRA BOLD (Intertype—Job Section)

Case 137J8 8 point Vogue Extra Bold with Italic (1689)-J MACHINE SET 1 font

Will run in combination with Baskerville, Bodoni, Garamond, or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz 1234567890

Case 137J10 10 point Vogue Extra Bold with Italic (1780)-MACHINE SET

Will run in combination with Baskerville, Bodoni, Garamond, or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopgrstuvwxyz 1234567890

Case 137J12 12 point Vogue Extra Bold with Italic (1923)-J Will run in combination with Baskerville, Bodoni, or Garamond

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopgrstuvwxyz 1234567890

Case 137J14 14 point Vogue Extra Bold with Italic (999)-1

Will run in combination with Garamond

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz

1234567890

MACHINE SET

MACHINE SET

MACHINE SET

1234567890

1 font

1 font

1 font

NEWS GOTHIC (Intertype—Job Section)

Case 177J6 6 point News Gothic with Italic (3226)-M-J

MACHINE SET 1 font

Will run in combination with News Gothic Bold, or News Gothic Condensed with Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz 1234567890 1234567890

2 fonts

1234567890

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 177J7 7 point News Gothic with Italic (1321)-J

Will run in combination with News Gothic Bold

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz 1234567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while !aziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy

Case 177J8 8 point News Gothic with Italic (3382)-M-J

MACHINE SET 1 font

Will run in combination with News Gothic Bold, or News Gothic Condensed with Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPORSTUVWXYZ** abcdefghijklmnopqrstuvwxyz

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

Case 177J9 9 point News Gothic with Italic (3294)-J

Will run in combination with News Gothic Bold

MACHINE SET 21 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so

Case 177J10 10 point News Gothic with Italic (2928)---M-J

MACHINE SET

3 1 fc

Will run in combination with News Gothic Bold, or News Gothic Condensed with Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

TYPE SIZE	6	7	8	9	10
Set Size	73/4	73/4	83/4	91/4	101/4
Characters Per Pica	3. 48	3. 45	3. 02	2.87	2. 61
Alphabet Length (Points)	98	99	113	119	131

SPECIAL CHARACTERS

(Intertype—Job Section) NEWS GOTHIC with NEWS GOTHIC BOLD

Case 177J6 with Case 179J6 6 point News Gothic with News Gothic Bold (3053)-L-M-J

MACHINE SET

1 fo

Will run in combination with Garamond, News Gothic Italic, or News Gothic Condensed with Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

6 point bold solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

6 point bold leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 177J7 with Case 179J7 7 point News Gothic with News Gothic Bold (2198)-L-J

MACHINE SET

2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point bold solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest predigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

7 point bold leaded

Will run in combination with News Gothic Italic

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business,

NEWS GOTHIC with NEWS GOTHIC BOLD (Intertype-Job Section)

Case 177J8 with Case 179J8 8 point News Gothic with News Gothic Bold (2362)—L-M-J MACHINE SET 23 2 fonts

Will run in combination with Baskerville, Garamond, News Gothic Italic, or News Gothic Condensed with

Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point bold solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 **1234567890**

8 point bold leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 177J9 with Case 179J9 9 point News Gothic with News Gothic Bold (2759)—L-J
Will run in combination with News Gothic Italic

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point bold solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

9 point bold leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so

Case 177J10 with Case 179J10 10 point News Gothic with News Gothic Bold (2889)—L-M-J
Will run in combination with Baskerville, Garamond, New
Bold Condensed

MACHINE SET 25

5 1 font

Will run in combination with Baskerville, Garamond, News Gothic Italic, or News Gothic Condensed with Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point bold solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 **1234567890**

10 point bold leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

Case 177J12 with Case 179J12 12 point News Gothic with News Gothic Bold (3098)—L–J
Will run in combination with Baskerville

MACHINE SET

24 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 **1234567890**

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

TYPE SIZE	6	7	8	9	10	12	14	SPECIAL CHARACTERS
Set Size	73/4		-/-	91/4			/ *	+ + th f. @ % 1/2 1/4 3/4 1/6 3% 5% //6
Characters Per Pica Alphabet Length (Points)		3. 45						Æ Œ æ œ . , : ; ? ! - — fi fl ff ffi ffl & " " \$ () [] § ¶ * † ‡ tb £ @ % ½ ¼ ¾ ¼ ¾ ¾ 5% 7%
			1				l	1 + 10 2 6 /0 72 74 74 78 78 78 78

NOTE: Two kinds of leaders are used in News Gothic. Regular job leaders are in regular channels, both em and en; dot leaders, one dot to the en and two dots to the em, are in auxiliary position on quads, both en and em.

Case 177J14 with Case 179J14 14 point News Gothic with News Gothic Bold (1056)-L-J

MACHINE SET

1 font

1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

(Intertype—Job Section) NEWS GOTHIC CONDENSED with NEWS GOTHIC BOLD CONDENSED

Case 178J6 with Case 180J6 6 point News Gothic Condensed with News Gothic Bold Condensed (3055)---L-M-J MACHINE SET

Will run in combination with News Gothic or News Gothic Bold

Will run in combination with News Gothic or News Gothic Bold

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz 1234567890 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough; Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and

Case 178J8 with Case 180J8 8 point News Gothic Condensed with News Gothic Bold Condensed (2369)—J

21

MACHINE SET

23

1 font

ABCDEFGHIJKLMNOPORSTUVWXYZ

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early

Case 178J10 with Case 180J10 10 point News Gothic Condensed with News Gothic Bold Condensed (2894)---J MACHINE SET

22 1 font

Will run in combination with News Gothic or News Gothic Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

10 point leaded

SPECIAL CHARACTERS

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy

TYPE SIZE	6	8	10
Set Size	6	7	73/4
Characters Per Pica	4. 39	3.75	3. 45
Alphabet Length (Points)	78	91	99

ÆŒæœ.,:;?!fiflfffffffl&'""\$()[] §¶*†‡1b£@	% 1/2 1/4 3/4 1/8 3/8 5/8 7/8
ÆŒæœ.,:;?!fiflffffiffl&'""\$()[] \$¶*†‡Tb£@	



LUDLOW FACES

in JOB SECTION

Showing fonts, their case numbers, and miscellaneous characters



Case 51Lu6 6 point Artcraft Light Number 11 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

abcdefghijklmnopgrstuvwxyz

HAND SET 1234567890

Case 51Lu8 8 point Artcraft Light Number 11 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

abcdefghijklmnopqrstuvwxyz

HAND SET 1234567890

Case 51Lu10 10 point Artcraft Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefshijklmnopgrstuvwxyz

HAND SET 1234567890

Case 51Lu12 12 point Artcraft Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

HAND SET

Case 51Lu14 14 point Artcraft Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

HAND SET

1234567890

Case 51Lu18 18 point Artcraft Light

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopgrstuvwxyz

st th @ OD Th . . : ; ? ! - fi fl ff ffi ffl \$ & ' -

Case 51Lu24 24 point Artcraft Light

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

Case 51Lu30 30 point Artcraft Light

HAND SET

BCDEFGHIJKLMNOPQRSTUVWX YZ1234567890

abcdefghijklmnopgrstuvwxyz

Case 511 u36 36 point Arteraft Light

ABCDEFGHIJKLMNOPQRST 1234567890 UVWXYZ

abcdefghijklmnopgrstuvwxyz

Case 51Lu42 42 point Artcraft Light

HAND SET

ABCDEFGHIJKLMNOPQ RSTUVWXYZ

abcdefghijklmnopqrstuvwx yz 1234567890

Case 51Lu48 48 point Artcraft Light

HAND SET

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopqrstuv wxyz 1234567890

ARTCRAFT BOLD (Ludlow-Job Section)

Case 52Lu6 6 point Artcraft Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 52Lu8 8 point Artcraft Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 52Lu10 10 point Artcraft Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 52Lu12 12 point Artcraft Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefěhijklmnopgrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

HAND SET 1234567890

HAND SET 1234567890

HAND SET

1234567890

HAND SET

abcdefghijklmnopqrstuvwxyz 1234567890

Case 52Lu14 14 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Case 52Lu18 18 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890 . , : ; ? ! - \$ & ' —

Case 52Lu24 24 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 52Lu30 30 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW XYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 52Lu36 36 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRST UVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 52Lu42 42 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOP QRSTUVWXYZ

abcdefghijklmnopqrstuvw xyz 1234567890 Case 52Lu48 48 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstu vwxyz 1234567890

BODONI CAMPANILE (Ludlow-Job Section)

Case 41Lu18 18 point Bodoni Campanile

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Case 41Lu24 24 point Bodoni Campanile

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

.,:;?!-\$&'-'()[]

HAND SET

1234567890

Case 41Lu30 30 point Bodoni Campanile

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 41Lu36 36 point Bodoni Campanile

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 41Lu42 42 point Bodoni Campanile

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Case 41Lu48 48 point Bodoni Campanile

HAND SET

 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 41Lu60 60 point Bodoni Campanile

HAND SET

ABCDEFGHIJKLMNOPQRSTUV WXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 41Lu72 72 point Bodoni Campanile

HAND SET

ABCDEFGHIJKLMNOPQR STUVWXYZ abcdefghijklmnopqrstuv wxyz 1234567890

CASLON (Ludlow-Job Section)

Case 54Lu6 6 point Caslon-M ABCDEFGHIJKLMNOPQRSTUVWXYZ Case 54Lu8 8 point Caslon-M ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 54Lu10 10 point Caslon-M ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 54Lu12 12 point Caslon-M ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

HAND SET abcdefghijklmnopqrstuvwxyz 1234567890 1234567890 abcdefghijklmnopqrstuvwxyz

HAND SET abcdefghijklmnopgrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

Case 54Lu14 14 point Caslon

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWX YZ abcdefghijklmnopgrstuvwxyz

1234567890

1234567890

Case 54Lu18 18 point Caslon

HAND SET

HAND SET

HAND SET

1234567890

HAND SET

1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz .,:;?!-fi fl ff ffi ffl \$& -'() ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 .,:;?!-\$& abcdefghijklmnopqrstuvwxyz

Case 54Lu24 24 point Caslon

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz

Case 54Lu30 30 point Caslon

HAND SET

CDEFGHIJKLMNOPQRSTUV 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUV 1234567890 WXYZabcdefghijklmnopgrstuvwxyz

Case 54Lu36 36 point Caslon

HAND SET

ABCDEFGHIJKLMNOPQRS
TUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQR
STUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 54Lu42 42 point Caslon

HAND SET

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstuv
wxyz 1234567890
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstuv
wxyz 1234567890

Case 54Lu48 48 point Caslon

HAND SET

ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklmnopgrst 1234567890 uvwxyz ARCDEFGHIJKLM NOPORSTUVW 1234567890 abcdefghijklmnopgrst UUWXYZ

CASLON BOLD CONDENSED (Ludlow-Job Section)

Case 57Lu14 14 point Caslon Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET 1234567890

Case 57Lu18 18 point Caslon Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890 .,:;?!-\$&'()—

Case 57Lu24 24 point Casion Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 57Lu30 30 point Caslon Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 57Lu36 36 point Caslon Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUV WXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 57Lu42 42 point Caslon Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQR STUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 57Lu48 48 point Caslon Bold Condensed

HAND SET

ABCDEFGHIJKLMNOP QRSTUVWXYZ abcdefghijklmnopqrstuv wxyz 1234567890 CASLON BOLD (Ludlow—Job Section)

Case 55Lu6 6 point Caslon Bold-M ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghiiklmnopgrstuvwxvz

HAND SET 1234567890

Case 55Lu8 8 point Caslon Bold-M

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

HAND SET 1234567890

Case 55Lu10 10 point Caslon Bold-M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

HAND SET 1234567890

Case 55Lu12 12 point Caslon Bold-M

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

Case 55Lu14 14 point Caslon Bold-M

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

Case 55Lu18 18 point Caslon Bold-M

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz .,:;?!-\$&'()—

Case 55Lu24 24 point Caslon Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 55Lu30 30 point Caslon Bold

HAND SET

BCDEFGHIJKLMNOPQRSTUV 1234567890 WXYZ abcdefghijklmnopqrstuvwxyz

Case 55Lu36 36 point Caslon Bold

CDEFGHIJKLMNOPQ STUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz Case 55Lu42 42 point Caslon Bold

HAND SET

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopqrstuv wxyz 1234567890

Case 55Lu48 48 point Casion Bold

HAND SET

ABCDEFGHIJKLM NOPQRSTUVWXY Z 1234567890 abcdefghijklmnopqrs tuvwxyz

(Ludlow-Job Section) CENTURY BOLD

Case 17Lu12 12 point Century Bold—L-M-J-Lf-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz HAND SET 1234567890 1234567890

HAND SET

Case 17Lu14 14 point Century Bold—L-M-J-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

1234567890

Case 17Lu18 18 point Century Bold-M-Lt

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz . ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890 . , : ; ? ! - \$ & ' () — 1234567890

.,:;?!-\$&'—

Case 17Lu24 24 point Century Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 17Lu30 30 point Century Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWX
YZ 1234567890
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVW
XYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 171 u36 36 point Century Bold

HAND SET

ABCDEFGHIJKLMNOPQRST UVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRST UVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

HAND SET

ABCDEFGHIJKLMNOPQ RSTUVWXYZ abcdefghijklmnopqrstuvw xyz 1234567890 ABCDEFGHIJKLMNOPQ RSTUVWXYZ abcdefghijklmnopqrstuv wxyz 1234567890

Case 17Lu48 48 point Century Bold

HAND SET

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopqrstu vwxyz 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ

Case 17Lu48 48 point Century Bold—Continued

HAND SET

abcdefghijklmnopgrst 1234567890 **UUUXUZ**

Note.—This series is also available in 60 point and 72 point (roman only) in foundry type.

CHELTENHAM WIDE (Ludlow-Job Section)

Case 70Lu6 6 point Cheltenham Wide ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 70Lu8 8 point Cheltenham Wide ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 70Lu10 10 point Cheltenham Wide

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 70Lu12 12 point Cheltenham Wide

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopgrstuvwxyz

HAND SET

1234567890

HAND SET

1234567890

HAND SET

1234567890

HAND SET

HAND SET

1234567890

Case 70Lu14 14 point Cheltenham Wide

Case 70Lu18 18 point Cheltenham Wide

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

1234567890

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopgrstuvwxyz

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopgrstuvwxyz

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Case 70Lu24 24 point Cheltenham Wide

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWX
YZ 1234567890
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWX
YZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 70Lu36 36 point Cheltenham Wide

HAND SET

ABCDEFGHIJKLMNOPQRSTU
VWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRST
UVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 70Lu42 42 point Cheltenham Wide

HAND SET

ABCDEFGHIJKLMNOPQ RSTUVWXYZ1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQR STUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz Case 70Lu48 48 point Cheltenham Wide

HAND SET

ABCDEFGHIJKLMNO **PORSTUVWXYZ** abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopgrstuvwx 1234567890

abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopgrstuvwxyz

Note.—This series is also available in 60 point and 72 point in foundry type.

CHELTENHAM BOLD EXTRA CONDENSED (Ludlow-Job Section)

Case 75Lu12 12 point Cheltenham Bold Extra Condensed—M ABCDEFGHIJKLMNOPORSTUVWXYZ

Case 75Lu14 14 point Cheltenham Bold Extra Condensed

Case 75Lu14 14 point Cheltenham Bold Extra Condens
ABCDEFGHIJKLMNOPORSTUVWXYZ

Case 75Lu18 18 point Cheltenham Bold Extra Condensed—J

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Case 75Lu24 24 point Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

HAND SET

1234567890

HAND SET

1234567890

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HAND SET

Case 75Lu30 30 point Cheltenham Bold Extra Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 75Lu36 36 point Cheltenham Bold Extra Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 75Lu42 42 point Cheltenham Bold Extra Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 75Lu48 48 point Cheltenham Bold Extra Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWX YZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 74Lu6 6 point Cheltenham Bold Condensed—L—M
ABCDEFGHIJKLMNOPORSTUVWXYZ

Case 74Lu8 8 point Cheltenham Bold Condensed—L-M
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 74Lu10 10 point Cheltenham Bold Condensed—L-M ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 74Lu12 12 point Cheltenham Bold Condensed—L-M
ABCDEFGHIJKLMNOPQRSTUVWXYZ

(Ludlow-Job Section) CHELTENHAM BOLD CONDENSED

abcdefghijklmnopqrstuvwxyz

HAND SET 1234567890

abcdefghijklmnopqrstuvwxyz

HAND SET 1234567890

HAND SET

abcdefghijklmnopqrstuvwxyz

1234567890

HAND SET

abcdefghijklmnopqrstuvwxyz

Case 74Lu14 14 point Cheltenham Bold Condensed-L

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

HAND SET

HAND SET

Case 74Lu18 18 point Cheltenham Bold Condensed—J

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

..::?!-\$&'--

Case 74Lu24 24 point Cheltenham Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPORSTUV 1234567890 WXY7. abcdefghijklmnopqrstuvwxyz

BCDEFGHIJKLMNOPQRST UVWXY7. 1234567890 abcdefghijklmnopgrstuvwxyz

Case 74Lu60 60 point Cheltenham Bold Condensed

HAND SET

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopqrstu wwxyz 1234567890

Case 74Lu84 84 point Cheltenham Bold Condensed (79 point face)—Figures only

HAND SET

1234567890

Case 74Lu96 96 point Cheltenham Bold Condensed (90 point face)—Figures only

HAND SET

1234567890

Case 74Lu120 120 point Cheltenham Bold Condensed (115 point face)—Figures only

HAND SET

CHELTENHAM BOLD (Ludlow—Job Section)

Case 72Lu6 6 point Cheltenham Bold-M HAND SET ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz 1234567890 Case 72Lu8 8 point Cheltenham Bold-L-M HAND SET abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz 1234567890 Case 72Lu10 10 point Cheltenham Bold-L-M HAND SET ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopgrstuvwxyz 1234567890 Case 72Lu12 12 point Cheltenham Bold-L-M HAND SET ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 *ABCDEFGHIJKLMNOPQRSTUVWXYZ* abcdefghijklmnopqrstuvwxyz 1234567890 Case 72Lu14 14 point Cheltenham Bold HAND SET ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPORSTUVWXYZ** 1234567890 abcdefghijklmnopqrstuvwxyz Case 72Lu18 18 point Cheltenham Bold—L-J HAND SET **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890 ..::?!-\$&' abcdefghijklmnopqrstuvwxyz *ABCDEFGHIJKLMNOPORSTUVWXYZ* 1234567890 . . : : ? ! - \$ & ' abcdefghijklmnopgrstuvwxyz Case 72Lu24 24 point Cheltenham Bold HAND SET ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890 abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWX Y7**. 1234567890

abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVW** XYZ1234567890 abcdefghijklmnopqrstuvwxyz

HAND SET

ABCDEFGHIJKLMNOPQRST
UVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRST
UVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 72Lu42 42 point Cheltenham Bold

HAND SET

ABCDEFGHIJKLMNOPQ RSTUVWXYZ abcdefghijklmnopqrstuvw xyz 1234567890 ABCDEFGHIJKLMNOP QRSTUVWXYZ abcdefghijklmnopqrstuv wxyz 1234567890 Case 72Lu48 48 point Cheltenham Bold

HAND SET

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopgrstu vwxyz 1234567890 **ABCDEFGHIJKLMN OPQRSTUVWXYZ** abcdefghijklmnopgrst uvwxyz 1234567890

Case 72Lu60 60 point Cheltenham Bold-Caps only

HAND SET

ABCDEFGHIJKL MNOPQRSTUVW XYZ 1234567890

Case 72Lu72 72 point Cheltenham Bold

HAND SET

BCDEFGHIJ KLMNOPQRS TUVWXY7. abcdefghijklmn opqrstuvwxyz 1234567890

Case 73Lu12 12 point Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

HAND SET 1234567890

Case 73Lu14 14 point Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 73Lu18 18 point Cheltenham Bold Extended

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ .,:;?!-\$&'
abcdefghijklmnopqrstuvwxyz .,:;?!-\$&'
1234567890

Case 73Lu24 24 point Cheltenham Bold Extended

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW XYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 73Lu30 30 point Cheltenham Bold Extended

HAND SET

ABCDEFGHIJKLMNOPQRST UVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 73Lu36 36 point Cheltenham Bold Extended

HAND SET

ABCDEFGHIJKLMNOP QRSTUVWXYZ abcdefghijklmnopqrstu vwxyz 1234567890

Case 73Lu42 42 point Cheltenham Bold Extended

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ

Case 73Lu42 42 point Cheltenham Bold Extended—Continued

HAND SET

abcdefghijklmnopqr stuvwxyz 1234567890

Case 73Lu48 48 point Cheltenham Bold Extended

HAND SET

ABCDEFGHIJKL MNOPQRSTUVW XYZ 1234567890 abcdefghijklmno pqrstuvwxyz

(Ludlow-Job Section) CHELTENHAM BOLD OUTLINE

Case 76Lu18 18 point Cheltenham Bold Outline

ABCDEFGHIJKLMNOPORSTUVWXYZ

HAND SET

1234567890

Case 76Lu24 24 point Cheltenham Bold Outline

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 76Lu30 30 point Cheltenham Bold Outline

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWX YZ 1234567890

Case 76Lu36 36 point Cheltenham Bold Outline

HAND SET

ABCDEFGHIJKLMNOPQRST UVWXYZ 1234567890 Case 213Lu18 18 point Coronet Bold

ABCDEIGHIJKLMNOPQRSIUVWXYZ

abcdefghijklmnopgrstuvwxyz

HAND SET
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1234567890

Case 213Lu24 24 point Coronet Bold

HAND SET

ABCDETGHIJKLMMOPQRSTUVWXYZ
abcdefghijklmnopgrstuvwxyz 1234567890

Case 213Lu30 30 point Coronet Bold

HAND SET

ABCDEFGHIJKLMMOPQRSTUVWX UZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 213Lu36 36 point Coronet Bold

HAND SET

ABCDEFGHIJKLMMOPQRST UVUXYZ 1234567890

abcdefghijklmnoparstuvwxyz

Case 213Lu42 42 point Coronet Bold

HAND SET

ABCDEFGHIJKLMMOPQ RSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 213Lu48 48 point Coronet Bold

HAND SET

ABCDEFGHIJKLIMMO
PQRSTUVWXYZ

1234567890
abcdefghijklmnopgrstuvwxyz

170

Case 213Lu60 60 point Coronet Bold

HAND SET

ABCDEFGHJJKL MMOPQRSTUUUX UZ 1234567890 abcdefghijklmnopgrstuvwxyz

Case 213Lu72 72 point Coronet Bold

HAND SET

ABCDEFGHIJ KLIMMOPQRS TUUUXUZ abcdefghijklmnopgrstuvw xyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 98Lu18 18 point Karnak Obelisk

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

.,:;!?\$-&'

1234567890

Case 98Lu24 24 point Karnak Obelisk

abcdefghijklmnopgrstuvwxyz

1234567890

Case 98Lu30 30 point Karnak Obelisk

HAND SET

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 98Lu36

36 point Karnak Obelisk

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 98Lu42 42 poi

42 point Karnak Obelis

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 98Lu48 48 point Karnak Obelisk

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 98Lu60 60 point Karnak Obelisk

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Case 99Lu14 14 point Karnak Black Condensed

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET 1234567890

Case 99Lu18 18 point Karnak Black Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

HAND SET

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Case 99Lu24 24 point Karnak Black Condensed

Z3430/03U

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 99Lu30 30 point Karnak Black Condensed

HAND SET

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 99Lu36 36 point Karnak Black Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 99Lu42 42 point Karnak Black Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWX YZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 99Lu48 48 point Karnak Black Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTU VWXYZ 1234567890 abcdefghijklmnopqrstuvwx yz Case 212Lu14 14 point Mayfair Cursive

ABCDETGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

HAND SET

1234567890

TEMPO BOLD CONDENSED (Ludlow-Job Section)

Case 139Lu14 14 point Tempo Bold Condensed

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

HAND SET 1234567890

Case 139Lu18 18 point Tempo Bold Condensed

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 139Lu24 24 point Tempo Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 139Lu30 30 point Tempo Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 139Lu36 36 point Tempo Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 139Lu42 42 point Tempo Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW XYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 139Lu48 48 point Tempo Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTU VWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz Case 140Lu14 14 point Tempo Heavy Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

HAND SET 1234567890

Case 140Lu18 18 point Tempo Heavy Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

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Case 140Lu24 24 point Tempo Heavy Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

Case 140Lu30 30 point Tempo Heavy Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz

Case 140Lu36 36 point Tempo Heavy Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWX 1234567890 **YZ** abcdefghijklmnopqrstuvwxyz

Case 140Lu48 48 point Tempo Heavy Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUV 1234567890 abcdefghijklmnopgrstuvwxyz

CONDENSED GOTHIC (Ludlow—Job Section)

Case 182Lu6 6 point Condensed Gothic (Modernized) ABCDEFGHIJKLMNOPORSTUVWXYZ

Case 182Lu8 8 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 182Lu10 10 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 182Lu12 12 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 182Lu14 14 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPORSTUVWXYZ

Case 182Lu18 18 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz

Case 182Lu24 24 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Case 182Lu36 36 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

HAND SET 1234567890 abcdefghijkimnopgrstuvwxyz HAND SET abcdefghijklmnopgrstuvwxyz 1234567890 HAND SET

HAND SET

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopgrstuvwxyz 1234567890

HAND SET abcdefghijklmnopqrstuvwxyz 1234567890

1234567890

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HAND SET

HAND SET

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HAND SET

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HAND SET 123456789

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

(Ludlow-Job Section) MEDIUM CONDENSED GOTHIC

Case 183Lu6 6 point Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 183Lu8 8 point Medium Condensed Gothic (Modernized)
ABCOEFGHIJKLMNOPQRSTUVWXYZ

Case 183Lu10 10 point Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 183Lu12 12 point Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 183Lu14 14 point Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 183Lu18 18 point Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

abcdefghijkimnopqrstuvwxyz

HAND SET 1234567890

12345678

abcdefghijklmnopqrstuvwxyz

HAND SET 1234567890

abcdefghijklmnopqrstuvwxyz

HAND SET 1234567890

HAND SET

abcdefghijklmnopqrstuvwxyz

1234567890

abcdefghijklmnopqrstuvwxyz

1234567890

HAND SET

1234567890

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Case 183Lu24 24 point Medium Condensed Gothic (Modernized)

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 183Lu30 30 point Medium Condensed Gothic (Modernized)

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 183Lu36 36 point Medium Condensed Gothic (Modernized)

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 183Lu42 42 point Medium Condensed Gothic (Modernized)

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW XYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 183Lu48 48 point Medium Condensed Gothic (Modernized)

HAND SET

ABCDEFGHIJKLMNOPQRST 1234567890 abcdefghijklmnopgrstuvwx

Case 183Lu60 60 point Medium Condensed Gothic—Caps only

HAND SET

EFGHIJKLMNOPQ 1234567890

LINING PLATE GOTHIC HEAVY (Ludlow-Job Section)

Case 174Lu6 6 point Lining Plate Gothic Heavy—M

No. 4 ABCDEFGHIJKLMNOPQRSTUVWXYZ

No. 3 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 174Lu6 6 point Lining Plate Gothic Heavy—M

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 174Lu12 12 point Lining Plate Gothic Heavy—M

No. 4 ABCDEFGHIJKLMNOPQRSTUVWXYZ

No. 3 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 174Lu12 12 point Lining Plate Gothic Heavy-M

NO. 1 ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET

1234567890

HAND SET

1234567890

1234567890

HAND SET

1234567890

1234567890

HAND SET

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

Case 174Lu18 18 point Lining Plate Gothic Heavy

HAND SET

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZ .,:;?!-\$&'()— 1234567890

EFGHIJKLMNOPQRST .::?!-\$&'()—

(Ludlow-Job Section) LINING PLATE GOTHIC HEAVY CONDENSED

Case 175Lu6 6 point Lining Plate Gothic Heavy Condensed—M

No. 4 ABCDEFGHIJKLMNOPQRSTUVWXYZ

No. 3 ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET

1234567890

HAND SET

1234567890

Case 175Lu6 6 point Lining Plate Gothic Heavy Condensed-M

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZ

D. 1 ABCDEFGHIJKLMNOPQRSTUVWXYZ

HAND SET

Case 175Lu12 12 point Lining Plate Gothic Heavy Condensed—M

Case 175Lu12 12 point Lining Plate Gothic Heavy Condensed-M

1234567890

No. 4 ABCDEFGHIJKLMNOPQRSTUVWXYZ
No. 3 ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

No. 1 ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 175Lu18 18 point Lining Plate Gothic Heavy Condensed

HAND SET

HAND SET

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZ

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1234567890

No. 1 ABCDEFGHIJKLMNOPQRSTUVWXYZ

.,:;?!-\$&'—

1234567890

(Ludlow-Job Section) RECORD GOTHIC

Case 185Lu18 18 point Record Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

.,:;?!-\$&'—

Case 185Lu24 24 point Record Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 185Lu30 30 point Record Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 185Lu36 36 point Record Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW XYZ 1234567890 abcdefghijklmnopqrstuvwxyz Case 185Lu42 42 point Record Gothic

HAND SET

ABCDEFGHIJKLMNOPQRST UVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 185Lu48 48 point Record Gothic

HAND SET

ABCDEFGHIJKLMNOPQR STUVWXYZ 1234567890 abcdefghijklmnopqrstuv wxyz

RECORD GOTHIC BOLD (Ludlow-Job Section)

Case 186Lu18 18 point Record Gothic Bold

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

.,:;?!-\$&'-()[]

Case 186Lu24 24 point Record Gothic Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 186Lu30 30 point Record Gothic Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 186Lu36 36 point Record Gothic Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW XYZ 1234567890 abcdefghijklmnopqrstuvwxyz Case 186Lu48 48 point Record Gothic Bold

HAND SET

ABCDEFGHIJKLMNOPQ RSTUVWXYZ abcdefghijklmnopqrstuv wxyz 1234567890

Case 186Lu60 60 point Record Gothic Bold

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890 abcdefghijklmnopqr stuvwxyz

(Ludlow-Job Section) RECORD GOTHIC HEAVY MEDIUM EXTENDED

Case 187Lu18 18 point Record Gothic Heavy Medium Extended

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

.,:;?!-\$&'-()[]
abcdefghijklmnopqrstuvwxyz

1234567890

Case 187Lu24 24 point Record Gothic Heavy Medium Extended

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 187Lu30 30 point Record Gothic Heavy Medium Extended

HAND SET

ABCDEFGHIJKLMNOPQRSTUVW 1234567890 abcdefghijklmnopqrstuvwxyz

Case 187Lu36 36 point Record Gothic Heavy Medium Extended

HAND SET

ABCDEFGHIJKLMNOPQRS TUVWXYZ 1234567890 abcdefghijklmnopqrstuvw xyz

Case 187Lu48 48 point Record Gothic Heavy Medium Extended

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqr stuvwxyz 1234567890

182

Case 187Lu60 60 point Record Gothic Heavy Medium Extended

HAND SET

ABCDEFGHIJK MNOPQRSTUV WXYZ abcdefghijklmno pqrstuvwxyz 1234567890

(Ludlow-Job Section) SOUARE GOTHIC

Case 184Lu6 6 point Square Gothic **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Case 184Lu8 8 point Square Gothic **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Case 184Lu10 10 point Square Gothic

ABCDEFGHIJKLMNOPORSTUVWXYZ

Case 184Lu12 12 point Square Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghiiklmnopgrstuvwxyz

abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1234567890 HAND SET

HAND SET

HAND SET 1234567890

HAND SET

1234567890

1234567890 abcdefghijklmnopgrstuvwxyz

Case 184Lu14 14 point Square Gothic ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

HAND SET

1234567890

Case 184Lu18 18 point Square Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ .,:;?!-\$& abcdefghijklmnopgrstuvwxyz

Case 184Lu24 24 point Square Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 Case 184Lu30 30 point Square Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUV WXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 184Lu36 36 point Square Gothic

HAND SET

ABCDEFGHIJKLMNOPQR STUVWXYZ 1234567890 abcdefghijklmnopqrstuvw xyz

Case 184Lu42 42 point Square Gothic

HAND SET

ABCDEFGHIJKLMNOP QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 184Lu48 48 point Square Gothic

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890 abcdefghijklmnopqr stuvwxyz

FOUNDRY FACES

in JOB SECTION

Showing miscellaneous fonts of script, text, and wood type



HAND SET

Case 17Fd60 60 point Century Bold

ABCDEFGHIJKL MNOPQRSTUVW XYZ 1234567890 abcdefghijklmnop qrstuvwxyz

Case 17Fd72 72 point Century Bold

HAND SET

ABCDEFGHIJ KLMNOPQRS TUVWXYZ 1234567890

Case 17Fd72 72 point Century Bold-Continued

HAND SET

abcdefghijklmn opqrstuvwxyz

CHELTENHAM CONDENSED (Foundry-Job Section)

HAND SET

ABCDEFGHIJKLMNOP **QRSTUVWXYZ** 1234567890

ABCDEFGHIKLMN **OPQRSTUVWXYZ** 1234567890

Case 69Fd60 60 point Cheltenham

HAND SET

ABCDEFGHIKLM NOPQRSTUVWX 1234567890 abcdefghijklmnopqrstuv

BCDEFGHIK LMNOPQRSTU WXXY7 1234567890 Case 69Fd72 72 point Cheltenham-Continued

HAND SET

abcdefghijklmnopqrs tuvwxyz

CHELTENHAM BOLD CONDENSED (Foundry—Job Section)

Case 74Fd72 72 point Cheltenham Bold Condensed

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrs tuvwxyz 1234567890

Note.—This series is also available on Ludlow from 6 point to 60 point.

CHELTENHAM BOLD OUTLINE (Foundry—Job Section)

Case 76Fd42 42 point Cheltenham Bold Outline

HAND SET

ABCDEFGHIJKLMNOPQR STUVWXYZ 1234567890 Case 76Fd48 48 point Cheltenham Bold Outline

HAND SET

ABCDEFGHIJKLMNOP QRSTUVWXYZ

1234567890

Case 76Fd60 60 point Cheltenham Bold Outline

HAND SET

ABCDEFGHIJKL MNOPQRSTUVW XYZ 1234567890

Case 76Fd72 72 point Cheltenham Bold Outline

HAND SET

ABCDEFGHIJ KILMNOPQRS TUVWXYZ 1234567890

ENGRAVERS SHADED (Foundry—Job Section)

Case 205Fd6 6 point Engravers Shaded

No. 3

ABCDEFGEIJKLMNOPQRETUVWXYZ

No. 2

ABCDEFCHIJKLYNOPQRSTUVWXYZ

No. 1

ABCDEFCHURLMNOPQRSTUVWXYZ

1234567890

HAND SET

HAND SET

1234567890

1234567890

Case 205Fd12 12 point Engravers Shaded

No. 3

ABCDEF GHIJKLMNOPQRSTUVWXYZ

1234567890

ABCDEFGIUJKLMNOPQRSTUVWXYZ 1234567890

BCDEFGEIJKLMNOPQRSTUVWXXX 1234567890

Case 205Fd18 18 point Engravers Shaded

HAND SET

IIJKLNINOPQRS 1234567890

Note.—In the Engravers Shaded fonts: The following characters descend below line: Q , ; \$. Lines must be leaded. The following characters are also carried kerned and extend beyond the body: A F L P T V W Y. These characters must be used only as intended and must not be "bumped."

PARK AVENUE (Foundry-Job Section)

Case 215Fd12 12 point Park Avenue

HAND SET

ABCDETGHIJKLMNOPQRSTUVWXUI

abedefghijklmnopgrstuvwxyz

1234567890

Case 215Fd14 14 point Park Avenue

HAND SET

ABCDETGHIJKLMNOPQRSTUVWXYI

1234567890

abedefghijklmnopgrstuowxyz

Case 215Fd18 18 point Park Avenue

HAND SET

ABCDETGHIJKLMNOPQRSTUVWXYI

1234567890

abcdefghijklmnopgrstuuwxyz

Case 215Fd24 24 point Park Avenue

HAND SET

GHIJKLMNOPQRSTUVWX abcdefghijklmnopgrstuvwxyz 1234567890

Case 215Fd30 30 point Park Avenue

GHIIKLMNOPQ 1234567890

abedefqhijklmnopgrstuvwxyz

Case 204Fd72 72 point Special Outline

HAND SET

BCDEFGHIJ abcdeighijkl IMMOPOIPStuv

WXXXX 1234567890

(Foundry-Job Section) TYPO SCRIPT EXTENDED

Case 214Fd12 12 point Typo Script Extended

ABCDEFGHI JKLMNOPQRSTUVWXYL

abcdefghijklmncpqrstuvwxyz

HAND SET 1234567890

Case 214Fd14 14 point Typo Script Extended

ABCDEFGHI JKLMNOPQRSTUVWXYL

HAND SET

abedefghijklmnopgrstuvwxyz

1234567890

Case 214Fd18 18 point Typo Script Extended

ABCDE FGHI JKLMNOPQRSTUV WXYL

abedefghijklmnopqrsturuxyz

HAND SET 1234567890

.,:;?!=\$\V

TYPO SCRIPT EXTENDED (Foundry-Job Section)

Case 214Fd24 24 point Typo Script Extended

ABCDET GHI JKLMNOPQRSTWVWXY£

HAND SET

abcdefghijklmnopqrstuvwxyz 12

1234567890

Case 214Fd30 30 point Typo Script Extended

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYŁ
abcdefghijklmnopqvstuvwxyz 1234567890

Case 214Fd36 36 point Typo Script Extended

HAND SET

ABCDEFGHIJKLMNOPQRSTUV WXYI

abcdefghijklmnopqrstuvwxyz

Case 214Fd48 48 point Typo Script Extended

HAND SET

ABCDEFGHI JKLMNOPQR STUVWFYL 1234567890

abcdefghijklmnopgrstuvwxyz

Case 214Fd60 60 point Typo Script Extended

HAND SET

ABCDEF GHI JHLM PQRITUYMIYY

abcdefghijklmnopgrsturwxyz

1234567890

Case 203Fd36 36 point Contour Gothic

HAND SET

ABCDEFGHIJKLM NOPQRSTUVWXY Z 1234567890

Case 203Fd48 48 point Contour Gothic

HAND SET

ABCDEFGHI KLIMOPQRS TUVVXZ 1234567890

(Foundry-Job Section) ENGRAVERS OLD ENGLISH

Case 207Fd30 30 point Engravers Old English

HAND SET

ABCIEFGGIIKCANOPQRSTUPXYZ abcdefghijklmnopqrstumxyz 1234567890

Case 207Fd36 36 point Engravers Old English

HAND SET

ABCAEHGGIIKAMNOPQRST HPWXYZ 1234567890

abcdefghijklmnopgrstuvwxyz

Case 207Fd42 42 point Engravers Old English

HAND SET

ABUTEHGHIJKIMAOHQ KSTHHMXHZ 1234567890 abrdefghijklmnopqrstuumxyz

Case 207Fd48 48 point Engravers Old English

HAND SET

ABCIEHGHIKCHNO HORSTHUUX ahrdefghijklunupqrstuuu 1234567890

Case 207Fd60 60 point Engravers Old English

HAND SET

ABCIFFIJIKE
MACHERSTHUX
MACHERSTHUX
1234567890
ahrdefghijklunupurst
uuuxuz

ase 207Fd72 72 point Engravers Old English

HAND SET

ABUBEHG KIMAOHOKST BXWEER ahrdefightijklmnop gratuumxuz 12345678911

Note.—This series is also available from 6 point to 24 point in Monotype.

(Foundry-Job Section) WEDDING TEXT

Case 210Fd6 6 point Wedding Text
ABCDETGHIJELMYGDGRSTHUMYEZ

Case 210Fd8 8 point Wedding Text
ARCHEFGHIJELMNOHORSCHUMKUZ

Case 210Fd10 10 point Wedding Text
ABCDEFGHIJKLMNOHORSTHHMXHZ

Case 210Fd12 12 point Wedding Text
ABCDFFGHJJKLANOHQRSTHJHXJZ

Case 210Fd14 14 point Wedding Text
ARCHEFGHIJKLANDHORSTHHIXUZ

abcdefghijklmnopgrstubwxyz

HAND SET 1234567890

abcdefgljijklmnopgrstubwxyz

HAND SET 1234567890

abedefghijklmnopgrstubwxyz

HAND SET 1234567890

HAND SET

abcdefghijklnmopgrstubwxyz

1234567890

abedefghijklumopgrstubwxyz

HAND SET 1234567890

WEDDING TEXT (Foundry-Job Section)

Case 210Fd18(14) 18 point Wedding Text (14 point face)

ABUDEHGHJJELMNOHQR STHHHXHZ

1234567890

HAND SET

abedefghijklmnopgrstubwxyz

斯 成 迎 亞 蛙 卦 . , : ; ? ! - \$ & '

Case 210Fd18(16) 18 point Wedding Text (16 point face)

SUXHUHDE ROHOUMLEHDUBE SUUKE

HAND SET

1234567890

abcdefghijklinnopgrstubwxyz

强吹西西西部.,:;?!-\$&'

Case 210Fd24(20) 24 point Wedding Text (20 point face)

HAND SET

AUCHETCHUMUMUNGREUMA EEEKHUHDEROHORKUMUHUKUK

1234567890

abedefghijklinnopgrstubwyz

Case 210Fd24(22) 24 point Wedding Text (22 point face)

HAND SET

ABCDEFGHIJKLAHNOHQRSCHUMXYZ abcdefghijklmnopgrstubwxyz

1234567890

Case 210Fd30 30 point Wedding Text

HAND SET

ABCHEGHIJKLAHNOHQRSTHHHXYZ
abcdefghijklnmopqrstubwxyz 1234567890

Case 210Fd36 36 point Wedding Text

HAND SET

ABUPEHGHIJKLHNOPQRSTHPM XYZ 1234567890

abcdefghijklumopgrstubwxyz

Case 210Fd42 42 point Wedding Text

HAND SET

ABUPFFGHJJKLHNOPQKSU HHMXYZ 1234567890

abedefghijklmnopgrstubwxyz

Case 210Fd48

HAND SET

FFEHJJELMA 江加那关加至

abedefghijklmnopgrstubwxyz

(Foundry—Job Section) FIGURE FONTS

HAND SET

4567890 12345678

567890123

Case 110Fd60 60 point Antique Condensed

67890 12345

Case 110Fd96 96 point Antique Condensed

HAND SET

Case 111Fd96 96 point Antique Condensed Outline HAND SET

Case 112W15 15 line Antique Bold

HAND SET

CAXTON GOTHIC (Wood Type-Job Section)

Case 200W10 10 line Caxton Gothic

HAND SET

ABCabcde

CHELTENHAM BOLD CONDENSED (Wood Type-Job Section)

Case 74W6 6 line Cheltenham Bold Condensed, caps and lower case

HAND SET

ABCDE abcdef 1234

Case 74W8 8 line Cheltenham Bold Condensed, caps and lower case

HAND SET

ABCDabcde123

Case 77W6 6 line Cheltenham Bold Condensed Outline, caps and lower case

HAND SET

ABCDE abcdef 1234

Case 77W8 8 line Cheltenham Bold Condensed Outline, caps and lower case

HAND SET

ABCDabcdel23

(Wood Type-Job Section) CHELTENHAM BOLD

Case 72W6 6 line Cheltenham Bold, caps and lower case

HAND SET

ABCabcd123

Case 72W8 8 line Cheltenham Bold, caps and lower case

HAND SET

ABC abc 1

Case 76W6 6 line Cheltenham Bold Outline, caps and lower case

HAND SET

ABCabcd123

Case 76W8 8 line Cheltenham Bold Outline, caps and lower case

HAND SET

ABC abc 1

CLARENDON EXTRA CONDENSED (Wood Type-Job Section)

Case 116W10 10 line Clarendon Extra Condensed

HAND SET

ABCDEFGHU

Case 116W15 15 line Clarendon Extra Condensed

HAND SET

Case 115W10 10 line Clarendon Condensed, caps and lower case

HAND SET

ABabc12

(Wood Type-Job Section) CLARENDON BOLD CONDENSED

Case 118W6 6 line Clarendon Bold Condensed, caps and lower case

HAND SET

ABCDabcde12

(Wood Type-Job Section) CLARENDON BOLD

Case 117W6 6 line Clarendon Bold, caps and lower case

HAND SET

ABCDE Mahabana 12

Case 3W6 6 line De Vinne Condensed, caps and lower case

HAND SET

ABCDE abc 12

Case 3W8 8 line De Vinne Condensed, caps and lower case

HAND SET

ABC abc 12

Case 3W10 10 line De Vinne Condensed, caps and lower case

HAND SET

ABabc 2

Case 3W12 12 line De Vinne Condensed, caps and lower case

HAND SET

AB abc

Case 2W6 6 line De Vinne, caps and lower case

HAND SET

ABCabc123

Case 2W8 8 line De Vinne, caps and lower case

HAND SET

ABabc12

Case 2W10 10 line De Vinne, caps and lower case

HAND SET

ABHM abcd 2

Case 120W18 18 line French Clarendon Extra Condensed

HAND SET

Case 120W30 30 line French Clarendon Extra Condensed

Case 119W5 5 line French Clarendon Extended

HAND SET

ABCDI

Case 119W10 10 line French Clarendon Extended

HAND SET

(Wood Type-Job Section) GOTHIC EXTRA CONDENSED

Case 157W6 6 line Gothic Extra Condensed

HAND SET

ABCDEFGHIJKL 1234567890

Case 157W10 10 line Gothic Extra Condensed

HAND SET

ABCOEFGHUKLIO

Case 157W15 15 line Gothic Extra Condensed

HAND SET

ADGDEFG128

Case 157W35 35 line Gothic Extra Condensed





Case 157W20 20 line Gothic Extra Condensed

HAND SET

Case 157W25 25 line Gothic Extra Condensed

Case 192W8 8 line Heavy Gothic Condensed

HAND SET

ABCDEFGHI

Case 192W10 10 line Heavy Gothic Condensed

HAND SET

ABCDEF 23

Case 192W15 15 line Heavy Gothic Condensed

HAND SET

ABGDIZ

Case 192W20 20 line Heavy Gothic Condensed

HAND SET

Case 192W30 30 line Heavy Gothic Condensed



Case 191W8 8 line Heavy Gothic

HAND SET

ABGDE 12

Case 191W15 15 line Heavy Gothic

HAND SET

INTERIOR GOTHIC CONDENSED (Wood Type-Job Section)

Case 193W8 8 line Interior Gothic Condensed, caps and lower case

HAND SET

ABCabcde12

Case 193W10 10 line Interior Gothic Condensed, caps and lower case

HAND SET

ABCD abc

Case 193W15 15 line Interior Gothic Condensed

HAND SET

ABG 13

(Wood Type-Job Section) INTERIOR GOTHIC MEDIUM CONDENSED

Case 194W10 10 line Interior Gothic Medium Condensed

HAND SET

ABab 3

Case 194W12 12 line Interior Gothic Medium Condensed

HAND SET

211

Case 199W5 5 line Poster Gothic Double Extra Condensed, caps and lower case

HAND SET

ABCDEFGHIJKLM abcdefghijklmnop 123

Case 199W6 6 line Poster Gothic Double Extra Condensed

HAND SET

ABCDEFGHIJKL 1234567890

Case 199W8 8 line Poster Gothic Double Extra Condensed

HAND SET

ABCDEFGHJKLMN0 123

Case 199W10 10 line poster Gothic Double Extra Condensed

HAND SET

ABCDEFGHUKL 12

Case 199W12 12 line Poster Gothic Double Extra Condensed

HAND SET

ABCDEF GHU 123

Case 199W15 15 line Poster Gothic Double Extra Condensed

HAND SET

ADCDEFG 13

Case 199W20 20 line Poster Gothic Double Extra Condensed

HAND SET

ADO 103

Case 199W24 24 line Poster Gothic Double Extra Condensed HAND SET

Case 199W30 30 line Poster Gothic Double Extra Condensed

Case 198W5 5 line Poster Gothic Extra Condensed, caps and lower case

HAND SET

ABCDEFGHIJabcdefgh 123

Case 198W6 6 line Poster Gothic Extra Condensed

HAND SET

ABCDEFGHIJKL 1234

Case 198W8 8 line Poster Gothic Extra Condensed

HAND SET

ABCDEFGHJ123

Case 198W10 10 line Poster Gothic Extra Condensed

HAND SET

ABCDEF G123

Case 198W12 12 line Poster Gothic Extra Condensed

HAND SET

ABCDE 123

Case 198W15 15 line Poster Gothic Extra Condensed

HAND SET

ABCD 12

Case 198W20 20 line Poster Gothic Extra Condensed



Case 197W5 5 line Poster Gothic Condensed, caps and lower case

HAND SET

ABCDEFabcde 123

Case 197W6 6 line Poster Gothic Condensed

HAND SET

ABCDEFGH 123

Case 197W8 8 line Poster Gothic Condensed

HAND SET

ABCDE 123

Case 197W10 10 line Poster Gothic Condensed

HAND SET

ABCD123

Case 197W12 12 line Poster Gothic Condensed

HAND SET

ABC

12

Case 197W15 15 line Poster Gothic Condensed

HAND SET

Case 197W20 20 line Poster Gothic Condensed



Case 197W30 30 line Poster Gothic Condensed



Case 195W4 4 line Poster Gothic, caps and lower case

HAND SET

ABCDEFabcd1234

Case 195W5 5 line Poster Gothic

HAND SET

ABCD abcd 123

Case 195W6 6 line Poster Gothic

HAND SET

ABCDEFG12

Case 195W8 8 line Poster Gothic

HAND SET

ABCD 12

Case 195W10 10 line Poster Gothic

HAND SET

ABC12



Case 195W12 12 line Poster Gothic

Case 195W15 15 line Poster Gothic

HAND SET

ABC 1

HAND SET

Case 195W20 20 line Poster Gothic







POSTER GOTHIC EXTENDED (Wood Type-Job Section)

Case 196W4 4 line Poster Gothic Extended, caps and lower case

HAND SET

ABCDE abcd 12

Case 196W5 5 line Poster Gothic Extended, caps and lower case

HAND SET

ABCabcd12

Case 196W6 6 line Poster Gothic Extended

HAND SET

ABCDE 12

Case 196W8 8 line Poster Gothic Extended

HAND SET

ABC 12

Case 196W10 10 line Poster Gothic Extended

HAND SET

ABC 1

Case 196W12 12 line Poster Gothic Extended

HAND SET

Case 196W15 15 line Poster Gothic Extended

HAND SET



Case 196W20 20 line Poster Gothic Extended









MISCELLANEOUS SORTS

in HOT METAL COMPOSITION

Showing Accents, Swash Characters, Superiors and Inferiors,
Fractions, Boxed, Canceled and Circled Figures, Circled Letters, Parentheses,
Brackets, Dashes, Braces, Signs, Rules, Borders, Ornaments, Etc. in
Linotype, Monotype, Ludlow, and Foundry

Also specimens of Greek, Russian, Serbian, Ruthenian, Bulgarian, Hebrew, and German Alphabets



MODERN

LINOTYPE

Case 1L6 6 point Modern

ÁÀÀÄÄÄÄÄÄ ĆČQ ÉÈÉËĒĚ ÎIIÏĪ Ł ÑÑgág ÓÒOÖŌŎÔØ ŘŖ ŚŠ ÚÙÜÜŪŬ Ý ŹŽ

áddanánánáná ccec édésése ninnii i m áná 60000000000 ř si, t úddanání jyy zžz

ALAZALA ĆĆC ŚŁĘŚĘĘĘ THIII L ń 6000000 k s údcütů $\ddot{\mathbf{v}}$ ž $\acute{A}A\ddot{A}\ddot{A}\ddot{A}\mathring{A}$ \acute{G} C ÉÈĒĒĒ \acute{E} EĨĨÏĪ \acute{L} $\~N\~Ngng$ \acute{O} OÕÕÕÕÕ $\~O$ \acute{S} \acute{U} UÜÜÜÜ dadääādāda ććc éèčěčěç thiiit \acute{n} n 60606060600 \rat{o} \rat{r} éšş t_{t} úduudůů \rat{v} yy \acute{z} z \acute{z}

Case 1L8 8 point Modern

ÂÂÂÄÄÄÄÄÄ ĆČC P ÉÈÉËĒĚÉĘ Ğ Ḥ ÎÎÎÏÏĬĨĀ Ł ŃÑ NGNgng ÓÒÓÖŌŎŎØ ₱ ŔŖ ŚŠŞŞ ÚÙÛÜÜŪ Ý¥ Ź ââäääääåååaaa ĆČCc éèëëĕĕĕëeee ğ îÎĨĨĬĬ ſaſeſŪ ł m ſſſnn 6000ōŏŏŏŏöö řŗ śšşş ťţţ úùûüūŭůůů ýÿy źzz ÂÂÂÄÄÄÄÄ ĆCÇ ÉÈÊËĒĔĘ Ḥ ſĨĨĬĬĬ ſAſEſŪ ĸ Ł ŃŇ 600 ÖŌŏŏŏ ĸ Ś ÚÛÜÜŪ Ý ŸZZ

Case 1L10 10 point Modern

ÁÀÂÄÄÄÄÄÄÅÅ ĆČÇ Ų ÉÈÊËĒĔĚ Ğ Ḥ ÍÌ ÎÏĪĬ Ł ŃÑ ÑG Ñg ÓÒÔÖŌŎÕŎØØ ₱ ŔŘŖ ŚŞŞ Ţ ÚÙÛÜŪŬ ÝŸ ŹŻZ

áàâäāáãååååą ćčç d éèêëĕĕĕëę ğ hh îîîïīĭii lị mm ńhñň ng óòôöōŏŏŏööö qq řṛ śšṣṣ tţţt úùûüūŭuuuuuu ýÿÿý źźżz

ÁÀÀÄÄÄÄÄÄ ĆÇ ÉÈÊËĒĚĚ ÍÌÎÏÏĬ Ñ ÓÒÔÖŌÕÕŎØ Ř Š ÚÙ ÛÜŪŬ ÝŸ Ž

MONOTYPE

Case 1M5 5 point Modern shaaa c éèée ii n 600 úu

άλασα ς έξεε ίν π όσο ἀῦ

Case 1M6 6 point Modern

ÁÀÁÄÄÄÄÄÄÄÄÄÄAA ĆĈĊÇÇŒ ĎDÞÐ ÉÈÊËĒĚÉĖĘ ĜĞĞĢ Ĥ ĤĤŲM ÍÌÏÏĬĬĬĮĀŒſſſſſſſſſſſſŢŖĶĶ ĽĽĻŁ ŃŃŇŊŃĠ ÓÒÓÖŌŎŌŎŐ PP Ř ŚŜŠŚŞŞ ŤŦŢŢĨŜſſſſŶŰŪŬŮŰŲ W XX ÝŸŶŶŶ ŹŽŹŻZŽ

áddaádádaaaaààaæææ éöööççegəssső ddd éédeéééééee ggég ĥìhhhhhh n niillijaaan m kkkkk líl mm nninng ódoöödddööööoo pp fi ssssss tittttcss úddüüdüdüdüuuuuüü vvv ww xxxx yyyyyy źźżżz

A P B SSS TE TOUTOUT TY 2222

ἀἀἀᾶααἀἀἀααραρασῶς bb ἐξέξε d ἐἐξεξεἐἐἐξεξε δρόρ khk iitititijijatετα f k lll mm nānnyng ὀὁδοδοδοδοδοδοδοροβο p r śśśzz ltfs ἀἀααααάααααμμμαῦ vò xxx yygyyy zzzzz

1 L Û áā 60 k ő űű 60 abodefebijklmnopgretnymsys

Case 1M8 8 point Modern

ÂÂÂÄĀĀĀĀĀĀĀĀĀ ĆĈČÇÇØ ĎÐ ÉÈÊËĒĔĒĚĖĘĘ Ə ĜĞĞĢĢØ ĤĤĦĦ ÎÌÏÏĬĬĬĬĬĮĨĀĨĒĨŨ Ĵ KĶĶ ĽĽĻ Ł ŃŃŇŊŊĠ ÓÒÔÖŌŎŎŎŎØ PP Ř ŚŠŠŚŞŞŞŞ ŤŤŢŢĨS ŰŨŰÜŨŬŨŰŰŲ ÝŶŸ W XX ÝŶŸŶ ŶŶŸ ŹŽŻŹZŽ

áàâäääåååååaaaaaäääääääææ ćĉöŏčċċçç¢oċċčöç¢ct ďďḍḍḍ éèĉëčĕėċċċċęçççōdòèçëçë ĝgğgğggg ĥhḥḥḥ iñīmiiiiialell jj kkkkkkkkk Il mmmm nānnnīg dòôöōŏŏŏŏŏŏŏoööö ööōoŏo pppp ģ ffri śŝšśṣṣṣṣṣṣċ tttttttttttttttttthts úùûūŭūůůůůůůuuuûê vvvaka ŵww xxxxxx ýŷŷÿy ýýyy źžžžżzzźž

ÁÀÁÄÄÄÄÄÄÄĄĄĄ ĆČÇÇ¢O D ÉÈÉËĒĚÉĖĘĘ ĞĞ H ÍÎÎ! IIIIAÆN KK LL ŃŇNNNG ÓÒÓÖÖÖÖÖÖÖÖ P KK ŚŠŞŞŞ ŤŢŢTS ÚÙÛÜÜÜŮÜÜÜÜE ÝŸÝ ŹŽŽŻZ

 $ar{A}\hat{A}\hat{A}\bar{A}\bar{A}\bar{A}\hat{A}\hat{A}_{A}$ $ar{B}$ $C\check{C}\bar{C}\mathcal{C}\psi$ $ar{D}\mathcal{D}$ $E\check{E}E\check{E}E\check{E}E\check{E}$ $ar{F}\bar{F}$ $ar{G}\check{G}\bar{G}\bar{G}$ $ar{H}\bar{H}$ $ar{H}$ $ar{I}\hat{I}\hat{I}\hat{I}\hat{I}\hat{I}\hat{I}\hat{I}\hat{I}\hat{E}\hat{R}\hat{D}$ $ar{J}$ $\ddot{K}KK$ $ar{L}\check{L}L\bar{L}$ $ar{M}$ \dot{N} $ar{N}NNNG$ OOOOOOOOOOO $ar{P}ar{P}$ $ar{Q}$ $ar{R}K$ SSSS $T\bar{T}T$ $U\dot{U}\dot{U}\dot{U}\dot{U}\dot{U}\dot{U}\dot{U}\dot{U}$ $ar{V}$ $ar{W}$ $\ddot{X}\dot{X}\dot{X}$ $\dot{Y}\dot{Y}\bar{Y}\dot{Y}$ $\dot{Z}\dot{Z}\dot{Z}\dot{Z}ZZ$

άἀασακατάνατα \dot{b} ἐκὰς \dot{c} ς ἐκὰς \dot{c} ς ἐκὰς \dot{c} ς ἐκὰς \dot{c} ς ἐκὰς \dot{c} ς ἐκὰς \dot{c} ς ἐκὰς \dot{c} ς ἐκὰς \dot{c} ς ἐκὰς \dot{c} ς ἐκὰς \dot{c} ς ἐκὰς \dot{c} ς ἐκὰς \dot{c} ς ἐκὰς \dot{c} ς ἐκὰς \dot{c} ς εκὰς $\dot{$

L \mathring{U} éè \mathfrak{g} û éè \mathfrak{g} şþçdefghijklmnopgratuywxyz

Case 1M10 10 point Modern

ÂÀÂÄĀĂÅÃĀĄĄĄĂ BB ĆČĊÇ♥ DDD ÉÈ ÊËĒĔĖĖĘ FF ĞĠĢ ĤĦŲ ĹĬĨĬĬĬĬĨĀŒĨŨ Ĵ KĶĸĶ ĽĽĿŁĽ M ŃŇŇŊÑG ÓÒÔÖŌŎ

ACCENTS (Hot Metal Composition)

MODERN

MONOTYPE

Case 1M10 10 point Modern

ÕŎOØ PPPPP Q ŘŘ ŚŠŠŞ ŤŤŢŢĴĴs Û ÙÛÜŪŬŮUŲ Ÿ Ŵ ŻŅ ÝŸЎŶŶ ŹZŽŻ ŹZZ

Case 1M12 12 point Modern

áàâäāãåååååa ćõčç ď éèêëēĕĕëę ġ ħ îì îïĭĭiţiâiêiū ķ ł m ñňúŋñg óòôöōŏŏőóőøppp ř śšş ťţţ úùûüūŭůůůűų ýÿÿÿ źżżż ÁÀÂÄÄÄÄÄÄ ç éèêËĒĔ ſìîïĬĪ ñ óòôöōŏ ŏø úùûüūůů ÿ ž

ANTIQUE

LINOTYPE

Case 108L6 6 point Antique

ÁÀÀÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàãã ç éèêë îîî óòôö úùûuñ

Case 108L7 7 point Antique

ÁÄ Ç É Í ÓÖ Ú áàâä ç éèêë íìiï ñ óòôö úùûü

Case 109L9 9 point Antique No. 3

ÁÀÂÄÄÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìĩi ñ óòôöō úùûü

Case 108L10 10 point Antique

ÁÀÄ Ç ÉÈÊË ÍÌÏ Ñ ÓÒÔÖ ÚÙÜ áàâä ç éèêë íìîï ñ óòôö úùûü

BASKERVILLE

LINOTYPE

Case 48L8 8 point Baskerville

Case 48L10 10 point Baskerville

ÁÀÂÄÄÄÄÄÄ ĆČÇ D ÉÈÊËĒĚ Ğ Ḥ ÎÌÎÏĪĬİ Ķ LŁ ŃŇÑŅ ÓÒÔÖŌŎÕŐŐØ ŘŖ ŚŠŠŞŞŞ ŤŢ ÚÙÛÜŪŬŬŰ Ý ŹŽŻZ B

áàâäääääääaaa ćĉčç d éèêëeĕeĕeç g h íìiïïĭ íaíū k ll m nínňnn óòôöōŏŏŏŏo řřr śšṣṣş ttt ts úùûüūŭŭůű ýÿÿ źżżz

ÁÀÀÄÄÄÄÄÄ ĆČÇ Þ ÉÈÊËĒĚ Ḥ ÎÏTĬĬĬ Ķ ŁĻ ŃÑŃŅ ÓÒÔÖ ŌŎÕŐ ŘŖ ŚŠŞ ŤŢ ÚÙÛÜŪŬŬŰ Ý ŹŽŻZ

ÂÂÂĀĀĀĀÂ ĆČÇ D ÉĒĒĒĒĔ Ğ Ḥ ÎĨĨĪĬĬ Ķ LŁ ŃŇŇŅ ÓÒÔÖŌŎÕŎŐ ŘŖ ŚŠŠŞŞŞ ŤŢ ÚÙÛÜŪŬŬŰ Ý ŹŽZZ Б

Case 48L11 11 point Baskerville

 $AAA\ddot{A}\ddot{A}\ddot{A}$ \check{C} $\check{E}\dot{E}\dot{E}\ddot{E}$ $\acute{I}\ddot{I}\ddot{I}$ \check{L} \tilde{N} $\acute{O}OOOOO$ $\check{S}\check{S}$ $\acute{U}\dot{U}\dot{U}\ddot{U}\ddot{U}\ddot{U}$ \check{Z} E $\acute{A}\dot{a}\dot{a}\ddot{a}\ddot{a}\ddot{a}\dot{a}_{q}$ $\acute{c}\dot{c}\dot{c}$ $\acute{e}\dot{e}\dot{e}\ddot{e}\ddot{e}\dot{e}\dot{e}$ $\acute{n}\ddot{n}\ddot{n}\ddot{i}$ \acute{l} $\acute{n}\ddot{n}$ $\acute{o}\dot{o}\ddot{o}\ddot{o}\check{o}\check{o}\check{o}\check{o}$ \acute{o} \acute{s} $\acute{u}\dot{u}\dot{u}\ddot{u}\ddot{u}\check{u}\check{u}\check{u}$ $\acute{y}\ddot{y}\ddot{y}$ $\ddot{z}\dot{z}$

Case 48L12 12 point Baskerville

ÁÀÂÄÂÅ Ç ÉÈÊË ÌÍÎÏĪ Ñ ÓÒÔÖ ƯÙÛÜ áàâäããå ç éèêëē îlîïī ñ óòôöō úùûüū ÁÀÂÄĀĀ Ç ÉÈÊËĒ ÎlÎÏĪ Ñ ÓÒÔÖ ÚÙÛÜŪ ÁÀÂÄĀÅ Ç ÉÈÊË ÌÍÎÏĪ Ñ ÓÒÔÖ ÚÙÛÜ áàâäããå ç éèêëē îliïī ñ óòôöō úùûüū

MONOTYPE

Case 48M8 8 point Baskerville

ÁÀÂÄÄÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâāāāā ç éèêëē ſìĬĪ ñ 6òôöōōø úùûüū ÁÀÂÄÄÅ Ç ÉÈÊË ſĨĨĪ Ñ ÓÒÔÖŌØ ÚÙÛÜ áàâāāāå ç éèêëē ſĨĪĪ Ñ ÓÒÔÖŌØ ÚÙÛÜ áàâāāāå ç éèêëē ſĨĪĪ ñ 6òôöōø úùûuū

BASKERVILLE

MONOTYPE

Case 48M9 9 point Baskerville

 ÁÀÂÄÄÅ
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 ÎÎÏ
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 ÚÙÛÜ

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 ÁÀÂÄÄÅ
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 ÉÈÊË
 ÍÌÎÏ
 Ñ
 ÓÒÔÖŌ
 ÚÙÛÜ

 áàâããå
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 Éèëë
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 ñ
 óòöö
 úùdü

Case 48M10 10 point Baskerville

ÁÀÂÄÄÅ Ç ÉÈÊËĖ ÍÌÎÏ Ñ ÓÒÔÖŐØ ÚÙÛÜ áàâäääåa ç éèêëëe íìïîĭĭ k l nñ óòôöōőø ř ś úùûu ż

AAAÄÄÄÄ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ ÂAÂÄÄÄÄ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ âàâāāââ ç êèêëe ÎÎTĪ ñ ÓÒÔÖŌØ TŦ š úùûüū

Case 48M11 11 point Baskerville

ÁÀÂÄÄÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ

άὰᾶαἄαἄα ς éèêëē íì îi \tilde{n} όὸôööōø \tilde{r} š ưù ûu \tilde{u} άλαακα ς éèêë íì \tilde{n} δὸôööø \tilde{u}

Case 48M12 12 point Baskerville

ÁÀÂÄÄÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ

áàâäãå ç éèêë îîîï ñ óòôöõø úùûü ÁÀÂÄÄÅ ç éèêË îîîï Ñ óòôöõø ÚùûÜ ÁÀÂÄÄÅ Ç ÉÈÊË ÎĨĨÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ

áàâäãå ç éèêë îìîï ñ óòôööø úùûü

Case 48M14 14 point Baskerville

ÁÀÂÄÄÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒ ÔÖÕ ÚÙÛÜ

Case 48M18 18 point Baskerville

ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

áàâäãå ç éèêë íìîï ñ óòôöõ úùûü $\overrightarrow{A}\overrightarrow{A}\overrightarrow{A}\overrightarrow{A}\overrightarrow{A}\overrightarrow{A}$ \overrightarrow{C} $\overrightarrow{E}\overrightarrow{E}\overrightarrow{E}\overrightarrow{E}$ \overrightarrow{I} ÎÏ \overrightarrow{N} \overrightarrow{O} Ô \overrightarrow{O} \overrightarrow{O} \overrightarrow{U} \overrightarrow{U} \overrightarrow{U} \overrightarrow{U} \overrightarrow{U}

άὰαααα ς έὲθε τίτι π όὸοοο τινου

Case 48M24 24 point Baskerville

ÁÀÂÄÄÅ Ç ÉÈÊË ÍÌÎÏ
Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòô
öõ úùûü
ÁÀÂÄÂÅ Ç ÉÈÊË ÍÌÎÏ
Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöō úùûü

Case 48M30 30 point Baskerville

ÁÀÂÄÄÄ Ç ÉÈÊË Í ÌÎÏ Ñ ÓÒÔÖÕ ÚÙ ÛÜ

áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

ÁÀÂÄÄÄÅ Ç ÉÈÊË ÍÌ
ÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ
óòôöõ úùûü

Case 48M36 36 point Baskerville

ÁÀÂÄÄÅ Ç ÉÈ ÊË ÍÌÎÏ Ñ ÓÒÔ ÖÕ ÚÙÛÜ BASKERVILLE

MONOTYPE

Case 48M36 36 point Baskerville

áàâäãå ç éèêë íìîï ñ óòôöõ úùûü ÁÀÂÄÄÄÅ Ç ÉÈ ÊË ÍÌÎÏ Ñ ÓÒÔ ÖÖ ÙÚÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

BASKERVILLE BOLD

LINOTYPE

Case 49L8 8 point Baskerville Bold

ÂÂÂÄĀ Ç ÉÈÉËĒ ÎÎÎÏÎ ÓOOÖŌ ƯÙƯƯ áàâäā ç éèêëē îîĨĪĪ Ñ ÓÒÔÖŌ ÚÙÛÜŪ áàâäā ç éèêëē îÎĨĪĪ Ñ ÓÒÔÖŌ ÚÙÛÜŪ áàâäā ç éèêëë îîĨĪĪ Ñ ÓÒÔÖŌ ÚÛÛÜŪ

Case 49L10 10 point Baskerville Bold

Case 49L11 11 point Baskerville Bold

Case 49L12 12 point Baskerville Bold

ÁÀÂÄĀĀ Ç ÉÈÊËĒ ÍÌÎÏĪ Ñ ÓÒÔÖŌ ÚÙ ÛÜŪ áàâäāā ç éèêëë îìĨĨĪ ñ óòôöō úùûüū ÁÀÂÄĀĀ Ç ÉÈÊËĒ ÍÌÎÏĪ Ñ ÓÒÔÖŌ ÚÙ ÛÜŪ áàâäāā ç éèêëē îìĨĨĪ ñ óòôöō úùûüū

MONOTYPE

Case 49M8 8 point Baskerville Bold

ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâï ç éèêë íìîï ñ óòôö úùûü

Case 49M10 10 point Baskerville Bold

ÁÀÂÄ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë ílîï ñ óòôö úùûü

Case 49M12 12 point Baskerville Bold

ÁÀÂÄ Ç ÉÈÊË ÎÎÎÎ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë íìîï ñ óòôö úùûü

BODONI

INTERTYPE

Case 33J8 8 point Bodoni

ÁÀÁÄÅ ĆÇ ÉÈÉËĘ Ğ ÍÎII Ł ŃŃ ÓÒÔÖŐŐØ ŚŞ ÚÙÛÜÜÜ ŹŻ

AAÂÄA ĆÇ ÉÈÉËĘ Ğ ÎÎII Ł ŃÑ ÓÒÔÖÕŐØ ŚŞ ÛÙÛÜÜÜ ZZ

Case 33J10 10 point Bodoni

ÁAAÄÄÄÄÄĄ ČĈÇ ÉÈÊË ĜĞ ÎÎÎ Ł ŃŃ ÓÒÔÖÓØ áàâäāå ćĉç éèêëę ĝğ îîîî ĵ ł ńň óòôöőø śş úùûüǔ źż ÁÂÂÄĀĀÂĄ ČĈÇ ÉÈÊË ĜĞ ÎÎÎ Ł ŃŃ ÓÒÔÖÓØ áàâäāå ćĉç éèêëę ĝğ îîîî ĵ ł ńň óòôöőø śş úùûüǔ źż

MONOTYPE

Case 33M6 6 point Bodoni

ÁÀÂÄÄÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ 4àâääå ç éèêë fili fi 6òôööø úùûü

AÀAÄÄÄÅ Ç ÉÈÉË ÎNN ÓÒÔÖÕO ÚÙÕÜ dàdäād ç 6265 thu π 636050 dàdü

Case 33M8 8 point Bodoni

ÂÂÂÄÄÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâïãi ç éèêë îÎÏ ñ óòôööø úùûü ÁÀÄÄÄ Ç ÉÈÊË ÎÎÏÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàáïāi ç ééêë îÎT ñ óòôööø úùûü

Case 33M10 10 point Bodoni

ÁÀÁÄÄÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâ äãå ç éèêë îîï ñ óòôöŏø úùûü ÁÀÂÄÄÅ Ç ÉÈÊË ÎÎÏÏ Ñ ÓÒÔÖŌØ ÚÙÛÜ

 $\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}$ \hat{C} $\hat{E}\hat{E}\hat{E}\hat{E}$ $\hat{I}\hat{I}\hat{I}\hat{I}$ \hat{N} $\hat{O}\hat{O}\hat{O}\hat{O}\emptyset$ $\hat{U}\hat{U}\hat{U}\hat{U}$ $\hat{a}\hat{a}\hat{a}$ \hat{a} \hat{c} $\hat{e}\hat{e}\hat{e}\hat{e}$ $\hat{i}\hat{i}\hat{i}\hat{i}$ \hat{n} $\hat{o}\hat{o}\hat{o}\hat{o}\phi$ $\hat{u}\hat{u}\hat{u}\hat{u}$

Case 33M12 12 point Bodoni

ÁÀÂÄÄÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâäãå ç éèêë íîîï ñ óòôööø úùûü ÁÀÂÄÄÅ ç éèêë íîîï Ñ óòôööø ÚÙÛÜ ÁÀÂÄÄÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâäãå ç éèêë íîíï ñ óòôööø úùûü

BODONI BOLD

LINOTYPE

Case 37L6 6 point Bodoni Bold

AAAAA Ç ÉÉÉ III Ñ ÓÔÖ ÚÜ áàaaa ç ééé iiii ñ 600 úü AAAAA Ç ÉÉÉ III Ñ ÓÔÖ ÚÜ áàaaa ç ééé iiii ñ 600 úü

Case 37L8 8 point Bodoni Bold

ÂÂÄĀĀĀÂ Ć ÉÈĒĒĒ ÎĤĨĬĬ Ñ ÓÔÔÖŌŎØ ŚŠ ÚÙÛ $\ddot{\mathbf{U}}\ddot{\mathbf{U}}\ddot{\mathbf{U}}$ ÁÂÄÄÄÄÄ Ć ÉÈĒĒĒ ÎĤĨĬĬ Ñ ÓÔÔÖŌŎØ ŚŠ ÚÙÛ $\ddot{\mathbf{A}}\ddot{\mathbf{A}}\ddot{\mathbf{A}}\ddot{\mathbf{A}}\ddot{\mathbf{A}}\ddot{\mathbf{A}}\ddot{\mathbf{A}}\ddot{\mathbf{C}}$ ÉÈĒĒĒ ÎĤĨĬĬ Ñ ÓÔÔÖŌŎØ ŚŚ ÚÙÛ $\ddot{\mathbf{U}}\ddot{\mathbf{U}$

Case 37L10 10 point Bodoni Bold

 ÂÀÂÄÄÄÄÄ
 ČÇ
 ÉÈÉÉÉ
 ÎÎIII
 Ñ
 ÓÒÔÖŌ

 ÕŐØ
 ÚÙÜÜÜ
 áàâäääää ç
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 îîîïïi
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 úùûüūŭ

ΑλΑΆΑΑΑ ČÇ ÉÈĒĒĒ ΙΝΙΙΙ Ν ΟΟΟΟΟΟ ΟΘΟ ƯƯƯƯỮ ἀὰἀαἄἄἄἄ ς éèêëēĕ τὰττῖ όὸο ϋδοσ ἀὰαματά

Case 37L12 12 point Bodoni Bold

ÁÀÂÄÄ Ç ÉÈÊÊ ÍÎÏ Ñ ÓÔÖ ÚÜ áàâäã ç éèê íîï ñ óôö úü

ÁÀÂÄÃ Ç ÉÈÊÊ ÍÎÏ Ñ ÓÔÖ ÚÜ áàâäã ç éèê íîï ñ óôö úü

MONOTYPE

Case 37M6 6 point Bodoni Bold

ÁÀÀÄÄÁ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ ádâäãâ ç éèêë fìii ñ 6òôö ốg úlûu

ÁÀÁÄÃÅ Ç ÉÈÉË NN ÓŌÔÖÕÕ ÚÙÛÜ 44àää4 ç éèéü Nu 71. 6068 õo 444u

Case 37M8 8 point Bodoni Bold

ÁÀÂÄÄÅ Ç ÉÈÉË ÎÎÎÏ Ñ ÓÒÔÖŐØ ÚÙÛÜ áàâäãå ç éèéë îîî n 6òòööø úùûü

 $\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}$ \hat{C} ÉÈÉË ÎÎÎÏ \hat{N} $\hat{O}\hat{O}\hat{O}\hat{O}\hat{O}$ $\hat{U}\hat{U}\hat{U}$ $\hat{u}\hat{a}\hat{a}\hat{u}\hat{u}\hat{a}$ \hat{c} éèêë ûtî \hat{n} $\hat{o}\hat{o}\hat{o}\hat{o}\hat{\sigma}$ $\hat{u}\hat{u}\hat{u}\hat{u}$

Case 37M10 10 point Bodoni Bold

ÁÀÂÄÄÅ Ç ÉÈÉË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áà âïãå ç éèêë íìîï ñ óòôööø úùûü

 $\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}$ Ç $\hat{E}\hat{E}\hat{E}\hat{E}\hat{I}\hat{I}\hat{I}\hat{I}\hat{N}$ $\hat{O}\hat{O}\hat{O}\hat{O}\hat{O}$ $\hat{U}\hat{U}\hat{U}\hat{U}$ $\hat{a}\hat{a}$ $\hat{a}\hat{a}\hat{a}$ ç $\hat{e}\hat{e}\hat{e}\hat{e}$ $\hat{u}\hat{u}\hat{u}$ \hat{n} $\hat{o}\hat{o}\hat{o}\hat{o}\hat{o}$ $\hat{u}\hat{u}\hat{u}\hat{u}$

Case 37M12 12 point Bodoni Bold

ĀĀĀÄĀÅ Ç ÉÈÉË IIII Ñ ÓÒÔÖŐØ ÚÙ ÛÜ áàâäãå ç éèêë iîii ñ óòôöőø úùûü ĀĀĀÄĀĀ Ç ÉÈÉË IIII Ñ ÓÒÔÖŐØ ÚÙ ÛÜ áàâäãå ç éèêë iîii ñ óòôöőø úùûü

BODONI BOOK

LINOTYPE

Case 32L6 6 point Bodoni Book

ÁÀÂÄÄÄÄÄ Ç ÉÈÊËË 1117 Ñ ÓÒÔÖŌØ ÚÙÛÜÜ áââuaā ϵ_{ς} ééêëeēeë 11111 ā óòööööø ř s úùúuū ý

ÁÀĀĀĀ Ç ÉÉÉEE ÍÌTĪ Ň ÒÔÖŌØ ÚŮŰŰ

Case 32L8 8 point Bodoni Book

 $\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{E}\hat{E}\hat{E}\hat{E}\hat{E}\hat{H}H\hat{I}\hat{I}\hat{I}\hat{I}\hat{U}\hat{N}\hat{O}\hat{O}\hat{O}\bar{O}\hat{O}\hat{O}\hat{F}\hat{S}\hat{S}\hat{S}\hat{V}$ $\hat{a}\hat{a}\hat{a}\hat{a}\hat{a}\hat{a}\hat{a}\hat{a}\hat{a}qq\hat{c}\hat{c}cc_{C}\hat{q}\hat{d}\hat{e}\hat{e}\hat{e}\hat{e}\hat{e}e_{C$

Case 32L10 10 point Bodoni Book

ÁÀÂÃ Ç ÉÈÊË ÍÎÏ Ñ ÓÒÔÖ ÚÙÛ áàâäāã ç éèêëē íiìïī ñ óòôöōō úùûü $\bar{\mathbf{u}}$

Case 32L12 12 point Bodoni Book

ÁÀÂÄĀ Ç ÉÈÊË ÍÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâäã ç éèêë íìîï ñ óòôöō úùûü

BOLDFACE

LINOTYPE

Case 105L6 6 point Boldface No. 1

ÁÀÂÄ Ç ÉÈÊË Í Ñ ÓÔÖ ÚÛÜ adan ç éèce titt n 6065 unu

Case 106L7½ 7½ point Boldface No. 2

ÁÀÂÄÄÄÄÄÅ ĆČÇ ÉÈÊËĒĔĘ ÍÌÎĬĪĬ Ł Ñ ÓÒÔÖŌ ŎÕŎØ Ř ŚŚ ÚÙÛÜŪŮŮ ÝŸ ŹŽ áàâäāääå ćčç éèêëeĕě íìïīĭ ł ñ óòôöōŏōø ř śš úùûüūŭ ýÿ źž

Case 105L8 8 point Boldface No. 1

 $\hat{\mathbf{A}}\hat{\mathbf{A}}\hat{\mathbf{A}}\hat{\mathbf{A}}$ Ç $\hat{\mathbf{E}}\hat{\mathbf{E}}\hat{\mathbf{E}}\hat{\mathbf{E}}$ $\hat{\mathbf{H}}\hat{\mathbf{H}}$ $\hat{\mathbf{N}}$ $\hat{\mathbf{O}}\hat{\mathbf{O}}\hat{\mathbf{O}}$ $\hat{\mathbf{U}}\hat{\mathbf{U}}\hat{\mathbf{U}}\hat{\mathbf{U}}$ $\hat{\mathbf{A}}\hat{\mathbf{A}}\hat{\mathbf{A}}\hat{\mathbf{A}}\hat{\mathbf{A}}$ ç $\hat{\mathbf{e}}\hat{\mathbf{e}}\hat{\mathbf{e}}\hat{\mathbf{e}}$

BOOKMAN

MONOTYPE

Case 122M6 6 point Bookman

AAAAAA Ç ÉÈÈË ÎÎÎÎ Ñ ÓÔOÖŌ ÚÛÛÜ

áààääā ç éèèë ÎÎÎ Ñ ÓÔÖŌ ÚÛÜ

ÁÀÄÄÄÂ Ç ÉÈÊ ÎÎ Ñ ÓÔÖŌ ÚÛÜ

áàääā ç éèè IÎ Ñ ÓÖÖŌ ÚÛÜ

ACCENTS (Hot Metal Composition)

BOOKMAN

MONOTYPE

Case 122M8 8 point Bookman

ĀĀĀĀĀĀ Ç ÉÈĒË ÎÎĬĬ Ñ ÓÒÓÖÕ ÚÙÛÜ áàâäāå ç éèêë îĨÏ ñ óòôöō úùûü $\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}$ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÜÜ áàâäãå ç éèê íÏ ñ óôöō úûü

Case 122M10 10 point Bookman

ÂÀÂÄÄÅ Ç ÉÈÊË ÍÎÎÏ Ñ ÓÒÔÖÕ ƯƯỮ áàâäãå ç éèêë íìÎÏ ñ óòôöõ úùûü $\acute{A}A\mathring{A}\H{A}\mathring{A}$ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ $\acute{U}\r{U}\r{U}$ áàâäãå ç éèê íï ñ óôöõ $\acute{u}\ddot{u}\ddot{u}$

Case 122M12 12 point Bookman

ÁÀÂÄÄÅ Ç ÉÈÊË ÍÎÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìïï ñ óòôöõ úùûü $\dot{A}A\ddot{A}\ddot{A}\ddot{A}$ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÜÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 122M14 14 point Bookman

ÁÀÂÄAA Ç ÉÈÊË ÍÌÏ Ñ
ÓÒÔÕ ÚÙÛÜ
áàâäãå ç éèêë îìîï ñ óòôöõ úùûü
ÁÀÂÄÄÅ Ç ÉÈÊË ÍÌÎÏ Ñ
ÓÒÔÕ ÚÙÛÜ
áàâäãå ç éèêë îìîï ñ óòôöõ úùûü

Case 123M14 14 point Bookman (Composition)

ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë íìiï ñ óòôö úùûü

Case 122M18 18 point Bookman

ÁÀÂÄÄÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔOO ÚÙÛÜ

áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

áàâäãå ç éèêë íìîï ñ óòôöõ úùüû

Case 123M18 18 point Bookman (Composition)

ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë íìîï ñ óòôö úùûü CASLON (ENGLISH)

MONOTYPE

Case 54M6 6 point Caslon (English) No. 37

AAAAAA Ç ÉÉÉÉ IIII N OOOÖÖ UUUU AAAAAA Ç ÉÉÉÉ IIII N OOOÖÖ UUUU AAAAAA Ç ÉÉÉÉ IIII N OOOÖÖ UUUU AAAAAA Ç ÉÉÉÉ IIII N OOOÖÖ UUUU AAAAAA Ç ÉÉÉÉ IIII N OOOÖÖ UUUU

Case 54M8 8 point Caslon (English) No. 37 ÂÂÂÄÄÅ Ç ÈÉËË ÎÎÎÏ Ñ ÓÒÔÖÕ ƯƯƯỮ âââãã ç éèëë íÌÏÏ ñ 6ôôöō ứนữ AÂÂÄÄÅ Ç ÉÈËË ÎÎĨÏ Ñ ÓÒÔÖŌ ƯƯỮỮ âââãã ç éèëë íÌÏÏ ñ 6ôôöō ứữữ ÂÂÂÄÄÅ ç ÉÈËË ÍÌÏÏ Ñ 6ôôöō ứừỮ

Case 54M12 12 point Caslon (English) No. 37

ĀĀĀĀĀ Ç ĒĒĒĒ ĪĪĪĪ Ñ OÒOÖÕ ƯƯƯƯ áàāäãå ç éèêë íìii ñ óòòöō úùûü ĀĀĀĀĀĀ Ç ĒĒĒĒ ĪĪĪĪ Ñ OÒOÖŌ ƯƯƯƯ áàâäãå ç éèêë íìii ñ óòôöō úùûü ÁÀÄÄÄ Ç ÉÈĒË ÍÌII Ñ óòôöō úùûü

Case 54M14 14 point Caslon (English) No. 37

Á É Í Ñ Ó ÚÜ á é í ñ ó úū

CASLON (OLDSTYLE)

MONOTYPE

Case 58M8 8 point Casion Oldstyle No. 337
ÂÀÂÄÄÅ Ç ÉÈÊË ÎÌÏÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
ÁÀÂÄÄÅ ç ÉÈÊË ÎÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
ÁÀÂÄÄÅ Ç ÉÈÊË ÎÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
ÁÀÂÄÄÅ ç ÉÈÊË ÎÎÏ Ñ ÓÒÔÖÖØ ÚÙÛÜ
ÁÀÂÄÄÅ ç ÉÈËË ÎÎÏ Ñ ÓÒÔÖÖØ ÚÙÛÜ

CASLON BOLD

MONOTYPE

Case 55M6 6 point Caslon Bold

ÂAAÄÄÄ c éèée fiii n 60000 ÚÙÛÜ áàaääà c éèée fiii n 60000 úùûü AAAÄÄÄ c éèée fiii n 60000 úùûÜ áàaääå c éèée fiii n 60000 úùûü

Case 55M8 8 point Caslon Bold

AAÂÄÄÅ Ç ÉÈÊË ÎÎÎÎ Ñ ÓÒÔÖÕ ƯÙÛÜ áàâäãå ç éèèë îîîî ñ óòôöõ úùûü ÂÂÂÄÄÅ Ç ÉÈÊË ÎÎÎÎ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèèë îîtî ñ óòôöõ úùûü

Case 55M10 10 point Caslon Bold

ÂÂÂÄÃÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÔÔÖÕ ÚÙÛÜ áàâ äãå ç éèêë îîï ñ óòôöō úùûü ÂÂÂÄÃÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖŌ ÚÙÛÜ áàâ äãå ç éèêë fîï ñ óòôöō úùûü

Case 55M12 12 point Caslon Bold

ĀĀĀĀĀ Ç ĒĒĒĒ III N OOOOO ÚÙÛÜ áàāääå ç éèêë îîîï ñ óòôöō úùûü ĀĀĀĀĀĀ Ç ĒĒĒĒ IIII N OŌOŌŌ ÚÙŪÜ áàāääå ç éèêë îîïi ñ óòôöō úùûü

Case 56M14 14 point Caslon Bold (Composition)

ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë íìîï ñ óòôö úùûü

Case 56M18 18 point Caslon Bold (Composition)

ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë íìîï ñ óòôö úùûü

CASLON BOLD CONDENSED

MONOTYPE

Case 57M6 6 point Caslon Bold Condensed

ÁÀÄÄÄÄ Ç ÉÉÉ ÎÎ Ñ 0000 ŰÜÜ aààäää ç ééê îî ñ 6805 úûü

Case 57M8 8 point Caslon Bold Condensed

ÁÀÂÄÄÄÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâääå ç éèê íī ñ óôöõ úûu

Case 57M10 10 point Caslon Bold Condensed

ÁÀÂÄÄÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâïãå ç éèê íï ñ 6000 úûü

Case 57M12 12 point Caslon Bold Condensed

ĀĀĀĀĀ Ç ĒĒĒ II N ÓOÖŌ ÚŪŪ áàâäãå ç éèê íi ñ óôöō úûü

CENTURY BOLD

LINOTYPE

Case 17L6 6 point Century Bold

ÁÀÂÃ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâäā ç ìñ ééêë óóôö úùûü

Case 17L8 8 point Century Bold

 ĀĀĀĀĀĀ
 Ç
 ÉÉÉÉÉÉ
 ÎÎĬĬĬĬ
 N
 ÓÒÖÖÖØ
 ÚÙÜÜÜ

 áàäääää ç
 éèéëëě
 ÎÎÏĬĬĬ
 N
 ÓÒÖÖÖÖØ
 ÚÙÜÜÜ

 ÁÄÄÄÄÄÄ
 Ç
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 N
 ÓÒÖÖÖÖØ
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 IIÏII
 N
 ÓÒÖÖÖÖØ
 ÜÜÜÜÜÜ

Case 17L10 10 point Century Bold

ÁAÁÄÄÄÄ Ç ÉÈÊËĒ ÍÌÏÏ Ñ ÓÒÔÖŌØ ÚÙŨÜŪŬ

áàâäāāáā ç éèêëēĕ ğ îlîīīĭ óòôöōŏø úùûüūŭ ÂÂÂÄĀĀĀ Ç ÉÈĒĖĒ ÎlÎÏ Ñ ÓÒÔÖOØ ŪŪŪÜŪŬ

áàâäāããā ç éèêëēĕ ğ îlîïīĭ óòôöōŏø úùûüūŭ

Case 17L12 12 point Century Bold

ÁÀÂÄ Ç ÉÈÊË ÎÎÎÎ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë îîîî ñ óòôö úùûü

Case 17L12 12 point Century Bold with 10 point Half Title

ÁÀÂÄ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë íìîï ñ óòôö úùûü ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë íìîï ñ óòôö úùûü

Case 17L14 14 point Century Bold

ÁÀÂÄÄÄ ÈÊËË ÍÌÏÏĬ ÓÒÔÖŌŎ ÚÙÛÜŪŬ áàâäää éèêëēĕ íìîïīĭ óòôöōŏ úùûüūŭ ÁÀÂÄÄÄ ÈÊËĔ ÍÌÏĬĬ ÓÒÔÖŌŎ ÚÙÛŨŪŬ

άὰαααα έὲεεε είιει όὸοοοο μυμισι

MONOTYPE

Case 17M6 6 point Century Bold

ÁÀÄÄÄÄ C ÉÉÉÉÉ IIIIAETU Ł Ń ÓÓÖÖØ TS ÚÚÚÚ áddasaada čiss éeééeééée iiiiiaen l hiň ódöödöödöd h šiş íhs úduúuúúú fyy 12222 ÁÀÄÄÄÄÄÄ ČÇC ÉÈÉËĒĔ IIIIIA Ł Ń ÓÖÖÖÖÖØ Ř Š ÚÚÚÚÚÚÚ

άλαματαδάτας έξες έξεξεξές πιτίτι τα του l m hňňng 6066 οδοδοδο f ss, ttfs αυαίνανουν μύχ έξες

Case 17M8 8 point Century Bold

ÁÀÂÄÄÄÄÅÅÅ Ð ĆČÇ ÉÈÊËĒĚĖĘ Ġ Ḥ ÎÌÎÏĬĬĬ ſAſĒſŪ Ł ŃŇÑ ÓÒÔÖŌÕØ Ř Š ŤTS ÚÙÛÜŪŮŬ Ÿ Ý Ž

ACCENTS (Hot Metal Composition)

CENTURY BOLD

MONOTYPE

Case 17M8 8 point Century Bold áàāaāāāāa cccc éèeëeĕeĕ ġ ḥ ſìiïĭĭĭ l ńñň óòôöō ŏõòŏöø fř śšṣ ťṭ úùûüūùůů ýÿý źžżżż $\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}$ \hat{C} ÉÈÊË ſĨĨĬĬĨÂ \hat{N} ÓÒÕÔÖØ $\hat{U}\hat{U}\hat{U}$ áàādäå \hat{C} éèeë ſìiï \hat{n} óòõôö úùûü

Case 17M10 10 point Century Bold

Case 17M12 12 point Century Bold

ĀĀĀĀĀ Ç ĒĒĒ II N OOÖO UÛÜ áàâäãå éèê íi n óôöo úûü ĀĀĀĀĀ Ç ĒĒĒ II N OOOO UUU áàâäãå ç éèê íi óôöo úûü

Case 18M14 14 point Century Bold (Composition)

ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë íìii ñ óòôö úùûü

Case 18M18 18 point Century Bold (Composition)

ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë íìîï ñ óòôö úùûü

CENTURY EXPANDED

LINOTYPE

Case 15L6 6 point Century Expanded

ÁÀÂÄÄÄÄÄ Ç ÉÈÉËĒĚĒ ÍÌÏÏĬĬĪ Ñ ÓÒÔÖŌŎÕ ÚŮÛÜÜŨŨŨ áààäääää ç éèéëēĕ ſìïïïï ñ óòôöööö úùûuūuũ

ÁÀÂÄÄÄÄÄÄ Ç ÉÈÊËĒĔE ÎÎÎÏÏĬĨ N ÓÒÔÖÖÕÕ ÚÙÛÜŪŬŨ áàâääää ç éèêëēë ÎIIIII n óòôöööö úùûuūuū

Case 15L8 8 point Century Expanded

ÁÀÂÄÄÄ Ç ÉÈÊËĒĒ ÎÎÎÏĬĬ ÓÒÔÖŌŎ Ş ÚÙÛÜŪŬ áàâäāãāa ç éèêëēĕē îĨĨĨĬĬ ÓÒÔÖŌŎ Ş ÚÙÛÜŪŪ ÁÂÂÄÄÄ Ç ÉÈÊËĒĒ ĨĨĨĬĬĬ ÓÒÔÖŌŎ Ş ÚÙÛÜŪŪ áàâäāãāa ç éèêëĕĕ îĨĨĨĬ óòôöōŏō Ş úùûüūŭ

Case 15L10 10 point Century Expanded

ÁÀÂÄĀĀĀ ÉÈĒĒĒĒ ÎÎÎÏĪĬ ÓÒÔÖŌŎÕ ƯƯ ÛÜŪŬŪ áàâäãã éèêëēĕē îìîïīĭī óòôöoŏŏ úùûüūŭũ

Case 15L12 12 point Century Expanded

 $\stackrel{\text{A}}{A} \stackrel{\text{f}}{f} \stackrel{\text{f}}{=} \stackrel{\text{f}}{e}$

MONOTYPE

Case 15M6 6 point Century Expanded ÂÂÂÄÄÅ C ÉÈÈ Π \tilde{N} 6000 $\tilde{U}\tilde{U}\tilde{U}$ ÁÂÄÄÄ c ÉÈÈ Π \tilde{N} 6000 $\tilde{U}\tilde{U}\tilde{U}$ ÁÂÄÄÄ c ÉÈÈ Π \tilde{N} 6000 $\tilde{U}\tilde{U}\tilde{U}$ ÁÂÄÄÄÅ c ÉÈÊ \tilde{H} \tilde{N} 6000 $\tilde{U}\tilde{U}\tilde{U}$ ÁÂÄÄÄÅ c ÉÈÊ \tilde{H} \tilde{N} 6000 $\tilde{U}\tilde{U}\tilde{U}\tilde{U}$

Case 15M10 10 point Century Expanded

Case 15M12 12 point Century Expanded

ÁÀÂÄÄÅ Ç ÉÈÊË ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèêë íìîî ñ óòôöõ úùûu AAÂÄÄÅ C ÉÈÊE II N OÔO UÛU áàâäãå C III N OOO III

CHELTENHAM

MONOTYPE

Case 69M6 6 point Cheltenham ÁÀÂÄÄÄ Ç ÉÈÉE ÎÎÎÎ Ñ ÓÓÔÖÕ ÚÙÛÜ

άλλαϊα ς έλεε ΠΙΙ π όδδοδ ώναϋ

Case 69M8 8 point Cheltenham

ÁÀÂÄÄÅ Ç ÉÈÊÊ ÎÎÎÏ Ñ ÓÒÔÖÕ ÚÚÛÜ áàâäãå ç éèêë Mĩ ñ 6066 úddü

Case 69M10 10 point Cheltenham ÁÀÂÄÄÅ Ç ÉÈÊË ÎÌÎÏ Ñ ÓÒÔÖÕ ÚÙÜÜ áàâäãå ç éèêë îìîî ñ óòôöõ úùûü

Case 69M12 12 point Cheltenham

ÁÀÂÄÄÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒŌÖ ÚÙÛÜ áàâäãå ç éèêë îîîï ñ óòôöō úùûü

CHELTENHAM

MONOTYPE

Case 69M14 14 point Cheltenham

ÁÀÁÄÃÅ Ç ÈÈÊË ÍÌÏÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöō úùûü

Case 69M18 18 point Cheltenham

ÁÀÂÄÄÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 69M30 30 point Cheltenham

ÁÀÂÄÄÅÇÉÈËË ÎÎÏÎÑÓÒÔÖÕÚÙ ÛÜ áàâäåç éèêë íìïi ñ óòôö úùûü

CHELTENHAM BOLD

MONOTYPE

Case 72M6 6 point Cheltenham Bold

ÁÀÂÄÄÄ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñóôöö úûü

Case 72M8 8 point Cheltenham Bold

ÁÀÂÄÄÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 72M10 10 point Cheltenham Bold

ÁÀÂÄA Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÚÛÜ áàâäã ç éèê íï ñ óôöõ úûü

Case 72M12 12 point Cheltenham Bold

ÁÀÂÃÅ Ç ĒĒĒ II Ñ ÓŌÖŌ ÚÙÜ áàâäãå ç éèê íï ñ óôöō úûü

Case 72M14 14 point Cheltenham Bold

ÁÂÃ Ç ÉÊ Í Ñ ÓÔÕ ÚÜ áâã ç éê í ñ óôõ úü

Case 72M18 18 point Cheltenham Bold

ÁÀÂÃ Ç ÉÈÊ ÍÌ Ñ ÓÒÔÖÕ ÚÙÜ áàâã c éèê íì ñ óòôöõ úùü Case 72M24 24 point Cheltenham Bold

ÁÂÃÇ ÉÊ Í Ñ ÓÔÕ ÚÜ ââã ç éê í ñ óô õ úü

Case 72M30 30 point Cheltenham Bold

ÁÂÃ Ç ÉÊ Í Ñ ÓÔÕ ÚÜ áâã ç éê í ñ óôõ úü

Case 72M36 36 point Cheltenham Bold

ÁÂÃ Ç ÉÊ Í Ñ ÓÔÕ ÚÜ áâãçéêínóôõúü

CHELTENHAM BOLD CONDENSED

LINOTYPE

Case 74L8 8 point Cheltenham Bold Condensed

ÁÀÂÄ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖ ÚÙÛÜ ádâä ç éèêë fiîi ñ 6000 úûûü ÁÀÂÄ Ç ÉÈÊË ÎÎÏÎ Ñ ÓÒÔÖ ÚÙÛÜ ádâä ç éèêë fiii ñ 6000 úûûü

Case 74L10 10 point Cheltenham Bold Condensed

ÁÀÂÄ Ç ÉÈÊË Î1ÎÏ \tilde{N} ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë îîĩ \tilde{n} óòôö úùûü

ÁÀÂÄ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë litî ñ óòôö áùûü

Case 74L12 12 point Cheltenham Bold Condensed

ÁÀÂÄ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë îîîï ñ óòôö úùûü

ÁÀÂÄ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë îîîï ñ óòôö úùûü

MONOTYPE

Case 74M6 6 point Cheltenham Bold Condensed ÁÀÀÄÄÄ Ç ÉÈÈ ÎÎ Ñ ÓÔÖŌ ÚŨÜ ÁÀÀÄÄ ç éèê îi ñ 68öö úûü

Case 74M8 8 point Cheltenham Bold Condensed

ÁÀÂÄÄÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÛ áãããa ç éèê íī ñ óôöõ úûü

ACCENTS (Hot Metal Composition)

CHELTENHAM BOLD CONDENSED

MONOTYPE

Case 74M10 10 point Cheltenham Bold Condensed

ÁÀÂÄÄÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íi ñ óôöõ úûü

Case 74M12 12 point Cheltenham Bold Condensed

ĀĀĀĀĀĀ Ç ĒĒĒ II Ñ ŌŌŌŌ ŪŪŪ áàāäãå ç éèê íi ñ óôöō úûü

CHELTENHAM BOLD EXTENDED

MONOTYPE

Case 73M6 6 point Cheltenham Bold Extended ÁÁÄÄÄÄ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚOÜ ÁÁÄÄÄÄ ç éèê íï ñ óõôö úûü

Case 73M8 8 point Cheltenham Bold Extended

ÁÀÁÄÄÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áààäãå ç éèê íï ñ óôöõ úûü

Case 73M10 10 point Cheltenham Bold Extended

ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 73M12 12 point Cheltenham Bold Extended

ÁÀÀÄÃÅÇ ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï óôöõ úûü

CHELTENHAM BOLD EXTRA CONDENSED

MONOTYPE

Case 75M6 6 point Cheltenham Bold Extra Condensed

Case 75M8 8 point Cheltenham Bold Extra Condensed

ÁÀÁÄÄÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ

áàâäãå ç éèê íī ñ óôöõ úûü

Case 75M10 10 point Cheltenham Bold Extra Condensed

ÁÀÁÄÄÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöō úûü

Case 75M12 12 point Cheltenham Bold Extra Condensed

AĀĀĀĀĀ Ç ĒĒĒ ĪĪ N ŌOOŌ ŪŪŪ aàaaaa ç éèê íi óôoo úûu

CHELTENHAM CONDENSED

MONOTYPE

Case 71M8 8 point Cheltenham Condensed ÁÀÂÄÄÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ - áàåäãå ç éèê ſī ñ óôōō úûü

Case 71M10 10 point Cheltenham Condensed

ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íī ñ óôöõ úûü

Case 71M12 12 point Cheltenham Condensed

AAAAAA Ç ÉEÊ II Ñ ŐŌÖŌ ŰÜÜ

áàâäãå ç éèê íï ñ óôöõ úûü

CLARENDON

LINOTYPE

Case 114L6 6 point Clarendon

ÁÀÂÄÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ ÁÀÂÄ ç éèêë 1117 ñ 6060 údaü

Case 114L8 8 point Clarendon

ÁÀÀÄÄ Ç ÉÈÉË ÍÌÏÏ Ñ ÓÒÔÖ ÚÙÛÜ Ý

áàâäãåå ç éèêë îìîï ñ óòôö ř úùûü

Case 114L10 10 point Clarendon

ÁÀÂÄĀĂÂÅÁÁ ČČČÇ ÉÈÊËĒÉ ÍÌÎÏĪ Ĺ MM ÑŇ ÓÒÔŌŎÕŐŐ ÚÙÛÜÜŬ ŶŶŸŸŸ áàâäāăãå ç éèêë ēĕě íìîīĭ mm ńnñň óòôöōŏőő úùûüūŭů ww yŷÿÿ

Case 114L10 10 point Clarendon No. 1, single letter

MONOTYPE

Case 114M6 6 point Clarendon

Case 114M8 8 point Clarendon

ÁÀÂÄÄÄÄÅÅ ĆČÇÇ ÉÈÊËĒĚĘ ÍÌÎÏĬĬĬATŪ Ł ÑÑĠ ÓÒÔÖŌŎÕŎØ Ř ŚŠŠ TS ŰÜÜÜÜŬ Ý ŹŽ áàâääääàååą ćōčç¢ éèêëēĕěëę îìIIII TATU l m nhing óòôööŏŏŏŏööö ř śšş ťţſŝ úùûüūŭůůůů ýyў źžżż

Case 114M10 10 point Clarendon

ÁÀÁÄÄÄÄÄÄÄ ČÇ¢ ÉÈÊËĒĚĘ ÍÌÎÏĬĬ Ł Ñ ÓÒ ÔÖŌŎÕØ Ř Š ÚÙÛÜŪŬ

áàâäāāāåååą ćččç¢ éèêëēěěeę îîîīīĭĭ ł m ń ń ning óòôöōŏŏŏŏöö ř ššş ťt úùûüūúùůů ýÿý źžżż

COMPRESSED

MONOTYPE

Case 5M6 6 point Compressed

ÁÀÄÄÄÄ Ç ÉÈÉ ÍI Ñ ÓÔÜŌ ŰÜÜ

ÁÀÄÄÄÄ Ç Éèê II Ñ ÓÖÖÖ ÚÜÜ

Case 5M8 8 point Compressed

AAAAAAA Ç ÉÈÊËĒ ÍÌÎYI Ñ ÓÒÔÖŌŌ ÚÙÛfu Ÿ áàāa ç éèê îi ñ óöö úûu

Case 5M10 10 point Compressed

ÁÀÁÄÄÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàaääå ç éèê íï ñ óôöō úûü

Case 5M12 12 point Compressed

ÁÀÂÄÄÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöō úûü

CONGRESSIONAL

LINOTYPE

Case 24L14 with Case 25L14 14 point Congressional—Plain and Canceled

áàâä ç éèêë îîîî ñ óòôö úùûü áàâä ç éèêë îîîî ñ óòôö úùûü áàâä ę éèêë îîîî ñ óòôö úùûü áàâä ę éèêë îîîî ñ óòôö úùûü

DE VINNE

LINOTYPE

Case 2L9 9 point De Vinne

ÁÀÂÄÄÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖŐ ÚÙÛÜ áàâäāå ç éèêë íìíï ñ óòôöō úùûü

Case 2L11 11 point De Vinne Small Caps ÁÀÀÄÄÄ Ç ÉÈÊËĒĔ ÎÎÎÏĬĪ Ñ ÓÒÔÖŌŎ ß ÚÙÛÜŪŬ

Case 2L12 12 point De Vinne

ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâäāăå ç éèêëēĕ íìîïĭ ñ óòôöōŏ úùûüūŭ ÁÂÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâäāåå ç éèêëēĕ íìîïĭ ñ óòôöōŏ úùûüūŭ ÁÀÄÄ Ç ÉÈÊË ÍÌÏÏ Ñ óòôö ÚÙÛÜ

EXTRA CONDENSED MODERN

MONOTYPE

Case 4M8 8 point Extra Condensed Modern

áà éè fi óò úù

FOLIO FACE

MONOTYPE

Case 9M11 11 point Folio Face

ÅĂ Ě Ĭ Ŏ Ŭ Ÿ

Case 9M11 11 point Folio Face—Spanish

ÁÀÂÄĀĀ ÇČ ÉÈÊËĒ ÍÌÎÏĪ Ķ Ñ ÓÒÔÖŌÕ Ř ÚÙÛÜŪ

FUTURA DEMIBOLD

LINOTYPE

Case 128L6 6 point Futura Demibold

ÂÂÂÂÃ Ç ÉÊÊ []Î Ñ ÔÔÔÛ Ü 6000 ç éèê 111 600 007 ÂÂÂÃÃ Ç ÉÊÊ 111 Ñ ÔÔÔÛ Ü 6000 ç éèê 111 600 007

Case 128L8 8 point Futura Demibold

ÁÀÂÄÄÄÄÄÄÄ ĆČÇ ÉÈÊĒĒĖĘ H IÎĪĪ (AGIŪ Ł ŃŃŅ ÓÒÔÖÖÄŐØ Ř ŚŠŠŞ ŢĪS ÚÜŪŬ Ý Ž

dààaāāāa tṣ éèéēe g ḥ Milli an lɨ nā 688560 şş úûlð ÁÀÀÄÄÄÄÄÄA ĆĆÇ ÉÉÉÉÉÉÉ H MIT AGO Ł NÑŅ ÓÒÒÖŌÄŐØ Ř ŚŠŠŞ ŢTS ÚÜŨŬ Ý Ž

áàâäããåą čç éèêēę ğ ḥ íìîĩĭi lâlû ļl hñ óôöōōø şş úŷüŭ

Case 128L10 10 point Futura Demibold

ÁÀÂÄÃ Ç ÉÈÊ ÍÎÏ Ñ ÓÔÖ ÚÜ áàâäã ç éèê íîī ñ óôö úü

ÁAÁÄÁ Ç ÉÈÉ ÎÎÎ \tilde{N} ÓÔÖ ÚÜ áàâäã ç éèê íîï \tilde{n} óôö úü

Case 128L12 12 point Futura Demibold

AAAAA Ç ÉÈÊ ÎÎÎÎ Ñ ÓÔÖØ ÚÜ áàâäã ç éèê îÎÎÎ ñ óôöø úü ÁAAÄÄ Ç ÉÈÉ ÎÎÎÎ Ñ ÓÔÖØ ÚÜ áàâäã ç éèê îÎÎÎ ñ óôöø úü

Case 128L14 14 point Futura Demibold

ÁÀÂÄÃ Ç ÉÈÊ ÎÎÎÏ Ñ ÓÔÖ ÚÜ áàâäã ç éèê ÎÎÎÏ ñ óôö úü ÁÀÂÄÃ Ç ÉÈÊ ÎÎÎÏ Ñ ÓÔÖ ÚÜ áàâäã c éèê ÎÎÎÏ ñ óôö úü

GARAMOND

INTERTYPE

Case 44J6 6 point Garamond

ĀĀĀĀĀĀĀ CĈÇ ÉÈËËĘ GG IIII J Ł NÑ OÒOÖÖØ ŠŞ UŬUÜŪŪ $\dot{Z}\dot{Z}$

ádatada cóc ébéte gy fitt j $\,$ 1 dódotó $\,$ 0 ht sy údduŭű źż $\,$ 2 i Alaka ébéte fitt $\,$ N dódo $\,$ S úddü

ANAĀĀAA CCÇ EÈĒĒE GG 1111 J Ł NÑ 000000 SŞ UDOUUU 22

ààâaââa ccc éèêee gg iiii j l óòôōōōo nn si úùûuŭu zz ;

Case 44J8 8 point Garamond

ÁÀÁÄÁÁÁÁ ĆÇ ÉÈÉËĘ Ğ ÍÌÍÏ Ł ŃÑ ÓÒÔÖŐØ ŚŞ ÚÙŰÛÜÜ ŹŻ

áàāāāāāā têç éèëēĕēg gg fiff j ł ńnön óòöööööööö śş úùúüùuú źż ÀÀÂÄÄÄÄÄÅÅ ĆÇ ÉÈÉËĘ Ğ ÍÌĨĬ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙŰŰÜÜ ŹŻ

áàâïāááå ĉĉç éèëēéée gg îìîī î l ńnnn óòôöōōóöo sş úùûüúuü źż

Case 44J10 10 point Garamond

ÁÀÂÄÄÂĄ CĆÇ ÉÈÉÉĘ GĞ ÎÎÎÏ Ł NÑ OÒOÖÕØ SŞ ƯÙÛŬ ŹŻ

áàâäáããå cốç éèéëe gỡ liîi H nhĩn, óòöõŏŏő sş úùûüúúú źż AAAÄAÂA CCÇ ÉÈÉËE GĞ IIII L NÑ OÒÖÖØ SŞ UÙÜÜ ZZ

áàâäáăãå côç éèêëĕe ĝǧ îîîî ll nhñn óòöōŏŏöø sş úùûüúűű źż

Case 44J12 12 point Garamond

ÁÀÂÃÁÁ ĆĈÇ ÉÈÊËĘ ĜĞ ÍÌÎÎ ĴŁÑ ÓÒÔÖØ ŠŞ ÚÙÛÜŰŰ ŹŻ

áààäãåą côc éèêëe ĝǧ íììī j ł nñ óòôōöőø śş úùûüǔű źż ÁÀÂÄÄ ÉÈËÊ ÍIÎI Ñ ÓÒÖŌ ÚÙÛÜ

 $\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{C}\hat{C}$ Ç ÉÈÊËĘ $\hat{G}\hat{G}$ ÎÎÎÎ \hat{I} Ł \hat{N} $\hat{O}\hat{O}\hat{O}\hat{O}$ $\hat{S}\hat{S}$ $\hat{U}\hat{U}\hat{U}\hat{U}\hat{U}\hat{U}\hat{C}$

áààäãåą ccç éèêëe ĝg îîîî j ł nñ oòôõööø sş uùûüuu zz

ACCENTS (Hot Metal Composition)

GARAMOND

MONOTYPE

Case 44M8 8 point Garamond

 $\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}$ \hat{C} $\hat{E}\hat{E}\hat{E}\hat{E}$ $\hat{I}\hat{I}\hat{I}\hat{I}$ \hat{N} $\hat{O}\hat{O}\hat{O}\hat{O}\hat{O}$ $\hat{U}\hat{U}\hat{U}\hat{U}$ $\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}$ \hat{C} $\hat{E}\hat{E}\hat{E}$ $\hat{I}\hat{I}\hat{I}\hat{I}$ \hat{N} $\hat{O}\hat{O}\hat{O}\hat{O}\hat{O}$ $\hat{U}\hat{U}\hat{U}\hat{U}$ $\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}$ \hat{C} $\hat{E}\hat{E}\hat{E}\hat{E}$ $\hat{I}\hat{I}\hat{I}\hat{I}$ \hat{N} $\hat{O}\hat{O}\hat{O}\hat{O}\hat{O}$ $\hat{U}\hat{U}\hat{U}\hat{U}$ $\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}$ \hat{C} $\hat{E}\hat{E}\hat{E}\hat{E}$ $\hat{I}\hat{I}\hat{I}\hat{I}$ \hat{N} $\hat{O}\hat{O}\hat{O}\hat{O}\hat{O}$ $\hat{U}\hat{U}\hat{U}\hat{U}\hat{U}$ $\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}$ \hat{C} $\hat{E}\hat{E}\hat{E}\hat{E}$ $\hat{I}\hat{I}\hat{I}\hat{I}$ \hat{N} $\hat{O}\hat{O}\hat{O}\hat{O}\hat{O}$ $\hat{U}\hat{U}\hat{U}\hat{U}\hat{U}$

Case 44MI0 10 point Garamond

Case 44M12 12 point Garamond

ÁÀÂÄÄÅ Ç ÉÈÊË ÍÌÏÏ Ñ ÓÒÔÖŐØ ÚÙÛÜÜ áàâäãå ç éèêë íìîï óòôööø úùûü ñ ÁÀÂÄÄÄ Ç ÉÈÊË íìîï \tilde{N} óòôöõø ប់បំបំប៉ ÁÀÂÄÄÅÅ Ç ÉÈÊË ĨĨĨÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ dàdääå ç éèle íìli ñ óòbööø úùûü

GARAMOND BOLD

LINOTYPE

Case 46L8 8 point Garamond Bold

ÁÀÂÄÃ Ç ÉÈÊ ÍÎÏ Ñ ÓÔÖ ÚÜ áàâäã ç éèê íîï ñ óôö úü ÁÀÂÄÃ Ç ÉÈÊ ÍĨÏ Ñ ÓÔÖ ÚÜ áàâäā ç éèê íiï ñ óôö úü

Case 46L10 10 point Garamond Bold

ÁÀÂÄÄ Ç ÉÈÊ ÍÎÏ Ñ ÓÔÖ ÚÜ áàâäã ç éèê íîï ñ óôö úü ÁÀÂÄÄ Ç ÉÈÊ ÍÎÏ Ñ ÓÔÖ ÚÜ áàâäã ç éèê íîï ñ óôö úü

Case 46L12 12 point Garamond Bold

ÁÀÂÄÄ Ç ÉÈÊ ÍÎÏ Ñ ÓÔÖ ÚÜ áàâäã ç èê íîï ñ óôö úüñ ÁÀÂÄÄ Ç ÉÈÊ ÍÎÏ Ñ ÓÔÖ ÚÜ áàâäã ç èê íîï ñ óôö úüñ

Case 46L14 I4 point Garamond Bold

ÂÀÂÄÄ Ç ÉÈÊ ÍÎÏ Ñ ÓÔÖ ÚŮ áàâäã ç èê íîï ñ óôö úü ÁÀÂÄÄ Ç ÉÈÊ ÍÎÏ Ñ ÓÔÖ ÚŮ áàâäã ç èê íîï ñ óôö úü

MONOTYPE

Case 46M6 6 point Garamond Bold

ÂÂÂÄÃĂ Ç ÉÈÊË ÎÎÎÎ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâääā ç ÉÈÊË ÎÎÎÎ Ñ ÓÔÔÖŌØ ÚÙÛÜ ÂÂÄÄÄÂ Ç ÉÈÉË ÎÎÎÎ Ñ ÓÔÔÖŌØ ÚÙÛÜ áàâäā ç ÉÈËË ÎÎÎ Ñ ŐÔÔÖŌØ ÁÙÂÜ

Case 46M8 8 point Garamond Bold

ÁÀÂÄÄÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áÀâäãÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ ÁÀÂÄÄÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàáäãÅ Ç ÉÈÊË ÎÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ

Case 46M10 10 point Garamond Bold

ÁÀÄÄÄÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâäãå ç éèêë îÎÎ ñ Óòôöõø úùûü ÁÀÄÄÄÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâäãå ç éèêë îîï óòôööø úùûü

Case 46M12 12 point Garamond Bold

GRANJON

LINOTYPE

Case 43L8 8 point Granjon

ÂÂÂÄĀĀÂÅ ČÇ ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÕÕ Š ÚÙÛÜ 4àâāāããâ

cç éèêëceĕ îîïīīī ñ óòôöōöō š úùûüūŭŭ

ÂÂÄÄÄĀÂ Ç ÉÈÊË ÎÎÏÏ Ñ ÓÒÔÖŌ Š ÚÙÛÜ áàdäāāââ

cç éèéeceĕ îiïīīī ñ óòôöōō š úùúüūŭů

Case 43L10 10 point Granjon

ÂÀÂÄĀĀÅ ČÇ ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕ Š ÚÙÛÜ

áàâäāãåå čç éèêëēĕě îîîïĭĭi ñ óòôöōŏ š úùüûūŭŭ

ÁÀÂÄĀĀÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖŌ Š ÚÙÛÜ

ÁÀÂÄĀĀÅ ČÇ ÉÈÊËË ÎÎÎÏ Ñ ÓÒÔÖŌ Š ÚÙÛÜ

áàâäāāåå čç éèëëĕĕĕ îîïïĭi ñ óòôöōŏ š úùuûūŭů

Case 43LI2 12 point Granjon

ÁÀÂÄÄÄÅ ČÇ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ Š ÚÙÛÜ

áàâäāãåå čç éèêëëěě îîîīīĭ óòôöōŏõ š úùûüūŭŭ áàâäããå ç éèêë îîîï \tilde{N} óòôöō úùûÜ AAAAAAA ČÇ ÉÈÊË ÎÎÎÏ \tilde{N} ÓÒÔÖÕ Š ÚÙÛÜ

áàâäāãåå čç éèêëēĕě îîîīīĭi óòôöōŏõ š úùûüūŭů

GRANJON

LINOTYPE

Case 43L14 14 point Granjon

ÁÀÂÄĀĂÃÅ ČÇ ÉÈÊËĒĚ ÍÌÎÏĬĬ Ñ ÓÒÔÖŌŎÕ ÚÙÛÜŪŬ áàâäāăãåå ç éè êëēēě îìîīĭ ñ óòôöōŏõ úùûüūŭũ $\bar{A}\bar{A}$ Å \bar{A} \bar{A} Å \bar

HALF TITLE

LINOTYPE

Case 101L6 6 point Half Title ÁÀÂÄ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë îlîï ñ óòôö úùûü

Case 101L8 8 point Half Title
ÁÀÂÄ Ç ÉÈÉË ÍÌÎÏ Ñ ÓÒÔÖ ƯỮỮÜ
ÁÀÂÄ Ç ÉÈËË ÍÌÏÏ Ñ ÓÒÔÖ ỦỮỮÜ

Case 101L10 10 point Half Title ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë íìîï ñ óòôö úùûü

MONOTYPE

Case 101M6 6 point Half Title

ĀĀĀĀĀĀĀĀĀĀ ČÇ¢ ÉÈĒĒĒĒ ÎĨĨĬĪĬ Ł ÑNG ÓÒÔÖŌŎÕØ

Ř Š ÚÙÛÜŪŬ

ĀĀĀĀĀĀĀĀ ČÇ¢ ÉÊÊĒĒĒĒĒ ĬĨĨĬĪĬ ŀ M nhňng oòoöōŏō

ŏŏoø ř SSŞ ťţ uùûüūùůůů ýÿý žžžž

Case 101M8 8 point Half Title

case 101M10 10 point Half Title
ÂÂÂÄĀĂÃÅĄ ČÇ¢ ÉÈÊËĒĔĘ ÍÌÎÏÏĬ Ł
Ñ ÓÒÔÖŌŎŎØ Ř Š ÚÙÛÜŪŬ
áàâäāäåååå ćččç¢ éèêëēĕěëę íìĨïĬĬĬ ł
m nñňng óòôöōŏôòööø ř sšş ťţ úùû
üūùùůů ýÿý źžżż

Case 101M12 12 point Half Title

ÁÀÄÃ Ç ÉÈ Í Ñ ÓÖÔÕ ÚÜ áàäã ç éè í n ơôöo úü

HEAVY PLATE GOTHIC

MONOTYPE

Case 172M5 5 point Heavy Plate Gothic Small Caps (No. 4)

ÀÀÄÄÄÄ Ç ÉÉÉÉ ÎÎÏÏ ÓÒÖÖÖ Ñ ÚÙÛÜ

Caps (No. 3)

ÂÀÄÄÄÄÄ Ç ÉÉÉÉ ÎĨÏÏ ÓÒÖÖÖ Ñ ÚÙÛÜ

Case 172M6 6 point Heavy Plate Gothic Small Caps (No. 2)

ÁÀAÄÄÄ Ç ÉÈĒË ÎÎÎÎ ÓÒOÖŌ Ñ ÚÙÛÜ

Caps (No. 1)

ÁÀÂÄÅÄ Ç ÉÈÊË ÍÌÎÏ ÓÒÔÖÕ Ñ ÚŮÛÜ

Case 172M8 8 point Heavy Plate Gothic

Small Caps (No. 4)

ÁÀÁÄÅÃ Ç ÉÈÊË ÍÌÎÏ ÓÒÔÕÕ Ñ ÚÙÛÜ

Caps (No. 3)

ÁÀÂÄÅÃ C ÉÈÊË ÍÌÎÏ ÓÒÔÖÕ Ñ ÚÙÛÜ

Case 172M10 10 point Heavy Plate Gothic

Small Caps (No. 3)

ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ ÓÒÔÖÕ Ñ ÚÙÛÜ

Caps (No. 2)

ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ ÓÒÔÖÕ ÚÙÛÜ

Case 172M12 12 point Heavy Plate Gothic

Small Caps (No. 2)

ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ ÓÒÔÖÕ Ñ ÚÙÛÜ

Caps (No. 1)

ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ ÓOÔÖÕ ÚÙÛÜ

HEAVY PLATE GOTHIC CONDENSED

MONOTYPE

Caps (No. 3)

AAAĀ Ç ÉÉÉÉ III Ñ ÔÔŌ ÚÙÛU

Case 173M6 6 point Heavy Plate Gothic Condensed Small Caps (No. 2)
ÁÀÂÃ Ç ÉÈÉË ÍĨĨ Ñ ÓÔÕ ÚÙÛÜ

Caps (No. 1)

ÁÀÂÃ Ç ÉÈÊË ÍÎÏ Ñ ÓÔÕ ÚÙÛÜ

Case 173M8 8 point Heavy Plate Gothic Condensed

Small Caps (No. 4)

ÁÀÂÃ Ç ÉÈÊË' ÎÎÏ Ñ ÓÔÕ ÚÙÛÜ

Caps (No. 3)

ÁÀÂÃ Ç ÉÈÊË ÍÎÏ Ñ ÓÔÕ ÚÙÛÜ

Case 173M10 10 point Heavy Plate Gothic Condensed Small Caps (No. 3)

ÁÀÂÃ Ç ÉÈÊË ÍÎÏ Ñ ÓÔÕ ÚÙÛÜ

Caps (No. 2)

ÁÀÂÃ C ÉÈÊË ÍÎÏ Ñ ÓÔÕ ÚÙÛÜ

Case 173M12 12 point Heavy Plate Gothic Condensed

Small Caps (No. 2)

ÁÀÂÃ Ç ÉÈÊË ÍÎÏ Ñ ÓÔÕ ÚÙÛÜ

Caps (No. 1)

ÁÀÂÃ Ç ÉÈÊË ÍÎÏ Ñ ÓÕÕ ÚÙÛÜ

ACCENTS (Hot Metal Composition)

IONIC

LINOTYPE

Case 13L61/2 61/2 point lonic

ÁÀÁÄÄÄÄÄÅ Ç ÉÈÉEĒĚ ÎÌÎÏÏÏ N ÓÒÔÖÕÕ ÚÙÛÜÜŬ ÁÀÄÄÄÄÄÄ Ç éèêëĕ ÎÎIÏI N ÓÒÔÖŌŎ ÚÙÛÜÜŬ

AÀAÄÄÄÄÄÄ Ç ÉÈÉÉÉÉ ĤÏÏÏ Ñ ÓÒÔÖÕÕ ÚÙÛÜÜÑ

Case 13L7½ 7½ point lonic with Boldface

ÂÂÂÄĀĀÂÂ ĆČÇ ÉÈÊËĒĚĚ ÎÎÎĪĪĬ ŃÑ ÓÒÔÖŌÕÕ Ř ŚŠ ÚÙÛÜŪŬ X ÝŸŶ ŹŽŻ ÁÀÂÄĀĀÂĀ ĆČÇ ÉÈÊËĒĚĚ ÎÎÎĪĪĪ ŃÑ ÓÒÔÖŌÕÕ Ř ŚŞ ÚÙÜÜŪŬŮ Ý X ŹŻ ÁÀÂÄĀĀĀÂ ĆČÇ ÉÈÊËĒĚĚ ÎÎÎÏĪĪ ŃÑ ÓÒÔÖŌŎÕ Ř ŚŞ ÚÙÛÜŪŬŮ X ÝŸŶ ŹŽŻ ÁÀÂÄĀĀĀĀ ĆČÇ ÉÈÊËĒĚĚ ÎÎÎÏĪĪ ŃÑ ÓÒÔÖŌŎÕ Ř ŚŞ ÚÙÛÜŪŬŮ X ÝŸŶ ŹŽŻ ÁÀÂÄĀĀĀĀ ĆČÇ ÉÈÊËĒĚ ÎÎÏĬĬĬ Ñ ÓÒÔÖŌŎÕ Ř ÚŮÛÜŪŮŮ Ý ŻŹ ÁÀÂÄĀĀĀ Ç ÉÈÊËĒĚ ÎÎÏĬĬĬ Ñ ÓÒÔÖŌŎÕ Ř ÚŮÛÜŪŮ Ý Ÿ ÂÂÂÄĀĀĀĀ ČČÇ ÉÈÊËĒĚĚĘ ÎÎÏĬĬĬ Ł Ñ ÓÒÔÖÕ Õ Ő Ő Ř ŚŞ ÚÙÛÜŪŮŮ ÝŸ ŹŽ ÁÀÂÄĀĀĀĀ ĆČÇ ÉÈÊËĒĚĚĘ ÎĨÏĬĬĬ Ł Ñ ÓÒÔÖÕ Õ Ő Ő Ő Č Š Ş ÚÙÛÜŪŮŮ ÝŸ ŹŽ

Case 12L8 8 point lonic

ÁÀÂÄÄÄÄÄÄ ĆČÇ ÉÈÊËĒĚĚ ÍÌÎÏÏĬ Ł Ñ ÓÒÔÖŌŎ ÕŎØ Ř ŚŠ ÝŸ ŹŽ áàâäāãå ćčç éèêëeĕěệ íìîÏII ł nñ ng óòôööŏŏŏø r śš úùûūŭ ýÿ źž

Case 12L10 10 point lonic

ÁÀÂÄÄÁ ĆČÇ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ŚŠ ÚÙÛÜ ŹŽ áàâääå ç éèêë íìîï ñ óòôö úùûü

MONOTYPE

Case 12M8 8 point lonic

ÁÀÁÄÄÄÄÄÄÄ ČÇØ ÉÈÊËĒĚĘ ÍÌÏÏÏĬ Ł ÑÑĠ Ó ÒÔÖÕŎÕØ P Ř Š ÚÙÛÜŪŬ

áàâäääååååaa ćččç¢ éèêëëééëę íiîïïiiíaæiu ķ i m nīnng óòôööŏööööö p ř sšs ttt úuuuuuuuuu x yyy zzzz

Case 12M10 10 point Ionic

ÁÀÂÄÄÄÄÄÅ ČÇÇ ÉÈÊËĒĚĘ ÎÎÎÏĪĬ Ł Ñ ÓÒÔÖŌŎÕØ Ř Š ŰÙÛÜŪŬ áââäāáåååą çcčc¢ éèêëēĕĕëę fîïīĭĭ ł m ńūňng óòôöōŏŏòööø ř sšş ťţ úùûüūŭůůůůů ýÿý źžżż

KENNERLEY

MONOTYPE

Case 63M6 6 point Kennerley ÁÀÂÄÄÄÅ Ő ÉÈÉË ÎÎÎÎ Ñ ÓÒÔÖÕ ÚÙÛÜ ÁÀÂÄÄÄÅ Ç ÉÈÉË ÎÎÎÎ Ñ ÓÒÔÖÕ ÚÙÛÜ ÁÀÂÄÄÄ Ç ÉÈÉË ÎÎÎI Ñ ÓÒÔÖŌ ÚÙÛÜ

άλαπα ς ένδε της π όδοπο άλαπα άλαπα ς ένδε της π όδοπο άλαπ

Case 63M8 8 point Kennerley

ÁÀÂÄÄÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

áàâääå ç éèêë ÎÎÎ Ñ óòôöō úùûü AAAÄÄÅ ç éèÊË ÎÎÎ Ñ 6òôö úùûÜ

ÁÀÂÄÄÅ Ç ÉÈÊË ÎÎÎÎ Ñ ÓÒÔÖÕ ÚÙÛÜ

áàâääå ç éèêë ÎÎÎ Ñ 6òôöō úùûü

Case 63M10 10 point Kennerley

ÁÀÂÄÂÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íììï ñ óòôöō úùûü ÁÀÂÄÄÅ Ç ÉÈÊË ÍÌÎÏ ÓÒÔÖÕ ÚÙÛÜ áàâäåå ç éèêë íìîï ñ óòôöō úùûü ÁÀÄÄÄÅ Ç ÉÈËË ÍÌÏï Ñ ÓÒÔÖŌ ÚÙÛÜ

Case 63M12 12 point Kennerley

ÂÂÂÂÂÂ Ç ÉÈÊË ÎÎÎÎ Ñ OŌOÖŌ ƯƯƯƯ áàâäãå ç éèêë íìîî ñ óòôöō úùûü ÂÂÂÄÂÂ Ç ÉÈËË ÎÎÎÎ Ñ OŌOÖŌ ƯƯƯƯ áàâäãå ç éèêë íìîî ñ óòôöō úùûü ÁÀÂÄÃÅ Ç ÉÈÈË íìîï Ñ óòôöō ÚÙÛÜ

Case 63M18 18 point Kennerley

ÁÃ Ç É Í Ñ ÓÕ Ú

KENNERLEY BOLD

MONOTYPE

Case 65M6 6 point Kennerley Bold

AÀAÄÄÅ Ç ÉÈÉË ÎÎÎÎ Ñ ÓÒÔÖÕ ÚÙÛÜ daaaaa ç éèéë îîîî ñ 60000 úùûu ÂÀAÄÄÅ Ç ÉÈÉË ÎÎÎÎ Ñ 60000 úÙÛÜ dadaaa ç éèéë îîî n 60000 úùûü

Case 65M8 8 point Kennerley Bold

ÁÀÂÄÄÅ Ç ÉÈÊË ÎÎÏ Ñ ÓÒÔÖÕ ƯÙÛÜ áàâäãå ç éèêë îîï ñ óòôöo úùûü ÁÀÂÄÄÅ Ç ÉÈÊË ÎÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàāäāå ç éèêë îîï ñ óòôöo úùûü

Case 65M10 10 point Kennerley Bold

ÁÀÂÄÄÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áÀÂÄÄÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ ÁÀÂÄÄÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áÀdääå ç éèêë îÎĨ ñ óòôöõ úùûü

Case 65M12 12 point Kennerley Bold

ÁÀÄÄÄÅÇĒĒĒĒ ĪĨĪÏ Ñ ÓŌÔÖŌ ÚŪÛÛ áàâäãå ç éèêë íìîï ñ óòôöō úùûü ÁĀÄÄÄÄÇĒĒĒĒ ĪĪĪÏ Ñ ÓŌÔÖŌ ÚŪŪŮ áàâäãå ç éèêë íìîï ñ óòôöō úùûü

LAW ITALIC

MONOTYPE

Case 80M10 10 point Law Italic

Case 80M12 12 point Law Italic

AAAAAA Ç EÈĒË ÎÎÎÎ Ñ OÒÔÖÕ ƯƯƯƯ dàâäãå ç éèêë titi \tilde{n} óòôöõ úùûü

LIGHTFACE GOTHIC

MONOTYPE

Case 169M6 6 point Lightface Gothic

ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ ÓÔÖÕ Ñ ÚÔÜ áàâäãå ç éèê íĭ óôöõ ñ úûü

Case 169M8 8 point Lightface Gothic

ÁÀÂÄÃÅÇÉÈÊ ÍÏ ÓÔÖÕQ Ñ ÚÛÜ áàâäāåç éèê íï óôöõ úûü

Case 169M10 10 point Lightface Gothic

ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ ÓÔÖÕ Ñ ÚÛÜ

áàâäãå éèê íï óôöõ ñ úûü

LIGHT PLATE GOTHIC

MONOTYPE

Case 170M5 5 point Light Plate Gothic

Small Caps (No. 4)

ÁÀÀÄÄÄ Ç ÉÈÊË ÎÎÎÎ Ñ ÓÒÔÖÕ ÚÙÛÜ

Caps (No. 3)

ÁÀÂÄÄÅ Ç ÉÈÊË ÎÎÎĪ Ñ ÓÒÔÖ ÚÙÛÜ

Case 170M6 6 point Light Plate Gothic

Small Caps (No. 2)

ÁÀÂÄÄÄ Ç ÉÈÊË ÍÌTÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Caps (No. 1)

ÀÁÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Case 170M8 8 point Light Plate Gothic

Small Caps (No. 4)

ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÒÓÔÖÕ ÚÙÛÜ

Caps (No. 3)

ÁÀÂÄÃÅ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Case 170M10 10 point Light Plate Gothic

Small Caps (No. 3)

ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Caps (No. 2)

ÁÀÂÄÃA Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Case 170M12 12 point Light Plate Gothic

Small Caps (No. 2)

ÁÀÂÄÃÅ C ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Caps (No. 1)

ÀÁÂÄÃÅ Ç ÉÈÊË ÌÍÎÏ Ñ ÓÒÔÖÕ ÙÚÛÜ

LIGHT PLATE GOTHIC CONDENSED

MONOTYPE

Case 171M5 5 point Light Plate Gothic Condensed

Small Caps (No. 4)

ÁÀÃ Ç ÉÈÊ Í Ñ ÔÔÕ ÚÙÜ

Caps (No. 3)

ÁÀÂÃ Ç ÉÈÊË ÍÌI Ñ ÓÔÕ ÚÙÛÜ

Case 171M6 6 point Light Plate Gothic Condensed

Small Caps (No. 2)

ÁÀÃ Ç ÉÈÊ Í Ñ ÓÔÕ ÚÙÜ

Caps (No. 1)

ÀÁÃ Ç ÉÈÊ Í Ñ ÓÔÕ ÚÙÜ

Case 171M8 8 point Light Plate Gothic Condensed

Small Caps (No. 4)

ÀÁÂ Ç ÉÈÊË ÎÎÏ Ñ ÓÔ ÚÙÛÜ

Caps (No. 3)

ÁÀ ÉÈ Í Ñ Ó ÚÙÜ

Case 171M10 10 point Light Plate Gothic Condensed

Small Caps (No. 3)

ÁÀ ÈÉ Í Ñ Ó ÚÙÜ

Caps (No. 2)

ÀÁ ÉÈ Í Ñ Ó ÚÙÜ

Case 171M12 12 point Light Plate Gothic Condensed

Small Caps (No. 2)

ÁÀ ÉÈ Í Ñ Ó ÚÙÜ

Caps (No. 1)

ÁÀ ÉÈ Í Ñ Ó ÚÙÜ

MEMPHIS MEDIUM

LINOTYPE

Case 148L8 8 point Memphis Medium

ÁÀÂÄĀĀĀ Ç ÉÈÊËĒĔ ÎÌĨĨĬĬ Ñ ÓÒÔÖŌŎŐ ŚŞ ÚÙÛÜŪŬ ἀὰἀäääαα cç éèêëeĕ îìĨĨĬĬ ńñ óòôööŏōø śş úùûüūŭ

Case 148L10 10 point Memphis Medium

ÁÀÂÄĀĀĀ Ç ÉÈÊËĒĚ ÎÎÏÏĬĬ Ñ ÓÒÔÖÕÕ ŚŞ ÚÙÛÜŪŬ

άὰἀαἄαα ç éèêëēĕ íìîīīĭ ńñ όὸôöŏõ śş úùûüūŭ

Case 148L12 12 point Memphis Medium

ÁÀÂÄ Ç ÉÈÊ ÍÎÏ Ñ ÓÔÖ ÚÜ áàâäã ç éèê íîï ñ óôö úü

MEMPHIS BOLD

LINOTYPE

Case 149L8 8 point Memphis Bold

ÁÀÂÄĀĀĀ Ç ÉÈÊËĒĔ ÎÎÎĪĪ Ñ ÓÒÔÖŌÕÕ ŚŞ ÚÙÛÜŪŬ áàâäāāā ćç éèêëēĕ ÎÎĨĪĪ ńñ óòôöōŏŏø śş úùûüūŭ

Case 149L10 10 point Memphis Bold

ÁÀÂÄĀĀĀ Ç ÉÈÊËĒĚ ÎÎÎĪĪ Ñ ÓÒÔÖŌŎÕ ŚŞ ÚÙÛÜŪŬ

άὰἀααααα ς éèêëēĕ ίὶῖιῖ ήπ όὸôöŏõ śş úùûüūŭ

Case 149L12 12 point Memphis Bold

ÁÀÂÄ Ç ÉÈÊ ÍĨÏ Ñ ÓÔÖ ÚÜ áàâäã ç éèê íĩi ñ óôö úü

ACCENTS (Hot Metal Composition)

NEWS GOTHIC WITH BOLD

INTERTYPE

Case 177J6/179J6 6 pt. News Gothic with Bold A É Í Ñ Ó Ú U á à è è ê î ñ ó ô ú û ü

A É Í Ñ Ó Ů Û á à é è ê í n ó ô ú û ü

Case 177J7/179J7 7 pt. News Gothic with Bold

ΑΕ (Ν Ο ύ Ü á à â é è ê í ñ **ó** δ ú û ü

a a a é è e i n o o u u u A **é i n o u u**

áàâéèêíñóôúûü

Case 177J8/179J8 8 pt. News Gothic with Bold

Α Ε ί Ñ Ó Ú Ü á à â é è ê í ñ ó ô ú û ü **Α Ε ί Ñ Ó Ú Ü** á à â é è ê í **ñ ó ô ú û ü**

Case 177J9/179J9 9 pt. News Gothic with Bold

AÉÍÑÓÚÜ

áàâéèêíñóôúûü

ÁÉÍÑÓÚÜ

áàâ**éèêíñóôúû**ü

Case 177J10/179J10 10 pt. News Gothic with Bold

A É Í Ñ Ó Ú Ü á à â é è ê í ñ ó ô ú ü **A É Í Ñ Ó Ú Ü**

áàâéèêíñóôúü

Case 177J12/179J12 12 pt. News Gothic with Bold

ΑΕ΄(ΝΟ΄ Ο΄ Ο΄ άὰ â é è ê í πό ô ú û ü **ΑΕ΄ (ΝΟ΄ Ο΄** άὰ â **é è ê í πό ô ú û ü**

MONOTYPE

Case 178M6 6 point News Gothic Condensed

NEWS GOTHIC CONDENSED WITH BOLD

INTERTYPE

Case 178J6/180J6 6 pt. News Gothic Cond. with Bold Cond.
A É í Ñ Ó Ú Ú
á à é à ô í ñ ó ô ú û ü
A É í Ñ Ó Ů Û

á à é è ê í fi 6 ô ú Q ü

Case 178J8/180J8 $\,$ 8 pt. News Gothic Cond. with Bold Cond. Á É Í Ñ Ó Ú Ü

áà â é è ê í ñ ó ô ú û ü

ÁÉÍÑÓÚŰ

áàâéèêíñóôúûü

Case 178J10/180J10 10 pt. News Gothic Cond. with Bold Cond.

ÁÉÍÑÓÚÜ

áàâéèêíñóôúûü

AEINOUU

áàâéèêíñóôúûü

NUMBER 12

LINOTYPE

Case 10L6 6 point No. 12

ÁÂÂÄ Ç ÉÈÊË ĤĨĨ Ñ ÓÒÔÖ ƯƯỮÜ AAAX Ç ÉÈÊË ĤĨĨ Ñ ÓÒÔÖ ƯƯỮU AAAX Ç ÉÈÊË ĤĨĨ Ñ ÓÒÖÖ TURUU AAAX Ç ÉÈÊË ĤĬĨĨ Ñ ÓÒÖÖÖ MARIUU

 $\dot{A}\dot{A}\dot{A}\ddot{A}$ \dot{G} $\dot{E}\dot{E}\ddot{E}\ddot{E}$ $\dot{I}\dot{I}\ddot{I}\ddot{I}$ \ddot{N} $\dot{O}\dot{O}\dot{O}\ddot{O}$ $\dot{U}\dot{U}\dot{U}\ddot{U}$ $\dot{A}\dot{a}\dot{a}\ddot{a}\ddot{a}\ddot{a}\ddot{a}$ \dot{G} $\dot{e}\dot{e}\dot{e}\ddot{e}\ddot{e}\ddot{e}$ $\dot{\Omega}\dot{\Omega}\ddot{\Pi}\ddot{\Pi}$ $\ddot{\Pi}$ $\dot{O}\dot{O}\ddot{O}\ddot{O}\ddot{O}\ddot{O}\ddot{O}$ $\dot{U}\dot{U}\dot{U}\ddot{U}$ $\dot{U}\dot{U}\ddot{U}\ddot{U}\ddot{U}\ddot{U}$

NUMBER 16 (EULOGY)

LINOTYPE

Case 30L6 6 point No. 16 Eulogy

Case 30L8 8 point No. 16 Eulogy

ÀÂÂÄ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâa ç éèêë iìiï n óòôö úùûü

 $\hat{A}\hat{A}\hat{A}\hat{A}$ Ç ÉÈÉË ÎNÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèéë Hĩ \tilde{n} óòôö úùûü

ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ

Case 30L10 10 point No. 16 Eulogy

Case 30L12 12 point No. 16 Eulogy

ÁÀÂÄ Ç ÉÈÊË ÎÎÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë ílîï ñ óòôö úùûü ÂÀÂÄ Ç ÉÈÊË ÎÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë ílîï ñ óòôö úùûü ÁÀÄÄ Ç ÉÈÊË ÍÌÏÏ Ñ ÓÒÔÖ ÚÙÛÜ

NUMBER 21

LINOTYPE

Case 1L9 9 point No. 21

ÁÀÂÄÄÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç îîîî ñ óòôöō úùûü

 $\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}$ \hat{C} $\hat{E}\hat{E}\hat{E}\hat{E}$ $\hat{I}\hat{I}\hat{I}\hat{I}$ \hat{N} $\hat{O}\hat{O}\hat{O}\hat{O}$ $\hat{U}\hat{U}\hat{U}\hat{U}$ $\hat{a}\hat{a}\hat{a}\hat{a}\hat{a}\hat{a}$ \hat{c} $\hat{n}\hat{n}$ $\hat{o}\hat{o}\hat{o}\hat{o}\hat{o}$ $\hat{u}\hat{u}\hat{u}\hat{u}$

ÁÀÂÄÄÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

NUMBER 21

LINOTYPE

Case 1L11 11 point No. 21

 ÁÀÂÄÄÅ
 Ç
 ÉÈÊË
 ÍÌÎÏ
 Ñ
 ÓÒÔÖÕ
 ÚÙÛÜ

 áàâäãå
 ç
 éèêë
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 óòôö
 õúùûü

 ÁÀÄÄÄÅ
 Ç
 ÉÈÊË
 ÍÌÎÏ
 Ñ
 ÓÒÔÖÕ
 ÚÙÛÜ

 áàâäãå
 ç
 éèêë
 íìï
 ñ
 óòôöö
 ốuùûü

 ÁÀÄÄÄÅ
 Ç
 ÉÈËÊ
 íìï
 ñ
 óòôöö
 úùüû

SANS SERIF BOLD

MONOTYPE

Case 132M8 8 point Sans Serif Bold

ÁÀÂÄÄ Ç ÉÈÊË ÎÎÎ Ñ ÓÒÔÖŐ ÚÙÛÜ ÁÀÂÄÄ Ç ÉÈÊË ÎÎÎ Ñ ÓÒÔÖŐ ÚÙÛÜ ÁÀÂÄÄ Ç ÉÈÊË ÎÎÎ Ñ ÓÒÔÖŐ ÚÙÛÜ ÁÒAÄÄ Ç ÉÈÊË ÎÎÎ Ñ ÓÒÔÖŐ ÚÙÛÜ

Case 132M10 10 point Sans Serif Bold

ÁÀÂÃ Ç ÉÈÊË ÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ dàaāā ç éèêë îï ñ 6èôöö úùûü ÁÀÂÄÂ Ç ÉÈÊË ÎÏÎ Ñ ÓÒÔÖÕ ÚÙÛÜ dàaāā ç éèêë îï ñ 6èôöō úùûü

Case 132M12 12 point Sans Serif Bold áð éè íì óò úù

SANS SERIF MEDIUM

MONOTYPE

Case 131M8 8 point Sans Serif Medium
ÁÀÄÄÄ Ç ÉÈÊË ÎİÏ Ñ ÓÒÔÕÕ ÚÙÛÜ
áààäã ç éèêë îìï ñ óòôöõ úùûü

Case 131M10 10 point Sans Serif Medium ÁÀÂÄÃ Ç ÉÈÊË ÍÌÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

áàâaã ç éèêë íìï ñ óòôöõ úùûü

STYMIE MEDIUM

MONOTYPE

Case 151M8 8 point Stymie Medium äâ ç éè öô ü

Case 151M10 10 point Stymie Medium ÄÉÜ âäçéèöü

TITLE

MONOTYPE

Case 102M6 6 point Title

ÁÀÁÄÄÄÄÄÄ ČÇÇ ÉÉÉÉÉÉ ÎÎÏÏÎĬ Ł Ñ NG ÓÒÔÖŌÕÕØ Ř Š ÚŨŨŨŨŬ áàääääääää cccce ééééetée îIIIII I m nnng ódôöoooodobb f sss tt úùûüūùŭûû yyy 2222 Case 102M8 8 point Title

Case 102M10 10 point Title

 $\hat{\mathbf{A}}\hat{\mathbf{A}}\hat{\mathbf{A}}\hat{\mathbf{A}}\hat{\mathbf{A}}\hat{\mathbf{A}}$ $\hat{\mathbf{C}}\mathcal{C}$ $\hat{\mathbf{C}}\hat{\mathbf{C}}\hat{\mathbf{C}}\hat{\mathbf{E}}\hat{\mathbf{E}}\hat{\mathbf{E}}\hat{\mathbf{E}}$ $\hat{\mathbf{I}}\hat{\mathbf{I}}\hat{\mathbf{I}}\hat{\mathbf{I}}\hat{\mathbf{I}}$ $\hat{\mathbf{A}}$ $\hat{\mathbf{O}}\hat{\mathbf{O}}\hat{\mathbf{O}}\hat{\mathbf{O}}\hat{\mathbf{O}}\hat{\mathbf{O}}\hat{\mathbf{O}}$ $\hat{\mathbf{K}}$ $\hat{\mathbf{S}}$ $\hat{\mathbf{U}}\hat{\mathbf{U}}\hat{\mathbf{U}}\hat{\mathbf{U}}\hat{\mathbf{U}}$ $\hat{\mathbf{U}}\hat{\mathbf{U}}\hat{\mathbf{U}}\hat{\mathbf{U}}$ $\hat{\mathbf{U}}\hat{\mathbf{U}}\hat{\mathbf{U}}\hat{\mathbf{U}}\hat{\mathbf{U}}\hat{\mathbf{U}}$ $\hat{\mathbf{U}}\hat{\mathbf{U}}\hat{\mathbf{U}}\hat{\mathbf{U}}\hat{\mathbf{U}}\hat{\mathbf{U}}\hat{\mathbf{U}}\hat{\mathbf{U}}$ $\hat{\mathbf{U}}\hat{$

TYPEWRITER

MONOTYPE

Case 96M6 6 point Typewriter ÁÀÄÄÄÄ Ç ÉÈÉÉ ÍÌÏÏ Ñ ÓÒÔÖŐ ÚÙÛÜ áàáaãá éèêe íìïï ñ óòôoð úùûü

Case 96M8 8 point Typewriter
ÁÀÂÄÄÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íÌÎÏ ñ óòôôõ úùûö

Case 96M10 10 point Typewriter ÁÀÂÄÄÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâäãå Ç éèêë ÍÌÎÏ Ñ ÓÒÔÖÕ úùûü

Case 96M10 10 point Typewriter underscored Á É Í Ó Ñ ÚÜ á é í ó ñ úü

Case 96M12 12 point Typewriter

ÁÀÂÄÄÅ ČÇ Ď ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ Ť ÚÙÛÜ Ý áàâäãå ç ď éèêëě íìêï ñň óòôöõø ř š ť úùûuů ý ž

Case 96M12 12 point Typewriter underscored

 $\underline{A} \stackrel{\underline{f}}{\underline{f}} \stackrel{\underline{f}}{\underline{0}} \stackrel{\underline{N}}{\underline{U}} \stackrel{\underline{d}}{\underline{e}} \stackrel{\underline{f}}{\underline{1}} \stackrel{\underline{6}}{\underline{n}} \stackrel{\underline{n}}{\underline{u}} \stackrel{\underline{u}}{\underline{u}}$

VOGUE BOLD

INTERTYPE

Case 136J8 8 point Vogue Bold and Italic

 $A\lambda\ddot{A}\ddot{A}A\lambda$ CCC $E\dot{E}E\ddot{E}E$ GG IIII J L NN OOOOOO S ZZ OOOOOOO CCC $E\dot{E}E\ddot{E}E$ CCC IIII J L NN OOOOOO S ZZ CCC CC

Case 136J10 10 point Vogue Bold and Italic

ÁÀÄÄÄÄÅ ĆĆÇ ÉÈÉËĒĘ ĜĞ ÍÌÍÏÏ Ĵ Ł ŃŃ ÓÒÔÖŌÕØ ŚS ÚÙOÜÜŰ ŽŽŽ

ádádaðað côc éèeee gã sitti \hat{j} hi ho odooooo sş huuuuu $\hat{z}\hat{z}\hat{z}$

AAÄĀĀĀĀ ĆĆÇ ÉÈÊËĒĘ GĞ IIIII J Ł ŃÑ ÓÒÓÖŌŐØ \$\$ ÚÙÛÜŪŨ ŽŽŽ

ἀὰἀääääag ćĉç éèêëēę ĝǧ lìîīī ĵ ł hñ óòôööőőø śş ưùûüūŭŰ žžż LINOTYPE

18 point Baskerville 7KNTYZz

8 point Granjon

ABCDEGJMNPRTY

10 point Granjon

ABCDEGJMNPRTY

12 point Granjon $\mathcal{A}BCD\mathcal{E}G\mathcal{F}\mathcal{M}NPRTY$

14 point Granjon $ABCD\mathcal{EGJMNPRTY}$

MONOTYPE

14 point Bookman

ARry @f

18 point Bookman

ARry &f

24 point Bookman

ARry &sf

30 point Bookman

ARry &sf

36 point Bookman

AR1 y &f

14 point Caslon Oldstyle

ABC DEGJK LMN PQRTUWY bkvz

18 point Caslon Oldstyle

ABCDEGJKLMNPQRTU WY hkvwz

24 point Caslon Oldstyle

ABCDEGJKLMNP QRTUWY hkvwz

30 point Caslon Oldstyle

ABCDEGJKLM NPQRTUWY hkvwz 36 point Caslon Oldstyle

ABCDEGJK LMN(PQRTU WY hkvwz

 $BD\mathcal{F}PTY\ b$

18 point English Caslon

BDJPRTYh

24 point English Caslon

BDJPRTYb

30 point English Caslon

FTYb

36 point English Caslon

FTYb

42 point English Caslon

ABC DEGJK LMNPQRT UV kvwz

48 point English Caslon

ABCDEGJ KLMN 48 point English Caslon—Continued

PQRTUY kvmz

60 point English Caslon

ABCDE
GFKLM
NPQRT
VY kywz

72 point English Caslon

ABC DEGF KLM 72 point English Caslon—Continued



14 point Cheltenham \mathcal{ARMNT} by Et $\mathcal{Q}u$

14 point Garamond
ABCDEGMNPRTU a.e.hkm.n.v Qu

18 point Garamond

ABCDEGMNPRTU

aehkmnv Qu

24 point Garamond

ABCDEGMNPRTU aehkmnvQu

30 point Garamond

ABCDEGMNPR TU achkmnv Qu

36 point Garamond

ABCDEGMN PRTUQu aehkmnv 42 point Garamond

ABDEGM NPRTU ku

48 point Garamond

ABDEGM NPRTUku

6 point Garamond Bold

ABCDEGLMNPRTY alekminitive

8 point Garamond Bold $\mathcal{A}BCD\mathcal{E}GLMNPRTY \text{ a.e.k. m.n.t.} vw$

10 point Garamond Bold $\mathcal{ABCDEGLMNPRTY} \text{ are } k \text{ minimum}$

12 point Garamond Bold

ABCDEGLMNPRTY a.e.k.m.n.t.vw

10 point Kennerley
ABCDEMPRTU

12 point Kennerley ABCDEMPRGU

14 point Kennerley
ABCDEMPREU

18 point Kennerley

ABCDEMPRGU

24 point Kennerley

ABCDEMPRTU

30 point Kennerley

ABCDEMPRTU

36 point Kennerley

ABCDEMP RTU

10 point Kennerley Bold CEGGU

12 point Kennerley Bold

14 point Kennerley Bold

18 point Kennerley Bold

24 point Kennerley Bold

CEGTU

30 point Kennerley Bold

CEGTU

36 point Kennerley Bold

CEGTU

INTERTYPE—JOB ROOM

8 point Baskerville $\mathcal{J}KNTYZZ$

10 point Baskerville ${\it JKNTYZz}$

12 point Baskerville ${\it JKNTYZz}$

LUDLOW

10 point Artcraft Light
BDMNOPR ory OGO Theh etst

12 point Arteraft Light
ABDMNOPR ory OGO Theh etst

14 point Arteraft Light

ABDeMeNOPR ory

On The St

18 point Artcraft Light

ABDMNOPR ory

24 point Arteraft Light

ABDMNOPR ory OGO Then st

30 point Artcraft Light

ABDMNOP
Rory DOO
Theh st

36 point Artcraft Light

ABDMON

OPR ory

OO Then st

42 point Artcraft Light

ABDM
NOPR

ory Oo
Then st

48 point Artcraft Light

ABDM
NOPR
ory Thth
st 2000

18 point Cheltenham Wide

ABCDEIGHIJKLMNO LLRSTUVWXYZ

24 point Cheltenham Wide

ABCDEFGHIJKL MNOPQRSTUV WXYZ

30 point Cheltenham Wide

ABCDEIGHII KLMNOP2RS TUVWXYZ

36 point Cheltenham Wide

ABCDEIGHI IKLMNOD 2RSTUV WXVZ 42 point Cheltenham Wide

ABCDEIG
HIJKLM
NOLQRS
TUVWX
YZ

48 point Cheltenham Wide

ABCDEF GHIJKL MNOLQ RSTUV WXYZ

	Mary O. 11
Lino 6 point	Mono 8 point
ABCDEFGHIJKLMNOPQRSTUVWXYZ	ABCDEFGHIJKLMNOPQRSTUVWXYZ_(CAPS)
abcdefghijklmnopqrstuvwxyz . , _ () [] 1234667890	ABCDEFGHIJKLMNOPQRBTUVWXYZ(BMALL CAPB)
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefgbijklmnopqrstuvwxyz 1234567890
obcdefghtjkimnopqrstuvwxyz 1234567890	apėdeišų i klimuob dietna mana
☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ	ABCDEFGHIJ KLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyx . , - () [] 1234567890	abcdefghijklmnopqreturwxyz 1234667890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	$\Gamma \Delta \Theta \Lambda \Xi \Pi \Sigma \Upsilon \Phi \Psi \Omega = \alpha \beta \gamma \delta \epsilon \zeta \eta \theta \iota \epsilon \lambda \mu \nu \sigma \xi \circ \pi \rho \epsilon \tau \nu \phi \varphi \chi \psi \omega$
abcdefghijklmnopqrstuvwzyz 1234567890	ABCDEFGHIJKLMNOPQRSTUVWXYZ—(CAPS)
	ABCDEFGHIJKLMNOPQRBTUVWXYZ (BMALL CAPB)
Mono 6 point	Labcdefghijklmnopqrstuvwxyz 1234567890 ½
A BCDEFOHIJKLMN OP QRSTUV WXYZ (CAP8)	1234567890
ABCDEFORMELMOPORSTUVWXYX (SMALL CAPS) Abcdefghijk mpoporstuvwxyx 1234567890	☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ
sbedefghijk mpopqrstuvwxys 1234567890 sbedefghijk mpopqrstuvwxys 1234567890	abcdefghijklmnopqrstuvwxyz 1234567890
A BCD BFGHIJKLM NOPQRSTUV W X Y Z	Γ ΔΘΛΞΠ ΣΤΦΨΩ α β γ διζηθικλμνξοπροστυφφ ψ χ
□ αbcdefghijklmnopgratuvuzys 1254867880 □ ΓΔΘΛΖΠΣΤΦΨΩ αβγδεξηθιαλμνξοκροςτυφφχψω	Lino 10 point
ABCDEFGHIJKLMNOPQRSTUVWXYZ-(CAPS)	TABCDEFGHIJKLMNOPQRSTUVWXYZ
DABCDEFORIJELMNOPQBETUTWETE (EMALL CAPS)	
abcdefghijklmpopqrstuwwxyz 1234567890	abcdefghijkimnopqrstuvwxyz 1234567890
ABCD EFGHIJ KLM NO PQRSTUV W XYZ	.,' ° + = × ÷ [] () / \$ %
□abcdefqhijklmnopqratuvwzy: 183488890 □ΓΔΘΛΖΠΣΤΦΨΩ αβγδεζηθιελμεζοπροστυφοχψω	ABCDEFGHIJKLMNOPQRSTUVWXYZ
The state of the s	abcdefghijklmnopqrstuvwxyz 1234567890
Lino 7½ point (Patents Section)	
ABCDEFGHIJKLMNOPQRSTUVWXYZ	LABCDEFGHIJKLMNOPQRSTUVWXYZ
	abcdefghijkimnopqrstuvwxyz 1234567890
	., °'-+=×÷[]()/%
+X÷±=,:°-%()/'[]#	$\square_{ABCDEFGHIJKLMNOPQRSTUVWXYZ}$
ABCDEFGHIJKLMNOPQRSTUVWXYZ	
abcdefghijklmnopqrstuvwxyz 1234567890	labcdefghijklmnopqrstuvwxyz 1234567890
□+×÷=-±= .,:°-%()/'[]#	Mono 10 point
□ABCDEFGHIJKLMNOPQRSTUVWXYZ	TABCDEFGHIJKLMNOPQRSTUVWXYZ_(CAPS)
abcdefghijklmnopqrstuvwxyz 1234567890	
$\square_{+\times \div = -} \dots; \circ^{-g}()/[]$	ABCDEFGHIJKLMNOPQRSTUVWXYZ(SMALL CAPS)
□ ABCDEFGHIJKLMNOPQRSTUVWXYZ	ab cdefghijk lmnopqrstuvwxyz 1234567890
abcdefghijklmnopqrstuvwxyz 1234567890	apcdetapijkimuobdistnin m x x x
	ABCDEFGHIJKLMNOPQRSTUVWXYZ(CAPS)
3.7 (7) Li	ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
Lino 8 point	abcdefghijklmnopqrstuvwxyz 1234567890
abcdefgbi[klmnopqrstuvwxyz . , - ' = x + + []	$\Gamma\Delta\Theta\Lambda\Xi\Pi\Sigma\Upsilon\Psi\Omega$ $\alpha\beta\gamma\delta\epsilon\zeta\eta\theta\iota\kappa\lambda\mu\nu\xi\sigma\pi\rho\sigma$ $s\tau\nu\phi\varphi\chi\psi\omega$
abcdefghijkl mnopqrstuv wzyz	
1234567890	ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
	ABCDEFGHIJKLMNOPQRSTUVWXYZ (8MALL CAPS)
abcdefghijklmnopqrstuewxyz 1234567890 abcdefghijklmnopqrstuewxyz ~ ' = × + ÷ []	abcdefghijkimnopqrstuvwxyz 1234567890
	ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
Lino 8 point (Patents Section)	
_ αβλγμπστυφθωΔ	☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
	□abcdefghijklmnopqrstuvwxyz 1234567890
L αβγδεηθλμνπρστυφωΔ	\Box ΓΔΘΛΞΠΣΥΦ $\Psi\Omega$ αθβδηδεζηθικλμνξοπώρσετυφ φ_{λ} ψ
Line O wint O to the control of the control	Mono 12 point
Lino 8 point on 9 point alinement (Patents Section)	abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	
abcdefghijkimnopqrstuvwxyz 1234567890	$\bigcap abcdefghijklmnopqrstuvwxyz$
	abcdefghijklmnopqrstuywxyz
□ ABCDEFGHIJKLMNOPQRSTUVWXYZ	
□abcdefghijklmnopqrstuvwxyz	abcdefghijklmnopqrstuvwxyz 1234567890
	abcdefghijklmnopgrstuvwxyz
	FRACTIONS
	IMOTIONS
Mono 4 point Modern	Lino 8 point Modern No. 1
* * * *	$\frac{1}{4}\frac{1}{2}\frac{3}{4}\frac{1}{8}\frac{3}{8}\frac{5}{8}\frac{7}{8}\frac{1}{3}\frac{2}{3}\frac{1}{5}\frac{2}{5}\frac{3}{5}\frac{4}{5}\frac{1}{6}\frac{5}{7}\frac{7}{7}\frac{7}{7}\frac{7}{7}\frac{7}{7}\frac{9}{7}\frac{1}{10}\frac{2}{10}\frac{3}{10}\frac{4}{10}\frac{5}{10}\frac{6}{10}\frac{7}{10}\frac{8}{10}\frac{9}{10}$
Mono E naint Madaus	1 2 3 4 5 6 7 8 9 10 11 1 3 5 7 9 11 13 15 1 3
Mono 5 point Modern	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
14 3/2 3/4 3/3 3/6 3/6 3/6 3/6	
Lino 6 point Modern No. 1	\$\frac{23}{22}\$\$\frac{25}{32}\$\$\frac{27}{32}\$\$\frac{28}{32}\$\$\frac{21}{32}\$\$\frac{27}{32}\$\$\frac{28}{32}\$\$\frac{27}{32}\$\$\frac
1 12 3 1 8 8 8 8 3 3 8 1 8 2 8 2 8 2 8 2 8 3 3 3 9 9 10 10 10 10 10 10 10 10 10 10	Mono 8 point Line Type
12 12 12 12 12 12 12 12 12 12 12 12 12 1	14 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8
24 24 24 24 24 24 24 24 24 24 30 30 50 70 70 11 12 15 17 18 21 23 25 27 22 21	/ # / # / 0 / 0 / 0 / 0 / 8 / 8
1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 3/3 1/5 3/5 3/5 3/5 3/5 3/6 5/6	Mono 8 point Modern
	$\frac{1}{4} \ \frac{1}{2} \ \frac{3}{4} \ \frac{1}{3} \ \frac{2}{3} \ \frac{1}{5} \ \frac{2}{5} \ \frac{3}{5} \ \frac{4}{5} \ \frac{1}{6} \ \frac{1}{8} \ \frac{3}{8} \ \frac{5}{8} \ \frac{7}{8}$
Mono 6 point Modern	1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 1/8 3/8 5/8 7/8
1 1 2 1 3 2 1 2 3 3 5 1 1 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5	$\frac{1}{10} \frac{2}{10} \frac{3}{10} \frac{4}{10} \frac{5}{10} \frac{6}{10} \frac{7}{10} \frac{8}{10} \frac{9}{10} \frac{1}{12} \frac{2}{12} \frac{3}{12} \frac{4}{12} \frac{5}{12} \frac{6}{12} \frac{7}{12} \frac{8}{12} \frac{9}{12} \frac{10}{12} \frac{11}{12}$
\$ 2 4 5 5 5 5 5 5 6 6 6 6 6 76 76 76 76 76 76 76 76 76 76	$\frac{1}{16} \frac{2}{16} \frac{3}{16} \frac{4}{16} \frac{5}{16} \frac{6}{16} \frac{7}{16} \frac{8}{16} \frac{9}{16} \frac{10}{16} \frac{11}{16} \frac{12}{16} \frac{13}{16} \frac{14}{16} \frac{15}{16}$
19 30 30 30 30 30 30 30 30 30 30 30 30 30	$\frac{1}{32} \frac{2}{32} \frac{3}{32} \frac{4}{32} \frac{5}{32} \frac{6}{32} \frac{7}{32} \frac{8}{32} \frac{9}{32} \frac{10}{32} \frac{11}{22} \frac{13}{22} \frac{14}{22} \frac{15}{22} \frac{16}{22} \frac{17}{22} \frac{18}{22} \frac{19}{22} \frac{20}{22} \frac{21}{22} \frac{22}{22} \frac{23}{22}$
16 17 18 19 20 21 22 23 24 25 28 27 22 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$

FRACTIONS

Lino 10 point Modern No. 6

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

Mono 10 point Line Type

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Mono 10 point Modern

Mono 12 point Modern

Lino 14 point (For use with 14 point Roman)

Lino 6 point Antique
1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 9 point Antique No. 3 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Lino 8 point Baskerville

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 10 point Baskerville

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 11 point Baskerville

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Lino 12 point Baskerville

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 6 point Bodoni Book

Lino 8 point Bodoni Book

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 10 point Bodoni Book

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 12 point Bodoni Book

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 6 point Bodoni Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 8 point Bodoni Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 10 point Bodoni Bold

14 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 12 point Bodoni Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 6 point Boldface No. 1

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 6 point Century Expanded

1 1 2 3 1 8 8 8 8 14 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Lino 8 point Century Expanded

\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \quad \frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}

Lino 10 point Century Expanded

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Lino 12 point Century Expanded

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 6 point Century Bold

1 1 3 1 3 5 7 1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Lino 8 point Century Bold

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Lino 10 point Century Bold

\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{5} \frac{2}{5} \frac{3}{5} \frac{4}{5} \frac{1}{6} \frac{5}{6} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}

Lino 12 point Century Bold

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 14 point Century Bold

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Mono 6 point Cheltenham

1/4 1/2 3/4 1/3 2/3 1/6 5/6 1/8 3/8 5/8 7/8

Mono 8 point Cheltenham

1/4 1/2 3/4 1/3 2/3 1/6 5/6 1/8 3/8 5/8 7/8

Mono 10 point Cheltenham

1/4 1/2 3/4 1/3 2/3 1/6 5/6 1/8 3/8 5/8 7/8

Mono 12 point Cheltenham

1/4 1/2 3/4 1/3 2/3 1/6 5/6 1/8 3/8 5/8 7/8

Mono 6 point Cheltenham Bold

Mono 8 point Cheltenham Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 1/8 3/8 5/8 7/8

Mono 10 point Cheltenham Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 1/8 3/8 5/8 7/8

Lino 6 point Cheltenham Bold Condensed

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Lino 8 point Cheltenham Bold Condensed

14 12 34 18 38 58 78

Lino 10 point Cheltenham Bold Condensed

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 12 point Cheltenham Bold Condensed $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Lino 14 point Cheltenham Bold Condensed

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 12 point Clarendon Condensed $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Lino 12 point De Vinne

1 1 2 3 1 8 8 8 8 8 8 14 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Lino 6 point Eulogy No. 16 14 14 14 14 18 18 18 18

Lino 8 point Eulogy No. 16

1 1 3 1 3 5 7 14 1/2 3/4 1/8 3/8 5/8 7/8

Lino 10 point Eulogy No. 16

\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \quad \frac{1}{4} \frac{1}{2} \frac{3}{4}

Lino 12 point Eulogy No. 16

74 72 74 73 73 75 75 75 76 76 78 78 78 78

Lino 8 point Futura Demibold $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{$

Lino 10 point Futura Demibold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 12 point Futura Demibold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 14 point Futura Demibold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 8 point Garamond Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 10 point Garamond Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 12 point Garamond Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 14 point Garamond Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 14 point Gothic Condensed

<u>| 1 3 1 3 5 7</u> 4 2 4 8 8 8 8

Lino 14 point Gothic

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 8 point Granjon

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Lino 10 point Granjon

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Lino 12 point Granjon

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 14 point Granjon

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 6 point Half Title

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 8 point Half Title

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 10 point Half Title

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 6 point Ionic

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 6½ point lonic

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Lino 71/2 point Ionic

Lino 10 point Ionic

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 8 point Memphis Medium with Memphis Bold $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{6}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{6}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Lino 12 point Memphis Medium with Memphis Bold

Mono 12 point

Mono 18 point

Mono 24 point

1/2 (Mat No. 81)

 $1/_{2}$

 $1/_{2}$

Lino 6 point No. 12

1 1 3 1 3 3 3 3 3 3 5 5 6 6 7 7 7 7 7 7 8 8 3 5 5

Lino 9 point No. 21

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 11 point No. 21

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Mono 6 point Sans Serif Light

1/4 1/2 3/4 1/3 3/3 1/6 1/8 3/8 5/8 7/8

Mono 8 point Sans Serif Light

1/4 1/2 3/4 1/3 2/3 1/6 1/8 3/8 5/8 7/8

FRACTIONS

Mono 10 point Sans Serif Light

1/4 1/2 3/4 1/3 2/3 1/6 1/8 3/8 5/8 1/8

Mono 12 point Sans Serif Light

1/4 1/2 3/4 1/3 2/3 1/6 1/8 3/8 5/8 7/8

Mono 6 point Sans Serif Bold 1/4 1/2 3/4 1/3 2/3 1/6 1/8 3/8 5/8 1/8

Mono 8 point Sans Serif Bold

1/4 1/2 3/4 1/3 2/3 1/6 1/8 3/8 5/8 7/8

Mono 10 point Sans Serif Bold

1/4 1/2 3/4 1/3 2/3 1/6 1/8 3/8 5/8 7/8

Mono 12 point Sans Serif Bold

1/4 1/2 3/4 1/3 2/3 1/6 1/8 3/8 5/8 7/8

Lino 12 point Title Condensed

1/4 3/4 1/8 3/8 5/8 7/8

Mono 6 point Typewriter

Mono 8 point Typewriter $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Lino 10 point Typewriter
1/4 1/2 3/4 1/8 3/8 5/8 7/8

LUDLOW FRACTIONS

6, 8, 10, 12, 14, 18, 24, 30, and 36 point Caslon

6, 8, 10, 12, 18, 24, 30, and 36 point Cheltenham Bold

\(\frac{1}{2} & \frac{1}{3} &

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8
1/1/2/1/2/1/2/5/5/5

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Mono 10 point Typewriter

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Mono 12 point Typewriter

PIECE AND COMBINATION FRACTIONS (Mono or Lino)

6 point

1/2 1,234,567,899 1234,567,890 1234,567,890

8 point

1/2 1,234567899 1234567890 1234567890

10 point

1/2 1,23,45,67,890 1234567890 1234567890 1234567890

12 point

Mono 10 point

 $\frac{1}{2}$ 1 2 3 4 5 6 7 8 9 0 $\frac{1}{1}$ - $\frac{1}{1}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{0}$ --

Mono 12 point

 $\frac{1}{2}$ 1 2 3 4 5 6 7 8 9 0 ... $\overline{1}$ $\overline{2}$ $\overline{3}$ $\overline{4}$ $\overline{5}$ $\overline{6}$ $\overline{7}$ $\overline{8}$ $\overline{9}$ $\overline{0}$ --

6, 8, 10, 12, 18, 24, 30, and 36 point Cheltenham Bold-Continued

1/4 1/2 3/4 1/3 2/3 1/8 3/8
5/8 7/8 1/4 1/2 3/4
1/3 2/3 1/8 3/8 5/8 7/8

12, 18, 24, and 36 point Cheltenham Bold Italic

1/4 1/2 3/4 1/3 2/3 1/4

1/4 1/2 3/4 1/3 2/3

1/4 1/2 3/4 1/3 2/3

1/4 1/2 3/4 1/3 2/3

14, 18, 24, 30, and 36 point Tempo Heavy

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8
1/4 1/2 3/4
1/4 1/2 3/4
1/4 1/2 3/4
1/4 1/2 3/4

1/4 1/2 3/4

CIRCLED LETTERS CANCELED FIGURES Mono 6 point Mono 8 point Mono 6 point 1 2 3 4 5 6 7 8 9 0 A B C D E F G H I I I E L Y N O P Q B S T U V Y X Y Z 1 2 3 4 5 6 7 8 9 0 Mono 8 point Mono 12 point Mono 10 point A B C D E F G H I J K L M N O P Q R S T U V 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 (W) (X) (Y) (Z) Lino 8 point Mono Century Bold Mono Italic A B C D E F G H I J K L M N O P R S T V W X Ø 0 Ø 0 0 0 0 Mono 10 point 12 pt. 10 pt. 12 pt. 6 pt. 8 pt. 10 pt. 6 pt. 8 pt. A B C D E F G H I J K L M N O P Q R SUNDERSCORE AND OVERSCORE FIGURES (T) (U) (V) (W) (X) (Y) (Z)Mono 8 point Mono 6 point Lino 10 point Ī Z 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 0 Mono 8 point Mono 10 point (V) (W) (X) <u>1</u> <u>2</u> <u>3</u> <u>4</u> <u>5</u> <u>6</u> <u>7</u> <u>8</u> <u>9</u> <u>0</u> 1 2 3 4 5 6 7 8 9 0 10 pt. PIECE ACCENTS 3 point on 5 point body 5 point body **BOXED FIGURES** · · · · · · · ^ . . Lino 8 point 6 point body 1234 123456789 $\overline{1}\ \overline{2}\ \overline{3}\ \overline{4}\ \overline{5}\ \overline{6}\ \overline{7}\ \overline{8}\ \overline{9}\ \overline{0}$ \ / // \ \ . .. ~ - o 1 2 3 4 5 6 7 8 9 1234567890 8 point body Lino 10 point / \ // \ \ . . . ~ 1234 1 2 3 4 5 6 7 8 9 $\overline{1}\ \overline{2}\ \overline{3}\ \overline{4}\ \overline{5}\ \overline{6}\ \overline{7}\ \overline{8}\ \overline{9}\ \overline{0}$ 10 point body 1234567890 1 2 3 4 5 6 7 8 9 11 Y 0 Tabular Figures-Mono 6 point Mono 8 point **BLACK DOTS** 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 Alinement 2 point 6-1093 8-1093 10-1093 Mono 10 point 3 point 6 - 10928-1092 10-1092 1 2 3 4 5 6 7 8 9 0 4 point 6 - 10908-1090 10-1090 5 point 10-1107 6 - 11078 - 11076 point 8-1091 10-1091 PERCENT SIGNS 8 point 10-1094 Light Face % % % % % Mono Brackets 10 pt. 12 pt. 6 pt. 8 pt. 14 pt. 6x13½ 6x17½ 6x21½ 6x23½ 6x27 6x30 8x33 7x36 8x42 8x48 8x60 8x72 Bold Face % % % % % 6 pt. 8 pt. 10 pt. CIRCLED FIGURES + Mono, 1 to 99; Lino, 1 to 50 6 point 8 point ① ② ③ and up to ⑨ 1 2 3 and up to 99 Mono Parentheses $6x13\frac{1}{2}$ $6x17\frac{1}{2}$ $6x21\frac{1}{2}$ $6x23\frac{1}{2}$ 6x24 6x27 6x30 8x33 6x36 7x36 $8x44\frac{1}{2}$ Mono, 1 to 20; Lino, 1 to 50 10 point 1 (2) (3) and up to (50) Mono 8 point (To make unit of 3 or more figures) Mono Integrals 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 0 . 1 2 3 4 5 6 7 8 9 0 8x173 6x133 10x213 11x333 14x33 16x36 Mono 10 point (To make unit of 3 or more figures) 1) 2) 3) 4) 5) 6) 7) 8) 9) 0) Mono 14 point Cheltenham Bold Mono Radicals $6x7\frac{1}{2}$ $6x9\frac{1}{2}$ $8x11\frac{1}{2}$ $8x12\frac{1}{2}$ $8x13\frac{1}{2}$ 9x15 10x19 12x23 12x24 12x25 $15x34\frac{1}{2}$ 15x36 16x365 6 7 (4)

6 pt. 8 pt. 10 pt.

6 pt.

CANCELED, BOXED, AND CIRCLED FIGURES, ETC.

† Note.—For 42 point Circled Figures see page 265.

Mono 14 point Cheltenham Bold Extra Condensed

GREEK ALPHABET

Caps.	L. c.	Name	English
A	αα	Alpha	a
В	β 6	Beta	b
Г	γ	Gamma	g
Δ	δ	Delta	\mathbf{d}
E	€	Epsilon	e (short)
Z	5	Zeta	Z
н		Eta	e (long)
Θ	$\theta \vartheta$	Theta	th
I	L	Iota	i
K	K	Kappa	k
Λ	λ	Lambda	1
M	μ	Mu	m
N	ν	Nu	n
Ē	Ę	Xi	x
Ξ Ο	0	Omicron	o (short)
II	πळ	Pi	p
P	ρ	Rho	r
Σ	σς	Sigma	8
T	τ	Tau	t
Ŷ	υ	Upsilon	u
Φ	φφ	Phi	f
X	X	Chi	ch
Ψ	ŷ	Psi	ps
Ω	ω	Omega	o (long)

The lower-case letters α α , β δ , θ ϑ , ϕ φ , π ϖ , σ s have two forms.

 α —used in text; α —as a symbol in mathematical work. β and θ —in text and as symbols. θ and ϑ —rare; never as symbols.

 ϕ φ —in text and as symbols. π —in text and as a symbol. ϖ —is rarely used, and only as a symbol.

σ—initial or medial s. s—final s, only at end of words. Symbols.

Aspirates: '(lenis); '(asper).

Case 91L6 Lino 6 point Porson Greek

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ αββγδεζηθθικλμνξοπ ωρσς τυφφχψω

Case 91M6 Mono 6 point Porson Greek MACHINE SET Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Τ Φ Χ Ψ Ω α α β δ γ δ ε ζ η θ θ ι κ λ μ ν ξ ο π ω ρ σ ς τ υ φ φ χ ψ ω adaddadadadaaaaaaa eteetteeteetee liillillillitt 600000000000

Case 91L8 Lino 8 point Porson Greek

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ααβ 6 γ δ ε ζηθ θικλμνξοπ πρσς τυφφχψως Γβαπ άὰᾶἀἀἄἄαααι ϵὲϵεϵέξεε ειτιτιτιτι οδοδοσόδο υδυδυδυδυδο ωωωωωωω ជីស៊ីស៊ី ក់ក់កុំកុំកុំកុំកុំកុំកុំកុំក្ ""

Case 91M8 Mono 8 point Porson Greek MACHINE SET 1 die ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ α α β δ γ δ ε ζ η θ ϑ ι κ λ μ ν ξ ο π ϖ ρ σ ς τ υ φ φ χ ψ ω άλᾶ ἀ ἀ ἄ ἄ ἄ ἄ ἄ α ᾳ ᾶ ά β $\dot{\gamma}$ έξξεξεξεξεξεξές $\dot{\vartheta}\ddot{\vartheta}$ ΠΠΠΠΠΠΤ όδο όδο $\ddot{\theta}$ δδδοσο ψυνινού τυν $\dot{\phi}$ $\dot{$

Case 91L10 Lino 10 point Porson Greek

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ α α β β γ δ ε ζ η θ Σικ λ μ ν ξ ο π π ρ σ ς τ υ φ φ χ ψ ω ς

Case 91M10 Mono 10 point Porson Greek MACHINE SET ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩΠ ααββγδεζηθθικλμνξοπ πρσς τυφφχψω ίὶῖιἰιϊτιῖιττιοὸοοόοσοδοσοσοσοσούο υνουνουνουνου ប៉ៃស់សំស៊ស់សំសំសំស៊ស៊ស៊ស៊ស៊ស៊ស៊ស៊ស៊ក្ស៊ក្ក្ប៉ក្កិក្កិក្កិក្កិក្កិក្កិក្

Case 91M12 Mono 12 point Porson Greek (11 point face) MACHINE SET 1 die ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ααβόγδεζηθθικλμνξοπ πρσς τυφφχψω $\dot{\phi}$

Case 90M10 Mono 10 point Bold Roman Greek

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Case 90M10 Mono 10 point Bold Italic Greek

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ααββγδεζηθθικλμνξοπρσετυφφχκψωςδ

RUSSIAN ALPHABET

Caps.	L. c.	Name	English	Phonetic value
A	a	Ah	a	a in far
Б	б	Bay	b	b in bed
В	В	Vay	v	v in vague
Г	г	Gay	g	g in gay
Д E	д	Day	g d	d in day
E E	e	Yea	e	ye in <i>yell</i>
ж	ж	Zhay	zh	z in azure
3	3	Zay	z	z in zeal
И	и	Ee	i	i in machine
Й	й	Ee	i	y in year
I	i	Ee	i	i in <i>élite</i>
К	K	Kah	k	k in kite
Л	л	El	1	lin long
M	M	Em	m	m in man
H	н	En	n	n in no
0	0	0	0	o in note
п	п	Pay	p	p in pay
P	p	Airr	r	r in <i>error</i>
C T y	c	Es	6	s in say
$\check{\mathbf{T}}$	T	Tay	t	t in tea
v		Oo	00	oo in boot
Φ	ф	Ef	f	f in f o l d
$\bar{\mathrm{x}}$	X	Khah	kh	kh (as German ch)
Ц	ц	Tsay	ts	ts in hoots
प	q	Chay	ch	ch in church
Ш	ш	Shah	sh	sh in shawl
Щ	Щ	Shtshah	shch	shch
ъ	ъ	Year	_	Always silent
ы	ы	Yearee	у	u (like German ü)
Ь	ь	Year	ė	e in elk
Ъ	Ť	Yat'	ye	ye in yea
Э	Э	Eh	e	e in met
Ю	ю	Yoo	u	u in union
R	я	Yah		ia in Christian
θ	θ	Feeta	ya f	ph in philosophy
v	v	Eezhitsah	y	e in eve

MACHINE SET Case 93M8 Mono 8 point Russian АБВГДЕЖЗИЙІКЛМНОПРСТУФХЦЧШЩ ЪЫ БЪЭЮЯ Ө V абвгдежзийі клмнопр стуфхцчшщъыь ѣэюяе v Ruthenian—I Ï С і ї є Serbian—Ho Jo II To To To To Bound by Bulgarian—x

MACHINE SET Case 93M10 Mono 10 point Russian АБВГДЕЖЗИЙІ КЛМНОПРСТУФХЦЧШЩЪ ИӨКИЕФЫЫ абвгдежзийіклмнопр стуфхцчшщъыьъюяеч Serbian—H J II h h h h b b b b h h Ruthenian—IIEIIE Bulgarian—x

MACHINE SET Case 93M12 Mono 12 point Russian АБВГДЕЖЗИЙІКЛМНОПРСТУФХЦЧЩЩ VOROKÆŁIŁŁ абвгдежзийіклмно прстуфхцчшщъыь в эюя в у Serbian—ĤЉЏћђЋЂњљџћђ Ruthenian-IIC 116 Bulgarian-x

HEBREW ALPHABET

Names	English equivalent
X Aleph	8
Beth	b
Gimel	g
Daleth	d
7 He	h
) Vau	▼ (W)
Zayin	Z
Cheth	kh (guttural) (k)
უ Teth	t
Yod	У
) (7 final) Caph	k
(7 final) Caph Lamedh	1
n (n final) Mem	m
) (final) Nun	n
D Samekh	s
y Ayin	peculiar guttural
ם (ק final) Pe	p
so (so final) So dhe	ts (s sharp)
ζ (γ final) Sadhe	, .,
FKoph	q (k)
n Resh	r
w Sin or Shina	s or sh
U Sina	8
₩ Shina	sh
7 Tav	t

SIMILARITY OF CERTAIN LETTERS:

Beth Caph	Daleth	Caph (final)	Resh]	Mem (final)	Samekh	
Gimel Nun	Teth I	Mem [Ay	in Sadhe	Cheth	He Tav]
[Vau Zayin Yo	d Nun (f	inal)				

Hebrew is written from right to left, and has no capital letters.

Five letters, Caph (3), Mem (3), Nun (3), Pe (5), and Sadhe (1), have a different form when they stand at the end of a word (7, 0, 1, 7, 7).

In Hebrew writings, words were never divided at the end of a line. In Yiddish (printed in Hebrew characters), however, divisions are made when necessary, particulary in newspaper work, and this practice is followed in the Government Printing Office.

a The letter Shin (D) differs from Sin (D) only in the position of the diacritical point, Neither is much used, W (without the point) being used for both.

(Ca	se	9:	2M	6	М	on	o 6	poi	nt H	ebr	ew								H	۱A۱	۱D	S	EΤ
P 37	,	P 26	% 25	17 24	∑ 23	y 22	y	20	19 1	5 17	<u>م</u> 16	ד ל 15 1.	13	7 12) 11	ם י 10 9	រា 8	7	1 6	ក s	7	3	□	X 1
										לכ נונ														
										y (
										108 10														
										153														
									173	172						166								

Case 92M10 Mono 10 point Hebrew HAND SET אבגד הווח טיכר ד דל م ם נן ס ע 20 19 18 17 16 קר ששת שוויי בגד הוז ט 7 1 2 8 8 8 F 기 보 D C E C

 و ہے ج
 ر ر س ر فے د

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 7 וֹז ח טי כל מנ 72 71 70 69 66 67 66 65 64 ס ע

Mono 10 point Hebrew-Continued

HAND SET

173 172 171 170 169 168 167 166 165 164 163 162 161 160 159 158 157 156

0 9 8 7 6 5 4 3 2 1 (Roman figures)

GERMAN ALPHABET

German form	German name	English form
A a	ah	A a
3 b	bay	Вь
C c	tsay	Сс
Db	day	D d
Œ e	ay	Ее
ữf	eff	F f
© g	gay	G g
S h	hah	H h
Cooke for the first form of the following states of th	ee	I i
3 i	yot	J j
ÑÍ	kah	K k
8 1	el	Ll
M m	em	M m
N n	en	Nn
O O	oh	О о
P p	pay	Рр
g g	koo	
97 r	er	$egin{array}{ccc} Q & q & & & & & & & & & & & & & & & & &$
S §	ess	S s
N r S s I t	tay	T t
11 u	00	U u
V v	fow	V v
W w	vay	W w
	ix	Xx
y h	ipsilon	Yy
X r D h 3 3	tset	Zz

Combinations: d, ch, d ck, ll ll, si si, si ss, st st, B, B, B sz, t tz

Case 88M6 Mono 6 point German

äöü ,'.;:=!? " \$

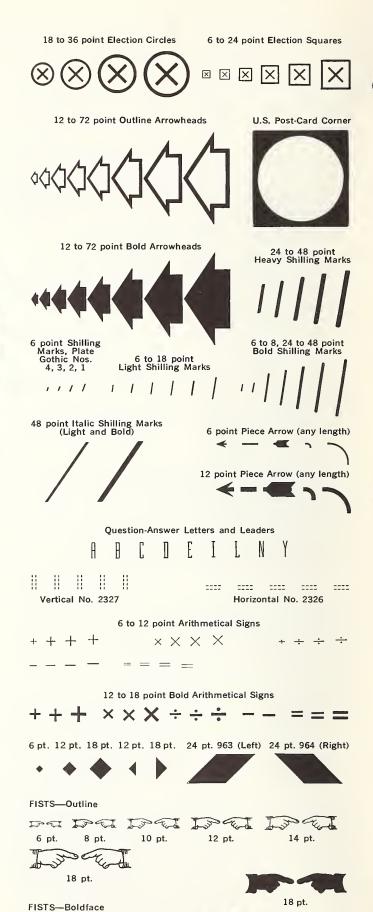
MACHINE SET

A B C D E F G S J J R L M N D F D R S T U T W X J 3 abebefgh ifimnopqretubmpy3 1234567890 cfifffigh fiffill 2c. A D Ü äön '.;:=!? " * \$

Case 88M8 Mono 8 point German MACHINE SET ABCDELAPLUND BORCHRENT a b c b e f g h i j f l m n o p q r s t u v w r n z 1234567890 docf fi ff ft BB ft ti ff fl ll 2c. ÜÜÜ

Case 88M10 Mono 10 point German MACHINE SET 1 die XB CDCLO DZZKE MND PP C LO BEIN R M X 93 abcdefghijflmnopgretuvmry; 1234567890 cheffisst BB ft fiffill 2c. ŰÖÜ äöü ,'.;:=!?"" \$

MISCELLANEOUS LUDLOW CHARACTERS 6 to 18 point Care-of Signs 6 to 14 point Account Signs % % % % % C/O C/O % % % a/c a/c a/c 10 to 36 point English Pound Marks 6 to 14 point Commercial A Signs £££££ @ @ @ @ (Q) 10 to 14 point Bold Cent Signs 6 to 12 point Cent Signs d ¢ ¢ ¢ ¢ 14 to 48 point Bold Cent Signs 72 to 120 point Vertical Cent Signs (Cheltenham Bold Condensed) 6 to 12 point Check Signs 6 to 14 point Double Daggers 6 to 14 point Daggers 6 to 14 point Section Marks + + + + + + \$ \$ \$ \$ \$ 6, 8, 12, 14, 18 point Foot Marks 6 to 14 point Inch Marks 6 to 36 point Asterisks ********* * n # H H 6 to 36 point Paragraph Marks 6 to 12 point Numerical Signs # # # # # # 6 to 42 point Roman Parentheses 12 to 36 point Italic Parentheses 111))) 6 to 42 point Brackets 12 to 42 point Braces 6 to 36 point Bold Stars **** 6 to 24 point Open Stars 6 to 18 point Solid Squares * * * * * * 6 to 24 point Open Squares



10 pt.

12 pt.

6 pt.

8 pt.

14 pt.

6 to 24 point Round Dots

LUDLOW BRACES, RULES, AND LEADERS

		LUDLOW BRACES, RULES, AND	LEADERS							
12 point Piece Braces		6 to 8 point Regular Alinement Rule								
		нН								
		10 and 12 point Regular Alinement Rule								
		нн								
		6 point Dot Leaders (any length)								
		10 point Dot Leaders (any length)								
			•••••							
		LING	DASHES							
30 Point Dash	70 Point Dash	No. 021 & Beint HOW Book								
	- TO FOIRT Dasii	No. 921. 6 Point "C" Dash								
36 Point Dash	80 Point Dash									
		No. 945. 6 Point "D" Dash								
50 Point Dash	90 Point Dash									
166 Point Dash		E Bodoni Dash—6 Point, 26½ picas								
No. 951. 6 Point "A"	" Dash	F Bodoni Dash—6 Point, 26½ picas								
No. 010 C. Paint (IP)	" Dark	O Radari Dash C Brist 961/ sissa								
No. 919. 6 Point "B"	———	G Bodoni Dash—6 Point, 26½ picas								
	U Padari Dash	6 Point 261/ pince								
	H Bodolii Dasii-									
	I Padani Dash	6 Point 261/ piece								
	1 Bodoiii Dasii—	-6 Point, 26½ picas								
	l Badani Dash	6 Point 261/ piece								
	J Bodoni Dash—	-6 Point, 26½ picas								
	V Bodoni Doch	6 Paint 20 piage								
	K Bodoni Dash	—6 Point, 30 picas								
	I Padani Dash	—6 Point, 30 picas								
	L Bodolii Dasii-	—o Fullit, 30 picas								
		METAL AND PIEC	F RPACES							
		WEIRE AND TIES	L DIVACES							
3 point Braces (Mono and Lino)		6x24 pt. 6x30 pt. 6x36 pt.	6x42 pt.							
1 to 35 ems 6 point (including	g ½ em sizes)	6x24 pt. 6x30 pt. 6x36 pt. Brace Brace Brace	6x42 pt. Brace							
4½ point Braces (Mono and Lino)										
1 to 25 ems 8 point (including	g ½ em sizes)	~~ ~ ~ ~								
		6x24 pt. 6x24 pt. 6x30 pt. 6x30 pt. 6x36 pt. 40L 40R 40L 40R 40L	ot. 6x36 pt. 40R							
6 point Mono Braces										
6M—30Y—8 ems	6M—30Y—13 ems									
6M—30Y—9 ems		10 point Lino Braces—								
	6M-30Y-14 ems									
6M—30Y—10 ems										

Brass Braces

3 point brass braces 36 ems 6 point measure up to any length desired.

These braces are used indiscriminately in all work.

6M-30Y-15 ems

6M—30Y—16 ems

6M-30Y-11 ems

6M-30Y-12 ems

Nos. 1020–25. 3 Point Center Braces	No. 5030. 3 Point Center Brace
Nos. 1026-29. 3 Point Center Braces-6	Nos. 5024.5.6.7. 4 Point Center Braces—3
Nos. 13½-14-14½. 3 Point Center Brace—6	Nos. 1031–32, 1034. 4 Point Center Braces
No. 4020. 3 Point Center Brace	No. 1048. 4 Point Center Brace—15+
Nos. 15–15½–16. 3 Point Center Brace—6	Nos. 1050, 1053. 4 Point Center Braces—8
3 Point Braces—6. 17~18	No. 1051. 4 Point Center Brace—10+
Nos. 1045. 3 Point Center Braces—6	No. 1052. 4 Point Center Brace—17. Extr
Nos. 1049, 1051. 3 Point Center Braces—6	No. 1054. 4 Point Center Brace—17+
3 Point Center Braces—6. 23–24	No. 1055. 4 Point Center Brace—18
No. 1053. 3 Point Center Brace—23	No. 1056. 4 Point Center Brace—18+
No. 1055. 3 Point Center Brace—24	Nos. 1052, 1060. 4 Point Center Braces—8
Nos. 1075, 1059. 3 Point Center Brace	Nos. 5030, 5031. 4 Point Center Braces—8
No. 1061. 3 Point Center Brace—27	
No. 1063. 3 Point Center Brace—28	No. 5028. 4 Point Center Brace—8. Twenty-one 8
3 Point Center Braces—6 27–28	No. 1066. 4 Point Center Brace—8
No. 1067. 3 Point Center Brace—30	No. 5028. 4 Point Center Brace—8 Twenty-one and one-half 8-pt. ems
No. 1069. 3 Point Center Brace	No. 1068. 4 Point Center Brace—23
No. 1069. 3 Point Center Brace—6	No. 5028. 4 Point Center Brace—8. Twenty-three 8
No. 1071. 3 Point Center Brace—32	No. 1071. 4 Point Center Brace
No. 1071. 3 Point Center Brace—6	Nos. 5029, 5032. 4 Point Center Braces—8
No. 1073. 3 Point Center Brace—33	

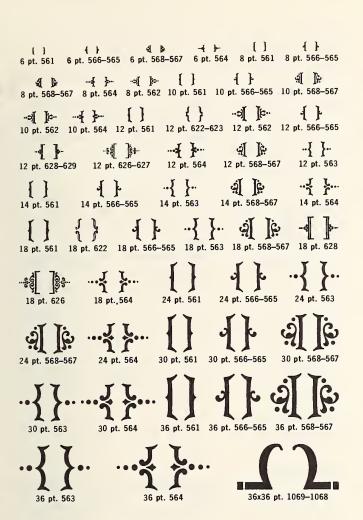
6 Point 14 to 30 picas, 30, 40, 50, 70, 80, 90, and 166 Point Dash

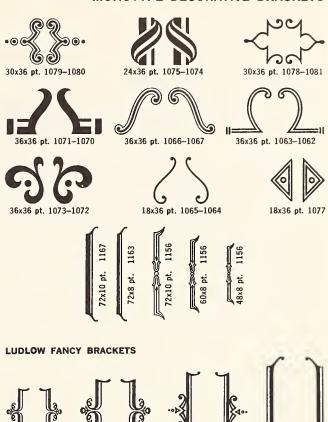
No. 207. 8 Point Hyphen Leaders

No. 1075. 3 Point Center Brace

No. 1077. 3 Point Center Brace-35

MONOTYPE DECORATIVE BRACKETS

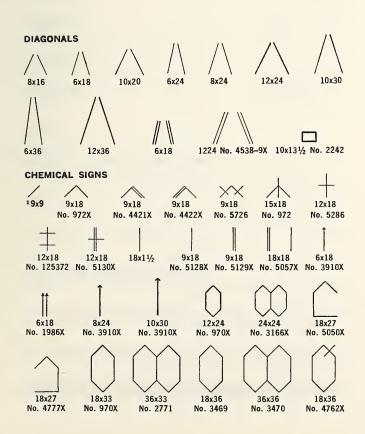


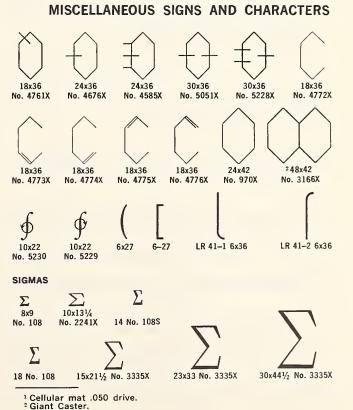


449

48x24 pt.

36x18 pt.





60x27 pt.

84x18 pt.

MISCELLANEOUS SIGNS AND CHARACTERS Mono 8 point—Continued Mono 4 point TO TO F 71 ; + = - x * 0 + t ' ! 4 % £ 16 • • = # \$ > { t d f v | } } d 4 k s ε f 6 3 z √ Mono 5 point + = - × ÷ ° ± @ % † ‡ ′ ″ / | | ¶ # 🗆 • 🔳 $-=+ imes\pm\square\boxtimes\blacksquare<>\bigvee\bigvee[\,]\,[\,]\,/\,$ ¢ % % %. Lino 6 point ° † \$ ¶ || 6 ♀ ☆ ★ L N N # # ₱ ₹ B @ b @ •·«»···-———····\$~∫∂⊏¬△▲△○○ Æ A to Z / √ () [] ₱ ¥ B; # # ° % % § £ ‡ † ¶ ■ ● 10 point Intertype mat @ Available on monotype body ♦ { } ≈ ∞ % () [] } { () |] } { () |] } Mono 6 point Mono 10 point /-= = ≠ ≠ | N * * * # 1/ **■ ■ > < > ≥ ≥ ≥ ≥ ≥ ≥ ≥** \neg \vee ≪ $1 \rightarrow \rightleftharpoons C \rightarrow \times \times \times +$ Superiors and Inferiors: $\Box \cdot \cdot \cdot / + - = \times () \ \Box \ \Box \cdot \cdot / + - = \times () \ \Box \ \%$ ‡ * \$ 3 ≈ → የ ጼ የ :: ± $\times \times \triangle$ $\times \triangle$ Lino 8 point I Υ 55 Ψ () ✓ √ √ √ √ √ √ ♭ ₩ * $-=+\times\div\pm\square$ \blacksquare \boxtimes \bullet < $> <math>\lor$; [] \blacksquare 1 / \$% % %°'"†‡§¶∥©♀♂☆★⊥∩∧##b⊙○⊠₱¥B EFPRИM W 2 H I H P P R ¥ D 5 3 R € Q N N S / / | | # 0 0 % % @ ¢ % • · " { } () △ △ ▲ • - - = = = ≤ ∂ ∫ ⇔ ~ ∝ ► % tb £ £ \$ * ' " ° ' " ° " ; | ¶ ¶ () [] ∞ % A to Z ~~ ^~ ¬ **1** to **O** □ ¬ # 6 9 # b 4 • = _ [] BOT TON ... Superiors and Inferiors: Intertype mat. Lino 8 point Patents Specifications Sorts .,'-[]()/+-=×0 .,'--()[]/+-=×&½ $=+-\div \times \mp \pm \sim \approx \simeq 2 \ \angle \sqrt{\exists} \leq \leq \leq \lesssim \leq \leq \leq \leq$ ≥≤≥<>≪≫≤≥≒≠≒≠↔⊕⊕↓↑←→∫√≮≯ Lino 11 point $-=+\times \div \pm (\)\ (\)\ [\] --- \pm \|\ \S \ \| \dagger \ \ddagger /\]$ @ lb % ⊕ ® U L ★ P R ♂ ♀ - % % % % ∝ ∞ ∮ ♦ @ ___. 10 § £ ‡ † ¶ ∪ ∩ ⊃ ⊂ ⊄ ∠ Lino 12 point $-=+ imes\pm($) [] _ $_$ \pm § \P † ‡ / ' @Mono 8 point th % % ° √ ¢ % ■ ▶ · ☞ □ ▲ # ∫ ₱ 9 8 6 6 6 7 9 4 5 A A X O ô Q ơ ☆ ※ ∾ Mono 12 point **\ ∅ ≧ 凇 <> ≮** * ≥ ≤ ≥ ~ ≈ △ ≎ △ △ $+ \times \div \div \div$ ∴ :: √ √ ∛ ∜ ∜ □ □ ■ ∠ > ⊥ L L ☆ ★ * 4 / / | | | $+ - = \times \pm \div \oplus \otimes \circ \% \% \% \% \pounds \pounds R$ 0 () # X # 24 b H II M my 18 HP P P R ¥ * * 1 € E F Ø R ∂ ∂ **Q** 3 3 @ ¢ % % % % N N S bb £ £ # ′ ″° ′ ″ ° " ☆ ★ ¶ ¶ ¶) () **[]** ::1 **4¶¶[]()··-→←{}**||~†‡**;**@ ** LINOTYPE BORDER SLIDES Cast from 30 pica Intertype slides stored in Job Section ------5 point Center △255 निया हो निया हो निया हो निया हो निया हो निया हो निया हो निया हो निया हो निया 5 point Center △1718 эмжиния принципри принциприя принциприя принциприя принциприя принциприя принциприя принциприя принциприя принципри принципри принципри принципри принципри принципри принципри принципри принципри принципри принципри принципри принципри принципри принципри принципри принципр 12 point No. 1999 Two color 6 point ∆1660 <u>aakkaakkaak</u>t 12 point No. 2001 6 point ∧353a and the state of t 6 point No. 2003 6 point △1338 12 point No. 2492 12 point △1388

12 point

743

12 point ∧421

△522

Cast from 30 pica Linotype slides stored in Patent Section

MT 404

3 point △303 5 point Center △251

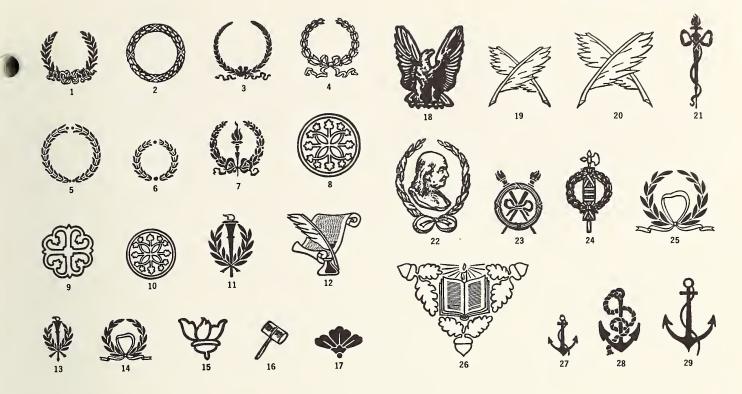
MONOTYPE RULES

pt. 3M328L12	(3 pt. face; ½ pt. par.) 3 pt.	2 on 62M10L12	(Hairline) 6 pt.	11/2M10L12	(Hairline) 1½ pt.	
						2
	филоноформа (9 pt. face) 10 pt.	6 pt. 3M328L12 54	(3 pt. face; ½ pt. par.)	2M10L12 28	(Hairline) 2 pt.	_
	(3 pt. face) 6 pt. 4 or	2 on 6—2M50L12 55	(1½ pt. face) 6 pt.	2M35L12 29	(3/4 pt. face) 2 pt.	3
	-	2 on 6—2M35L12 56	(¾ pt. face) 6 pt.	2M50L12 30	(1½ pt. face) 2 pt.	4
3 on 8—3M10L1	(Hairline) 8 pt.			3M10L12 31	(Hairline) 3 pt.	5
2M350L1	(¾ pt. face) 2 pt.	2 on 3—2M35L12 57	(3/4 pt. face) 3 pt.			5
		2 on 6—2M41L12	(1 pt. face) 6 pt.	3M40L12 32	(1 pt. face) 3 pt.	,
	(34 pt. face) 3 pt.	3 on 6-3M18L12	(3 pt. face) 6 pt.	3M61L12 33	(2 pt. face) 3 pt.	,
8M634L12	(Full face) 8 pt.		(2 pt. face) 6 pt.		(3 pt. face) 3 pt.	В
	(4 pt. face) 6 pt.	60	(2 pt. lace) o pt.	4M10L12 35	(Hairline) 4 pt.	9
	000000000	4 on 4—4M81L12				0
6M634P	(Full Face) 6 pt.	4 on 6—4M85L12	(4 pt. face) 6 pt.	6H9M20L12 36	(Hairline) 6 pt.	1
	(4 pt. face) 6 pt.	2M980N	(2 pt. wave) 2 pt.	6M18LS12 37	(4 pt. face) 6 pt.	
	(Full face) 6 pt.	63		6M4611L12 38	(6 pt. face) 6 pt.	2
	(Full face) 6 pt.	64	(4 pt. wave) 6 pt.	6MARI 12	(6 pt. face) 6 pt.	3
		4 on 64M1441L12		39		
	(Full face) 6 pt.	4 on 6—4M984N	(4 pt. face) 6 pt.	6M47L12 40	(6 pt. face) 6 pt.	
	(Full face) 6 pt.			6M95L12	(Full face) 6 pt.	•
		67	(5 pt. wave) 6 pt.		(3 pt. face) 6 pt.	5
12M1515N	(Full face) 12 pt.	6M139N	(3 pt. face) 6 pt.	42		7
12M10LS12	(Record rule) 12 pt.	55555555555555555555555555555555555555	5252525252525 (6 pt. face) 6 pt.		(3 pt. face) 6 pt.	
		50		6M357L12	(6 pt. face) 6 pt.	•
12M1516N	(Full face) 12 pt.	1½M350L12	(3/4 pt. face) 11/2 pt.	8H9M20L12	(Hairline) 8 pt.	•
/ ₂ on 3—1 ½ M10L12	(Hairline) 3 pt. 1½ o	1½M50LF12	(Full face) 1½ pt.	45		0
	(Full food) S no		(Leader face) 2 pt.	8M990L12	(Full face) 8 pt.	
	(Full face) 6 pt.		(Leader face) 2 pt.	10H9M20L12	(Hairline) 10 pt.	L
6M451N	(Full face) 6 pt.	2 on 6-2M1916N	(Leader face) 6 pt.		(1/, pt feet) 2 pt	2
6M594N	(Full face) 6 pt.		(1½ pt. face) 3 pt.	^{2M31L12} 48	(½ pt. face) 2 pt.	,
6M754	(Full face) 6 pt.	74	(Hairline) 4 pt.	10M870L12 49	(Full face) 10 pt.	3
		75		101101101110 50	(Nairling) 12 -4	1
6M755	(Full face) 6 pt.		(Hairline) 4 pt.	12H9M2UL12	(Hairline) 12 pt.	5
12M1188N	(Full face) 12 pt.	3 on 4—3M11L12	(Hairline) 4 pt.	on 6—3M31L12 51	(½ pt. face) 6 pt.	
	(1 pt. face) 2 pt.	77		12M740L12 52	()	6

MONOTYPE BORDERS AND ORNAMENTS



FOUNDRY ORNAMENTS



FOUNDRY CIRCLED FIGURES

Foundry 42 point Circled Figures

















FOTOSETTER FACES

in ELECTRONIC PHOTOCOMPOSITION UNIT

Showing fonts and their matrix and case numbers, and number of fonts to each size

The Fotosetter composes type photographically in the form of a film or paper positive. This film or paper is used ONLY in the offset or photoengraving processes.

As a service to Government agencies, the Government Printing Office can furnish photocomposed positives, or negatives made from them, for special purposes such as preparing maps, charts, cover art, or other camera copy. Although all Fotosetter faces can be run in combination with each other, copy preparers should exercise care in selecting type combinations to insure that the faces chosen will blend together harmoniously.

Fotosetter composition should not be ordered in combination with hot-metal composition.



(Fotosetter-Photocomposition) BASKERVILLE

MACHINE SET

MACHINE SET

MACHINE SET

Case 48F6 6 point Baskerville (807-11 Roman, 8070-91/2 Italic)-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890 1234567890

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times

Case 48F7 7 point Baskerville (807–11 Roman, 8070–9½ Italic)—F ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklms ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmso

ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz MACHINE SET
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

2 fonts 1234567890

1234567890

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes hin, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 48F7 $\frac{1}{2}$ 7 $\frac{1}{2}$ on 8 point Baskerville (807–11 Roman, 8070–9 $\frac{1}{2}$ Italic)—F

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

71/2 on 8 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all thing difficult, but industry all

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

2 fonts 1234567890 1234567890

71/2 on 9 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee;

Case 48F8 8 point Baskerville (807-11 Roman, 8070-91/2 Italic)-L-M-J-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 2 fonts 1234567890 1234567890

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

Case 48F9 9 point Baskerville (1207–8 Roman, 12070–6½ Italic)—M-F ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmr

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz MACHINE SET
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

2 fonts 1234567890 *1234567890*

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all thing difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon

TYPE SIZE	6	7	71/2	8	9	91/2	10	11	12	14	16	18	SPECIAL CHARACTERS
Set Size Characters Per Pica	6¼ 4, 30	7 3, 80	7½ 3.55	8½ 3, 23	8 ³ ⁄ ₄ 3, 06	9½ 2.81		10½			16 1. 66	17½	., ;:> \(() ? ! \(\) \(\) \(\)
Alphabet Length (Points)		91	95	106	111	121	126	135	147	171	206	222	

Case 48F91/2 91/2 on 10 point Baskerville (807-11 Roman, 8070-91/2 Italic)-F

MACHINE SET

2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHI7KLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

1234567890

 $9\frac{1}{2}$ on 10 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili9½ on 11 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 48F10 10 point Baskerville (1207–8 Roman, 12070–6½ Italic)—L-M-J-F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHI7KLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richards says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 48F11 11 point Baskerville (1207-8 Roman, 12070-61/2 Italic)-L-M-F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz *ABCDEFGHI7KLMNOPQRSTUVWXYZ* 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time

enough, always proves little enough:

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but in-

Case 48F12 12 point Baskerville (1207–8 Roman, 12070–6½ Italic)—L–M–J–F

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 2 fonts 1234567890

abcdefghijklmnopqrstuvwxyz *ABCDEFGHI7KLMNOPQRSTUVWXYZ*

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

12 point solid

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, al-

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplex-

Case 48F14 14 point Baskerville (1207-8 Roman, 12070-61/2 Italic)-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 2 fonts 1234567890

abcdefghijklmnopgrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHI7KLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

Case 48F16 16 point Baskerville (807-11 Roman, 8070-91/2 Italic)-F MACHINE SET **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHI7KLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890 Case 48F18 18 point Baskerville (1207-8 Roman, 12070-61/2 Italic)-L-F MACHINE SET 2 fonts ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 ABCDEFGHI7KLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

Case 48F20 20 point Baskerville (807-11 Roman, 8070-91/2 Italic)-F MACHINE SET 2 fonts **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHI7KLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 48F24 24 point Baskerville (1207-8 Roman, 12070-61/2 Italic)-F ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHI7KLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

30 point Baskerville (1207-8 Roman, 12070-61/2 Italic)-F MACHINE SET 2 fonts ABCDEFGHIJKLMNOPQRSTU abcdefghijklmnopqrstuvwxyz ABCDEFGHI7KLMNOPQRSTUVWX YZabcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890 1234567890

Case 48F36 36 point Baskerville (1207-8 Roman, 12070-61/2 Italic)

MACHINE SET 2

2 fonts

ABCDEFGHIJKLMNOPQRS TUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTU
ABCDEFGHIJKLMNOPQRSTU
VWXYZ
1234567890
1234567890
abcdefghijklmnopqrstuvwxyz

MACHINE SET

Case 33F9 9 point Bodoni (1217-8 Roman, 12170-61/2 Italic)-F **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

1 font

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose;

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce

Case 33F10 10 point Bodoni (1217-8 Roman, 12170-61/2 Italic)-M-J-F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPORSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-Case 33F11 11 point Bodoni (1217-8 Roman, 12170-61/2 Italic)-F MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890 1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more

Case 33F12 12 point Bodoni (1217-8 Roman, 12170-61/2 Italic)-M-J-F

ABCDEFGHIJKLMNOPORSTUVWXYZ

MACHINE SET 1 font 1235467890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

Case 33F14 14 point Bodoni (1217-8 Roman, 12170-61/2 Italic)-M-J-F

MACHINE SET 1 font

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

TYPE SIZE	9	10	11	12	14	18	SPECIAL CHARACTERS
Set SizeCharacters Per Pica	8½ 3, 13	9½ 2.79	101/4	11½ 2. 37	13½ 2. 02	16¾ 1,59	., ` ':; — \$ & ?!()[] * † ‡ § ¶ % fi fl ff ffi ffl 1/8 1/4 3/8 1/2 5/8 3/4 7/8
Alphabet Length (Points)	109	123	132	144	168	215	

Case 33F18 18 point Bodoni (1217–8 Roman, 12170–6½ Italic)—M-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 33F24 24 point Bodoni (1217-8 Roman, 12170-61/2 Italic)---F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 33F30 $\,$ 30 point Bodoni (1217–8 Roman, 12170–61/2 Italic)—F

MACHINE SET 1 fond

ABCDEFGHIJKLMNOPQRSTUVWX

YZ abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWX

YZ

abcdefghijklmnopqrstuvwxyz

1234567890

1234567890

Case 33F36 36 point Bodoni (1217-8 Roman, 12170-61/2 Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVVXYZ 1234567890 1234567890

Case 37F9 9 point Bodoni Bold (12171-8 Roman, 12172-91/2 Italic)-F-Lf **ABCDEFGHIJKLMNOPQRSTUVWXYZ** *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

MACHINE SET 1234567890 1243567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; 9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot

Case 37F10 10 point Bodoni Bold (12171-8 Roman, 12172-91/2 Italic)-L-M-J-F-Lf **ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPORSTUVWXYZ**

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

Case 37F11 11 point Bodoni Bold (12171-8 Roman, 12172-91/2 Italic)-F **ABCDEFGHIJKLMNOPQRSTUVWXYZ** *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font 1234567890 1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call 11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

Case 37F12 12 point Bodoni Bold (12171-8 Roman, 12172-91/2 Italic)-L-M-J-F-Lf **ABCDEFGHIJKLMNOPQRSTUVWXYZ** *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font 1234567890 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the

Case 37F14 14 point Bodoni Bold (12171-8 Roman, 12172-91/2 Italic)-F **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPORSTUVWXYZ**

MACHINE SET 1 font 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

TYPE SIZE	9	10	11	12	14	18	SPECIAL CHARACTERS
Set Size	91/4	10½	11	12	141/4	181/4	``.,:;()!-?¢/&%\$
Characters Per Pica	2, 88	2. 56	2.40	2, 20	1.88	1. 46	
Alphabet Length (Points)	119	133	142	155	182	233	

Case 37F18 18 point Bodoni Bold (12171-8 Roman, 12172-91/2 Italic)-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1234567890

abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUV** WXYZ abcdefghijklmnopqrstuvwxyz1234567890

Case 37F30 30 point Bodoni Bold (12171-8 Roman, 12172-91/2 Italic)-F

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz YZ **ABCDEFGHIJKLMNOPQRSTUVWX** abcdefghijklmnopqrstuvwxyz YZ 1234567890 1234567890

1 font

ABCDEFGHIJKLMNOPQRST UVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRST** UVWXYZ1234567890 abcdefghijklmnopqrstuvwxyz

 $\begin{array}{lll} {\tt Case~21F9~9~point~Century~Schoolbook~(12277-8~Roman,~12278-61/2~Italic)} & {\tt ABCDEFGHIJKLMNOPQRSTUVWXYZ} & {\tt abcdefghijklmnopqrstuvwxyz} \\ {\tt ABCDEFGHIJKLMNOPQRSTUVWXYZ} & {\tt abcdefghijklmnopqrstuvwxyz} \\ \end{array}$

MACHINE SET 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough:

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

Case 21F10 10 point Century Schoolbook (12277-8 Roman, 12278-61/2 Italic)-F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

Case 21F11 11 point Century Schoolbook (12277–8 Roman, 12278–6½ Italic)—F ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call 11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall

Case 21F12 12 point Century Schoolbook (12277-8 Roman, 12278-61/2 Italic)-F-Lf

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 font 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the

Case 21F14 14 point Century Schoolbook (12277-8 Roman, 12278-61/2 Italic)-F-Lf

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
1234567890 1234567890
abcdefghijklmnopqrstuvwxyz

TYPE SIZE	9	10	11	12	14	18	SPECIAL CHARACTERS
Set Size	91/4	101/2	111/4	121/4	141/4	181/2	.,:;()''!?%¢\$/&
Characters Per Pica	2.86	2.54	2.37	2.18	1.87	1.45	
Alphabet Length (Points)	120	134	144	157	183	236	

Case 21F18 18 point Century Schoolbook (12277-8 Roman, 12278-61/2 Italic)—F-Lf

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 21F24 24 point Century Schoolbook (12277–8 Roman, 12278–6½ Italic)—F–Lf

MACHINE SET 1

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1243567890

Case 21F30 30 point Century Schoolbook (12277–8 Roman, 12278–6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUV

WXYZabcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUV

WXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

Case 21F36 36 point Century Schoolbook (12277–8 Roman, 12278–6½ Italic)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQR abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWX ABCDEFGHIJKLMNOPQR

abcdefghijklmnopqrstuvwxyz

Case 22F9 9 point Century Schoolbook Bold (12279-8 Caps, 6½ Lowercase)—F

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font

1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 22F10 10 point Century Schoolbook Bold (12279-8 Caps, 61/2 Lowercase)-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says,

Case 22F11 11 point Century Schoolbook Bold (12279-8 Caps, 6½ Lowercase)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWYXZ

abcdefghijklmnopgrstuvwxyz

1234567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time 11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less per-

Case 22F12 12 point Century Schoolbook Bold (12279-8 Caps, 61/2 Lowercase)-F

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence

Case 22F14 14 point Century Schoolbook Bold (12279-8 Caps, 61/2 Lowercase)-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

MACHINE SET 1 font 1234567890

TYPE SIZE	9	10	11	12	14	18
Set Size	10½	113/4	12½	13¾	16	201/2
Characters Per Pica	2. 54	2. 27	2. 11	1.94	1. 66	1. 29
Alphabet Length (Points)	134	150	161	176	206	264

SPECIAL CHARACTERS .,:;''---¶‡†§![]?*\$()

% & fi ff fl ffi ffl 1/8 1/4 3/8 1/2 5/8 3/4 7/8

Case 22F18 18 point Century Schoolbook Bold (12279-8 Caps, 61/2 Lowercase)-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

MACHINE SET

1 font

1234567890

Case 22F24 24 point Century Schoolbook Bold (12279-8 Caps, 61/2 Lowercase)-F

CHINE SET 1 for

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 22F30 30 point Century Schoolbook Bold (12279–8 Caps, 6½ Lowercase)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUV WXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 22F36 36 point Century Schoolbook Bold (12279-8 Caps, 61/2 Lowercase)-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQR STUVWXYZ abcdefghijklmnopqrstuvwx yz 1234567890

(Fotosetter—Photocomposition) EMBASSY SCRIPT

MACHINE SET Case 216F10 10 on 13 point Embassy Script (12678-61/2)-F へがしのモナタ米リタメよMNOチン ホトナロレルエシュ ubcdefghijklmnopgrstuvwwyz 1234567890 Case 216F11 11 on 14 point Embassy Script (12678-61/2)—F MACHINE SET ABCDE FGHIJKLMNOPQ RLTUVW XYQ 1234567890 MACHINE SET 1 font ABCDEFGHIJKLMNOPDRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 Case 216F14 14 on 18 point Embassy Script (12678-61/2)-F MACHINE SET 1 font ABCDEFGHIJKLMNO PD R ST UVW X Y Z abodefghijklmnopgrstuvwxyz 1234567890 Case 216F18 18 on 24 point Embassy Script (12678-61/2)-F MACHINE SET ABCDEFGHIJKLMNOPQ RITUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 Case 216F24 24 on 30 point Embassy Script (12678-61/2)-F MACHINE SET 1 font ABCDEFGHIJKLMNOPQR STUV abcdefghijklmnopgrstuvwxyz Case 216F30 30 on 38 point Embassy Script (12678-61/2)-F ABCDEFGHIJKLMNO STUVWXY2 abcdefghijklmnopgrstuvuxyz Case 216F36 36 on 46 point Embassy Script (12678-61/2)-F MACHINE SET ABCDEFGHJJKLMN PD RITUYW X Y abcdefghijklmnopgrsturwxyz

FUTURA MEDIUM CONDENSED (Fotosetter—Photocomposition)

Case 127F6 6 point Futura Medium Condensed (8495-91/2)

ARCDEFGHIJKLMNOPORSTUVWXYZ

obcdefghijklmnopgrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

MACHINE SET

1 font

6 point solid

If time be of oll things the most precious, wasting time must be, as Poor Richard says, the greatest prodigolity; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth mokes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trat all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive they business, let not that drive thee; and early to bed, and early to rise, makes a man healthy,

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found agoin; and what we call time enough, olwoys proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry oll eosy, os Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, ond wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains: then help hands for I hove no lands, or if I have, they are smartly taxed. And, as Poor

Case 127F7 7 point Futura Medium Condensed (8495-91/2)-F

ABCOEFGHIJKLMNOPORSTUVWXYZ

abcdefahiiklmnaparstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

MACHINE SET

1 font

7 point solid

If time be of all things the mast precious, wasting time must be, as Paar Richard says, the greatest pradigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always praves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Slath makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trat all day, and shall scarce avertoke his business at night; while laziness travels sa slawly, that paverty saan avertakes him, as we read in Paar Richard, who adds, drive they busi7 point leaded

If time be of all things the mast precious, wasting time must be, os Paar Richard says, the greatest pradigatity; since, os he elsewhere tells us, last time is never faund again; and what we call time enaugh, always proves little enaugh: Let us then up and be daing, and daing to the purpose; so by diligence shall we do more with less perplexity. Slath makes all things difficult, but industry all eosy, a Paor Richord soys, and he that riseth late must trat all day, and shall scarce avertoke his business at night; while laziness travels sa slawly, that poverty saan avertokes him, os we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early ta rise, makes a man healthy, wealthy, and wise. So what signifies wishing and haping far better times. We may make these times better, if we bestir aurselves. Industry need nat wish, as Paar Richard says, and he that lives upan hape will die fasting.

Case $127F7\frac{1}{2}$ $7\frac{1}{2}$ on 8 point Futura Medium Condensed (8495–9 $\frac{1}{2}$)—F

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefahijklmnoparstuvwxyz

1234567890

ABCDEFGH1JKLMNOPQRSTUVWXYZ

1234567890

MACHINE SET

1 font

 $7\frac{1}{2}$ on 8 point

If time be af all things the mast precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness 71/2 on 9 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we da more with less perplexity. Slath makes all things difficult, but industry a'll easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slawly, that poverty soon overtakes him, as we read in Paor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and haping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor

Case 127F8 8 point Futura Medium Condensed (8495-91/4)-F ABCDEFGHIJKL MNOPORSTHVWXY7 abcdefghijklmnapqrstuvwxyz

1234567890

MACHINE SET

A8COEFGHIJKLMNOPORSTUVWXYZ

1 font 1234567890

8 point solid

If time be af all things the most preciaus, wasting time must be, as Paar Richard says, the greatest pradigality; since, as he elsewhere tells us, last time is never faund again; and what we call time enough, always proves little enough: Let us then up and be daing, and daing to the purpose; so by diligence shall we da mare with less perplexity. Slath makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trat all day, and shall scarce avertake his business at night; while laziness travels sa

8 point leaded

If time be af all things the mast preciaus, wasting time must be, as Poar Richard says, the greatest pradigality; since, as he elsewhere tells us, last time is never faund again; and what we call time enaugh, always praves little enaugh: Let us then up and be daing, and daing to the purpose; sa by diligence shall we do mare with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trat all day, and shall scarce avertake his business at night; while laziness travels sa slawly, that paverty saan overtakes him, as we read in Paar Richard, who add, drive thy business, let not that drive thee; and early to bed, and early ta rise, makes a man healthy, wealthy, and wise. Sa what signifies wishing and haping far better times. We may

Case 127F91/2 91/2 on 10 point Futura Medium Condensed (8495-91/2)-F ABCDEFGHIJKLMNOPQRSTUVWXYZ

obcdefghijklmnopgrstuvwxyz

1234567890

MACHINE SET

ABCDEFGHIJKLMNOPORSTUVWXYZ

1 font 1234567890

91/2 on 10 point

If time be of all things the most precious, wosting time must be, os Poar Richard says, the greatest prodigolity; since, os he elsewhere tells us, lost time is never found again; and what we call time enough, olways praves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth mokes oll things difficult, but industry oll easy, as Poar 91/2 on 11 point

If time be of all things the mast precious, wosting time must be, as Poar Richard soys, the greatest prodigolity; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, olways proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth mokes all things difficult, but industry all eosy, os Poor Richard says, and he that riseth lote must trot all day, and shall scorce overtake his business of night; while loziness trovels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to

TYPE SIZE	6	7	7½	8	9½	12	16	20
Set Size	41/4	43/4	5	51/2	61/2	81/4	11	14
Characters Per Pica	6.00	5. 60	5. 20	4. 80	4. 15	3, 23	2.42	1. 91
Alphabet Length (Points)	56	61	65	71	82	106	141	179

SPECIAL CHARACTERS

., ---:; ''()[]?&\$!*¶§‡†% 1/8 1/4 3/8 1/2 3/8 3/4 3/8

(Fotosetter—Photocomposition) FUTURA MEDIUM CONDENSED

Case 127F12 12 point Futura Medium Condensed (8495–9½)—F

abcdefghijklmnopgrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing,

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must

Case 127F16 16 point Futura Medium Condensed (8495-91/2)—F

abcdefghijklmnopgrstuvwxyz

HINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde

1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

Case 127F20 20 point Futura Medium Condensed (8495–9½)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 127F24 24 point Futura Medium Condensed (8495-91/2)-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

FUTURA MEDIUM (Fotosetter—Photocomposition)

Case 126F6 6 point Futura Medium (8505-11 Raman, 8506-8 Oblique)-F **ABCDEFGHIJKLMNOPQRSTUVWXYZ** obcdefahijklmnoparstuvwxyz ARCDEFGHUKIMNOPORSTUVWXYZ obcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890

MACHINE SET

2 fants 1234567890 1234567890

6 paint solid

If time be of all things the most precious, wosting time must be, as Poor Richard says, the greatest prodigality; since, as he else tells us, lost time is never found again; and what we call time enough, always proves little enough. Let us then up and be doing, ond doing to the purpose; so by diligence shall we do more with less perplexity. Sloth mokes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scorce overtake his business at night; while laziness trovels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

6 paint leaded

If time be of oll things the most precious, wosting time must be, os Poor Richard says, the greatest prodigolity; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough. Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry oll easy, as Poor Richard says, and he that riseth late must trat all day, and shall scarce avertake his business at night; while loziness trovels so slowly, that poverty soon overtokes him, as we read in Poor Richard, wha adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a mon healthy, wealthy, and wise. So what signifies wishing and haping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he

Case 126F7 7 point Futura Medium (8505-11 Roman, 8506-8 Oblique)-F ABCDEEGHUKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijkImnapqrstuvwxyz abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 2 fants

MACHINE SET

1234567890

1234567890 1234567890

7 paint solid

If time be af all things the mast preciaus, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never faund again; and what we call time enough, always proves little enough; Let us then up and be daing, and doing to the purpose; so by diligence shall we do mare with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trat all day, and shall scarce avertake his business at night; while laziness

7 paint leaded

If time be af all things the mast precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never faund again; and what we call time enaugh, always praves little enaugh: Let us then up and be daing, and daing to the purpose; so by diligence shall we do more with less perplexity. Slath makes all things difficult, but industry all easy, as Poar Richard says, and he that riseth late must trot all day, and shall scarce avertake his business at night; while laziness travels sa slawly, that poverty soon avertakes him, as we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. Sa what signifies wishing and hoping for better times.

Case 126F7 1/2 71/2 on 8 point Futura Medium (8505-11 Roman, 8506-8 Oblique)-F ABCDEEGHLIKI MNOPORSTLIVWXY7 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

2 fants 1234567890

1234567890

7½ an 8 paint

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we coll time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that

71/2 an 9 paint

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, olways proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness trovels so slowly, that poverty soon overtakes him, os we read in Poor Richord, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, weolthy, and

Case 126F8 8 point Futura Medium (8505-11 Raman, 8506-8 Oblique)-F **ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ**

abcdefghijklmnapqrstuvwxyz abcdefghijklmnopqrstuvwxyz

MACHINE SET ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

2 fonts 1234567890

1234567890

8 paint salid

If time be af all things the mast precious, wasting time must be, as Paor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always praves little enaugh: Let us then up and be daing, and daing to the purpose; sa by diligence shall we da mare with less perplexity Slath makes all things difficult, but industry all easy, as Poar Richard says, and he that riseth late

8 paint leaded

If time be of all things the most preciaus, wasting time must be, as Poor Richard says, the greatest pradigality; since, as he elsewhere tells us, last time is never faund again; and what we call time enaugh, always proves little enaugh: Let us then up and be daing, and daing to the purpose; sa by diligence shall we da mare with less perplexity. Sloth makes all things difficult, but industry all easy, as Poar Richard says, and he that riseth late must trat all day, and shall scarce avertake his business at night; while laziness travels sa slawly, that poverty soon avertakes him, as we read in Poar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early

Case 126F9 9 paint Futura Medium (12505-8 Raman, 12506-61/2 Oblique)-F **ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ**

abcdefghijklmnopgrstuvwxyz obcdefghijklmnoparstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 2 fants 1234567890

1234567890

9 paint solid

If time be of oll things the most precious, wosting time must be, os Poor Richard says, the greatest prodigolity; since, as he elsewhere tells us, lost time is never found agoin; ond whot we call time enough, olwoys proves little enough: Let us then up and be doing, ond doing to the purpose; so by diligence sholl we do more with less perplexity. Sloth 9 paint leaded

If time be of all things the most precious, wosting time must be, os Poor Richard soys, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; ond whot we coll time enough, olwoys proves little enough: Let us then up ond be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth mokes oll things difficult, but industry oll easy, os Poor Richord soys, ond he that riseth lote must trot oll doy, and shall scorce overtake his business at night; while loziness travels so slowly, that poverty soon overtokes him, as we read in Poor Richard,

TYPE SIZE	6	7	7½	8	9	9½	10	11	12	14	16	18	SPECIAL CHARACTERS
Set Size	5½	6	61/2	7	8	81/4	91/4	93/4	10½	12½	14	16	.,'':;!¢\$*&?/[]()ffiffifififf ¶†‡§%%¼½5%¾7%
Characters Per Pica	4. 92	4.44	4.10	3. 80	3. 33	3. 26	2, 90	2,71	2. 54	2, 13	1. 90	1. 67	11 + 5 /4 /6 /4 /2 /6 /4 /6
Alphabet Length (Points)	69	77	83	90	103	105	118	126	134	160	180	205	

Case $126\text{F9}\frac{1}{2}$ 9 $\frac{1}{2}$ on 10 point Futura Medium (8505–11 Roman, 8506–8 Oblique)—F **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnaparstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

MACHINE SET 2 fonts 1234567890 1234567890

9½ on 10 point

If time be af all things the mast precious, wasting time must be, as Paar Richard says, the greatest pradigality; since, as he elsewhere tells us, last time is never faund again; and what we call time enough, always proves little enough: Let us then up and be doing, and daing to the purpose; sa by diligence shall we da more with less per-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9½ on 11 point

abcdefghijklmnapgrstuvwxyz

If time be af all things'the mast precious, wasting time must be, as Paar Richard says, the greatest pradigality; since, as he elsewhere tells us, last time is never found again; and what we call time enaugh, always praves little enaugh: Let us then up and be daing, and daing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trat all day, and shall scarce overtake his business at night; while laziness travels sa slawly, that paverty saan avertakes

Case 126F10 10 point Futura Medium (12505-8 Roman, 12506-61/2 Oblique)-F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz abcdefahijklmnoparstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 126F11 11 point Futura Medium (12505-8 Roman, 12506-61/2 Oblique)-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up 11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

Case 126F12 12 point Futura Medium (12505-8 Roman, 12506-61/2 Oblique)-F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but in-

Case 126F14 14 point Futura Medium (12505-8 Roman, 12506-61/2 Oblique)-F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

1234567890 1234567890

Case 126F16 16 point Futura Medium (8505-11 Roman, 8506-8 Oblique)-F

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 126F18 18 point Futura Medium (12505-8 Roman, 12506-61/2 Oblique)-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWXYZ** **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

1234567890

1234567890

Case 126F20 20 point Futura Medium (8505-11 Roman, 8506-8 Oblique)-F

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

Case 126F24 24 point Futura Medium (12505-8 Roman, 12506-61/2 Oblique)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 126F30 30 point Futura Medium (12505-8 Roman, 12506-61/2 Oblique)-F

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

Case 126F36 36 point Futura Medium (12505-8 Roman, 12506-61/2 Oblique)-F

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVW XYZ abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWX** abcdefghijklmnopgrstuvwxyz 1234567890 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

(Fotosetter—Photocomposition) FUTURA DEMIBOLD CONDENSED

Case 129F9 9 point Futura Demibold Condensed (12491-91/2)-F

abcdefghijklmnapgrstuvwxyz

1 font

MACHINE SET

1234567890

9 point solid

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

If time be af all things the mast precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enaugh, always praves little enaugh: Let us then up and be daing, and daing to the purpose; so by diligence shall we da mare with less perplexity. Slath makes all things difficult, but industry all 9 point leaded

If time be af all things the mast preciaus, wasting time must be, as Paar Richard says, the greatest pradigality; since, as he elsewhere tells us, last time is never faund again; and what we call time enaugh, always praves little enaugh: Let us then up and be daing, and daing ta the purpase; sa by diligence shall we da mare with less perplexity. Slath makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trat all day, and shall scarce avertake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, wha adds, drive thy business, let nat that drive thee; and early ta bed, and early ta

Case 129F10 10 point Futura Demibold Condensed (12491-91/2)-F

abcdefghijklmnopgrstuvwxyz

MACHINE SET 1 font 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

TYPE SIZE	9	10	11	12	14	18
Set Size	7	8	81/2	91/4	103/4	133/4
Characters Per Pica	3. 80	3, 38	3. 15	2.90	2, 48	1.94
Alphabet Length (Points)	90	101	108	118	138	176

SPECIAL CHARACTERS

·,:;()--*†\$§[]!¢/?\$%

1/2 1/8 3/8 1/4 5/8 3/4 7/8

FUTURA DEMIBOLD CONDENSED (Fotosetter—Photocomposition)

Case 129F11 11 point Futura Demibold Condensed (12491-91/2)-F

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font

1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to

ABCDEFGHIJKLMNOPQRSTUVWXYZ

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day,

Case 129F12 12 point Futura Demibold Condensed (12491-91/2)-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

Case 129F14 14 point Futura Demibold Condensed (12491-91/2)-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

Case 129F18 18 point Futura Demibold Condensed (12491-91/2)-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 129F24 24 point Futura Demibold Condensed (12491-91/2)—F

MACHINE SET 1 fo

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 129F30 30 point Futura Demihold Condensed (12491–91/4)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 129F36 36 point Futura Demibold Condensed (12491–9½)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 128F9 9 point Futura Demibold (12501-11)-F

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him,

Case 128F10 10 point Futura Demibold (12501-11)-L-F

MACHINE SET

MACHINE SET

abcdefghijklmnopgrstuvwxyz

1234567890

1234567890

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

Case 128F11 11 point Futura Demibold (12501-11)—F

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQKSTUVW

abcdefghijklmnopqrstuvwxyz

1234567890

1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little 11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy,

Case 128F12 12 point Futura Demibold (12501-11)—L-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQKSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

time enough, always proves lit-

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

Case 128F14 14 point Futura Demibold (12501-11)-L-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

TYPE SIZE		9	10	11	12	14	18
Set Size		83/4	10	10¾	113/4	13½	171/4
Characters Pe	r Pica	3.08	2. 69	2.51	2, 27	1. 98	1.55
Alphabet Len	gth (Points)	111	127	136	150	173	221

SPECIAL CHARACTERS

¶ § ‡ † fi fi ff ff ff ff (/! * % ? - () [] . , ' '; : - - &

1/8 1/4 3/8 1/2 5/8 3/4 7/8 3/4 3/4

FUTURA DEMIBOLD (Fotosetter—Photocomposition)

Case 128F18 18 point Futura Demibold (12501-11)-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 font

1234567890

1234567890

Case 128F24 24 point Futura Demibold (12501-11)-F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1
ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 128F30 30 point Futura Demibold (12501-11)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 128F36 36 point Futura Demibold (12501-11)-F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVW XYZ 1234567890 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 130F6 6 point Futura Bold (8503-91/2)-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghlikimnap qrstuvw x y z ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1234567890

1234567890

1 font

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, os he elsewhere tells us, lost time is never found ogain; and what we coil time enough, always proves little enough: Let us then up and be doing, and daing to the purpose; so by diligence sholl we do mare with less plexity. Sloth mokes all things difficult, but industry must trot all day, and shall scorce overtake his business 6 point leaded

If time be of all things the most preciaus, wasting time must be, as Poor Richard says, the greatest prodigaiity; since, as he elsewhere tells us, last time is never found again; and what we call time enough, aiways proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with iess perpiexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all doy, ond shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon avertakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing

Case 130F7 7 point Futura Bold (8503-91/2)-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnoparstuvwxyz **ABCDEFGHIJKLMNOPORSTUVWXYZ**

MACHINE SET 1 font

1234567890

1234567890

7 point solid

If time be of all things the most preciaus, wasting time must be, as Poor Richard says, the greatest prodigolity; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, alwoys praves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do mare with less perplexity Sloth makes all things difficult, but industry all easy, as Paor Richard says, and he that riseth late

7 point leaded

If time be of all things the mast precious, wasting time must be, as Paar Richard soys, the greatest prodigolity; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always praves little enaugh: Let us then up and be doing, and daing to the purpose; sa by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce avertake his business at night; while laziness travels so slowly, that paverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and

Case 130F71/2 71/2 on 8 point Futura Bold (8503-91/2)-F

ABCDEFGHIJKLMNOPQR STUVWXYZ abcdefghijklmnopqrstuvwxyz ARCDEEGHIJKLMNOPORSTUVWXYZ

MACHINE SET

1234567890

1 font

1234567890

71/2 on 8 point

71/2 on 9 point

If time be of all things the most precious, wosting time must be, as Poor Richard soys, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and whot we coll time enough, olwoys proves little enough: Let us then up ond be doing, ond doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes oll things difficult, but industry all eosy, os Poor Richord soys, ond he thot riseth late must trot oil day, and sholl scorce overtoke his business of night; while laziness trovels so slowly, that poverty soon overtokes him, as we read in Poor Richard, who odds, drive thy busi-

ing time must be, as Poor Richard says, the

greatest prodigality; since, as he elsewhere tells us, lost time is never found ogoin; ond what we coll time enough, alwoys proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth mokes oll things difficult,

If time be of all things the most precious, wost-

Case 130F8 8 point Futura Bold (8503-91/2)-F

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

MACHINE SET

1234567890

8 point solid

If time be af all things the mast preciaus, wasting time must be, as Poar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enaugh: Let us then up and be doing, and daing to the purpose; so by diligence shall we do mare with less

perplexity. Slath makes all things difficult,

8 point leaded

If time be af all things the mast precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never faund again; and what we call time enaugh, always praves little enaugh: Let us then up and be doing, and daing ta the purpase; sa by diligence shall we da mare with less perplexity. Slath makes all things difficult, but industry all easy, as Paor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels sa slawly, that paverty saan avertakes

Case 130F91/2 91/2 on 10 point Futura Bold (8503-91/2)-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ ARCDEEGHLIKI MNOPOPSTIIVWXY7

abcdefghijklmnopgrstuvwxyz

MACHINE SET 1 font

> 1234567890 1234567890

91/2 on 10 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur91/2 on 11 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

TYPE SIZE	6	7	7½	8	9½	12	16	20	SPECIAL CHARACTERS
Set Size	6½	71/4	73/4	81/2	93/4	123/4	163/4	211/4	.,'':;*[]!¶†‡§\$()&?/% % ¼ % ½ % ¾ %
Characters Per Pica	4. 10	3.67	3.44	3. 16	2.71	2. 10	1. 57	1. 25	78 74 78 72 78 74 78
Alphabet Length (Points)	83	93	99	108	126	162	216	272	

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 130F12 12 point Futura Bold (8503-91/2)-F

abcdefghijklmnopgrstuvwxyz

1234567890

1234567890

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with

Case 130F16 16 point Futura Bold (8503-9½)—F

MACHINE SET

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

Case 130F20 20 point Futura Bold (8503-9½)-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

abcdetghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 130F24 24 point Futura Bold (8503-9½)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 44F6 6 point Garamond (852-11 Roman, 8520-91/2 Italic)-J-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more mith less perplexity. Sloth makes all things diffi-cult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his busi-ness at night; while laziness travels so slowly, that poverty ness at night; while laziness travels so slowly, that poverty

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1234567890

1 font 1234567890 1234567890

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir

Case 44F7 7 point Garamond (852-11 Roman, 8520-91/2 Italic)-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1234567890

1 font 1234567890

1234567890

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy,

Case 44F71/2 71/2 on 8 point Garamond (852-11 Roman, 8520-91/2 Italic)—F

ABCDEFGHIJKLMNOPORSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

71/2 on 8 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

MACHINE SET 1234567890

1 font

1234567890 1234567890

71/2 on 9 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to

Case 44F8 8 point Garamond (852-11 Roman, 8520-91/2 Italic)-M-J-F

ABCDEFGHIJKLMNOPORSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890

MACHINE SET

1 font

1234567890

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds,

Case 44F9 9 point Garamond (1252-8 Roman, 12520-61/2 Italic)-F ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, abcdefghijkjlmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET

1 font 1234567890

1234567890

1234567890

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tell us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

TYPE SIZE	6	7	71/2	8	9	9½	10	11	12	14	16	18
Set Size	6	63/4	71/4	8	73/4	91/4	81/2	91/4	101/4	113/4	151/2	151/4
Characters Per Pica	4. 44	3. 95	3.67	3. 33	3.48	2. 92	3.13	2. 88	2. 60	2. 27	1.70	1.75
Alphabet Length (Points)	77	87	92	102	98	117	110	119	130	150	200	195

SPECIAL CHARACTERS + \$ \$ 9 * / ° ¢ # V £ 15 % % R, % [] ()?!.,'';:\$&--- fi fl ff ffi ffl 1/3 1/8 1/4 3/8 1/2 5/8 2/3 11 3/4 7/8

GARAMOND (Fotosetter—Photocomposition)

Case 44F91/2 91/2 on 10 point Garamond (852-11 Roman, 8520-91/2 Italic)-F ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz

1234567890

MACHINE SET

MACHINE SET

1234567890

1 font

abcdefghijklmnopqrstuvwxyz

1234567890

91/2 on 10 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili91/2 on 11 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

Case 44F10 10 point Garamond (1252-8 Roman, 12520-61/2 Italic)-M-J-F ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz

1234567890

1 font

1234567890

abcdefghijklmnopgrstuvwxyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tell us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon

Case 44F11 11 point Garamond (1252-8 Roman, 12520-61/2 Italic)—F ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopgrstuvwxyz

MACHINE SET 1 font

> 1234567890 1234567890

1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing,

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

Case 44F12 12 point Garamond (1252-8 Roman, 12520-61/2 Italic)-M-J-F ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz 1234567890

1234567890 1234567890

1 font

MACHINE SET

abcdefghijklmnopgrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, al12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tell us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity.

Case 44F14 14 point Garamond (1252-8 Roman, 12520-61/2 Italic)-J-F

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font 1234567890

1234567890 abcdefghijklmnopgrstuvwxyz

Case 44F15 16 point Garamond (852-11 Roman, 8520-91/2 Italic)-F MACHINE SET ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvwxyz abcdefghijklmnop grstuvwxyz *ABCDEFGHIJKLMNOPQRSTUVWXYZ* 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890 Case 44F18 18 point Garamond (1252-8 Roman, 12520-61/2 Italic)-M-F MACHINE SET ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ* 1234567890 abcdefghijklmnopgrstuvwxyz 123567890 Case 44F20 20 point Garamond (852-11 Roman, 8520-91/2 Italic)---F MACHINE SET 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890 *ABCDEFGHIJKLMNOPQRSTUVWXYZ* abcdefghijklmnopqrstuvwxyz 1234567890 Case 44F24 24 point Garamond (1252-8 Roman, 12520-61/2 Italic)—F MACHINE SET 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890 *ABCDEFGHIJKLMNOPQRSTUVXXYZ* abcdefghijklmnopqrstuvwxyz 1234567890 Case 44F30 30 point Garamond (1252-8 Roman, 12520-61/2 Italic)-F **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopgrstuvwxyz 1234567890 1234567890

Case 44F36 36 point Garamond (1252-8 Roman, 12520-61/2 Italic)-F

MACHINE SET

1 font

BCDEFGHIJKLMNOPQRSTU WXYZ 1234567890 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMN0PQ* 1234567890 WXYZabcdefghijklmnopgrstuvwxyz

GARAMOND BOLD (Fotosetter—Photocomposition)

Case 46F6 6 point Garamond Bold (8521-8 Roman, 8522-61/2 Italic)-M-J-F

ABCDEFGHIIKLMNOPORSTUVWXYZ. ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves lit-tle enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

Case 46F7 7 point Garamond Bold (8521-8 Roman, 8522-61/2 Italic)-F ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPORSTUVWXYZ

MACHINE SET 1234567890

1 font

1234567890 1234567890

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font

1234567890 1234567890

1234567890

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 46F71/2 71/2 on 8 point Garamond Bold (8521-8 Roman, 8522-61/2 Italic)-F

ABCDEFGHIIKLMNOPORSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

 $7\frac{1}{2}$ on 8 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth

abcdefghiik lmnopgrstuvwxvz abcdefghijklmnopqrstuvwxyz

MACHINE SET ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

1 font

1234567890

71/2 on 9 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor

Case 46F8 8 point Garamond Bold (8521-8 Roman, 8522-61/2 Italic)-L-M-J-F

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

MACHINE SET

1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose;

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but in-

Case 46F9 9 point Garamond Bold (12521-11 Roman, 12522-91/2 Italic)-F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz 9 point solid

9 point leaded

abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing,

and doing to the purpose; so by diligence

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while lazi-

Case 46F91/2 91/2 on 10 point Garamond Bold (8521-8 Roman, 8522-61/2 Italic)-F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefgbijklmnopqrstuvwxyz 1234567890 1234567890 1234567890

91/2 on 10 point

91/2 on 11 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with

Case 46F10 10 point Garamond Bold (12521-11 Roman, 12522-91/2 Italic)-L-M-J-F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPORSTUVWXYZ*

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 point solid

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so diligence shall de do more with less perplexity. Sloth makes all things diffi-

Case 46F11 11 point Garamond Bold (12521-11 Roman, 12522-91/2 Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always 11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity.

TYPE SIZE	6	7	7½	8	9	9½	10	11	12	14	16	18	SPECIAL CHARACTERS
Set Size	6½	7½	73/4	83/4	81/2	10	9½	101/4	111/4	131/4	17	163/4	.,:;''\$&()?![]*
Characters Per Pica	4.06	3. 55	3, 40	3. 08	3. 10	2.69	2.78	2.60	2. 37	2. 02	1. 56	1. 58	6 A A A A
Alphabet Length (Points)	84	95	100	111	110	127	123	131	144	167	219	216	

GARAMOND BOLD (Fotosetter—Photocomposition)

Case 46F12 12 point Garamond Bold (12521-11 Roman, 12522-9½ Italic)---L-M-J-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

abcdefghihklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

Case 46F14 14 point Garamond Bold (12521-11 Roman, 12522-91/2 Italic)-L-F

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890

abcdefghijklmnopqrstuvwxyz *ABCDEFGHIJKLMNOPQRSTUVWXYZ* 1234567890

Case 46F16 16 point Garamond Bold (8521-8 Roman, 8522-61/2 Italic)-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

1234567890

abcdefghijklmnopgrstuvwxyz

1234567890

Case 46F18 18 point Garamond Bold (12521-11 Roman, 12522-91/2 Italic)---F

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWYXZ**

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

1234567890

Case 46F20 20 point Garamond Bold (8521-8 Roman, 8522-61/2 Italic)-F

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdedfghijklmnopgrstuvwxyz

Case 46F24 24 point Garamond Bold (12521-11 Roman, 12522-91/2 Italic)-

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 46F30 30 point Garamond Bold (12521-11 Roman, 12522-91/2 Italic)-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWX

YZ abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWX

YZ abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

1234567890

Case 46F36 36 point Garamond Bold (12521-11 Roman, 12522-91/2 Italic)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRST UVWXYZ

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKUMNOPQRSTU VWXYZ

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890 1234567890 Case 202F7 7 point Monotone Gothic (8695–11)—F ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font 1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that pov-

Case $202F7\frac{1}{2}$ $7\frac{1}{2}$ on 8 point Monotone Gothic (8695–11)—F

MACHINE SET 1 font

7½ on 8 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

 $7\frac{1}{2}$ on 9 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 202F8 8 point Monotone Gothic (8695–11)—F ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 font 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall

Case $202F9\frac{1}{2}$ $9\frac{1}{2}$ on 10 point Monotone Gothic (8695–11)—F ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET

1 font

abcdefghijklmnopqrstuvwxyz

1234567890

 $9\frac{1}{2}$ on 10 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough:

 $9\frac{1}{2}$ on 11 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as

Case 202F10 10 point Monotone Gothic (12695-8)-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

TYPE SIZE	7	7½	8	9½	10	11	12	14	16	18
Set Size	834	91/4	101/4	12	12	123/4	1334	16	20½	203/4
Characters Per Pica	3. 04	2.85	2.62	2. 24	2. 24	2. 10	1.93	1.66	1.30	1. 28
Alphabet Length (Points)	112	120	130	152	152	162	177	206	263	266

SPECIAL CHARACTERS
! * ¶ § † ‡ [] . , : ; ' ' ? () & \$ %

fi fl ff ffi ffl 1/8 1/4 3/8 1/2 5/8 3/4 7/8 - - -

Case 202F11 11 point Monotone Gothic (12695–8)—F
ABCDEFGHIJKLMNPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

1 font

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with

Case 202F12 12 point Monotone Gothic (12695-8)-F

MACHINE SET

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

Case 202F14 14 point Monotone Gothic (12695-8)-F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

Case 202F16 16 point Monotone Gothic (8695-11)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 202F18 18 point Monotone Gothic (12695-8)-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 202F20 20 point Monotone Gothic (8695-11)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 202F24 24 point Monotone Gothic (12695-8)—F

MACHINE SET

1 tont

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Case 202F30 30 point Monotone Gothic (12695-8)-F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQRSTU VWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 202F36 36 point Monotone Gothic (12695-8)—F

MACHINE SET

1 font

ABCDEFGHIJKLMNOPQ RSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwx yz

MISCELLANEOUS SORTS (Fotosetter-Photocomposition)

PIECE FRACTION	S	
7 pt.	11 pt.	18 pt.
125/1000	125/1000	$^{125}\!\!/_{1000}$
7½ pt.		20 pt.
125/1000	12 pt.	
	¹²⁵ /1000	$^{1}^{2}^{5}\!/_{1}^{0}^{0}^{0}$
8 pt.		71000
125/1000	14 pt.	24 pt.
9½ pt.	125/1000	125/1000
125/1000		
10 1	16 pt.	30 pt.
10 pt.	125/1000	$\frac{125}{1000}$
125/1000	71000	/1000

(Fotosetter-Photocomposition) MISCELLANEOUS SORTS

	,
ACCENTS	8899-L14
12 point Baskerville	abcdefghijkl mnopqrstuvwxyz1234567890
ÁÀÂÃÄÄÉÈĒĒÍÌÎÓÒÔÕŌÖÚÙÛÜŪÇÑŞ	8899-L24
áàâãaéèêēîîîóòôõööúùûüūçñş	
ÁÀÂÃĀÉÈÊĒÎÎÎÓÒÔÖÕŌÚÙÛÜŪÇÑ	
<i>ĂÀÂĂĀÉÈĒĒĨĬĨÓÒÔŌŌÖÜÙÛÜŪÇÑ</i>	1234567890
άὰᾶᾶἀἐἐἐἔιῖιόὸοοοοοιίμαιας π	
Accents shown are available in all sizes of Baskerville.	
, locality of the statistical of	8 point Inferior
12 point Garamond	8628-L10
ÁÀÂÃÉÈÉÍÌÎÓÒÔÖÕÚÙÛÜÇÑ	ABCDEFGHIJKLMNOPQRSTUYWXYZ abcdefghijklmnopqrstuywxyz1234567890
áàâããéèêēíìîóòôõöōúùûüñūçñ	
ÁÀÃÉÊÎÎÎÓÒÔÖŐÚÙÛÜÇÑ	8628-L11
ÁÀÂÁÉÈÊÍĨÎÓÒÔÕŰÙÛÜÇÑ	ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fgh i jkl mnopq rstuvwxyz 1234567890
àààãéèèiììóòôöõúùûüçñ	—aucuelgai jirimnopų isturias, sežesiosos
Accents shown are available in all sizes of Garamond.	8628-L12
	ABCDEFGHIJKLMNOPQRSTUVWXYZ
8 point Garamond Bold	abcdefghijklmnopqrstuvwxyz1243567890
ÁÀÁĀĀÉÈĒĒĪÌÍÓÒÖÖÖÖÚÙÙÜŪÇÑ áàâāāéèēēſìíóòôōööúùüüüçñń	8628-L14
ÁÀÄÄÄÉÈĒĒÎÎÓÒÔÕÖŌÚÙÛŪÜÇÑ	
<i>ÂĂÂĂĂ</i> ĒĒĒĪĨĬÔÔŎÖŌÚÙÛÜŪÇÑ	abcdefghijklmnopqrstuvwxyz1234567890
άὰᾶᾶάἐἐἔεῖτόὸὸδοσάμὰμαμζη Accents shown are available in 6, 7, 7½, 8, 9½, 16, and 20 point	
Garamond Bold only.	8628–L24
	LABCDEFGHIJKLMNOPQRSTUVWXYZ
SUPERIORS AND INFERIORS	□abcdefghijklmnopqrstuvwxyz
8 point Superior	$\bigsqcup_{1234567890}$
8898-L10	8629-L10
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwzyz1234567890
abcdefghijklmnopqrstuvwxyz1234567890	8629-L11
8898–L11	Obec 25-LII
ABCDEFGHIJKLMNOPQRSTUVWXYZ	
abcdefghijklmnopqrstuvwxyz1234567890	8629–L12
8898-L12	Labcdefghijklmnopqrstuvwxyz1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	8629-L14
abcdefghijklmnopqrstuvwxyz1234567890	$\square_{abcdefghijklmnopqrstuvwxyz1234567890}$
8898-L14	
ABCDEFGHIJKLMNOPQRSTUVWXYZ	8629-L24
abcdefghijklmnopqrstuvwxyz1234567890	$\bigsqcup_{abcdefghijklmnopqrstuvwxyz1234567890}$
8898-L24	
ABCDEFGHIJKLMNOPQRSTUVWXYZ	12 point Superior
	12898-L10
abcdefghijklmnopqrstuvwxyz	ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890	abcdefghijklmnopqrstuvwxyz1234567890
	12898-L11
8899-L10 Tabcde/ghijklmnopqrstuvwzyz1234567890	ABCDEFGHIJKLMNOPQRSTUVWXYZ
.	abcdefghijklmnopqrstuvwxyz1234567890
8899-L11 mabcde a hikk mnoparaturm zuz 1234567890	12898-L12
abcdefghijklmnopqrstuvwzyz1234567890	ABCDEFGHIJKLMNOPQRSTUVWXYZ
8899-L12	abcdefghijklmnopqrstuvwxyz1234567890
abcdef ghijkl mnopqrstuvwxyz1234567890	

MISCELLANEOUS SORTS (Fotosetter—Photocomposition	on)
12898-L14 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234567890	12628-L11 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234567890
12898-L18 ABCDEFGHIJKLMNOPQRSTUVWXYZ	12628-L12 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234567890
abcdefghijklmnopqrstuvwxyz	12628-L14 ABCDEFGHIJKLMNOPQRSTUVWXYZ
12898-L24 ABCDEFGHIJKLMNOPQRST	abcdefghijklmnopqrstuvwxyz1234567890 12628-L18 ARCDERCHILKI MNOPORSTUWWYYZ
abcdefghijklmnopqrstuvwx	ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
1234567890	12628-L24
12899-L10 ABCDEFGHIJKLMNOPQRSTUVXYZ abcdefghijklmnopqrstuvwxyz1234567890	ABCDEFGHIJKLMNOPQRST abcdefghijklmnopqrstuvwx
12899-L11 ABCDEFGHIJKLMNOPQRSTUVXYZ abcdefghijklmnopqrstuvwxyz1234567890	1234567890 12629-L10
12899-L12 ABCDEFGHIJKLMNOPQRSTUVXYZ abcdefghijklmnopqrstuvwxyz1234567890	ABCDEFGHIJKLMNOPQRSTUVXYZ abcdefghijklmnopqrstuvwxyz1234567890
12899-L14 $\square ABCDEFGHIJKLMNOPQRSTUVXYZ$ $\square abcdefghijklmnopqrstuvwxyz1234567890$	12629-L11 ABCDEFGHIJKLMNOPQRSTUVXYZ abcdefghijklmnopqrstuvwxyz1234567890 12629-L12
12899-L18 ABCDEFGHIJKLMNOPQRSTUVXYZ	ABCDEFGHIJKLMNOPQRSTUVXYZ abcdefghijklmnopqrstuvwxyz1234567890
	12629-L14 ABCDEFGHIJKLMNOPQRSTUVXYZ abcdefghijklmnopqrstuvwxyz1234567890
12899-L24	12629-L18 ABCDEFGHIJKLMNOPQRSTUVXYZ
1234567890	12629-L24
12 point Inferior 12628-L10	ABCDEFGHIJKLMNOPQRST $abcdefghijklmnopqrstuvwx$
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234567890	1234567890

12 POINT MATHEMATICAL SYMBOLS

1289-L10

 $-+ \times \div \neq \mp \pm <> \angle \infty \propto \bigcirc \equiv \equiv \leq \sim \int \partial \triangle \bigcirc$

1289-L1

 $-+\times \div = \neq \mp \pm <> \angle \infty \propto \bigcirc \equiv \equiv \geq \leq \sim \int \partial \triangle$

1289-L12

 $-+ \times \div = \neq \mp \pm < > \angle \infty \propto \bigcirc \equiv \equiv \leq \sim$

1289-L14

 $-+ \times \div = \neq \mp \pm < > \angle \infty \propto \bigcirc \equiv \equiv$ $\int \partial \triangle \bigcirc \Box \sqrt{-} = \leq \sim$

1289-L18

 $\begin{array}{c} -+ \times \div = \neq \mp \pm < > \angle \infty \propto \\ \geqslant \geqslant \bigcirc \geq \leq \sim \int \partial \triangle \bigcirc \square \sqrt{} \end{array}$

1289-L24

 $\begin{array}{c} -+ \times \div = \neq \mp \pm < \\ > \angle \infty \propto \exists \exists 0 \geq \leq \\ \sim \int \partial \triangle \bigcirc \Box \sqrt{-} \end{array}$

1289-L30

1289-136

-+×÷=≠ ±+<>/> =≠ ±+<>/> =≠ + 12 POINT GREEK

12574-L10

αβ6γδεζηθθικλμνξοπρσετυφφχψωΑΒΓΔΕΖΗΘΙΚΛΜΝ ΞΟΠΡΣΤΤΦΧΨΩ

12574-L11

αβ6γδεζηθθικλμνξοπροστυφφχψω $AB\Gamma\Delta EZH\Theta IK\Lambda$ ΜΝΞΟΠΡΣΤΤΦ $X\Psi\Omega$

12574-L12

αβ6γδεζηθθικλμνξοπρσετυφφχψω ΑΒΓΔΕΖΗΘ ΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

12574-L14

αβ6γδεζηθθικλμνξοπρσετυφφχψωΑΒΓΔ ΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

12574-L18

αβ6γδεζηθθικλμνξοπρσετυφφχ ψωΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠ ΡΣΤΥΦΧΨΩ

12574-L24

αβ6γδεζηθθικλμνξοπρο sτυφφχψωΑΒΓΔΕΖΗ ΘΙΚΛΜΝΞΟΠΡΣΤΥ ΦΧΨΩ

12574-L30

αβ6γδεζηθθικλμνξ οπρσετυφφχψωΑΒ ΓΔΕΖΗΘΙΚΛΜΝ ΞΟΠΡΣΤΥΦΧΨΩ

12574-L36

αβ6γδεζηθθικλ μνξοπρσετυφφχ ψωΑΒΓΔΕΖΗ ΘΙΚΛΜΝΞΟ ΠΡΣΤΥΦΧΨΩ

MISCELLANEOUS SORTS (Fotosetter-Photocomposition)

Matrix No	1108 (1 pt)	1093 (2 pt)	1092 (3 pt)	1090 (4 pt)	1107 (5 pt)	1091 (6 pt)	1081 (7 pt)	1094 (8 pt)	1103 (9 pt)	1096 (12 pt
Lens No.										
L 10	·	*	•	• <u></u>	•		•	•	•	
L 11		•	•	•	•	•	•	•		
L 12		•	•	•	•	•	•	•		
L 14		•	•	•	•	•	•	•	•	
L 18	· · · · · · · · · · · · · · · · · · ·	·•	•	•	•	•		•		
L 24	•	•	•	•	•	•	•	🔵	•	
L 30	•	•	•	•	•					
L 36	•	•	•	•	•					

	8–777	12–777	1252-0	1252	8521			9 1110	0 1154	12 1111	12–1156	12 344	121167
				1252	1	2	3	8-1110	0-1154		12=1156	12-344	
L 10	🗆	- 🗆		·•/	· •		•	*,	* ,	*		★	- ☆
L 11			0	v	*			*			☆	*	☆
L 12		- 🗆		· · · · · · · · · · · · · · · ·	•			*	\$	*	☆	*	☆
L 14				· · · · · · · · · · · · · · · · · · ·	·		•	*	,_, \$	*	☆	*	☆
L 18	-		O	···V	··•	•	•	*	☆	*	☆	*	☆
L 24				- V	• <u></u>	•		*	☆	*	☆		
L 30				- 1	•			*	_☆	*	☆	*	💢
L 36				V	•	•		*		*	☆	*	- \

The matrix number given over the top of the column identifies the pattern. The lens number given at the left of each line identifies the size. Both matrix number and lens number must be specified. Dotted lines show type alinement.

(Fotosetter-Photocomposition) MISCELLANEOUS SORTS

SIG LINES AND IMPRINTS

Samples of Styles Using Normal Lens 10

123-456 O-68-2	123-456 O-68-pt. 1—2	123~456 ^m O-68—2
123-456° O-68—2	123-456 O-68-vol. 1—2	123-456° O-682
★ U.S. GOVERNMENT PRINTING OFFIC	E : 1968 O — 123-456	* GPO: 1968 O-123-456
★ U.S. GOVERNMENT PRINTING OFFIC	E: 1968 OF-123-456	★ GPO: 1968 OF-123-456
★ U.S. GOVERNMENT PRINTING OFFIC	E : 1968 OL-123-456	★ GPO: 1968 OL-123-456
★ U. S. GOVERNMENT PRINTING OFFICE	E 16-12345-1	≠ GPO 16-12345-1
16-12345-1	PRINTING OFFICE	16-12345-1

(Note.—Imprints are also available with * symbol. "F" in Imprint denotes text set on Fotosetter.)

TABLE FOR SETTING SIG LINES AND IMPRINTS FOR PASTE UP ON VARIOUS FOCUS CAMERA COPY

CAMERA COPY FOCUS	SIG LINES	IMPRINTS		
90 to 110%	7 pt.	L 10		
75 to 89%	7½ pt.	L 12		
65 to 74%	8 pt.	L 14		
50 to 64%	11 pt.	L 18		
35 to 49%	14 pt.	L 24		
25 to 34%	20 pt.	L 30		

SAMPLE SIG LINE SIZES

7 point 123-456 O-68-2	11 point
123-436 O-68—2	123–456 O–68—2
7½ point	14 point
123-456 O-682	123–456 O–68–2
8 point	20 point
123-456 O-682	123-456 O-68—2

SAMPLE IMPRINT SIZES

L 10

* U.S. GOVERNMENT PRINTING OFFICE: 1968 OF—123-456

L 12

* U.S. GOVERNMENT PRINTING OFFICE: 1968 OF—123-456

L 14

* U.S. GOVERNMENT PRINTING OFFICE: 1968 OF—123-456

L 18

* U.S. GOVERNMENT PRINTING OFFICE: 1968 OF—123-456

L 24

★ U. S. GOVERNMENT PRINTING OFFICE: 1968 OF—123-456

☆ U.S. GOVERNMENT PRINTING OFFICE: 1968 OF—123-456

(NOTE.—Imprints are normally set L 10, unless otherwise marked on copy.)



LINOFILM FACES

in ELECTRONIC PHOTOCOMPOSITION UNIT

Showing fonts and their grid and case numbers, and number of grids to each size

The Linofilm composes type photographically in the form of a film or paper positive. This film or paper is used ONLY in the offset or photoengraving processes.

Eighteen different typefaces, totaling 1,584 characters, are automatically available at all times for mixing combinations. Copy preparers should exercise care in selecting type combinations to insure that the faces chosen will blend together harmoniously.

Linofilm composition should not be ordered in combination with hot-metal composition.



Case 32Lf6 6 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)-L-Lf

MACHINE SET

3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abedefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough; Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Slotb makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves, Indus-

Case 32Lf7 7 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)-Lf

MACHINE SET

3 grids

ABCDEFGHLJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz abc defghijkl m nop q r stuv w x y z

ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890 1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found igain; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth_makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough; Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and

Case 32Lf8 8 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)-L-J-Lf

MACHINE SET

3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly,

Case 32Lf9 9 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)-Lf

MACHINE SET

3 grids

ABCDEFGHIJKLMNOPORSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890 1234567890

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

Case 32Lf10 10 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)-L-J-Lf ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopgrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

MACHINE SET 3 grids ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he

TYPE SIZE	6	7	8	9	10	12	14	16	18	SPECIAL CHARACTERS
Set Size	6	7	8	9	10	12	121/4	14	15¾	fffffffff
Characters Per Pica	4. 50	3. 83	3. 36	2. 96	2.69	2.23	2.16	1.89	1.68	~ ()
Alphabet Length (Points)	76	89	102	115	127	153	158	181	204	

BODONI BOOK (Linofilm—Photocomposition)

Case 32Lf12 12 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)-L-Lf

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

3 grids

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

12 point solid

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

Case 32Lf12 12 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)-Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz

1234567890 1234567890

Case 32Lf14 14 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)-Lf

MACHINE SET

3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopgrstuvwxyz *abcdefghijklmnopgrstuvwxyz*

1234567890 1234567890

Case 32Lf16 16 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)-Lf

MACHINE SET

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

abcdefghijklmnopgrstuvwxyz

1234567890

1234567890

Case 32Lf18 18 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)-Lf

MACHINE SET

ABCDEFGHLIKLMNOPORSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyzff fi fl ffi ffl ___- - - * &!/...,:;:''\$?() *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyzfffiflfflfflflfl----*&!/...,:;:',\$?()

1234567890

Case 32Lf20 20 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)-Lf

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 32Lf24 24 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)-Lf

MACHINE SET

3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 37Lf6 6 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)---L-M-J-Lf **ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ**

abedefghijklmnopqrstuvwxyz abcdefghiiklmnoparstuvwxyz MACHINE SET 3 grids 1234567890 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his husiness at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies

Case 37Lf7 7 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)-Lf **ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ**

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz MACHINE SET 3 grids 1234567890

1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplex-ity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 37Lf8 8 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)---L-M-J-Lf

ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz MACHINE SET 3 grids 1234567890

1234567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

Case 37Lf9 9 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)---Lf

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz MACHINE SET 3 grids 1234567890 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up 9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he

Case 37Lf10 10 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)-L-M-J-F-Lf

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

3 grids

MACHINE SET

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little 10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

TYPE SIZE	6	7	8	9	10	12	
Set Size	7	8	91/4	10½	11½	14	1
Characters Per Pica	3. 83	3. 30	2.90	2.56	2.30	1.92	
Alphabet Length (Points)	89	104	118	133	148	178	

SPECIAL CHARACTERS

Case 37Lf12 12 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)-L-M-J-F-Lf

MACHINE SET

3 grids

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence

CENTURY EXPANDED (Linofilm—Photocomposition)

Case 15Lf6 6 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps)—L-M-J-Lf-Lt

MACHINE SET

3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklm nop qrstuv wxyz

abcdefghiiklmnopgrstuvwxvz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy. as Poor Richard says, and he that riseth late all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what

Case 15Lf7 7 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps)—Lf-Lt ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

MACHINE SET ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

3 grids

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says,

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business,

Case 15Lf8 8 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps) -- L-M-J-Lf-Lt ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point leaded

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS
Set Size	63/4	73/4	9	10	111/4	131/4	ff fi fi fi fi fi fi fi fi fi fi fi fi f
Characters Per Pica	3.95	3, 41	2.98	2.67	2. 39	2, 00	
Alphabet Length (Points)	86	100	114	128	143	171	

(Linofilm—Photocomposition) CENTURY EXPANDED

Case 15Lf9 9 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps)—Lf ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ* ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz

MACHINE SET 3 grids 1234567890 1234567890

9 point solid

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purIf time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 15Lf10 10 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps)—L-M-J-Lf-Lt ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxvz

MACHINE SET 3 grids 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

Case 15Lf12 12 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps)—L-M-J-Lf-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall

(Linofilm—Photocomposition) CENTURY SCHOOLBOOK

Case 21Lf12 12 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)-F-Lf

MACHINE SET

3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz 1234567890 1234567890

Case 21Lf14 14 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)—F-Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

Case 21Lf16 16 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)-Lf

MACHINE SET

3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890 abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 21Lf18 18 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)-F-Lf

MACHINE SET

3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

ff fi fl ffi ffl $__--*\&!/..., :: \$?()$

Case 21Lf20 20 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)—Lf

MACHINE SET

3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

Case 21Lf24 24 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)-F-Lf

MACHINE SET

3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

TYPE SIZE	12	14	16	18	SPECIAL CHARACTERS
Set Size	123⁄4	143/4	17	19	
Characters Per Pica	2.09	1. 80	1. 57	1.40	
Alphabet Length (Points)	163	190	217	244	

CENTURY BOLD (Linofilm—Photocomposition)

Case 17Lf6 6 point Century Bold (40A11S1 Roman, 40A21S1 Italic)—L-M-J-Lf-Lt

MACHINE SET

3 grids

1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 point solid

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopqrstuvwxyz

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for

Case 17Lf7 7 point Century Bold (40A11S1 Roman, 40A21S1 Italic)—Lf-Lt

MACHINE SET

3 grids 1234567890

1234567890

 $ABCDEFGHIJKLMNOPQRSTUVWXYZ\\ABCDEFGHIJKLMNOPQRSTUVWXYZ$

Ť

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

easy, as Poor Richard says, and he that riseth late

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and

Case 17Lf8 8 point Century Bold (40A11S1 Roman, 40A21S1 Italic)---L-M-J--Lf--Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

3 grids

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but 8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 17Lf9 9 point Century Bold (40A11S1 Roman, 40A21S1 Italic)-Lf

MACHINE SET

MACHINE SET

3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopgrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1234567890 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

Case 17Lf10 10 point Century Bold (40A11S1 Roman, 40A21S1 Italic)—L-M-J-Lf-Lt

MACHINE SET

3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time always enough, proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be going, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all

Case 17Lf12 12 point Century Bold (40A11S1 Roman, 40A21S1 Italic)-L-M-J-Lf-Lt

MACHINE SET

3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopgrstuvwxyz 1234567890 *abcdefghijklmnopqrstuvwxyz*

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more

TYPE SIZE	6	7	8	9	10	12
Set Size	63/4	73/4	9	10	11	131/4
Characters Per Pica	3. 95	3. 41	2.98	2.67	2.40	2.01
Alphabet Length (Points)	86	100	114	128	142	170

SPECIAL CHARACTERS ff fi fl ffi ffl $__-- * \& ! / ..., :: `` $?()$

GOTHIC No. 17 (Linofilm-Photocomposition)

Case 161Lf6 6 point Gothic No. 17 (19A11S1)—Lf

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poer Richard says, and he that riseth late must tot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not third vier the; and early to bed, and early to rise, makes a man healthy, wealthy, and

Case 161Lf7 7 point Gothic No. 17 (19A11S1)—Lf ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds,

Case 161Lf8 8 point Gothic No. 17 (19A11S1)—Lf ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

Case 161Lf9 9 point Gothic No. 17 (19A11S1)—Lf ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Rich-

Case 161Lf10 10 point Gothic No. 17 (19A11S1)—Lf ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things diffi-

abcdefghijklmnopqrstuvwxyz

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere telis us, lost time is never found again; and what we call time enough, always proves little enough. Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves, Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for I have no lands, or if I have, they are smartly taxed. And, as Poor Richard likewise observes,

MACHINE SET

MACHINE SET

1 grid 1234567890

1 grid

1234567890

abcdefghijklmnopqrstuvwxyz

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die

MACHINE SET

1 grid 1234567890

abcdefghijklmnopqrstuvwxyz

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these

MACHINE SET

1 grid 1234567890

abcdefghijklmnopqrstuvwxyz

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

abcdefghijklmnopgrstuvwxyz

MACHINE SET 1 grid 1234567890

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business,

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS
Set Size	4½	51/4	6	634	7½	9	ff fi fl ffi ffl * & ! / , . ; : ' \$? ()
Characters Per Pica	5. 92	5. 08	4. 44	3.91	3. 55	2. 96	
Alphabet Length (Points)	58	67	77	87	96	115	

MACHINE SET

Case 161Lf12 12 point Gothic No. 17 (19A11S1)-Lf

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

abcdefghijklmnopgrstuvwxyz

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must

(Linofilm—Photocomposition) SPARTAN BOOK

MACHINE SET

4 grids 1234567890

1 grid

1234567890

abcdefghijklmnopgrstuvwxyz

6 point solid

ABCDEFGHIJKLMNOPQRSTUVWXYZ

If time be of all things the mast precious, wosting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never faund ogain; and whot we call time enaugh, always proves little enough: Let us then up and be doing, and daing to the purpase; sa by diligence shall we da mare with less perplexity. Sloth makes all things difficult, but industry oll easy, os Paor Richord says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while loziness travels so slowly, that poverty soon avertakes him, os we read in Poor Richard,

Case 141Lf6 6 point Spartan Book (31A11S1)-Lf

Case 141Lf7 7 point Spartan Book (31A11S1)—Lf **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

If time be af all things the mast preciaus, wasting time must be, as Paar Richard says, the greatest pradigality; since, as he elsewhere tells us, last time is never faund again; and what we call time enough, always prayes little enaugh: Let us then up and be daing, and daing ta the purpase; sa by diligence shall we da mare with less per plexity. Slath makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trat all day, and shall scarce avertake his business at

Case 141Lf8 8 point Spartan Book (31A11S1)-Lf **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found ogain; and what we coll time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry oll eosy, as Poor Richard says, and he that riseth late

Case 141Lf9 9 point Spartan Book (31A11S1)-Lf **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

9 point solid

If time be af all things the most precious, wasting time must be, as Poor Richard says, the greatest pradigality; since, as he elsewhere tells us, lost time is never found again; and what we coll time enough, always, proves little enough: Let us then up and be doing, and doing to the purpose; sa by diligence shall we do more with less perplexity.

If time be of all things the most preciaus, wasting time must be, as Poar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we coll time enough, always proves little enough: Let us then up and be doing, and doing to the purpose: so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry oll easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce avertake his business at night; while laziness trovels so slowly, that paverty soon overtakes him, as we read in Paar Richord, who adds, drive thy business, let nat that drive thee; and early to bed, and early ta rise, makes a mon healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that

MACHINE SET

4 grids 1234567890

abcdefghijklmnapqrstuvwxyz

If time be af all things the mast preciaus, wasting time must be, as Paar Richard says, the greatest pradigality; since, as he elsewhere tells us, last time is never faund again; and what we call time enaugh, always praves little enaugh: Let us then up and be daing, and daing ta the purpose; sa by diligence shall we da mare with less perplexity. Slath makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trat all day, and shall scarce avertake his business at night; while laziness travels sa slawly, that paverty saan avertakes him, as we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and

MACHINE SET

4 grids 1234567890

obcdefahijklmnopgrstuvwxyz

8 point leaded

If time be of all things the most precious, wosting time must be, os Poor Richard soys, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we coll time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth mokes all things difficult, but industry all eosy, as Poor Richard says, and he that riseth late must trot all doy, ond shall scorce overtake his business ot night; while laziness trovels so slowly, that poverty soon overtokes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early

MACHINE SET

4 grids 1234567890

abcdefghijklmnapgrstuvwxyz

9 point leaded

If time be af all things the most preciaus, wasting time must be, as Poor Richard says, the greatest pradigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always praves little enough: Let us then up and be doing, and doing to the purpose; sa by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness trovels sa slawly, that paverty saon overtakes him, as we read in Paar Richard,

SPARTAN BOOK (Linofilm—Photocomposition)

Case 141Lf10 10 point Spartan Book (31A11S1)-Lf **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

abcdefghijklmnopqrstuvwxyz

MACHINE SET 4 grids 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels

Case 141Lf12 12 point Spartan Book (31A11S1)-Lf ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 4 grids 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS
Set Size	5½	61/2	71/2	81/2	91/4	111/4	ff fi fl ffi ffl * & ! / , . ; : ' ' \$? ()
Characters Per Pica	4.74	4. 06	3. 55	3. 17	2. 88	2. 39	
Alphabet Length (Points)	72	84	96	108	119	143	

SPARTAN HEAVY (Linofilm—Photocomposition)

Case 142Lf6 6 point Spartan Heavy (68A11S4)-Lf-Lt ABCDEFGHIJKIMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

MACHINE SET 5 grids

1234567890

6 point solid

If time be of all things the most precious, wasting time m as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and whot we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtoke his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry

Case 142Lf7 7 point Spartan Heavy (68A11S4)-Lf-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

abcdefghijklmnopgrstuvwxyz

MACHINE SET 5 grids

1234567890

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and

Case 142Lf8 8 point Spartan Heavy (68A11S4)-Lf-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 5 grids 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 142Lf9 9 point Spartan Heavy (68A11S4)-Lf

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less abcdefghijklmnopgrstuvwxyz

MACHINE SET 5 grids

1234567890

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 142Lf10 10 point Spartan Heavy (68A11S4)—Lf-Lt

abcdefghijklmnopgrstuvwxyz

MACHINE SET 5 grids 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

Case 142Lf12 12 point Spartan Heavy (68A11S4)-Lf-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

MACHINE SET 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

Case 142Lf12 12 point Spartan Heavy (68B11S4)-Lf **ABCDEFGHIJKLMNOPQRSTUVWXYZ** MACHINE SET

3 grids

abcdefghijklmnopgrstuvwxyz

1234567890

Case 142Lf14 14 point Spartan Heavy (68B11S4)-Lf-Lt

MACHINE SET

3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz 1234567890

TYPE SIZE	6	7	8	9	10	12	SPECIAL
Set Size	6	7	8	9	10	12	% !&/
Characters Per Pica	4.49	3. 83	3. 38	2.99	2.70	2.24	
Alphabet Length (Points)	76	89	101	114	126	152	

CHARACTERS

 $I_{-}-V_{3} \frac{2}{3} \frac{1}{8} \frac{1}{4} \frac{3}{8} \frac{1}{2} \frac{5}{8} \frac{3}{4} \frac{7}{8} \dots : : '' ?()$

Case 142Lf16 16 point Spartan Heavy (68B11S4)-Lf

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

Case 142Lf18 18 point Spartan Heavy (68B11S4)—Lf-Lt

MACHINE SET 1234567890

1234567890

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

 $\%! & /_- - \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{1}{4} \frac{3}{8} \frac{1}{2} \frac{5}{8} \frac{3}{4} \frac{7}{8} \dots ; : ' \cdot \$? ()$

Case 142Lf20 20 point Spartan Heavy (68B11S4)—Lf

MACHINE SET 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

Case 142Lf24 24 point Spartan Heavy (68B11S4)-Lf

MACHINE SET

3 grids

3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

1234567890

TIMES ROMAN (Linofilm—Photocomposition)

Case 27Lf6 6 point Times Roman (43A11S4 Roman, 43A21S4 Italic, 43A31S2 Small Caps)—Lf-Lt

Case 27Lf8 8 point Times Roman (43A11S4 Roman, 43A21S4 Italic, 43A31S2 Small Caps)—Lf-Lt

MACHINE SET

MACHINE SET

MACHINE SET

5 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

5 grids

1234567890

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon over

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard. who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves.

Case 27Lf7 7 point Times Roman (43A11S4 Roman, 43A21S4 Italic, 43A31S2 Small Caps)—Lf-Lt ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point leaded

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnoparstuvwxyz

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy,

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

5 grids

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, alwyas proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy busiCase 27Lf9 9 point Times Roman (43A11S4 Roman, 43A21S4 Italic, 43A31S2 Small Caps)-Lf MACHINE SET 5 grids ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty

Case 27Lf10 10 point Times Roman (43A11S4 Roman, 43A21S4 Italic, 43A31S2 Small Caps)—Lf-Lt ABCDEFGHIJKLMNOPORSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

MACHINE SET 1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

Case 27Lf12 12 point Times Roman (43A11S4 Roman, 43A21S4 Italic, 43A31S2 Small Caps)—Lf-Lt

MACHINE SET

5 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPORSTUVWXYZ*

abcdefghijklmnopgrstuvwxyz *abcdefghijklmnopgrstuvwxyz*

1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS
Set Size	6½ 4, 30	71/4	81/4	91/4	101/4	121/4	%!&/* ⅓3⅓¼¼¾¾½5%¾¼%,.'';;\$?() ¶†‡\$ £[]
Alphabet Length (Points)	79	3. 71 92	3. 30	2.90	131	157	

(Linofilm—Photocomposition) TIMES ROMAN BOLD

Case 28Lf6 6 point Times Roman Bold (44A11S4)-Lf-Lt ABCDEFGHLJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET

5 grids 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness at says, as the same travels as clowly. that reports connected him governed him. travels so slowly, that poverty soon overtakes him, as we read in

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not

TIMES ROMAN BOLD (Linofilm—Photocomposition)

Case 28Lf7 7 point Times Roman Bold (44A11S4)-Lf-Lt

ABCDEFGHLJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET

5 grids 1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise.

Case 28Lf8 8 point Times Roman Bold (44A11S4)—Lf-Lt

MACHINE SET

5 grids

ABCDEFGHLJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call tine enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 28Lf9 9 point Times Roman Bold (44A11S4)-

MACHINE SET

5 grids 1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less abcdefghijklmnopqrstuvwxyz

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

Case 28Lf10 10 point Times Roman Bold (44A11S4)---Lf-Lt

MACHINE SET 5 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diliabcdefghijklmnopgrstuvwxyz

1234567890

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 28Lf12 12 point Times Roman Bold (44A11S4)-Lf-Lt

MACHINE SET 5 grids

ABCDEFGHLJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS
Set Size	6	7	8	9	10	12	%!&/ ½½¼¼¼½¼¼½,.;:'`\$?()
Characters Per Pica	4.49	3.80	3. 36	2.96	2.69	2. 23	
Alphabet Length (Points)	76	90	102	115	127	153	

ACCENTS

12 pt. Bodoni Book Accents Pi (15A + 12S7)

3 grid

ÅÇĐÌØÆ áâàäąãā çčć éêèëęēě gੱgģ ųīìïíî k lĬlł nňñń øóôòöōőő rřŕ śşšş t ūůűųúùüû ý źźž m̃gñgŏoōœ ¿¡ʒðþÞþþðéɛ

Accents shown are available in all sizes of Bodoni Book.

12 pt. Century Expanded Accents Pi (42A + 12S7)

3 grids

ÅÇĐÌØÆ áâàäąãāåå çčć éêèëęēě ḡġġ iṭīiiiî ķ lll nňñń øóôòöōőō rřŕ śṣšṣ ţ ūůűųúùüû ý żźž m͡gn͡goŏoōæ ;;ʒðþÞþÞðéɛ

Accents shown are available in all sizes of Century Expanded.

SUPERIORS AND INFERIORS

			_			
12 point	Universal	matn	Roman	Superior	(200A5/211M	54)

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12 point Universal Math Italic Superior (200A6/211MS2)

- 1234567890 1234567890
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- abcdefghijklmnopqrstuvwxyz

12 point Universal Math Roman Inferior (200A5/311MS4)

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- ☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ
- abcdefghijklmnopqrstuvwxyz

12 point Universal Math Italic Inferior (200A6/3 + 21MS2)

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- ☐ ABCDEFGHIJKLMNOPQRSTUVWXYZ
- □ abcdefghijklmnopqrstuvwxyz
- \square /,..= ÷ × ± ∓ + ° ′ "

Superiors and Inferiors shown are available in all sizes.

FRACTIONS

12 point Universal Fractions Pi (101A6958)

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Available in all sizes from 6 to 12 point.

MATHEMATICAL SYMBOLS

12 point Universal Math Signs and Symbols (200A + 88M58)

12 point Universal Math Display in 1-, 3-, and 5-line specimens



Available in all sizes from 6 to 12 point.

GREEK

12 point Universal Math Greek (130A71MS3)

12 point Universal Math Greek Superior (200A6/271MS3)

- α β ψ δ ε φ γ η ι ξ κ λ μ ν ο π θ ρ σ τ θ ω ς χ υ ζ
- \square ÷ × ± \mp + ° ′ ″ , . .

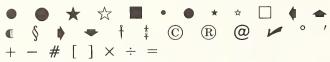
12 point Universal Math Greek Inferior (200A6/3 + 71MS3)

- □ αβψδεφγηιξκλμνοπθρστθως Χυζ □ ÷ × ± ∓ + − ° ′ ″, . . .
- Available in all sizes from 6 to 12 point.

MISCELLANEOUS SORTS (Linofilm—Photocomposition)

DISPLAY GRIDS

Universal Display Pi (A range 12 point) (102ABC69S10)



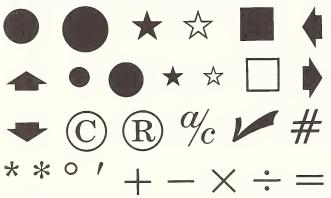
Available from 6 to 12 point.

Universal Display Pi (B range 24 point) (102ABC69S10)



Available from 12 to 24 point.

Universal Display Pi (C range 36 point) (102ABC69S10)



Available from 18 to 36 point.

LINOTRON FACES

in ELECTRONIC PHOTOCOMPOSITION UNIT

Showing fonts and case numbers



GENERAL INSTRUCTIONS ON THE USE OF THE LINOTRON

The Linotron, which is a high-speed phototypesetting machine, is an electronic system which composes words on film at speeds up to 1,000 characters per second. The system is the first ever to set an entire page of type before advancing the film.

The Linotron operates from magnetic tape which has been prepared by a computer and contains all the data to be typeset, along with the format information which instructs the Linotron in exact positioning of words and lines, and the variations in type size and style.

The end product of the machine is a paper or film positive or film negative which is used in the offset or photoengraving process.

There is considerable expense involved in programing a job for this machine, and for this reason each job must be evaluated as to practicality.

Basic copy to be printed must be in existence in machinereadable language on magnetic or paper tape. If copy is not in this form it must be converted for input to the computer by punching paper tape, or it must be converted to magnetic tape by special keyboards or electronic equipment. The data must contain coded typesetting information in addition to codes for characters.

Material which is being considered for the Linotron should be presented to the Electronic Printing Coordinator in your agency for his review. He is familiar with the preparation requirements necessary to prepare input for the Linotron.

The Linotron system is most suitable for the following types of jobs: Statistical tables generated or stored in the computer; stock catalogs, parts lists, supply manuals, where the data is updated by computer; directories, particularly those that are stored on magnetic tape and frequently updated; bibliographic material that is frequently updated; indexes, particularly cumulative indexes; technical abstracts produced as a byproduct of a computer information system.

Since the use of these typefaces is restricted to special purpose applications, all work must be approved by the Production Manager.

A few examples of jobs which have been produced on the Linotron are shown on the next page.

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	3895-445-0223	S9C	D		EΑ		42.83	0		U		B2200	Е
	3895-445-0224		D		EΑ		46.97	0		U		B2200	E
	3895-445-0255	S9C	D		EA		7.65	0		U		B2200	E
	3810-445-0262		D		EA		655.97	0		U		B2200	E
	3810-445-0278		D J		EA		532.42	0		U U		B2200 B2200	E E
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	3655-445-0491		С		EΑ		27.30	0		U		B2200	E
		See Phr											
	3655-445-0492		С		EA		27.30	0		U		B2200	E
		See Phr											_
	3895-445-0514		D		EA		14.60	0		U		B2200	E
A	4730-445-0516		J		EA		39.46	0		U		B2200	E
	3895-445-0519	S9C	D		EΑ		224.00	0		U		B2200	E

Stock catalog set in 6 on 7 point Century Expanded

Designs (Mathematics) (Con.) Desoxycorticosterones USE CORTICOSTEROID AGENTS

Desoxyephedrine
USE AMPHETAMINES DETECTION

ACOUSTIC DETECTORS IDENTIFICATION SYSTEMS TARGET RECOGNITION

DETECTORS DIRECTION FINDING STATIONS MOVING-TARGET INDICATORS OPTICAL TARGET DESIGNATORS PHOTOTHEODOLITES PLAN POSITION INDICATORS POSITION FINDING RADAR TRACKING RADIATION MEASUREMENT SYSTEMS RANGES (DISTANCE) SOUND RANGING TARGET POSITION INDICATORS TRACKING WARNING SYSTEMS

DETECTORS

Locators ACOUSTIC DETECTORS NT

IDENTIFICATION SYSTEMS DETECTION POSITION FINDING BADAR FOUIPMENT RADIATION MEASUREMENT SYSTEMS COMPO RANGES (DISTANCE) TARGET RECOGNITION TRACKING

Deterioration USE DEGRADATION DETONATIONS

(Chemical reactions in materials that produce vigorous evolution of heat properties of conductors and semiconductors.)

ELECTRICAL PROPERTIES DIELECTRICS FLECTRIC INSULATION ELECTRICAL IMPEDANCE

RESISTANCE (ELECTRICAL) **DIELECTRICS**

DIELECTRIC FILMS DIELECTRIC PROPERTIES ELECTRIC INSULATION RESISTANCE (ELECTRICAL)

DIES

MACHINE TOOLS SMALL TOOLS

DIESEL ENGINES

INTERNAL COMBUSTION **ENGINES**

Diesel fuels USE FUEL OIL DIET

UF Dietetics

Therapeutic diet FOOD

NUTRITION THERAPY Dietetics

USE DIET DIFFERENCE EQUATIONS

Dirichlet difference problem Laplace difference equations Minimum distance method Poisson difference equations Stochastic difference equations

Differential analyzers USE ANALOG COMPUTERS Differential discriminators USE PULSE HEIGHT ANALYZERS DIFFERENTIAL EQUATIONS UF Beam equations

Thesaurus set in 6 on 7 point Helvetica and 7 point solid Helvetica Bold with Italic

Reference No.	Mfr. Code	RN	Federal Stock No.	Reference No.	Mfr. Code	A C	Fede Stock
AA908 AA93015 AA93016 AA93216 AA93298 AA93298 AA957 AA957-1 AA9616A AA9729	29201 93334 93335 93335 93335 29201 29201 92755 92755	2 2 2 2 2 2 2 2 2 2 2	2805-356-2004 2805-678-3450 2805-678-3450 2805-678-3450 2805-902-3465 2805-678-1154 2805-678-1154 6115-240-4553 2920-395-1966 5985-387-5974 5935-392-6264	AB101-551 AB101-651 AB101B1S1 AB101TRC1 AB1013GRA94 AB10146 AB1015GRA94 AB1017GRA94 AB1017GRA94 AB1017GRA94	66289 66289 66289 80058 80058 80058 80058 80058 80058	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2805-70 2805-70 2805-70 5820-24 5985-89 5985-89 5985-08 5985-89 5985-89 5985-89
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ABA50-10 ABC ABCU5052 ABCU212F ABC10 ABC10AMP ABC10A250V ABC15 ABC20 ABC20	75042 71400 44655 66935 71400 71400 71400 71400 23266	2 2 2 2 2 2 2 2 2 2	5905·107·7711 5920·199·9502 5905·583·6933 5340·740·6133 5920·280·4036 5920·280·4036 5920·280·4036 5920·199·9502 5920·280·9539 3020·900·8594	AB12439 AB13-0-2000 AB13B206 AB13M201 AB13045-1 AB13045ISSUE0 AB1463 AB14831 AB15GR	06848 80058 24051 88408 88408 06840 00447 92755 82204	2 2 2 2 2 2 2 2 2	5120-59 5820-24 2990-02 5340-35 5330-24 5120-59 5120-59 3805-16 5895-03 5985-22
ABH34 ABINE ABILU5041 ABK1200 ABL ABN079084 ABN079084 ABN150 ABP2352-1	73616 46717 01121 42190 45054 66289 42190 15814	2 2 2 1 2 2 2 2	5820-089-9191 3815-526-9378 5905-108-9915 5910-128-8736 3110-155-6476 2805-592-4396 5910-128-7139 5340-985-6553	AB154U AB155U AB159GMD1ANDAB 159CGMD1 AB159CGMD1 AB159CGMD1 AB159CGMD1 AB159CMD1 AB169L	80058 80063 80058 80058 80063 80058 51588	2 2 2	5820-24 5985-49 6660-25 6660-25 6660-25 6660-26 3120-89
			set in 7 poin	nt solid Trade Go	thic l	3ol	d Extra

Condensed and Trade Gothic Extra Condensed

weeks and 4 weeks after the study, no differences weeks and 4 weeks after the study, no differences were found at the .05 level of significance using Fisher's "t" test. However, there was a slight improvement in the training group over the literacy group for the 3 tests. When participation training replaced literacy instruction for 4 weeks there was at least as much improvement. The relationship of participation training to good mental health practices would justify continued research in these areas, where the relationships formed in and through learning experiences can implement learning. Recommendations for future research include adjusting time allotments, changes in setting and tests, and the use of a control group. (author/aj)

ED 023 942 AC 001 735

Waldron, Mark Woodsworth

A Study of Selected Background Factors and Their Relationship to Participation in and Attitudes Toward Participation in Adult Educational Activities of Young Adults from Rural Areas.

Wisconsin Univ., Madison.

Pub Date 67

Note-227p.; Ph. D. Thesis.

Available from-University Microfilms, 300 Zeeb Rd., Ann Arbor, Michigan, 48106 (Order No. 68-7137, MF \$6.75, Xerography \$23.85).

Document Not Available from EDRS.

Descriptors—Academic Achievement, *Adult Education Programs, Doctoral Theses, *Educational Attitudes, Intelligence, Longitudinal Studies, Parent Participation, *Participation, Public Schools, Research, *Rural Areas, Socioeconomic Background, Socioeconomic Status, Statistical Data, Voluntary Agencies, *Young Adults Identifiers—*Wisconsin Part of a larger longitudinal study evaluating

newly formed centralized school districts, this study was made to determine the relationship of groups are an impo such research has make to adult educ groups (rural neight organizations) has c the many groups in that a person may be rediscovery of the p swered many questio and suggested that group must be consid (sg)

ED 023 944 Somers, Gerald G. Our Experience With Pub Date 67

Note—31p.; Chapter POWER POLICY, don. John Wiley, N EDRS Price MF-\$0.2! Descriptors—Disadva Benefits, Employer grams, Manpower Training, Policy I *Program Evaluatic Needs, Social Facto Objectives Objectives,

Retraining Identifiers—Area Red Development and T Although the govern tion programs for the tegral part of the ec must be research eva the relationship betw few detailed evaluat Federal programs--a 1 employers in West trainees under the A 1964 nationwide que bers of the Ameri

Abstract journal set in 7 point solid Times Roman with Italic and Times Roman Bold

(Linotron—Photocomposition) CENTURY EXPANDED with CENTURY BOLD

Case 15Lt5 with Case 17Lt5 5 point Century Expanded with 5 point Century Bold-Lt

ABCDEFGHLJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

ABCDEFGHLIKLMNOPQRSTUVWXYZ

5 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves bit the enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that risselh late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and

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If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur pose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for

Case 15Lt6 with Case 17Lt6 6 point Century Expanded with 6 point Century Bold-L-M-J-Lf-Lt

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6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough. Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty

MACHINE SET abedefghijklmnopqrstuvwxyz ABCDEFGHLJKLMNOPORSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if

Case 15Lt7 with Case 17Lt7 7 point Century Expanded with 7 point Century Bold-Lf-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ* ABCDEFGHIJKLMNOPQRSTUVWXYZ

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult but industry all easy as Poor Richard things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise,

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 15Lt8 with Case 17Lt8 8 point Century Expanded with 8 point Century Bold-L-M-J-Lf-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who

Case 15Lt10 with Case 17Lt10 10 point Century Expanded with 10 point Century Bold---L-M-J-Lf-Lt

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigali-ty; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

CENTURY EXPANDED with CENTURY BOLD (Linotron—Photocomposition)

Case 15Lt12 with Case 17Lt12 12 point Century Expanded with 12 point Century Bold—L-M-J-Lf-Lt

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ *abcdefqhijklmnopgrstuvwxyz*

1234567890

abcdefghijklmnopgrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and

what we call time enough, al-

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity.

Case 15Lt14 with Case 17Lt14 14 point Century Expanded with 14 point Century Bold-M-Lt

MACHINE SET

abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

Case 15Lt18 with Case 17Lt18 18 point Century Expanded with 18 point Century Bold—L-M-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnop 1234567890 grstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890 abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopgrstuvwxyz

TYPE SIZE	5	6	7	8	10	12	SPECIAL CHARACTERS
Set SizeCharacters Per Pica	5 5. 15		7 3. 75		2. 60		-[]()%/-&?_!:-'\$;*,.' []()&?!:'\$;-,.'&?!:\$;&
Alphabet Length (Points)	65	78	91	105	131	158	

(Linotron—Photocomposition) HELVETICA with HELVETICA Bold

Case 144Lt5 with Case 145Lt5 5 point Helvetica with 5 point Helvetica Bold---Lt

ARCDEEGHLIKLMNOPORSTUVWXYZ

ABCDEFGHIJKLMNOPORSTUVWXYZ

ARCDEFGHIJKLMNOPORSTUVWXYZ

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again, and what we call time enough. Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Slot makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy busi-

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abcdefghijklmnopgrstuvwxyz

5 point leaded

1234567890 abcdefqhiiklmnopgrsluvwxyz If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere

tells us, lost time is never found again; and what we call time enough, always proves little enough. Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting

Case 144Lt6 with Case 145Lt6 6 point Helvetica with 6 point Helvetica Bold-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough. Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

abcdefahiiklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefqhijklmnopgrstuvwxyz 1234567890 1234567890 1234567890

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6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality: since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times.

Case 144Lt7 with Case 145Lt7 7 point Helvetica with 7 point Helvetica Bold-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and

Case 144Lt8 with Case 145Lt8 8 point Helvetica with 8 point Helvetica Bold-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

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8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read

Case 144Lt10 with Case 145Lt10 10 point Helvetica with 10 point Helvetica Bold-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doabcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopgrstuvwxyz

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

HELVETICA with HELVETICA BOLD (Linotron—Photocomposition)

Case 144Lt12 with Case 145Lt12 12 point Helvetica with 12 point Helvetica Bold—Lt

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

Case 144Lt14 with Case 145Lt14 14 point Helvetica with 14 point Helvetica Bold—Lt	MACHINE SET
ABCDEFGHIJKLMNOPQRSTUVWXYZ	1234567890
abcdefghijklmnopqrstuvwxyz	
ABCDEFGHIJKLMNOPQRSTUVWXYZ	1234567890
abcdefghijklmnopqrstuvwxyz	
ABCDEFGHIJKLMNOPQRSTUVWXYZ	1234567890
abcdefghijklmnopqrstuvwxyz	
Case 144Lt18 with Case 145Lt18 18 point Helvetica with 18 point Helvetica Bold—Lt	MACHINE SET
ABCDEFGHIJKLMNOPQRSTUVWXYZ	1234567890
abcdefghijklmnopgrstuvwxyz	
	1234567890
	1204007000
ABCDEFGHIJKLMNOPQRSTUVWXYZ	1234567890
abcdefghijklmnopgrstuvwxyz	
	1234567890 1234567890

TYPE SIZE	5	6	7	8	10	12	SPECIAL CHARACTERS
Set Size	5½	6½	71/2	81/2	103/4	13	-[]()%/&?!:* • . '\$;-,.' -[]()%/&?§!:*†‡'\$;-,.'
Characters Per Pica	5, 00	4. 21	3.55	3. 10	2. 50	2.04	-[]() /6/ — a: 3:. + \psi, ,.
Alphabet Length (Points)	68	81	96	110	137	165	-°'® Ø % / — & ? #!:*¶ @ '\$;-,.'

(Linotron-Photocomposition) TIMES ROMAN with TIMES ROMAN BOLD

Case 27Lt5 with Case 28Lt5 5 point Times Roman with 5 point Times Roman Bold-Lt

ABCDEFGHUKLMNOPORSTUVWXYZ.
ABCDEFGHUKLMNOPQRSTUVWXYZ.
ABCDEFGHUKLMNOPQRSTUVWXYZ.

5 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough. Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while last must trot all day, and shall scarce overtake his husness at night; while last most travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

5 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for I have no lands, or if I

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ABCDEEGHLIKLMNOPORSTUVWXYZ

ABCDEFGHUKI.MNOPORSTUVWXYZ

Case 27Lt6 with Case 28Lt6 6 point Times Roman with 6 point Times Roman Bold-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon over-

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough. Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves.

Case 27Lt7 with Case 28Lt7 7 point Times Roman with 7 point Times Roman Bold-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

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7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 27Lt8 with Case 28Lt8 8 point Times Roman with 8 point Times Roman Bold—Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHLJKLMNOPQRSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

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8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let

Case 27Lt10 with Case 28Lt10 10 point Times Roman with 10 point Times Roman Bold-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

TIMES ROMAN with TIMES ROMAN BOLD (Linotron—Photocomposition)

Case 27Lt12 with Case 28Lt12 12 point Times Roman with 12 point Times Roman Bold—Lt

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHLJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

1234567890 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves 12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

Case 27Lt14 with Case 28Lt14 14 point Times Roman with 14 point Times Roman Bold—Lt

MACHINE SET

ABCDEFGHIJKLMNOPORSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890 *ABCDEFGHIJKLMNOPORSTUVWXYZ* **ABCDEFGHLJKLMNOPORSTUVWXYZ**

abcdefghijklmnopqrstuvwxyz 1234567890 1234567890 abcdefghijklmnopgrstuvwxyz. abcdefghijklmnopgrstuvwxyz

Case 27Lt18 with Case 28Lt18 18 point Times Roman with 18 point Times Roman Bold—Lt

MACHINE SET

ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

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1234567890

abcdefghijklmnopgrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

TYPE SIZE Set Size
a Points)

(Linotron—Photocomposition) TRADE GOTHIC EXTRA CONDENSED with TRADE GOTHIC BOLD EXTRA CONDENSED and SPARTAN HEAVY

Case 188Lt5 with Case 189Lt5 and Case 142Lt5 5 point Trade Gothic Extra Condensed with 5 point Trade Gothic Bold Extra Condensed and 5 point Spartan Heavy-

abcdefghijklmnopgrstuvwxy2 abcdetghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz MACHINE SET 1234567890 1234567890

5 point solid

ABCDEEGHURLMNOPORSTUVWXYZ

ABCDEFGHUKLMHOPORSTUVWXYZ

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost fime is never found again; and what we call time enough, always proves little enough, let us then up and be doing, and doing the purposes, oby diligence shall we do more with less perpleatly. Solth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must tot all day and shall scarce overlake his business at night. While learness travels as solvey, that poverty soon overlakes him, as we read in Poor Richard, who adds, drive they business, let not that drive these and early for be, and early for the makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we

5 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again and what we call time enough always proves little enough. Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness fravels so slowly. That poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves, industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for I have no lands, or if I have, they are smartly taxed. And, as Poor Richard likewise observes, he that hath a trade hath an estate, and he that hath a calling, hath an office of profit and honour, but then the trade must be worked at and

Case 188Lt6 with Case 189Lt6 and Case 142Lt6 6 point Trade Gothic Extra Condensed with 6 point Trade Gothic Bold Extra Condensed and 6 point Spartan Heavy-Lt

MACHINE SET

ARCDEEGHLIKI MNOPORSTUVWXYZ **ABCDEFGHUKLMNOPQRSTUVWXYZ**

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 point leaded

abcdefghiiklmnopgrstuvwxy

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality: since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough. Let us then up and be doing and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough. Let us then up and be doing, and doing to the purpose so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for I have no lands, or if I have, they are

Case 188Lt7 with Case 189Lt7 and Case 142Lt7 7 point Trade Gothic Extra Condensed with 7 point Trade Gothic Bold Extra Condensed and 7 point Spartan Heavy-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again, and what we call time enough, always proves little enough. Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read

abcdefghijklmnopgrstuvwxvz

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

7 point leaded

MACHINE SET 1234567890 1234567890 1234567890

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough. Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult. but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor

Case 188Lt8 with Case 189Lt8 and Case 142Lt8 8 point Trade Gothic Extra Condensed with 8 point Trade Gothic Bold Extra Condensed and 8 point Spartan Heavy-Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopgrstuvwxyz

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly. that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing

MACHINE SET

1234567890

1234567890

TRADE GOTHIC EXTRA CONDENSED with TRADE GOTHIC BOLD EXTRA CONDENSED and SPARTAN HEAVY (Linotron-Photocomposition)

Case 188Lt10 with Case 189Lt10 and Case 142Lt10 10 point Trade Gothic Extra Condensed with 10 point Trade Gothic Bold Extra Condensed and 10 point Spartan Heavy-Lt

ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopgrstuvwxyz

1234567890 1234567890 1234567890

MACHINE SET

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who

12 point Trade Gothic Bold Extra Condensed and 12 point Spartan Heavy-Lt

MACHINE SET 1234567890

ABCDEFGHUKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality: since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be do12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

Case 188Lt14 with Case 189Lt14 and Case 142Lt14 14 point Trade Gothic Extra Condensed with 14 point Trade Gothic Bold Extra Condensed and 14 point Spartan Heavy-Lt

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopgrstuvwxvz abcdefghijklmnopgrstuvwxyz abcdefghijklmnopgrstuvwxyz

1234567890 1234567890 1234567890

Case 188Lt18 with Case 189Lt18 and Case 142Lt18 18 point Trade Gothic Extra Condensed with 18 point Trade Gothic Bold Extra Condensed and 18 point Spartan Heavy-Lt

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

1234567890

abcdefghijklmnopgrstuvwxyz

TYPE SIZE	5	6	7	8	10	12	SPECIAL CHARACTERS
Set SizeCharacters Per PicaAlphabet Length (Points)	4 6. 15 50	43⁄ ₄ 5. 50 60	5½ 4.84 70	6½ 4.26 80	7¾ 3.40 100	9½ 2.85 120	-[]()%/-&?§!:*†‡'\$;-,.' -[]()%/-&?/!:#¶@'\$;-,.' -[]()%/-&?!:*°''\$;-,.'

(Linotron—Photocomposition) MISCELLANEOUS SORTS

FRACTIONS

10 point Fractions

SUBERIORS AND INFERIORS

1/8 3/8 5/8 7/8 1/3 2/3 1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/4 1/2 3/4

Superiors and Inferiors shown are available in all sizes.

Fractions shown are available in all sizes.

GREEK

10 point Mathematical Greek

ΓΔ Θ Λ Ω Ξ Ψ Φ Υ Σ α β γ δ ε ζ η θ ι κ λ μ ν ξ ο πρστυφωψ

Characters shown are available in all sizes.

MATHEMATICAL SYMBOLS

10 point Mathematical Symbols

$$+-= \times \div \pm \mp <> \approx \sim \infty \cong$$
°'

Characters shown are available in all sizes.



BRASS TYPE

in BINDERY FINISHING SECTION

Showing faces, number of fonts of each size, and decorative rolls, borders, and ornaments

This is not printer's type and can be used ONLY for stamping and lettering in the Bindery. To be used for library binding and for stamping small quantities (up to approximately 50 copies) of binders, books, etc. On larger quantities, stamping plates are usually made from type set in the Composing Division and shown in other sections of this book.



(Bindery) AMERICAN EXTRA CONDENSED

Case 226B10 10 point American Extra Condensed **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Case 226B12 12 point American Extra Condensed

ABCDEFGHIJKLMNOPORSTUVWXYZ Case 226B16 16 point American Extra Condensed

10 fonts

1234567890

10 fonts

1234567890 10 fonts

10 fonts

10 fonts

1234567890

1234567890

1234567890

(Bindery) AMERICAN CONDENSED

Case 225B10 10 point American Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 225B12 12 point American Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 225B14 14 point American Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

DEFGHIJKLMNOPQRSTUVWXYZ &.,'- 1234567890

EFGHIJKLMNOPQRSTUVWXYZ 1234567890

(Bindery) AMERICAN

1234567890

1234567890

1234567890

Case 224B10 10 point American

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 224B12 12 point American

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 224B14 14 point American

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 224B16 16 point American

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 224B16 16 point American—Upper & Lower

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

10 fonts

5 fonts

1234567890

(Bindery) AUGUST

Case 221B36 36 point August

6 fonts

CDEFGHIJKLMN ORSTUVWXYZ 123456789 **BOLD EXTRA CONDENSED (Bindery)**

Case 227B10 10 point Bold Extra Condensed ABCDEFGHIJKLMNOPQRSTUY WXYZ

10 fonts 1234567890

30 fonts

Case 227B16 16 point Bold Extra Condensed

ABCDEFGHIJKLMNOPORSTUYWXYZ

10 fonts 1234567890

Case 227B20 20 point Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUYWXYZ

1234567890

EFGHIJKLMNOPQRSTUVWXYZ

1234567890

15 fonts

BCDEFGHIJKLMNOPQRSTUVWXYZ

12345678

15 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

& , , ' -

CELTIC CONDENSED (Bindery)

Case 228B14 14 point Celtic Condensed

A BCDEFGHIJK LMNOPQRSTUVWXYZ

3 fonts

1234567890

CHELTENHAM BOLD CONDENSED (Bindery)

Case 74B18 18 point Cheltenham Bold Condensed

15 fonts

ABCDEFGHIJKLMNOPORSTUVWXYZ

& . . ' -

1234567890

15 fonts

BCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

36 point Cheltenham Bold Condensed

BCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

1234567890

Case 2B12 12 point De Vinne

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Case 2B18 18 point De Vinne

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890 & Æ Œ æ œ ., '-

(Bindery) FANCY CONDENSED

Case 229B16 16 point Fancy Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

& . , ' -

1234567890

(Bindery) FRANKLIN

Case 230B10 10 point Franklin

ABCDEFGHIJKLMNOPQRSTUVWXYZ

50 fonts 1234567890

Case 230B12 12 point Franklin

50 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 230B14 14 point Franklin

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 fonts 1234567890

Case 230B18 18 point Franklin

25 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ &.,'- 1234567890

Case 230B24 24 point Franklin

4 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

DEFGHIJKLMNOPQRSTUVW 1234567890 XY7

BCDEFGHIJKLMNOPQRSTU VWXY7 1234567890

(Bindery) GOTHIC EXTRA CONDENSED

Case 157B10 10 point Gothic Extra Condensed ABCDEFGHIJKLMNOPQRSTUVWXYZ

20 fonts 1234567890

Case 157B12 12 point Gothic Extra Condensed

20 fonts

ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

Case 157B16 16 point Gothic Extra Condensed ABCDEFGHIJKLMNOPORSTUVWXYZ

10 fonts 1234567890

GOTHIC CONDENSED (Bindery)

Case 156B8 8 point Gothic Condensed ABCDEFGHIJKLMNOPORSTUVWXYZ

30 fonts 1234567890

Case 156B10 10 point Gothic Condensed ABCDEFGHIJKLMNOPORSTUVWXYZ

150 fonts 1234567890

Case 156B12 12 point Gothic Condensed

ABCDEFGHIJKLMNOPORSTUVWXYZ

150 fonts

1234567890

Case 156B16 16 point Gothic Condensed

90 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

& . . ' -

1234567890

Case 156B20 20 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 156B24 24 point Gothic Condensed BCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 fonts

ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890

Case 156B36 36 point Gothic Condensed

6 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

GOTHIC (Bindery)

Case 155B8 8 point Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

30 fonts

1234567890

Case 155B10 10 point Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

150 fonts

Case 155B12 12 point Gothic

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

150 fonts

100 fonts

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 155B18 18 point Gothic

Case 155B14 14 point Gothic

40 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345678

Case 155B20 20 point Gothic

10 fonts

DEFGHIJKLMNOPQRSTU

Case 155B28 28 point Gothic

6 fonts

ABCDEFGHIJKLMNOPQRST **UVWXYZ** 1234567890

(Bindery) NEWSPAPER

2 fonts

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopgrstuv 1234567890 WXYZ

(Bindery) NEW STYLE

Case 232B10 10 point New Style ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts 1234567890

Case 232B12 12 point New Style ABCDEFGHIJKLMNOPQRSTUVWXYZ

5 fonts 1234567890

Case 232B14 14 point New Style

5 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

(Bindery) OCTOBER

Case 223B42 42 point October

8 fonts

BCDEFGHIJKLMNOPO TUVWXYZ &...'- 1234567890

OLD STYLE (Bindery)

Case 233B10 10 point Old Style

ABCDEFGHIJKLMNOPORSTUVWXYZ

20 fonts

1234567890

Case 233B12 12 point Old Style

ABCDEFGHIJKLMNOPORSTUVWXYZ

20 fonts 1 2 3 4 5 6 7 8 9 0

Case 233B16 16 point Old Style

10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 233B18 18 point Old Style

10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ &.,'- 1234567890

Case 233B24 24 point Old Style

10 fonts

ABCDEFGHIJKLMNOPQRSTUV WXYZ 1234567890

Case 233B32 32 point Old Style

10 fonts

ABCDEFGHIJKLMNOP QRSTUVWXYZ 1234567890

Case 233B42 42 point Old Style

8 fonts

ABCDEFGHIJKLM NOPORSTUVW XYZ 1234567890

PHILIPPINE (Bindery)

Case 234B20 20 point Philippine

10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ &.,'- 1234567890

SEPTEMBER (Bindery)

Case 222B32 32 point September

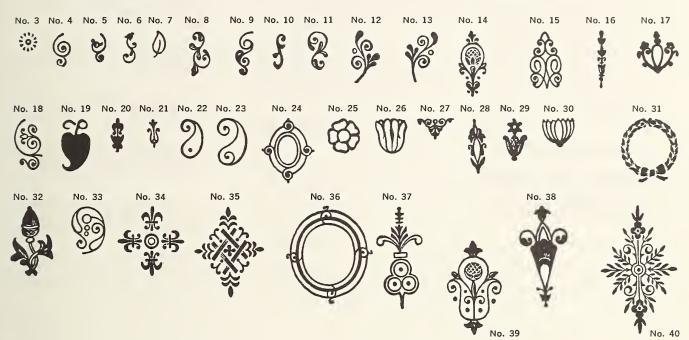
8 fonts

ABCDEFGHIJKLMNOPQRSTUVW XYZ &.,'- 1234567890

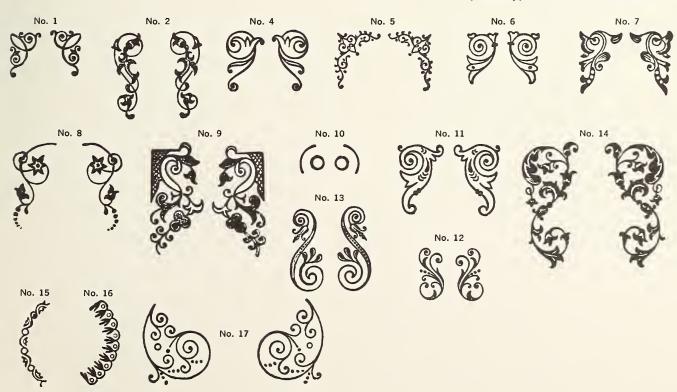
2 fonts

ABCDEFGHIJKLMNOPQRSTUVW XYZ &.,'- 1234567890

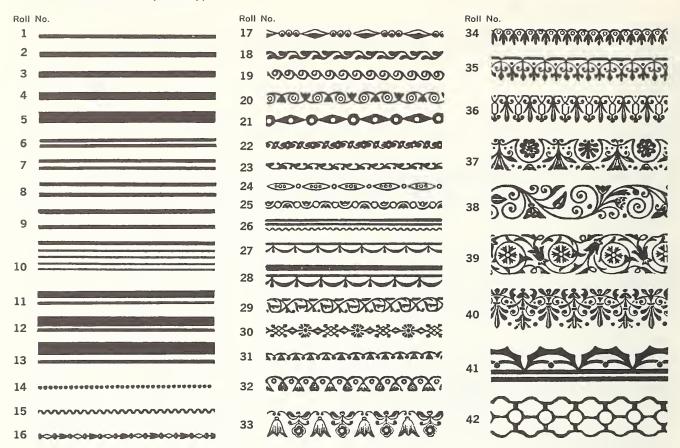
(Bindery) PANEL ORNAMENTS



(Bindery) CORNER ORNAMENTS



DECORATIVE ROLLS (Bindery)



INTERTYPE FACES

at LIBRARY PRINTING BRANCH

Showing fonts and their matrix numbers, number of fonts to each size, and their mixing combinations

(FOR LIBRARY USE ONLY)



Case 1J'6 6 point No. 1 with Italic and Small Caps (6△2) (553) ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnop qrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 font 1234567890 1234567890

Case 1J'6 6 point No. 1 Auxiliary Accents

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ádaaaa ééseéé illii ódoooó údüüŭ ç ñ ådu áéióuç deiddn ästöü aeidu deid dàäāād éèëēéê từ tî óòöōóô úù ũ ũ ç ñ dốu détóuç àètòù äëïöü āēīōū àètòù dêiô

Case 1J'6 6 point No. 1 Accents and Special Characters

áélou áelou äelou āelou áelou áelou áelou áelou áno au áou ou ç qe e è xz & 1234567890 detóù detóù deïoù deīoù deîoù detóù dño du dou ou ç qe e e xz & 1234567890 @ % [] / - + × † ‡ \$ ¶ || £ 110 & () ft fft fft : 8 cc cc CE Æ ½ ¼ ¼ 335 £ 1b & () ft fft fft : \$ & & E

Case 1J'8 8 point No. 1 with Italic and Small Caps (8△98) (664) ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz

MACHINE SET

12 fonts 23

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

Case 1J'8 8 point No. 1 Auxiliary Accents

áhaaaá éèeeé îlīli óòooóó úùuu c ñ ã ố hhó héióú c àèiòù ñ ã ố äëïou h āēiōu b aěióù âeîôu άἀἄἄἄα ἐἐἔἔἔἐ ἐῖτῖῖ ὀὸὄὄδο ἀὰανατ ς ñ ã ỡ ἀλο ἀξίοα ς ἀὲἰὸὰ ñ ã ỡ äἔτοα å āēīοα ο ἄἔιδα dêiδα

Case 1J'8 8 point No. 1 Accents and Special Characters

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Case 1J'8 8 point No. 1 Superiors

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Case 1J'8 8 point No. 1 Inferiors

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Case 15J'8 with Case 17J'8 8 point Century Expanded with Century Bold (8△122) (656) ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Case 15J'8 with Case 17J'8 8 point Century Expanded with Century Bold Auxiliary Accents

áàäāǎá éèëēěê îìīīiî óòöōŏô úùüūǔ ç ñ åôů áéíóú ç àèlòù ñ äëïöü å āēīōū ὁ ǎĕĭŏǔ ů âêîô áàäāāá éèëēčê fillījî óòöōŏô úùüūŭ ç ñ áôû áéfóú ç àèlòù ñ äëlöü å āēlōū ô ăĕjŏŭ ů âêfô

Case 15J'8 with Case 17J'8 8 point Century Expanded with Century Bold Accents and Special Characters

ácéiósúýz àèìòù äĕïöü āēīōū Kg ãő âêîôû āñō čňřšž ďľ lợ åů åôů ż z ạẹụ sc ð 1 Å ÉÍ ĞK ÄÏÖÜ ĄĘ ÇŞ Ł Ėİ Ã Æ Œ ácélósúýz àèlòù äëïöü āēīōū Kg ấố âêîôû āñō chřsz d'l lợ åů âôû z z ạẹụ ṣç ð 1 Å É ĞK ÄÏÖÜ ĄE ÇŞ Ł Ėİ Ā Æ Œ

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Case 15J'10 with Case 17J'10 10 point Century Expanded with Century Bold Auxiliary Accents áàäāāâ éèëēěê îìïīiî óòöōŏô úùüūŭ ç ñ åôů áéíóú ç àèìòù ñ äëïöü å āēīōū ô ăĕĭŏŭ û âêîô áàäāãâ éèëēĕê îìïīiî óòöōŏô úùüūŭ ç ñ åôů áéíóú ç àèìòù ñ äëïöü å āēīōū ô ăĕĭŏŭ û âêîô

Case 15J'10 with Case 17J'10 10 point Century Expanded with Century Bold Accents and Special Characters

cgklmnárswýz nàvy cvwyz ā ghjmnpāswz ğky a y acu cghjsûvŵŷ acegīmopārtū acdegilnorstuz cgklmnárswýz nàvy cvwyz ä ghjmnpaswz gky a y aou cghjsûvŵy acegimopartu aceegilnorstuz adďghiľmbáťvž h fgkłnørsýz åghimbů b acefghkmhorstuýz adehiklmnorstz ostz ahiorlnz lĺnrīr ádďghiľmóďťvž b fgklnørsyz åghimpů b ácefghkmnorstúýz adehiklmnorstz ostz ahiorlnz linrīr c o o h ı ştu áaşi dknşt lş å w đ p q qqqqqq õ ee p f ff GhghKhkhShshZhzh fAaafEaefUaufStsZHzh c o ó h 1 stu áaei dknst ls á w đ p q φφάζις δ ée p f ff GhghKhkhShshZhzh fAiafEieiŪiuTStsZHzh AĆĖĞÍKĹŃŎŔŚŲÝŹ ÀÈÌÒÙŶ ÄËÏÖÜ Å ĀĒĪŌĪŪZ ĂĔĞĬKŎŬĀĒÑÕP ÂĈÊĜĤĴĴÔŜÛŴŶ ÄËÏÖÜ Ä ĀĒĪŌSŪZ ĂĔĞĬĶŎŬ ÃĒÑÕP ÀÈÌÒÙŶ ÁĆÉĞÍKĹŃÓŔŚÚÝŹ ÂĈĒĠĤĨĴÔŜŨŴŶ ÅÔŮ ÅĽŮ ÃŐŰ Ð ČĎĚĞĽŇŎŘŠŤŽ ÁĖFĠĦĬĶMŇŠŤŮŸŻ ¢GKŁNØRSZ ÇLŞ P ADEHKLMNRSTZ ÂÔŮ ÅĽŮ ÃŐŰ Ð ČĎĚĞĽŇŎŘŠŤŽ ÁĖFĠĤÍKMŃŚŤŮÝŻ ¢GKŁNØRSZ ÇĻŞ P ADEHKLMNRSTZ KṢT ϶ΑΕ TSZ LNZ LR LR R Φ Φρ βρ Η D β ο ο V X 9 1234567890 ' ';; ? ! [] § † ‡ £ | || ¶ () * – @ © lb % ¢ / ÁÉÍÓÚ ÀÈÌÒÙ İ ÄËÏÖÜ ÂÊÎÔÛ ÃÑÕ ČŠ Å $\$ \frac{1}{2} \frac{12}{33} \frac{18}{44} \frac{12}{5555} \frac{34}{5555} \frac{15}{66} \frac{1357}{888} \frac{1}{2} \frac{1}{3} \frac{2}{3} \frac{1}{4} \frac{3}{4}$ th % ¢ / ÁÉÍÓÚ ÀÈÌÒÙ İ ÄËÏÖÜ ÂÊÎÔÛ ÃÑÕ ČŠ Å $\$ \frac{1}{2} \frac{12}{33} \frac{13}{44} \frac{123}{5555} \frac{4}{56} \frac{15}{88} \frac{1357}{88} \frac{1}{8} \frac{1}{2} \frac{1}{3} \frac{2}{3} \frac{1}{4} \frac{3}{4}$ 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Case 1J'10 10 point No. 6 with Italic and Small Caps (10△14) (753)

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Case 1J'10 10 point No. 6 Auxiliary Accents

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Case 1J'10 10 point No. 6 Accents and Special Characters

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Case 1J'10 10 point No. 6 Accents and Special Characters—(Continued)
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Case 114J'10 10 point Clarendon (Single Letter)
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Case 114J'10 10 point Clarendon (Single Letter) Accents
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Case 2J'11 11 point De Vinne with Italic and Small Caps (11△14) (838)
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Case 2J'11 11 point De Vinne with Italic Accents and Special Characters
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Case 2J'11 with Case 109J'11 11 point De Vinne with Antique No. 3 (839)
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Case 2J'11 with Case 109J'11 11 point De Vinne with Antique No. 3 Auxiliary Accents
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áàäāāâ éèëēĕê îìïīĭî óòöōŏô úùüūŭ c ñ åoů
Case 109J'11 with Case 2J'11 11 point Antique No. 3 with De Vinne Italic Accents and Special Characters (side sorts only) (11∆28)
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Case 2J'11 with Case 109J'11 11 point De Vinne with Antique No. 3 Special Characters

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Case 2J'12 12 point De Vinne with Italic and Small Caps (12 \triangle 14) (881) Old Style Separator MACHINE SET 22 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Case 2J'12 12 point De Vinne with Italic Auxiliary Accents

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Case 2J'12 12 point De Vinne with Italic Accents and Special Characters

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Case 2J'12 with Case 109J'12 12 point De Vinne with Antique No. 3 (12\Delta16) (894) Old Style Separator MACHINE SET 22 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

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Case 2J'12 with Case 109J'12 12 point De Vinne with Antique No. 3 Auxiliary Accents

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Case 2J'12 with Case 109J'12 12 point De Vinne with Antique No. 3 Accents and Special Characters

ÁÉÍÓÚ ÀÈÌÒÙ ĀĒĪŌŪ áéióú àèiòù Œ āēīōū äeioii $\tilde{\mathbf{n}}$ Æ Ç ÁÉÍÓÚ ÀÈÌÒÙ ĀĒĪŌŪ áéíóú àèìòù Æ Œ āēiōū äëiöü ñ Ç ÄËÏÖÜ Ñ \mathbf{C} % 1/2 1/43/4 1/83/85/87/8 () $[\]$ æ œ IVX ÄËÏÖÜ C % () 1/2 1/4 3/4 1/8 3/8 5/8 7/8 I V X æ œ

Case 67J'12 with Case 72J'12 12 point Elzevir with Cheltenham Bold (12\times56) Old Style Separator MACHINE SET 22 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 67J'12 with Case 72J'12 12 point Elzevir with Cheltenham Bold Accents and Special Characters

ά é í ó ú ü ñ ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ ΟΕ æ œ % † ‡ § ¶ £ $\|$ [] – Æ Œ æ œ † ‡ § ¶ £ $\|$ [] –

1 13 1357 1/2 1/4 3/4 1/8 3/8 7/8 1/2 1/4 3/4 1/8 3/8 7/8

Case 95J'10 10 point Remington Typewriter with Underscore ($10\triangle272$) (820) MACHINE SET 2 fonts ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 95J'10 10 point Remington Typewriter with Underscore Auxiliary Accents (10∆272) (820)

áàäāǎâ éèëēěê íìïīíî óòöōŏô úùüūǔ ç ñ åôů áéíóú ç àèìòù ñ äëïöü å āēīōū ô ăĕĭŏǔ ů âêîô áàäāǎâ éèëēĕê íìïīĭî óòöōŏô úùüūǔ ç ñ åôů áéíóú ç àèìòù ñ äëïöü å āēīōū o ăĕĭŏǔ <u>ů</u> âêîô



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Case 95J'10 10 point Remington Typewriter Accents and Special Characters with Underscore (10△272 or 820) single letter (10△99)
cknsvz s vy ā jāsz gk mnu ou û aeloru acdejnrštž gż loz au acerhmisyż adehklmnorstz
         s ÿājsz ğk mnů
                                       <u>ãē õr ă ěğ</u>
                                                              ģ
                                                                 løz
                                                                           å
                                                                                hmnsv
stz almr llrr 1 su éaei dknst els ở đ Þ þ ? ¿ !; fA fa fE fe fV fufs ts ZH zh ÁĆGÍKŃÓŚÚÝŹ
stz lnr llrr 1 su áa i kn t els d ?¿!; fA fa
                                                                    10 10 10 TS ts ZH zh Á G K
ÀÈÌÒÙ ÄËÏÖÜ ĀĒĪŌSŪZ ĂĔĬŎŬ ÃÑŌ ÂÊÎÔÛ ÂÔŮ ÅŮ ŐŰ ĂČĎĔĞĽŇŘŠŤŽ ÁĖFHINSTYŻ ØŁZ CS
                  ĪĪŽĂ
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                        5
                               16
                                    5
                                        냚
                                            38
                                                 58
                                                     78
                                                        1/2
                                                            1/4
                                                                3/4 1/8
                   1 2 5 5 E
                             4
                  \frac{1}{5} \frac{2}{5}
                        蓋
                             <u>ŧ</u>
                                <u>1</u>
                                    톮
                                        횶
                                            38
                                                탏
                                                    78
                                                            1/4
Case 82J'9 with Case 83J'9 9 point Arabic with Bold (2724)
                                                                               MACHINE SET
                                                                                                     1 font
لماذالاالي أين مشبى والدكن لماذالاالي أبن مشبى والدكن ماذا ٩٨٧٦٥٤٣٢١.
                                                   لماذالاالى أين مشسى والدكن
                                                                      في ج ج خلاك بهد ك لاذالاالي أين مشي والدكن
                                                                                                     () 68!!6.
لماذالاالى أين مشى والدكن لماذالاالى أين مشى والدكن اذا ٩٨٧٦٥ ٤٣٢١.
                                                   لماذالاالى أين مشيى والدكن لماذالاالى أين مشيى والدكن
                                                                                        فيج ج خ الگ * ك
                                                                                                     ()651:6.
```

Case 82J'12 with Case 83J'12 12 point Arabic with Bold (1988) MACHINE SET 1 font لماذالاالي أبن مشبى والدكن لماذالاالي أبن مشبى والدكن الماذالاالي أبن مشبى والدكن ٣٢١ ١ ٩٨٧٦ ٥ . في ج ج خ لاگ ياد ك () (!!: 4. لماذالاالي أين مشي والدكن لماذالاالي أين مشي والدكن لماذالاالي أين مشي والدكن ٢٦١ ٥٩٨٧٦٥. ()69!:6.

Case 84J'10 with Case 85J'10 10 point Armenian No. 1 with No. 2 (10△146) առեկըլ ըւներվ յթիպքչ մահցոն բարչիսի ,դծունե : 100% - \$«(? · `»)* ԱՈԵԿԸԼ ՐԻՆԻՁՎ ՅԹԻՊՔՉ ՄՏՀՑՂՕ աոեկըլ բւնէզվ յթիպքչ մտեցոձ բագշխփ ,դծոճժ : "օջփ -12345 -67890 ԱՈԵԿԸԼ ՐԻՆԷԶՎ ՅԹԻՊՔՉ ՄՏՀՑՂՕ ԲՍԳՇԽՖ ԺԴԾՌՓ ,-«(՝ ·:»)* ևոյՋՋՃՁմա Ձ ՁայմյՀ ԲՍԳՇԽՖ ԺԳԾՌՓ 1234567890 ևոյՋՋՃՁ*ե*ս Ձ\$Ձայմյհ—

Case 86J'8 with Case 87J'8 8 point Cyrillic (for Russian, Ukrainian, White Russian, Bulgarian, and Serbian) Roman with Bold (680) MACHINE SET АБВГГД \hbar (Ћ) ЕСЕЖЗИІЇЙІКЛЉМНЬОПРСТ \hbar (Ћ) УЎФХЦЧ Ц Щ Т Ы Ь Т Э Ю Я Θ V Г f К f К g Y Y X x Θ Θ абвггдђееёжзиіїй іклъмньопр с т ћ у ў ф х ц ч џ ш щ ъ ы ь ѣ э ю я θ v ж . , : ; - $_{[1]}$ ''() I v x - !? ... — абвггдђееёжзиіїй іклъмньопр с т ћ у ў ф х ц ч џ ш щ ъ ы ь ѣ э ю я θ v ж . , : ; - $_{[1]}$ ''() I v x - !? ... — 1234567890 1234567890

Case 86J'10 with Case 87J'10
10 point Cyrillic (for Russian, Ukrainian, White Russian, Bulgarian, and Serbian) Roman with Bold (774) MACHINE SET АБВГҐД $\mathbf{\bar{h}}$ ($\mathbf{\bar{h}}$)Е \mathbf{E} Е $\mathbf{\bar{m}}$ ЗИІЇЙЈКЛЉМНЊОПР С Т ћ $\mathbf{\bar{h}}$ У $\mathbf{\bar{h}}$ ОХЦ ЧІШШЪЫЬ $\mathbf{\bar{h}}$ ЭЮЯ $\mathbf{\bar{h}}$ О Ѓ $\mathbf{\hat{k}}$ К $\mathbf{\bar{k}}$ К $\mathbf{\bar{k}}$ Ч $\mathbf{\bar{k}}$ Х $\mathbf{\bar{k}}$ Р **ΑБВГҐДЂ(Ђ)ЕЄЁЖЗИІЇЙЈКЛЉМНЊОПР С Т ЋЋУЎФХЦ ЧІШШТЬЫЬЂЭЮЯӨ**V ЃЃЌќҚҚЧУХхӘә абвггдђевёж зи ії й јклљм н њопрстћуў фхцчишцъыь вэю я в v ж., : ; - []''() I v x - !? ... абытдые є ж з и і ї й јкльм н њопрст куў фхцчишцыы в эю я в ож ., : ; - [1 '' () IVX- !? ... — 1234567890 1234567890

Case 89J'8 8 point Greek (1666) MACHINE SET 22 1 font εταοιν σθοδλη χμφωυπ 61 γκέο ςζ.,έ ἔ«ἄἑῖ" :ξτ"τ (ῆᾳψὥτη β2ᾳ"?ε »"'ε.. δό'δ;. ἀἄᾶδἦ: ‼τιτι ἢἤϥἣἦτ "τύθτͿ ὢἄὦὧὧδ) ῷΦΘQτU C4FῳΧV 6Ψ8GLW D9ZRSY

Case 89J'8 8 point Greek Auxiliary Accents άἀδα" ἐελμΩ" ἴς > γκς κυ θοξήθς θυ ἤἤἡήψ εὐτως δõ

Case 89J'10 10 point Greek (1761) εταοιν σθοδλη χμφωυπ 61γκέδ ςζ...έ

ΕΤΑΟΙΝ Σ3ΡΔΛΗ 5Μ7ΩΥΠ Β0ΓΚΞῷΦΘQϋU C4FωXV 6Ψ8GLW D9ZRSY

347

1 font

MACHINE SET

22

Case 89J'10 10 point Greek Auxiliary Accents άἄāā`" ἔξ<math>AHQ" ις βγκς πυ θοδδδου ημήμο βυυω

Case 92J'8 8 point Hebrew (122) MACHINE SET עיאאַטשןרדאָנםוסלהמבוופגק דצייזפּחכףץ, . . ? ? (- 1' |) \$ " ת ""' 3 & * 0 9 8 7 6 5 4 3 2 1

Case 92J'11 11 point Hebrew (310) MACHINE SET 22 עיאאט שן רדאָנם וסלה מבוופגקך צייזפח ""' 2 & * 0 9 8 7 6 5 4 3 2 1 n " \$ (- ! ' |) ? ; : . , ץ ק כ

Miscellaneous Special Characters

† † * odoorthm.P coll h bl: Kh! Acopheod + Q & # H''' ad o o r t h m P 2 a co ... h (), bi · K h! (co p h e o o



LINOTYPE FACES

at SMITHSONIAN INSTITUTION

Showing fonts and their matrix numbers, number of fonts
to each size, and their mixing combinations

(FOR SMITHSONIAN USE ONLY)



Case 33L*18 18 point Bodoni (18△101) MACHINE SET ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 . , : ; ? ! - - fi fl ff ffi ffl & " abcdefghijklmnopgrstuvwxyz Case 33L*18 18 point Bodoni Italic (18△135) MACHINE SET *ABCDEFGHIJKLMNOPQRSTUVWXYZ* 1234567890 ., :; ?! - - fi fl ff ffi ffl & " abcdefghijklmnopqrstuvwxyz Case 38L*24 24 point Bodoni Bold (Condensed) (24△113) MACHINE SET **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz 1234567890 Case 15L*4 with Case 160L*4 4 point Century Expanded with Gothic No. 16 (4△2) MACHINE SET 1 font ABCDEFGHLJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Case 44L*8 8 point Garamond with Italic and Small Caps (8△372) MACHINE SET 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ Case 44L+10 10 point Garamond with Italic and Small Caps (829) MACHINE SET 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFGHI JKLMNOPQRSTUVWXYZ Case 44L*12 12 point Garamond with Italic and Small Caps (1894) MACHINE SET 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 *ABCDEFGHIJKLMNOPORSTUVWXYZ* abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFGHI JKLMNOPQRSTUVWXYZ Case 44L+14 14 point Garamond with Italic and Small Caps (985) MACHINE SET 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 43L*48 48 point Granjon (Caps and Figures only) (48∆687)

ABCDEFGHIJKLMNOPORSTUVWXYZ

MACHINE SET 1 fon:

ABCDEFGHIJKLMNOPQ RSTUVWXYZ1234567890

abcdefghijklmnopgrstuvwxyz

Case 165L*36 36 point Alternate Gothic (2618)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 162L*6b with Case 163L*6b 6 point Gothic No. 31b with No. 32b (1561)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 font \$ 1234567890 \$ 1234567890

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Case 162L*6a with Case 163L*6a 6 point Gothic No. 31a with No. 32a (1560)

ABCDEFGHIJKLMNOPQRSTUVWXYZ \$ 1234567890 ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890 Case 162L*6 with Case 163L*6 6 point Gothic No. 31 with No. 32 (1559) MACHINE SET 1 font **ABCDEFGHIJKLMNOPQRSTUVWXYZ** \$ 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890 Case 162L*12c with Case 163L*12c 12 point Gothic No. 31c with No. 32c (1898) MACHINE SET 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 Case 162L*12b with Case 163L*12b 12 point Gothic No. 31b with No. 32b (1897) MACHINE SET 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890 MACHINE SET 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 Case 135L*6 with Case 136L*6 6 point Vogue with Vogue Bold (1586) MACHINE SET **ABCDEFGHIJKLMNQPQRSTUVWXYZ** 1234567B90 abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890 abcdefghijklmnopgrstuvwxyz Case 136L*8 8 point Vogue Bold with Oblique (1703) MACHINE SET 1 font **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUYWXYZ** abcdefghijklmnopgrstuvwxyz 1234567890 Case 136L*10 10 point Vogue Bold with Oblique MACHINE SET 1 font **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890 abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890 abcdefghijklmnoparstuvwxyz Case 136L*12 12 point Vogue Bold with Oblique (1934) MACHINE SET 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 *ABCDEFGHIJKLMNOPQRSTUYWXYZ* abcdefghijklmnopgrstuvwxyz 1234567890 Case 136L*14 14 point Vogue Bold with Oblique (1006) MACHINE SET 1 font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopgrstuvwxyz 1234567890 Case 136L*18 18 point Vogue Bold (3424) MACHINE SET 1 font **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopgrstuvwxyz 1234567890 Æ Œ æ œ . , : ; ? ! - - fi fl ff ffi ffl &

 ϕ [] % ° - ± + × = $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{16}$ $\frac{3}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{1}{16}$

Case 136L*24 24 point Vogue Bold (3445)

MACHINE SET

MACHINE SET

1 font

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 137L*18 18 point Vogue Extra Bold (3429)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

Æ CE ce ce . , : ; ? ! - - fi fl ff ffi ffl



