

SPECIMENS OF
type
FACES

UNITED STATES GOVERNMENT PRINTING OFFICE

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[1969]

GPO Typeface Classification System

CONVERSION INSTRUCTIONS

The Government Printing Office has recently found it necessary to reclassify all of its typefaces. Because every case number has been changed, it is imperative that those persons doing business with the Office familiarize themselves with the new system.

Each new case number is comprised of four elements. For example, 10 point Bodoni Book in the Linotype Section was known as case 862. Under the new system, 10 point Bodoni Book, leaded, using the Linotype system of typesetting, will be designated as 32L10-12.

The four elements of the example given above are as follows:

32=Basic family number for Bodoni Book.

L=Symbol denoting system of typesetting. Symbols are:

L=Linotype	Lf=Linofilm
M=Monotype	Lt=Linotron
J=Job	B=Bindery
Lu=Ludlow	W=Wood
P=Patents	*=Smithsonian
Fd=Foundry	'=Library
F=Fotosetter	

10=Type size.

12=Leading. In this example 10-point type on a 12-point body.

This addendum to the GPO Specimens of Typefaces book provides three methods by which proper typeface designations may be determined.

In the first table typefaces are listed in their old numerical sequence, showing first-element numbers.

The second table is an alphabetical list of typefaces.

To those who may have the need, the final table offers a backward look, listing the typefaces numerically by the new method and showing the old case numbers.

Case Number* Conversion Table

NOTE.—Where, under old case number system, a case number denoted more than one typeface, number and name appear in *italic*.

Old case number	Name of type	New case number	Old case number	Name of type	New case number
2	8 pt. Ionic No. 1	12	92	6 pt. Garamond	44
3	10 pt. Ionic No. 1		93	8 pt. Garamond	
4	14 pt. Mayfair Cursive	212	94	10 pt. Garamond	
12	6 pt. Clarendon	114	95	12 pt. Garamond	
13	8 pt. Clarendon		96	14 pt. Garamond	
14	10 pt. Clarendon		97	18 pt. Garamond	
15	12 pt. Clarendon Condensed		115	98	
21	6 pt. Title	102	99	30 pt. Garamond	
22	8 pt. Title		100	36 pt. Garamond	
23	10 pt. Title		101	42 pt. Garamond	
24	6 pt. Boldface No. 1	105	102	48 pt. Garamond	
25	8 pt. Boldface No. 1		103	60 pt. Garamond	
27	8 pt. Baskerville Bold	49	104	72 pt. Garamond	
29	10 pt. Baskerville Bold		97 <i>b</i>	18 pt. Garamond Composition	
30	11 pt. Baskerville Bold		93	8 pt. Granjon	
31	12 pt. Baskerville Bold		94	10 pt. Granjon	
32	6 pt. Half Title		101	95	12 pt. Granjon
33	8 pt. Half Title	96		14 pt. Granjon	
34	10 pt. Half Title	97		21 pt. Granjon	
35	12 pt. Half Title	98		24 pt. Granjon	
37	8 pt. Baskerville	48	99	30 pt. Granjon	
38	9 pt. Baskerville		100	36 pt. Granjon	
39	10 pt. Baskerville		102	48 pt. Granjon	
40	11 pt. Baskerville		106	6 pt. Garamond Bold	
41	12 pt. Baskerville		107	8 pt. Garamond Bold	
42	14 pt. Baskerville		108	10 pt. Garamond Bold	
43	18 pt. Baskerville		109	12 pt. Garamond Bold	
44	24 pt. Baskerville		110	14 pt. Garamond Bold	
45	30 pt. Baskerville		111	18 pt. Garamond Bold	
46	36 pt. Baskerville		112	24 pt. Garamond Bold	
56	6 pt. Artcraft Light	51	113	30 pt. Garamond Bold	
57	8 pt. Artcraft Light		114	36 pt. Garamond Bold	
58	10 pt. Artcraft Light		119	6 pt. Century Expanded	
59	12 pt. Artcraft Light		120	8 pt. Century Expanded	
60	14 pt. Artcraft Light		121	10 pt. Century Expanded	
61	18 pt. Artcraft Light		122	12 pt. Century Expanded	
62	24 pt. Artcraft Light		123	14 pt. Century Expanded	
63	30 pt. Artcraft Light		124	18 pt. Century Expanded	
64	36 pt. Artcraft Light		125	24 pt. Century Expanded	
65	42 pt. Artcraft Light		126	30 pt. Century Expanded	
66	48 pt. Artcraft Light	127	36 pt. Century Expanded		
69	6 pt. Artcraft Bold	52	128	6 pt. Century Expanded	
70	8 pt. Artcraft Bold		129	8 pt. Century Expanded Composition	
71	10 pt. Artcraft Bold		125 <i>b</i>	18 pt. Century Expanded Composition	
72	12 pt. Artcraft Bold		129	6 pt. Century Bold	
73	14 pt. Artcraft Bold		130	8 pt. Century Bold	
74	18 pt. Artcraft Bold		131	10 pt. Century Bold	
75	24 pt. Artcraft Bold		132	12 pt. Century Bold	
76	30 pt. Artcraft Bold		133	14 pt. Century Bold	
77	36 pt. Artcraft Bold		134	18 pt. Century Bold	
78	42 pt. Artcraft Bold		135	24 pt. Century Bold	
79	48 pt. Artcraft Bold	136	30 pt. Century Bold		
81	8 pt. Extra Condensed Modern	4	137	36 pt. Century Bold	
86	6 pt. Compressed	5	138	42 pt. Century Bold	
87	8 pt. Compressed (8 on 10)		139	48 pt. Century Bold	
88	10 pt. Compressed		143	6 pt. Antique No. 1	
89	12 pt. Compressed		144	7 pt. Antique No. 1	
90	14 pt. Compressed		145	10 pt. Antique No. 1	
91	18 pt. Compressed				

*The numbers shown in the "New case number" column are not true case numbers but only the *first element* in the case number. They are used to designate the typeface and are listed here for comparison purposes only. A complete case number will show (1) typeface number, (2) system or section symbol, (3) type size, and (4) leading. (1L6-8, 1M8-8, 51Lu10-12, etc.)

Old case number	Name of type	New case number	Old case number	Name of type	New case number
149	6 pt. Bookman	122	218	5 pt. Cheltenham Bold	72
150	8 pt. Bookman		219	6 pt. Cheltenham Bold	
151	10 pt. Bookman		220	8 pt. Cheltenham Bold	
152	12 pt. Bookman		221	10 pt. Cheltenham Bold	
153	14 pt. Bookman		223	12 pt. Cheltenham Bold	
154	18 pt. Bookman		224	14 pt. Cheltenham Bold	
155	24 pt. Bookman		225	18 pt. Cheltenham Bold	
156	30 pt. Bookman		226	24 pt. Cheltenham Bold	
157	36 pt. Bookman		227	30 pt. Cheltenham Bold	
158	42 pt. Bookman		228	36 pt. Cheltenham Bold	
159	48 pt. Bookman		228J	42 pt. Cheltenham Bold	
160	60 pt. Bookman	228K	48 pt. Cheltenham Bold		
161	72 pt. Bookman	228L	60 pt. Cheltenham Bold		
			228M	72 pt. Cheltenham Bold	
153b	14 pt. Bookman Composition	123	229	6 pt. Cheltenham Bold Extended	73
154b	18 pt. Bookman Composition		230	8 pt. Cheltenham Bold Extended	
171	8 pt. Cheltenham Condensed	71	231	10 pt. Cheltenham Bold Extended	
172	10 pt. Cheltenham Condensed		232	12 pt. Cheltenham Bold Extended	
173	12 pt. Cheltenham Condensed		233	14 pt. Cheltenham Bold Extended	
174	14 pt. Cheltenham Condensed		234	18 pt. Cheltenham Bold Extended	
175	18 pt. Cheltenham Condensed		235	24 pt. Cheltenham Bold Extended	
176	24 pt. Cheltenham Condensed		236	30 pt. Cheltenham Bold Extended	
177	30 pt. Cheltenham Condensed		237	36 pt. Cheltenham Bold Extended	
178	36 pt. Cheltenham Condensed		238	42 pt. Cheltenham Bold Extended	
			239	48 pt. Cheltenham Bold Extended	
179	6 pt. Cheltenham	69	241	6 pt. English Caslon	54
180	8 pt. Cheltenham		242	8 pt. English Caslon	
181	10 pt. Cheltenham		243	10 pt. English Caslon	
183	12 pt. Cheltenham		244	12 pt. English Caslon	
184	14 pt. Cheltenham		245	14 pt. English Caslon	
185	18 pt. Cheltenham		246	18 pt. English Caslon	
186	24 pt. Cheltenham		247	24 pt. English Caslon	
187	30 pt. Cheltenham		248	30 pt. English Caslon	
188	36 pt. Cheltenham		249	36 pt. English Caslon	
				250	
189	6 pt. Cheltenham Wide	70	251	48 pt. English Caslon	57
190	8 pt. Cheltenham Wide		252	60 pt. English Caslon	
191	10 pt. Cheltenham Wide		253	72 pt. English Caslon	
192	12 pt. Cheltenham Wide		259	6 pt. Caslon Bold Condensed	
193	14 pt. Cheltenham Wide		260	8 pt. Caslon Bold Condensed	
194	18 pt. Cheltenham Wide		261	10 pt. Caslon Bold Condensed	
195	24 pt. Cheltenham Wide		262	12 pt. Caslon Bold Condensed	
196	30 pt. Cheltenham Wide		263	14 pt. Caslon Bold Condensed	
197	36 pt. Cheltenham Wide		264	18 pt. Caslon Bold Condensed	
198	42 pt. Cheltenham Wide		265	24 pt. Caslon Bold Condensed	
199	48 pt. Cheltenham Wide	266	30 pt. Caslon Bold Condensed		
190	8 pt. Franklin	230	267	36 pt. Caslon Bold Condensed	55
191	10 pt. Franklin		267J	42 pt. Caslon Bold Condensed	
192	12 pt. Franklin		267K	48 pt. Caslon Bold Condensed	
193	14 pt. Franklin		268	6 pt. Caslon Bold	
194	18 pt. Franklin		269	8 pt. Caslon Bold	
195	24 pt. Franklin		270	10 pt. Caslon Bold	
196	30 pt. Franklin		271	12 pt. Caslon Bold	
197	36 pt. Franklin		272	14 pt. Caslon Bold	
198	42 pt. Franklin		273	18 pt. Caslon Bold	
199	48 pt. Franklin		274	24 pt. Caslon Bold	
200	6 pt. Cheltenham Bold Extra Condensed	75	275	30 pt. Caslon Bold	56
201	8 pt. Cheltenham Bold Extra Condensed		276	36 pt. Caslon Bold	
202	10 pt. Cheltenham Bold Extra Condensed		277	42 pt. Caslon Bold	
203	12 pt. Cheltenham Bold Extra Condensed		278	48 pt. Caslon Bold	
204	14 pt. Cheltenham Bold Extra Condensed		279	60 pt. Caslon Bold	
205	18 pt. Cheltenham Bold Extra Condensed		280	72 pt. Caslon Bold	
206	24 pt. Cheltenham Bold Extra Condensed		272b	14 pt. Caslon Bold Composition	
207	30 pt. Cheltenham Bold Extra Condensed		273b	18 pt. Caslon Bold Composition	
208	36 pt. Cheltenham Bold Extra Condensed		286	6 pt. Kennerley	
208J	42 pt. Cheltenham Bold Extra Condensed		287	8 pt. Kennerley	
208K	48 pt. Cheltenham Bold Extra Condensed	288	10 pt. Kennerley		
209	6 pt. Cheltenham Bold Condensed	74	289	12 pt. Kennerley	63
210	8 pt. Cheltenham Bold Condensed		290	14 pt. Kennerley	
211	10 pt. Cheltenham Bold Condensed		291	18 pt. Kennerley	
212	12 pt. Cheltenham Bold Condensed		292	24 pt. Kennerley	
213	14 pt. Cheltenham Bold Condensed		293	30 pt. Kennerley	
214	18 pt. Cheltenham Bold Condensed		294	36 pt. Kennerley	
215	24 pt. Cheltenham Bold Condensed		295	42 pt. Kennerley	
216	30 pt. Cheltenham Bold Condensed		296	48 pt. Kennerley	
217	36 pt. Cheltenham Bold Condensed		297	60 pt. Kennerley	
217J	42 pt. Cheltenham Bold Condensed		298	72 pt. Kennerley	
218K	48 pt. Cheltenham Bold Condensed				

Old case number	Name of type	New case number	Old case number	Name of type	New case number		
290b	14 pt. Kennerley Composition.....	64	390	6 pt. Lightface Gothic.....	169		
291b	18 pt. Kennerley Composition.....		391	8 pt. Lightface Gothic.....			
			392	10 pt. Lightface Gothic.....			
			393	12 pt. Lightface Gothic.....			
304	6 pt. Kennerley Bold.....	65	394	6 pt. Gothic Condensed.....	156		
305	8 pt. Kennerley Bold.....			395		8 pt. Gothic Condensed.....	
306	10 pt. Kennerley Bold.....			396		10 pt. Gothic Condensed.....	
307	12 pt. Kennerley Bold.....			397		12 pt. Gothic Condensed.....	
308	14 pt. Kennerley Bold.....						
309	18 pt. Kennerley Bold.....			398	6 pt. News Gothic.....	177	
310	24 pt. Kennerley Bold.....						
311	30 pt. Kennerley Bold.....			399	14 pt. Gothic Condensed No. 1.....	158	
312	36 pt. Kennerley Bold.....						
313	42 pt. Kennerley Bold.....			401	6 pt. Condensed Gothic (Modernized).....	182	
314	48 pt. Kennerley Bold.....			402	8 pt. Condensed Gothic (Modernized).....		
315	60 pt. Kennerley Bold.....			403	10 pt. Condensed Gothic (Modernized).....		
316	72 pt. Kennerley Bold.....		404	12 pt. Condensed Gothic (Modernized).....			
			405	14 pt. Condensed Gothic (Modernized).....			
317	10 pt. Forum.....	61	406	18 pt. Condensed Gothic (Modernized).....			
318	12 pt. Forum.....			407	24 pt. Condensed Gothic (Modernized).....		
319	14 pt. Forum.....			408	30 pt. Condensed Gothic (Modernized).....		
320	18 pt. Forum.....			409	36 pt. Condensed Gothic (Modernized).....		
321	24 pt. Forum.....			410	42 pt. Condensed Gothic (Modernized).....		
322	30 pt. Forum.....			411	48 pt. Condensed Gothic (Modernized).....		
323	36 pt. Forum.....						
324	48 pt. Forum.....			412	6 pt. Alternate Gothic No. 2.....	165	
331	5 pt. Light Plate Gothic.....	170	413	8 pt. Alternate Gothic No. 2.....			
332	6 pt. Light Plate Gothic.....			414	10 pt. Alternate Gothic No. 2.....		
333	8 pt. Light Plate Gothic.....			415	12 pt. Alternate Gothic No. 2.....		
334	10 pt. Light Plate Gothic.....			416	14 pt. Alternate Gothic No. 2.....		
335	12 pt. Light Plate Gothic.....			417	18 pt. Alternate Gothic No. 2.....		
336	14 pt. Light Plate Gothic.....			418	24 pt. Alternate Gothic No. 2.....		
337	18 pt. Light Plate Gothic.....			419	30 pt. Alternate Gothic No. 2.....		
338	24 pt. Light Plate Gothic.....			420	36 pt. Alternate Gothic No. 2.....		
339	30 pt. Light Plate Gothic.....		421	42 pt. Alternate Gothic No. 2.....			
340	5 pt. Light Plate Gothic Condensed.....	171	422	48 pt. Alternate Gothic No. 2.....	183		
341	6 pt. Light Plate Gothic Condensed.....			423			60 pt. Alternate Gothic No. 2.....
342	8 pt. Light Plate Gothic Condensed.....			424		72 pt. Alternate Gothic No. 2.....	
343	10 pt. Light Plate Gothic Condensed.....						
344	12 pt. Light Plate Gothic Condensed.....			425		6 pt. Medium Condensed Gothic.....	
345	14 pt. Light Plate Gothic Condensed.....			426		8 pt. Medium Condensed Gothic.....	
346	18 pt. Light Plate Gothic Condensed.....			427		10 pt. Medium Condensed Gothic.....	
347	24 pt. Light Plate Gothic Condensed.....			428		12 pt. Medium Condensed Gothic.....	
348	30 pt. Light Plate Gothic Condensed.....		429	14 pt. Medium Condensed Gothic.....			
349	5 pt. Heavy Plate Gothic.....	172	430	18 pt. Medium Condensed Gothic.....	168		
350	6 pt. Heavy Plate Gothic.....			431		24 pt. Medium Condensed Gothic.....	
351	8 pt. Heavy Plate Gothic.....			432		30 pt. Medium Condensed Gothic.....	
352	10 pt. Heavy Plate Gothic.....			433		36 pt. Medium Condensed Gothic.....	
353	12 pt. Heavy Plate Gothic.....			434		42 pt. Medium Condensed Gothic.....	
354	14 pt. Heavy Plate Gothic.....			435		48 pt. Medium Condensed Gothic.....	
355	18 pt. Heavy Plate Gothic.....			436		60 pt. Medium Condensed Gothic.....	
356	24 pt. Heavy Plate Gothic.....						
357	30 pt. Heavy Plate Gothic.....		437	5 pt. Franklin Gothic.....	184		
358	5 pt. Heavy Plate Gothic Condensed.....	173	438	6 pt. Franklin Gothic.....			
359	6 pt. Heavy Plate Gothic Condensed.....			439		8 pt. Franklin Gothic.....	
360	8 pt. Heavy Plate Gothic Condensed.....			440		10 pt. Franklin Gothic.....	
361	10 pt. Heavy Plate Gothic Condensed.....			441		12 pt. Franklin Gothic.....	
362	12 pt. Heavy Plate Gothic Condensed.....			442		14 pt. Franklin Gothic.....	
363	14 pt. Heavy Plate Gothic Condensed.....			443		18 pt. Franklin Gothic.....	
364	18 pt. Heavy Plate Gothic Condensed.....			444		24 pt. Franklin Gothic.....	
365	24 pt. Heavy Plate Gothic Condensed.....			445		30 pt. Franklin Gothic.....	
366	30 pt. Heavy Plate Gothic Condensed.....		446	36 pt. Franklin Gothic.....			
367	6 pt. Lining Plate Gothic Heavy.....	174	447	42 pt. Franklin Gothic.....		184	
368	6 pt. Lining Plate Gothic Heavy.....			448			48 pt. Franklin Gothic.....
369	12 pt. Lining Plate Gothic Heavy.....			449	60 pt. Franklin Gothic.....		
370	12 pt. Lining Plate Gothic Heavy.....			450	72 pt. Franklin Gothic.....		
371	18 pt. Lining Plate Gothic Heavy.....						
372	6 pt. Lining Plate Gothic Heavy Condensed.....	175	451	6 pt. Square Gothic.....	184		
373	6 pt. Lining Plate Gothic Heavy Condensed.....			452			8 pt. Square Gothic.....
374	12 pt. Lining Plate Gothic Heavy Condensed.....			453			10 pt. Square Gothic.....
				454			12 pt. Square Gothic.....
375	12 pt. Lining Plate Gothic Heavy Condensed.....			455			14 pt. Square Gothic.....
				456			18 pt. Square Gothic.....
			457	24 pt. Square Gothic.....			
			458	30 pt. Square Gothic.....			
			459	36 pt. Square Gothic.....			
			460	42 pt. Square Gothic.....			
376	18 pt. Lining Plate Gothic Heavy Condensed.....		461	48 pt. Square Gothic.....			

Old case number	Name of type	New case number	Old case number	Name of type	New case number
475	8 pt. Cloister Black	208	540	4 line Poster Gothic Extended	196
476	10 pt. Cloister Black		541	5 line Poster Gothic Extended	
477	12 pt. Cloister Black		542	6 line Poster Gothic Extended	
478	14 pt. Cloister Black		543	8 line Poster Gothic Extended	
479	18 pt. Cloister Black		544	10 line Poster Gothic Extended	
480	24 pt. Cloister Black		545	12 line Poster Gothic Extended	
481	30 pt. Cloister Black		546	15 line Poster Gothic Extended	
482	36 pt. Cloister Black	547	20 line Poster Gothic Extended		
			548	24 line Poster Gothic Extended	
483	6 pt. Engravers Old English Bold	207	549	8 line Heavy Gothic Condensed	192
484	8 pt. Engravers Old English Bold		550	10 line Heavy Gothic Condensed	
485	10 pt. Engravers Old English Bold		552	15 line Heavy Gothic Condensed	
486	12 pt. Engravers Old English Bold		553	20 line Heavy Gothic Condensed	
487	14 pt. Engravers Old English Bold		554	30 line Heavy Gothic Condensed	
488	18 pt. Engravers Old English Bold				
489	24 pt. Engravers Old English Bold				
492	8 pt. Law Italic	80	555	6 line Gothic Extra Condensed	157
493	10 pt. Law Italic		556	10 line Gothic Extra Condensed	
494	12 pt. Law Italic		557	15 line Gothic Extra Condensed	
495	6 pt. Typewriter with 495A Underscore	96	558	20 line Gothic Extra Condensed	
496	8 pt. Typewriter with 496A Underscore		559	25 line Gothic Extra Condensed	
			560	35 line Gothic Extra Condensed	
497	10 pt. Remington Typewriter with 497A Underscore.	95	563	8 line Interior Gothic Condensed	193
498	12 pt. Remington Typewriter with 498A Underscore.		564	10 line Interior Gothic Condensed	
			565	15 line Interior Gothic Condensed	
500	5 line Poster Gothic Double Extra Condensed.	199	566	10 line Interior Gothic Medium Condensed	194
501	6 line Poster Gothic Double Extra Condensed.		567	12 line Interior Gothic Medium Condensed	
502	8 line Poster Gothic Double Extra Condensed.		570	10 line Clarendon Extra Condensed	116
503	10 line Poster Gothic Double Extra Condensed.		571	15 line Clarendon Extra Condensed	
504	12 line Poster Gothic Double Extra Condensed.		572	18 line French Clarendon Extra Condensed	120
505	15 line Poster Gothic Double Extra Condensed.		573	30 line French Clarendon Extra Condensed	
506	20 line Poster Gothic Double Extra Condensed.		574	15 line Antique Bold	112
507	24 line Poster Gothic Double Extra Condensed.		575	6 line Clarendon Bold Condensed	118
508	30 line Poster Gothic Double Extra Condensed.		576	10 line Clarendon Condensed	115
			577	6 line Clarendon Bold	117
509	5 line Poster Gothic Extra Condensed	198	578	6 line De Vinne Condensed	3
510	6 line Poster Gothic Extra Condensed		579	8 line De Vinne Condensed	
511	8 line Poster Gothic Extra Condensed		580	10 line De Vinne Condensed	
512	10 line Poster Gothic Extra Condensed		581	12 line De Vinne Condensed	
513	12 line Poster Gothic Extra Condensed		582	6 line De Vinne	2
514	15 line Poster Gothic Extra Condensed		583	8 line De Vinne	
515	20 line Poster Gothic Extra Condensed	584	10 line De Vinne		
516	24 line Poster Gothic Extra Condensed	585	5 line French Clarendon Extended	119	
517	30 line Poster Gothic Extra Condensed	586	10 line French Clarendon Extended		
		587	10 line Caxton Gothic	200	
520	5 line Poster Gothic Condensed	197	588	8 line Heavy Gothic	191
521	6 line Poster Gothic Condensed		589	15 line Heavy Gothic	
522	8 line Poster Gothic Condensed		590	6 line Cheltenham Bold	72
523	10 line Poster Gothic Condensed		591	8 line Cheltenham Bold	
524	12 line Poster Gothic Condensed		592	6 line Cheltenham Bold Outline	76
525	15 line Poster Gothic Condensed		593	8 line Cheltenham Bold Outline	
526	20 line Poster Gothic Condensed		594	6 line Cheltenham Bold Condensed	74
527	24 line Poster Gothic Condensed		595	8 line Cheltenham Bold Condensed	
528	30 line Poster Gothic Condensed		596	6 line Cheltenham Bold Condensed Outline	77
			597	8 line Cheltenham Bold Condensed Outline	
530	4 line Poster Gothic	195	611	18 pt. Bodoni Campanile	41
531	5 line Poster Gothic		612	24 pt. Bodoni Campanile	
532	6 line Poster Gothic		613	30 pt. Bodoni Campanile	
533	8 line Poster Gothic		614	36 pt. Bodoni Campanile	
534	10 line Poster Gothic		615	42 pt. Bodoni Campanile	
535	12 line Poster Gothic		616	48 pt. Bodoni Campanile	
536	15 line Poster Gothic		617	60 pt. Bodoni Campanile	
537	20 line Poster Gothic		618	72 pt. Bodoni Campanile	
538	24 line Poster Gothic				
539	30 line Poster Gothic				

Old case number	Name of type	New case number	Old case number	Name of type	New case number	
621	18 pt. Cheltenham Bold Outline	76	720	6 pt. Stymie Medium	151	
622	24 pt. Cheltenham Bold Outline		721	8 pt. Stymie Medium		
623	30 pt. Cheltenham Bold Outline		722	10 pt. Stymie Medium		
624	36 pt. Cheltenham Bold Outline		723	12 pt. Stymie Medium		
631	18 pt. Coronet Bold	213	724	14 pt. Stymie Medium		
632	24 pt. Coronet Bold		725	18 pt. Stymie Medium		
633	30 pt. Coronet Bold		726	24 pt. Stymie Medium		
634	36 pt. Coronet Bold		727	30 pt. Stymie Medium		
635	42 pt. Coronet Bold		728	36 pt. Stymie Medium		
636	48 pt. Coronet Bold		730	48 pt. Stymie Medium		
637	60 pt. Coronet Bold		731	60 pt. Stymie Medium		
638	72 pt. Coronet Bold		732	72 pt. Stymie Medium		
641	18 pt. Karnak Obelisk	98	721	8 pt. Memphis Medium		148
642	24 pt. Karnak Obelisk		722	10 pt. Memphis Medium		
643	30 pt. Karnak Obelisk		723	12 pt. Memphis Medium		
644	36 pt. Karnak Obelisk		740	6 pt. Stymie Bold	152	
645	42 pt. Karnak Obelisk			741		8 pt. Stymie Bold
646	48 pt. Karnak Obelisk			742		10 pt. Stymie Bold
647	60 pt. Karnak Obelisk			743		12 pt. Stymie Bold
650	14 pt. Karnak Black Condensed	99	744	14 pt. Stymie Bold		
651	18 pt. Karnak Black Condensed		745	18 pt. Stymie Bold		
652	24 pt. Karnak Black Condensed		746	24 pt. Stymie Bold		
653	30 pt. Karnak Black Condensed		747	30 pt. Stymie Bold		
654	36 pt. Karnak Black Condensed		748	36 pt. Stymie Bold		
655	42 pt. Karnak Black Condensed		741	8 pt. Memphis Bold	149	
656	48 pt. Karnak Black Condensed		742	10 pt. Memphis Bold		
		743	12 pt. Memphis Bold			
658	10 pt. Futura Demibold Condensed	129	760	6 pt. Stymie Extra Bold	153	
659	12 pt. Futura Demibold Condensed		761	8 pt. Stymie Extra Bold		
660	14 pt. Futura Demibold Condensed		762	10 pt. Stymie Extra Bold		
661	18 pt. Futura Demibold Condensed		763	12 pt. Stymie Extra Bold		
662	24 pt. Futura Demibold Condensed		764	14 pt. Stymie Extra Bold		
663	30 pt. Futura Demibold Condensed		765	18 pt. Stymie Extra Bold		
664	36 pt. Futura Demibold Condensed		766	24 pt. Stymie Extra Bold		
658½	11 pt. Futura Demibold Condensed	767	30 pt. Stymie Extra Bold			
660	14 pt. Tempo Bold Condensed	139	768	36 pt. Stymie Extra Bold		
661	18 pt. Tempo Bold Condensed		769	48 pt. Stymie Extra Bold		
662	24 pt. Tempo Bold Condensed		781	8 pt. Caslon Oldstyle No. 337	58	
663	30 pt. Tempo Bold Condensed		782	10 pt. Caslon Oldstyle No. 337		
664	36 pt. Tempo Bold Condensed		783	12 pt. Caslon Oldstyle No. 337		
665	42 pt. Tempo Bold Condensed		784	14 pt. Caslon Oldstyle No. 337		
666	48 pt. Tempo Bold Condensed		785	18 pt. Caslon Oldstyle No. 337		
		786	24 pt. Caslon Oldstyle No. 337			
		787	30 pt. Caslon Oldstyle No. 337			
		788	36 pt. Caslon Oldstyle No. 337			
670	14 pt. Tempo Heavy Condensed	140	784b	14 pt. Caslon Oldstyle No. 337E (Composition)	59	
671	18 pt. Tempo Heavy Condensed		785b	18 pt. Caslon Oldstyle No. 337E (Composition)		
672	24 pt. Tempo Heavy Condensed		800	7, 7½ pt. Futura Medium	126	
673	30 pt. Tempo Heavy Condensed		801	8 pt. Futura Medium		
674	36 pt. Tempo Heavy Condensed		801½	9½ pt. Futura Medium		
675	42 pt. Tempo Heavy Condensed		803	12 pt. Futura Medium		
676	48 pt. Tempo Heavy Condensed		804	16 pt. Futura Medium		
		805	20 pt. Futura Medium			
		806	24 pt. Futura Medium			
680	10 pt. Goudy Text	209	801	8 pt. Sans Serif Medium		131
681	12 pt. Goudy Text		802	10 pt. Sans Serif Medium		
682	14 pt. Goudy Text		803	12 pt. Sans Serif Medium		
683	18 pt. Goudy Text		804	14 pt. Sans Serif Medium		
684	24 pt. Goudy Text		805	18 pt. Sans Serif Medium		
685	30 pt. Goudy Text		806	24 pt. Sans Serif Medium		
686	36 pt. Goudy Text		807	30 pt. Sans Serif Medium		
687	48 pt. Goudy Text		808	36 pt. Sans Serif Medium		
688	60 pt. Goudy Text		809	42 pt. Sans Serif Medium		
689	72 pt. Goudy Text		810	48 pt. Sans Serif Medium		
700	6 pt. Stymie Light	150	811	60 pt. Sans Serif Medium		
701	8 pt. Stymie Light		812	72 pt. Sans Serif Medium		
702	10 pt. Stymie Light					
703	12 pt. Stymie Light					
704	14 pt. Stymie Light					
705	18 pt. Stymie Light					
706	24 pt. Stymie Light					
707	30 pt. Stymie Light					
708	36 pt. Stymie Light					
710	48 pt. Stymie Light					
711	60 pt. Stymie Light					

Old case number	Name of type	New case number	Old case number	Name of type	New case number		
813	7, 7½ pt. Futura Medium Condensed.....	127	860	6 pt. Bodoni Book.....	32		
814	8, 9½ pt. Futura Medium Condensed.....		861	8 pt. Bodoni Book.....			
816	12, 16 pt. Futura Medium Condensed.....		862	10 pt. Bodoni Book.....			
817	20 pt. Futura Medium Condensed.....		863	12 pt. Bodoni Book.....			
818	24 pt. Futura Medium Condensed.....						
820	6 pt. Futura Demibold.....	128	880	6 pt. Bodoni Bold.....	37		
821	8 pt. Futura Demibold.....		881	8 pt. Bodoni Bold.....			
822	10 pt. Futura Demibold.....		882	10 pt. Bodoni Bold.....			
823	12 pt. Futura Demibold.....		883	12 pt. Bodoni Bold.....			
824	14 pt. Futura Demibold.....		884	14 pt. Bodoni Bold.....			
825	18 pt. Futura Demibold.....		885	18 pt. Bodoni Bold.....			
826	24 pt. Futura Demibold.....		886	24 pt. Bodoni Bold.....			
827	30 pt. Futura Demibold.....		887	30 pt. Bodoni Bold.....			
828	36 pt. Futura Demibold.....		888	36 pt. Bodoni Bold.....			
821	8 pt. Vogue Bold Oblique.....	136	891	8 pt. Bodoni Modern.....	39		
822	10 pt. Vogue Bold Oblique.....		892	10 pt. Bodoni Modern.....			
823	12 pt. Vogue Bold Oblique.....		893	12 pt. Bodoni Modern.....			
824	14 pt. Vogue Bold Oblique.....						
821	8 pt. Sans Serif Bold.....	132	894	14 pt. Ultra Bodoni Modern.....	40		
822	10 pt. Sans Serif Bold.....		895	18 pt. Ultra Bodoni Modern.....			
823	12 pt. Sans Serif Bold.....		896	24 pt. Ultra Bodoni Modern.....			
825	18 pt. Sans Serif Bold.....		897	30 pt. Ultra Bodoni Modern.....			
826	24 pt. Sans Serif Bold.....		898	36 pt. Ultra Bodoni Modern.....			
827	30 pt. Sans Serif Bold.....		900	48 pt. Ultra Bodoni Modern.....			
828	36 pt. Sans Serif Bold.....		901	6 pt. News Gothic.....	177		
829	42 pt. Sans Serif Bold.....		902	7 pt. News Gothic.....			
830	48 pt. Sans Serif Bold.....		903	8 pt. News Gothic.....			
831	60 pt. Sans Serif Bold.....		904	9 pt. News Gothic.....			
832	72 pt. Sans Serif Bold.....		905	10 pt. News Gothic.....			
		907	12 pt. News Gothic.....				
		908	14 pt. News Gothic.....				
824b	14 pt. Sans Serif Bold Composition.....	133					
833	6 pt. Futura Light.....	125	909	18 pt. Record Gothic.....	185		
834	8 pt. Futura Light.....		910	24 pt. Record Gothic.....			
835	10 pt. Futura Light.....		911	30 pt. Record Gothic.....			
			912	36 pt. Record Gothic.....			
		913	42 pt. Record Gothic.....				
		914	48 pt. Record Gothic.....				
840	7, 7½ pt. Futura Bold.....	130	921	6 pt. News Gothic Bold.....		179	
841	8, 9½ pt. Futura Bold.....		922	7 pt. News Gothic Bold.....			
843	12 pt. Futura Bold.....		923	8 pt. News Gothic Bold.....			
844	16 pt. Futura Bold.....		924	9 pt. News Gothic Bold.....			
845	20 pt. Futura Bold.....		925	10 pt. News Gothic Bold.....			
846	24 pt. Futura Bold.....		927	12 pt. News Gothic Bold.....			
841	8 pt. Vogue Extra Bold.....	137	928	14 pt. News Gothic Bold.....			
842	10 pt. Vogue Extra Bold.....						
843	12 pt. Vogue Extra Bold.....						
844	14 pt. Vogue Extra Bold.....						
841	8 pt. Sans Serif Extra Bold.....	134	929	18 pt. Record Gothic Bold.....	186		
842	10 pt. Sans Serif Extra Bold.....		930	24 pt. Record Gothic Bold.....			
843	12 pt. Sans Serif Extra Bold.....		931	30 pt. Record Gothic Bold.....			
844	14 pt. Sans Serif Extra Bold.....		932	36 pt. Record Gothic Bold.....			
845	18 pt. Sans Serif Extra Bold.....		934	48 pt. Record Gothic Bold.....			
846	24 pt. Sans Serif Extra Bold.....		935	60 pt. Record Gothic Bold.....			
847	30 pt. Sans Serif Extra Bold.....		939	18 pt. Record Gothic Heavy Medium Extended.....	187		
848	36 pt. Sans Serif Extra Bold.....		940	24 pt. Record Gothic Heavy Medium Extended.....			
849	42 pt. Sans Serif Extra Bold.....		941	30 pt. Record Gothic Heavy Medium Extended.....			
850	48 pt. Sans Serif Extra Bold.....		942	36 pt. Record Gothic Heavy Medium Extended.....			
851	60 pt. Sans Serif Extra Bold.....		944	48 pt. Record Gothic Heavy Medium Extended.....			
852	72 pt. Sans Serif Extra Bold.....		945	60 pt. Record Gothic Heavy Medium Extended.....			
860	6 pt. Bodoni No. 375.....		33	951		6 pt. News Gothic Condensed.....	178
861	8 pt. Bodoni No. 375.....			953		8 pt. News Gothic Condensed.....	
862	10 pt. Bodoni No. 375.....	955		10 pt. News Gothic Condensed.....			
863	12 pt. Bodoni No. 375.....						
864	14 pt. Bodoni No. 375.....						
865	18 pt. Bodoni No. 375.....						
866	24 pt. Bodoni No. 375.....						
867	30 pt. Bodoni No. 375.....						
868	36 pt. Bodoni No. 375.....						
869	42 pt. Bodoni No. 375.....						
870	48 pt. Bodoni No. 375.....	961		6 pt. News Gothic Bold Condensed.....	180		
871	60 pt. Bodoni No. 375.....	963		8 pt. News Gothic Bold Condensed.....			
872	72 pt. Bodoni No. 375.....	965		10 pt. News Gothic Bold Condensed.....			
864b	14 pt. Bodoni No. 375 (Composition).....	34					
865b	18 pt. Bodoni No. 375 (Composition).....						

Old and New Case Numbers*—Arranged Alphabetically

[N=None; no case number previously assigned]

New case number	Name of type	Old case number	New case number	Name of type	Old case number
112	Antique Bold.....	574	119	French Clarendon Extended.....	585-586
110	Antique Condensed Figures.....	N	120	French Clarendon Extra Condensed.	572-573
111	Antique Condensed Outline Figures.	N	130	Futura Bold.....	840-846
108	Antique No. 1.....	143-145	128	Futura Demibold.....	820-828
52	Artcraft Bold.....	69-79	129	Futura Demibold Condensed.....	658-664
51	Artcraft Light.....	56-66	125	Futura Light.....	390-392
48	Baskerville.....	36-46	126	Futura Medium.....	800-806
49	Baskerville Bold.....	27-31	127	Futura Medium Condensed.....	813-818
33	Bodoni.....	860-872	44	Garamond.....	92-104
34	Bodoni (Composition).....	864b-865b	45	Garamond (Composition).....	97b
35	Bodoni Italic, 14 pt. Alinement....	N	46	Garamond Bold.....	106-114
37	Bodoni Bold.....	880-888	88	German.....	N
32	Bodoni Book.....	860-863		Gothic:	
41	Bodoni Campanile.....	611-618	165	Alternate.....	412-424
36	Bodoni Italic, Canceled, 14 pt. Alinement.	N	166	Bell.....	N
39	Bodoni Modern.....	891-893	167	Bell, Bold.....	N
105	Boldface No. 1.....	24-25	200	Caxton.....	587
106	Boldface No. 2.....	N	156	Condensed.....	394-397
90	Bold Greek.....	N	182	Condensed (Modernized).....	401-411
122	Bookman.....	149-161	158	Condensed No. 1.....	399
123	Bookman (Composition).....	153b-154b	159	Condensed No. 13.....	N
218	Calendar Figures.....	N	203	Contour.....	N
55	Caslon Bold.....	268-280	157	Extra Condensed.....	555-560
56	Caslon Bold (Composition).....	272b-273b	155	Figures.....	N
57	Caslon Bold Condensed.....	259-267	168	Franklin.....	437-450
54	Caslon (English).....	241-253	191	Heavy.....	588-589
58	Caslon Oldstyle.....	781-788	192	Heavy, Condensed.....	549-554
59	Caslon Oldstyle (Composition).....	784b-785b	193	Interior, Condensed.....	563-565
17	Century Bold.....	129-139	194	Interior, Medium Condensed.....	566-567
18	Century Bold (Composition).....	133b-134b	169	Lightface.....	390-393
20	Century Bold Canceled, 14 pt. Alinement.	N	174	Lining Plate, Heavy.....	367-371
19	Century Bold, 14 pt. Alinement....	N	175	Lining Plate, Heavy Condensed.....	372-376
15	Century Expanded.....	119-128	183	Medium Condensed (Modernized).	425-436
16	Century Expanded (Composition).....	124b-125b	202	Monotone.....	N
21	Century Schoolbook.....	121-128	177	News.....	901-908
22	Century Schoolbook Bold.....	131-137	179	News, Bold.....	921-928
69	Cheltenham.....	179-188	180	News, Bold Condensed.....	961-965
72	Cheltenham Bold.....	218-228	178	News, Condensed.....	951-955
74	Cheltenham Bold Condensed.....	209-217	161	No. 17.....	N
77	Cheltenham Bold Condensed Outline.	596-597	172	Plate, Heavy.....	349-357
73	Cheltenham Bold Extended.....	229-239	173	Plate, Heavy Condensed.....	358-366
75	Cheltenham Bold Extra Condensed.	200-208	170	Plate, Light.....	331-339
76	Cheltenham Bold Outline.....	592-593	171	Plate, Light Condensed.....	340-348
71	Cheltenham Condensed.....	171-178	195	Poster.....	530-539
70	Cheltenham Wide.....	189-199	197	Poster, Condensed.....	520-528
114	Clarendon.....	12-14	199	Poster, Double Extra Condensed.....	500-508
117	Clarendon Bold.....	577	196	Poster, Extended.....	540-548
118	Clarendon Bold Condensed.....	575	198	Poster, Extra Condensed.....	509-517
115	Clarendon Condensed.....	576	185	Record.....	909-914
116	Clarendon Extra Condensed.....	570-571	186	Record, Bold.....	929-935
208	Cloister Black.....	475-482	187	Record, Heavy Medium Extended.	939-945
5	Compressed.....	86-91	184	Square.....	451-461
219	Condensed Title Figures.....	N	189	Trade, Bold Extra Condensed.....	N
25	Congressional Italic with Canceled.	N	188	Trade, Extra Condensed.....	N
24	Congressional Plain with Canceled.	N	209	Goudy Text.....	680-689
213	Coronet Bold.....	631-638	43	Granjon.....	93-102
2	De Vinne.....	582-584 (wood type)	101	Half Title.....	32-35
3	De Vinne Condensed.....	578-581 (wood type)	92	Hebrew.....	N
216	Embassy Script.....	N	144	Helvetica.....	N
207	Engravers Old English Bold.....	483-489	145	Helvetica Bold.....	N
205	Engravers Shaded.....	N	12	Ionic No. 1; Ionic (Antique).....	2-3
30	Eulogy—No. 16.....	N	13	Ionic No 5.....	N
4	Extra Condensed Modern.....	N	99	Karnak Black Condensed.....	650-656
9	Folio.....	N	98	Karnak Obelisk.....	641-647
61	Forum.....	317-324	63	Kennerley.....	286-298
			64	Kennerley (Composition).....	290b-291b
			65	Kennerley Bold.....	304-316
			80	Law Italic.....	492-494
			7	Line Type.....	N
			212	Mayfair Cursive.....	N
			149	Memphis Bold.....	741-743

*The numbers shown in the "New case number" column are not true case numbers but only the *first element* in the case number. They are used to designate the typeface and are listed here for comparison purposes only. A complete case number will show (1) typeface number, (2) system or section symbol, (3) type size, and (4) leading. (1L6-8, 1M8-8, 51Lu10-12, etc.)

New case number	Name of type	Old case number	New case number	Name of type	Old case number
147	Memphis Light.....	N	204	Special Outline.....	N
148	Memphis Medium.....	721-723	152	Stymie Bold.....	740-748
1	Modern.....	N	153	Stymie Extra Bold.....	760-769
8	No. 6, 14 pt. Alinement.....	N	150	Stymie Light.....	700-711
6	No. 6 Roman Canceled.....	N	151	Stymie Medium.....	720-732
10	No. 12.....	N	139	Tempo Bold Condensed.....	660-666
215	Park Avenue.....	N	140	Tempo Heavy Condensed.....	670-676
91	Porson Greek.....	N	27	Times Roman.....	N
95	Remington Typewriter with Underscore.	497	28	Times Roman Bold.....	N
93	Russian.....	N	102	Title.....	21-23
132	Sans Serif Bold.....	821-832	103	Title Condensed.....	N
133	Sans Serif Bold (Composition).....	824b	96	Typewriter with Underscore.....	495-498A
134	Sans Serif Extra Bold.....	841-852	214	Typo Script Extended.....	N
131	Sans Serif Medium.....	801-812	40	Ultra Bodoni.....	894-900
141	Spartan Book.....	N	136	Vogue Bold.....	821-824
142	Spartan Heavy.....	N	137	Vogue Extra Bold.....	841-844
			210	Wedding Text.....	N

Old and New Case Numbers*—Arranged by Case Number

[N=None; no case number previously assigned]

New case number	Name of type	Old case number	New case number	Name of type	Old case number
1	Modern.....	N	90	Bold Greek.....	N
2	De Vinne.....	582-584 (wood type)	91	Porson Greek.....	N
3	De Vinne Condensed.....	578-581 (wood type)	92	Hebrew.....	N
4	Extra Condensed Modern.....	N	93	Russian.....	N
5	Compressed.....	86-91	95	Remington Typewriter with Under-score.....	497-497A
6	No. 6 Roman Canceled.....	N	96	Typewriter with Underscore.....	495-498A
7	Line Type.....	N	98	Karnak Obelisk.....	641-647
8	No. 6, 14 pt. Alinement.....	N	99	Karnak Black Condensed.....	650-656
9	Folio.....	N	101	Half Title.....	32-35
10	No. 12.....	N	102	Title.....	21-23
12	Ionic No. 1; Ionic (Antique).....	2-3	103	Title Condensed.....	N
13	Ionic No. 5.....	N	105	Boldface No. 1.....	24-25
15	Century Expanded.....	119-128	106	Boldface No. 2.....	N
16	Century Expanded (Composition).....	124b-125b	108	Antique No. 1.....	143-145
17	Century Bold.....	129-139	110	Antique Condensed Figures.....	N
18	Century Bold (Composition).....	133b-134b	111	Antique Condensed Outline Figures.....	N
19	Century Bold, 14 pt. Alinement.....	N	112	Antique Bold.....	574
20	Century Bold Canceled, 14 pt. Alinement.....	N	114	Clarendon.....	12-14
21	Century Schoolbook.....	121-128	115	Clarendon Condensed.....	576
22	Century Schoolbook Bold.....	131-137	116	Clarendon Extra Condensed.....	570-571
24	Congressional Plain with Canceled.....	N	117	Clarendon Bold.....	577
25	Congressional Italic with Canceled.....	N	118	Clarendon Bold Condensed.....	575
27	Times Roman.....	N	119	French Clarendon Extended.....	585-586
28	Times Roman Bold.....	N	120	French Clarendon Extra Condensed.....	572-573
30	Eulogy—No. 16.....	N	122	Bookman.....	149-161
32	Bodoni Book.....	860-863	123	Bookman (Composition).....	153b-154b
33	Bodoni.....	862-872	125	Futura Light.....	390-392
34	Bodoni (Composition).....	864b-865b	126	Futura Medium.....	800-806
35	Bodoni Italic, 14 pt. Alinement.....	N	127	Futura Medium Condensed.....	813-818
36	Bodoni Italic, Canceled, 14 pt. Alinement.....	N	128	Futura Demibold.....	820-828
37	Bodoni Bold.....	880-888	129	Futura Demibold Condensed.....	658-664
39	Bodoni Modern.....	891-893	130	Futura Bold.....	840-846
40	Ultra Bodoni.....	894-900	131	Sans Serif Medium.....	801-812
41	Bodoni Campanile.....	611-618	132	Sans Serif Bold.....	821-832
43	Granjon.....	93-102	133	Sans Serif Bold (Composition).....	824b
44	Garamond.....	92-104	134	Sans Serif Extra Bold.....	841-852
45	Garamond (Composition).....	97b	136	Vogue Bold.....	821-824
46	Garamond Bold.....	106-114	137	Vogue Extra Bold.....	841-844
48	Baskerville.....	36-46	139	Tempo Bold Condensed.....	660-666
49	Baskerville Bold.....	27-31	140	Tempo Heavy Condensed.....	670-676
51	Artcraft Light.....	56-66	141	Spartan Book.....	N
52	Artcraft Bold.....	69-79	142	Spartan Heavy.....	N
54	Caslon (English).....	241-253	144	Helvetica.....	N
55	Caslon Bold.....	268-280	145	Helvetica Bold.....	N
56	Caslon Bold (Composition).....	272b-273b	147	Memphis Light.....	N
57	Caslon Bold Condensed.....	259-267	148	Memphis Medium.....	721-723
58	Caslon Oldstyle.....	781-788	149	Memphis Bold.....	741-743
59	Caslon Oldstyle (Composition).....	784b-785b	150	Stymie Light.....	700-711
61	Forum.....	317-324	151	Stymie Medium.....	720-732
63	Kennerley.....	286-298	152	Stymie Bold.....	740-748
64	Kennerley (Composition).....	290b-291b	153	Stymie Extra Bold.....	760-769
65	Kennerley Bold.....	304-316	155	Gothic Figures.....	N
69	Cheltenham.....	179-188	156	Gothic Condensed.....	394-397
70	Cheltenham Wide.....	189-199	157	Gothic Extra Condensed.....	555-560
71	Cheltenham Condensed.....	171-178	158	Gothic Condensed No. 1.....	399
72	Cheltenham Bold.....	218-228	159	Gothic Condensed No. 13.....	N
73	Cheltenham Bold Extended.....	229-239	161	Gothic No. 17.....	N
74	Cheltenham Bold Condensed.....	209-217	165	Alternate Gothic.....	412-424
75	Cheltenham Bold Extra Condensed.....	200-208	166	Bell Gothic.....	N
76	Cheltenham Bold Outline.....	592-593	167	Bell Gothic Bold.....	N
77	Cheltenham Bold Condensed Outline.....	596-597	168	Franklin Gothic.....	437-450
80	Law Italic.....	492-494	169	Lightface Gothic.....	390-393
88	German.....	N	170	Light Plate Gothic.....	331-339
			171	Light Plate Gothic Condensed.....	340-348
			172	Heavy Plate Gothic.....	349-357
			173	Heavy Plate Gothic Condensed.....	358-366
			174	Lining Plate Gothic Heavy.....	367-371

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New case number	Name of type	Old case number	New case number	Name of type	Old case number
175	Lining Plate Gothic Heavy Condensed.	372-376	195	Poster Gothic.....	530-539
177	News Gothic.....	901-908	196	Poster Gothic Extended.....	540-548
178	News Gothic Condensed.....	951-955	197	Poster Gothic Condensed.....	520-528
179	News Gothic Bold.....	921-928	198	Poster Gothic Extra Condensed....	509-517
180	News Gothic Bold Condensed.....	961-965	199	Poster Gothic Double Extra Condensed.	500-508
182	Condensed Gothic (Modernized)..	401-411	200	Caxton Gothic.....	587
183	Medium Condensed Gothic (Modernized).	425-436	202	Monotone Gothic.....	N
184	Square Gothic.....	451-461	203	Contour Gothic.....	N
185	Record Gothic.....	909-914	204	Special Outline.....	N
186	Record Gothic Bold.....	929-935	205	Engravers Shaded.....	N
187	Record Gothic Heavy Medium Extended.	939-945	207	Engravers Old English Bold.....	483-489
188	Trade Gothic Extra Condensed....	N	208	Cloister Black.....	475-482
189	Trade Gothic Bold Extra Condensed.	N	209	Goudy Text.....	680-689
191	Heavy Gothic.....	588-589	210	Wedding Text.....	N
192	Heavy Gothic Condensed.....	549-554	212	Mayfair Cursive.....	N
193	Interior Gothic Condensed.....	563-565	213	Coronet Bold.....	631-638
194	Interior Gothic Medium Condensed.	566-567	214	Typo Script Extended.....	N
			215	Park Avenue.....	N
			216	Embassy Script.....	N
			218	Calendar Figures.....	N
			219	Condensed Title Figures.....	N

SPECIMENS OF

type
FACES

UNITED STATES GOVERNMENT PRINTING OFFICE

WASHINGTON - 1969

UNITED STATES

GOVERNMENT PRINTING OFFICE

WASHINGTON, D.C.

For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 - Price \$5.00

How To Use This Book

The typesetting facilities of the Government Printing Office consist of hot metal composition (both linotype and monotype), linofilm, fotosetter, and computerized linotron.

The hot metal composition is set and made up into pages for printing by letterpress, or set and proofed as camera copy for offset in the following sections:

Linotype with 99 linecasting machines.

Monotype with 59 keyboards and 101 casters.

Job Room with four slugcasting intertypes, plus handset slug-cast ludlow and handset foundry and wood type.

Photocomposition is available in the Electronic Photocomposition Unit as positive prints or film in the following ways:

Fotosetter which operates similar to the slugcasting system.

Linofilm which is keyboarded and punched on a tape for the filmsetting.

Linotron which can use reprogramed material from the linofilm or, when previously programed, computerized tape for special work such as catalogs, parts lists, indexes, etc.

In addition, the Patents Section operates independently from all the others with 64 linecasting machines, its own proofroom, etc.

Each of these units operates to some extent independently of the others, and care should be used when mixing typefaces as it is impractical to mix monotype and linotype and film set composition, unless only separate proofs are requested and all makeup will be in the preparation of camera copy as pasteup art or mechanicals. This is particularly true in the text face sizes.

Mixing of Faces.—Some faces carry a notation listing the other faces with which they will run in combination at the time the type is set. Faces cannot be run together unless so indicated. Some mixing may occasionally be necessary for display purposes, but even this should be held to a minimum if several work units are required to pass the same copy from one section to another for typesetting.

Type Identification (Case Numbers).—The typefaces in each section of the book are listed alphabetically, the only exceptions being a miscellaneous grouping following the alphabetic listing. A completely new system of typecase numbering has been placed in effect. No two typefaces have the same number. Under this new system a single basic number has been assigned to each version of a face

(basic, bold, expanded, etc.). The case number contains three elements which show (1) typeface or family, (2) system or section where set, and (3) size and leading. The following lettering symbols are used to indicate the section where set: L=Linotype, M=Monotype, J=Job (Intertype), Lu=Ludlow, P=Patents, Fd=Foundry, F=Fotosetter, Lf=Linofilm, Lt=Linotron, B=Bindery, W=Wood, *=Smithsonian, and '=Library.

For example, under the new system 8-point Linotype Baskerville solid would be written as 48L8-8. The number 48 indicates the typeface; the L, the section where set; the first 8, the point size; and the second 8, the leading. Some other examples are 10-point Monotype Bodoni leaded, 33M10-12; and 6-point Linofilm Century Bold leaded, 17Lf6-8.

Always verify the number of the face before specifying. The word "case," as it is used throughout the book, refers to the typeface number, which relates to a given face and size. For example, 10-point Garamond monotype is case number 44M10, which includes any special characters which might be indicated on the page showing this type size and face. It would include caps, small caps, and lower case of the roman, and caps and lower case of the italic. The 10-point Linotype Garamond Bold face would have a different case number, 46L10.

There is a line of information over each type size and face which contains the following:

The case number, point size, name of the type, manufacturer's identification number, the sections of the Office where the type is available as machine composition, the designation "machine set" or "handset," mechanical information, and the number of fonts or die cases available.

The letters L, M, J, F, Lf, or Lt appearing after type titles indicate the sections where the particular face is available as *machine composition*; i.e., L=Linotype, M=Monotype, J=Job Section Intertype, F=Fotosetter, Lf=Linofilm, and Lt=Linotron.

Selecting Typefaces.—All the faces which may normally be used for text matter have been shown in both solid and 2-point leaded paragraphs in each of the composition sizes. In addition, 5-line paragraphs of 48 different 10-point faces are shown on pages xiv and xv. This will serve as a cross-reference for quick comparison purposes. On pages xvi to xxvi are shown 11 different faces set in sample document-sized pages. The total number of characters per page is indicated.

Copyfitting.—Detailed copyfitting instructions are given on page xii. The box following the composition sizes of

each face gives the set size, characters per pica, and alphabet length in points for each of these sizes. This information can be used as a basis for copyfitting, as well as for comparing one face with another. Also in this box are all the special characters which are available in the face in sizes up to 12 point.

All faces and sizes of monotype are available in cases as handset type in the Job Composing Section. All foundry type is also located in the Job Composing Section, but only one job case of each, and is therefore available only as proofs or for platemaking.

Special Characters.—All accents and swash characters are shown in the Miscellaneous Sorts Section. The ampersand and punctuation marks do not appear on all specimen

pages but are carried in every instance. The dollar sign is available in all fonts except Forum.

Size Standards.—A table of Letterpress and Offset Standards is given on page xi. The type measures, number of columns, and page depths indicated are recommended as the most economical, and are presumed to be adequate to meet the needs of all Government printing. Any exception to these standards would require approval before work is begun.

★ ★ ★

With the acquisition of any new typefaces or miscellaneous characters, supplemental pages will be distributed within the Office so that at all times this book will be up to date.

Glossary of Printing Terms

Black letter—Text or Old English type based on letters of early handwritten German manuscripts.

Case—refers to any of several different units of composition, namely; a linotype magazine, a monotype die arrangement, a film grid, or a handset font of type. In this Office cases are designated by number for ease in identification.

Cold type—that set by means that do not utilize metal or hot type, such as Varitype or Justowriter.

Composing room—area where type is set and made up.

Composition—typographic material that has been set and/or assembled. The process of setting type and preparing it for printing.

Copy—material which the compositor sets in type.

Copyfitting—determining the area to be occupied by type set from given copy.

Die case—a complete set of all the characters of a given type font in the form of brass matrices or dies which are used on a monotype casting machine.

Em—the square of any type-body size. Unit of measurement for typesetting; a 9-point line 2 inches long, or 144 points, contains 16 ems; a 6-point line the same length has 24 ems. Commonly but inaccurately used as a synonym for pica.

Face—style or cut of type. That part of the type or plate that makes the impression on the paper.

Font—subdivision of a series of type. It consists of all characters and spacing material of one size of one series.

Foundry type—individual characters of hard metal used for handsetting.

Gothic—type without serifs in which strokes are usually but not always monotonal.

Hot metal, or hot type—linecast slugs, monotype, or foundry type as opposed to cold type.

Intertype—a keyboarded linecasting machine, very similar to a linotype.

Lead—(pronounced ledd), a thin strip of metal, up to 4 points thick, used to create space between lines. As a verb, to insert such spacing material. When not instructed otherwise, the printer will insert 2-point leads.

Line gage—pica rule, a ruler with pica increments.

Linotype—first keyboarded linecaster and used so widely today that, with a lowercase *l*, it is used as a generic term. The entire line is cast as one piece of metal, sometimes called a slug.

Ludlow—a linecaster usually used for display type. The individual matrices are assembled by hand. The product is a T-shaped slug.

Magazine—a complete set of matrices of all the various characters in a given font of type. Used in reference to linecasting machines such as linotype and intertype.

Matrix—mold from which type is cast. Linecaster matrices are brass.

Monotype—machine that casts individual pieces of type and assembles them into justified lines.

Photocomposition—typographic material produced and arranged photographically instead of by use of metal type.

Pica—the standard of type measurement in the point system, equal to 12 points or about one-sixth of an inch (6 picas = 1 inch, 72 picas = 12 inches).

Point—unit of printer's measurement, .01384 inches, or for practical purposes, 1/72 inch.

Slug—line of composition produced on a linecaster. Also a spacing unit, usually 6 points, but sometimes thicker.

Solid—type matter set without any space between lines.

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73	Cheltenham Bold Extended		66		168-169				
74	Cheltenham Bold Condensed	10	64	135	161-163	188, 198			
75	Cheltenham Bold Extra Condensed	10	63	135	160-161				
76	Cheltenham Bold Outline				169	188-189, 200			
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126	Futura Medium						282-285		
127	Futura Medium Condensed						280-281		
128	Futura Demibold	13-14					287-288		
129	Futura Demibold Condensed						285-286		
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172	Heavy Plate Gothic		116						
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194	Interior Gothic Medium Condensed						211		
195	Poster Gothic						221-223		
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*See also Fotosetter Section, pp. 300-305; Linotype Section, pp. 321-322; and Linotron Section, p. 333.

Letterpress & Offset Printing Standards

Sizes and measures in **boldface** to be used wherever possible

38" x 48" sheet

Code No.	Size of trimmed book [inches]	Bleed	Type page [picas]			Margins [picas]						Pages out of sheet
			Size, not including bottom folio ¹	Columns	Column measure	Saddle-wire, sew		Side wire		Punch		
						Back	Head	Back	Head	Back	Head	
1	9 1/4 x 11 3/4	No	47 x 61 1/2	3	15	3 1/2	3 1/2	5	3 1/2	No	No	32
2		No	47 1/2 x 61 1/2	2	23	3 1/2	3 1/2	4 1/2	3 1/2	No	No	32
3		No	44 x 61 1/2	3	² 14	No	No	No	No	7 1/2	3 1/2	32
4	3 9 1/8 x 11 3/8	No	⁴ 44 x 59	3	² 14	6	3	6	3	6	3	32
5		Yes	47 x 60 1/2	3	15	3	3	No	No	No	No	32
6		Yes	47 1/2 x 60 1/2	2	23	3	3	No	No	No	No	32
7	3 5 7/8 x 9 1/8	No	28 x 46	2	² 13 1/2	3	3 1/2	4 1/2	3	No	No	64
8		No	26 1/2 x 46	1	26 1/2	4	3	5	3	6	3	64
9		Yes	28 x 44	2	² 13 1/2	2 1/2	3	No	No	No	No	64
10	5 5/8 x 8 3/4	Yes	26 1/2 x 44	1	26 1/2	3	3	No	No	No	No	64
11		No	21 x 27	1	21	3	3	4	3	No	No	128
12	4 3/8 x 5 3/8	Yes	21 x 25	1	21	2 1/2	3	No	No	No	No	128

32" x 42" sheet

21	7 7/8 x 10 1/4	No	41 x 53	3	² 13	2 1/2	3	4	3	No	No	32
22		No	39 1/2 x 53	2	19	3	3	4 1/2	3	No	No	32
23		No	37 1/2 x 53	2	18	No	No	No	No	6	2 1/2	32
24	7 5/8 x 9 3/4	Yes	41 x 52	3	² 13	2	2 1/2	No	No	No	No	32
25		Yes	39 1/2 x 52	2	19	3	2 1/2	No	No	No	No	32
26		No	25 x 40	2	² 12	2 1/2	2 1/2	No	No	No	No	64
27	5 1/8 x 7 3/4	No	23 x 39	1	23	4	3	4 1/2	3	4 1/2	3	64
28		Yes	23 x 36	1	23	2 1/2	3	No	No	No	No	64
29	3 3/4 x 5	No	17 x 23	1	17	2	3	No	No	No	No	128

¹ Page depth as given must include running head if one is used. If bottom folio is used, it is placed in the bottom margin of the page.

² Use only 8-point or small 10-point type for measures 14 picas or under.

³ Use these specifications for large quantities.

⁴ Type page size is maximum and includes bottom folios differing

from other specifications in this respect. Must print from stereo plates only.

NOTE.—A broad type pamphlet (album style) is also possible for large quantities, and can be efficiently produced. The trim page sizes would be 11 3/8" x 9 3/8", 10 1/4" x 7 5/8", 9 1/8" x 5 1/2", 9 3/8" x 3 1/2", 7 1/4" x 4 7/8", 5 7/8" x 4 1/2", and 5 7/8" x 2 7/8". Consult Superintendent of Typography and Design for further information.

Copyfitting Suggestions

All book and pamphlet printing is based on 4-page units. The common multiples are 4-, 8-, 12-, 16-, 24-, and 32-page sections, or what are commonly known as "signatures." Wherever possible, you should plan for production in these multiples. Copyfitting in advance, then, could be an advantage if production and cost requirements must be met.

It is not always important that you know how much space or the number of pages your manuscript copy will make unless you are working under certain production or budget limitations which make it necessary to fit the copy into an exact or an approximate number of pages. Occasionally you will want to know how much type your copy will make.

Determining the number of lines or the number of pages of type your manuscript copy will make is often referred to as "copyfitting." Actually it is a transformation from typewritten copy to type or filmset lines and pages.

Preparing copy to be used in a dated publication is an example of necessity, as production schedules are generally based on an exact number of pages each month. Another reason would be where a large number of copies were to be printed and considerable savings could be realized by having your job come out in even signature units for highspeed web press production.

On the other hand, it may be more desirable to meet certain design requirements either in readability or in appearance where the selection of the typeface, the line length, and the space between the lines (leading) would be important factors in the needs of the job. In either situation, however, ascertaining the approximate number of pages may have certain advantages to the editor and would help him understand something about type use and what the size of his job might be.

The letters, or characters, on the commonly used typewriter—either elite or pica faces—are so designed that each receives the same amount of space in width. There is some difference in the number of characters per inch, elite getting 12 to the inch and pica only 10. This is important to remember when measuring typewritten copy to determine the number of characters in one line. Be sure that you multiply the number of inches in the line by 12 for elite and 10 for pica copy to determine the total number of characters. There is no formula for counting proportionally spaced typewriter copy.

The length of the lower case alphabet in any typeface measured in printer "points" is used as a factor in establishing a space relationship of the various typefaces. For example, three typefaces which are commonly used in the GPO would have the following lower case alphabet length measurement:

10-point Modern	134 points
10-point Baskerville	128 points
10-point Garamond	122 points

Relating these faces in the amount of space they would occupy in the same size publication in the same line length and page depth, we would find that the Garamond, being much smaller in width, would require about 12 percent less space than Modern. This may not be important in a small pamphlet, but it could be extremely important for a large book of 500 or 1,000 pages printed in a run of 50,000 or more copies.

The simplest approach to copyfitting is to remember that you must know the number of type characters in the typeface you select in the line length, or measure, that you intend to use. Knowing this you can easily count the number of characters in one average line of typewritten copy with a ruler, measuring line length in inches and multiplying either by the figure 12 for elite or 10 for pica, and then determining the total characters on the manuscript page by multiplying this figure by the number of lines. This will give you the total number of characters in one page of copy. You then divide this by the number of characters in one line of type you have chosen, and you will have an approximation as to the number of lines of type one page of manuscript copy will make.

If your typewritten pages are fairly uniform, simply multiply the number of lines of type that one page of text copy will make by the number of pages of copy. You will then have the total number of type lines in your copy. You can then divide this figure by the number of lines of type in one page, and you will have an approximation of the number of pages your pamphlet or book will make. Add to this the number of pages required for illustrations and the necessary preliminary pages, if any, such as titles, contents, foreword, etc. plus allowance for the appendix or index, if they are to be included and you will have a total approximation.

EXPLANATION OF "SET" SIZES

In addition to the alphabet length, in points, as the factor for determining the amount of space any given typeface will occupy, there is another commonly used in printing known as the "set" size. This, like the alphabet length in points, relates to the width relationship of one typeface to another, even though they may be the same point size (body height). The common point sizes in use are 6, 8, 10, 11, 12, and 14 point; however, the typeface width is not always the same, and depends upon the design of the face.

To use the table shown here, one must first pick the point size and then select the "set" size which appears under the point-size heading; for example, if you selected Monotype Modern 8 point, the face is a 9 "set." You will note that it is wider than Baskerville and Bodoni, which are 8½ "set." Having found your "set" size in table I,

then relate it to the "set" size in the table II "character count" selecting the length of the type line in picas in which the type is going to be set.

For example, the 8-point Modern would be a 9 "set," and a line 26 picas wide would give you 76 type characters in the line. This is the figure that you would use to relate to the number of characters in one line, or one page, of type-written manuscript copy.

Table II below provides the number of characters in the various line lengths of the typefaces commonly used and available for text composition at the Government Printing Office:

Table I.—Set sizes

MONOTYPE

Type name	Set sizes in—			
	6 pt.	8 pt.	10 pt.	12 pt.
Modern.....	6	9	10½	12
Baskerville.....		8½	10	12
Bodoni.....	7	8½	10	11½
Bodoni Bold.....	7	8½	10	12
Bookman.....	7¼	9	10½	12
Caslon (Oldstyle).....		7¼	9	11
Caslon (English).....	6½	8	10	12
Century Expanded.....	7	9	10½	12
Garamond.....	5½	7½	9½	11½
Garamond Bold.....	6¾	8¾	9½	11
Kennerley.....	6	7½	9¼	11¼
Sans Serif.....		8½	10	11½
Stymie Med., Bold.....	7	8½	10½	12½

LINOTYPE AND INTERTYPE

Type name	Set sizes in—						
	6 pt.	8 pt.	9 pt.	10 pt.	11 pt.	12 pt.	14 pt.
Baskerville.....	7	8½		9½	9¾	10½	
Bodoni ¹		8¾		10		10½	11
Bodoni Book.....	6¾	8¼	9	9½		10¼	
Garamond ¹	7	8		9	9½	10¼	10½
Granjon ²	6	7¼	7¾	8½	9	9½	10¼
Vogue ¹	7	7¾		9¼		10½	12

¹ In Job Section only. ² In Linotype Section only.

Table II.—Character count

Set size	Length of type line in picas																														Set size
	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30					
6	22	26	31	35	39	44	48	52	57	61	66	70	74	79	84	88	92	96	100	105	110	114	118	123	127	132	6				
6½	19	24	28	32	36	41	44	48	52	56	61	65	69	73	77	81	85	89	93	97	101	105	110	114	118	122	6½				
7	17	21	25	29	34	38	41	45	49	52	56	60	64	68	71	75	79	82	86	90	94	98	101	105	109	113	7				
7¼	16	20	24	28	32	36	40	43	47	50	54	58	62	65	68	72	76	80	83	87	91	95	98	102	105	109	7¼				
7½	15	19	23	26	30	34	38	41	45	48	52	56	59	62	66	70	73	77	80	84	88	92	95	98	101	105	7½				
8		18	21	24	28	32	36	39	42	46	49	52	56	59	62	66	69	72	75	79	82	85	89	92	95	99	8				
8½		17	20	23	27	30	34	37	40	43	47	50	54	57	60	63	67	70	73	76	80	83	86	89	92	95	8½				
8¾		16	19	22	26	29	33	36	39	42	45	48	52	55	58	61	64	68	71	74	77	80	83	86	89	92	8¾				
9		15	18	21	25	28	31	35	38	41	44	47	50	53	56	59	62	65	68	71	73	76	79	82	85	88	9				
9½		14	17	20	24	27	30	33	36	39	41	44	47	50	53	56	58	61	64	67	70	72	75	78	80	83	9½				
10			16	19	22	25	28	31	34	36	39	42	45	47	50	53	56	58	61	63	66	69	71	73	76	79	10				
10¼			15	18	21	24	27	30	33	35	38	40	43	45	48	50	53	55	58	60	63	66	68	71	73	76	10¼				
10½			14	17	20	23	26	28	31	33	35	37	40	42	44	47	50	52	55	58	60	62	65	68	70	72	10½				
11				16	18	21	24	27	29	31	33	35	38	40	43	45	47	50	53	55	57	59	61	64	66	68	11				
12				14	16	19	22	24	26	28	30	33	35	37	40	42	44	46	48	51	53	55	57	59	61	63	12				
14					12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	42	44	46	48	50	52	54	56	14			

48 DIFFERENT 10 POINT TEXT FACES

Modern (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

Baskerville (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may

Baskerville (Fotosetter)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner.

Baskerville Bold (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may

Bodoni Book (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

Bodoni (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may

Bodoni Bold (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

Bodoni Modern (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in

Bookman (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

Caslon Oldstyle (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be con-

English Caslon (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may

Century Bold (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

Century Expanded (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

Century Schoolbook (Fotosetter)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

Cheltenham (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be

Cheltenham Condensed (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be considered heavier weight old-

Cheltenham Bold Condensed (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be

Clarendon (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may

11 point No. 21 (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

Garamond (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

Garamond (Intertype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be con-

Garamond Bold (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

Granjon (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be

Goudy Text (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be considered heavier weight oldstyle and

Each block of copy is 2 point leaded

Ionic (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and

Kennerley (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore

Kennerley Bold (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

Times Roman (Linofilm)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

Typewriter (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in

Memphis Light (Intertype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner.

Memphis Medium (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner.

Stymie Light (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner

Stymie Medium (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner.

Stymie Bold (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and mod-

Alternate Gothic (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be considered heavier weight old-

Franklin Gothic (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

Futura Demibold (Linotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

Futura Demibold Condensed (Fotosetter)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be considered heavier

Futura Medium (Fotosetter)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

Lightface Gothic (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern

News Gothic (Intertype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

News Gothic Bold (Intertype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

News Gothic Condensed (Intertype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may therefore be considered heavier weight oldstyle

Sans Serif Medium (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

Sans Serif Bold (Monotype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

Spartan Book (Linofilm)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

Spartan Heavy (Linofilm)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They

Vogue Bold (Intertype)

The antique faces have no hairlines and are darker in tone than the oldstyle, transitional, and modern faces. They are made in both the oldstyle and modern manner. They may there-

merged in one vast and useless aggregate, devoid of either individual, local, or general interest. But the great collection of truths which they serve to swell may bear up the ark of a nation's hopes and confidence. The result may form a subject of national pride and gratulation, and may, like the ocean itself, become impressive to all nations from its grandeur. The mental eye may also follow back each separate stream to its source, and dwell with pleasure and instructions upon the scenes fertilized, refreshed, and gladdened in its progress. Such emotions of pride and pleasure cannot fail to be generally awakened by the evidences which a just appreciation of the wisdom of Congress has enabled the proper department to accumulate and classify, with greater accuracy and completeness than heretofore, of the progressive development and present stature of this important interest. The subject is grand in its outlines; but contemplated in its pervasive influence upon the welfare of the whole people, the dry and repulsive skeleton of mere facts and figures, presented in the official tables, gradually takes on the form, substance, and habiliments, and becomes animated with something of the life, activity, and beauty of a living economy. The statistics of looms, spindles, and factories, of furnaces and forges, of steam-engines and sewing-machines, and of a thousand other instruments of creative industry, become the representatives of almost every form of national and individual happiness, exertion, aspiration, and power.

The mechanic arts—particularly in our country, where they are most diffused, and all but universal—appear to contribute more directly than any others to the general comfort and improvement of the people. All others are dependent upon them for the principal agents and instruments of their success. They are scarcely more subservient to the primary wants of mankind than to the higher ministrations of taste and refinement. The acquisition and diffusion of knowledge, the means of intercommunication and transportation, the comforts, enjoyments, and security of the fireside, and even the honor and integrity of the nation itself, are dependent upon the skill and enterprise of the manufacturer and the mechanician; but the results of their labors are, from their nature, less obtrusive or obvious to the general apprehension than some others. The annual movements of our immense crops of grain, cotton, and other bulky staples, are easily appreciated. The pulsations of commerce may be counted by a superficial observer, in the arrival and departure of ships, and upon the records of the customhouse and the Exchange; but in the hands of the manufacturer a modicum of crude material undergoes a process of division, transformation, and elaboration, and then silently and unobtrusively disappears—diminished in bulk, but augmented, it may be, many hundredfold in value—in the ordinary channels of distribution, where it is often undistinguished from its foreign rival. It is only when the nation decennially takes its account of the total amount of manufactured goods pro-

3,358
characters
per page

Though Benjamin Robins was probably the first to give sound reasons, the fact that rifling was helpful had been known a long time. A 1542 barrel at Woolwich has six fine spiral grooves in the bore. Straight grooving had been applied to small arms as early as 1480, and during the 1500's straight grooving of musket bores was extensively practiced. Probably, rifling evolved from the early observation of the feathers on an arrow—and from the practical results of cutting channels in a musket, originally to reduce fouling, then because it was found to improve accuracy of the shot. Rifled small-arm efficiency was clearly shown at Kings Mountain during the American Revolution. Rifling, by imparting a spin to the projectile, permitted the use of a long projectile with great accuracy.

In spite of earlier experiments, however, it was not until the 1840's that attempts to rifle cannon could be called successful. In 1846, Major Cavelli in Italy and Baron Wahrendorff in Germany independently produced rifled iron breech-loading cannon. The Cavelli gun had two spiral grooves into which fitted the ¼-inch projecting lugs of a long projectile (fig. 12a). Other attempts at what might be called rifling were Lancaster's elliptical-bore gun and the later development of a spiraling hexagonal-bore by Joseph Whitworth (fig. 12b). The English Whitworth was used by Confederate artillery. It was an efficient piece, though subject to easy fouling that made it dangerous.

Then, in 1855, England's Lord Armstrong designed a rifled breech-loader that included so many improvements as to be revolutionary. This gun was rifled with a large number of grooves and fired lead-coated projectiles. Much of its success, however, was due to the built-up construction: hoops were shrunk on over the tube, with the fibers of the metal running in the directions most suitable for strength. Several United States muzzle-loading rifles of built-up construction were produced about the same time as the Armstrong and included the Chambers (1849), the Treadwell (1855), and the well-known Parrott of 1861 (figs. 12e and 13).

The German Krupp rifle had an especially successful breech mechanism. It was not a built-up gun, but depended on superior crucible steel for its strength. Cast steel had been tried as a gunmetal during the sixteenth and seventeenth centuries, but metallurgical knowledge of the early days could not produce sound castings. Steel was also used in other mid-nineteenth century rifles, such as the United States Wiard gun and the British Blakely, with its swollen, cast-iron breech hoop. Fort Pulaski National Monument, near Savannah, Ga., has a fine example of a 24-pounder Blakely used by the Confederates in the 1862 defense of the fort.

The United States began intensive experimentation with rifled cannon late in the 1850's, and a few rifled pieces were made by the South Boston Iron Foundry and also by the West Point Foundry at Cold Spring, N.Y. The first appearance of rifles in any quantity, however, was near the outset of the 1861 hostilities, when the Federal artillery was equipped with 300 wrought-iron 3-inch guns (fig. 14e). This "12-pounder," which fired a 10-pound projectile, was made by wrapping sheets of boiler iron around

I think it was about 1939 or 1940 when Dr. Henny made a special trip to Charleston, S.C., to investigate an ingenious amplifier of the extremely high-gain type which had been devised by Dr. Robert Taft. At that time Dr. Henny actually produced an "ionization cardiogram" which could have been called an "electrokymogram" if we had happened to so name it. However, the results were not such as to lead us to continue along those particular lines.

Thus the real beginning of the EKY took place when Dr. Russell Morgan said to me one day, "Why don't you try a 931-A photomultiplier tube in place of the ionization chamber?" At about that same time Dr. Mountin sent Dr. Boone to us. I think you will be interested in how that good fortune came to us. Dr. Mountin had approached me with a request for suggestions regarding possible case-finding methods for heart disease. I mentioned my hopes that an instrument could be devised for producing "kymograms" with greater detail than can be had using the roentgen kymographic method. Dr. Mountin said, "I have an officer on my staff who is a cardiologist and a physiologist and who has at the same time a working knowledge of vacuum tube technics. If he were working with you and Dr. Henny, do you think it would make a difference?" I replied that it would make all the difference in the world because the ideas of Henny and myself needed a lot of time and energy that neither of us could spare. Shortly after that conversation Dr. Boone arrived in Philadelphia and things began to happen. Very soon, using the 931-A photomultiplier tube as suggested by Dr. Morgan, we began to produce usable tracings.

So much for historic background. At this point I have been asked to offer a sort of brief summary of this conference.

Electrokymography is with us, but it is like a growing child. It is giving us quite a bit of trouble. This trouble is of more than one kind.

First, we are having trouble with the apparatus, particularly with the "filter." Up to the present time no one has produced a satisfactory filter. There is a significant loss of fidelity with every filter that has been tried. And in some of the commercially available electrokymographs this loss of fidelity is one of major importance as it renders invisible many of the finer details of the movements we are trying to record. During this afternoon's session on techniques and apparatus, we may expect to hear of significant progress toward the solution of this problem of the filter.

Another unsolved problem is that of "calibration." At present, a centimeter of displacement on our EKY tracing may mean anything from a millimeter or less, to a centimeter or more, of heart border motion. Some of us have tried to sidestep this problem by making roentgen kymograms for absolute values using the EKY for recording fine detail and relative values. But we would still like to find a way of "calibrating" and I am sure that this afternoon we will hear about some real progress in this direction.

Entirely aside from these technical difficulties that have to do with the

3,358
characters
per page

Uncontrolled and unregulated the Colorado had little value. The yearly spring runoff followed by rainless months made any large irrigation or power development uncertain and unprofitable without control measures. Nor, was the undependable silt-laden flow of the river suitable for city water supplies. Also, further development in the area was infeasible; for already more land had been reclaimed for irrigation than could be sustained by depending on the natural flow of the river.

Dammed and under control all of these problems would be alleviated. And there were many possible damsites along the course of the Colorado.

The area tributary to the Colorado is, by nature, roughly divided into an upper and a lower basin. The dividing line falls at Lee Ferry, Ariz., a few miles south of the Arizona-Utah boundary.

As defined in the Colorado River Compact, the upper basin includes those parts of the States of Arizona, Colorado, New Mexico, Utah, and Wyoming within and from which waters naturally drain into the Colorado River system above Lee Ferry, and also all parts of those States located without the drainage area of the Colorado River system which are now or shall hereafter be beneficially served by waters diverted from the system above Lee Ferry; and the lower basin includes those parts of the States of Arizona, California, Nevada, New Mexico, and Utah within and from which waters naturally drain into the Colorado River system below Lee Ferry, and also all parts of those States located without the drainage area of the Colorado River system which are now or shall hereafter be beneficially served by waters diverted from the system below Lee Ferry.

The two basins are about equal in area and are separated by the "canyon region"—a 400-mile bottleneck through which the Colorado has battered its way for countless eons of time. The gorges begin at Lee Ferry and end with Black Canyon.

A comprehensive plan of development required detailed data from both upper and lower basins. Bureau of Reclamation engineers investigated a total of 70 dam and reservoir sites along the entire course of the river.

The most suitable sites in the upper basin were: the Flaming Gorge site on the Green River in northern Utah, with a potential reservoir capacity of 4 million acre-feet; the Juniper site on the Yampa River in Colorado, with 1,500,000 acre-feet; and Dewey site on the Colorado in eastern Utah, with 2,370,000 acre-feet.

All of the above sites were objectionable for several reasons. In the first place, neither site offered sufficient storage capacity for adequate river regulation. Another disadvantage was the distance from where regulation was most needed. Furthermore, hundreds of miles separated these sites from the irrigable fields of Arizona and California. Again, there were too many tributaries below these sites which might cause destructive floods.

In the lower basin two excellent sites were found—Boulder Canyon and Black Canyon. Each offered potential reservoir capacity of over 30,000,000 acre-feet, but each site posed engineering problems of stupendous proportions.

say that so far as fidelity recording goes, it is a true counterpart of it. I don't believe that. There is a mass of movement of the aorta at this time and this density perhaps mimics the true pressure pulse. But I believe, just as you do, that true pressure pulse is only being mirrored by these events.

When the leak is slight, the incisura is preserved, and as the leak develops and as the valve spreads, this sort of thing happens. First of all, one has a normal situation, and then as the leak develops, this becomes attenuated and drifts downward eventually. As the leak is marked, it approximates a simple curve elevation and depression, and the incisura is buried way down here. You can follow it down in the tracing. And these are illustrated by slight moderate and marked leaks. So the answer to the question is, I am very sure (because I have studied the tracings and compared them to ours), that in marked leaks, incisuras disappear. We have some tracings, particularly one I can think of, with regard to what Dr. Luisada raised. We had a medical student whom we had, incidentally, been using for a normal. We listened to him after we had taken a tracing. We discovered he had a slight aortic leak. We have not seen any large leak where there was not one of these changes or predicrotic notch, if you want to call it that.

Positional movements, I think, are a source of the trouble of our timing. In other words, one finds, as we have on some occasions in one of the patients with aortic insufficiency, that the aorta apparently began its elevation after the elevation of the carotid pulse. If one leaves out of the situation the possibility of mechanical defects in lag or damping or other interfering phenomena, this is impossible. It can't happen. You can't have a pulse in the neck before you have it in the aorta; there must be other effects at work. So I believe the explanation that has been advanced is a valid one, namely, that there is probably movement of the aorta due to some such rigid effects, as Dr. Ring mentioned, away from the beam at the time the actual expulsion was taking place. I know of no other adequate explanation that will account for this sort of phenomenon.

One other thing I would like to mention is, that it is possible that the incisura may be absent. The incisural marking may be attenuated at the time of onset of ejection. It is true that in aortic insufficiency these things are so. You take pressure pulses and record them. In general, after you produce the leak, the diastolic level mounts. The next thing that happens is, since the time of ejection is determined by the diastolic pressure, there is a longer time element for it to rest before the point of ejection.

We believe that the quantity of blood is probably important. On inadequacy of heart sound recording, I agree with everything Dr. Landowne says. I think this was one of the first instruments that was made. I don't think the string galvanometer has been improved upon,

3,220
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per mile gave good control. The project successfully has used aromatic solvents for this purpose during the past season.

The Imperial Irrigation District also used aromatic solvents during 1948 for the control of crayfish. An application of 26 gallons was sufficient to eliminate these pests from a ditch 10 feet wide and 1.8 miles long. The volume of water was reduced at the time of treatment to a depth of 1 foot with an estimated flow of 2 c.f.s. The total cost per mile was \$12. A 100 percent kill of crayfish was reported.

It is regretted that the hydrocarbons used for waterweed control also kill fish, because the Bureau of Reclamation is interested in the conservation of the Nation's wildlife. The Bureau has worked for many years with the Fish and Wildlife Service in helping protect wildlife and in developing game refuges on irrigation reservoirs. However, as Congress has appropriated funds to the Bureau for developing irrigation systems with the primary function of delivering water for irrigation purposes, the Bureau's and the water users' organization's first obligation is to the general welfare of all the water users which they serve. The water users must eventually repay the construction costs to the Treasury and in addition they must pay operation and maintenance expenses. This obligation is not being fulfilled if waterweed control methods which may cost hundreds of dollars per mile are used in order to prevent injury to a few fish, when the work can be done for a few dollars per mile. The research group in the Denver laboratory is continuing its work in developing more economical and permanent methods for waterweed control and its studies include the possibility of developing chemicals which will kill waterweeds and not injure fish.

Comparison of methods.—Attempts have been made to compare the cost of chemical control with that of chaining but the cost of mechanical elimination varies greatly between projects due to the difference in methods used, labor wage scales and other factors. It is the opinion of some project officials that the use of aromatic solvents is the most economical method for controlling waterweeds in ditches up to a certain size (this size may vary on different projects), but for large canals chaining may be cheaper than chemical control. This is largely due to the fact that the cost for chaining small ditches is more nearly the same as that for larger ones, while chemical costs are directly proportional to the size of the ditch.

Several factors should be taken into consideration in comparing the initial costs of these two methods. If chemicals gradually diminish the infestation through repeated applications, then savings may result over a period of years through the eventual elimination of much of the temporary control work which must be repeated year after year. Infestations may be kept localized with chemicals, whereas chaining definitely spreads weeds to other areas. Use of chemicals greatly reduce the number of workmen required to keep waterweeds under control at a time of the year when labor crews are needed for other operation and maintenance

If the package contains glass jars it should be marked "Fragile" to insure careful handling in transit.

The package should be sent railway express, prepaid, or, where there is need for speed, by air express, prepaid. When they are received by the Identification Division, the specimens will undergo various treatments which may necessitate further cutting, scraping, etc. In all cases, regardless of condition, the specimens will be returned after examination.

All of the foregoing matter has dealt with instances in which it has been assumed that all 10 fingers are available, or a sufficient number of the fingers of a deceased have been secured and impressions suitable for searching through the fingerprint files of the FBI have been recorded.

There will be cases, however, where only a few, or possibly only one, of the fingers has sufficient ridge detail for identification. In such instances a search through the FBI files would be impractical. This, however, does not preclude the possibility of making a positive identification by the use of the one finger. Though a search through the file is not possible, a comparison can be made with the fingerprints of individuals who it is thought the deceased may be or, in some instances, with the fingerprints of missing persons.

In this connection, where one or only a few fingers are forwarded to the FBI, the names of all possible victims should also be submitted. The fingerprints of those individuals, if available, will then be taken out of file and compared with the ridge detail on the finger of the deceased in an endeavor to establish a positive identification. Many such identifications have been effected.

In conjunction with the usual services afforded authorized law enforcement agencies, the services of an FBI fingerprint expert are also made available in those cases where expert testimony is necessary to establish the identity of the deceased through fingerprints, providing, of course, such an identification has been made.

Extreme caution should be exercised in the case of the chemicals previously mentioned in this article. Acetone, alcohol, benzine, and xylene are highly inflammable and should neither be used near open flames nor while the operator is smoking. The fumes given off by acetone, benzine, xylene, and formaldehyde are toxic and may cause sickness. They should be used in a well-ventilated room only. It is also suggested that the fingerprint examiner wear rubber gloves when using acetone, benzine, xylene, formaldehyde, potassium hydroxide, or sodium hydroxide. These chemicals will cause the skin to peel. Strong concentrations may cause burns.

In conclusion, it is pointed out that the procedures and techniques which have been described are those currently being used by the fingerprint experts of the FBI. These methods are fast and the results have been most satisfactory. This Bureau does not claim,

2,898
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are not readily seen in the ground glass as there is lack of contrast between ridges and depressions. Accordingly, the lights, instead of being focused directly on the skin or finger, are placed to the side of the object so that the light is directed across the skin or finger, thus highlighting the ridges and shading the depressions.

In side lighting, two lights may be used. Better results are often obtained, however, by using only one light, such as a spotlight, the beam of which can be controlled to best advantage.

Transmitted light is used in cases in which the skin has peeled off or in which the dermis has been removed, cut, and scraped thin so that light will go through. The prepared skin is placed between two pieces of glass pressed together in order to flatten the skin or dermis and remove creases. By trimming some of the surplus skin or dermis, especially at the top, it may be more easily flattened. After the glass is properly mounted in front of the camera, the lights are placed behind it and light is directed through the skin. The ridge detail is brought into focus on the ground glass. Before the picture is actually taken it is suggested that the ground glass be checked by first using one light and then two lights to see which is more effective.

There will be instances in which the second layer of skin, cut and scraped thin enough to flatten out, fails when dry to have a sufficient contrast between ridges and depressions for purposes of photographing. The same piece of skin when soaked in xylene will show a marked contrast, which it loses on drying. This difficulty is overcome by photographing the skin while in solution, which can be done by placing the skin in a test tube or a small bottle of a size to keep the skin upright and the ridges toward the camera. The test tube or bottle is then filled with xylene.

If the skin is sufficiently thin, transmitted light may be used. Should it be found, however, that transmitted light is not effective, then direct light may be tried and the results checked in the ground glass (fig. 28).

When photographing a small curved surface such as a test tube, direct lighting will usually create a high light. If the high light as shown in the ground glass is over the ridge detail on the skin, a poor photograph will result. If the high light cannot be removed by rearranging the lights, then reflected light should be tried.

In order to effect reflected light a large piece of white paper, cardboard, or similar material is used. A hole is cut in the center of the paper or cardboard. This must be big enough for the camera lens to protrude through. The ends of the paper or board are curved toward the skin or finger to be photographed. The lamps which are to be used are placed facing the curved paper or cardboard in such fashion that the light will strike the paper or board and be reflected by the curved surface to the object.

The lamps should be close enough to the paper or board to give

consists of a 2-gallon supply tank with a hand plunger which forces the chemical through a pipe—the lower end of which is pointed and perforated. This pointed end is pushed into the soil with the foot resting on a step which can be adjusted to give the desired depth. The plunger which previously has been adjusted to give the desired dosage, is given one stroke which forces the chemical into the soil through the pipe perforations.

Carbon bisulphide is a liquid but soon evaporates when introduced into the soil. The resultant gas is heavier than air and moves downward and in a lateral direction, permeating the soil and killing the roots with which it comes in contact. The applications usually are made 18 inches apart with a dosage of 2 ounces for each injection. The depth at which the chemical is placed ranges from 4 to 6 inches depending on the type of soil. The 6-inch applications are made in lighter soils and the 4-inch in heavy soils. As each application is made the resulting hole should be tamped shut with the heel to prevent the gas from escaping. Before the chemical is applied the area should be cleared of all vegetation and then marked off to assure correct spacing.

As with other weed treatments the chemical should be applied at least 6 feet beyond the last plants in the patch. Carbon bisulphide has several advantages over sodium chlorate and similar chemicals in eradicating perennial weeds. It can be applied at any time during the summer months when favorable moisture conditions exist. It does not sterilize the soil because the gas quickly works out of the treated area. Grasses can spread quickly into treated areas, which eliminates the bare spots caused by chlorates.

Carbon bisulphide does have certain limitations which must be considered. It ordinarily costs more than chlorates. It also costs more to apply because it takes more time and labor. Carbon bisulphide requires a moist soil and is not effective if the soil is too dry or too wet. This can be regulated on croplands by irrigation but on ditchbanks it is necessary to wait until nature provides the proper moisture requirements. Poor results are obtained on weeds growing at the waterline of the ditch where the soil is continually saturated. For best results the soil should be of medium texture. Disappointment may be experienced if this chemical is used in a tight, heavy soil, or in a loose, sandy soil underlain with coarse gravel. Ground with cracks should be worked up and compacted before an application is made.

Carbon bisulphide is a very volatile liquid and the fumes are explosive. This herbicide must be handled with the same precautions as gasoline. Workers should not smoke near open containers of this herbicide or when applying the chemical. Every precaution should be taken to prevent ignition of the carbon bisulphide fumes by sparks from static electricity or other sources. Empty drums which have contained carbon bisulphide are particularly dangerous. For those having access to the Reclamation Manual Safety Handbook, please refer to volume 12, chapter 10.2, paragraph 3, for additional safety precautions to follow when using gaseous soil

3,450
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In the aggregate product of the FISHERIES there was an increase of 28.5 per cent. over their value in 1850. The total value of the lake, river, shore, and deep-sea fisheries amounted in 1860 to \$12,924,092. Of this amount \$6,526,238 in the whale and \$2,774,204 in the cod, mackerel, halibut, and other shore fisheries, belonged to the maritime industry of Massachusetts, and constituted nearly seventy-two per cent. of the whole. This favorite occupation of her enterprising sons has made Boston, which has been over two and a quarter centuries engaged in the business, the principal distributing fish market of the Union, and has raised the port of Gloucester to the third rank among New England seaports in the amount of its foreign commerce. The latter has become the largest seat of the domestic fisheries in the United States, if not in the world, and distributes the products to all the large cities of the Union and to foreign countries.

A slight decline in the value of the whale fishery arose from the increasing scarcity of the whale in its former haunts. The consequent deficiency of bone, teeth, and oil, as raw materials, proved embarrassing to some branches of manufacture, particularly those employing whalebone. The scarcity of whale and other fish oils in the arts has been supplied by an increased production of lard oil, and especially by that beneficent law of compensation which pervades the economy of nature, and when one provision fails her children, opens to them another in the exhaustless storehouse of her material resources, or leads out their mental energies upon new paths of discovery for the supply of their own wants. Thus, when mankind was about to emerge from the simplicity of the primitive and pastoral ages, the more soft and fusible metals no longer sufficed for the artificer, and veins of iron ore revealed their wealth and use in the supply of his more artificial wants, and became potent agents of his future progress. When the elaboration of the metals and other igneous arts were fast sweeping the forests from the earth, the exhaustless treasures of fossil fuel, stored for his future use, were disclosed to man, and when the artificial sources of oil seemed about to fail, a substitute was discovered flowing in almost perennial fountains from the depths of these same carboniferous strata. A decline of the cod and whale fisheries is, nevertheless, to be regretted, as they have been from the earliest period of our history the nurseries of seamen and of our naval and commercial marine, and therefore contributing to the national defence, to foreign commerce, ship-building, agriculture, and other important interests.

PETROLEUM—An important development of the natural resources of the country, and a valuable addition to its exports, have been made by the discovery, within 2 or 3 years, that certain indications, known to the aboriginal and early European inhabitants of the western country, of natural reservoirs of inflammable oil existing upon the headwaters of the Alleghany River in New York and Pennsylvania, were but the clue to apparently inexhaustible supplies of native oil, accessible at no great depth throughout an extended belt of country, embracing the bituminous coal measures of several States.

Petroleum, rock, or mineral oil, a natural product of the decomposition of organic matter, emitted from the soil in various formations, particularly those of rock salt, was known and employed to some extent by the ancients, having been

than 1,000,000 of souls than the whole population in 1810, and nearly as great as the entire number of people in 1820. That the whole of this gain is not from natural increase, but is, in part, derived from the influx of foreigners seeking here homes for themselves and their children, is a fact which may justly enhance rather than detract from the satisfaction wherewith we should regard this augmentation of our numbers.

Thus far in our history no State has declined in population. Vermont has remained nearly stationary, and is saved from a positive loss of inhabitants by only one-third of one per cent. New Hampshire, likewise, has gained but slowly, her increment being only 8,097, or two and one-half per cent. on that of 1850. Maine has made the satisfactory increase of 45,110, or 7.74 per cent. The old agricultural States may be said to be filled up, so far as regards the resources adapted to a rural population in the present condition of agricultural science. The conditions of their increase undergo a change upon the general occupation and allotment of their areas. Manufactures and commerce, then, come in to supply the means of subsistence to an excess of inhabitants beyond what the ordinary cultivation of the soil can sustain. This point in the progress of population has been reached, and, perhaps, passed in most, if not all, of the New England States. But while statistical science may demonstrate within narrow limits the number of persons who may extract a subsistence from each square mile of arable land, it cannot compute with any reasonable approach to certainty the additional population, resident on the same soil, which may obtain its living by the thousand branches of artificial industry which the demands of society and civilization have created.

South Carolina has made slower progress during the last term than any other [State] in the south, having advanced only from 27.28 to 28.72 inhabitants to the square mile. Tennessee, it will be observed has made but the moderate gain of 10.68 per cent. The next lowest in the rate of increase in the list of southern States is Virginia, whose gain upon her aggregate population, in 1850, was equal to 12.29 per cent.

These are examples of the States wherein the population has advanced with slowest progress the past ten years. Turning now to the States which have made the most rapid advance, we find that New York has increased at the rate of 25.29 per cent. The free colored population has fallen off 64 since 1850, a diminution to be accounted for probably by the operation of the fugitive slave law, which induced many colored persons to migrate further north.

The gain of Pennsylvania has been in round numbers 595,000. In that State the free colored have increased about 3,000. The greater mildness of the climate and a milder type of the prejudices connected with this class of population, the result of benevolent influences and its proximity to the slave-holding States, may account for the fact that this race holds its own in Pennsylvania, while undergoing a diminution

INTERTYPE and LINOTYPE FACES

in LINOTYPE SECTION

Showing fonts and their matrix and case numbers, number of fonts
to each size, and their mixing combinations

Case 10L6 6 point No. 12 with Italic and Small Caps (for sidenotes only) (6△22)—L

MACHINE SET 5-25 1 font

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstu**vw**xyz
abcdefghijklmnopqrstu**vw**xyz

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ 1234567890
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality ; since, as he elsewhere tells us, lost time is never found again ; and what we call time enough, always proves little enough : Let us then up and be doing, and doing to the purpose ; so by diligence shall we do more with less perplexity. Sloth makes all things difficult but industry all easy, as Poor Richard says, and he that

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality ; since, as he elsewhere tells us, lost time is never found again ; and what we call time enough, always proves little enough : Let us then up and be doing, and doing to the purpose ; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night ; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	6¾				Æ Œ æ œ @ . , : ; ? ! - - - fi fl ff ffi ffl & ' ' \$ ¢ () [] / \ § ¶ † ‡ †b £ %
Characters Per Pica.....	3.92				½ ¼ ⅓ ⅒ ⅑ ⅐ ⅏ ⅎ ⅍ ⅌ ⅋ ⅊ ⅉ ⅈ ⅇ ⅆ ⅅ ⅄ ⅃ ⅂ ⅁ ⅀ -----
Alphabet Length (Points)...	87				

(Linotype) MODERN

Case 1L6 6 point Modern No. 1 with Italic and Small Caps (6△2 or 553)—L—M—J

MACHINE SET 5-25 21 fonts

Will run in combination with Bodoni Bold, Century Bold, or Futura Demibold

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstu**vw**xyz
abcdefghijklmnopqrstu**vw**xyz

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ 1234567890
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality ; since, as he elsewhere tells us, lost time is never found again ; and what we call time enough, always proves little enough : Let us then up and be doing, and doing to the purpose ; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality ; since, as he elsewhere tells us, lost time is never found again ; and what we call time enough, always proves little enough : Let us then up and be doing, and doing to the purpose ; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night ; while laziness travels so

Case 1L8 8 point Modern No. 1 with Italic and Small Caps (8△98 or 664)—L—M—J

MACHINE SET 23 93 fonts

Will run in combination with Baskerville Bold, Bodoni Bold, Bodoni Modern, Century Bold, Clarendon, Futura Demibold, Garamond Bold, or Ionic

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstu**vw**xyz
abcdefghijklmnopqrstu**vw**xyz

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ 1234567890
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality ; since, as he elsewhere tells us, lost time is never found again ; and what we call time enough, always proves little enough : Let us then up and be doing, and doing to the purpose ; so

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality ; since, as he elsewhere tells us, lost time is never found again ; and what we call time enough, always proves little enough : Let us then up and be doing, and doing to the purpose ; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce

Case 1L10 10 point Modern No. 6 with Italic and Small Caps (10△14 or 753)—L—M—J

MACHINE SET 4-24 93 fonts

Will run in combination with Baskerville Bold, Bodoni Bold, Bodoni Modern, Century Bold, Clarendon, Futura Demibold, Garamond Bold, or Ionic

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
abcdefghijklmnopqrstu**vw**xyz
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
abcdefghijklmnopqrstu**vw**xyz

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10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality ; since, as he elsewhere tells us, lost time is never found again ; and what we call time enough, always proves little enough : Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality ; since, as he elsewhere tells us, lost time is never found again ; and what we call time enough, always proves little enough : Let us then up and be doing, and doing to the purpose ; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

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Alphabet Length (Points)...	98	114	133		

ANTIQUE (Linotype)

Case 108L6 with Case 114L6 6 point Antique No. 1 with 6 point Clarendon No. 1 (2058)—L MACHINE SET 22 1 font
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abedefghijklmnopqrstuvwxyz 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not

Case 108L7 7 point Antique No. 1, single letter, 8 point low alinement (7△47)—L MACHINE SET 21 1 font
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

Case 108L10 10 point Antique No. 1, single letter (10△92)—L MACHINE SET No bridge notch 1 font
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall

TYPE SIZE	6	7	10	12	SPECIAL CHARACTERS
Set Size.....	7½	8¼	10½	-----	Æ Œ æ œ @ . , : ; ? ! - - — fi fl ff ffi ffl & ' ' \$ () [] § ¶ † ‡ ™ £ %
Characters Per Pica.....	3.55	3.20	2.52	-----	½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ -----
Alphabet Length (Points)...	96	107	135	-----	

BASKERVILLE (Linotype)

Case 48L8 8 point Baskerville with Italic and Small Caps (1687)—L—M—J—F MACHINE SET 25 18 fonts
 Will run in combination with Baskerville Bold, Garamond Bold, or Memphis Bold
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy as Poor

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

Case 48L10 10 point Baskerville with Italic and Small Caps (1775)—L—M—J—F

MACHINE SET 2 and 3 20 fonts

Will run in combination with Baskerville Bold, Futura Demibold, Garamond Bold, or Memphis Bold

ABCDEFGHIJKLMN OP QRSTUVWXYZ	abcdefghijklmnopqrstu vwxyz	1234567890
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>	<i>abcdefghijklmnopqrstuvwxyz</i>	1234567890
ABCDEFGHIJKLMN OP QRSTUVWXYZ	1234567890	1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while lazy-

Case 48L11 11 point Baskerville with Italic and Small Caps (854)—L—F

MACHINE SET 3 and 4 13 fonts

Will run in combination with Baskerville Bold

ABCDEFGHIJKLMN OP QRSTUVWXYZ	abcdefghijklmnopqrstu vwxyz	1234567890
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>	<i>abcdefghijklmnopqrstuvwxyz</i>	1234567890
ABCDEFGHIJKLMN OP QRSTUVWXYZ	1234567890	1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing,

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that

Case 48L12 12 point Baskerville with Italic and Small Caps (1915)—L—M—J—F

MACHINE SET 2 and 3 6 fonts

Will run in combination with Baskerville Bold, Futura Demibold, Garamond Bold, or Memphis Bold

ABCDEFGHIJKLMN OP QRSTUVWXYZ	abcdefghijklmnopqrstu vwxyz	1234567890
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>	<i>abcdefghijklmnopqrstuvwxyz</i>	1234567890
ABCDEFGHIJKLMN OP QRSTUVWXYZ	1234567890	1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

Case 48L18 18 point Baskerville with Italic (1-B)—L—F

MACHINE SET 23 1 font

ABCDEFGHIJKLMN OP QRSTUVWXYZ	1234567890
abcdefghijklmnopqrstu vwxyz	1234567890
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>	1234567890
<i>abcdefghijklmnopqrstuvwxyz</i>	

TYPE SIZE	6	8	10	11	12	18	SPECIAL CHARACTERS
Set Size.....		8½	9½	10	11½	14½	Æ Œ æ œ @ . , : ; ? ! - - - - fi fl ff ffi ffl & ' \$ ¢ () [] / § ¶ † ‡
Characters Per Pica.....		3.13	2.81	2.67	2.32	1.83	lb £ % () [] & Æ Œ ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚
Alphabet Length (Points)...		107	123	128	147	187	-----

BASKERVILLE BOLD (Linotype)

Case 49L8 8 point Baskerville Bold with Italic (2843)—L-M Old style figures run pi MACHINE SET 22 3 fonts
 Will run in combination with Baskerville or Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor

Case 49L10 10 point Baskerville Bold with Italic (2903)—L-M Old style figures run pi MACHINE SET 25 3 fonts
 Will run in combination with Baskerville or Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 49L11 11 point Baskerville Bold with Italic (2404)—L-M Old style figures run pi MACHINE SET 22 2 fonts
 Will run in combination with Baskerville

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says,

Case 49L12 12 point Baskerville Bold with Italic (3109)—L-M Old style figures run pi MACHINE SET 24 2 fonts
 Will run in combination with Baskerville

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

TYPE SIZE	8	10	11	12	SPECIAL CHARACTERS
Set Size.....	8½	9¼	10¼	11¾	Æ Œ æ œ . , ; ? ! - - — fi ff ffi ffl & ‘ ’ \$ ¢ () / § ¶ † ‡ % ½ ¼ ¾ ⅛
Characters Per Pica.....	3.13	2.73	2.60	2.27	⅜ ⅝ ⅞ 1234567890 -----
Alphabet Length (Points)...	108	124	132	150	

BODONI BOLD (Linotype)

Case 37L6 6 point Bodoni Bold with Italic (577)—L—M—J—Lf

MACHINE SET 22 2 fonts

Will run in combination with Bodoni Book or Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
 abcdefghijklmnopqrstuvwxy

1234567890
 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy buiness, let not that drive thee, and early to bed, and early

Case 37L8 8 point Bodoni Bold with Italic (8△222 or 692)—L—M—J—Lf

MACHINE SET 24 7 fonts

Will run in combination with Bodoni Book or Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
 abcdefghijklmnopqrstuvwxy

1234567890
 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that

Case 37L10 10 Point Bodoni Bold with Italic (10△196 or 799)—L—M—J—F—Lf

MACHINE SET 25 5 fonts

Will run in combination with Bodoni Book or Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
 abcdefghijklmnopqrstuvwxy

1234567890
 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall

Case 37L12 12 point Bodoni Bold with Italic (12△132 or 912)—L—M—J—F—Lf

MACHINE SET 23 3 fonts

Will run in combination with Bodoni Book or De Vinne

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
 abcdefghijklmnopqrstuvwxy

1234567890
 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	7¼	9¼	11	12¼	Æ Œ æ œ . , : ; ? ! - - — fi fl ff ffi ffl & \$ () [] / § ¶ † ‡ Æ £ %
Characters Per Pica.....	3.67	2.88	2.42	2.18	½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅓ ⅔ ⅖ ⅙ ⅚ -----
Alphabet Length (Points)...	92	118	140	158	

(Linotype) BODONI ITALIC with ITALIC CANCELED

Case 35L10 with Case 36L10 10 point Bodoni Italic with Italic Canceled, 14 point alinement (10Δ366)—L MACHINE SET 22 and 24 1 font

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ abcdefghijklm~~no~~pqrstuv~~wxyz~~ 1234567890
~~ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ~~ ~~abcdefghijklm~~no~~pqrstuv~~wxyz~~~~ ~~1234567890~~

Case 35L12 with Case 36L12 12 point Bodoni Italic with Italic Canceled, 14 point alinement (12Δ304)—L MACHINE SET 23 and 25 2 fonts

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ abcdefghijklm~~no~~pqrstuv~~wxyz~~ 1234567890
~~ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ~~ ~~abcdefghijklm~~no~~pqrstuv~~wxyz~~~~ ~~1234567890~~

Case 35L14 with Case 36L14 14 point Bodoni Italic with Italic Canceled, 14 point alinement (14Δ182)—L MACHINE SET 23 and 25 1 font

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ abcdefghijklm~~no~~pqrstuv~~wxyz~~ 1234567890
~~ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ~~ ~~abcdefghijklm~~no~~pqrstuv~~wxyz~~~~ ~~1234567890~~

(Linotype) BODONI MODERN

Case 39L8 8 point Bodoni Modern† with Italic (1677)—L-J MACHINE SET 25 2 fonts

Will run in combination with Bodoni Book or Modern

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ **abcdefghijklm~~no~~pqrstuv~~wxyz~~** **1234567890**
~~**ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ**~~ ~~**abcdefghijklm~~no~~pqrstuv~~wxyz~~**~~ ~~**1234567890**~~

Case 39L10 10 point Bodoni Modern† with Italic (1769)—L-J MACHINE SET 23 1 font

Will run in combination with Bodoni Book or Modern

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ **abcdefghijklm~~no~~pqrstuv~~wxyz~~** **1234567890**
~~**ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ**~~ ~~**abcdefghijklm~~no~~pqrstuv~~wxyz~~**~~ ~~**1234567890**~~

Case 39L12 12 point Bodoni Modern† with Italic (1909)—L-J MACHINE SET 22 1 font

Will run in combination with Bodoni Book or De Vinne

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ **1234567890**
abcdefghijklm~~no~~pqrstuv~~wxyz~~
~~**ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ**~~ ~~**1234567890**~~
~~**abcdefghijklm~~no~~pqrstuv~~wxyz~~**~~

(Linotype) BOLDFACE NO. 1

Case 105L6 with Case 114L8 6 point Boldface No. 1 with 8 point Clarendon No. 1 (2059)—L MACHINE SET 22 1 font

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ **abcdefghijklm~~no~~pqrstuv~~wxyz~~** **1234567890**
~~**ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ**~~ ~~**abcdefghijklm~~no~~pqrstuv~~wxyz~~**~~ ~~**1234567890**~~

Case 105L8 8 point Boldface No. 1, single letter (8Δ15)—L MACHINE SET 21 1 font

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ **abcdefghijklm~~no~~pqrstuv~~wxyz~~** **1234567890**

†This series is Ultra Bodoni in Monotype Section.

CENTURY EXPANDED (Linotype)

Case 15L6 with Case 17L6 6 point Century Expanded with 6 point Century Bold (6△94)—L—M—J—Lf—Lt MACHINE SET 21 9 fonts
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

Case 15L8 8 point Century Expanded with Italic and Small Caps (8△26)—L—M—J—Lf—Lt MACHINE SET 25 3 fonts
 Will run in combination with Century Bold

ABCDEFGHIJKLMN O PQRSTU VWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMN O PQRSTU VWXYZ 1234567890
 ABCDEFGHIJKLMN O PQRSTU VWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all

Case 15L10 with Case 108L10 10 point Century Expanded with 10 point Antique No. 1 (790)—L MACHINE SET 22 1 font

ABCDEFGHIJKLMN O PQRSTU VWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN O PQRSTU VWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 15L10 with Case 72L10 10 pt. Century Exp. with 10 pt. Cheltenham Bold (10△208)—L MACHINE SET No bridge notch 1 font

ABCDEFGHIJKLMN O PQRSTU VWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN O PQRSTU VWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 15L10 10 point Century Expanded with Italic and Small Caps (10△16 or 756)—L—M—J—Lf—Lt MACHINE SET 21 3 fonts

ABCDEFGHIJKLMN O PQRSTU VWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN O PQRSTU VWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

Case 15L12 12 point Century Expanded with Italic and Small Caps (12△22)—L—M—J—Lf—Lt MACHINE SET 22 2 fonts

ABCDEFGHIJKLMN O PQRSTU VWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN O PQRSTU VWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size.....	7¼	9¼	11	12½	-----	18	Æ Œ æ œ @ . , ; ? ! - - — fi fl ff ffi ffl & ‘ ’ \$ () [] / \$
Characters Per Pica.....	3.67	2.88	2.42	2.13	-----	1.48	¶ † ‡ †b £ % Æ Œ ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ -----
Alphabet Length (Points)---	93	118	141	159	-----	229	

(Linotype) CENTURY EXPANDED

Case 15L18 18 point Century Expanded, single letter (18△123)—L-M Head-letter font

MACHINE SET 21 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqrstu**vw**xyz

1234567890

(Linotype) CENTURY BOLD

Case 17L6 6 point Century Bold with Italic (2057)—L-M-J-Lf-Lt

MACHINE SET 21 2 fonts

Will run in combination with Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstu**vw**xyz
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ* *abcdefghijklmnopqrstu**vw**xyz*

1234567890
1234567890

Case 17L8 8 point Century Bold with Italic (8△308 or 708)—L-M-J-Lf-Lt

MACHINE SET 22 9 fonts

Will run in combination with Century Expanded or Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstu**vw**xyz
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ* *abcdefghijklmnopqrstu**vw**xyz*

1234567890
1234567890

Case 17L10 10 point Century Bold with Italic (10△268 or 804)—L-M-J-Lf-Lt

MACHINE SET 21 12 fonts

Will run in combination with Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstu**vw**xyz
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ* *abcdefghijklmnopqrstu**vw**xyz*

1234567890
1234567890

Case 17L12 with Case 101L10 12 point Century Bold with 10 point Half Title (12△192 or 1952)—L

MACHINE SET 2-22 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstu**vw**xyz
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstu**vw**xyz

1234567890
1234567890

Case 17L12 12 point Century Bold with Italic (926)—L-M-J-Lf-Lt

MACHINE SET 22 2 fonts

Will run in combination with De Vinne

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstu**vw**xyz
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ* *abcdefghijklmnopqrstu**vw**xyz*

1234567890
1234567890

Case 17L14 14 point Century Bold with Italic (14△124)—L-M-J-Lt

MACHINE SET 2 and 5 2 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqrstu**vw**xyz
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*
*abcdefghijklmnopqrstu**vw**xyz*

1234567890
1234567890

(Linotype) CENTURY BOLD with CENTURY BOLD CANCELED

Case 19L10 with Case 20L10 10 point Century Bold with Century Bold Canceled, 14 point alinement (10△368)—L MACHINE SET 25 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstu**vw**xyz
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ* *abcdefghijklmnopqrstu**vw**xyz*

1234567890
1234567890

Case 19L12 with Case 20L12 12 point Century Bold with Century Bold Canceled, 14 point alinement (12△306)—L MACHINE SET 22 3 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstu**vw**xyz
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ* *abcdefghijklmnopqrstu**vw**xyz*

1234567890
1234567890

Case 19L14 with Case 20L14 14 point Century Bold with Century Bold Canceled, 14 point alinement (14△184)—L MACHINE SET 24 and 25 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqrstu**vw**xyz
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*
*abcdefghijklmnopqrstu**vw**xyz*

1234567890
1234567890

CHELTENHAM BOLD CONDENSED (Linotype)

Case 74L6	6 point Cheltenham Bold Condensed with Italic (6△232)—L-M	MACHINE SET	23	1 font
ABCDEF	GH IJKL MNOP QRSTUVW XYZ			1234567890
ABCDEF	GH IJKL MNOP QRSTUVW XYZ			1234567890
Case 74L8	8 point Cheltenham Bold Condensed with Italic (8△176 or 703)—L-M	MACHINE SET	22	2 fonts
ABCDEF	GH IJKL MNOP QRSTUVW XYZ			1234567890
ABCDEF	GH IJKL MNOP QRSTUVW XYZ			1234567890
Case 74L10	10 point Cheltenham Bold Condensed with Italic (10△148 or 805)—L-M	MACHINE SET	23	2 fonts
ABCDEF	GH IJKL MNOP QRSTUVW XYZ			1234567890
ABCDEF	GH IJKL MNOP QRSTUVW XYZ			1234567890
Case 74L12	12 point Cheltenham Bold Condensed with Italic (12△98)—L-M	MACHINE SET	21	1 font
ABCDEF	GH IJKL MNOP QRSTUVW XYZ			1234567890
ABCDEF	GH IJKL MNOP QRSTUVW XYZ			1234567890
Case 74L14	14 point Cheltenham Bold Condensed with Italic (14△46 or 966)—L	MACHINE SET	22	1 font
ABCDEF	GH IJKL MNOP QRSTUVW XYZ			1234567890
ABCDEF	GH IJKL MNOP QRSTUVW XYZ			1234567890

CHELTENHAM BOLD (Linotype)

Case 72L18	18 point Cheltenham Bold (18△97)—L-J	MACHINE SET	No bridge notch	1 font
ABCDEF	GH IJKL MNOP QRSTUVW XYZ			1234567890
abcde	fghijklmnopqrstuvwxyz			
	. , : ; ? ! - - — fi fl ff ffi ffl & ‘ ’ \$ () * ’			

CHELTENHAM BOLD EXTRA CONDENSED (Linotype)

Case 75L18	18 point Cheltenham Bold Extra Condensed (422)—L-J	MACHINE SET	No bridge notch	1 font
ABCDEF	GH IJKL MNOP QRSTUVW XYZ			1234567890
	. , : ; ? - - ‘ ’ \$ () &			

CLARENDON (Linotype)

Case 114L6	6 point Clarendon No. 1 with Case 108L6 (See Antique No. 1, page 2)	MACHINE SET	22	1 font
ABCDEF	GH IJKL MNOP QRSTUVW XYZ			1234567890
	abedefghijklmnopqrstuvwxyz			

Case 114L8	8 point Clarendon No. 1, single letter (8△91 or 118)—L-M	MACHINE SET	22	7 fonts
	Will run in combination with Modern			
ABCDEF	GH IJKL MNOP QRSTUVW XYZ			1234567890
	abedefghijklmnopqrstuvwxyz			

<p>8 point solid</p> <p>If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but</p>	<p>8 point leaded</p> <p>If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon</p>
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Case 114L10 with Case 12L8	10 point Clarendon No. 1 with 8 point Ionic No. 1 (1812)—L-M	MACHINE SET	21	3 fonts
ABCDEF	GH IJKL MNOP QRSTUVW XYZ			1234567890
ABCDEF	GH IJKL MNOP QRSTUVW XYZ			1234567890
	abedefghijklmnopqrstuvwxyz			

(Linotype) CLARENDON

Case 114L10 10 point Clarendon No. 1, single letter (10△25)—L—M
Will run in combination with Modern

MACHINE SET 25 2 fonts

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ abcdefghijklm~~nop~~qrstuv~~wxyz~~ 1234567890

10 point solid

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing,

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	7¼	9	9¾	-----	Æ Œ œ æ @ . , ; ? ! - - — fi fl ff ffi ffl & ' ' \$ () [] § ¶ † ‡ ™ £ %
Characters Per Pica.....	3.44	2.96	2.73	-----	½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ -----
Alphabet Length (Points)...	98	115	124	-----	

(Linotype) CLARENDON CONDENSED with TITLE CONDENSED

Case 115L12 with Case 103L12 12 point Clarendon Condensed with 12 point Title Condensed (900)—L MACHINE SET 24 1 font

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ abcdefghijklm~~nop~~qrstuv~~wxyz~~ 1234567890
 ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ abcdefghijklm~~nop~~qrstuv~~wxyz~~ 1234567890

(Linotype) CONGRESSIONAL

Case 24L14 14 point Congressional Plain with Small Caps and Canceled (14△6)—L MACHINE SET 2 and 3 20 fonts

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ abcdefghijklm~~nop~~qrstuv~~wxyz~~ 1234567890
 ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ 1234567890
~~ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ abcdefghijklm~~nop~~qrstuv~~wxyz~~ 1234567890~~
~~ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ 1234567890~~

Case 25L14 14 point Congressional Italic with Small Caps and Canceled (14△8)—L MACHINE SET 3 and 4 20 fonts

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ abcdefghijklm~~nop~~qrstuv~~wxyz~~ 1234567890
ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ 1234567890
~~*ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ abcdefghijklm~~nop~~qrstuv~~wxyz~~ 1234567890*~~

(Linotype) DE VINNE

Case 2L12 12 point De Vinne with Italic and Small Caps (12△14 or 881)—L MACHINE SET 5-25 22 fonts
Will run in combination with Bodoni Bold, Bodoni Modern, or Century Bold

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ abcdefghijklm~~nop~~qrstuv~~wxyz~~ 1234567890
 ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ abcdefghijklm~~nop~~qrstuv~~wxyz~~ 1234567890
 ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ 1234567890

12 point solid

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	-----	-----	-----	12½	Æ Œ œ æ @ . , ; ? ! - - — fi fl ff ffi ffl & ' ' \$ () [] / § ¶ † ‡ ™ £ %
Characters Per Pica.....	-----	-----	-----	2.13	Æ Œ ½ ¼ ⅜ ¼ ⅛ ⅜ ⅝ ⅞ -----
Alphabet Length (Points)...	-----	-----	-----	161	

No. 16—EULOGY (Linotype)

Case 30L6 6 point No. 16 with Italic and Small Caps (6△62) Eulogy—L MACHINE SET 1-21 1 font
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds,

Case 30L8 8 point No. 16 with Italic and Small Caps (8△54) Eulogy—L MACHINE SET 2-21 1 font
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less per-

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 30L10 10 point No. 16 with Italic and Small Caps (10△48 or 809) Eulogy—L MACHINE SET 1-21 4 fonts
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be do-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

Case 30L12 12 point No. 16 with Italic and Small Caps (12△40) Eulogy—L MACHINE SET 2-22 1 font
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less per-

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	8	10	11½	13¼	Æ Œ œ æ @ . , ; ? ! - - — fi fl ff ffi ffl & ‘ ’ \$ () [] § ¶ † ‡ £
Characters Per Pica.....	3.33	2.67	2.32	2.00	Æ Œ ½ ¼ ¾ ½ ¼ ¾ ⅓ ⅔ ⅕ ⅖ -----
Alphabet Length (Points)...	104	127	146	171	

(Linotype) FUTURA LIGHT

Case 125L6 6 point Futura Light with Italic (2167)

ABCDEFGHIJKLMNQRSTUUVWXYZ
ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy

HAND SET 25 1 font
1234567890
1234567890

Case 125L8 8 point Futura Light with Italic (2318)

ABCDEFGHIJKLMNQRSTUUVWXYZ
ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy

HAND SET 23-24 1 font
1234567890
1234567890

Case 125L10 10 point Futura Light with Italic (1853)

ABCDEFGHIJKLMNQRSTUUVWXYZ
ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy

HAND SET 24 1 font
1234567890
1234567890

(Linotype) FUTURA DEMIBOLD

Case 128L6 6 point Futura Demibold with Italic (2164)—L

ABCDEFGHIJKLMNQRSTUUVWXYZ
ABCDEFGHIJKLMNQRSTUUVWXYZ

Will run in combination with Bodoni Book, Garamond, or Modern

abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy

MACHINE SET 2-22 2 fonts
1234567890
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly that poverty soon overtakes him, as we read in Poor Richard who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 128L8 8 point Futura Demibold with Italic (2315)

ABCDEFGHIJKLMNQRSTUUVWXYZ
ABCDEFGHIJKLMNQRSTUUVWXYZ

Will run in combination with Bodoni Book or Modern

abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy

MACHINE SET 25 6 fonts
1234567890
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 128L10 10 point Futura Demibold with Italic (1850)—L-F

ABCDEFGHIJKLMNQRSTUUVWXYZ
ABCDEFGHIJKLMNQRSTUUVWXYZ

Italic unavailable in Fotosetter

Will run in combination with Baskerville, Bodoni Book, Granjon, or Modern

abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy

MACHINE SET 3-23 8 fonts
1234567890
1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the great prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he

Case 128L12 12 point Futura Demibold with Italic (2010)—L-F

ABCDEFGHIJKLMNQRSTUUVWXYZ
ABCDEFGHIJKLMNQRSTUUVWXYZ

Italic unavailable in Fotosetter

Will run in combination with Baskerville or Bodoni Book

abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy

MACHINE SET 4-24 4 fonts
1234567890
1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall

FUTURA DEMIBOLD (Linotype)

Case 128L14 14 point Futura Demibold with Italic (1031)—L-F

Italic unavailable in Fotosetter MACHINE SET 4-1 2 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuv**xy**z 1234567890
 abcdefghijklmnopqrstuv**xy**z 1234567890

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size.....	6¾	7¾	10¼	11¼	13¼	-----	Æ Œ œ œ . , ; ? ! - - — fi fl ff ffi ffl & ' ' \$ ¢ () [] / § ¶ † ‡
Characters Per Pica.....	3.95	3.44	2.60	2.27	2.00	-----	@ † £ % ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅓ ⅔ ⅕ -----
Alphabet Length (Points)...	85	98	132	149	171	-----	

GARAMOND BOLD (Linotype)

Case 46L8 8 point Garamond Bold with Italic (8△476)—L-M-J-F

MACHINE SET 4-24 3 fonts

Will run in combination with Baskerville, Granjon, or Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuv**xy**z 1234567890
 abcdefghijklmnopqrstuv**xy**z 1234567890

8 point solid

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

Case 46L10 10 point Garamond Bold with Italic (10△436)—L-M-J-F

MACHINE SET 5-25 5 fonts

Will run in combination with Baskerville, Granjon, or Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuv**xy**z 1234567890
 abcdefghijklmnopqrstuv**xy**z 1234567890

10 point solid

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

Case 46L12 12 point Garamond Bold with Italic (12△452)—L-M-J-F

MACHINE SET 3-23 3 fonts

Will run in combination with Baskerville or Granjon

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuv**xy**z 1234567890
 abcdefghijklmnopqrstuv**xy**z 1234567890

12 point solid

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since as he elsewhere tells us, lost time is never found again; and what we call

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall

TYPE SIZE	8	10	12	14	SPECIAL CHARACTERS
Set Size.....	8¾	10	11	14½	Æ Œ œ œ @ . , ; ? ! - - — fi fl ff ffi ffl & ' ' \$ () [] § ¶ † ‡ £ †b ½ ¼
Characters Per Pica.....	3.04	2.67	2.42	1.83	¾ ⅛ ⅜ ⅝ ⅞ ⅓ ⅔ -----
Alphabet Length (Points)...	112	129	141	187	

(Linotype) GARAMOND BOLD

Case 46L14 14 point Garamond Bold with Italic (14Δ228)—L-F

MACHINE SET 2-22 2 fonts

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890

(Linotype) GARAMOND

Case 44L6 6 point Garamond with Italic and Small Caps (1558)—L-J

MACHINE SET 24 1 font

Will run in combination with Futura Demibold

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy,

Table with columns: TYPE SIZE, 6, 8, 10, 12, SPECIAL CHARACTERS. Includes rows for Set Size, Characters Per Pica, and Alphabet Length.

(Linotype) GRANJON

Case 43L8 8 point Granjon with Italic and Small Caps (8Δ386)—L

MACHINE SET 5-25 7 fonts

Will run in combination with Garamond Bold or Memphis Bold. Lining Figures run pi and will not be used unless copy is specifically marked for same

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890 1234567890 1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee;

Case 43L10 10 point Granjon with Italic and Small Caps (10Δ318)—L

MACHINE SET 2-22 9 fonts

Will run in combination with Futura Demibold, Garamond Bold, or Memphis Bold. Lining Figures run pi and will not be used unless copy is specifically marked for same

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890 1234567890 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon

Table with columns: TYPE SIZE, 8, 10, 12, 14, SPECIAL CHARACTERS. Includes rows for Set Size, Characters Per Pica, and Alphabet Length.

GRANJON (Linotype)

Case 43L12 12 point Granjon with Italic and Small Caps (12△288)—L

MACHINE SET 4-24 8 fonts

Will run in combination with Garamond Bold or Memphis Bold. Lining figures run pi and will not be used unless copy is specifically marked for same

ABCDEF GHIJK LMNOP QRSTUVW XYZ	abcdefghijklmnopqrstu vwxyz	1234567890
<i>ABCDEF GHIJK LMNOP QRSTUVW XYZ</i>	<i>abcdefghijklmnopqrstu vwxyz</i>	1234567890
ABCDEF GHIJK LMNOP QRSTUVW XYZ	1234567890 1234567890	1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

Case 43L14 14 point Granjon with Italic and Small Caps (14△170)—L

MACHINE SET 1-21 2 fonts

ABCDEF GHIJK LMNOP QRSTUVW XYZ	abcdefghijklmnopqrstu vwxyz	1234567890
<i>ABCDEF GHIJK LMNOP QRSTUVW XYZ</i>	<i>abcdefghijklmnopqrstu vwxyz</i>	1234567890
ABCDEF GHIJK LMNOP QRSTUVW XYZ	1234567890 1234567890	1234567890

Case 43L21 21 point Granjon (21△19), Italic and Small Caps (21△684), single letter

HAND SET 1 font

ABCDEF GHIJK LMNOP QRSTUVW XYZ	1234567890
abcdefghijklmnopqrstu vwxyz	ABCDEF GHIJK LMNOP QRSTUVW XYZ
<i>ABCDEF GHIJK LMNOP QRSTUVW XYZ</i>	1234567890
<i>abcdefghijklmnopqrstu vwxyz</i>	

Case 43L24 24 point Granjon (24△683), Italic and Small Caps (24△840), single letter

HAND SET 1 font

ABCDEF GHIJK LMNOP QRSTUVW XYZ	
abcdefghijklmnopqrstu vwxyz	1234567890
<i>ABCDEF GHIJK LMNOP QRSTUVW XYZ</i>	
<i>abcdefghijklmnopqrstu vwxyz</i>	1234567890
ABCDEF GHIJK LMNOP QRSTUVW XYZ	

Case 43L30 30 point Granjon (30△685), single letter

HAND SET 1 font

ABCDEF GHIJK LMNOP QRSTUVW XYZ	
abcdefghijklmnopqrstu vwxyz	1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 XYZ
 1234567890
 abcdefghijklmnopqrstuvwxyz

(Linotype) IONIC NO. 5

Case 13L6 6 point Ionic No. 5 with Italic and Small Caps (6△302)—L

MACHINE SET 22-23 4 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz MACHINES 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz MACHINES 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy

Case 13L6½ 6½ point Ionic No. 5 with Italic and Small Caps (6½△6)—L-J

MACHINE SET 23 70 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz MACHINES 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz MACHINES 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ MACHINES 1234567890

6½ point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

6½ point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read

Case 13L7½ 7½ point Ionic No. 5 with Italic and Small Caps (7½△4 or 1625)—L-J

MACHINE SET 24 70 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz MACHINES 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz MACHINES 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ MACHINES 1234567890

7½ point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things diffi-

7½ point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 13L7½ with Case 106L7½ 7½ point Ionic No. 5 with Boldface No. 2 (7½△2)—L

MACHINE SET 23-25 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz MACHINES 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz MACHINES 1234567890

TYPE SIZE	6	6½	7½	8	10	SPECIAL CHARACTERS
Set Size.....	8	8½	9¼	9¾	12¼	Æ Œ œ @ . , ; ? ! - - — fi fl ff ffi ffl & ‘ ’ \$ () [] § ¶
Characters Per Pica.....	3.33	3.13	2.88	2.73	2.18	† ‡ †b £ % ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ -----
Alphabet Length (Points).	102	109	119	124	156	

IONIC No. 1 (Linotype)

Case 12L8 8 point Ionic No. 1, single letter (8△85 or 130)—L—M

MACHINE SET 1-21 2 fonts

Will run in combination with Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

8 point solid

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

Case 12L10 with Case 10L8 10 point Ionic No. 1 with 8 point Half Title (10△256 or 1811)—L—M

MACHINE SET 2-22 2 fonts

Will run in combination with Modern

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

10 point solid

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves lit-

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough alway proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

MEMPHIS MEDIUM with MEMPHIS BOLD (Linotype)

Case 148L8 with Case 149L8 8 point Memphis Medium with 8 point Memphis Bold (8△488)—L

MACHINE SET 4-24 3 fonts

Will run in combination with Baskerville or Granjon

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

8 point solid

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

Case 148L10 with Case 149L10 10 point Memphis Medium with 10 point Memphis Bold (10△454)—L

MACHINE SET 5-25 3 fonts

Will run in combination with Baskerville or Granjon

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

10 point solid

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....		8	10¼	13¼	Æ Œ æ œ @ . , ; ? ! - - — fi fl ffi ffl & ' ' \$ () [] \$ ¶ † ‡ £ %
Characters Per Pica.....		3.33	2.60	2.00	½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅓ ⅔ -----
Alphabet Length (Points).....		102	132	167	

(Linotype) MEMPHIS MEDIUM with MEMPHIS BOLD

Case 148L12 with Case 149L12 12 point Memphis Medium with 12 point Memphis Bold (12Δ466)—L MACHINE SET 3-23 1 font
Will run in combination with Baskerville or Granjon

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since as he elsewhere tells us, lost time is never found again; and what we call time enough,

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

(Linotype) No. 21

Case 1L9 9 pt. No. 21 with Italic and Small Caps (9Δ60)—L MACHINE SET 22 4 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty

Case 1L11 11 point No. 21 with Italic and Small Caps (11Δ56)—L MACHINE SET 24 18 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

TYPE SIZE	6	8	9	11	SPECIAL CHARACTERS
Set Size.....			9	10 3/4	
Characters Per Pica.....			2.96	2.48	Æ Œ 1/2 1/4 3/4 1/8 3/8 5/8 7/8
Alphabet Length (Points)...			114	139	

NEWS GOTHIC with NEWS GOTHIC BOLD (Linotype)

Case 177L6 with Case 179L6 6 point News Gothic with News Gothic Bold (3053)—L—M—J MACHINE SET 22 2 fonts
 Will run in combination with Garamond, News Gothic Italic, or News Gothic Condensed with Bold Condensed
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 point solid
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

6 point leaded
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 177L7 with Case 179L7 7 point News Gothic with News Gothic Bold (2198)—L—J MACHINE SET 21 2 fonts
 Will run in combination with News Gothic Italic
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

7 point solid
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

7 point leaded
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy

Case 177L8 with Case 179L8 8 point News Gothic with News Gothic Bold (2362)—L—M—J MACHINE SET 23 3 fonts
 Will run in combination with Baskerville, Garamond, News Gothic Italic, or News Gothic Condensed with Bold Condensed
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

8 point solid
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

8 point leaded
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says; and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 177L9 with Case 179L9 9 point News Gothic with News Gothic Bold (2759)—L—J MACHINE SET 24 2 fonts
 Will run in combination with News Gothic Italic
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

9 point solid
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

9 point leaded
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tell us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so

Case 177L10 with Case 179L10 10 point News Gothic with News Gothic Bold (2889)—L—M—J MACHINE SET 25 3 fonts
 Will run in combination with Baskerville, Garamond, News Gothic Italic, or News Gothic Condensed with Bold Condensed
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

10 point solid
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says,

(Linotype) NEWS GOTHIC with NEWS GOTHIC BOLD

Case 177L12 with Case 179L12 12 point News Gothic with News Gothic Bold (3098)—L—J
Will run in combination with Baskerville

MACHINE SET 24 2 fonts

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

Case 177L14 with Case 179L14 14 point News Gothic with News Gothic Bold (1056)—L—J

MACHINE SET 22 2 fonts

ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890
abcdefghijklmno pqrstuvwxyz
ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890
abcdefghijklmno pqrstuvwxyz

TYPE SIZE	6	7	8	9	10	12	14	SPECIAL CHARACTERS
Set Size.....	7¾	7¾	8¾	9¾	10¾	12	14¾	Æ Œ æ œ fi fl ff ffi ffl . , ; : ? ' - ' ! (*) @ tb & - —
Characters Per Pica.....	3.48	3.45	3.02	2.87	2.61	2.22	1.88	£ [] † ‡ § ¶ % ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ "
Alphabet Length (Points)...	98	99	113	119	131	154	184	Æ Œ æ œ fi fl ff ffi ffl . , ; : ? ' - ' ! (*) @ tb & - — £ [] † ‡ § ¶ % ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ "

(Linotype) NEWS GOTHIC CONDENSED with NEWS GOTHIC BOLD CONDENSED

Case 178L6 with Case 180L6 6 point News Gothic Condensed with News Gothic Bold Condensed (3055)—L—M—J
Will run in combination with News Gothic or News Gothic Bold

MACHINE SET 23 1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and

TYPE SIZE	6	8	10	SPECIAL CHARACTERS
Set Size.....	6	7	7¾	Æ Œ æ œ fi fl ff ffi ffl . , ; : ? ' ! ' - (*) @ tb & - — £ [] † ‡ § ¶ % ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ %
Characters Per Pica.....	4.39	3.75	3.45	Æ Œ æ œ fi fl ff ffi ffl . , ; : ? ' ! ' - (*) @ tb & - — £ [] † ‡ § ¶ % ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ %
Alphabet Length (Points)...	78	91	99	

ROMAN (Linotype)

Case 8L10 10 point Roman No. 6 with Italic and Small Caps, 14 point alinement—L MACHINE SET No bridge notch 1 font

ABCDEF GHIJKL MNOPQR STUVWXY Z	abcdefghijklmnopqr stuvwxyz	1234567890
<i>ABCDEF GHIJKL MNOPQR STUVWXY Z</i>	<i>abcdefghijklmnopqr stuvwxyz</i>	<i>1234567890</i>
ABCDEF GHIJKL MNOPQR STUVWXY Z		

Case 6L10 10 point Roman No. 6 with Roman Canceled (1843)—L-M MACHINE SET 23 1 font

ABCDEF GHIJKL MNOPQR STUVWXY Z	abcdefghijklmnopqr stuvwxyz	1234567890
ABCDEF GHIJKL MNOPQR STUVWXY Z	abcdefghijklmnopqr stuvwxyz	1234567890
ABCDEF GHIJKL MNOPQR STUVWXY Z		

TYPEWRITER (Linotype)

Case 95L10 10 point Remington Typewriter with 10 point Underscore (820)—L-M-J MACHINE SET 25 3 fonts

ABCDEF GHIJKL MNOPQR STUVWXY Z	abcdefghijklmnopqr stuvwxyz	1234567890
<u>ABCDEF GHIJKL MNOPQR STUVWXY Z</u>	<u>abcdefghijklmnopqr stuvwxyz</u>	<u>1234567890</u>

BELL GOTHIC with BELL GOTHIC BOLD (Linotype)

Case 166L7 with Case 167L7 7 point Bell Gothic with Bell Gothic Bold (7△188)—1 MACHINE SET 2-22 1 font

ABCDEF GHIJKL MNOPQR STUVWXY Z	abcdefghijklmnopqr stuvwxyz	1234567890
ABCDEF GHIJKL MNOPQR STUVWXY Z	abcdefghijklmnopqr stuvwxyz	1234567890

GOTHIC CONDENSED No. 1 (Linotype)

Case 158L14 14 point Gothic Condensed No. 1, single letter (14△5)—L MACHINE SET No bridge notch 1 font

ABCDEF GHIJKL MNOPQR STUVWXY Z	abcdefghijklmnopqr stuvwxyz	1234567890
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GOTHIC CONDENSED No. 13 (Linotype)

Case 159L12 12 point Gothic Condensed No. 13, single letter (12△57 or 12△242)—L Incomplete Font in Magazine MACHINE SET 25

ABCDEF GHIJKL MNOPQR STUVWXY Z	abcdefghijklmnopqr stuvwxyz	1234567890
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PATENTS SECTION

CENTURY EXPANDED with CENTURY BOLD

Case 15P6 with Case 17P6 6 point Century Expanded with 6 point Century Bold (6△94) MACHINE SET 21 1 font
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffi 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffi 1234567890

Case 15P10 10 point Century Expanded with Italic and Small Caps (756) MACHINE SET 21 1 font
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz Æ Œ æ œ Æ Œ 1234567890
 fi fl ff ffi ffi ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz Æ Œ æ œ 1234567890
 fi fl ff ffi ffi

CENTURY BOLD

Case 17P8 8 point Century Bold with Italic (708) MACHINE SET 22 1 font
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffi [] () @ lb 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffi [] () @ lb 1234567890

Case 17P10 10 point Century Bold with Italic (804) MACHINE SET 21 1 font
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffi [] () @ lb 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffi [] () @ lb 1234567890

Case 17P14 14 point Century Bold with Italic (14△124) MACHINE SET 22 1 font
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
 fi fl ff ffi ffi lb @ 1234567890 fi fl ff ffi ffi lb @ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

CHELTENHAM BOLD

Case 72P18 18 point Cheltenham Bold (431) MACHINE SET 23 1 font
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

No. 1 with BOLDFACE No. 2

Case 1P6 with Case 106P6 6 point No. 1 with 6 point Boldface No. 2 (541) MACHINE SET 23 1 font
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffi 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffi 1234567890

SPECIFICATION SORTS

7½ point Specification Sorts (7½△4) (For Patents only) MACHINE SET 21 62 fonts
 abcdefghijklmnopqrstuvwxyzx ..] [1234567890° eadcfbαβδγλφθπμΔφω1234567890

MONOTYPE FACES

Showing fonts and their case numbers, number of die cases to each size,
and their mixing combinations, and job cases

Case 1M4 4 point Modern No. 8—M

ABCDEFGHIJKLMNQRSTUWXYZ
 abcdefghijklmnopqrstuvwxyz

abcdefghijklmnpqrstuvwxyz
 abcdefghijklmnopqrstuwxz

ABCDEFGHIJKLMNQRSTUWXYZ

MACHINE SET 1 die
 1234567890
 1234567890

Case 1M4½ 4½ point Modern No. 8 on 5 point—M

ABCDEFGHIJKLMNQRSTUWXYZ
 ABCDEFGHIJKLMNQRSTUWXYZ

abcdefghijklmnpqrstuvwxyz
 abcdefghijklmnopqrstuwxz

ABCDEFGHIJKLMNQRSTUWXYZ

Will run in combination with 5 point Franklin Gothic

MACHINE SET 1 die
 1234567890
 1234567890

Case 1M6 6 point Med. Ex. Modern No. 80—L—M

ABCDEFGHIJKLMNQRSTUWXYZ
 ABCDEFGHIJKLMNQRSTUWXYZ

Will run in combination with Clarendon, Title, or Century Bold

abcdefghijklmnpqrstuvwxyz
 abcdefghijklmnopqrstuwxz

ABCDEFGHIJKLMNQRSTUWXYZ

MACHINE SET 72 dies
 1234567890
 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what

Case 1M8 8 point Med. Modern No. 19—L—M

ABCDEFGHIJKLMNQRSTUWXYZ
 ABCDEFGHIJKLMNQRSTUWXYZ

Will run in combination with Ionic, Clarendon, Title, or Century Bold

abcdefghijklmnpqrstuvwxyz
 abcdefghijklmnopqrstuwxz

ABCDEFGHIJKLMNQRSTUWXYZ

MACHINE SET 80 dies
 1234567890
 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 1M10 10 point Modern No. 80—L—M

ABCDEFGHIJKLMNQRSTUWXYZ
 ABCDEFGHIJKLMNQRSTUWXYZ

Will run in combination with Ionic, Clarendon, or Century Bold

abcdefghijklmnpqrstuvwxyz
 abcdefghijklmnopqrstuwxz

ABCDEFGHIJKLMNQRSTUWXYZ
 1234567890

MACHINE SET 69 dies
 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 1M12 12 point Modern No. 8—M

ABCDEFGHIJKLMNQRSTUWXYZ
 abcdefghijklmnopqrstuwxz
 ABCDEFGHIJKLMNQRSTUWXYZ

Will run in combination with Century Bold

abcdefghijklmnpqrstuwxz
 abcdefghijklmnopqrstuwxz

MACHINE SET 20 dies
 1234567890

ABCDEFGHIJKLMNQRSTUWXYZ
 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	6	9	10½	12	. , ; ? ! - - — fi fl ff ffi ffl * \$ % £ & ' ()
Characters Per Pica.....	3.80	2.96	2.54	2.22	. , ; ? ! - fi fl ff ffi ffl * \$ & () ' ' -----
Alphabet Length (Points)...	89	115	134	154	

BASKERVILLE (Monotype)

Case 48M8 8 point Baskerville—L—M—J—F Will run in combination with Baskerville Bold MACHINE SET 8 dies (4 Spanish, 2 S119 layout)
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says,

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who

Case 48M10 10 point Baskerville—L—M—J—F Will run in combination with Baskerville Bold MACHINE SET 20 dies (4 Spanish, 2 S119 layout)
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 48M12 12 point Baskerville—L—M—J—F Will run in combination with Baskerville Bold MACHINE SET 6 dies (1 Spanish, 1 S119 layout)
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 1234567890
 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be going, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....		8½	10	12	Æ Œ œ œ . , ; ? ! - - — fi fl ff ffi ffl \$ & ‘ ’ () []
Characters Per Pica.....		3.13	2.67	2.22	Æ Œ œ œ . , ; ? ! - fi fl ff ffi ffl \$ &
Alphabet Length (Points).....		109	128	154	

Case 48M14 14 point Baskerville—F HAND SET
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 abcdefghijklmnopqrstuvwxyz 1234567890

Case 48M18 18 point Baskerville—F—L HAND SET
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 abcdefghijklmnopqrstuvwxyz 1234567890

Case 48M24 24 point Baskerville—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz 1234567890

Case 48M30 30 point Baskerville—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

1234567890

Case 48M36 36 point Baskerville—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ 1234567890 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ 1234567890 1234567890

abcdefghijklmnopqrstuvwxyz

Case 48M*9 9 point Baskerville—M

FOR USE OF SMITHSONIAN INSTITUTION ONLY

MACHINE SET

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890 1234567890

Case 48M*11 11 point Baskerville—L-M

FOR USE OF SMITHSONIAN INSTITUTION ONLY

MACHINE SET

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

BASKERVILLE BOLD (Monotype)

Case 49M8 8 point Baskerville Bold—L—M
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

Will run in combination with Baskerville
 abcdefghijklmnopqrstuvwxyz

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

MACHINE SET 2 dies
 1234567890

Case 49M10 10 point Baskerville Bold—L—M
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

Will run in combination with Baskerville
 abcdefghijklmnopqrstuvwxyz

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

MACHINE SET 5 dies
 1234567890

Case 49M12 12 point Baskerville Bold—L—M
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves

Will run in combination with Baskerville
 abcdefghijklmnopqrstuvwxyz

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

MACHINE SET 2 dies
 1234567890

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS . , : ; ? ! - - — fi fl ff ffi ffl & ‘ ’
Set Size.....		8½	10	12	
Characters Per Pica.....		3.13	2.67	2.22	
Alphabet Length (Points).....		109	128	154	

Case 33M6 6 point Bodoni No. 375—M—J

ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity, Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

abcdefghijklmno pqrstuvwxyz
abcdefghijklmno pqrstuvwxyz

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity, Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing

MACHINE SET 3 dies

ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890

Case 33M8 8 point Bodoni No. 375—M—J

ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

abcdefghijklmno pqrstuvwxyz
abcdefghijklmno pqrstuvwxyz

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

MACHINE SET 7 dies

ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890

Case 33M10 10 point Bodoni No. 375—M—J—F

ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

abcdefghijklmno pqrstuvwxyz
abcdefghijklmno pqrstuvwxyz

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

MACHINE SET 6 dies

ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890

Case 33M12 12 point Bodoni No. 375—M—J—F

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz
ABCDEFGHIJKLMN OPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890
abcdefghijklmno pqrstuvwxyz 1234567890

MACHINE SET 2 dies

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

Case 33M14 14 point Bodoni No. 375—J—F

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz
ABCDEFGHIJKLMN OPQRSTUVWXYZ

TYPE SIZE	6	8	10	12	14	18
Set Size.....	7	8½	10	11½	14	17
Characters Per Pica.....	3.80	3.13	2.67	2.32	1.92	1.56
Alphabet Length (Points)...	90	109	128	147	177	218

HAND SET

1234567890

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

abcdefghijklmno pqrstuvwxyz

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size.....	7	8½	10	11½	14	17	. , : ; ? ! - - — fi fl ff ffi ffl \$ & ' ' () [] * † ‡ ¶ § %
Characters Per Pica.....	3.80	3.13	2.67	2.32	1.92	1.56	. , : ; ? ! - - — fi fl ff ffi ffl \$ & ' ' () £
Alphabet Length (Points)...	90	109	128	147	177	218	

BODONI (Monotype)

Case 34M14 14 point Bodoni No. 375 (Composition)—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*abcdefghijklmnopqr*stuvwxyz

MACHINE SET 1 die

1234567890

Case 33M18 18 point Bodoni No. 375—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*abcdefghijklmnopqr*stuvwxyz
*ABCDEFGHIJKLMN*OPQRSTUVWXYZ
*abcdefghijklmnopqr*stuvwxyz

HAND SET

1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890

Case 34M18 18 point Bodoni No. 375 (Composition)—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*abcdefghijklmnopqr*stuvwxyz

MACHINE SET 1 die

1234567890

Case 33M24 24 point Bodoni No. 375—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890
*abcdefghijklmnopqr*stuvwxyz
*ABCDEFGHIJKLMN*OPQRSTUVWXYZ 1234567890
*abcdefghijklmnopqr*stuvwxyz

HAND SET

Case 33M30 30 point Bodoni No. 375—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*abcdefghijklmnopqr*stuvwxyz 1234567890
*ABCDEFGHIJKLMN*OPQRSTUVWXYZ
*abcdefghijklmnopqr*stuvwxyz 1234567890

HAND SET

Case 33M36 36 point Bodoni No. 375—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
XYZ *abcdefghijklmnopqr*stuvwxyz
1234567890
*ABCDEFGHIJKLMN*OPQRSTUVWXYZ
XYZ *abcdefghijklmnopqr*stuvwxyz
1234567890

HAND SET

Case 33M42 42 point Bodoni No. 375

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 33M48 48 point Bodoni No. 375

HAND SET

ABCDEFGHIJKLMNOPQR
STUVWXYZ 1234567890
abcdefghijklmnopqrstuvw
xyz

Case 33M60 60 point Bodoni No. 375

HAND SET

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz 1234567890

BODONI (Monotype)

Case 33M72 72 point Bodoni No. 375

HAND SET

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q
r s t u v w x y z

BODONI BOLD (Monotype)

Case 37M6 6 point Bodoni Bold—L—M—J—Lf

ABCDEFGHIJKLMN OPQRSTU VWXYZ
ABCDEFGHIJKLMN OPQRSTU VWXYZ

abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy

MACHINE SET 1 die
1234567890
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 37M8 8 point Bodoni Bold—L—M—J—Lf

ABCDEFGHIJKLMN OPQRSTU VWXYZ
ABCDEFGHIJKLMN OPQRSTU VWXYZ

abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy

MACHINE SET 1 die
1234567890
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels

Case 37M10 10 point Bodoni Bold—L-M-J-F-Lf

MACHINE SET 1 die

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***

abcdefghijklmnopqrstu**vwxyz**
*abcdefghijklmnopqrstu**vwxyz***

1234567890
1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot

Case 37M12 12 point Bodoni Bold—L-M-J-F-Lf

MACHINE SET 1 die

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***

abcdefghijklmnopqrstu**vwxyz**
*abcdefghijklmnopqrstu**vwxyz***

1234567890
1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	7	8½	10	12	. , : ; ? ! - - — fi fl ff ffi ffl \$ & ‘ ’ () [] * † ‡ ¶ %
Characters Per Pica.....	3.80	3.13	2.67	2.22	. , : ; ? ! - - — fi fl ff ffi ffl \$ & ‘ ’
Alphabet Length (Points)...	90	109	128	154	

Case 37M14 14 point Bodoni Bold—F

HAND SET

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstu**vwxyz**
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*abcdefghijklmnopqrstu**vwxyz***

1234567890
1234567890

Case 37M18 18 point Bodoni Bold—F

HAND SET

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstu**vwxyz**
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*abcdefghijklmnopqrstu**vwxyz***

1234567890
1234567890

Case 37M24 24 point Bodoni Bold—F

HAND SET

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstu**vwxyz**
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*abcdefghijklmnopqrstu**vwxyz***

1234567890
1234567890

BODONI BOLD (Monotype)

Case 37M30 30 point Bodoni Bold—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz1234567890

Case 37M36 36 point Bodoni Bold—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ULTRA BODONI (Monotype)

Case 40M14 14 point Ultra Bodoni † 675, 6751

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 40M18 18 point Ultra Bodoni † 675, 6751

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

. , ; ? ! - - — ‘ ’ \$ & () []

Case 40M24 24 point Ultra Bodoni † 675, 6751

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ 1234567890
abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ 1234567890
abcdefghijklmnopqrstuvwxy

Case 40M30 30 point Ultra Bodoni † 675, 6751

HAND SET

ABCDEFGHIJKLMN
OPQRST
UVWXYZ 1234567890
abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMN
OPQRS
TUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxy

Case 40M36 36 point Ultra Bodoni † 675, 6751

HAND SET

ABCDEFGHIJKLMN
OP
QRSTUVWXYZ
abcdefghijklmnopqrstuv
wxyz 1234567890
ABCDEFGHIJKLMN
OP
QRSTUVWXYZ

† This series is Bodoni Modern on Linotype and in the Job Section (Intertype).

ULTRA BODONI (Monotype)

Case 40M36 36 point Ultra Bodoni † 675, 6751—Continued

HAND SET

*abcdefghijklmnopqrstuv
wxyz 1234567890*

Case 40M48 48 point Ultra Bodoni † 675, 6751

HAND SET

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890**
*abcdefghijklmnop
qrstuvwxyz
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890*
*abcdefghijklmnop
qrstuvwxyz*

† This series is Bodoni Modern on Linotype and in the Job Section (Intertype).

Case 122M6 6 point Bookman—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklm**nop**qrstuvwxyz
abcdefghijklm**nop**qrstuvwxyz

MACHINE SET 2 dies
1234567890
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 122M8 8 point Bookman—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklm**nop**qrstuvwxyz ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890
abcdefghijklm**nop**qrstuvwxyz 1234567890

MACHINE SET 5 dies

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon

Case 122M10 10 point Bookman—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklm**nop**qrstuvwxyz ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklm**nop**qrstuvwxyz 1234567890 1234567890

MACHINE SET 5 dies

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 122M12 12 point Bookman—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklm**nop**qrstuvwxyz ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklm**nop**qrstuvwxyz 1234567890

MACHINE SET 1 die

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

Case 122M14 14 point Bookman

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklm**nop**qrstuvwxyz
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklm**nop**qrstuvwxyz

HAND SET

1234567890

1234567890

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size.....	7¼	9	10½	12	14	18	Æ Œ œ Æ œ . , ; ? ! - - — fi fl ff ffi ffl \$ & ' () []
Characters Per Pica.....	3.67	2.96	2.54	2.22	1.90	1.48	Æ Œ œ œ . , ; ? ! - - — fi fl ff ffi ffl -----
Alphabet Length (Points)---	93	115	134	154	180	230	

BOOKMAN (Monotype)

Case 123M14 14 point Bookman (Composition)—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklm**no**pqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 122M18 18 point Bookman

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklm**no**pqrstuvwxyz

HAND SET

1234567890

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890*
*abcdefghijklm**no**pqrstuvwxyz*

Case 123M18 18 point Bookman (Composition)—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklm**no**pqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 122M24 24 point Bookman

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
XYZ

HAND SET

1234567890

abcdefghijklm**no**pqrstuvwxyz

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*
XYZ

1234567890

*abcdefghijklm**no**pqrstuvwxyz*

Case 122M30 30 point Bookman

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
WXYZ

HAND SET

1234567890

abcdefghijklm**no**pqrstuvwxyz

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*
VWXYZ

1234567890

*abcdefghijklm**no**pqrstuvwxyz*

Case 122M36 36 point Bookman

HAND SET

ABCDEFGHIJKLMNOPQR
 STUVWXYZ 1234567890
 abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 122M42 42 point Bookman

HAND SET

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrstuv
 wxyz 1234567890

Case 122M48 48 point Bookman

HAND SET

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 1234567890
 abcdefghijklmnopqrs
 tuvwxyz

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o
p q r s t u v w x y z

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

abcdefghijklmnopqrstu
 vwxyz 1234567890

(Monotype) ENGLISH CASLON

Case 54M6 6 point English Caslon No. 37—M

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 ABCDEFGHIJKLMN
 OPQRSTUVWXYZ

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels

abcdefghijklmnopqrstu
 vwxyz

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times.

MACHINE SET 2 dies
 1234567890
 1234567890

Case 54M8 8 point English Caslon No. 37—M

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 ABCDEFGHIJKLMN
 OPQRSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

abcdefghijklmnopqrstu
 vwxyz

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let

MACHINE SET 3 dies
 1234567890
 1234567890

Case 54M10 10 point English Caslon No. 37—M

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 ABCDEFGHIJKLMN
 OPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

abcdefghijklmnopqrstu
 vwxyz

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

MACHINE SET 3 dies
 1234567890
 1234567890

ENGLISH CASLON (Monotype)

Case 54M12 12 point English Caslon No. 37—M

MACHINE SET 3 dies

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	6½	8	10	12	Æ Œ æ œ . , : ; ? ! - - — fi fl ff ffi ffl \$ & ‘ ’ () [] £ st ct
Characters Per Pica.....	4.10	3.33	2.67	2.22	Æ Œ æ œ . , : ; ? ! - - — fi fl ff ffi ffl \$ £ ‘ ’ £ -----
Alphabet Length (Points)...	83	103	128	154	

Case 54M14 14 point English Caslon No. 37, 371

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 54M18 18 point English Caslon No. 37, 371

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 54M24 24 point English Caslon No. 37, 371

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 54M30 30 point English Caslon No. 37, 371

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 54M30 30 point English Caslon No. 37, 371—Continued

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ
W XYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 54M36 36 point English Caslon No. 37, 371

HAND SET

ABCDEFGHIJKLMN OPQR
STUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMN OPQRS
TUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 54M42 42 point English Caslon No. 437, 4371

HAND SET

ABCDEFGHIJKLMN OPQR
STUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMN OPQR
STUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P

Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w

x y z 1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M N O P

Q R S T U V W X Y Z a b c d e f g h i j k

l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L

M N O P Q R S T U V

W X Y Z a b c d e f g h i j

k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

ABCDEFGHIJKLM

MNOPQRSTU

WXYZ

abcdefghijklmnopqrstu

vwxyz 1234567890

ABCDEFGHIJ

KLMNOPQRS

TUVWXYZ

abcdefghijklmnopno

pqrstuvwxyz

1234567890

ABCDEFGHIJ

KLMNOPQRS

TUVWXYZ

abcdefghijklmnopqr

stuvwxyz

1234567890

Case 58M8 8 point Caslon Oldstyle No. 337—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall

abc**defghijklm**nopqrstuv**xy**z

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

MACHINE SET 1 die

1234567890 1234567890
 1234567890 1234567890

Case 58M10 10 point Caslon Oldstyle No. 337—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

abc**defghijklm**nopqrstuv**xy**z

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

MACHINE SET 1 die

1234567890 1234567890
 1234567890 1234567890

Case 58M12 12 point Caslon Oldstyle No. 337—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abc**defghijklm**nopqrstuv**xy**z
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough:

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

MACHINE SET 1 die

1234567890 1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abc**defghijklm**nopqrstuv**xy**z 1234567890 1234567890

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size.....		7¼	9	11	13½	17	Æ Œ æ œ . , ; ? ! - - — fi fl ff ffi ffl \$ & ' £ lb [] ¶
Characters Per Pica.....		3.67	2.96	2.42	1.97	1.56	Æ Œ æ œ . , ; ? ! - - — fi fl ff ffi ffl \$ £
Alphabet Length (Points)...		93	115	141	173	218	

Case 58M14 14 point Caslon Oldstyle No. 337

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abc**defghijklm**nopqrstuv**xy**z
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

Case 59M14 14 point Caslon Oldstyle No. 337E (Composition)—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abc**defghijklm**nopqrstuv**xy**z

Case 59M14 14 point Caslon Oldstyle Italic No. 337G (Composition)—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

HAND SET

1234567890 1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abc**defghijklm**nopqrstuv**xy**z 1234567890

MACHINE SET 1 die

1234567890

MACHINE SET 1 die

1234567890

CASLON OLDSTYLE (Monotype)

Case 58M18 18 point Caslon Oldstyle No. 337

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 59M18 18 point Caslon Oldstyle No. 337E (Composition)—M

MACHINE SET 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 59M18 18 point Caslon Oldstyle Italic No. 337G (Composition)—M

MACHINE SET 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 58M24 24 point Caslon Oldstyle No. 337

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 58M30 30 point Caslon Oldstyle No. 337

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

ABCDEFGHIJKLMNOPQRSTUVWXYZ

XYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 58M36 36 point Caslon Oldstyle No. 337

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

1 2 3 4 5 6 7 8 9 0

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN O P Q R
STUVWXYZ *1234567890*
abcdefghijklmnopqrstu vwxyz

(Monotype) CASLON BOLD

Case 55M6 6 point Caslon Bold—M

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstu vwxyz
abcdefghijklmnopqrstu vwxyz

MACHINE SET 1 die
 1234567890
 1234567890

Case 55M8 8 point Caslon Bold—M

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstu vwxyz
abcdefghijklmnopqrstu vwxyz

MACHINE SET 1 die
 1234567890
 1234567890

Case 55M10 10 point Caslon Bold—M

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstu vwxyz
abcdefghijklmnopqrstu vwxyz

MACHINE SET 1 die
 1234567890
 1234567890

Case 55M12 12 point Caslon Bold—M

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

abcdefghijklmnopqrstu vwxyz 1234567890
abcdefghijklmnopqrstu vwxyz 1234567890

MACHINE SET 1 die

Case 55M14 14 point Caslon Bold

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z
abcdefghijklmnopqrstu vwxyz
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z
abcdefghijklmnopqrstu vwxyz

HAND SET
 1234567890
 1234567890

Case 56M14 14 point Caslon Bold (Composition)—M

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z
abcdefghijklmnopqrstu vwxyz

MACHINE SET 1 die
 1234567890

Case 55M18 18 point Caslon Bold

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z
abcdefghijklmnopqrstu vwxyz 1234567890
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z
abcdefghijklmnopqrstu vwxyz 1234567890
Æ Œ æ œ . , : ; ? ! - — fi fl ff ffi ffl \$ & ' []

HAND SET

Case 56M18 18 point Caslon Bold (Composition)—M

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z
abcdefghijklmnopqrstu vwxyz

MACHINE SET 1 die
 1234567890

CASLON BOLD (Monotype)

Case 55M24 24 point Caslon Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 55M30 30 point Caslon Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ 1234567890
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 55M36 36 Point Caslon Bold

HAND SET

ABCDEFGHIJKLMN OPQR
STUVWXYZ 1234567890
abcdefghijklmnopqrstu vw
xyz
ABCDEFGHIJKLMN OP
QRSTUVWXYZ
abcdefghijklmnopqrstu vw
xyz 1234567890

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

abcdefghijklmnopqrstu

vwxyz 1234567890

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

abcdefghijklmnopqrstu

vwxyz 1234567890

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

XYZ 1234567890

abcdefghijklmnopqrs

tuvwxyz

*ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890
abcdefghijklmnopqr
stuvwxyz*

**ABCDEFGHIJK
LMNOPQRST
UVWXYZ
1234567890
abcdefghijklmn
opqrstuvwxyz**

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
abcde fghij klmn
opqrs tuvwx yz

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y
Z 1 2 3 4 5 6 7 8 9 0

abcdefghijklm

nopqrstuvwxyz

xyz

ABCDEFGHIJ

JKLMNOP

QRSTUVWXYZ

XYZ abcdefg

hijklmnopqrst

vwxyz

Note.—This series is also available from 6 point to 48 point (roman only) on Ludlow.

1234567890

(Monotype) CASLON BOLD CONDENSED

Case 57M6 6 point Caslon Bold Condensed—M
ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 57M8 8 point Caslon Bold Condensed—M
ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 57M10 10 point Caslon Bold Condensed—M
ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 57M12 12 point Caslon Bold Condensed—M
ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 57M14 14 point Caslon Bold Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

HAND SET

Case 57M18 18 point Caslon Bold Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz . , : ; ? ! - \$ & '

HAND SET

Case 57M24 24 point Caslon Bold Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

HAND SET

Case 57M30 30 point Caslon Bold Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

HAND SET

Case 57M36 36 point Caslon Bold Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ
XYZ 1234567890
abcdefghijklmnopqrstuvwxyz

HAND SET

Note.—This series is also available from 14 point to 48 point on Ludlow.

CENTURY EXPANDED (Monotype)

Case 15M6 6 point Century Expanded—L—M—J—Lf—Lt

Will run in combination with Century Bold
(No italic or small caps in Linotype Section)

MACHINE SET 1 die

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmn**op**qrstuvwxyz
abcdefghijklmn**op**qrstuvwxyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and

Case 15M8 8 point Century Expanded—L—M—J—Lf—Lt

Will run in combination with Century Bold

MACHINE SET 2 dies

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmn**op**qrstuvwxyz
abcdefghijklmn**op**qrstuvwxyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 15M10 10 point Century Expanded—L—M—J—Lf—Lt

Will run in combination with Century Bold

MACHINE SET 4 dies

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmn**op**qrstuvwxyz
abcdefghijklmn**op**qrstuvwxyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
1234567890

1234567890
1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 15M12 12 point Century Expanded—L—M—J—Lf—Lt

Will run in combination with Century Bold

MACHINE SET 1 die

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmn**op**qrstuvwxyz
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmn**op**qrstuvwxyz

1234567890
1234567890
1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size.....	7	9	10½	12	14	18	Æ Œ æ œ . , : ; ? ! - - — fi fl ff ffi ffl \$ & ' ' () []
Characters Per Pica.....	3.80	2.96	2.54	2.22	1.90	1.48	. , : ; ? ! - - — fi fl ff ffi ffl \$ & ' ' -----
Alphabet Length (Points)...	90	115	134	154	180	230	

Case 15M14 14 point Century Expanded

HAND SET

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmn**op**qrstuvwxyz

1234567890

Case 16M14 14 point Century Expanded (Composition)—M—Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 15M18 18 point Century Expanded

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 16M18 18 point Century Expanded (Composition)—M—L—Lt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 15M24 24 point Century Expanded

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 15M30 30 point Century Expanded

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 15M36 36 point Century Expanded

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

CENTURY BOLD (Monotype)

Case 17M6 6 point Century Bold—L—M—J—Lf—Lt Will run in combination with Century Expanded or Modern MACHINE SET 40 dies
 10 die cases with roman caps, small caps, lower case, and figures. Also available (30 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).
ABCDEFGHIJKLMNOPQRSTUVWXYZ *abcdefghijklmnopqrstuvwxyz* 1234567890

Case 17M6 6 point Century Bold Italic—L—M—Lf Will run in combination with Century Expanded or Modern MACHINE SET 1 die
 1 die case with Century Expanded caps, small caps, lower case, and figures.
ABCDEFGHIJKLMNOPQRSTUVWXYZ *abcdefghijklmnopqrstuvwxyz* 1234567890

Case 17M8 8 point Century Bold—L—M—J—Lf—Lt Will run in combination with Century Expanded or Modern MACHINE SET 40 dies
 10 die cases with roman caps, small caps, lower case, and figures. 2 die cases (special) with roman caps, lower case, and figures, and italic caps and lower case. Also available (30 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).
ABCDEFGHIJKLMNOPQRSTUVWXYZ *abcdefghijklmnopqrstuvwxyz* **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890

Case 17M8 8 point Century Bold Italic—L—M—Lf Will run in combination with Century Expanded or Modern MACHINE SET 3 dies
 3 die cases with roman caps, small caps, lower case, and figures.
ABCDEFGHIJKLMNOPQRSTUVWXYZ *abcdefghijklmnopqrstuvwxyz* 1234567890

Case 17M10 10 point Century Bold—L—M—J—Lf—Lt Will run in combination with Century Expanded or Modern MACHINE SET 38 dies
 10 die cases with roman caps, small caps, lower case, and figures. 2 die cases (special) with roman caps, lower case, and figures, and italic caps and lower case. Also available (28 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Case 17M10 10 point Century Bold Italic—L—M—Lf Will run in combination with Century Expanded or Modern MACHINE SET 3 dies
 3 die cases with roman caps, small caps, lower case, and figures.
ABCDEFGHIJKLMNOPQRSTUVWXYZ *abcdefghijklmnopqrstuvwxyz* 1234567890

Case 17M12 12 point Century Bold—L—M—J—Lf—Lt Will run in combination with Century Expanded or Modern MACHINE SET 5 dies
 3 die cases with roman caps, small caps, lower case, and figures. Also available (2 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Case 17M12 12 pt. Century Bold Italic—L—M—Lf Will run in combination with Century Expanded or Modern MACHINE SET 1 die
 1 die case with roman caps, small caps, lower case, and figures.
ABCDEFGHIJKLMNOPQRSTUVWXYZ *abcdefghijklmnopqrstuvwxyz* 1234567890

Case 17M14 14 pt. Century Bold 118 HAND SET
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWXYZ**
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 18M14 14 pt. Century Bold 118J (Composition)—L—M—J—Lt MACHINE SET 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 18M14 14 pt. Century Bold Italic 118K (Composition)—L—M—J MACHINE SET 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 17M18 18 point Century Bold 118 HAND SET
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz . , : ; ? ! - & \$ fi fl ff ffi ffl ' ()
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz . , : ; ? ! - & \$ fi fl ff ffi ffl ' ()

Case 18M18 18 point Century Bold 118J (Composition)—M—Lt

MACHINE SET 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

1234567890

Case 18M18 18 point Century Bold Italic 118K (Composition)—M

MACHINE SET 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

1234567890

Case 17M24 24 point Century Bold 118

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 17M30 30 point Century Bold 118

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

XYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

XYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 17M36 36 point Century Bold 118

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Note.—This series is also available from 12 point to 48 point (italic and roman) on Ludlow and 48 point to 72 point (roman only) in foundry type.

CHELTENHAM CONDENSED (Monotype)

Case 71M8 8 point Cheltenham Condensed—M
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 71M10 10 point Cheltenham Condensed—M
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 71M12 12 point Cheltenham Condensed—M
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 71M14 14 point Cheltenham Condensed
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 71M18 18 point Cheltenham Condensed
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

. , : ; ? ! - fi fl ff ffi ffl \$ & st ' " ()

HAND SET

1234567890

Case 71M24 24 point Cheltenham Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 71M30 30 point Cheltenham Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 71M36 36 point Cheltenham Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

HAND SET

Note.—This series is also available in 60 point and 72 point (caps only) in foundry type.

Case 69M6 6 point Cheltenham—M
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
 1234567890
 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him,

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves.

Case 69M8 8 point Cheltenham—M
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
 1234567890
 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise,

Case 69M10 10 point Cheltenham—M
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
 1234567890
 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up, and be doing, and doing to the purpose; so by diligence shall we do more with less

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 69M12 12 point Cheltenham—M
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
 1234567890
 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size	6	7¼	9	10½	
Characters Per Pica	4.44	3.67	2.96	2.54	Æ Œ æ œ . , : ; ? ! - - — fi fl ff ffi ffl \$ &
Alphabet Length (Points)...	77	93	115	134	

Case 69M14 14 point Cheltenham
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz

HAND SET
 1234567890
 1234567890

CHELTENHAM (Monotype)

Case 69M18 18 point Cheltenham

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 69M24 24 point Cheltenham

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 69M30 30 point Cheltenham

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Z abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

YZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 69M36 36 point Cheltenham

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

VWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

VWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Note.—This series is also available in 60 point and 72 point (roman only) foundry type.

(Monotype) CHELTENHAM BOLD EXTRA CONDENSED

Case 75M6 6 point Cheltenham Bold Extra Condensed—M
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqr**stuv**wxyz

MACHINE SET 1 die
1234567890

Case 75M8 8 point Cheltenham Bold Extra Condensed—M
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqr**stuv**wxyz

MACHINE SET 1 die
1234567890

Case 75M10 10 point Cheltenham Bold Extra Condensed—M
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqr**stuv**wxyz

MACHINE SET 1 die
1234567890

Case 75M12 12 point Cheltenham Bold Extra Condensed—M
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqr**stuv**wxyz

MACHINE SET 1 die
1234567890

Case 75M14 14 point Cheltenham Bold Extra Condensed
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET
1234567890

Case 75M18 18 point Cheltenham Bold Extra Condensed—J
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET
1234567890

. , : ; ? ! - fi fl ff ffi ffl \$ & () [] '

Case 75M24 24 point Cheltenham Bold Extra Condensed
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
abcdefghijklmnopqr**stuv**wxyz

HAND SET
1234567890

Case 75M30 30 point Cheltenham Bold Extra Condensed
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
abcdefghijklmnopqr**stuv**wxyz

HAND SET
1234567890

Case 75M36 36 point Cheltenham Bold Extra Condensed
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
abcdefghijklmnopqr**stuv**wxyz

HAND SET
1234567890

Note.—This series is also available from 14 point to 48 point on Ludlow.

CHELTENHAM BOLD CONDENSED (Monotype)

Case 74M6 6 point Cheltenham Bold Condensed—L—M
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 74M8 8 point Cheltenham Bold Condensed—L—M
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 2 dies
1234567890

Case 74M10 10 point Cheltenham Bold Condensed—L—M
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 74M12 12 point Cheltenham Bold Condensed—L—M
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 74M14 14 point Cheltenham Bold Condensed—L
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 74M18 18 point Cheltenham Bold Condensed
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890
. , : ; ? ! - - \$ & ' [] ()

Case 74M24 24 point Cheltenham Bold Condensed
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 74M30 30 point Cheltenham Bold Condensed
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 74M36 36 point Cheltenham Bold Condensed
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

HAND SET

Note.—This series is also available from 6 point to 48 point on Ludlow and 42 point, 60 point, and 72 point in foundry type.

Case 72M5 5 point Cheltenham Bold—M
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vwxyz**

MACHINE SET 1 die
1234567890

Case 72M6 6 point Cheltenham Bold—M
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vwxyz**

MACHINE SET 2 dies
1234567890

Case 72M8 8 point Cheltenham Bold—L—M
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vwxyz**

MACHINE SET 1 die
1234567890

Case 72M10 10 point Cheltenham Bold—L—M
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vwxyz**

MACHINE SET 1 die
1234567890

Case 72M12 12 point Cheltenham Bold—L—M
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vwxyz**

MACHINE SET 1 die
1234567890

Case 72M12 12 point Cheltenham Bold Small Caps
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

MACHINE SET Cellular matrices

Case 72M12 12 point Cheltenham Bold Italic—M
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

*abcdefghijklmnopqrstu**vwxyz***

MACHINE SET 1 die
1234567890

Case 72M14 14 point Cheltenham Bold—L
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqrstu**vwxyz**

HAND SET
1234567890

Case 72M18 18 point Cheltenham Bold—J
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqrstu**vwxyz**

HAND SET
1234567890
. , : ; ? ! - - \$ & ' () []

Case 72M24 24 point Cheltenham Bold
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqrstu**vwxyz**

HAND SET
1234567890

Case 72M30 30 point Cheltenham Bold
ABCDEFGHIJKLMN**OP**QRSTUVW
XYZ

abcdefghijklmnopqrstu**vwxyz**
1234567890

Case 72M36 36 point Cheltenham Bold
ABCDEFGHIJKLMN**OP**QRSTU
VWXYZ

abcdefghijklmnopqrstu**vwxyz**

HAND SET

1234567890

Note.—This series is also available from 6 point to 72 point on Ludlow (italic up to 48 point) and 60 point and 72 point foundry type.

CHELTENHAM BOLD EXTENDED (Monotype)

Case 73M6 6 point Cheltenham Bold Extended—M
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vwxyz**

MACHINE SET 1 die
1234567890

Case 73M8 8 point Cheltenham Bold Extended—M
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vwxyz**

MACHINE SET 1 die
1234567890

Case 73M10 10 point Cheltenham Bold Extended—M
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vwxyz** 1234567890

MACHINE SET 1 die

Case 73M12 12 point Cheltenham Bold Extended
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqrstu**vwxyz**

HAND SET
1234567890

Case 73M14 14 point Cheltenham Bold Extended
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqrstu**vwxyz**

HAND SET
1234567890

Case 73M18 18 point Cheltenham Bold Extended
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqrstu**vwxyz**

1234567890
. , : ; ! ? - \$ & ' ¶ ()

HAND SET

Case 73M24 24 point Cheltenham Bold Extended
ABCDEFGHIJKLMN**OP**QRSTU
VW
XYZ abcdefghijklmn**op**qrstuv
wxyz
1234567890

HAND SET

Case 73M30 30 point Cheltenham Bold Extended
ABCDEFGHIJKLMN**OP**QRST
UVW
XYZ 1234567890
abcdefghijklmnopqrstu**vw**
xyz

HAND SET

Case 73M36 36 point Cheltenham Bold Extended
ABCDEFGHIJKLMN**OP**
QRSTU
VWXYZ
abcdefghijklmnopqrstu
vwxyz 1234567890

HAND SET

Note.—This series is also available from 12 point to 48 point on Ludlow.

Case 44M8 8 point Garamond—M—J—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

abcdefghijklmn**op**qrstuvwxyz
*abcdefghijklmn**op**qrstuvwxyz*

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee;

MACHINE SET 4 dies

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ* 1234567890

Case 44M10 10 point Garamond—M—J—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we

Will run in combination with Garamond Bold

abcdefghijklmn**op**qrstuvwxyz
*abcdefghijklmn**op**qrstuvwxyz*

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

MACHINE SET 4 dies

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ* 1234567890

Case 44M12 12 point Garamond—M—J—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*abcdefghijklmn**op**qrstuvwxyz*
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

MACHINE SET 3 dies

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ* 1234567890

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size.....		7½	9½	11½	13	17	Æ Œ QU æ œ ŷ . , ; ? ! - - — fi fl ff ffi ffl \$ & ‘ ’ £ () []
Characters Per Pica.....		3.55	2.81	2.32	2.05	1.56	Æ Œ Qu a a ã st . , ; ? ! - fi fl ff ffi ffl \$ € ‘ ’
Alphabet Length (Points)....		96	122	147	164	218	

Case 44M14 14 point Garamond—J—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*abcdefghijklmn**op**qrstuvwxyz*
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

Case 44M18 18 point Garamond—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*abcdefghijklmn**op**qrstuvwxyz*
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*
*abcdefghijklmn**op**qrstuvwxyz*

HAND SET

1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

*abcdefghijklmn**op**qrstuvwxyz* 1234567890

HAND SET

1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ* 1234567890

GARAMOND (Monotype)

Case 45M18 18 point Garamond (Composition)—M-F

MACHINE SET 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

1234567890

Case 45M18 18 point Garamond Italic (Composition)—M-F

MACHINE SET 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

1234567890

Case 44M24 24 point Garamond—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

1234567890

1234567890

Case 44M30 30 point Garamond—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ abcdefghijklmnopqrstuvwxyz
1234567890
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
YZ *abcdefghijklmnopqrstuvwxyz* 1234567890

Case 44M36 36 point Garamond—F

HAND SET

ABCDEFGHIJKLMN
OPQRSTU
VWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMN
OPQRSTU
WXYZ *abcdefghijklmnopqrstuvwxyz*
1234567890

Case 44M42 42 point Garamond

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxy

Case 44M48 48 point Garamond

HAND SET

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

abcdefghijklmnopqr

stuvwxyz 1234567890

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

abcdefghijklmnopqr

stuvwxyz 1234567890

A B C D E F G H I J K L M
N O P Q R S T U V W
X Y Z 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t
u v w x y z

A B C D E F G H I J K

L M N O P Q R S T U

V W X Y Z

a b c d e f g h i j k l m n o p

q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

GARAMOND BOLD (Monotype)

Case 46M6 6 point Garamond Bold—M—J—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklm**nop**qrstuvwxyz
 abcdefghijklm**nop**qrstuvwxyz

MACHINE SET 2 dies
 1234567890
 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 46M8 8 point Garamond Bold—L—M—J—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklm**nop**qrstuvwxyz
 abcdefghijklm**nop**qrstuvwxyz

MACHINE SET 3 dies
 1234567890
 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 46M10 10 point Garamond Bold—L—M—J—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

Will run in combination with Garamond

abcdefghijklm**nop**qrstuvwxyz
 abcdefghijklm**nop**qrstuvwxyz

MACHINE SET 4 dies
 1234567890
 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

Case 46M12 12 point Garamond Bold—L—M—J—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklm**nop**qrstuvwxyz
 abcdefghijklm**nop**qrstuvwxyz

MACHINE SET 2 dies
 1234567890
 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	6¾	8¼	9½	10¼	. , ; ? ! - - — fi fl ff ffi ffi \$ & ' ' ()
Characters Per Pica.....	3.95	3.23	2.81	2.42	. , ; ? ! - - — fi fl ff ffi ffi \$ & ' ' { }
Alphabet Length (Points)...	86	106	122	141	as ke et st ll us is gy sp fr

Case 46M14 14 point Garamond Bold—L—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklm**nop**qrstuvwxyz
 abcdefghijklm**nop**qrstuvwxyz

HAND SET
 1234567890
 1234567890

Case 46M18 18 point Garamond Bold—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 46M24 24 point Garamond Bold—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 46M30 30 point Garamond Bold—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 46M36 36 point Garamond Bold—F

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

KENNERLEY (Monotype)

Case 63M6 6 point Kennerley—M

ABCDEFGHIJKLMN^{OP}QRSTU^{VW}XYZ
 abcdefghijklmno^{pqr}stuv^{wxy}z

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

Case 63M8 8 point Kennerley—M

ABCDEFGHIJKLMN^{OP}QRSTU^{VW}XYZ
 ABCDEFGHIJKLMN^{OP}QRSTU^{VW}XYZ

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all

Case 63M10 10 point Kennerley—M

ABCDEFGHIJKLMN^{OP}QRSTU^{VW}XYZ
 ABCDEFGHIJKLMN^{OP}QRSTU^{VW}XYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

Case 63M12 12 point Kennerley—M

ABCDEFGHIJKLMN^{OP}QRSTU^{VW}XYZ
 abcdefghijklmno^{pqr}stuv^{wxy}z
 ABCDEFGHIJKLMN^{OP}QRSTU^{VW}XYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

abcdefghijklmno^{pqr}stuv^{wxy}z
 abcdefghijklmno^{pqr}stuv^{wxy}z

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry

MACHINE SET 1 die

1234567890
 1234567890

MACHINE SET 2 dies

1234567890
 1234567890

MACHINE SET 3 dies

ABCDEFGHIJKLMN^{OP}QRSTU^{VW}XYZ
 1234567890 1234567890

MACHINE SET 3 dies

1234567890

ABCDEFGHIJKLMN^{OP}QRSTU^{VW}XYZ

abcdefghijklmno^{pqr}stuv^{wxy}z 1234567890

TYPE SIZE	6	8	10	12	14	18	SPECIAL CHARACTERS
Set Size.....	6	7½	9¼	11¼	13	16	Æ Œ æ œ ct st . , ; ? ! ' - — fi fl ff ffi ffl \$ & ‘ ’ []
Characters Per Pica.....	4.44	3.55	2.88	2.37	2.03	1.69	? £ D * Ⓢ Æ Œ æ œ ct st . , ; ? ! ' - — fi fl ff ffi ffl \$ & ‘ ’ [] ()
Alphabet Length (Points)...	77	96	119	144	166	202	£

Case 63M14 14 point Kennerley

ABCDEFGHIJKLMN^{OP}QRSTU^{VW}XYZ
 abcdefghijklmno^{pqr}stuv^{wxy}z
 ABCDEFGHIJKLMN^{OP}QRSTU^{VW}XYZ

HAND SET

1234567890

ABCDEFGHIJKLMN^{OP}QRSTU^{VW}XYZ

abcdefghijklmno^{pqr}stuv^{wxy}z 1234567890

Case 64M14 14 point Kennerley (Composition)—M

MACHINE SET 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 63M18 18 point Kennerley

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 64M18 18 point Kennerley (Composition)—M

MACHINE SET 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 63M24 24 point Kennerley

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Case 63M30 30 point Kennerley

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

XYZ abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

XYZ abcdefghijklmnopqrstuvwxyz

1234567890

Case 63M36 36 point Kennerley

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

KENNERLEY (Monotype)

Case 63M36 36 point Kennerley—Continued

HAND SET

ABCDEFGHIJKLMN~~O~~PQRST
UVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 63M42 42 point Kennerley

HAND SET

ABCDEFGHIJKLMNO~~P~~
RSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMN~~O~~P^Q
RSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 63M48 48 point Kennerley

HAND SET

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz 1234567890

ABCDEFGHIJKLMNOP
 PQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz 1234567890

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 YZ 1234567890
abcdefghijklmnopqrst
uvwxyz

KENNERLEY (Monotype)

Case 63M60 60 point Kennerley—Continued

HAND SET

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
WXYZ 1234567890
*abcdefghijklmnopqrstu
vwxyz*

Case 63M72 72 point Kennerley

HAND SET

ABCDEFGHIJK
LMNOPQRST
UVWXYZ

abcdefghijklmnop

qrstuvwxyz

1234567890

ABCDEFGHIJ

KLMNOPQRS

TUVWXYZ

abcdefghijklmnopq

rstuvwxyz

1234567890

KENNERLEY BOLD (Monotype)

Case 65M6 6 point Kennerley Bold—M
ABCDEFGHIJKLMN^{OP}QRSTU^VWXYZ
ABCDEFGHIJKLMN^{OP}QRSTU^VWXYZ

abcdefghijklmnopqrstu^vwxyz
abcdefghijklmnopqrstu^vwxyz

MACHINE SET 1 die
1234567890
1234567890

Case 65M8 8 point Kennerley Bold—M
ABCDEFGHIJKLMN^{OP}QRSTU^VWXYZ
ABCDEFGHIJKLMN^{OP}QRSTU^VWXYZ

abcdefghijklmnopqrstu^vwxyz
abcdefghijklmnopqrstu^vwxyz

MACHINE SET 1 die
1234567890
1234567890

Case 65M10 10 point Kennerley Bold—M
ABCDEFGHIJKLMN^{OP}QRSTU^VWXYZ
ABCDEFGHIJKLMN^{OP}QRSTU^VWXYZ

abcdefghijklmnopqrstu^vwxyz
abcdefghijklmnopqrstu^vwxyz

MACHINE SET 1 die
1234567890
1234567890

Case 65M12 12 point Kennerley Bold—M
ABCDEFGHIJKLMN^{OP}QRSTU^VWXYZ
ABCDEFGHIJKLMN^{OP}QRSTU^VWXYZ

abcdefghijklmnopqrstu^vwxyz
abcdefghijklmnopqrstu^vwxyz

MACHINE SET 1 die
1234567890
1234567890

Case 65M14 14 point Kennerley Bold
ABCDEFGHIJKLMN^{OP}QRSTU^VWXYZ
abcdefghijklmnopqrstu^vwxyz
ABCDEFGHIJKLMN^{OP}QRSTU^VWXYZ
abcdefghijklmnopqrstu^vwxyz

HAND SET
1234567890

1234567890

Case 65M18 18 point Kennerley Bold
ABCDEFGHIJKLMN^{OP}QRSTU^VWXYZ
abcdefghijklmnopqrstu^vwxyz

HAND SET
1234567890

g j p q y ct st . , : ; ? ! - fi fl ff ffi ffl \$ £ ' [] ()
ABCDEFGHIJKLMN^{OP}QRSTU^VWXYZ
abcdefghijklmnopqrstu^vwxyz

1234567890

ct st . , : ; ? ! - fi fl ff ffi ffl \$ £ ')

Case 65M24 24 point Kennerley Bold
ABCDEFGHIJKLMN^{OP}QRSTU^VWXYZ
abcdefghijklmnopqrstu^vwxyz
ABCDEFGHIJKLMN^{OP}QRSTU^VWXYZ
abcdefghijklmnopqrstu^vwxyz

HAND SET
1234567890

1234567890

1234567890

Case 65M30 30 point Kennerley Bold
ABCDEFGHIJKLMN^{OP}QRSTU^V
WXYZ
abcdefghijklmnopqrstu^vwxyz
ABCDEFGHIJKLMN^{OP}QRSTU^V
WXYZ
abcdefghijklmnopqrstu^vwxyz

HAND SET
1234567890

1234567890

1234567890

ABCDEFGHIJKLMNOPQR
 STUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQR
 STUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOP
 QRSTUVWXYZ
abcdefghijklmnopqrstu
wxyz 1234567890
 ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz 1234567890

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

abcdefghijklmnopqrst

vwxyz 1234567890

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

abcdefghijklmnopqrstu

vwxyz 1234567890

ABCDEFGHIJK

LMNOPQRSTU

VWXYZ

abcdefghijklmnop
qrstuvwxyz

1234567890

ABCDEFGHIJK

LMNOPQRSTU

VWXYZ abcdef

ghijklmnopqrstuv

wxyz 1234567890

ABCDEFGHIJ
KLMNOPQRS
TUVWXYZ
abcdefghijklmn
opqrstuvwxyz
1234567890

A B C D E F G H I J

K L M N O P Q R S

T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

SANS SERIF MEDIUM (Monotype)

Case 131M8 8 point Sans Serif Medium—M
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Sans Serif Extra Bold
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 2 dies
 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness troves so slowly, that poverty soon overtakes him, as we read in Poor Richard, who odds, drive

Case 131M10 10 point Sans Serif Medium—M
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Sans Serif Extra Bold
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 2 dies
 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

Case 131M12 12 point Sans Serif Medium—M
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Will run in combination with Sans Serif Extra Bold
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....		8½	10	11½	. , : ; ? ! - - — fi fl ff \$ & ' ' () « » ½ ¢ i °
Characters Per Pica.....		3.13	2.67	2.32	
Alphabet Length (Points).....		109	128	147	

Case 131M14 14 point Sans Serif Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET
 1234567890

Case 131M18 18 point Sans Serif Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET
 1234567890

Case 131M24 24 point Sans Serif Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET
 1234567890

Case 131M30 30 point Sans Serif Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Case 131M36 36 point Sans Serif Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 131M42 42 point Sans Serif Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 131M48 48 point Sans Serif Medium

HAND SET

ABCDEFGHIJKLMNO
PQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

SANS SERIF MEDIUM (Monotype)

Case 131M60 60 point Sans Serif Medium

HAND SET

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz 1234567890

Case 131M72 72 point Sans Serif Medium

HAND SET

ABCDEFGHIJKL
MNOPQRSTUV
WXYZ
abcdefghijklmnopqrs
tuvwxyz1234567890

Case 132M8 8 point Sans Serif Bold—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz**
abcdefghijklmn**opqrstuvwxyz**

MACHINE SET 2 dies
1234567890
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business,

Case 132M10 10 point Sans Serif Bold—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz**
abcdefghijklmn**opqrstuvwxyz**

MACHINE SET 3 dies
1234567890
1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

Case 132M12 12 point Sans Serif Bold—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz**
abcdefghijklmn**opqrstuvwxyz**

MACHINE SET 2 dies
1234567890
1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....		8½	10	11½	. , ; ? ! - - — fi fl ff \$ & ' ' () ¶ ¶ % + - = × ÷ ± ° ½ i ÷
Characters Per Pica.....		3.13	2.67	2.32	. , ; ? ! - - — \$ & ' ' ()
Alphabet Length (Points)...		109	128	147	

Case 132M14 14 point Sans Serif Bold

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz** 1234567890
abcdefghijklmn**opqrstuvwxyz** 1234567890

HAND SET

Case 133M14 14 point Sans Serif Bold (Composition)—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmn**opqrstuvwxyz** 1234567890

MACHINE SET 1 die

Case 132M18 18 point Sans Serif Bold

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmn**opqrstuvwxyz**
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmn**opqrstuvwxyz**

HAND SET
1234567890
1234567890

SANS SERIF BOLD (Monotype)

Case 132M24 24 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 132M30 30 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Case 132M36 36 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

VWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 132M42 42 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 132M48 48 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Case 132M60 60 point Sans Serif Bold

HAND SET

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz 1234567890

ABCDEFGHIJKL

MNOPQRSTUVWXYZ

WXYZ

abcdefghijklmnopq

rstuvwxyz

1234567890

(Monotype) SANS SERIF EXTRA BOLD

Case 134M8 8 point Sans Serif Extra Bold—M
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

Will run in combination with Sans Serif Medium
abcdefghijklmnopqrstuvwxyz

MACHINE SET 2 dies
1234567890

Case 134M10 10 point Sans Serif Extra Bold—M
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

Will run in combination with Sans Serif Medium
abcdefghijklmnopqrstuvwxyz

MACHINE SET 2 dies
1234567890

Case 134M12 12 point Sans Serif Extra Bold—M
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

Will run in combination with Sans Serif Medium
abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 134M14 14 point Sans Serif Extra Bold
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 134M18 18 point Sans Serif Extra Bold
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890
. , : ; ? ! - fi fl ff ‘ ’ () « »

Case 134M24 24 point Sans Serif Extra Bold
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 134M30 30 point Sans Serif Extra Bold
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 134M36 36 point Sans Serif Extra Bold
ABCDEFGHIJKLMN**OPQRS**
TUVWXYZ
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 134M42 42 point Sans Serif Extra Bold
ABCDEFGHIJKLMN**OPQ**
RSTUVWXYZ
abcdefghijklmnopqrstuvw
xyz

HAND SET
1234567890

SANS SERIF EXTRA BOLD (Monotype)

Case 134M48 48 point Sans Serif Extra Bold

HAND SET

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz **1234567890**

Case 134M60 60 point Sans Serif Extra Bold

HAND SET

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
WXYZ
abcdefghijklmnop
qrstuvwxyz
1234567890

A B C D E F G H I J K

L M N O P Q R S T

U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

Case 150M24 24 point Stymie Light

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 150M30 30 point Stymie Light

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 150M36 36 point Stymie Light

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 150M48 48 point Stymie Light

HAND SET

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

abcdefghijklmnopqrstu

vwxyz

1234567890

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z

1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o
p q r s t u v w x y z

Case 151M6 6 point Stymie Medium—M
ABCDEFGHIJKLMNPOQRSTUVWXYZ

Will run in combination with Stymie Extra Bold
abcdefghijklmnpqrstuvwxy

MACHINE SET 1 die
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy,

Case 151M8 8 point Stymie Medium—M
ABCDEFGHIJKLMNPOQRSTUVWXYZ

Will run in combination with Stymie Extra Bold
abcdefghijklmnpqrstuvwxy

MACHINE SET 1 die
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor

Case 151M10 10 point Stymie Medium—M
ABCDEFGHIJKLMNPOQRSTUVWXYZ

Will run in combination with Stymie Extra Bold
abcdefghijklmnpqrstuvwxy

MACHINE SET 1 die
1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce

Case 151M12 12 point Stymie Medium—M
ABCDEFGHIJKLMNPOQRSTUVWXYZ

Will run in combination with Stymie Extra Bold
abcdefghijklmnpqrstuvwxy

MACHINE SET 1 die
1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Sloth

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	7	8½	10½	12½	
Characters Per Pica.....	3.8	3.13	2.54	2.13	
Alphabet Length (Points)...	90	109	134	160	

Case 151M14 14 point Stymie Medium
ABCDEFGHIJKLMNPOQRSTUVWXYZ
abcdefghijklmnpqrstuvwxy

HAND SET
1234567890

Case 151M18 18 point Stymie Medium
ABCDEFGHIJKLMNPOQRSTUVWXYZ
abcdefghijklmnpqrstuvwxy

HAND SET
1234567890

STYMIE MEDIUM (Monotype)

Case 151M24 24 point Stymie Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Case 151M30 30 point Stymie Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ abcdefghijklmnopqrstuvwxyz
1234567890

Case 151M36 36 point Stymie Medium

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 151M48 48 point Stymie Medium

HAND SET

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrst
uvwxyz 1234567890

A B C D E F G H I J K L
 M N O P Q R S T U V
 W X Y Z
 a b c d e f g h i j k l m n o
 p q r s t u v w x y z
 1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J
 K L M N O P Q R S
 T U V W X Y Z

STYMIE MEDIUM (Monotype)

Case 151M72 72 point Stymie Medium—Continued

HAND SET

abcdefghijklmn
opqrstuvwxyz
1234567890

STYMIE BOLD (Monotype)

Case 152M6 6 point Stymie Bold—M Will run in combination with Stymie Light MACHINE SET 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 152M8 8 point Stymie Bold—M Will run in combination with Stymie Light MACHINE SET 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 152M10 10 point Stymie Bold—M Will run in combination with Stymie Light MACHINE SET 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 152M12 12 point Stymie Bold—M Will run in combination with Stymie Light MACHINE SET 2 dies
ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 152M14 14 point Stymie Bold HAND SET
ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 152M18 18 point Stymie Bold HAND SET
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
. , : ; ? ! - \$ & ' ''

Case 152M24 24 point Stymie Bold HAND SET
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Case 152M30 30 point Stymie Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 152M36 36 point Stymie Bold

HAND SET

ABCDEFGHIJKLMN OPQR
STUVWXYZ
abcdefghijklmnopqrstu vw
xyz 1234567890

(Monotype) STYMIE EXTRA BOLD

Case 153M6 6 point Stymie Extra Bold—M
ABCDEFGHIJKLMN OPQRSTUVWXYZ

Will run in combination with Stymie Medium

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 153M8 8 point Stymie Extra Bold—M
ABCDEFGHIJKLMN OPQRSTUVWXYZ

Will run in combination with Stymie Medium

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 153M10 10 point Stymie Extra Bold—M
ABCDEFGHIJKLMN OPQRSTUVWXYZ

Will run in combination with Stymie Medium

abcdefghijklmnopqrstuvwxyz

MACHINE SET 1 die
1234567890

Case 153M12 12 point Stymie Extra Bold—M
ABCDEFGHIJKLMN OPQRSTUVWXYZ

Will run in combination with Stymie Medium

abcdefghijklmnopqrstuvwxyz 1234567890

MACHINE SET 1 die

Case 153M14 14 point Stymie Extra Bold
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 153M18 18 point Stymie Extra Bold

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

. , : ; ? ! - ¢ \$ & " ' ` () [] » «

STYMIE EXTRA BOLD (Monotype)

Case 153M24 24 point Stymie Extra Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Case 153M30 30 point Stymie Extra Bold

HAND SET

ABCDEFGHIJKLMN OPQRSTU
WXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 153M36 36 point Stymie Extra Bold

HAND SET

ABCDEFGHIJKLMN OPQR
STUVWXYZ 1234567890
abcdefghijklmnopqrstu
vwxyz

Case 153M48 48 point Stymie Extra Bold

HAND SET

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
abcdefghijklmnop
qrstuvwxyz

Case 165M6 6 point Alternate Gothic No. 2—M
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqr**stuv**wxyz

MACHINE SET 3 dies
1234567890

Case 165M8 8 point Alternate Gothic No. 2—M
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqr**stuv**wxyz

MACHINE SET 1 die
1234567890

Case 165M10 10 point Alternate Gothic No. 2—M
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqr**stuv**wxyz

MACHINE SET 1 die
1234567890

Case 165M12 12 point Alternate Gothic No. 2—M
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqr**stuv**wxyz

MACHINE SET 1 die
1234567890

Case 165M14 14 point Alternate Gothic No. 2
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET
1234567890

Case 165M18 18 point Alternate Gothic No. 2
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET
1234567890

Æ Œ æ œ . , : ; ? ! - \$ & ' £

Case 165M24 24 point Alternate Gothic No. 2
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET
1234567890

Case 165M30 30 point Alternate Gothic No. 2
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET
1234567890

Case 165M36 36 point Alternate Gothic No. 2
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET
1234567890

Case 165M42 42 point Alternate Gothic No. 2
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET
1234567890

ALTERNATE GOTHIC (Monotype)

Case 165M48 48 point Alternate Gothic No. 2

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 165M60 60 point Alternate Gothic No. 2

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

XYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 165M72 72 point Alternate Gothic No. 2

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

xyz

Case 168M5 5 point Franklin Gothic—M
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

Will run in combination with 5 point Modern
abcdefghijklmnopqrstu**vwxyz**

MACHINE SET 1 die
1234567890

Case 168M6 6 point Franklin Gothic—M
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vwxyz**

MACHINE SET 1 die
1234567890

Case 168M8 8 point Franklin Gothic—M
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vwxyz**

MACHINE SET 1 die
1234567890

Case 168M10 10 point Franklin Gothic—M
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vwxyz**

MACHINE SET 1 die
1234567890

Case 168M12 12 point Franklin Gothic—M
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vwxyz**

MACHINE SET 1 die
1234567890

Case 168M14 14 point Franklin Gothic
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqrstu**vwxyz**

HAND SET
1234567890

Case 168M18 18 point Franklin Gothic
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqrstu**vwxyz**

HAND SET
1234567890

Æ Œ æ œ . , : ; ? ! - fi fl ff ffi ffl \$ & '

Case 168M24 24 point Franklin Gothic
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqrstu**vwxyz**

HAND SET
1234567890

Case 168M30 30 point Franklin Gothic
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
XYZ

HAND SET
1234567890

abcdefghijklmnopqrstu**vwxyz**

Case 168M36 36 point Franklin Gothic
ABCDEFGHIJKLMN**OP**QRST
UVWXYZ

HAND SET
1234567890

abcdefghijklmnopqrstu**vwxyz**

FRANKLIN GOTHIC (Monotype)

Case 168M42 42 point Franklin Gothic

HAND SET

**ABCDEFGHIJKLMNO
PQ
RSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz 1234567890**

Case 168M48 48 point Franklin Gothic

HAND SET

**ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrst
uvwxyz 1234567890**

Case 168M60 60 point Franklin Gothic

HAND SET

**ABCDEFGHIJKL
MNOPQRSTUVWXYZ
WXYZ
1234567890**

**abcdefghijklmnop
pqrstuvwxyz**

**ABCDEFGHIJK
LMNOPQRST
UVWXYZ
1234567890
abcdefghijklmnop
nopqrstuvwxyz
xyz**

GOTHIC CONDENSED (Monotype)

Case 156M8 8 point Gothic Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

HAND SET

1234567890

Case 156M10 10 point Gothic Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

HAND SET

1234567890

Case 156M12 12 point Gothic Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

HAND SET

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890

Case 169M6 6 point Lightface Gothic—M
ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnpqrstuvwxy

MACHINE SET 1 die
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 169M8 8 point Lightface Gothic—M
ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnpqrstuvwxy

MACHINE SET 4 dies
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor

Case 169M10 10 point Lightface Gothic—M
ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnpqrstuvwxy

MACHINE SET 1 die
1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 169M12 12 point Lightface Gothic—M
ABCDEFGHIJKLMNQRSTUUVWXYZ

abcdefghijklmnpqrstuvwxy

MACHINE SET 1 die
1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	7¼	8½	10½	12	
Characters Per Pica.....	3.80	3.23	2.54	2.22	
Alphabet Length (Points)...	91	107	133	152	

NEWS GOTHIC (Monotype)†

Case 177M6 6 point News Gothic—M—J—L Will run in combination with News Gothic Bold MACHINE SET 2 dies
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 177M8 8 point News Gothic—M—J—L Will run in combination with News Gothic Bold MACHINE SET 2 dies
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 177M10 10 point News Gothic—M—J—L Will run in combination with News Gothic Bold MACHINE SET 2 dies
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough; always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	6¾	7½	9½	-----	. , ; ? ! - - \$ & ' () [] % ¢ / + - ×
Characters Per Pica.....	3.95	3.55	2.81	-----	
Alphabet Length (Points)...	86	96	122	-----	

†This face is not to be used for tabular work unless approved by the Superintendent of Composition. Figures are cast on a 12-unit body.

(Monotype) NEWS GOTHIC BOLD

Case 179M6 6 point News Gothic Bold—M—J—L
ABCDEFGHIJKLMN OPQRSTUVWXYZ

Will run in combination with News Gothic
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 2 dies
 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let

Case 179M8 8 point News Gothic Bold—M—J—L
ABCDEFGHIJKLMN OPQRSTUVWXYZ

Will run in combination with News Gothic
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 2 dies
 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 179M10 10 point News Gothic Bold—M—J—L
ABCDEFGHIJKLMN OPQRSTUVWXYZ

Will run in combination with News Gothic
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 2 dies
 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	6¾	7½	9½	-----	. , : ; ? ! - - — \$ & ‘ ’
Characters Per Pica.....	3.95	3.55	2.81	-----	
Alphabet Length (Points) ..	86	96	122	-----	

(Monotype) NEWS GOTHIC CONDENSED

Case 178M6 6 point News Gothic Condensed—M—J—L
ABCDEFGHIJKLMN OPQRSTUVWXYZ

Will run in combination with News Gothic
 abcdefghijklmnopqrstuvwxyz

MACHINE SET 55 dies
 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	6	-----	-----	-----	Æ Œ æ œ . , : ; ? ! - - — fi fl ffi ffl \$ & ‘ ’ () % * °
Characters Per Pica.....	4.44	-----	-----	-----	
Alphabet Length (Points) ..	76	-----	-----	-----	

LIGHT PLATE GOTHIC (Monotype)

Case 170M5	5 point Light Plate Gothic—M	MACHINE SET	1 die
	Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 170M6	6 point Light Plate Gothic—M	MACHINE SET	1 die
	Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Any combination of Nos. 1, 2, 3, and 4, in machine composition.		
Case 170M8	8 point Light Plate Gothic—M	MACHINE SET	1 die
	Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 170M10	10 point Light Plate Gothic—M	MACHINE SET	1 die
	Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 170M12	12 point Light Plate Gothic—M	MACHINE SET	1 die
	Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Any combination of Nos. 1, 2, 3, and 4, in machine composition.		
Case 170M14	14 point Light Plate Gothic	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 170M18	18 point Light Plate Gothic	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 170M24	24 point Light Plate Gothic	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 170M30	30 point Light Plate Gothic	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRS		
	TUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOP		
	QRSTUVWXYZ		1234567890

(Monotype) LIGHT PLATE GOTHIC CONDENSED

Case 171M5	5 point Light Plate Gothic Condensed—M	MACHINE SET	1 die
	Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 171M6	6 point Light Plate Gothic Condensed—M	MACHINE SET	1 die
	Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Any combination of Nos. 1, 2, 3, and 4, in machine composition.		
Case 171M8	8 point Light Plate Gothic Condensed—M	MACHINE SET	1 die
	Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 171M10	10 point Light Plate Gothic Condensed—M	MACHINE SET	1 die
	Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 171M12	12 point Light Plate Gothic Condensed—M	MACHINE SET	1 die
	Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Any combination of Nos. 1, 2, 3, and 4, in machine composition.		
Case 171M14	14 point Light Plate Gothic Condensed	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 171M18	18 point Light Plate Gothic Condensed	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 171M24	24 point Light Plate Gothic Condensed	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 171M30	30 point Light Plate Gothic Condensed	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890

HEAVY PLATE GOTHIC (Monotype)

Case 172M5	5 point Heavy Plate Gothic—M	MACHINE SET	1 die
	Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 172M6	6 point Heavy Plate Gothic—M	MACHINE SET	1 die
	Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Any combination of Nos. 1, 2, 3, and 4, in machine composition.		
Case 172M8	8 point Heavy Plate Gothic—M	MACHINE SET	2 dies
	Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 172M10	10 point Heavy Plate Gothic—M	MACHINE SET	2 dies
	Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 172M12	12 point Heavy Plate Gothic—M	MACHINE SET	2 dies
	Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Any combination of Nos. 1, 2, 3, and 4, in machine composition.		
Case 172M14	14 point Heavy Plate Gothic	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 172M18	18 point Heavy Plate Gothic	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 172M24	24 point Heavy Plate Gothic	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ		1234567890
Case 172M30	30 point Heavy Plate Gothic	HAND SET	
	Small Caps ABCDEFGHIJKLMNOPQRS		
	TUVWXYZ		1234567890
	Caps ABCDEFGHIJKLMNOP		
	QRSTUVWXYZ		
			1234567890

(Monotype) HEAVY PLATE GOTHIC CONDENSED

Case 173M5 5 point Heavy Plate Gothic Condensed—M MACHINE SET 1 die
Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 173M6 6 point Heavy Plate Gothic Condensed—M MACHINE SET 1 die
Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
Any combination of Nos. 1, 2, 3, and 4, in machine composition.

Case 173M8 8 point Heavy Plate Gothic Condensed—M MACHINE SET 1 die
Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 173M10 10 point Heavy Plate Gothic Condensed—M MACHINE SET 1 die
Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 173M12 12 point Heavy Plate Gothic Condensed—M MACHINE SET 1 die
Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
Any combination of Nos. 1, 2, 3, and 4, in machine composition. Also caps Code Layout.

Case 173M14 14 point Heavy Plate Gothic Condensed HAND SET
Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 173M18 18 point Heavy Plate Gothic Condensed HAND SET
Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 173M24 24 point Heavy Plate Gothic Condensed HAND SET
Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 173M30 30 point Heavy Plate Gothic Condensed HAND SET
Small Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
Caps ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

CLOISTER BLACK (Monotype)

Case 208M8 8 point Cloister Black—M

ABCDEFGHIJKLMN O PQRSTU VWX^Y Z

abcdefghijklm nopqrstuvwxy z

MACHINE SET 1 die

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always probes little enough; Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says,

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always probes little enough; Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds,

Case 208M10 10 point Cloister Black—M

ABCDEFGHIJKLMN O PQRSTU VWX^Y Z

abcdefghijklm nopqrstuvwxy z

MACHINE SET 1 die

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always probes little enough; Let us then up and be doing, and doing to the purpose; so by

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always probes little enough; Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

Case 208M12 12 point Cloister Black—M

ABCDEFGHIJKLMN O PQRSTU VWX^Y Z

abcdefghijklm nopqrstuvwxy z

MACHINE SET 1 die

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always probes little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always probes little enough; Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....		9	11	12½	æ œ . , : ; ? ! = fi fl ff ffi m \$ & ' ' -----
Characters Per Pica.....		2.96	2.42	2.13	
Alphabet Length (Points).....		115	141	160	

Case 208M14 14 point Cloister Black

ABCDEFGHIJKLMN O PQRSTU VWX^Y Z
 abcdefghijklm nopqrstuvwxy z

W

1234567890

HAND SET

Case 208M18 18 point Cloister Black

ABCDEFGHIJKLMN O PQRSTU VWX^Y Z
 abcdefghijklm nopqrstuvwxy z

HAND SET

W

1234567890

Case 208M24 24 point Cloister Black

ABCDEFGHIJKLMN O PQRSTU VWX^Y Z
 Z W abcdefghijklm nopqrstuvwxy z 1234567890

HAND SET

Case 208M30 30 point Cloister Black

HAND SET

A B C D E F G H I J K L M N O P Q R S T U
 V W X Y Z W 1 2 3 4 5 6 7 8 9 0
 a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 208M36 36 point Cloister Black

HAND SET

A B C D E F G H I J K L M N O P Q R
 S T U V W X Y Z W 1 2 3 4 5 6 7 8 9 0
 a b c d e f g h i j k l m n o p q r s t u v w x y z

(Monotype) ENGRAVERS OLD ENGLISH BOLD

Case 207M6 6 point Engravers Old English Bold—M

MACHINE SET 1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890

6 point solid

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds,

Case 207M8 8 point Engravers Old English Bold—M

MACHINE SET 1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890

8 point solid

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less per-

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

Case 207M10 10 point Engravers Old English Bold—M

MACHINE SET 1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890

10 point solid

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

ENGRAVERS OLD ENGLISH BOLD (Monotype)

Case 207M12 12 point Engravers Old English Bold—M

MACHINE SET 1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	7½	9	11	12½	. , : ; ? ! - \$ & ' ' () [] -----
Characters Per Pica.....	3.13	2.60	2.13	1.90	
Alphabet Length (Points) ..	109	131	159	180	

Case 207M14 14 point Engravers Old English Bold

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z H 1234567890
 abcdefghijklmnopqrstuvwxyz

Case 207M18 18 point Engravers Old English Bold

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z H
 abcdefghijklmnopqrstuvwxyz 1234567890

Case 207M24 24 point Engravers Old English Bold

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z H abcdefghijklmnopqrstuvwxyz
 1234567890

NOTE.—This series is also available from 30 point to 72 point in foundry type Engravers Old English.

Case 209M10 10 point Goudy Text

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let

Case 209M12 12 point Goudy Text

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....			7¼	8½	æ œ , : ; ? ! · ñ ñ ñ ñ ñ \$ & ' ' -----
Characters Per Pica.....			3.67	3.13	
Alphabet Length (Points).....			93	110	

Case 209M14 14 point Goudy Text

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890

Case 209M18 18 point Goudy Text

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1234567890

a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 209M24 24 point Goudy Text

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1234567890

a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 209M30 30 point Goudy Text

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V

W X Y Z

1234567890

a b c d e f g h i j k l m n o p q r s t u v w x y z

GOUDY TEXT (Monotype)

Case 209M36 36 point Goudy Text

HAND SET

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 209M48 48 point Goudy Text

HAND SET

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0

Case 209M60 60 point Goudy Text

HAND SET

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w
x y z 1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J
 K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u
 v w x y z 1 2 3 4 5 6 7 8 9 0

MISCELLANEOUS FACES (Monotype)

Case 114M6 6 point Clarendon—L—M Will run in combination with Modern MACHINE SET 10 dies
 10 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890

6 point solid 6 point leaded
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing

Case 114M8 8 point Clarendon—L—M Will run in combination with Modern MACHINE SET 7 dies
 7 die cases with roman caps, small caps, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890

8 point solid 8 point leaded
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon over-

Case 114M10 10 point Clarendon—L—M Will run in combination with Modern MACHINE SET 7 dies
 7 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890

10 point solid 10 point leaded
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	6	9	10½	-----	Æ Œ æ œ . , ; ? ! - - — fi fl ff ffi ffl \$ & ‘ ’ £ -----
Characters Per Pica.....	3.80	2.96	2.54	-----	
Alphabet Length (Points)...	88	114	133	-----	

(Monotype) MISCELLANEOUS FACES

Case 5M6 6 point Compressed
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET
1234567890

Case 5M8 8 on 10 point Compressed
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET
1234567890

Case 5M10 10 point Compressed
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET
1234567890

Case 5M12 12 point Compressed
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET
1234567890

Case 5M14 14 point Compressed
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqr**stuv**wxyz 1234567890

Case 5M18 18 point Compressed
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqr**stuv**wxyz

HAND SET
1234567890

Case 4M8 8 point Extra Condensed Modern—M
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz

MACHINE SET 1 die
1234567890

Case 9M11 11 point Folio Face
Characters in die case:
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
Characters to be marked in: 1234567890

A C & Æ Œ — — . , : ; ? ‘ ’ () []

MACHINE SET 1 die
\$1234567890

Case 9M11 11 point Folio Face—Spanish
Characters in die case:
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
Á À Â Ã Ä Å Ç Ĉ Ċ Ď Ę Ě Ĕ Ė Ğ Ġ Ĩ Ñ Ò Ó Ô Õ Ö Ø Ñ Ú Û Ü Ū
Characters to be marked in: 1234567890

A C & Æ Œ — — . , : ; ? ‘ ’ () []

MACHINE SET 1 die
\$1234567890

Case 61M10 10 point Forum (Lower case and dollar sign (\$) not available in Forum)
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

HAND SET
1234567890

Case 61M12 12 point Forum
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

HAND SET
1234567890

Case 61M14 14 point Forum
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

HAND SET
1234567890

Case 61M18 18 point Forum
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

HAND SET
1234567890

Case 61M24 24 point Forum
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
1234567890

HAND SET

MISCELLANEOUS FACES (Monotype)

Case 61M30 30 point Forum

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ 1234567890

Case 61M36 36 point Forum

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ 1234567890

Case 61M48 48 point Forum

HAND SET

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
XYZ 1234567890

Case 101M6 6 point Half Title—L—M

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmno pqrstuvwxyz

MACHINE SET

6 dies

1234567890

Case 101M8 8 point Half Title—L—M

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmno pqrstuvwxyz

MACHINE SET

6 dies

1234567890

Case 101M10 10 point Half Title—L—M

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmno pqrstuvwxyz

MACHINE SET

6 dies

1234567890

Case 101M12 12 point Half Title—M

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz

HAND SET

1234567890

Case 80M8 8 point Law Italic—M

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmno pqrstuvwxyz

MACHINE SET

1 die

1234567890

Case 80M10 10 point Law Italic—M

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmno pqrstuvwxyz

MACHINE SET

1 die

1234567890

Case 80M12 12 point Law Italic—M

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmno pqrstuvwxyz

MACHINE SET

1 die

1234567890

Case 12M8 8 point Ionic (Antique)—L-M Will run in combination with Modern MACHINE SET 10 dies

10 die cases with roman caps, lower case, and figures, and italic caps, lower case, and figures. 6 die cases (code layout) with roman caps, small caps, lower case, and figures, and italic lower case and figures

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less per-

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

Case 12M10 10 point Ionic (Antique)—L-M Will run in combination with Modern MACHINE SET 7 dies

7 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....		9	10½		Æ Œ œ œ . , : ; ? ! - - — fi fl ff ffi ffl \$ & ' () [] ----
Characters Per Pica.....		2.67	2.27		
Alphabet Length (Points).....		127	150		

Case 7M8 8 point Line Type No. 182A—M MACHINE SET 2 dies

With roman caps, lower case, and figures, and italic caps, lower case, and figures

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890

Case 7M8 8 point Line Type Italic No. 182BC—M MACHINE SET 2 dies

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890

Case 7M10 10 point Line Type No. 182A—M MACHINE SET 2 dies

With roman caps, lower case, and figures, and italic caps, lower case, and figures

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890

Case 7M10 10 point Line Type Italic No. 182BC—M MACHINE SET 2 dies

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890

Case 7M12 12 point Line Type No. 182A—M MACHINE SET 2 dies

With roman caps, lower case, and figures, and italic caps, lower case, and figures

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890

Case 7M12 12 point Line Type Italic No. 182BC—M MACHINE SET 2 dies

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890

Case 7M14 14 point Line Type No. 182A—M MACHINE SET 2 dies

With roman caps, lower case, and figures, and italic caps, lower, and figures

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890

Case 7M14 14 point Line Type Italic No. 182BC—M MACHINE SET 2 dies

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy z 1234567890

MISCELLANEOUS FACES (Monotype)

Case 102M6 6 point Title—M	10 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case	MACHINE SET	10 dies
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz		1234567890
Case 102M8 8 point Title—M	9 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case	MACHINE SET	9 dies
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz		1234567890
Case 102M10 10 point Title—M	7 die cases with roman caps, small caps, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case	MACHINE SET	7 dies
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz		1234567890
Case 96M6 6 point Typewriter—M		MACHINE SET	7 dies
<u>ABCDEFGHIJKLMNOPQRSTUVWXYZ</u>	<u>abcdefghijklmnopqrstuvwxyz</u>		<u>1234567890</u>
Case 96M6 6 point Typewriter underscored—M		MACHINE SET	7 dies
<u>ABCDEFGHIJKLMNOPQRSTUVWXYZ</u>	<u>abcdefghijklmnopqrstuvwxyz</u>		<u>1234567890</u>
Case 96M8 8 point Typewriter—M		MACHINE SET	3 dies
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz		1234567890
Case 96M8 8 point Typewriter underscored—M		MACHINE SET	3 dies
<u>ABCDEFGHIJKLMNOPQRSTUVWXYZ</u>	<u>abcdefghijklmnopqrstuvwxyz</u>		<u>1234567890</u>
Case 96M10 10 point Typewriter—L—M—J		MACHINE SET	3 dies
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz		1234567890
Case 96M10 10 point Typewriter underscored—L—M—J		MACHINE SET	3 dies
<u>ABCDEFGHIJKLMNOPQRSTUVWXYZ</u>	<u>abcdefghijklmnopqrstuvwxyz</u>		<u>1234567890</u>
Case 96M12 12 point Typewriter—M—J		MACHINE SET	2 dies
ABCDEFGHIJKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstuvwxyz		1234567890
Case 96M12 12 point Typewriter underscored—M		MACHINE SET	2 dies
<u>ABCDEFGHIJKLMNOPQRSTUVWXYZ</u>	<u>abcdefghijklmnopqrstuvwxyz</u>		<u>1234567890</u>

INTERTYPE FACES

in JOB SECTION

Showing fonts and their matrix and case numbers, number of fonts
to each size, and their mixing combinations

Case 1J6 6 point Modern No. 1 with Italic and Small Caps (6△2)—L-M-J MACHINE SET 25 1 font

Will run in combination with Bodoni Bold or Garamond Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business

Case 1J8 8 point Modern No. 1 with Italic and Small Caps (8△98)—L-M-J MACHINE SET 23 1 font

Will run in combination with Bodoni Bold, Garamond Bold, or Vogue Extra Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

Case 1J10 10 point Modern No. 6 with Italic and Small Caps (753)—L-M-J MACHINE SET 24 1 font

Will run in combination with Bodoni Bold, Bodoni Modern, Garamond Bold, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

TYPE SIZE	6	8	10	SPECIAL CHARACTERS
Set Size.....	8	9	10½	Æ Œ æ œ . , ; ? ! - - — fi fl ff ffi ffl & ° ‘ ’ “ ” \$ ¢ () [] / § ¶ # * † ‡
Characters Per Pica.....	3.38	2.93	2.54	£ % @ %
Alphabet Length (Points)...	101	116	134	Æ Œ . , ; ? ! fi fl ff ffi ffl & ‘ ’ \$ ¢ () § £ @ % () \$ 1234567890 -----

Case 48J8 8 point Baskerville with Italic and Small Caps (1687)—L-M-J-F MACHINE SET 24 1 font

Will run in combination with Garamond Bold, News Gothic Bold, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

BASKERVILLE (Intertype—Job Section)

Case 48J10 10 point Baskerville with Italic and Small Caps (1775)—L—M—J—F MACHINE SET 24 1 font
 Will run in combination with Garamond Bold, News Gothic Bold, Vogue Bold, or Vogue Extra Bold

ABCDEF GHI JKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstu vwxyz	1234567890
ABCDEF GHI JKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstu vwxyz	1234567890
ABCDEF GHI JKLMNOPQRSTUVWXYZ		

10 point solid
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

10 point leaded
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels

Case 48J12 12 point Baskerville with Italic and Small Caps (1915)—L—M—J—F MACHINE SET 24 1 font
 Will run in combination with Garamond Bold, News Gothic Bold, Vogue Bold, or Vogue Extra Bold

ABCDEF GHI JKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstu vwxyz	1234567890
ABCDEF GHI JKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstu vwxyz	1234567890
ABCDEF GHI JKLMNOPQRSTUVWXYZ		

12 point solid
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time

12 point leaded
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with

TYPE SIZE	8	10	12	SPECIAL CHARACTERS
Set Size.....	8¼	9½	11½	Æ Œ æ œ œ œ , ; ? ! ð ï — — — fi fl ff ffi ffl & ° ‘ ’ “ ” \$ ¢ () [] / § ¶ #
Characters Per Pica.....	3.19	2.77	2.33	* † ‡ ™ £ % @ % ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞
Alphabet Length (Points)...	107	123	147	Æ Œ ? ! fi fl ff ffi ffl “ ” () ™ £ ¶ K N T Y Z z

BODONI (Intertype—Job Section)

Case 33J6 6 point Bodoni with Italic and Small Caps (581)—M—J MACHINE SET 24 1 font
 Will run in combination with Bodoni Bold

ABCDEF GHI JKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstu vwxyz	1234567890
ABCDEF GHI JKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstu vwxyz	1234567890

6 point solid
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

6 point leaded
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what

Case 33J8 8 point Bodoni with Italic and Small Caps (687)—M—J MACHINE SET 24 1 font
 Will run in combination with Bodoni Bold, Bodoni Modern, Vogue Bold, or Vogue Extra Bold

ABCDEF GHI JKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstu vwxyz	1234567890
ABCDEF GHI JKLMNOPQRSTUVWXYZ	abcdefghijklmnopqrstu vwxyz	1234567890

8 point solid
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

8 point leaded
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

Case 33J10 10 point Bodoni with Italic and Small Caps (800)—M—J—F

MACHINE SET 24 1 font

Will run in combination with Bodoni Bold, Bodoni Modern, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ* *abcdefghijklmnopqrstu**vw**xyz* *1234567890*
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

Case 33J12 12 point Bodoni with Italic and Small Caps (908)—M—J—F

MACHINE SET 24 1 font

Will run in combination with Bodoni Bold, Bodoni Modern, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ* *abcdefghijklmnopqrstu**vw**xyz* *1234567890*
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry

Case 33J14 14 point Bodoni with Italic and Small Caps (960)—M—J—F

MACHINE SET 24 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ* *abcdefghijklmnopqrstu**vw**xyz* *1234567890*
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

TYPE SIZE	6	8	10	12	14	SPECIAL CHARACTERS
Set Size.....	6	8½	10¼	12¼	15¼	Æ Œ œ Æ Œ œ . , : ; ? ! ¿ i - - — fi fl ff ffi ffl & & ° ' “ ” \$ ¢ () []
Characters Per Pica.....	4.19	3.13	2.59	2.35	2.10	/ § ¶ * † ‡ † £ @ % ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞
Alphabet Length (Points)...	78	109	132	145	162	Æ Œ œ ¿ i fi fl ff ffi ffl () † £ ½ ⅓ ⅔ ¼ ¾

Case 37J6 6 point Bodoni Bold with Italic (577)—L—M—J—L

MACHINE SET 22 1 font

Will run in combination with Bodoni or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ* *abcdefghijklmnopqrstu**vw**xyz* *1234567890*

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to

BODONI BOLD (Intertype—Job Section)

Case 37J8 8 point Bodoni Bold with Italic (692)—L-M-J-Lf

MACHINE SET 22 1 font

Will run in combination with Bodoni or Modern

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ*

abcdefghijklmnopqrstuvwxy **1234567890**
abcdefghijklmnopqrstuvwxy **1234567890**

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that

Case 37J10 10 point Bodoni Bold with Italic (799)—L-M-J-F-Lf

MACHINE SET 22 2 fonts

Will run in combination with Bodoni or Modern

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ*

abcdefghijklmnopqrstuvwxy **1234567890**
abcdefghijklmnopqrstuvwxy **1234567890**

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

Case 37J12 12 point Bodoni Bold with Italic (912)—L-M-J-F-Lf

MACHINE SET 22 1 font

Will run in combination with Bodoni

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ*

abcdefghijklmnopqrstuvwxy **1234567890**
abcdefghijklmnopqrstuvwxy **1234567890**

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	7	9¼	11	12¼	Æ Œ æ œ . , ; ; ? ! ; ; - - — fi fl ff ffi ffl & ° ‘ ’ “ ” \$ ¢ () [] / § ¶
Characters Per Pica.....	3.75	2.87	2.44	2.17	# * † ‡ ¶ £ % ‰ ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞
Alphabet Length (Points)...	91	119	140	157	Æ Œ æ œ ; ; fi fl ff ffi ffl () ¶ £

BODONI BOOK (Intertype—Job Section)

Case 32J8 8 point Bodoni Book with Italic and Small Caps (8△280)—L-J-Lf

MACHINE SET 22 and 25 1 font

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ*

abcdefghijklmnopqrstuvwxy **1234567890**
abcdefghijklmnopqrstuvwxy **1234567890**

Case 32J10 10 point Bodoni Book with Italic and Small Caps (10△250)—L-J-Lf

MACHINE SET 24 1 font

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ*

abcdefghijklmnopqrstuvwxy **1234567890**
abcdefghijklmnopqrstuvwxy **1234567890**

(Intertype—Job Section) BODONI MODERN

Case 39J8 8 point Bodoni Modern with Italic† (1677)—L-J

MACHINE SET 23 1 font

Will run in combination with Bodoni

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqrstu**vwxyz**
abcdefghijklmnopqrstu**vwxyz**

1234567890
1234567890

Case 39J10 10 point Bodoni Modern with Italic† (1769)—L-J

MACHINE SET 23 1 font

Will run in combination with Bodoni or Modern

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqrstu**vwxyz**
abcdefghijklmnopqrstu**vwxyz**

1234567890
1234567890

Case 39J12 12 point Bodoni Modern with Italic† (1909)—L-J

MACHINE SET 23 1 font

Will run in combination with Bodoni

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstu**vwxyz**

1234567890
1234567890
abcdefghijklmnopqrstu**vwxyz**

†This series is Ultra Bodoni in the Monotype Section and is available from 14 to 48 point.

(Intertype—Job Section) CENTURY EXPANDED

Case 15J6 6 point Century Expanded with Italic and Small Caps (557)—M-J-Lf-Lt

MACHINE SET 24 2 fonts

Will run in combination with Century Bold

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqrstu**vwxyz**
abcdefghijklmnopqrstu**vwxyz**

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

1234567890
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and

Case 15J6 with Case 17J6 6 point Century Expanded with 6 point Century Bold (555)—L-M-J-Lf-Lt

MACHINE SET 22 2 fonts

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqrstu**vwxyz**
abcdefghijklmnopqrstu**vwxyz**

1234567890
1234567890

Case 15J8 8 point Century Expanded with Italic and Small Caps (654)—L-M-J-Lf-Lt

MACHINE SET 24 3 fonts

Will run in combination with Century Bold

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqrstu**vwxyz**
abcdefghijklmnopqrstu**vwxyz**

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

1234567890
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so

Case 15J8 with Case 17J8 8 point Century Expanded with 8 point Century Bold (656)—M-J-Lf-Lt

MACHINE SET 22 3 fonts

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqrstu**vwxyz**
abcdefghijklmnopqrstu**vwxyz**

1234567890
1234567890

CENTURY EXPANDED (Intertype—Job Section)

Case 15J10 10 point Century Expanded with Italic and Small Caps (756)—L-M-J-Lf-Lt MACHINE SET 24 3 fonts
 Will run in combination with Century Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ* *abcdefghijklmnopqrstuvwxyz* *1234567890*
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

10 point solid
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

10 point leaded
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy,

Case 15J10 with Case 17J10 10 point Century Expanded with 10 point Century Bold (757)—L-M-J-Lf-Lt MACHINE SET 22 3 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ **abcdefghijklmnopqrstuvwxyz** 1234567890

Case 15J12 12 point Century Expanded with Italic and Small Caps (888)—L-M-J-Lf-Lt MACHINE SET 24 1 font
 Will run in combination with Century Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ* *abcdefghijklmnopqrstuvwxyz* *1234567890*
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

12 point solid
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what

12 point leaded
 If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

Case 15J12 with Case 17J12 12 point Century Expanded with 12 point Century Bold (895)—L-M-J-Lf-Lt MACHINE SET 22 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ **abcdefghijklmnopqrstuvwxyz** 1234567890

TYPE SIZE	6	8	10	12	SPECIAL CHARACTERS
Set Size.....	7½	9¼	11	12¾	Æ Œ æ œ . , ; ? ! ; i - - - fi fl ff ffi ffl & ° ‘ ’ ” \$ ¢ () [] / § ¶ # *
Characters Per Pica.....	3.60	2.87	2.41	2.11	‡ † £ % @ % ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ -----
Alphabet Length (Points)...	95	119	142	162	Æ Œ æ œ ; i fi fl ff ffi ffl () £

CENTURY BOLD (Intertype—Job Section)

Case 17J6 6 point Century Bold (See Case 15J6, page 133)—L-M-J-Lf-Lt

Case 17J8 8 point Century Bold (See Case 15J8, page 133)—L-M-J-Lf-Lt

Case 17J10 10 point Century Bold (See Case 15J10, above)—L-M-J-Lf-Lt

Case 17J12 12 point Century Bold (See Case 15J12, above)—L-M-J-Lf-Lt

Case 17J14 14 Point Century Bold with Italic (14△124)—L-M-J MACHINE SET 22 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ* 1234567890
abcdefghijklmnopqrstuvwxyz

(Intertype—Job Section) CHELTENHAM BOLD EXTRA CONDENSED

Case 75J18 18 point Cheltenham Bold Extra Condensed (422)—L—J

MACHINE SET 23 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

1234567890

Æ Œ æ œ fi fl ff ffi ffl £

(Intertype—Job Section) CHELTENHAM BOLD CONDENSED

Case 74J18 18 point Cheltenham Bold Condensed (415)—J

MACHINE SET 22 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxy

Æ Œ æ œ fi fl ff ffi ffl £

(Intertype—Job Section) CHELTENHAM BOLD

Case 72J18 18 point Cheltenham Bold (431)—L—J

MACHINE SET 24 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxy Æ Œ æ œ fi fl ff ffi ffl @ # " ' () [] £ -

(Intertype—Job Section) GARAMOND

Case 44J6 6 point Garamond with Italic and Small Caps (1558)—L—J—F

MACHINE SET 24 1 font

Will run in combination with Garamond Bold or News Gothic Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 44J8 8 point Garamond with Italic and Small Caps (1655)—M—J—F

MACHINE SET 24 1 font

Will run in combination with Garamond Bold, News Gothic Bold, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive

Case 44J10 10 point Garamond with Italic and Small Caps (829)—M—J—F

MACHINE SET 24 2 fonts

Will run in combination with Garamond Bold, News Gothic Bold, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890
1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that

GARAMOND (Intertype—Job Section)

Case 44J12 12 point Garamond with Italic and Small Caps (1894)—M—J—F

MACHINE SET 24 1 font

Will run in combination with Garamond Bold, Vogue Bold, or Vogue Extra Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMN O PQRSTU VWXYZ *abcdefghijklmnopqrstu vwxyz* 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

Case 44J14 14 point Garamond with Italic and Small Caps (985)—J—F

MACHINE SET 24 1 font

Will run in combination with Vogue Bold or Vogue Extra Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMN O PQRSTU VWXYZ *abcdefghijklmnopqrstu vwxyz* 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

TYPE SIZE	6	8	10	12	14	SPECIAL CHARACTERS
Set Size.....	6¾	8	9¼	10½	11¾	Æ Œ œ œ . , ; ? ! ç ; - - — fi fl ff ffi ffl & ° ' " " \$ ¢ () [] / § ¶
Characters Per Pica.....	3.93	3.35	2.89	2.57	2.30	* † ‡ £ @ % ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞
Alphabet Length (Points)...	87	102	118	133	149	Æ Œ ç ; fi fl ff ffi ffl () £ ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

GARAMOND BOLD (Intertype—Job Section)

Case 46J6 6 point Garamond Bold with Italic (1575)—M—J—F

MACHINE SET 22 1 font

Will run in combination with Garamond or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMN O PQRSTU VWXYZ *abcdefghijklmnopqrstu vwxyz* 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed,

Case 46J8 8 point Garamond Bold with Italic (1667)—L—M—J—F

MACHINE SET 22 1 font

Will run in combination with Baskerville, Garamond, or Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMN O PQRSTU VWXYZ *abcdefghijklmnopqrstu vwxyz* 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

MEMPHIS LIGHT (Intertype—Job Section)

Case 147J6 6 point Memphis Light with Italic and Small Caps (6△368)—J

MACHINE SET 21 1 font

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ*

abcdefghijklmnopqrstu**vw**xyz
*abcdefghijklmnopqrstu**vw**xyz*

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ 1234567890
 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 147J8 8 point Memphis Light with Italics and Small Caps (8△450)—J

MACHINE SET 22 1 font

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ*

abcdefghijklmnopqrstu**vw**xyz
*abcdefghijklmnopqrstu**vw**xyz*

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ 1234567890
 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who

Case 147J10 10 point Memphis Light with Italics and Small Caps (10△414)—J

MACHINE SET 23 1 font

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ*
 ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstu**vw**xyz
*abcdefghijklmnopqrstu**vw**xyz*

1234567890
 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

TYPE SIZE	6	8	10	SPECIAL CHARACTERS
Set Size.....	7½	8¼	10½	Æ Œ œ œ . : ; ? ! - - — fi fl ff ffi ffl & ' " " \$ () () [] / \$ ¶ * † ‡ †b £
Characters Per Pica.....	3.51	3.30	2.56	@ % ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞
Alphabet Length (Points).....	97	104	133	Æ Œ œ œ fi fl ff ffi ffl

TYPEWRITER (Intertype—Job Section)

Case 95J10 10 point Remington Typewriter with Underscore (10△272 or 820)—L—M—J

MACHINE SET 24 1 font

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstu**vw**xyz
abcdefghijklmnopqrstu**vw**xyz

1234567890
1234567890

Case 95J12 12 point Remington Typewriter (12△904)—M—J

MACHINE SET 22 1 font

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstu**vw**xyz

1234567890

VOGUE EXTRA BOLD (Intertype—Job Section)

Case 137J8 8 point Vogue Extra Bold with Italic (1689)—J MACHINE SET 22 1 font
 Will run in combination with Baskerville, Bodoni, Garamond, or Modern
ABCDEFGHIJKLMN OPQRSTUVWXYZ *abcdefghijklm nopqrstuvwxyz* 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ *abcdefghijklm nopqrstuvwxyz* 1234567890

Case 137J10 10 point Vogue Extra Bold with Italic (1780)—J MACHINE SET 22 1 font
 Will run in combination with Baskerville, Bodoni, Garamond, or Modern
ABCDEFGHIJKLMN OPQRSTUVWXYZ *abcdefghijklm nopqrstuvwxyz* 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ *abcdefghijklm nopqrstuvwxyz* 1234567890

Case 137J12 12 point Vogue Extra Bold with Italic (1923)—J MACHINE SET 22 1 font
 Will run in combination with Baskerville, Bodoni, or Garamond
ABCDEFGHIJKLMN OPQRSTUVWXYZ *abcdefghijklm nopqrstuvwxyz* 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ *abcdefghijklm nopqrstuvwxyz* 1234567890

Case 137J14 14 point Vogue Extra Bold with Italic (999)—J MACHINE SET 22 1 font
 Will run in combination with Garamond
ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890
abcdefghijklm nopqrstuvwxyz
ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890
abcdefghijklm nopqrstuvwxyz

NEWS GOTHIC (Intertype—Job Section)

Case 177J6 6 point News Gothic with Italic (3226)—M—J MACHINE SET 25 1 font
 Will run in combination with News Gothic Bold, or News Gothic Condensed with Bold Condensed
ABCDEFGHIJKLMN OPQRSTUVWXYZ *abcdefghijklm nopqrstuvwxyz* 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ *abcdefghijklm nopqrstuvwxyz* 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 177J7 7 point News Gothic with Italic (1321)—J MACHINE SET 24 2 fonts
 Will run in combination with News Gothic Bold
ABCDEFGHIJKLMN OPQRSTUVWXYZ *abcdefghijklm nopqrstuvwxyz* 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ *abcdefghijklm nopqrstuvwxyz* 1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy

Case 177J8 8 point News Gothic with Italic (3382)—M—J MACHINE SET 22 1 font
 Will run in combination with News Gothic Bold, or News Gothic Condensed with Bold Condensed
ABCDEFGHIJKLMN OPQRSTUVWXYZ *abcdefghijklm nopqrstuvwxyz* 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ *abcdefghijklm nopqrstuvwxyz* 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 177J9 9 point News Gothic with Italic (3294)—J

MACHINE SET 21 1 font

Will run in combination with News Gothic Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy

1234567890
1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so

Case 177J10 10 point News Gothic with Italic (2928)—M—J

MACHINE SET 23 1 font

Will run in combination with News Gothic Bold, or News Gothic Condensed with Bold Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy

1234567890
1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

TYPE SIZE	6	7	8	9	10	SPECIAL CHARACTERS
Set Size.....	7¼	7¾	8¼	9¼	10¼	Æ Œ æ œ . , ; ? ! - - — fi fl ff ffi ffl & ' " " \$ () [] § ¶ * † ‡ £
Characters Per Pica.....	3.48	3.45	3.02	2.87	2.61	@ % ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞
Alphabet Length (Points)...	98	99	113	119	131	Æ Œ æ œ . , ; ? fi fl ff ffi ffl & () £ ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

(Intertype—Job Section) NEWS GOTHIC with NEWS GOTHIC BOLD

Case 177J6 with Case 179J6 6 point News Gothic with News Gothic Bold (3053)—L—M—J

MACHINE SET 22 1 font

Will run in combination with Garamond, News Gothic Italic, or News Gothic Condensed with Bold Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy

1234567890
1234567890

6 point bold solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

6 point bold leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 177J7 with Case 179J7 7 point News Gothic with News Gothic Bold (2198)—L—J

MACHINE SET 21 2 fonts

Will run in combination with News Gothic Italic

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy

1234567890
1234567890

7 point bold solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

7 point bold leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business,

NEWS GOTHIC with NEWS GOTHIC BOLD (Intertype—Job Section)

Case 177J8 with Case 179J8 8 point News Gothic with News Gothic Bold (2362)—L—M—J MACHINE SET 23 2 fonts
 Will run in combination with Baskerville, Garamond, News Gothic Italic, or News Gothic Condensed with Bold Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

8 point bold solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more

8 point bold leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 177J9 with Case 179J9 9 point News Gothic with News Gothic Bold (2759)—L—J MACHINE SET 24 1 font
 Will run in combination with News Gothic Italic

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

9 point bold solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

9 point bold leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so

Case 177J10 with Case 179J10 10 point News Gothic with News Gothic Bold (2889)—L—M—J MACHINE SET 25 1 font
 Will run in combination with Baskerville, Garamond, News Gothic Italic, or News Gothic Condensed with Bold Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

10 point bold solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

10 point bold leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

Case 177J12 with Case 179J12 12 point News Gothic with News Gothic Bold (3098)—L—J MACHINE SET 24 1 font
 Will run in combination with Baskerville

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

TYPE SIZE	6	7	8	9	10	12	14	SPECIAL CHARACTERS
Set Size.....	7¼	7¾	8¾	9¼	10¼	12	14¼	Æ Œ æ œ . , ; ? ! - - — fi fl ff ffi ffl & “ ” \$ () [] § ¶ *
Characters Per Pica.....	3.48	3.45	3.02	2.87	2.61	2.22	1.88	† ‡ †b £ @ % ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞
Alphabet Length (Points)...	98	99	113	119	131	154	184	Æ Œ æ œ . , ; ? ! - - — fi fl ff ffi ffl & “ ” \$ () [] § ¶ *
								† ‡ †b £ @ % ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

NOTE: Two kinds of leaders are used in News Gothic. Regular job leaders are in regular channels, both em and en; dot leaders, one dot to the en and two dots to the em, are in auxiliary position on quads, both en and em.

Case 177J14 with Case 179J14 14 point News Gothic with News Gothic Bold (1056)—L—J

MACHINE SET 22 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwx**yz**

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwx**yz**

(Intertype—Job Section) NEWS GOTHIC CONDENSED with NEWS GOTHIC BOLD CONDENSED

Case 178J6 with Case 180J6 6 point News Gothic Condensed with News Gothic Bold Condensed (3055)—L—M—J MACHINE SET 23 1 font

Will run in combination with News Gothic or News Gothic Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vwxyz**
abcdefghijklmnopqrstu**vwxyz**

1234567890
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and

Case 178J8 with Case 180J8 8 point News Gothic Condensed with News Gothic Bold Condensed (2369)—J MACHINE SET 21 1 font

Will run in combination with News Gothic or News Gothic Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vwxyz**
abcdefghijklmnopqrstu**vwxyz**

1234567890
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early

Case 178J10 with Case 180J10 10 point News Gothic Condensed with News Gothic Bold Condensed (2894)—J MACHINE SET 22 1 font

Will run in combination with News Gothic or News Gothic Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vwxyz**
abcdefghijklmnopqrstu**vwxyz**

1234567890
1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy

TYPE SIZE	6	8	10	SPECIAL CHARACTERS
Set Size.....	6	7	7 $\frac{3}{4}$	Æ Œ æ œ . , ; ? ! - - - fi fl ff ffi ffl & ' " " \$ () [] § ¶ * † ‡ № £ @ % $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$
Characters Per Pica.....	4.39	3.75	3.45	Æ Œ æ œ . , ; ? ! - - - fi fl ff ffi ffl & ' " " \$ () [] § ¶ * † ‡ № £ @ % $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$
Alphabet Length (Points)...	78	91	99

LUDLOW FACES

in JOB SECTION

Showing fonts, their case numbers, and miscellaneous characters

Case 51Lu6 6 point Artcraft Light Number 11
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 51Lu8 8 point Artcraft Light Number 11
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 51Lu10 10 point Artcraft Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 51Lu12 12 point Artcraft Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 51Lu14 14 point Artcraft Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 51Lu18 18 point Artcraft Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

st fh œ ∞ Th . , : ; ? ! - fi fl ff ffi fll \$ & ' —

Case 51Lu24 24 point Artcraft Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 51Lu30 30 point Artcraft Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ

HAND SET
1234567890

abcdefghijklmnopqrstuvwxyz

Case 51Lu36 36 point Artcraft Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ

HAND SET
1234567890

abcdefghijklmnopqrstuvwxyz

ARTCRAFT LIGHT (Ludlow—Job Section)

Case 51Lu42 42 point Artcraft Light

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ

abcdefghijklmnopqrstu
vwxyz 1234567890

Case 51Lu48 48 point Artcraft Light

HAND SET

ABCDEFGHIJKLMNO
PQRSTUVWXYZ

abcdefghijklmnopqrstu
vwxyz 1234567890

ARTCRAFT BOLD (Ludlow—Job Section)

Case 52Lu6 6 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstu
vwxyz

1234567890

Case 52Lu8 8 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstu
vwxyz

1234567890

Case 52Lu10 10 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstu
vwxyz

1234567890

Case 52Lu12 12 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstu
vwxyz

1234567890

Case 52Lu14 14 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstu
vwxyz

1234567890

Case 52Lu18 18 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz ., : ; ? ! - \$ & ' —

Case 52Lu24 24 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Case 52Lu30 30 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 52Lu36 36 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 52Lu42 42 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz 1234567890

ARTCRAFT BOLD (Ludlow—Job Section)

Case 52Lu48 48 point Artcraft Bold

HAND SET

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz 1234567890

BODONI CAMPANILE (Ludlow—Job Section)

Case 41Lu18 18 point Bodoni Campanile

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwxyz 1234567890
. , : ; ? ! - \$ & ' - ° () []

Case 41Lu24 24 point Bodoni Campanile

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwxyz 1234567890

Case 41Lu30 30 point Bodoni Campanile

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwxyz 1234567890

Case 41Lu36 36 point Bodoni Campanile

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwxyz 1234567890

Case 41Lu42 42 point Bodoni Campanile

HAND SET

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwxyz 1234567890

Case 41Lu48 48 point Bodoni Campanile

HAND SET

● ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 41Lu60 60 point Bodoni Campanile

HAND SET

● ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

1234567890

● abcdefghijklmnopqrstuvwxyz

Case 41Lu72 72 point Bodoni Campanile

HAND SET

● ABCDEFGHIJKLMNOPQR

STUVWXYZ

abcdefghijklmnopqrstuvwxyz

● wxyz

1234567890

CASLON (Ludlow—Job Section)

Case 54Lu6 6 point Caslon—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 54Lu8 8 point Caslon—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890
1234567890

Case 54Lu10 10 point Caslon—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890
1234567890

Case 54Lu12 12 point Caslon—M

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890
1234567890

Case 54Lu14 14 point Caslon

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890
1234567890

Case 54Lu18 18 point Caslon

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz ., : ; ? ! - fi fl ff ffi ffl \$ & — ' ()

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890
1234567890
., : ; ? ! - \$ & ' —

Case 54Lu24 24 point Caslon

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890
1234567890

Case 54Lu30 30 point Caslon

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

abcdefghijklmnopqrstuvwxyz

1234567890
1234567890

Case 54Lu36 36 point Caslon

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 54Lu42 42 point Caslon

HAND SET

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

abcdefghijklmnopqrstuv

wxyz 1234567890

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

abcdefghijklmnopqrstu

wxyz 1234567890

CASLON (Ludlow—Job Section)

Case 54Lu48 48 point Caslon

HAND SET

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

abcdefghijklmnopqrst

uvwxyz 1234567890

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrst

uvwxyz

CASLON BOLD CONDENSED (Ludlow—Job Section)

Case 57Lu14 14 point Caslon Bold Condensed

HAND SET

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 57Lu18 18 point Caslon Bold Condensed

HAND SET

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ 1234567890

abcdefghijklmnopqrstuvwxyz . , : ; ? ! - \$ & ' () —

Case 57Lu24 24 point Caslon Bold Condensed

HAND SET

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Case 57Lu30 30 point Caslon Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Case 57Lu36 36 point Caslon Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 57Lu42 42 point Caslon Bold Condensed

HAND SET

ABCDEFGHIJKLMNOPQR
STUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 57Lu48 48 point Caslon Bold Condensed

HAND SET

ABCDEFGHIJKLMNOP
QRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz 1234567890

CASLON BOLD (Ludlow—Job Section)

Case 55Lu6 6 point Caslon Bold—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqr**stuvwxyz**

HAND SET
1234567890

Case 55Lu8 8 point Caslon Bold—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqr**stuvwxyz**

HAND SET
1234567890

Case 55Lu10 10 point Caslon Bold—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqr**stuvwxyz**

HAND SET
1234567890

Case 55Lu12 12 point Caslon Bold—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ** abcdefghijklmnopqr**stuvwxyz**

HAND SET
1234567890

Case 55Lu14 14 point Caslon Bold—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqr**stuvwxyz**

HAND SET
1234567890

Case 55Lu18 18 point Caslon Bold—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ** 1234567890
abcdefghijklmnopqr**stuvwxyz** . , : ; ? ! - \$ & ' () —

HAND SET

Case 55Lu24 24 point Caslon Bold

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqr**stuvwxyz** 1234567890

HAND SET

Case 55Lu30 30 point Caslon Bold

ABCDEFGHIJKLMN**OPQRSTU**
WXYZ 1234567890
abcdefghijklmnopqr**stuvwxyz**

HAND SET

Case 55Lu36 36 point Caslon Bold

ABCDEFGHIJKLMN**OPQR**
STUVWXYZ 1234567890
abcdefghijklmnopqr**stuvwxyz**

HAND SET

Case 55Lu42 42 point Caslon Bold

HAND SET

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstuv
wxyz 1234567890

Case 55Lu48 48 point Caslon Bold

HAND SET

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
Z 1234567890
abcdefghijklmnopqrs
tuvwxyz

(Ludlow—Job Section) CENTURY BOLD

Case 17Lu12 12 point Century Bold—L—M—J—Lf—Lt

HAND SET

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ abcdefghijklmnopqrstuv**wxyz** 1234567890
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ* *abcdefghijklmnopqrstuv**wxyz*** *1234567890*

Case 17Lu14 14 point Century Bold—L—M—J—Lt

HAND SET

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ 1234567890
abcdefghijklmnopqrstuv**wxyz**
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ* *1234567890*
*abcdefghijklmnopqrstuv**wxyz***

CENTURY BOLD (Ludlow—Job Section)

Case 17Lu18 18 point Century Bold—M—Lt

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

. , : ; ? ! - \$ & ' () —

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

. , : ; ? ! - \$ & ' —

Case 17Lu24 24 point Century Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 17Lu30 30 point Century Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

YZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

XYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 17Lu36 36 point Century Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 17Lu42 42 point Century Bold

HAND SET

ABCDEFGHIJKLMN
OPQ
RSTUVWXYZ
abcdefghijklmnopqr
stuvw
xyz **1234567890**

ABCDEFGHIJKLMN
OPQ
RSTUVWXYZ
abcdefghijklmnopqr
stuvw
wxyz *1234567890*

Case 17Lu48 48 point Century Bold

HAND SET

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqr
stuvw
xyz **1234567890**

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

CENTURY BOLD (Ludlow—Job Section)

Case 17Lu48 48 point Century Bold—Continued

HAND SET

*abcdefghijklmnopqrst
vwxyz 1234567890*

Note.—This series is also available in 60 point and 72 point (roman only) in foundry type.

CHELTENHAM WIDE (Ludlow—Job Section)

Case 70Lu6 6 point Cheltenham Wide
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstuvxyz

HAND SET
1234567890

Case 70Lu8 8 point Cheltenham Wide
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstuvxyz

HAND SET
1234567890

Case 70Lu10 10 point Cheltenham Wide
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstuvxyz

HAND SET
1234567890

Case 70Lu12 12 point Cheltenham Wide
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstuvxyz

HAND SET
1234567890

Case 70Lu14 14 point Cheltenham Wide
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
abcdefghijklmnopqrstuvxyz

HAND SET
1234567890

*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ *abcdefghijklmnopqrstuvxyz* 1234567890*

Case 70Lu18 18 point Cheltenham Wide
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
abcdefghijklmnopqrstuvxyz

HAND SET
1234567890

Qu ct st . , ; ? ! - fi fl ff ffi ffl \$ & ' () [] — ¶ " ' !

*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ 1234567890*

abcdefghijklmnopqrstuvxyz . , ; ? ! - \$ & ' —

Case 70Lu24 24 point Cheltenham Wide

HAND SET

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
abcdefghijklmnopqrstuvxyz 1234567890

*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
abcdefghijklmnopqrstuvxyz 1234567890*

Case 70Lu30 30 point Cheltenham Wide

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ 1234567890

abcdefghijklmnopqrstuvwxy

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ 1234567890*

abcdefghijklmnopqrstuvwxy

Case 70Lu36 36 point Cheltenham Wide

HAND SET

ABCDEFGHIJKLMN OPQRSTU
VWXYZ 1234567890

abcdefghijklmnopqrstuvwxy

*ABCDEFGHIJKLMN OPQRST
UVWXYZ 1234567890*

abcdefghijklmnopqrstuvwxy

Case 70Lu42 42 point Cheltenham Wide

HAND SET

ABCDEFGHIJKLMNO PQ
RSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxy

*ABCDEFGHIJKLMNO PQ
STUVWXYZ 1234567890*

abcdefghijklmnopqrstuvwxy

CHELTENHAM WIDE (Ludlow—Job Section)

Case 70Lu48 48 point Cheltenham Wide

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

PQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

PQRSTUVWXYZ

abcdefghijklmnopqrstu

vwxyz

1234567890

Note.—This series is also available in 60 point and 72 point in foundry type.

CHELTENHAM BOLD EXTRA CONDENSED (Ludlow—Job Section)

Case 75Lu12 12 point Cheltenham Bold Extra Condensed—M

ABCDEFGHIJKLMN

opqrstuvwxyz

HAND SET
1234567890

Case 75Lu14 14 point Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMN

opqrstuvwxyz

HAND SET
1234567890

Case 75Lu18 18 point Cheltenham Bold Extra Condensed—J

ABCDEFGHIJKLMN

opqrstuvwxyz

HAND SET
1234567890
.,:;!- & () —

Case 75Lu24 24 point Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMN

opqrstuvwxyz

HAND SET
1234567890

(Ludlow—Job Section) CHELTENHAM BOLD EXTRA CONDENSED

Case 75Lu30 30 point Cheltenham Bold Extra Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

1234567890

Case 75Lu36 36 point Cheltenham Bold Extra Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

1234567890

Case 75Lu42 42 point Cheltenham Bold Extra Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

1234567890

Case 75Lu48 48 point Cheltenham Bold Extra Condensed

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ
abcdefghijklmnopqrstuvwxyz

1234567890

(Ludlow—Job Section) CHELTENHAM BOLD CONDENSED

Case 74Lu6 6 point Cheltenham Bold Condensed—L—M

HAND SET

ABCDEFGHIJKLMN

opqrstuvwxyz

1234567890

Case 74Lu8 8 point Cheltenham Bold Condensed—L—M

HAND SET

ABCDEFGHIJKLMN

opqrstuvwxyz

1234567890

Case 74Lu10 10 point Cheltenham Bold Condensed—L—M

HAND SET

ABCDEFGHIJKLMN

opqrstuvwxyz

1234567890

Case 74Lu12 12 point Cheltenham Bold Condensed—L—M

HAND SET

ABCDEFGHIJKLMN

opqrstuvwxyz

1234567890

CHELTENHAM BOLD CONDENSED (Ludlow—Job Section)

Case 74Lu14 14 point Cheltenham Bold Condensed—L

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET

1234567890

Case 74Lu18 18 point Cheltenham Bold Condensed—J

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET

1234567890

.,:;?!- \$ & ' —

Case 74Lu24 24 point Cheltenham Bold Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET

1234567890

Case 74Lu30 30 point Cheltenham Bold Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET

1234567890

Case 74Lu36 36 point Cheltenham Bold Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET

1234567890

Case 74Lu42 42 point Cheltenham Bold Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

WXYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET

1234567890

Case 74Lu48 48 point Cheltenham Bold Condensed

ABCDEFGHIJKLMN**OP**QRST

UVWXYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET

1234567890

Case 74Lu60 60 point Cheltenham Bold Condensed

HAND SET

**A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z**

a b c d e f g h i j k l m n o p q r s t u

v w x y z 1 2 3 4 5 6 7 8 9 0

Case 74Lu84 84 point Cheltenham Bold Condensed (79 point face)—Figures only

HAND SET

1 2 3 4 5 6 7 8 9 0

Case 74Lu96 96 point Cheltenham Bold Condensed (90 point face)—Figures only

HAND SET

1 2 3 4 5 6 7 8 9 0

Case 74Lu120 120 point Cheltenham Bold Condensed (115 point face)—Figures only

HAND SET

1 2 3 4 5 6 7 8

Note.—This series is also available in 72 point in foundry type.

CHELTENHAM BOLD (Ludlow—Job Section)

Case 72Lu6 6 point Cheltenham Bold—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***

abcdefghijklmnopqrstu**vwxyz**
*abcdefghijklmnopqrstu**vwxyz***

HAND SET
1234567890
1234567890

Case 72Lu8 8 point Cheltenham Bold—L—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***

abcdefghijklmnopqrstu**vwxyz**
*abcdefghijklmnopqrstu**vwxyz***

HAND SET
1234567890
1234567890

Case 72Lu10 10 point Cheltenham Bold—L—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***

abcdefghijklmnopqrstu**vwxyz**
*abcdefghijklmnopqrstu**vwxyz***

HAND SET
1234567890
1234567890

Case 72Lu12 12 point Cheltenham Bold—L—M

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***

abcdefghijklmnopqrstu**vwxyz**
*abcdefghijklmnopqrstu**vwxyz***

HAND SET
1234567890
1234567890

Case 72Lu14 14 point Cheltenham Bold

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
*abcdefghijklmnopqrstu**vwxyz***
ABCDEFGHIJKLMNOPQRSTUVWXYZ****
*abcdefghijklmnopqrstu**vwxyz***

HAND SET
1234567890
1234567890

Case 72Lu18 18 point Cheltenham Bold—L—J

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
*abcdefghijklmnopqrstu**vwxyz***
ABCDEFGHIJKLMNOPQRSTUVWXYZ****
*abcdefghijklmnopqrstu**vwxyz***

HAND SET
1234567890
. , : ; ? ! - \$ & ' —
1234567890
. , : ; ? ! - \$ & ' —

Case 72Lu24 24 point Cheltenham Bold

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
*abcdefghijklmnopqrstu**vwxyz*** 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ****
*abcdefghijklmnopqrstu**vwxyz*** 1234567890

HAND SET

Case 72Lu30 30 point Cheltenham Bold

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
YZ 1234567890
*abcdefghijklmnopqrstu**vwxyz***
ABCDEFGHIJKLMNOPQRSTUVWXYZ****
XYZ 1234567890
*abcdefghijklmnopqrstu**vwxyz***

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ 1234567890

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ 1234567890

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

abcdefghijklmnopqrstu

vwxyz 1234567890

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

abcdefghijklmnopqrstu

vwxyz 1234567890

**ABCDEFGHIJKLMNO
PQRSTUVWXYZ**

abcdefghijklmnopqrstu

vwxyz 1234567890

***ABCDEFGHIJKLMN
OPQRSTUVWXYZ***

abcdefghijklmnopqrst

uvwxyz 1234567890

**ABCDEFGHIJKL
MNOPQRSTUVW
XYZ 1234567890**

ABCDEFGHIJ
KLMNOPQRS
TUVWXYZ
abcdefghijklmn
opqrstuvwxyz
1234567890

CHELTENHAM BOLD EXTENDED (Ludlow—Job Section)

Case 73Lu12 12 point Cheltenham Bold Extended

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqr**st**uvwxyz

HAND SET
1234567890

Case 73Lu14 14 point Cheltenham Bold Extended

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqr**st**uvwxyz

HAND SET
1234567890

Case 73Lu18 18 point Cheltenham Bold Extended

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqr**st**uvwxyz

HAND SET
1234567890
.,:;?!- \$ & ' "

Case 73Lu24 24 point Cheltenham Bold Extended

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqr**st**uvwxyz

HAND SET
1234567890

Case 73Lu30 30 point Cheltenham Bold Extended

ABCDEFGHIJKLMN**OP**QRST
UVWXYZ
abcdefghijklmnopqr**st**uvwxyz

HAND SET
1234567890

Case 73Lu36 36 point Cheltenham Bold Extended

ABCDEFGHIJKLMN**OP**
QRSTUVWXYZ
abcdefghijklmnopqr**st**
vwxyz
1234567890

HAND SET

Case 73Lu42 42 point Cheltenham Bold Extended

ABCDEFGHIJKLMN**OP**
QRSTUVWXYZ

HAND SET

Case 73Lu42 42 point Cheltenham Bold Extended—Continued

HAND SET

**abcdefghijklmnopqr
stuvwxyz**

1234567890

Case 73Lu48 48 point Cheltenham Bold Extended

HAND SET

**ABCDEFGHIJKLM
MNOPQRSTUVWXYZ**

XYZ 1234567890

**abcdefghijklmnop
pqrstuvwxyz**

(Ludlow—Job Section) CHELTENHAM BOLD OUTLINE

Case 76Lu18 18 point Cheltenham Bold Outline

HAND SET

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ . , : ; ? ! - \$ & ' —
1234567890**

Case 76Lu24 24 point Cheltenham Bold Outline

HAND SET

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890**

Case 76Lu30 30 point Cheltenham Bold Outline

HAND SET

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ
YZ 1234567890**

Case 76Lu36 36 point Cheltenham Bold Outline

HAND SET

**ABCDEFGHIJKLMN
OPQRST
UVWXYZ 1234567890**

Note.—This series is also available from 42 point to 72 point in foundry type.

CORONET BOLD (Ludlow—Job Section)

Case 213Lu18 18 point Coronet Bold

ABCDEFGHIJKLMN OPQRSTU VWXYZ
abcdefghijklmnopqrstu vwxyz

HAND SET
.,:;!-\$&'
1234567890

Case 213Lu24 24 point Coronet Bold

ABCDEFGHIJKLMN OPQRSTU VWXYZ
abcdefghijklmnopqrstu vwxyz

HAND SET
1234567890

Case 213Lu30 30 point Coronet Bold

ABCDEFGHIJKLMN OPQRSTU VWX
YZ abcdefghijklmnopqrstu vwxyz 1234567890

HAND SET

Case 213Lu36 36 point Coronet Bold

ABCDEFGHIJKLMN OPQRST
UVWXYZ 1234567890
abcdefghijklmnopqrstu vwxyz

HAND SET

Case 213Lu42 42 point Coronet Bold

ABCDEFGHIJKLMN OPQ
RSTU VWXYZ 1234567890
abcdefghijklmnopqrstu vwxyz

HAND SET

Case 213Lu48 48 point Coronet Bold

ABCDEFGHIJKLMNO
PQRSTU VWXYZ 1234567890
abcdefghijklmnopqrstu vwxyz

HAND SET

Case 213Lu60 60 point Coronet Bold

HAND SET

A B C D E F G H I J K L
M N O P Q R S T U V W X
Y Z 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 213Lu72 72 point Coronet Bold

HAND SET

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w
x y z 1 2 3 4 5 6 7 8 9 0

KARNAK OBELISK (Ludlow—Job Section)

Case 98Lu18 18 point Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

.,:;!?\$- &'

HAND SET

1234567890

Case 98Lu24 24 point Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

HAND SET

Case 98Lu30 30 point Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

HAND SET

Case 98Lu36 36 point Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

HAND SET

Case 98Lu42 42 point Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

HAND SET

Case 98Lu48 48 point Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

HAND SET

Case 98Lu60 60 point Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

HAND SET

Case 99Lu14 14 point Karnak Black Condensed
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 99Lu18 18 point Karnak Black Condensed
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

HAND SET
.,-:;? \$'
1234567890

Case 99Lu24 24 point Karnak Black Condensed
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 99Lu30 30 point Karnak Black Condensed
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 99Lu36 36 point Karnak Black Condensed
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 99Lu42 42 point Karnak Black Condensed
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ
abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 99Lu48 48 point Karnak Black Condensed
ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ
abcdefghijklmnopqrstuvwxyz
yz

HAND SET
1234567890

MAYFAIR CURSIVE (Ludlow—Job Section)

Case 212Lu14 14 point Mayfair Cursive

ABCDEF GHIJK LMNOP QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

TEMPO BOLD CONDENSED (Ludlow—Job Section)

Case 139Lu14 14 point Tempo Bold Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

HAND SET
1234567890

Case 139Lu18 18 point Tempo Bold Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ

. , : ; ? ! - \$ & ' - () [] + / %

abcdefghijklmnopqrstuvwxyz

1234567890

Case 139Lu24 24 point Tempo Bold Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 139Lu30 30 point Tempo Bold Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 139Lu36 36 point Tempo Bold Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Case 139Lu42 42 point Tempo Bold Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ

XYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 139Lu48 48 point Tempo Bold Condensed

ABCDEFGHIJKLMN OPQRSTU

VWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 140Lu14 14 point Tempo Heavy Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET

1234567890

Case 140Lu18 18 point Tempo Heavy Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET

1234567890

. , : ; ? ! - \$ & ' - () [] +

Case 140Lu24 24 point Tempo Heavy Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET

1234567890

Case 140Lu30 30 point Tempo Heavy Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET

1234567890

Case 140Lu36 36 point Tempo Heavy Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET

1234567890

Case 140Lu42 42 point Tempo Heavy Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
YZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET

1234567890

Case 140Lu48 48 point Tempo Heavy Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
WXYZ

abcdefghijklmnopqr**stuv**wxyz

HAND SET

1234567890

CONDENSED GOTHIC (Ludlow—Job Section)

Case 182Lu6 6 point Condensed Gothic (Modernized)
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstuvwxy

HAND SET
1234567890

Case 182Lu8 8 point Condensed Gothic (Modernized)
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstuvwxy

HAND SET
1234567890

Case 182Lu10 10 point Condensed Gothic (Modernized)
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstuvwxy

HAND SET
1234567890

Case 182Lu12 12 point Condensed Gothic (Modernized)
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstuvwxy

HAND SET
1234567890

Case 182Lu14 14 point Condensed Gothic (Modernized)
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstuvwxy

HAND SET
1234567890

Case 182Lu18 18 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
abcdefghijklmnopqrstuvwxy

HAND SET
1234567890

. , : ; ? ! - \$ & ' — () [] /

Case 182Lu24 24 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
abcdefghijklmnopqrstuvwxy

HAND SET
1234567890

Case 182Lu30 30 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
abcdefghijklmnopqrstuvwxy

HAND SET
1234567890

Case 182Lu36 36 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
abcdefghijklmnopqrstuvwxy

HAND SET
1234567890

Case 182Lu42 42 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
abcdefghijklmnopqrstuvwxy 1234567890

HAND SET

Case 182Lu48 48 point Condensed Gothic (Modernized)

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
abcdefghijklmnopqrstuvwxy

HAND SET

1234567890

(Ludlow—Job Section) MEDIUM CONDENSED GOTHIC

Case 183Lu6 6 point Medium Condensed Gothic (Modernized)
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqrstu**vwxyz**

HAND SET
1234567890

Case 183Lu8 8 point Medium Condensed Gothic (Modernized)
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqrstu**vwxyz**

HAND SET
1234567890

Case 183Lu10 10 point Medium Condensed Gothic (Modernized)
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqrstu**vwxyz**

HAND SET
1234567890

Case 183Lu12 12 point Medium Condensed Gothic (Modernized)
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqrstu**vwxyz**

HAND SET
1234567890

Case 183Lu14 14 point Medium Condensed Gothic (Modernized)
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqrstu**vwxyz**

HAND SET
1234567890

Case 183Lu18 18 point Medium Condensed Gothic (Modernized)
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstu**vwxyz**

. , : ; ? ! - \$ & ' - — () [] % /

HAND SET
1234567890

Case 183Lu24 24 point Medium Condensed Gothic (Modernized)
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstu**vwxyz**

1234567890

HAND SET

Case 183Lu30 30 point Medium Condensed Gothic (Modernized)
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstu**vwxyz**

1234567890

HAND SET

Case 183Lu36 36 point Medium Condensed Gothic (Modernized)
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstu**vwxyz**

1234567890

HAND SET

Case 183Lu42 42 point Medium Condensed Gothic (Modernized)
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstu**vwxyz**

1234567890

HAND SET

MEDIUM CONDENSED GOTHIC (Ludlow—Job Section)

Case 183Lu48 48 point Medium Condensed Gothic (Modernized)

HAND SET

ABCDEFGHIJKLMN OPQRST
UVWXYZ 1234567890
abcdefghijklmnopqrstu
vwxyz

Case 183Lu60 60 point Medium Condensed Gothic—Caps only

HAND SET

ABCDEFGHIJKLMN OPQ
RSTUVWXYZ
1234567890

LINING PLATE GOTHIC HEAVY (Ludlow—Job Section)

Case 174Lu6 6 point Lining Plate Gothic Heavy—M

HAND SET

No. 4 ABCDEFGHIJKLMN OPQRSTUVWXYZ
No. 3 ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890
1234567890

Case 174Lu6 6 point Lining Plate Gothic Heavy—M

HAND SET

No. 2 ABCDEFGHIJKLMN OPQRSTUVWXYZ
No. 1 ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890
1234567890

Case 174Lu12 12 point Lining Plate Gothic Heavy—M

HAND SET

No. 4 ABCDEFGHIJKLMN OPQRSTUVWXYZ
No. 3 ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890
1234567890

Case 174Lu12 12 point Lining Plate Gothic Heavy—M

HAND SET

No. 2 ABCDEFGHIJKLMN OPQRSTUVWXYZ
No. 1 ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890
1234567890

Case 174Lu18 18 point Lining Plate Gothic Heavy

HAND SET

No. 2 ABCDEFGHIJKLMN OPQRSTUVWXYZ
. , : ; ? ! - \$ & ' () — 1234567890
No. 1 ABCDEFGHIJKLMN OPQRSTUV
WXYZ . , : ; ? ! - \$ & ' () — 1234567890

(Ludlow—Job Section) LINING PLATE GOTHIC HEAVY CONDENSED

Case 175Lu6 6 point Lining Plate Gothic Heavy Condensed—M

HAND SET

No. 4 ABCDEFGHIJKLMNOPQRSTUVWXYZ
No. 3 ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890
1234567890

Case 175Lu6 6 point Lining Plate Gothic Heavy Condensed—M

HAND SET

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZ
No. 1 ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890
1234567890

Case 175Lu12 12 point Lining Plate Gothic Heavy Condensed—M

HAND SET

No. 4 ABCDEFGHIJKLMNOPQRSTUVWXYZ
No. 3 ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890
1234567890

Case 175Lu12 12 point Lining Plate Gothic Heavy Condensed—M

HAND SET

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZ
No. 1 ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890
1234567890

Case 175Lu18 18 point Lining Plate Gothic Heavy Condensed

HAND SET

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZ

., : ; ? ! - \$ & ' —

1234567890

No. 1 ABCDEFGHIJKLMNOPQRSTUVWXYZ

., : ; ? ! - \$ & ' —

1234567890

(Ludlow—Job Section) RECORD GOTHIC

Case 185Lu18 18 point Record Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

1234567890
., : ; ? ! - \$ & ' —

Case 185Lu24 24 point Record Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

1234567890

Case 185Lu30 30 point Record Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 185Lu36 36 point Record Gothic

HAND SET

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
XYZ

1234567890

abcdefghijklmnopqrstuvwxyz

RECORD GOTHIC (Ludlow—Job Section)

Case 185Lu42 42 point Record Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
abcdefghijklmnopqrstuvwxyz

Case 185Lu48 48 point Record Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
abcdefghijklmnopqrstuvwxyz
wxyz

RECORD GOTHIC BOLD (Ludlow—Job Section)

Case 186Lu18 18 point Record Gothic Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
abcdefghijklmnopqrstuvwxyz
. , : ; ? ! - \$ & ' — () []

Case 186Lu24 24 point Record Gothic Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
abcdefghijklmnopqrstuvwxyz

Case 186Lu30 30 point Record Gothic Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
abcdefghijklmnopqrstuvwxyz

Case 186Lu36 36 point Record Gothic Bold

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v
w x y z **1 2 3 4 5 6 7 8 9 0**

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r
s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
. , ; ? ! - \$ & ' — () [] **1 2 3 4 5 6 7 8 9 0**
a b c d e f g h i j k l m n o p q r s t u v w x y z

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMN OPQRSTUVWXYZ
XYZ 1234567890
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN OPQRS
TUVWXYZ 1234567890
abcdefghijklmnopqrstu
vwxyz

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqr
stuvwxyz
1234567890

Case 187Lu60 60 point Record Gothic Heavy Medium Extended

HAND SET

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890

(Ludlow—Job Section) SQUARE GOTHIC

Case 184Lu6 6 point Square Gothic
ABCDEFGHIJKLMN
OPQRSTUVWXYZ

abcdefghijklmnopqrstu
vwxyz

HAND SET
1234567890

Case 184Lu8 8 point Square Gothic
ABCDEFGHIJKLMN
OPQRSTUVWXYZ

abcdefghijklmnopqrstu
vwxyz

HAND SET
1234567890

Case 184Lu10 10 point Square Gothic
ABCDEFGHIJKLMN
OPQRSTUVWXYZ

abcdefghijklmnopqrstu
vwxyz

HAND SET
1234567890

Case 184Lu12 12 point Square Gothic
ABCDEFGHIJKLMN
OPQRSTUVWXYZ

abcdefghijklmnopqrstu
vwxyz 1234567890

HAND SET

Case 184Lu14 14 point Square Gothic
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz

HAND SET
1234567890

Case 184Lu18 18 point Square Gothic

ABCDEFGHIJKLMN
OPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstu
vwxyz ., : ; ? ! - \$ & ' —

HAND SET

Case 184Lu24 24 point Square Gothic

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz
1234567890

HAND SET

SQUARE GOTHIC (Ludlow—Job Section)

Case 184Lu30 30 point Square Gothic

HAND SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 184Lu36 36 point Square Gothic

HAND SET

ABCDEFGHIJKLMNOPQR
STUVWXYZ 1234567890
abcdefghijklmnopqrstu
vwxyz

Case 184Lu42 42 point Square Gothic

HAND SET

ABCDEFGHIJKLMNOP
QRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz 1234567890

Case 184Lu48 48 point Square Gothic

HAND SET

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890
abcdefghijklmnopqr
stuvwxyz

FOUNDRY FACES

in JOB SECTION

Showing miscellaneous fonts of script, text, and wood type

Case 17Fd60 60 point Century Bold

HAND SET

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p
q r s t u v w x y z

Case 17Fd72 72 point Century Bold

HAND SET

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

Note.—This series is also available on Ludlow from 12 point to 48 point (italic and roman).

CENTURY BOLD (Foundry—Job Section)

Case 17Fd72 72 point Century Bold—Continued

HAND SET

abcdefghijklmn
opqrstuvwxyz

CHELTENHAM CONDENSED (Foundry—Job Section)

Case 71Fd60 60 point Cheltenham Condensed (Caps only)

HAND SET

ABCDEFGHIJKLMN
OP
QRSTUVWXYZ
1234567890

Case 71Fd72 72 point Cheltenham Condensed (Caps only)

HAND SET

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890

Case 69Fd60 60 point Cheltenham

HAND SET

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 YZ 1234567890
 abcdefghijklmnopqrstuv
 wxyz

Case 69Fd72 72 point Cheltenham

HAND SET

ABCDEFGHIJK
 LMNOPQRSTU
 VWXYZ
 1234567890

Note.—This series is also available on Ludlow from 6 point to 48 point.

CHELTENHAM (Foundry—Job Section)

Case 69Fd72 72 point Cheltenham—Continued

HAND SET

abcdefghijklmnopqrs
tuvwxyz

CHELTENHAM BOLD CONDENSED (Foundry—Job Section)

Case 74Fd72 72 point Cheltenham Bold Condensed

HAND SET

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrs
tuvwxyz 1234567890

Note.—This series is also available on Ludlow from 6 point to 60 point.

CHELTENHAM BOLD OUTLINE (Foundry—Job Section)

Case 76Fd42 42 point Cheltenham Bold Outline

HAND SET

ABCDEFGHIJKLMNOPQR
STUVWXYZ 1234567890

Case 76Fd48 48 point Cheltenham Bold Outline

HAND SET

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

Case 76Fd60 60 point Cheltenham Bold Outline

HAND SET

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z 1 2 3 4 5 6 7 8 9 0

Case 76Fd72 72 point Cheltenham Bold Outline

HAND SET

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

Note.—This series is also available on Ludlow from 18 to 36 point (caps and figures only).

ENGRAVERS SHADED (Foundry—Job Section)

Case 205Fd6 6 point Engravers Shaded HAND SET
 No. 3
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 No. 2
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 No. 1
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 205Fd12 12 point Engravers Shaded HAND SET
 No. 3
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 No. 2
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 No. 1
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Case 205Fd18 18 point Engravers Shaded HAND SET
 No. 2
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 XYZ 1234567890 .,:;?!- \$ & '
 No. 1
 ABCDEFGHIJKLMNOPQRST
 UVWXYZ 1234567890
 .,:;?!- \$ & '

Note.—In the Engravers Shaded fonts: The following characters descend below line: Q, ;, \$. Lines must be leaded. The following characters are also carried kerned and extend beyond the body: A F L P T V W Y. These characters must be used only as intended and must not be "bumped."

PARK AVENUE (Foundry—Job Section)

Case 215Fd12 12 point Park Avenue HAND SET
ABCDEFGHIJKLMN OPQRSTU VWXYZ *abcdefghijklmnopqrstu vwxyz* 1234567890

Case 215Fd14 14 point Park Avenue HAND SET
ABCDEFGHIJKLMN OPQRSTU VWXYZ 1234567890
abcdefghijklmnopqrstu vwxyz

Case 215Fd18 18 point Park Avenue HAND SET
ABCDEFGHIJKLMN OPQRSTU VWXYZ 1234567890
abcdefghijklmnopqrstu vwxyz

Case 215Fd24 24 point Park Avenue HAND SET
ABCDEFGHIJKLMN OPQRSTU VWX
YZ 1234567890 *abcdefghijklmnopqrstu vwxyz*

Case 215Fd30 30 point Park Avenue HAND SET
ABCDEFGHIJKLMN OPQRST
UVWXYZ 1234567890
abcdefghijklmnopqrstu vwxyz

Case 204Fd72 72 point Special Outline

HAND SET

A B C D E F G H I J
 K L M N O P Q R S
 T U V W X Y Z
 a b c d e f g h i j k l
 m n o p q r s t u v
 w x y z
 1 2 3 4 5 6 7 8 9 0

(Foundry—Job Section) TYPO SCRIPT EXTENDED

Case 214Fd12 12 point Typo Script Extended

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 214Fd14 14 point Typo Script Extended

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

Case 214Fd18 18 point Typo Script Extended

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

HAND SET

1234567890

. , : ; ? ! - \$ %

TYPO SCRIPT EXTENDED (Foundry—Job Section)

Case 214Fd24 24 point Typo Script Extended

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890

Case 214Fd30 30 point Typo Script Extended

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890

Case 214Fd36 36 point Typo Script Extended

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890

Case 214Fd48 48 point Typo Script Extended

HAND SET

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890

Case 214Fd60 60 point Typo Script Extended

HAND SET

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890

Case 203Fd36 36 point Contour Gothic

HAND SET

A B C D E F G H I J K L M
N O P Q R S T U V W X Y
Z 1 2 3 4 5 6 7 8 9 0

Case 203Fd48 48 point Contour Gothic

HAND SET

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

(Foundry—Job Section) ENGRAVERS OLD ENGLISH

Case 207Fd30 30 point Engravers Old English

HAND SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

Case 207Fd36 36 point Engravers Old English

HAND SET

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 207Fd42 42 point Engravers Old English

HAND SET

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z

Case 207Fd48 48 point Engravers Old English

HAND SET

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v
w x y z 1 2 3 4 5 6 7 8 9 0

Case 207Fd60 60 point Engravers Old English

HAND SET

A B C D E F G H I J K L
M N O P Q R S T U V W X
Y Z 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t
u v w x y z

A B C D E F G H I J
 K L M N O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n o p
 q r s t u v w x y z
 1 2 3 4 5 6 7 8 9 0

Note.—This series is also available from 6 point to 24 point in Monotype.

(Foundry—Job Section) WEDDING TEXT

Case 210Fd6 6 point Wedding Text
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcd efgh ijkl mnop qrst uvwx yz

HAND SET
1234567890

Case 210Fd8 8 point Wedding Text
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcd efgh ijkl mnop qrst uvwx yz

HAND SET
1234567890

Case 210Fd10 10 point Wedding Text
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcd efgh ijkl mnop qrst uvwx yz

HAND SET
1234567890

Case 210Fd12 12 point Wedding Text
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcd efgh ijkl mnop qrst uvwx yz

HAND SET
1234567890

Case 210Fd14 14 point Wedding Text
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcd efgh ijkl mnop qrst uvwx yz

HAND SET
1234567890

Case 210Fd48 48 point Wedding Text

HAND SET

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z

(Foundry—Job Section) FIGURE FONTS

Case 219Fd48 48 point Condensed Title

HAND SET

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

Case 218Fd48 48 point Calendar Figures

HAND SET

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5

Case 110Fd60 60 point Antique Condensed

HAND SET

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7

Case 110Fd96 96 point Antique Condensed

HAND SET

1 2 3 4 5 6 7 8 9 0 1 2 3 4

Case 111Fd96 96 point Antique Condensed Outline

HAND SET

1 2 3 4 5 6 7 8 9 0 1 2 3

ANTIQUE BOLD (Wood Type—Job Section)

Case 112W15 15 line Antique Bold

HAND SET

A B 1

CAXTON GOTHIC (Wood Type—Job Section)

Case 200W10 10 line Caxton Gothic

HAND SET

ABC abcde

CHELTENHAM BOLD CONDENSED (Wood Type—Job Section)

Case 74W6 6 line Cheltenham Bold Condensed, caps and lower case

HAND SET

ABCDE abcdef 1234

Case 74W8 8 line Cheltenham Bold Condensed, caps and lower case

HAND SET

ABCD abcde 123

Case 77W6 6 line Cheltenham Bold Condensed Outline, caps and lower case

HAND SET

ABCDE abcdef 1234

Case 77W8 8 line Cheltenham Bold Condensed Outline, caps and lower case

HAND SET

ABCD abcde 123

(Wood Type—Job Section) CHELTENHAM BOLD

Case 72W6 6 line Cheltenham Bold, caps and lower case

HAND SET

ABC abc 123

Case 72W8 8 line Cheltenham Bold, caps and lower case

HAND SET

ABC abc 1

Note.—These fonts have caps only, unless otherwise specified. Sizes are given in pica lines. Wood type increases and decreases in direct proportion. Example: Twelve line size is twice as wide and printing face is twice as heavy as six line size.

CHELTENHAM BOLD OUTLINE (Wood Type—Job Section)

Case 76W6 6 line Cheltenham Bold Outline, caps and lower case

HAND SET

ABC abc d 123

Case 76W8 8 line Cheltenham Bold Outline, caps and lower case

HAND SET

ABC abc 1

CLARENDON EXTRA CONDENSED (Wood Type—Job Section)

Case 116W10 10 line Clarendon Extra Condensed

HAND SET

ABCDEFGHIJ

Case 116W15 15 line Clarendon Extra Condensed

HAND SET

ABCDEFG

AB abc 12

ABCD abcde 12

ABCDE M
abcde fg 12

DE VINNE CONDENSED (Wood Type—Job Section)

Case 3W6 6 line De Vinne Condensed, caps and lower case

HAND SET

ABCDE abc 12

Case 3W8 8 line De Vinne Condensed, caps and lower case

HAND SET

ABC abc 12

Case 3W10 10 line De Vinne Condensed, caps and lower case

HAND SET

AB abc 2

Case 3W12 12 line De Vinne Condensed, caps and lower case

HAND SET

AB abc

Case 2W6 6 line De Vinne, caps and lower case

HAND SET

ABC abc 123

Case 2W8 8 line De Vinne, caps and lower case

HAND SET

AB abc 12

Case 2W10 10 line De Vinne, caps and lower case

HAND SET

ABHM
abcd 2

FRENCH CLARENDON EXTRA CONDENSED (Wood Type—Job Section)

Case 120W18 18 line French Clarendon Extra Condensed

HAND SET

A B C D E F G H I J

Case 120W30 30 line French Clarendon Extra Condensed

HAND SET

A B C D E F

Case 119W5 5 line French Clarendon Extended

HAND SET

A B C D 1

Case 119W10 10 line French Clarendon Extended

HAND SET

A B 1

Case 157W6 6 line Gothic Extra Condensed

HAND SET

A B C D E F G H I J K L 1 2 3 4 5 6 7 8 9 0

Case 157W10 10 line Gothic Extra Condensed

HAND SET

A B C D E F G H I J K L 1 0

GOTHIC EXTRA CONDENSED (Wood Type—Job Section)

Case 157W15 15 line Gothic Extra Condensed

HAND SET

A B C D E F G 1 2 3

Case 157W35 35 line Gothic Extra Condensed

HAND SET

A B M

Case 157W20 20 line Gothic Extra Condensed

HAND SET

ABCD 123

Case 157W25 25 line Gothic Extra Condensed

HAND SET

ABCD 4

HEAVY GOTHIC CONDENSED (Wood Type—Job Section)

Case 192W8 8 line Heavy Gothic Condensed

HAND SET

ABCDEFGHI

Case 192W10 10 line Heavy Gothic Condensed

HAND SET

ABCDEF 23

Case 192W15 15 line Heavy Gothic Condensed

HAND SET

ABCD 12

Case 192W20 20 line Heavy Gothic Condensed

HAND SET

ABC 2

Case 192W30 30 line Heavy Gothic Condensed

HAND SET

AB 1

HEAVY GOTHIC (Wood Type—Job Section)

Case 191W8 8 line Heavy Gothic

HAND SET

ABCDE 12

Case 191W15 15 line Heavy Gothic

HAND SET

ABC

INTERIOR GOTHIC CONDENSED (Wood Type—Job Section)

Case 193W8 8 line Interior Gothic Condensed, caps and lower case

HAND SET

ABC abcde 12

Case 193W10 10 line Interior Gothic Condensed, caps and lower case

HAND SET

ABCD abc

Case 193W15 15 line Interior Gothic Condensed

HAND SET

A B C 1 3

(Wood Type—Job Section) INTERIOR GOTHIC MEDIUM CONDENSED

Case 194W10 10 line Interior Gothic Medium Condensed

HAND SET

A B a b 3

Case 194W12 12 line Interior Gothic Medium Condensed

HAND SET

A B C !

POSTER GOTHIC DOUBLE EXTRA CONDENSED (Wood Type—Job Section)

Case 199W5 5 line Poster Gothic Double Extra Condensed, caps and lower case

HAND SET

ABCDEFGHIJKLM abcdefghijklmnop 123

Case 199W6 6 line Poster Gothic Double Extra Condensed

HAND SET

ABCDEFGHIJKL 1234567890

Case 199W8 8 line Poster Gothic Double Extra Condensed

HAND SET

ABCDEFGHIJKLMNO 123

Case 199W10 10 line poster Gothic Double Extra Condensed

HAND SET

ABCDEFGHIJKL 12

Case 199W12 12 line Poster Gothic Double Extra Condensed

HAND SET

ABCDEFGHIJ 123

Case 199W15 15 line Poster Gothic Double Extra Condensed

HAND SET

A B C D E F G 1 2 3

Case 199W20 20 line Poster Gothic Double Extra Condensed

HAND SET

A B C D 1 2 3

POSTER GOTHIC DOUBLE EXTRA CONDENSED (Wood Type—Job Section)

Case 199W24 24 line Poster Gothic Double Extra Condensed

HAND SET

ABC 123

Case 199W30 30 line Poster Gothic Double Extra Condensed

HAND SET

ABC 12

Case 198W5 5 line Poster Gothic Extra Condensed, caps and lower case

HAND SET

ABCDEFGHIJ abcdefgh 123

Case 198W6 6 line Poster Gothic Extra Condensed

HAND SET

ABCDEFGHIJKL 1234

Case 198W8 8 line Poster Gothic Extra Condensed

HAND SET

ABCDEFGHIJ 123

Case 198W10 10 line Poster Gothic Extra Condensed

HAND SET

ABCDEFGG 123

Case 198W12 12 line Poster Gothic Extra Condensed

HAND SET

ABCDE 123

POSTER GOTHIC EXTRA CONDENSED (Wood Type—Job Section)

Case 198W15 15 line Poster Gothic Extra Condensed

HAND SET

ABCD 12

Case 198W20 20 line Poster Gothic Extra Condensed

HAND SET

ABC 12

Case 198W24 24 line Poster Gothic Extra Condensed

HAND SET

A B 2 3

Case 198W30 30 line Poster Gothic Extra Condensed

HAND SET

A B 2

POSTER GOTHIC CONDENSED (Wood Type—Job Section)

Case 197W5 5 line Poster Gothic Condensed, caps and lower case

HAND SET

ABCDEF abcde 123

Case 197W6 6 line Poster Gothic Condensed

HAND SET

ABCDEFGH 123

Case 197W8 8 line Poster Gothic Condensed

HAND SET

ABCDE 123

Case 197W10 10 line Poster Gothic Condensed

HAND SET

ABCD 123

Case 197W12 12 line Poster Gothic Condensed

HAND SET

ABC 12

Case 197W15 15 line Poster Gothic Condensed

HAND SET

AB 12

Case 197W20 20 line Poster Gothic Condensed

HAND SET

AB 2

POSTER GOTHIC CONDENSED (Wood Type—Job Section)

Case 197W24 24 line Poster Gothic Condensed

HAND SET

A large, bold, black letter 'A' in a condensed font style. The letter has a wide base and a narrow top, with a small triangular cutout in the center.A large, bold, black number '12' in a condensed font style. The '1' is a simple vertical bar with a small top serif. The '2' is a thick, rounded shape with a curved bottom and a horizontal base.

Case 197W30 30 line Poster Gothic Condensed

HAND SET

A large, bold, black letter 'A' in a condensed font style, similar to the one above but with a slightly different proportion. It has a wide base and a narrow top, with a small triangular cutout in the center.A large, bold, black number '3' in a condensed font style. The number is thick and rounded, with a curved top and a horizontal base.

Case 195W4 4 line Poster Gothic, caps and lower case

HAND SET

ABCDEF abcd 1234

Case 195W5 5 line Poster Gothic

HAND SET

ABCD abcd 123

Case 195W6 6 line Poster Gothic

HAND SET

ABCDEFG 12

Case 195W8 8 line Poster Gothic

HAND SET

ABCD 12

Case 195W10 10 line Poster Gothic

HAND SET

ABC 12

POSTER GOTHIC (Wood Type—Job Section)

Case 195W12 12 line Poster Gothic

HAND SET

ABC 1

Case 195W15 15 line Poster Gothic

HAND SET

AB 1

Case 195W20 20 line Poster Gothic

HAND SET

AB

Case 195W24 24 line Poster Gothic

HAND SET



Case 195W30 30 line Poster Gothic

HAND SET



POSTER GOTHIC EXTENDED (Wood Type—Job Section)

Case 196W4 4 line Poster Gothic Extended, caps and lower case

HAND SET

ABCDE abcd 12

Case 196W5 5 line Poster Gothic Extended, caps and lower case

HAND SET

ABC Cabcd 12

Case 196W6 6 line Poster Gothic Extended

HAND SET

ABCDE 12

Case 196W8 8 line Poster Gothic Extended

HAND SET

ABC 12

Case 196W10 10 line Poster Gothic Extended

HAND SET

ABC 1

Case 196W12 12 line Poster Gothic Extended

HAND SET

A B 2

Case 196W15 15 line Poster Gothic Extended

HAND SET

A B

Case 196W20 20 line Poster Gothic Extended

HAND SET

A 2

POSTER GOTHIC EXTENDED (Wood Type—Job Section)

Case 196W24 24 line Poster Gothic Extended

HAND SET





MISCELLANEOUS SORTS

in HOT METAL COMPOSITION

Showing Accents, Swash Characters, Superiors and Inferiors,
Fractions, Boxed, Canceled and Circled Figures, Circled Letters, Parentheses,
Brackets, Dashes, Braces, Signs, Rules, Borders, Ornaments, Etc. in
Linotype, Monotype, Ludlow, and Foundry

Also specimens of Greek, Russian, Serbian, Ruthenian,
Bulgarian, Hebrew, and German Alphabets

BASKERVILLE

MONOTYPE

Case 48M9 9 point Baskerville

ÁÀÃÄÃÃ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÕ Ø ÙÙÛÛ
áàääãã ç èèèè ììì ñ óòôöõ ø úùûû
ÁÀÃÄÃÃ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÕ Ø ÙÙÛÛ
ÁÀÃÄÃÃ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÕ Ø ÙÙÛÛ
áàääãã ç èèèè ììì ñ óòôöõ ø úùûû

Case 48M10 10 point Baskerville

ÁÀÃÄÃÃ Ç ÈÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÕ Ø ÙÙÛÛ
áàääãã ç èèèèè ìììì ð ı -ññ óòôöõø ř š úùûû ŷ
ÁÀÃÄÃÃ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÕ Ø ÙÙÛÛ
ÁÀÃÄÃÃ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÕ Ø ÙÙÛÛ
áàääãã ç èèèè ììì ñ óòôöõø ř š úùûû

Case 48M11 11 point Baskerville

ÁÀÃÄÃÃ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÕ Ø
ÙÙÛÛ
áàääãã ç èèèè ììì ñ óòôöõø ř š úùûû
ÁÀÃÄÃÃ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÕ Ø ÙÙÛÛ
ÁÀÃÄÃÃ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÕ Ø ÙÙÛÛ
áàääãã ç èèèè ììì ñ óòôöõø ř š úùûû

Case 48M12 12 point Baskerville

ÁÀÃÄÃÃ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÕ Ø
ÙÙÛÛ
áàääãã ç èèèè ììì ñ óòôöõø úùûû
ÁÀÃÄÃÃ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÕ Ø ÙÙÛÛ
ÁÀÃÄÃÃ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÕ Ø
ÙÙÛÛ
áàääãã ç èèèè ììì ñ óòôöõø úùûû

Case 48M14 14 point Baskerville

ÁÀÃÄÃÃ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒ
ÔÖÕ ÙÙÛÛ
áàääãã ç èèèè ììì ñ óòôöõ úùûû
ÁÀÃÄÃÃ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÖÕ ÙÙÛÛ
áàääãã ç èèèè ììì ñ óòôöõ úùûû

Case 48M18 18 point Baskerville

ÁÀÃÄÃÃ Ç ÈÈÈÈ ÌÌÌ Ñ
ÓÒÔÖÕ ÙÙÛÛ
áàääãã ç èèèè ììì ñ óòôöõ úùûû
ÁÀÃÄÃÃ Ç ÈÈÈÈ ÌÌÌ Ñ
ÓÒÔÖÕ ÙÙÛÛ
áàääãã ç èèèè ììì ñ óòôöõ úùûû

Case 48M24 24 point Baskerville

ÁÀÃÄÃÃ Ç ÈÈÈÈ ÌÌÌ
Ñ ÓÒÔÖÕ ÙÙÛÛ
áàääãã ç èèèè ììì ñ óòôöõ
ø úùûû
ÁÀÃÄÃÃ Ç ÈÈÈÈ ÌÌÌ
Ñ ÓÒÔÖÕ ÙÙÛÛ
áàääãã ç èèèè ììì ñ óòôöõ
úùûû

Case 48M30 30 point Baskerville

ÁÀÃÄÃÃ Ç ÈÈÈÈ Í
ÌÌ Ñ ÓÒÔÖÕ ÙÙ
ÛÛ
áàääãã ç èèèè ììì ñ
óòôöõ úùûû
ÁÀÃÄÃÃ Ç ÈÈÈÈ Í
ÌÌ Ñ ÓÒÔÖÕ ÙÙÛÛ
áàääãã ç èèèè ììì ñ
óòôöõ úùûû

Case 48M36 36 point Baskerville

ÁÀÃÄÃÃ Ç ÈÈ
ÈÈ ÌÌÌ Ñ ÓÒÔ
ÖÕ ÙÙÛÛ

ACCENTS (Hot Metal Composition)

BASKERVILLE

MONOTYPE

Case 48M36 36 point Baskerville

áàâãä å ç èèêë ìîïï

ñ óòôöõ úùûü

ÁÀÂÃÄ Å Ç ÈÊË

ÊË ÌÎÏ Ñ ÓÒÔ

Ö ÙÚÛÜ

áàâãä å ç èèêë ìîïï

ñ óòôöõ úùûü

BASKERVILLE BOLD

LINOTYPE

Case 49L8 8 point Baskerville Bold

ÁÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌÌÌ ÓÓÓÓÓ ÙÙÙÙÙ ááááá ç èèèèè ììììì ñ óòòòò úùùùù

ÁÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌÌÌ ÓÓÓÓÓ ÙÙÙÙÙ ááááá ç èèèèè ììììì ñ óòòòò úùùùù

Case 49L10 10 point Baskerville Bold

ÁÁÁÁÁÁ Ç ÈÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ ááááá ç èèèèè ììììì ñ óòòòò úùùùù

ÁÁÁÁÁÁ Ç ÈÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ ááááá ç èèèèè ììììì ñ óòòòò úùùùù

Case 49L11 11 point Baskerville Bold

ÁÁÁÁÁÁ Ç ÈÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ ááááá ç èèèèè ììììì ñ óòòòò úùùùù

ÁÁÁÁÁÁ Ç ÈÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ ááááá ç èèèèè ììììì ñ óòòòò úùùùù

Case 49L12 12 point Baskerville Bold

ÁÁÁÁÁÁ Ç ÈÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ ááááá ç èèèèè ììììì ñ óòòòò úùùùù

ÁÁÁÁÁÁ Ç ÈÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ ááááá ç èèèèè ììììì ñ óòòòò úùùùù

MONOTYPE

Case 49M8 8 point Baskerville Bold

ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓ ÙÙÙ

áááá ç èèèè ììì ñ óòó ùùù

Case 49M10 10 point Baskerville Bold

ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓ ÙÙÙ

áááá ç èèèè ììì ñ óòó ùùù

Case 49M12 12 point Baskerville Bold

ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓ ÙÙÙ

áááá ç èèèè ììì ñ óòó ùùù

BODONI

INTERTYPE

Case 33J8 8 point Bodoni

ÁÁÁÁÁ ÇÇ ÈÈÈÈÈ Ç ÌÌÌ Ì ÑÑ ÓÓÓÓÓØ ŠŠ ÙÙÙÙÙ ŹŽ

ÁÁÁÁÁ ÇÇ ÈÈÈÈÈ Ç ÌÌÌ Ì ÑÑ ÓÓÓÓÓØ ŠŠ ÙÙÙÙÙ ŹŽ

Case 33J10 10 point Bodoni

ÁÁÁÁÁÁÁ ÇÇÈÈÈÈÈ ÇÇ ÌÌÌ Ì ÑÑ ÓÓÓÓÓØ ŠŠ ÙÙÙÙÙ ŹŽ

ÁÁÁÁÁÁÁ ÇÇÈÈÈÈÈ ÇÇ ÌÌÌ Ì ÑÑ ÓÓÓÓÓØ ŠŠ ÙÙÙÙÙ ŹŽ

MONOTYPE

Case 33M6 6 point Bodoni

ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ááááá ç èèèè ììì ñ óòóóó ùùù

ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ááááá ç èèèè ììì ñ óòóóó ùùù

Case 33M8 8 point Bodoni

ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ááááá ç èèèè ììì ñ óòóóó ùùù

ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ááááá ç èèèè ììì ñ óòóóó ùùù

Case 33M10 10 point Bodoni

ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ááá ááá ç èèèè ììì ñ óòóóó ùùù

ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ááá ááá ç èèèè ììì ñ óòóóó ùùù

Case 33M12 12 point Bodoni

ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ááááá ç èèèè ììì ñ óòóóó ùùù

ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ááááá ç èèèè ììì ñ óòóóó ùùù

ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙ ááááá ç èèèè ììì ñ óòóóó ùùù

CHELTENHAM

MONOTYPE

Case 69M14 14 point Cheltenham

ÁÀÄÃÅ Ç ÈÊË ÌÎ Ñ ÓÔÕ Ö ÙÛ ÜÜ
áàääã å ç èêë ìîî ñ óòô õ ö ùûü

Case 69M18 18 point Cheltenham

ÁÀÄÃÅ Ç ÈÊË ÌÎ Ñ ÓÔÕ Ö ÙÛ ÜÜ
áàääã å ç èêë ìîî ñ óòô õ ö ùûü

Case 69M30 30 point Cheltenham

ÁÀÄÃÅ Ç ÈÊË ÌÎ Ñ ÓÔÕ Ö ÙÛ ÜÜ
áàääã å ç èêë ìîî ñ óòô õ ö ùûü

Case 72M24 24 point Cheltenham Bold

ÁÀÄÃ Ç ÈÊ Í Ñ ÓÔ Õ ÜÛ
áàã ç éê í ñ óô õ úü

Case 72M30 30 point Cheltenham Bold

ÁÀÄÃ Ç ÈÊ Í Ñ ÓÔ Õ ÜÛ
áàã ç éê í ñ óô õ úü

Case 72M36 36 point Cheltenham Bold

ÁÀÄ Ç ÈÊ Í Ñ ÓÔ Õ ÜÛ
áàã ç éê í ñ óô õ úü

CHELTENHAM BOLD

MONOTYPE

Case 72M6 6 point Cheltenham Bold

ÁÀÄÄÄ Ç ÈÊË Ì Î Ñ ÓÔÕ Ö ÙÛ ÜÜ áàääã ç èêë ì î ñ óòô õ ö ùûü

Case 72M8 8 point Cheltenham Bold

ÁÀÄÄÄ Ç ÈÊË Ì Î Ñ ÓÔÕ Ö ÙÛ ÜÜ áàääã ç èêë ì î ñ óòô õ ö ùûü

Case 72M10 10 point Cheltenham Bold

ÁÀÄÄ Ç ÈÊË Ì Î Ñ ÓÔÕ Ö ÙÛ ÜÜ
áàääã ç èêë ì î ñ óòô õ ö ùûü

Case 72M12 12 point Cheltenham Bold

ÁÀÄÄ Ç ÈÊË Ì Î Ñ ÓÔÕ Ö ÙÛ ÜÜ
áàääã ç èêë ì î ñ óòô õ ö ùûü

Case 72M14 14 point Cheltenham Bold

ÁÀÄ Ç ÈÊ Í Ñ ÓÔ Õ ÜÛ
áàã ç éê í ñ óô õ úü

Case 72M18 18 point Cheltenham Bold

ÁÀÄÄ Ç ÈÊË Ì Î Ñ ÓÔÕ Ö ÙÛ ÜÜ
áàääã ç èêë ì î ñ óòô õ ö ùûü

CHELTENHAM BOLD CONDENSED

LINOTYPE

Case 74L8 8 point Cheltenham Bold Condensed

ÁÀÄÄ Ç ÈÊË Ì Î Ñ ÓÔÕ Ö ÙÛ ÜÜ áàää ç èêë ì î ñ óòô õ ö ùûü
ÁÀÄÄ Ç ÈÊË Ì Î Ñ ÓÔÕ Ö ÙÛ ÜÜ áàää ç èêë ì î ñ óòô õ ö ùûü

Case 74L10 10 point Cheltenham Bold Condensed

ÁÀÄÄ Ç ÈÊË Ì Î Ñ ÓÔÕ Ö ÙÛ ÜÜ áàää ç èêë ì î ñ óòô õ ö ùûü

ÁÀÄÄ Ç ÈÊË Ì Î Ñ ÓÔÕ Ö ÙÛ ÜÜ áàää ç èêë ì î ñ óòô õ ö ùûü

Case 74L12 12 point Cheltenham Bold Condensed

ÁÀÄÄ Ç ÈÊË Ì Î Ñ ÓÔÕ Ö ÙÛ ÜÜ áàää ç èêë ì î ñ óòô õ ö ùûü

ÁÀÄÄ Ç ÈÊË Ì Î Ñ ÓÔÕ Ö ÙÛ ÜÜ áàää ç èêë ì î ñ óòô õ ö ùûü

MONOTYPE

Case 74M6 6 point Cheltenham Bold Condensed

ÁÀÄÄÄ Ç ÈÊË Ì Î Ñ ÓÔÕ Ö ÙÛ ÜÜ áàääã ç èêë ì î ñ óòô õ ö ùûü

Case 74M8 8 point Cheltenham Bold Condensed

ÁÀÄÄÄ Ç ÈÊË Ì Î Ñ ÓÔÕ Ö ÙÛ ÜÜ áàääã ç èêë ì î ñ óòô õ ö ùûü

GRANJON

LINOTYPE

Case 43L14 14 point Granjon

ÁÀÄÅÃÄÃÄ ÇÇ ÉÈÊËËË ÌÎÏÏ Ñ
ÓÒÔÕÖÖ ÙÚÛÜÛÛ áâãääãää ç èé
ëëëë ìîîî ñ óôõöõö úûüüüü ÄÅ Õ
ÁÀÄÅÃÄÃÄ ÇÇ ÉÈÊËËË ÌÎÏÏ Ñ
ÓÒÔÕÖÖ ÙÚÛÜÛÛ áâãääãää ç èé
ëëëë ìîîî ñ óôõöõö úûüüüü

HALF TITLE

LINOTYPE

Case 101L6 6 point Half Title

ÁÀÄÅ Ç ÈÊËË ÌÎÏ Ñ ÓÔÕ Ö ÙÚÛÜ
áâää ç èëëë ìîî ñ óôõ ö úüüü

Case 101L8 8 point Half Title

ÁÀÄÅ Ç ÈÊËË ÌÎÏ Ñ ÓÔÕ Ö ÙÚÛÜ
áâää ç èëëë ìîî ñ óôõ ö úüüü

Case 101L10 10 point Half Title

ÁÀÄÅ Ç ÈÊËË ÌÎÏ Ñ ÓÔÕ Ö ÙÚÛÜ
áâää ç èëëë ìîî ñ óôõ ö úüüü

MONOTYPE

Case 101M6 6 point Half Title

ÁÀÄÅÄÄÄÄÄ ÇÇÇ ÈÈÈÈÈÈÈ ÌÎÏÏ Ì ÑŊ ÓÒÔÕÖÖÖÖ
Ř Š ŮÛÜÛÛÛ
áâääääääää çççç èèèèèèèè ìîîîî Ì Ñ Ŋ
óôõöõöõöõ öř ššš ŧ ůúúúúúúúú ŷÿÿ žžžž

Case 101M8 8 point Half Title

ÁÀÄÅÄÄÄÄÄ ÇÇÇ ÈÈÈÈÈÈÈ ÌÎÏÏ Ì ÑŊ
ÓÒÔÕÖÖÖÖ Ř Š ŮÛÜÛÛÛ
áâääääääää çççç èèèèèèèè ìîîîî Ì Ñ Ŋ
óôõöõöõöõ öř ššš ŧ ůúúúúúúúú ŷÿÿ žžžž

Case 101M10 10 point Half Title

ÁÀÄÅÄÄÄÄÄ ÇÇÇ ÈÈÈÈÈÈÈ ÌÎÏÏ Ì
Ñ ÓÒÔÕÖÖÖÖ Ř Š ŮÛÜÛÛÛ
áâääääääää çççç èèèèèèèè ìîîîî Ì
Ŋ ÑŊ óôõöõöõöõ öř ššš ŧ ůúú
úúúúúúú ŷÿÿ žžžž

Case 101M12 12 point Half Title

ÁÀÄÅ Ç ÈÈ Í Ñ ÓÔÕ Ö ÙÛ
áâää ç èè í ñ óôõ ö úü

HEAVY PLATE GOTHIC

MONOTYPE

Case 172M5 5 point Heavy Plate Gothic

Small Caps (No. 4)
ÁÀÄÅÄ Ç ÈÈÈÈ ÌÎÏ ÓÔÕÖ Ñ ÙÛÛÛ
Caps (No. 3)
ÁÀÄÅÄ Ç ÈÈÈÈ ÌÎÏ ÓÔÕÖ Ñ ÙÛÛÛ

Case 172M6 6 point Heavy Plate Gothic

Small Caps (No. 2)
ÁÀÄÅÄÄ Ç ÈÈÈÈ ÌÎÏ ÓÔÕÖ Ñ ÙÛÛÛ

Caps (No. 1)

ÁÀÄÅÄÄ Ç ÈÈÈÈ ÌÎÏ ÓÔÕÖ Ñ ÙÛÛÛ

Case 172M8 8 point Heavy Plate Gothic

Small Caps (No. 4)
ÁÀÄÅÄÄ Ç ÈÈÈÈ ÌÎÏ ÓÔÕÖ Ñ ÙÛÛÛ

Caps (No. 3)

ÁÀÄÅÄÄ Ç ÈÈÈÈ ÌÎÏ ÓÔÕÖ Ñ ÙÛÛÛ

Case 172M10 10 point Heavy Plate Gothic

Small Caps (No. 3)
ÁÀÄÅÄÄ Ç ÈÈÈÈ ÌÎÏ ÓÔÕÖ Ñ ÙÛÛÛ

Caps (No. 2)

ÁÀÄÅÄÄ Ç ÈÈÈÈ ÌÎÏ ÓÔÕÖ ÙÛÛÛ

Case 172M12 12 point Heavy Plate Gothic

Small Caps (No. 2)
ÁÀÄÅÄÄ Ç ÈÈÈÈ ÌÎÏ ÓÔÕÖ Ñ ÙÛÛÛ

Caps (No. 1)

ÁÀÄÅÄÄ Ç ÈÈÈÈ ÌÎÏ ÓÔÕÖ ÙÛÛÛ

HEAVY PLATE GOTHIC CONDENSED

MONOTYPE

Case 173M5 5 point Heavy Plate Gothic Condensed

Small Caps (No. 4)
ÁÀÄÄ Ç ÈÈÈÈ ÌÎ Ñ ÓÔ Ö ÙÛÛÛ

Caps (No. 3)

ÁÀÄÄ Ç ÈÈÈÈ ÌÎ Ñ ÓÔ Ö ÙÛÛÛ

Case 173M6 6 point Heavy Plate Gothic Condensed

Small Caps (No. 2)
ÁÀÄÄ Ç ÈÈÈÈ ÌÎ Ñ ÓÔ Ö ÙÛÛÛ

Caps (No. 1)

ÁÀÄÄ Ç ÈÈÈÈ ÌÎ Ñ ÓÔ Ö ÙÛÛÛ

Case 173M8 8 point Heavy Plate Gothic Condensed

Small Caps (No. 4)
ÁÀÄÄ Ç ÈÈÈÈ ÌÎ Ñ ÓÔ Ö ÙÛÛÛ

Caps (No. 3)

ÁÀÄÄ Ç ÈÈÈÈ ÌÎ Ñ ÓÔ Ö ÙÛÛÛ

Case 173M10 10 point Heavy Plate Gothic Condensed

Small Caps (No. 3)
ÁÀÄÄ Ç ÈÈÈÈ ÌÎ Ñ ÓÔ Ö ÙÛÛÛ

Caps (No. 2)

ÁÀÄÄ Ç ÈÈÈÈ ÌÎ Ñ ÓÔ Ö ÙÛÛÛ

Case 173M12 12 point Heavy Plate Gothic Condensed

Small Caps (No. 2)
ÁÀÄÄ Ç ÈÈÈÈ ÌÎ Ñ ÓÔ Ö ÙÛÛÛ

Caps (No. 1)

ÁÀÄÄ Ç ÈÈÈÈ ÌÎ Ñ ÓÔ Ö ÙÛÛÛ

SWASH CHARACTERS

LINOTYPE

18 point Baskerville

JKNTYZz

8 point Granjon

ABCDEFGHIJMNPRTY

10 point Granjon

ABCDEFGHIJMNPRTY

12 point Granjon

ABCDEFGHIJMNPRTY

14 point Granjon

ABCDEFGHIJMNPRTY

MONOTYPE

14 point Bookman

ARry&f

18 point Bookman

ARry&f

24 point Bookman

ARry&f

30 point Bookman

ARry&f

36 point Bookman

ARry&f

14 point Caslon Oldstyle

ABCDEFGHIJKLMNPQRSTUWY hkvz

18 point Caslon Oldstyle

ABCDEFGHIJKLMNPQRSTUWY hkvz

24 point Caslon Oldstyle

ABCDEFGHIJKLMNPQRSTUWY hkvz

30 point Caslon Oldstyle

ABCDEFGHIJKLMNPQRSTUWY hkvz

36 point Caslon Oldstyle

*ABCDEFGHIJK
LMNPQRSTU
WY hkvz*

14 point English Caslon

BDJPTY b

18 point English Caslon

BDJPRTY b

24 point English Caslon

BDJPRTY b

30 point English Caslon

JTY b

36 point English Caslon

JTY b

42 point English Caslon

*ABCDEFGHIJK
LMNPQRST
UY hkvz*

48 point English Caslon

*ABCDEFGHIJ
KLMN*

48 point English Caslon—Continued

P Q R T U V
 k v w z

60 point English Caslon

A B C D E
 G F K L M
 N P Q R T
 U V k v w z

72 point English Caslon

A B C
 D E G F
 K L M

72 point English Caslon—Continued

N P Q
 R T V
 U k v w z

14 point Cheltenham

A R M N T by et Qu

14 point Garamond

A B C D E G M N P R T U a e h k m n v Qu

18 point Garamond

A B C D E G M N P R T U
 a e h k m n v Qu

24 point Garamond

A B C D E G M N P R T U
 a e h k m n v Qu

30 point Garamond

A B C D E G M N P R
 T U a e h k m n v Qu

36 point Garamond

A B C D E G M N
 P R T U Qu
 a e h k m n v

SWASH CHARACTERS

42 point Garamond

ABDEGM
NPR^UT^U kv

48 point Garamond

ABDEGM
NPR^UT^Ukv

6 point Garamond Bold

ABCDEFGHIJKLMNPRTY *ae k m n l v w*

8 point Garamond Bold

ABCDEFGHIJKLMNPRTY *ae k m n l v w*

10 point Garamond Bold

ABCDEFGHIJKLMNPRTY *ae k m n l v w*

12 point Garamond Bold

ABCDEFGHIJKLMNPRTY *ae k m n l v w*

10 point Kennerley

ABCDEFGHIJKLMNPRTU

12 point Kennerley

ABCDEFGHIJKLMNPRTU

14 point Kennerley

ABCDEFGHIJKLMNPRTU

18 point Kennerley

ABCDEFGHIJKLMNPRTU

24 point Kennerley

ABCDEFGHIJKLMNPRTU

30 point Kennerley

ABCDEFGHIJKLMNPRTU

36 point Kennerley

ABCDEFGHIJKLMNP
R^{TU}

10 point Kennerley Bold

CEG^{TU}

12 point Kennerley Bold

CEG^{TU}

14 point Kennerley Bold

CEG^{TU}

18 point Kennerley Bold

CEG^{TU}

24 point Kennerley Bold

CEG^{TU}

30 point Kennerley Bold

CEG^{TU}

36 point Kennerley Bold

CEG^{TU}

INTERTYPE—JOB ROOM

8 point Baskerville

JKNTYZz

10 point Baskerville

JKNTYZz

12 point Baskerville

JKNTYZz

LUDLOW

10 point Artcraft Light

BDMNOPR *ory* *o o o* Thh ctst

12 point Artcraft Light

ABDMNOPR *ory* *o o o* Thh ctst

14 point Artcraft Light

ABDMNOPR *ory*
o o o Thh st

18 point Artcraft Light

ABD M N O P R wry
O O O Thth st

24 point Artcraft Light

ABD M N O P R
wry O O O Thth st

30 point Artcraft Light

ABD M N O P
R wry O O O
Thth st

36 point Artcraft Light

ABD M N
O P R wry
O O O Thth st

42 point Artcraft Light

ABD M
N O P R
wry O O O
Thth st

48 point Artcraft Light

ABD M
N O P R
wry Thth
st O O O

18 point Cheltenham Wide

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

24 point Cheltenham Wide

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z

30 point Cheltenham Wide

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z

36 point Cheltenham Wide

A B C D E F G H I
J K L M N O P
Q R S T U V
W X Y Z

SWASH CHARACTERS

42 point Cheltenham Wide

A B C D E F G
H I J K L M
N O P Q R S
T U V W X
Y Z

48 point Cheltenham Wide

A B C D E F
G H I J K L
M N O P Q
R S T U V
W X Y Z

CANCELED FIGURES

Mono 6 point
I 2 3 4 5 6 7 8 9 0

Mono 8 point
I 2 3 4 5 6 7 8 9 0

Mono 10 point
I 2 3 4 5 6 7 8 9 0

Mono 12 point
I 2 3 4 5 6 7 8 9 0

Mono Italic
6 pt. 8 pt. 10 pt. 12 pt.

Mono Century Bold
6 pt. 8 pt. 10 pt. 12 pt.

UNDERScore AND OVERscore FIGURES

Mono 6 point
I 2 3 4 5 6 7 8 9

Mono 8 point
I 2 3 4 5 6 7 8 9 0

Mono 10 point
I 2 3 4 5 6 7 8 9 0

Mono 8 point
I 2 3 4 5 6 7 8 9 0 $\frac{1}{10}$ pt.

BOXED FIGURES

Lino 8 point
1234 1 2 3 4 5 6 7 8 9
1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9

Lino 10 point
1234 1 2 3 4 5 6 7 8 9
1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9

Tabular Figures—Mono 6 point
1 2 3 4 5 6 7 8 9 0

Mono 8 point
1 2 3 4 5 6 7 8 9 0

Mono 10 point
1 2 3 4 5 6 7 8 9 0

PERCENT SIGNS

Light Face
% 8 pt. % 10 pt. % 12 pt. % 14 pt. % 18 pt.

Bold Face
% 8 pt. % 10 pt. % 12 pt. % 14 pt. % 18 pt.

CIRCLED FIGURES †

Mono, 1 to 99; Lino, 1 to 50

6 point 8 point
① ② ③ and up to ⑩ ① ② ③ and up to ⑩

Mono, 1 to 20; Lino, 1 to 50

10 point
① ② ③ and up to ⑩

Mono 8 point (To make unit of 3 or more figures)

1234 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 0

Mono 10 point (To make unit of 3 or more figures)

1234 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 0

Mono 14 point Cheltenham Bold

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Mono 14 point Cheltenham Bold Extra Condensed

⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳

CIRCLED LETTERS

Mono 6 point
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Mono 8 point
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z

Lino 8 point
A B C D E F G H I J K L M N O P R S T V W X

Mono 10 point
A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z

Lino 10 point
A B C D E F G H I J K L M N O P R S T
V W X

PIECE ACCENTS

3 point on 5 point body 5 point body

6 point body
8 point body
10 point body

BLACK DOTS

2 point 6-1093 8-1093 10-1093
3 point 6-1092 8-1092 10-1092
4 point 6-1090 8-1090 10-1090
5 point 6-1107 8-1107 10-1107
6 point 8-1091 10-1091
8 point 10-1094

Mono Brackets

6x13½ 6x17½ 6x21½ 6x23½ 6x27 6x30 6x33 7x36 8x42 8x48 8x60 8x72

Mono Parentheses

6x13½ 6x17½ 6x21½ 6x23½ 6x24 6x27 6x30 8x33 6x36 7x36 8x44½ 8x48

Mono Integrals

6x13½ 8x17½ 10x21½ 11x33½ 14x33 16x36

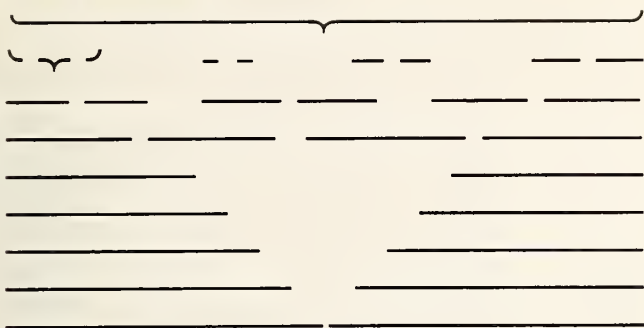
Mono Radicals

6x7½ 6x9½ 8x11½ 8x12½ 8x13½ 9x15 10x19 12x23 12x24 12x25 15x34½ 15x36 16x36
6 pt. 8 pt. 10 pt. 6 pt. 8 pt. 10 pt.

† Note.—For 42 point Circled Figures see page 265.

LUDLOW BRACES, RULES, AND LEADERS

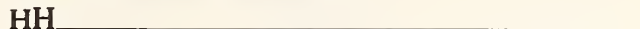
12 point Piece Braces



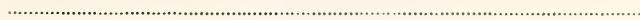
6 to 8 point Regular Alinement Rule



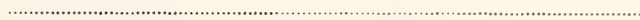
10 and 12 point Regular Alinement Rule



6 point Dot Leaders (any length)



10 point Dot Leaders (any length)



LINO DASHES

30 Point Dash



70 Point Dash



36 Point Dash



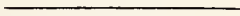
80 Point Dash



50 Point Dash



90 Point Dash



166 Point Dash



No. 951. 6 Point "A" Dash



No. 919. 6 Point "B" Dash



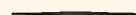
No. 921. 6 Point "C" Dash



No. 945. 6 Point "D" Dash



E Bodoni Dash—6 Point, 26½ picas



F Bodoni Dash—6 Point, 26½ picas



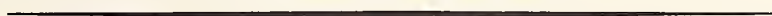
G Bodoni Dash—6 Point, 26½ picas



H Bodoni Dash—6 Point, 26½ picas



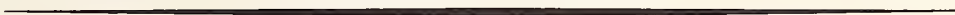
I Bodoni Dash—6 Point, 26½ picas



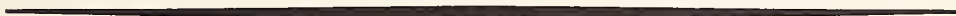
J Bodoni Dash—6 Point, 26½ picas



K Bodoni Dash—6 Point, 30 picas

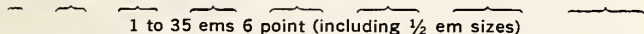


L Bodoni Dash—6 Point, 30 picas



METAL AND PIECE BRACES

3 point Braces (Mono and Lino)



1 to 35 ems 6 point (including ½ em sizes)

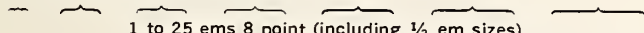
6x24 pt.
Brace

6x30 pt.
Brace

6x36 pt.
Brace

6x42 pt.
Brace

4½ point Braces (Mono and Lino)



1 to 25 ems 8 point (including ½ em sizes)

6x24 pt.
40L

6x24 pt.
40R

6x30 pt.
40L

6x30 pt.
40R

6x36 pt.
40L

6x36 pt.
40R

6 point Mono Braces

6M—30Y—8 ems

6M—30Y—13 ems

6M—30Y—9 ems

6M—30Y—14 ems

6M—30Y—10 ems

6M—30Y—15 ems

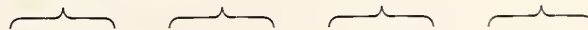
6M—30Y—11 ems

6M—30Y—16 ems

6M—30Y—12 ems

6M—30Y—16 ems

10 point Lino Braces—



Brass Braces

3 point brass braces 36 ems 6 point measure up to any length desired. These braces are used indiscriminately in all work.

LINO BRACES, DASHES, AND LEADERS

Nos. 1020-25. 3 Point Center Braces

Nos. 1026-29. 3 Point Center Braces—6

Nos. 13½-14-14½. 3 Point Center Brace—6

No. 4020. 3 Point Center Brace

Nos. 15-15½-16. 3 Point Center Brace—6

3 Point Braces—6. 17-18

Nos. 1045. 3 Point Center Braces—6

Nos. 1049, 1051. 3 Point Center Braces—6

3 Point Center Braces—6. 23-24

No. 1053. 3 Point Center Brace—23

No. 1055. 3 Point Center Brace—24

Nos. 1075, 1059. 3 Point Center Brace

No. 1061. 3 Point Center Brace—27

No. 1063. 3 Point Center Brace—28

3 Point Center Braces—6 27-28

No. 1067. 3 Point Center Brace—30

No. 1069. 3 Point Center Brace

No. 1069. 3 Point Center Brace—6

No. 1071. 3 Point Center Brace—32

No. 1071. 3 Point Center Brace—6

No. 1073. 3 Point Center Brace—33

No. 1073. 3 Point Center Brace—6

No. 1075. 3 Point Center Brace

No. 1077. 3 Point Center Brace—35

No. 5030. 3 Point Center Brace

Nos. 5024.5.6.7. 4 Point Center Braces—30

Nos. 1031-32, 1034. 4 Point Center Braces

No. 1048. 4 Point Center Brace—15+

Nos. 1050, 1053. 4 Point Center Braces—8

No. 1051. 4 Point Center Brace—10+

No. 1052. 4 Point Center Brace—17. Extra

No. 1054. 4 Point Center Brace—17+

No. 1055. 4 Point Center Brace—18

No. 1056. 4 Point Center Brace—18+

Nos. 1052, 1060. 4 Point Center Braces—8

Nos. 5030, 5031. 4 Point Center Braces—8

No. 5028. 4 Point Center Brace—8. Twenty-one 8-pt. ems

No. 1066. 4 Point Center Brace—8

No. 5028. 4 Point Center Brace—8
Twenty-one and one-half 8-pt. ems

No. 1068. 4 Point Center Brace—23

No. 5028. 4 Point Center Brace—8. Twenty-three 8-pt. ems

No. 1071. 4 Point Center Brace

Nos. 5029, 5032. 4 Point Center Braces—8

No. 1069. 8 Point Center Brace—31

6 Point 14 to 30 picas, 30, 40, 50, 70, 80, 90, and 166 Point Dash

No. 207. 8 Point Hyphen Leaders

MONOTYPE DECORATIVE BRACKETS

6 pt. 561 6 pt. 566-565 6 pt. 568-567 6 pt. 564 8 pt. 561 8 pt. 566-565

 8 pt. 568-567 8 pt. 564 8 pt. 562 10 pt. 561 10 pt. 566-565 10 pt. 568-567

 10 pt. 562 10 pt. 564 12 pt. 561 12 pt. 622-623 12 pt. 562 12 pt. 566-565

 12 pt. 628-629 12 pt. 626-627 12 pt. 564 12 pt. 568-567 12 pt. 563

 14 pt. 561 14 pt. 566-565 14 pt. 563 14 pt. 568-567 14 pt. 564

 18 pt. 561 18 pt. 622 18 pt. 566-565 18 pt. 563 18 pt. 568-567 18 pt. 628

 18 pt. 626 18 pt. 564 24 pt. 561 24 pt. 566-565 24 pt. 563

 24 pt. 568-567 24 pt. 564 30 pt. 561 30 pt. 566-565 30 pt. 568-567

 30 pt. 563 30 pt. 564 36 pt. 561 36 pt. 566-565 36 pt. 568-567

 36 pt. 563 36 pt. 564 36x36 pt. 1069-1068

30x36 pt. 1079-1080 24x36 pt. 1075-1074 30x36 pt. 1078-1081

 36x36 pt. 1071-1070 36x36 pt. 1066-1067 36x36 pt. 1063-1062

 36x36 pt. 1073-1072 18x36 pt. 1065-1064 18x36 pt. 1077

 72x10 pt. 1167 72x8 pt. 1163 72x10 pt. 1156 60x8 pt. 1156 48x8 pt. 1156

LUDLOW FANCY BRACKETS

468 467 449 448 453 415

 36x18 pt. 48x24 pt. 60x27 pt. 84x18 pt.

DIAGONALS

8x16 6x18 10x20 6x24 8x24 12x24 10x30

 6x36 12x36 6x18 1224 No. 4538-9X 10x13½ No. 2242

CHEMICAL SIGNS

9x9 9x18 9x18 9x18 9x18 15x18 12x18

 No. 972X No. 4421X No. 4422X No. 5726 No. 972 No. 5286

 12x18 12x18 18x1½ 9x18 9x18 18x18 6x18

 No. 125372 No. 5130X No. 5128X No. 5129X No. 5057X No. 3910X

 6x18 8x24 10x30 12x24 24x24 18x27

 No. 1986X No. 3910X No. 3910X No. 970X No. 3166X No. 5050X

 18x27 18x33 36x33 18x36 36x36 18x36

 No. 4777X No. 970X No. 2771 No. 3469 No. 3470 No. 4762X

MISCELLANEOUS SIGNS AND CHARACTERS

18x36 24x36 24x36 30x36 30x36 18x36

 No. 4761X No. 4676X No. 4585X No. 5051X No. 5228X No. 4772X

 18x36 18x36 18x36 18x36 24x42 24x42

 No. 4773X No. 4774X No. 4775X No. 4776X No. 970X No. 3166X

 10x22 10x22 6x27 6-27 LR 41-1 6x36 LR 41-2 6x36

 No. 5230 No. 5229

 SIGMAS

 Σ 8x9 10x13¼ 14 No. 108S


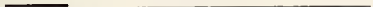
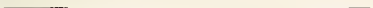
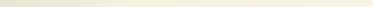
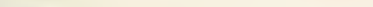
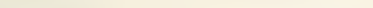
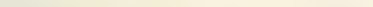
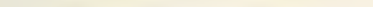
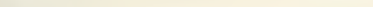
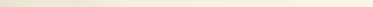
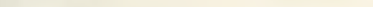
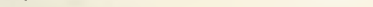
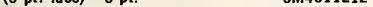
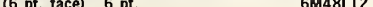
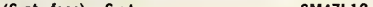




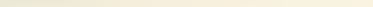
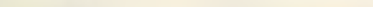
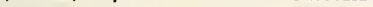
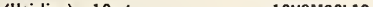


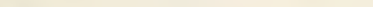
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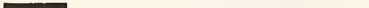
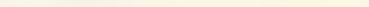
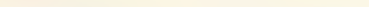
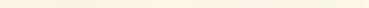
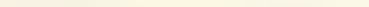
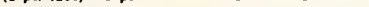
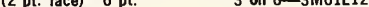
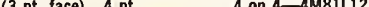
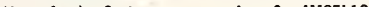


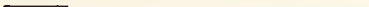
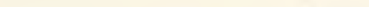
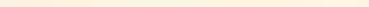
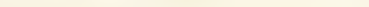
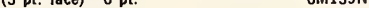
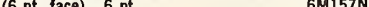

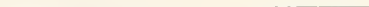
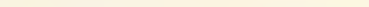
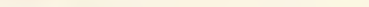
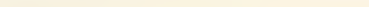

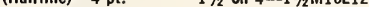
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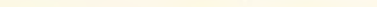
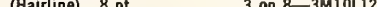



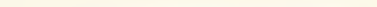
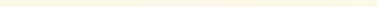
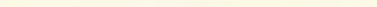
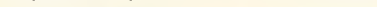
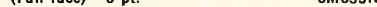
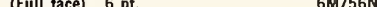
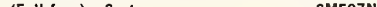


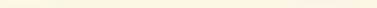
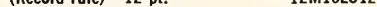

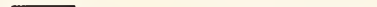

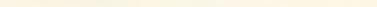
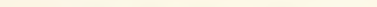

 18 No. 108 15x21½ No. 3335X 23x33 No. 3335X 30x44½ No. 3335X

1 Cellular mat .050 drive.
 2 Giant Caster.

MONOTYPE RULES

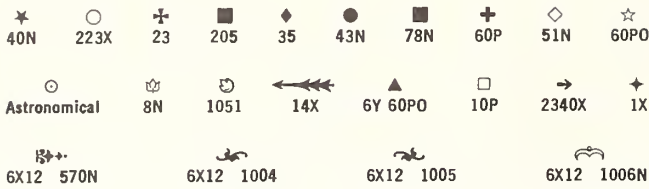
Rule No.	Face	Body Size	Mono. Symbol
1	 (Hairline)	1½ pt.	1½M10L12
2	 (Hairline)	2 pt.	2M10L12
3	 (¾ pt. face)	2 pt.	2M35L12
4	 (1½ pt. face)	2 pt.	2M50L12
5	 (Hairline)	3 pt.	3M10L12
6	 (1 pt. face)	3 pt.	3M40L12
7	 (2 pt. face)	3 pt.	3M61L12
8	 (3 pt. face)	3 pt.	3M18L12
9	 (Hairline)	4 pt.	4M10L12
10	 (Hairline)	6 pt.	6H9M20L12
11	 (4 pt. face)	6 pt.	6M18LS12
12	 (6 pt. face)	6 pt.	6M4611L12
13	 (6 pt. face)	6 pt.	6M48L12
14	 (6 pt. face)	6 pt.	6M47L12
15	 (Full face)	6 pt.	6M95L12
16	 (3 pt. face)	6 pt.	4 on 6—4M81L12
17	 (3 pt. face)	6 pt.	6M428L12
18	 (6 pt. face)	6 pt.	6M357L12
19	 (Hairline)	8 pt.	8H9M20L12
20	 (Full face)	8 pt.	8M990L12
21	 (Hairline)	10 pt.	10H9M20L12
22	 (½ pt. face)	2 pt.	2M31L12
23	 (Full face)	10 pt.	10M870L12
24	 (Hairline)	12 pt.	12H9M20L12
25	 (½ pt. face)	6 pt.	3 on 6—3M31L12
26	 (Full face)	12 pt.	12M740L12

Rule No.	Face	Body Size	Mono. Symbol
27	 (Hairline)	6 pt.	2 on 6—2M10L12
28	 (3 pt. face; ½ pt. par.)	6 pt.	3M328L12
29	 (1½ pt. face)	6 pt.	2 on 6—2M50L12
30	 (¾ pt. face)	6 pt.	2 on 6—2M35L12
31	 (¾ pt. face)	3 pt.	2 on 3—2M35L12
32	 (1 pt. face)	6 pt.	2 on 6—2M41L12
33	 (3 pt. face)	6 pt.	3 on 6—3M18L12
34	 (2 pt. face)	6 pt.	3 on 6—3M61L12
35	 (3 pt. face)	4 pt.	4 on 4—4M81L12
36	 (4 pt. face)	6 pt.	4 on 6—4M85L12
37	 (2 pt. wave)	2 pt.	2M980N
38	 (4 pt. wave)	6 pt.	4 on 6—4M982N
39	 (4 pt. face)	6 pt.	4 on 6—4M144L12
40	 (4 pt. face)	6 pt.	4 on 6—4M984N
41	 (5 pt. wave)	6 pt.	5 on 5—5M985N
42	 (3 pt. face)	6 pt.	6M139N
43	 (6 pt. face)	6 pt.	6M157N
44	 (¾ pt. face)	1½ pt.	1½M350L12
45	 (Full face)	1½ pt.	1½M50LF12
46	 (Leader face)	2 pt.	2M1916N
47	 (Leader face)	6 pt.	2 on 6—2M1916N
48	 (1½ pt. face)	3 pt.	2 on 3—2M50L12
49	 (Hairline)	4 pt.	1½ on 4—1½M10L12
50	 (Hairline)	4 pt.	2 on 4—2M11L12
51	 (Hairline)	4 pt.	3 on 4—3M11L12
52	 (3 pt. face)	4 pt.	3 on 4—3M18L12

Rule No.	Face	Body Size	Mono. Symbol
53	 (3 pt. face; ½ pt. par.)	3 pt.	3M328L12
54	 (9 pt. face)	10 pt.	9M788N
55	 (3 pt. face)	6 pt.	4 on 6—4M4411L12
56	 (Hairline)	8 pt.	3 on 8—3M10L12
57	 (¾ pt. face)	2 pt.	2M350L12
58	 (¾ pt. face)	3 pt.	3M350L12
59	 (Full face)	8 pt.	8M634L12
60	 (4 pt. face)	6 pt.	6M633L12
61	 (Full Face)	6 pt.	6M634N
62	 (4 pt. face)	6 pt.	6M768N
63	 (Full face)	6 pt.	6M635N
64	 (Full face)	6 pt.	6M756N
65	 (Full face)	6 pt.	6M597N
66	 (Full face)	6 pt.	6M642N
67	 (Full face)	12 pt.	12M1515N8
68	 (Record rule)	12 pt.	12M10LS12
69	 (Full face)	12 pt.	12M1516N8
70	 (Hairline)	3 pt.	1½ on 3—1½M10L12
71	 (Full face)	6 pt.	6M434N
72	 (Full face)	6 pt.	6M451N
73	 (Full face)	6 pt.	6M594N
74	 (Full face)	6 pt.	6M754
75	 (Full face)	6 pt.	6M755
76	 (Full face)	12 pt.	12M1188N
77	 (1 pt. face)	2 pt.	2M41L12

MONOTYPE BORDERS AND ORNAMENTS

6 POINT



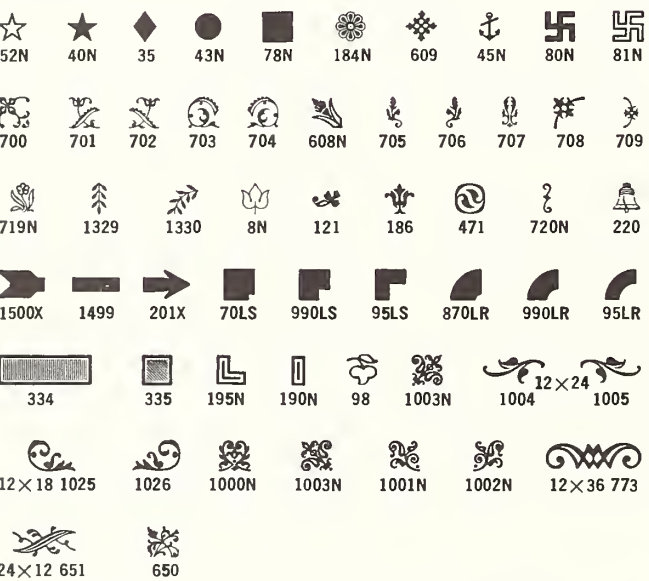
8 POINT



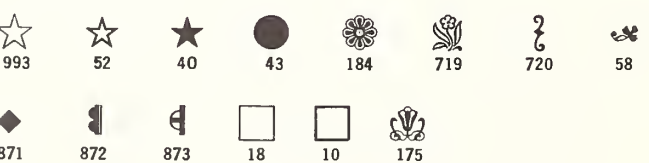
10 POINT



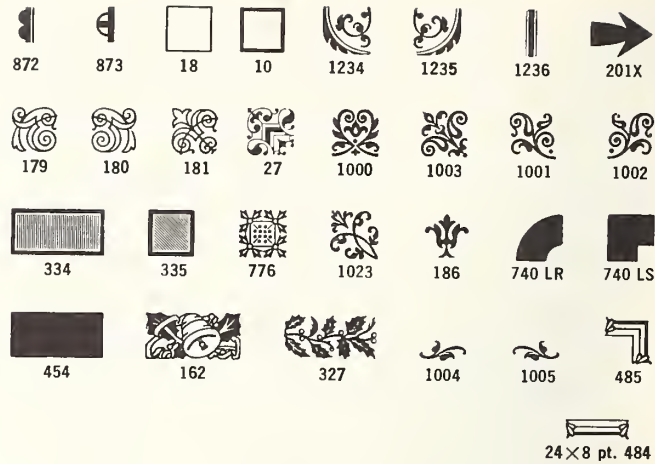
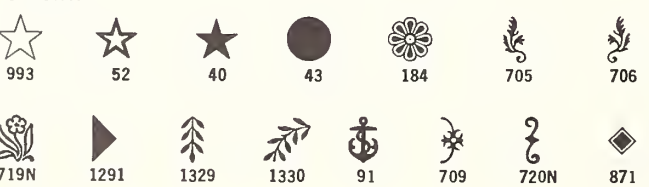
12 POINT



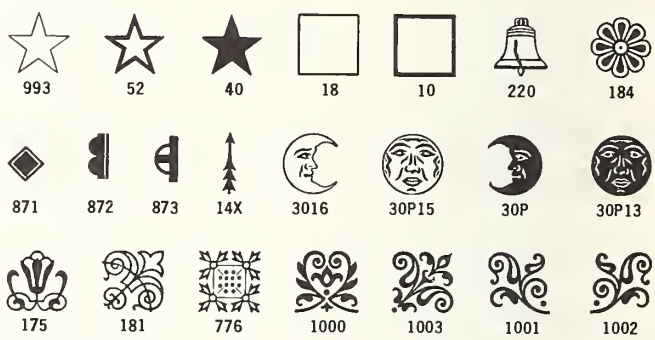
14 POINT



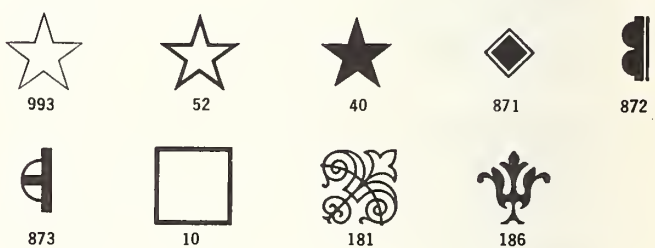
18 POINT



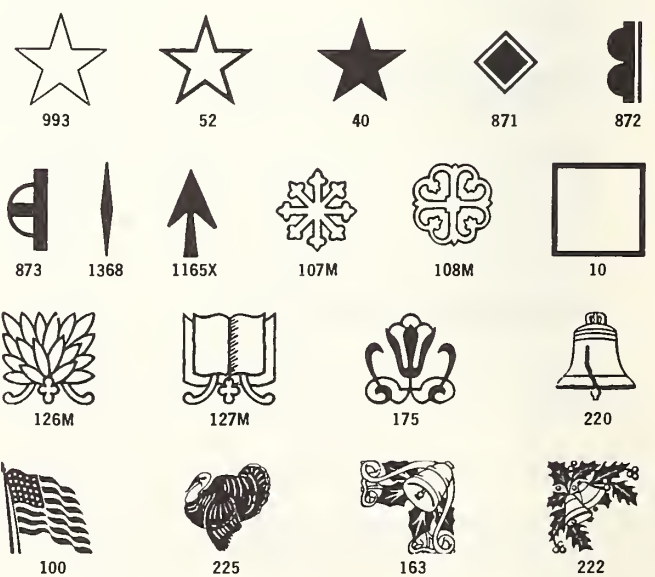
24 POINT



30 POINT



36 POINT



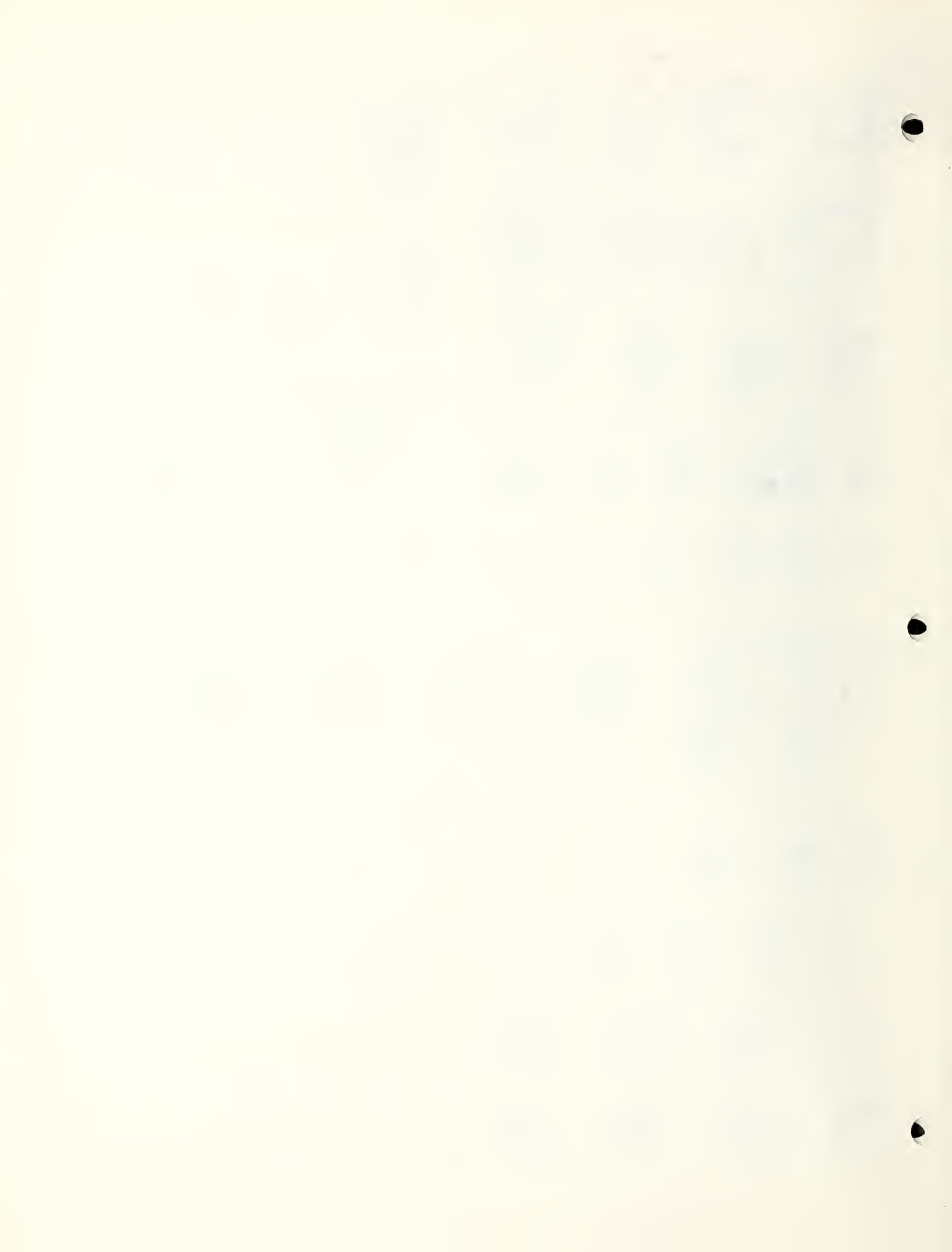
FOUNDRY ORNAMENTS



FOUNDRY CIRCLED FIGURES

Foundry 42 point Circled Figures





FOTOSSETTER FACES

in ELECTRONIC PHOTOCOMPOSITION UNIT

Showing fonts and their matrix and case numbers, and
number of fonts to each size

The Fotosetter composes type photographically in the form of a film or paper positive. This film or paper is used **ONLY** in the offset or photoengraving processes.

As a service to Government agencies, the Government Printing Office can furnish photocomposed positives, or negatives made from them, for special purposes such as preparing maps, charts, cover art, or other camera copy. Although all Fotosetter faces can be run in combination with each other, copy preparers should exercise care in selecting type combinations to insure that the faces chosen will blend together harmoniously.

Fotosetter composition should not be ordered in combination with hot-metal composition.

Case 48F6 6 point Baskerville (807—11 Roman, 8070—9½ Italic)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKL**MN**OPQR**ST**UVWXYZ*

abcdefghijklmn**op**qrstuvwxy
*abcde**fg**hijklmn**op**qrstuvwxy*

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ 1234567890
 1234567890 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times

Case 48F7 7 point Baskerville (807—11 Roman, 8070—9½ Italic)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKL**MN**OPQR**ST**UVWXYZ*

abcdefghijklmn**op**qrstuvwxy
*abcde**fg**hijklmn**op**qrstuvwxy*

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ 1234567890
 1234567890 1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 48F7½ 7½ on 8 point Baskerville (807—11 Roman, 8070—9½ Italic)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKL**MN**OPQR**ST**UVWXYZ*

abcdefghijklmn**op**qrstuvwxy
*abcde**fg**hijklmn**op**qrstuvwxy*

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ 1234567890
 1234567890 1234567890

7½ on 8 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all thing difficult, but industry all

7½ on 9 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee;

Case 48F8 8 point Baskerville (807—11 Roman, 8070—9½ Italic)—L—M—J—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKL**MN**OPQR**ST**UVWXYZ*

abcdefghijklmn**op**qrstuvwxy
*abcde**fg**hijklmn**op**qrstuvwxy*

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ 1234567890
 1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

Case 48F9 9 point Baskerville (1207—8 Roman, 12070—6½ Italic)—M—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKL**MN**OPQR**ST**UVWXYZ*

abcdefghijklmn**op**qrstuvwxy
*abcde**fg**hijklmn**op**qrstuvwxy*

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ 1234567890
 1234567890 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all thing difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon

TYPE SIZE	6	7	7½	8	9	9½	10	11	12	14	16	18	SPECIAL CHARACTERS
Set Size.....	6¼	7	7½	8¼	8¾	9½	9¾	10½	11½	13¼	16	17¼	. , ' ; : - - - \$ & () ? ! fi fl ff ffi ffl
Characters Per Pica.....	4.30	3.80	3.55	3.23	3.06	2.81	2.73	2.54	2.32	2.00	1.66	1.54	[] * † ‡ § ¶ ° / % ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
Alphabet Length (Points)..	79	91	95	106	111	121	126	135	147	171	206	222	

BASKERVILLE (Fotosetter—Photocomposition)

Case 48F9 1/2 9 1/2 on 10 point Baskerville (807-11 Roman, 8070-9 1/2 Italic)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890 1234567890

9 1/2 on 10 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

9 1/2 on 11 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 48F10 10 point Baskerville (1207-8 Roman, 12070-6 1/2 Italic)—L-M-J-F

MACHINE SET 2 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richards says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 48F11 11 point Baskerville (1207-8 Roman, 12070-6 1/2 Italic)—L-M-F

MACHINE SET 2 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough:

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but in-

Case 48F12 12 point Baskerville (1207-8 Roman, 12070-6 1/2 Italic)—L-M-J-F

MACHINE SET 2 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, al-

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplex-

Case 48F14 14 point Baskerville (1207-8 Roman, 12070-6 1/2 Italic)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKL MNOPQRSTU

VWXYZ 1234567890 1234567890

abcdefghijklmnopqrstuvwxy

Case 33F9 9 point Bodoni (1217-8 Roman, 12170-6½ Italic)—F

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ*

abcdefghijklmnopqrstu**vw**xyz
*abcdefghijklmnopqrstu**vw**xyz*

MACHINE SET 1 font
 1234567890
 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose;

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce

Case 33F10 10 point Bodoni (1217-8 Roman, 12170-6½ Italic)—M-J-F

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ*

abcdefghijklmnopqrstu**vw**xyz
*abcdefghijklmnopqrstu**vw**xyz*

MACHINE SET 1 font
 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 33F11 11 point Bodoni (1217-8 Roman, 12170-6½ Italic)—F

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ*

abcdefghijklmnopqrstu**vw**xyz
*abcdefghijklmnopqrstu**vw**xyz*

MACHINE SET 1 font
 1234567890 1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more

Case 33F12 12 point Bodoni (1217-8 Roman, 12170-6½ Italic)—M-J-F

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ*

abcdefghijklmnopqrstu**vw**xyz
*abcdefghijklmnopqrstu**vw**xyz*

MACHINE SET 1 font
 1234567890
 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

Case 33F14 14 point Bodoni (1217-8 Roman, 12170-6½ Italic)—M-J-F

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ*

abcdefghijklmnopqrstu**vw**xyz
*abcdefghijklmnopqrstu**vw**xyz*

MACHINE SET 1 font
 1234567890
 1234567890

TYPE SIZE	9	10	11	12	14	18	SPECIAL CHARACTERS . , ' ' ; : - - \$ & ? ! () [] * † ‡ § ¶ % fi fl ff ffi ffl ½ ¼ ⅓ ½ ⅝ ¾ ⅞
Set Size.....	8½	9½	10¼	11¼	13¼	16¼	
Characters Per Pica.....	3.13	2.79	2.58	2.37	2.02	1.59	
Alphabet Length (Points)....	109	123	132	144	168	215	

BODONI (Fotosetter—Photocomposition)

Case 33F18 18 point Bodoni (1217-8 Roman, 12170-6½ Italic)—M-F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

Case 33F24 24 point Bodoni (1217-8 Roman, 12170-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ WXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Case 33F30 30 point Bodoni (1217-8 Roman, 12170-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

YZ abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

YZ *abcdefghijklmnopqrstuvwxyz*

1234567890 1234567890

Case 33F36 36 point Bodoni (1217-8 Roman, 12170-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

VWXYZ abcdefghijklmnopqrstuv

wxyzabcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

VWXYZ 1234567890 1234567890

Case 37F9 9 point Bodoni Bold (12171-8 Roman, 12172-9½ Italic)—F-Lf

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***

abcdefghijklmn**opqrstuvwxyz**
*abcdefghijklmn**opqrstuvwxyz***

MACHINE SET 1 font
1234567890
1243567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose;

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot

Case 37F10 10 point Bodoni Bold (12171-8 Roman, 12172-9½ Italic)—L-M-J-F-Lf

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***

abcdefghijklmn**opqrstuvwxyz**
*abcdefghijklmn**opqrstuvwxyz***

MACHINE SET 1 font
1234567890
1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

Case 37F11 11 point Bodoni Bold (12171-8 Roman, 12172-9½ Italic)—F

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***

abcdefghijklmn**opqrstuvwxyz**
*abcdefghijklmn**opqrstuvwxyz***

MACHINE SET 1 font
1234567890
1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do

Case 37F12 12 point Bodoni Bold (12171-8 Roman, 12172-9½ Italic)—L-M-J-F-Lf

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***

abcdefghijklmn**opqrstuvwxyz**
*abcdefghijklmn**opqrstuvwxyz***

MACHINE SET 1 font
1234567890
1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the

Case 37F14 14 point Bodoni Bold (12171-8 Roman, 12172-9½ Italic)—F

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
*abcdefghijklmn**opqrstuvwxyz***
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***

MACHINE SET 1 font
1234567890
*abcdefghijklmn**opqrstuvwxyz***
1234567890

TYPE SIZE	9	10	11	12	14	18	SPECIAL CHARACTERS
Set Size.....	9¼	10½	11	12	14¼	18¼	' ' . , ; () ! - ? - - c / & % \$
Characters Per Pica.....	2.88	2.56	2.40	2.20	1.88	1.46	
Alphabet Length (Points)....	119	133	142	155	182	233	

BODONI BOLD (Fotosetter—Photocomposition)

Case 37F18 18 point Bodoni Bold (12171-8 Roman, 12172-9½ Italic)—F

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 font
1234567890

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxy

Case 37F24 24 point Bodoni Bold (12171-8 Roman, 12172-9½ Italic)—F

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 font

abcdefghijklmnopqrstuvwxy

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

1234567890

Case 37F30 30 point Bodoni Bold (12171-8 Roman, 12172-9½ Italic)—F

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 font

YZ *abcdefghijklmnopqrstuvwxy*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

YZ *abcdefghijklmnopqrstuvwxy*

1234567890 1234567890

Case 37F36 36 point Bodoni Bold (12171-8 Roman, 12172-9½ Italic)—F

ABCDEFGHIJKLMNQRST

MACHINE SET 1 font

UVWXYZ

1234567890

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNQRST

UVWXYZ

1234567890

abcdefghijklmnopqrstuvwxy

Case 21F9 9 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 1234567890 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough:

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

Case 21F10 10 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxy ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxy 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

Case 21F11 11 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall

Case 21F12 12 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F-Lf

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxy 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the

Case 21F14 14 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F-Lf

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
 1234567890 1234567890
 abcdefghijklmnopqrstuvwxy

TYPE SIZE	9	10	11	12	14	18	SPECIAL CHARACTERS .,:;()''!?'- - - % ¢ \$ / &
Set Size.....	9¼	10½	11¼	12¼	14¼	18½	
Characters Per Pica.....	2.86	2.54	2.37	2.18	1.87	1.45	
Alphabet Length (Points)....	120	134	144	157	183	236	

Case 21F18 18 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F-Lf

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxy*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 21F24 24 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F-Lf

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Case 21F30 30 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZabcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZabcdefghijklmnopqrstuvwxyz
1234567890 1234567890

Case 21F36 36 point Century Schoolbook (12277-8 Roman, 12278-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
1234567890 1234567890

Case 22F9 9 point Century Schoolbook Bold (12279-8 Caps, 6½ Lowercase)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqrstu**vwxyz**

1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 22F10 10 point Century Schoolbook Bold (12279-8 Caps, 6½ Lowercase)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqrstu**vwxyz**

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says,

Case 22F11 11 point Century Schoolbook Bold (12279-8 Caps, 6½ Lowercase)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklmnopqrstu**vwxyz**

1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less per-

Case 22F12 12 point Century Schoolbook Bold (12279-8 Caps, 6½ Lowercase)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ** abcdefghijklmnopqrstu**vwxyz** 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence

Case 22F14 14 point Century Schoolbook Bold (12279-8 Caps, 6½ Lowercase)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstu**vwxyz**

1234567890

TYPE SIZE	9	10	11	12	14	18	SPECIAL CHARACTERS ., : ; ' - - - ¶ † ‡ § ! [] ? * \$ () % & fi ff fl ffi ffl 1/8 1/4 3/8 1/2 5/8 3/4 7/8
Set Size.....	10½	11¾	12½	13¾	16	20½	
Characters Per Pica.....	2.54	2.27	2.11	1.94	1.66	1.29	
Alphabet Length (Points)....	134	150	161	176	206	264	

CENTURY SCHOOLBOOK BOLD (Fotosetter—Photocomposition)

Case 22F18 18 point Century Schoolbook Bold (12279—8 Caps, 6½ Lowercase)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

1234567890

Case 22F24 24 point Century Schoolbook Bold (12279—8 Caps, 6½ Lowercase)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy 1234567890

Case 22F30 30 point Century Schoolbook Bold (12279—8 Caps, 6½ Lowercase)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

1234567890

abcdefghijklmnopqrstuvwxy

Case 22F36 36 point Century Schoolbook Bold (12279—8 Caps, 6½ Lowercase)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STUVWXYZ

abcdefghijklmnopqrstuvw

yz

1234567890

Case 216F10 10 on 13 point Embassy Script (12678-6½)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

Case 216F11 11 on 14 point Embassy Script (12678-6½)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

Case 216F12 12 on 15 point Embassy Script (12678-6½)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

Case 216F14 14 on 18 point Embassy Script (12678-6½)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

Case 216F18 18 on 24 point Embassy Script (12678-6½)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

Case 216F24 24 on 30 point Embassy Script (12678-6½)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R S T U V W

X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

Case 216F30 30 on 38 point Embassy Script (12678-6½)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O P Q R

S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

Case 216F36 36 on 46 point Embassy Script (12678-6½)—F

MACHINE SET 1 font

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890

FUTURA MEDIUM CONDENSED (Fotsetter—Photocomposition)

Case 127F6 6 point Futura Medium Condensed (8495-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNQRSTUUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNQRSTUUVWXYZ 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy,

6 point leaded

If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Paar Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for I have no lands, or if I have, they are smartly taxed. And, as Paar

Case 127F7 7 point Futura Medium Condensed (8495-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNQRSTUUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNQRSTUUVWXYZ 1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, who adds, drive thy business,

7 point leaded

If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Paar Richard says, and he that lives upon hope will die fasting.

Case 127F7½ 7½ on 8 point Futura Medium Condensed (8495-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNQRSTUUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNQRSTUUVWXYZ 1234567890

7½ on 8 point

If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

7½ on 9 point

If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Paar

Case 127F8 8 point Futura Medium Condensed (8495-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNQRSTUUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNQRSTUUVWXYZ 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so

8 point leaded

If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may

Case 127F9½ 9½ on 10 point Futura Medium Condensed (8495-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNQRSTUUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNQRSTUUVWXYZ 1234567890

9½ on 10 point

If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar

9½ on 11 point

If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to

TYPE SIZE	6	7	7½	8	9½	12	16	20	SPECIAL CHARACTERS
Set Size.....	4¼	4¾	5	5½	6½	8¼	11	14	. , - - - : ; ' ' () [] ? & \$! * ¶ § † ‡ % ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
Characters Per Pica.....	6.00	5.60	5.20	4.80	4.15	3.23	2.42	1.91	
Alphabet Length (Points)....	56	61	65	71	82	106	141	179	

(Fotosetter—Photocomposition) FUTURA MEDIUM CONDENSED

Case 127F12 12 point Futura Medium Condensed (8495-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxy **1234567890** ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing,

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must

Case 127F16 16 point Futura Medium Condensed (8495-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxy **1234567890**

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890

Case 127F20 20 point Futura Medium Condensed (8495-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxy **1234567890**

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890

Case 127F24 24 point Futura Medium Condensed (8495-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ **1234567890**

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ **1234567890**

FUTURA MEDIUM (Fotsetter—Photocomposition)

Case 126F6 6 point Futura Medium (8505-11 Roman, 8506-8 Oblique)—F

ABCDEFGHIJKLMNQPQRSTUVWXYZ
ABCDEFGHIJKLMNQPQRSTUVWXYZ

abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy

ABCDEFGHIJKLMNQPQRSTUVWXYZ
1234567890

MACHINE SET 2 fants
1234567890
1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he

Case 126F7 7 point Futura Medium (8505-11 Roman, 8506-8 Oblique)—F

ABCDEFGHIJKLMNQPQRSTUVWXYZ
ABCDEFGHIJKLMNQPQRSTUVWXYZ

abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy

ABCDEFGHIJKLMNQPQRSTUVWXYZ
1234567890

MACHINE SET 2 fants
1234567890
1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

7 point leaded

If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times.

Case 126F7½ 7½ an 8 point Futura Medium (8505-11 Roman, 8506-8 Oblique)—F

ABCDEFGHIJKLMNQPQRSTUVWXYZ
ABCDEFGHIJKLMNQPQRSTUVWXYZ

abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy

ABCDEFGHIJKLMNQPQRSTUVWXYZ
1234567890

MACHINE SET 2 fants
1234567890
1234567890

7½ an 8 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that

7½ an 9 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and

Case 126F8 8 point Futura Medium (8505-11 Roman, 8506-8 Oblique)—F

ABCDEFGHIJKLMNQPQRSTUVWXYZ
ABCDEFGHIJKLMNQPQRSTUVWXYZ

abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy

ABCDEFGHIJKLMNQPQRSTUVWXYZ
1234567890

MACHINE SET 2 fants
1234567890
1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Paar Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early

Case 126F9 9 point Futura Medium (12505-8 Roman, 12506-6½ Oblique)—F

ABCDEFGHIJKLMNQPQRSTUVWXYZ
ABCDEFGHIJKLMNQPQRSTUVWXYZ

abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy

ABCDEFGHIJKLMNQPQRSTUVWXYZ
1234567890

MACHINE SET 2 fants
1234567890
1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

TYPE SIZE	6	7	7½	8	9	9½	10	11	12	14	16	18	SPECIAL CHARACTERS
Set Size.....	5½	6	6½	7	8	8¼	9¼	9¾	10½	12½	14	16	., ' : ; - - ! ¢ \$ * & ? / [] () ffi ffi fi ff
Characters Per Pica.....	4.92	4.44	4.10	3.80	3.33	3.26	2.90	2.71	2.54	2.13	1.90	1.67	¶ † ‡ § % ⅛ ¼ ½ ⅝ ¾ ⅞
Alphabet Length (Points)....	69	77	83	90	103	105	118	126	134	160	180	205	

Case 126F9 1/2 9 1/2 on 10 point Futura Medium (8505-11 Roman, 8506-8 Oblique)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz
abcdefghijklmnopqr**stuv**wxyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
1234567890

1234567890
1234567890

9 1/2 on 10 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less per-

9 1/2 on 11 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 126F10 10 point Futura Medium (12505-8 Roman, 12506-6 1/2 Oblique)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz
abcdefghijklmnopqr**stuv**wxyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
1234567890

1234567890
1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 126F11 11 point Futura Medium (12505-8 Roman, 12506-6 1/2 Oblique)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz
abcdefghijklmnopqr**stuv**wxyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
1234567890
1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

Case 126F12 12 point Futura Medium (12505-8 Roman, 12506-6 1/2 Oblique)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz
abcdefghijklmnopqr**stuv**wxyz

1234567890
1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but in-

Case 126F14 14 point Futura Medium (12505-8 Roman, 12506-6 1/2 Oblique)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqr**stuv**wxyz
abcdefghijklmnopqr**stuv**wxyz

1234567890
1234567890

FUTURA MEDIUM (Fotosetter—Photocomposition)

Case 126F16 16 point Futura Medium (8505-11 Roman, 8506-8 Oblique)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 126F18 18 point Futura Medium (12505-8 Roman, 12506-6½ Oblique)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 126F20 20 point Futura Medium (8505-11 Roman, 8506-8 Oblique)—F

MACHINE SET 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 126F24 24 point Futura Medium (12505-8 Roman, 12506-6½ Oblique)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Case 126F30 30 point Futura Medium (12505-8 Roman, 12506-6½ Oblique)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 XYZ abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 YZ abcdefghijklmnopqrstuvwxyz
 1234567890 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

(Fotsetter—Photocomposition) FUTURA DEMIBOLD CONDENSED

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklm**nopqrstuvwxyz**

1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we da mare with less perplexity. Slath makes all things difficult, but industry all

9 point leaded

If time be of all things the most precious, wasting time must be, as Paar Richard says, the greatest pradigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be daing, and daing to the purpose; sa by diligence shall we da mare with less perplexity. Slath makes all things difficult, but industry all easy, as Paar Richard says, and he that riseth late must trat all day, and shall scarce overtake his business at night; while laziness travels sa slowly, that poverty saan overtakes him, as we read in Paar Richard, wha adds, drive thy business, let nat that drive thee; and early ta bed, and early ta

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**

abcdefghijklm**nopqrstuvwxyz**

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

TYPE SIZE	9	10	11	12	14	18	SPECIAL CHARACTERS
Set Size.....	7	8	8½	9¼	10¾	13¾	.,:;() - - * † ‡ § ¶ [] ! ‹ / ? \$ %
Characters Per Pica.....	3.80	3.38	3.15	2.90	2.48	1.94	½ ⅓ ⅔ ¼ ⅝ ¾ ⅞
Alphabet Length (Points)....	90	101	108	118	138	176	

FUTURA DEMIBOLD CONDENSED (Fotosetter—Photocomposition)

Case 129F11 11 point Futura Demibold Condensed (12491-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day,

Case 129F12 12 point Futura Demibold Condensed (12491-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing,

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

Case 129F14 14 point Futura Demibold Condensed (12491-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 129F18 18 point Futura Demibold Condensed (12491-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ **abcdefghijklmnopqrstuvwxyz** **1234567890**

Case 129F24 24 point Futura Demibold Condensed (12491-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 129F30 30 point Futura Demibold Condensed (12491-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Case 129F36 36 point Futura Demibold Condensed (12491-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

Case 128F9 9 point Futura Demibold (12501-11)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxy**z** ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him,

Case 128F10 10 point Futura Demibold (12501-11)—L-F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxy**z** ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890 1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

Case 128F11 11 point Futura Demibold (12501-11)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxy**z** ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890 1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy,

Case 128F12 12 point Futura Demibold (12501-11)—L-F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxy**z** ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890 1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves lit-

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things

Case 128F14 14 point Futura Demibold (12501-11)—L-F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxy**z** ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890 1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

TYPE SIZE	9	10	11	12	14	18	SPECIAL CHARACTERS ¶ § † ‡ § ¶ ¶ ¶ ¶ ¶ ¶ ¶ / ! * % ? - () [] . , ' ; : - & 1/8 1/4 3/8 1/2 5/8 3/4 7/8 3/5
Set Size.....	8 3/4	10	10 3/4	11 3/4	13 1/2	17 1/4	
Characters Per Pica.....	3.08	2.69	2.51	2.27	1.98	1.55	
Alphabet Length (Points)....	111	127	136	150	173	221	

FUTURA DEMIBOLD (Fotosetter—Photocomposition)

Case 128F18 18 point Futura Demibold (12501-11)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 128F24 24 point Futura Demibold (12501-11)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Case 128F30 30 point Futura Demibold (12501-11)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

Case 128F36 36 point Futura Demibold (12501-11)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

XYZ 1234567890 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 130F6 6 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vw**xyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing

Case 130F7 7 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vw**xyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890

1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and

Case 130F7½ 7½ on 8 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vw**xyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890

1234567890

7½ on 8 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

7½ on 9 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy busi-

Case 130F8 8 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vw**xyz

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 130F9½ 9½ on 10 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vw**xyz

1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890

9½ on 10 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

9½ on 11 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

TYPE SIZE	6	7	7½	8	9½	12	16	20	SPECIAL CHARACTERS
Set Size.....	6½	7¼	7¾	8½	9¾	12¾	16¾	21¼	. , ' : ; - - — * [] ! @ † ‡ § \$ () & ? / %
Characters Per Pica.....	4.10	3.67	3.44	3.16	2.71	2.10	1.57	1.25	¼ ¼ ¾ ½ ¾ ¾
Alphabet Length (Points)....	83	93	99	108	126	162	216	272	

FUTURA BOLD (Fotosetter—Photocomposition)

Case 130F12 12 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstu vwx yz

1234567890
1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with

Case 130F16 16 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwx yz
ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890
1234567890

Case 130F20 20 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwx yz
ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890
1234567890

Case 130F24 24 point Futura Bold (8503-9½)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwx yz
ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890
1234567890

Case 44F6 6 point Garamond (852-11 Roman, 8520-9½ Italic)—J-F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

abcdefghijklmn**op**qrstuvwxyz
*abcdefghijklmn**op**qrstuvwxyz*

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890

1234567890

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir

Case 44F7 7 point Garamond (852-11 Roman, 8520-9½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

abcdefghijklmn**op**qrstuvwxyz
*abcdefghijklmn**op**qrstuvwxyz*

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890

1234567890

1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy,

Case 44F7½ 7½ on 8 point Garamond (852-11 Roman, 8520-9½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

abcdefghijklmn**op**qrstuvwxyz
*abcdefghijklmn**op**qrstuvwxyz*

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890

1234567890

1234567890

7½ on 8 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all

7½ on 9 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to

Case 44F8 8 point Garamond (852-11 Roman, 8520-9½ Italic)—M-J-F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

abcdefghijklmn**op**qrstuvwxyz
*abcdefghijklmn**op**qrstuvwxyz*

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890

1234567890

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds,

Case 44F9 9 point Garamond (1252-8 Roman, 12520-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

abcdefghijklmn**op**qrstuvwxyz
*abcdefghijklmn**op**qrstuvwxyz*

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

1234567890

1234567890

1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tell us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

TYPE SIZE	6	7	7½	8	9	9½	10	11	12	14	16	18	SPECIAL CHARACTERS
Set Size.....	6	6¾	7¼	8	7¾	9¼	8½	9¼	10¼	11¼	15½	15¼	+ ‡ § ¶ * / ° ¢ # √ £ ¤ % & % []
Characters Per Pica.....	4.44	3.95	3.67	3.33	3.48	2.92	3.13	2.88	2.60	2.27	1.70	1.75	() ? ! . , ' ; : \$ & - - - fi fl ff ffi ffl
Alphabet Length (Points)....	77	87	92	102	98	117	110	119	130	150	200	195	½ ⅓ ¼ ⅜ ½ ⅝ ⅔ ⅞ ¾ ⅞

GARAMOND (Fotosetter—Photocomposition)

Case 44F9½ 9½ on 10 point Garamond (852–11 Roman, 8520–9½ Italic)—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

abcdefghijklmnopqrstuvwxy
 abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890
 1234567890
 1234567890

9½ on 10 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

9½ on 11 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

Case 44F10 10 point Garamond (1252–8 Roman, 12520–6½ Italic)—M–J–F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

abcdefghijklmnopqrstuvwxy
 abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890
 1234567890
 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tell us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon

Case 44F11 11 point Garamond (1252–8 Roman, 12520–6½ Italic)—F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

abcdefghijklmnopqrstuvwxy
 abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890
 1234567890
 1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing,

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

Case 44F12 12 point Garamond (1252–8 Roman, 12520–6½ Italic)—M–J–F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

abcdefghijklmnopqrstuvwxy
 1234567890
abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890
 1234567890
 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, al-

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tell us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity.

Case 44F14 14 point Garamond (1252–8 Roman, 12520–6½ Italic)—J–F

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*

abcdefghijklmnopqrstuvwxy
 abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890
 1234567890
 1234567890

Case 44F16 16 point Garamond (852-11 Roman, 8520-9½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ	1234567890
abcdefghijklmnopqrstuvwxy	<i>abcdefghijklmnopqrstuvwxy</i>
ABCDEFGHIJKLMNOPQRSTUVWXYZ	1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	1234567890

Case 44F18 18 point Garamond (1252-8 Roman, 12520-6½ Italic)—M-F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ	1234567890
abcdefghijklmnopqrstuvwxy	ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ	1234567890
<i>abcdefghijklmnopqrstuvwxy</i>	123567890

Case 44F20 20 point Garamond (852-11 Roman, 8520-9½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ	
abcdefghijklmnopqrstuvwxy	1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	
<i>abcdefghijklmnopqrstuvwxy</i>	1234567890

Case 44F24 24 point Garamond (1252-8 Roman, 12520-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ	
abcdefghijklmnopqrstuvwxy	1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZXXYZ	
<i>abcdefghijklmnopqrstuvwxy</i>	1234567890

Case 44F30 30 point Garamond (1252-8 Roman, 12520-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ	
abcdefghijklmnopqrstuvwxy	1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ	
ABCDEFGHIJKLMNOPQRSTUVWXYZ	
<i>abcdefghijklmnopqrstuvwxy</i>	1234567890
	1234567890

GARAMOND (Fotsetter—Photocomposition)

Case 44F36 36 point Garamond (1252-8 Roman, 12520-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ 1234567890 1234567890

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ 1234567890

abcdefghijklmnopqrstuvwxyz

GARAMOND BOLD (Fotsetter—Photocomposition)

Case 46F6 6 point Garamond Bold (8521-8 Roman, 8522-6½ Italic)—M—J—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what

Case 46F7 7 point Garamond Bold (8521-8 Roman, 8522-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 46F7½ 7½ on 8 point Garamond Bold (8521-8 Roman, 8522-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

1234567890

7½ on 8 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth

7½ on 9 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor

Case 46F8 8 point Garamond Bold (8521-8 Roman, 8522-6½ Italic)—L-M-J-F MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose;

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but in-

Case 46F9 9 point Garamond Bold (12521-11 Roman, 12522-9½ Italic)—F MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while lazy-

Case 46F9½ 9½ on 10 point Garamond Bold (8521-8 Roman, 8522-6½ Italic)—F MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

9½ on 10 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time

9½ on 11 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with

Case 46F10 10 point Garamond Bold (12521-11 Roman, 12522-9½ Italic)—L-M-J-F MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so diligence shall de do more with less perplexity. Sloth makes all things diffi-

Case 46F11 11 point Garamond Bold (12521-11 Roman, 12522-9½ Italic)—F MACHINE SET 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity.

TYPE SIZE	6	7	7½	8	9	9½	10	11	12	14	16	18	SPECIAL CHARACTERS
Set Size.....	6½	7½	7¾	8¾	8½	10	9½	10¼	11¼	13¼	17	16¾	. , ; ' \$ & () ? - - - ! [] *
Characters Per Pica.....	4.06	3.55	3.40	3.08	3.10	2.69	2.78	2.60	2.37	2.02	1.56	1.58	fi fl ff ffi ffl
Alphabet Length (Points)....	84	95	100	111	110	127	123	131	144	167	219	216	

GARAMOND BOLD (Fotosetter—Photocomposition)

Case 46F12 12 point Garamond Bold (12521-11 Roman, 12522-9½ Italic)—L-M-J-F

MACHINE SET 1 font

ABCDEFGHIJKLMN OP QRSTUVWXYZ	abcdefghijklm no pqrstuvwxyz	1234567890
ABCDEFGHIJKLMN OP QRSTUVWXYZ		1234567890
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>	<i>abcdefghijklmnopqrstuvwxyz</i>	1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

Case 46F14 14 point Garamond Bold (12521-11 Roman, 12522-9½ Italic)—L-F

MACHINE SET 1 font

ABCDEFGHIJKLMN OP QRSTUVWXYZ	abcdefghijklm no pqrstuvwxyz	1234567890
ABCDEFGHIJKLMN OP QRSTUVWXYZ		1234567890
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>	<i>abcdefghijklmnopqrstuvwxyz</i>	1234567890

Case 46F16 16 point Garamond Bold (8521-8 Roman, 8522-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN OP QRSTUVWXYZ		1234567890
abcdefghijklm no pqrstuvwxyz	ABCDEFGHIJKLMN OP QRSTUVWXYZ	
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>		1234567890
<i>abcdefghijklmnopqrstuvwxyz</i>		1234567890

Case 46F18 18 point Garamond Bold (12521-11 Roman, 12522-9½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN OP QRSTUVWXYZ		1234567890
abcdefghijklm no pqrstuvwxyz	ABCDEFGHIJKLMN OP QRSTUVWXYZ	
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>		1234567890
<i>abcdefghijklmnopqrstuvwxyz</i>		1234567890

Case 46F20 20 point Garamond Bold (8521-8 Roman, 8522-6½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN OP QRSTUVWXYZ		
abcdefghijklm no pqrstuvwxyz		1234567890
ABCDEFGHIJKLMN OP QRSTUVWXYZ		1234567890
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>		
<i>abcdedfghijklmnopqrstuvwxyz</i>		1234567890

Case 46F24 24 point Garamond Bold (12521—11 Roman, 12522—9½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 46F30 30 point Garamond Bold (12521—11 Roman, 12522—9½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 1234567890 1234567890

Case 46F36 36 point Garamond Bold (12521—11 Roman, 12522—9½ Italic)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKUMNOPQRSTU
VWXYZ

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 1234567890 1234567890

Case 202F7 7 point Monotone Gothic (8695-11)—F
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890

7 point solid

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that pov-

Case 202F7½ 7½ on 8 point Monotone Gothic (8695-11)—F
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890

7½ on 8 point

7½ on 9 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 202F8 8 point Monotone Gothic (8695-11)—F
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890

8 point solid

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall

Case 202F9½ 9½ on 10 point Monotone Gothic (8695-11)—F
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890

9½ on 10 point

9½ on 11 point

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough:

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as

Case 202F10 10 point Monotone Gothic (12695-8)—F
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890

10 point solid

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard

TYPE SIZE	7	7½	8	9½	10	11	12	14	16	18	SPECIAL CHARACTERS ! * ¶ § † ‡ [] . , ; ' ' ? () & \$ % fi fl ff ffi ffl ¼ ½ ¾ ⅓ ⅔ ⅛ ⅞ - - -
Set Size.....	8¾	9¼	10¼	12	12	12¾	13¾	16	20½	20¾	
Characters Per Pica.....	3.04	2.85	2.62	2.24	2.24	2.10	1.93	1.66	1.30	1.28	
Alphabet Length (Points)....	112	120	130	152	152	162	177	206	263	266	

Case 202F11 11 point Monotone Gothic (12695-8)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

1234567890

11 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we

11 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with

Case 202F12 12 point Monotone Gothic (12695-8)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again;

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

Case 202F14 14 point Monotone Gothic (12695-8)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxy

Case 202F16 16 point Monotone Gothic (8695-11)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

1234567890

Case 202F18 18 point Monotone Gothic (12695-8)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNPQRSTUVWXYZ 1234567890

abcdefghijklmnopqrstuvwxy

Case 202F20 20 point Monotone Gothic (8695-11)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy 1234567890

Case 202F24 24 point Monotone Gothic (12695-8)—F

MACHINE SET 1 font

ABCDEFGHIJKLMNPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

1234567890

Case 202F30 30 point Monotone Gothic (12695-8)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN OPQRSTU
VWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 202F36 36 point Monotone Gothic (12695-8)—F

MACHINE SET 1 font

ABCDEFGHIJKLMN OPQ
RSTUVWXYZ 1234567890
abcdefghijklmnopqrstu
vwxyz

MISCELLANEOUS SORTS (Fotosetter—Photocomposition)

PIECE FRACTIONS

7 pt. $\frac{125}{1000}$	11 pt. $\frac{125}{1000}$	18 pt. $\frac{125}{1000}$
$7\frac{1}{2}$ pt. $\frac{125}{1000}$	12 pt. $\frac{125}{1000}$	20 pt. $\frac{125}{1000}$
8 pt. $\frac{125}{1000}$	14 pt. $\frac{125}{1000}$	24 pt. $\frac{125}{1000}$
$9\frac{1}{2}$ pt. $\frac{125}{1000}$	16 pt. $\frac{125}{1000}$	30 pt. $\frac{125}{1000}$
10 pt. $\frac{125}{1000}$		

MISCELLANEOUS SORTS (Fotsetter—Photocomposition)

12898-L14

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

12898-L18

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890

12898-L24

ABCDEFGHIJKLMNOPQRST
 abcdefghijklmnopqrstuvw
 1234567890

12899-L10

ABCDEFGHIJKLMNOPQRSTUVXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

12899-L11

ABCDEFGHIJKLMNOPQRSTUVXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

12899-L12

ABCDEFGHIJKLMNOPQRSTUVXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

12899-L14

ABCDEFGHIJKLMNOPQRSTUVXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

12899-L18

ABCDEFGHIJKLMNOPQRSTUVXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890

12899-L24

ABCDEFGHIJKLMNOPQRST
 abcdefghijklmnopqrstuvw
 1234567890

12 point Inferior

12628-L10

ABCDEFGHIJKLMNOPQRSTUVXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

12628-L11

ABCDEFGHIJKLMNOPQRSTUVXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

12628-L12

ABCDEFGHIJKLMNOPQRSTUVXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

12628-L14

ABCDEFGHIJKLMNOPQRSTUVXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

12628-L18

ABCDEFGHIJKLMNOPQRSTUVXYZ
 abcdefghijklmnopqrstuvw
 1234567890

12628-L24

ABCDEFGHIJKLMNOPQRST
 abcdefghijklmnopqrstuvw
 1234567890

12629-L10

ABCDEFGHIJKLMNOPQRSTUVXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

12629-L11

ABCDEFGHIJKLMNOPQRSTUVXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

12629-L12

ABCDEFGHIJKLMNOPQRSTUVXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

12629-L14

ABCDEFGHIJKLMNOPQRSTUVXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

12629-L18

ABCDEFGHIJKLMNOPQRSTUVXYZ
 abcdefghijklmnopqrstuvw
 1234567890

12629-L24

ABCDEFGHIJKLMNOPQRST
 abcdefghijklmnopqrstuvw
 1234567890

12 POINT MATHEMATICAL SYMBOLS

1289-L10

- + x ÷ ≠ ≠ ± < > ∠ ∞ α ⊙ ≡ ≡ ≧ ≧ ≧ ~ ∫ ∂ Δ ○ □ √ —

1289-L11

- + x ÷ = ≠ ≠ ± < > ∠ ∞ α ⊙ ≡ ≡ ≧ ≧ ≧ ~ ∫ ∂ Δ ○ □ √ —

1289-L12

- + x ÷ = ≠ ≠ ± < > ∠ ∞ α ⊙ ≡ ≡ ≧ ≧ ≧ ~ ∫ ∂ Δ ○ □ √ —

1289-L14

- + x ÷ = ≠ ≠ ± < > ∠ ∞ α ⊙ ≡ ≡ ≧ ≧ ≧ ~ ∫ ∂ Δ ○ □ √ — ≧ ≧ ≧

1289-L18

- + x ÷ = ≠ ≠ ± < > ∠ ∞ α ⊙ ≡ ≡ ≧ ≧ ≧ ~ ∫ ∂ Δ ○ □ √ —

1289-L24

- + x ÷ = ≠ ≠ ± < > ∠ ∞ α ⊙ ≡ ≡ ≧ ≧ ≧ ~ ∫ ∂ Δ ○ □ √ —

1289-L30

- + x ÷ = ≠ ± ≠ < > ∠ ∞ α ≡ ≡ ≧ ≧ ≧ ~ ∫ ∂ Δ ○ □ √ —

1289-L36

- + x ÷ = ≠ ± ≠ < > ∠ ∞ α ≡ ≡ ≧ ≧ ≧ ~ ∫ ∂ Δ ○ □ √ —

12 POINT GREEK

12574-L10

α β γ δε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ ρ χ ψ ω Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Τ Φ Χ Ψ Ω

12574-L11

α β γ δε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ ρ χ ψ ω Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Τ Φ Χ Ψ Ω

12574-L12

α β γ δε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ ρ χ ψ ω Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Τ Φ Χ Ψ Ω

12574-L14

α β γ δε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ ρ χ ψ ω Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Τ Φ Χ Ψ Ω

12574-L18

α β γ δε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ ρ χ ψ ω Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Τ Φ Χ Ψ Ω

12574-L24

α β γ δε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ ρ χ ψ ω Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Τ Φ Χ Ψ Ω

12574-L30

α β γ δε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ ρ χ ψ ω Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Τ Φ Χ Ψ Ω

12574-L36

α β γ δε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ ρ χ ψ ω Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Τ Φ Χ Ψ Ω

MISCELLANEOUS SORTS (Fotosetter—Photocomposition)

Matrix No. ...	1108 (1 pt)	1093 (2 pt)	1092 (3 pt)	1090 (4 pt)	1107 (5 pt)	1091 (6 pt)	1081 (7 pt)	1094 (8 pt)	1103 (9 pt)	1096 (12 pt)
Lens No.										
L 10		•	•	•	•	•	•	•	•	•
L 11		•	•	•	•	•	•	•	•	•
L 12		•	•	•	•	•	•	•	•	•
L 14		•	•	•	•	•	•	•	•	•
L 18		•	•	•	•	•	•	•	•	•
L 24	•	•	•	•	•	•	•	•	•	•
L 30	•	•	•	•	•	•	•	•	•	•
L 36	•	•	•	•	•	•	•	•	•	•

	8-777	12-777	1252-0	1252	8521			8-1110	8-1154	12-1111	12-1156	12-344	12-1167
					1	2	3						
L 10	□	□	○	✓	•	•	•	*	*	★	☆	★	☆
L 11	□	□	○	✓	•	•	•	*	*	★	☆	★	☆
L 12	□	□	○	✓	•	•	•	*	*	★	☆	★	☆
L 14	□	□	○	✓	•	•	•	*	*	★	☆	★	☆
L 18	□	□	○	✓	•	•	•	*	*	★	☆	★	☆
L 24	□	□	○	✓	•	•	•	*	*	★	☆	★	☆
L 30	□	□	○	✓	•	•	•	*	*	★	☆	★	☆
L 36	□	□	○	✓	•	•	•	*	*	★	☆	★	☆

The matrix number given over the top of the column identifies the pattern. The lens number given at the left of each line identifies the size. Both matrix number and lens number must be specified. Dotted lines show type alignment.

SIG LINES AND IMPRINTS

Samples of Styles Using Normal Lens 10

123-456 O-68-2	123-456 O-68-pt. 1-2	123-456 ^m O-68-2
123-456° O-68-2	123-456 O-68-vol. 1-2	123-456 ^y O-68-2
* U.S. GOVERNMENT PRINTING OFFICE : 1968 O-123-456		* GPO : 1968 O-123-456
* U.S. GOVERNMENT PRINTING OFFICE : 1968 OF-123-456		* GPO : 1968 OF-123-456
* U.S. GOVERNMENT PRINTING OFFICE : 1968 OL-123-456		* GPO : 1968 OL-123-456
* U.S. GOVERNMENT PRINTING OFFICE 16-12345-1		* GPO 16-12345-1
16-12345-1 * U.S. GOVERNMENT PRINTING OFFICE		16-12345-1 * GPO

(Note.—Imprints are also available with * symbol. "F" in Imprint denotes text set on Fotosetter.)

TABLE FOR SETTING SIG LINES AND IMPRINTS FOR PASTE UP ON VARIOUS FOCUS CAMERA COPY

CAMERA COPY FOCUS	SIG LINES	IMPRINTS
90 to 110%.....	7 pt.	L 10
75 to 89%.....	7½ pt.	L 12
65 to 74%.....	8 pt.	L 14
50 to 64%.....	11 pt.	L 18
35 to 49%.....	14 pt.	L 24
25 to 34%.....	20 pt.	L 30

SAMPLE SIG LINE SIZES

7 point 123-456 O-68-2	11 point 123-456 O-68-2
7½ point 123-456 O-68-2	14 point 123-456 O-68-2
8 point 123-456 O-68-2	20 point 123-456 O-68-2

SAMPLE IMPRINT SIZES

L 10
* U.S. GOVERNMENT PRINTING OFFICE : 1968 OF-123-456

L 12
* U.S. GOVERNMENT PRINTING OFFICE : 1968 OF-123-456

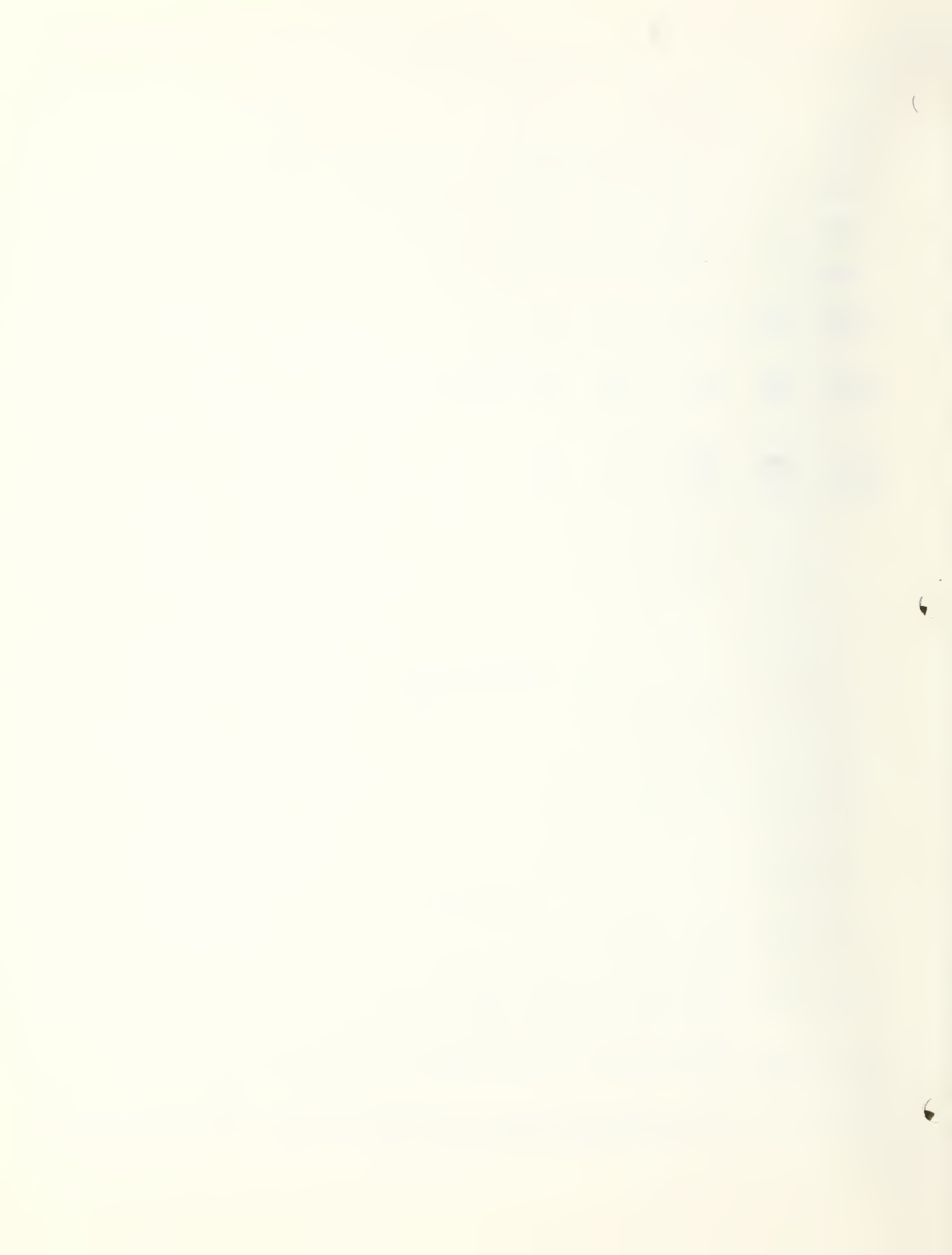
L 14
* U.S. GOVERNMENT PRINTING OFFICE : 1968 OF-123-456

L 18
* U.S. GOVERNMENT PRINTING OFFICE : 1968 OF-123-456

L 24
* U.S. GOVERNMENT PRINTING OFFICE : 1968 OF-123-456

L 30
* U.S. GOVERNMENT PRINTING OFFICE : 1968 OF-123-456

(NOTE.—Imprints are normally set L 10, unless otherwise marked on copy.)



LINOFILM FACES

in ELECTRONIC PHOTOCOMPOSITION UNIT

Showing fonts and their grid and case numbers, and
number of grids to each size

The Linofilm composes type photographically in the form of a film or paper positive. This film or paper is used **ONLY** in the offset or photoengraving processes.

Eighteen different typefaces, totaling 1,584 characters, are automatically available at all times for mixing combinations. Copy preparers should exercise care in selecting type combinations to insure that the faces chosen will blend together harmoniously.

Linofilm composition should not be ordered in combination with hot-metal composition.



Case 32Lf6 6 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)—L—Lf MACHINE SET 3 grids
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Indus-

Case 32Lf7 7 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)—L—Lf MACHINE SET 3 grids
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and

Case 32Lf8 8 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)—L—L—Lf MACHINE SET 3 grids
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult,

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly,

Case 32Lf9 9 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)—L—L—Lf MACHINE SET 3 grids
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose;

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

Case 32Lf10 10 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)—L—L—Lf MACHINE SET 3 grids
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he

TYPE SIZE	6	7	8	9	10	12	14	16	18	SPECIAL CHARACTERS
Set Size.....	6	7	8	9	10	12	14	16	18	ff fi fl ffi mll — - - & ! / ... () * \$? , . : % ¶ † ‡ §
Characters Per Pica.....	4.50	3.83	3.36	2.96	2.69	2.23	2.16	1.89	1.68	£ [] ‘ ’
Alphabet Length (Points)....	76	89	102	115	127	153	158	181	204	

BODONI BOOK (Linofilm—Photocomposition)

Case 32Lf12 12 point Bodoni Book (15A11S1 Roman, 15A21S1 Italic, 15A31S2 Small Caps)—L—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ abcdefghijklmnopqrstuvwxy **1234567890**
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ abcdefghijklmnopqrstuvwxy **1234567890**

12 point solid

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

Case 32Lf12 12 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ abcdefghijklmnopqrstuvwxy **1234567890**
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ* *abcdefghijklmnopqrstuvwxy* **1234567890**

Case 32Lf14 14 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ abcdefghijklmnopqrstuvwxy **1234567890**
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ* *abcdefghijklmnopqrstuvwxy* **1234567890**

Case 32Lf16 16 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ **1234567890**
abcdefghijklmnopqrstuvwxy *abcdefghijklmnopqrstuvwxy*
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ* **1234567890**

Case 32Lf18 18 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ **1234567890**
abcdefghijklmnopqrstuvwxy ff fi fl ffi ffl __ _ - — * & ! / ... , . ; : ‘ ’ \$? ()
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ* **1234567890**
*abcdefghijklmnopqrstuvwxy ff fi fl ffi ffl __ _ - — * & ! / ... , . ; : ‘ ’ \$? ()*

Case 32Lf20 20 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ **1234567890**
abcdefghijklmnopqrstuvwxy
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ* **1234567890**
abcdefghijklmnopqrstuvwxy

Case 32Lf24 24 point Bodoni Book (15B11S1 Roman, 15B21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ **1234567890**
abcdefghijklmnopqrstuvwxy **1234567890**
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ* **1234567890**
abcdefghijklmnopqrstuvwxy **1234567890**

Case 37Lf6 6 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)—L—M—J—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmn opqrstuvwxyz
abcdefghijklmn opqrstuvwxyz

1234567890
1234567890

6 point solid

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies

Case 37Lf7 7 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmn opqrstuvwxyz
abcdefghijklmn opqrstuvwxyz

1234567890
1234567890

7 point solid

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 37Lf8 8 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)—L—M—J—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmn opqrstuvwxyz
abcdefghijklmn opqrstuvwxyz

1234567890
1234567890

8 point solid

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

Case 37Lf9 9 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmn opqrstuvwxyz
abcdefghijklmn opqrstuvwxyz

1234567890
1234567890

9 point solid

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he

Case 37Lf10 10 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)—L—M—J—F—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmn opqrstuvwxyz
abcdefghijklmn opqrstuvwxyz

1234567890
1234567890

10 point solid

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS ff fi fl fm _ - * & ! / ... , . ; : ' () \$ %
Set Size.....	7	8	9¼	10½	11½	14	
Characters Per Pica.....	3.83	3.30	2.90	2.56	2.30	1.92	
Alphabet Length (Points)....	89	104	118	133	148	178	

BODONI BOLD (Linofilm—Photocomposition)

Case 37Lf12 12 point Bodoni Bold (13A11S1 Roman, 13A21S1 Italic)—L—M—J—F—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what

CENTURY EXPANDED (Linofilm—Photocomposition)

Case 15Lf6 6 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps)—L—M—J—Lf—Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what

Case 15Lf7 7 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps)—L—M—J—Lf—Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says,

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business,

Case 15Lf8 8 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps) —L—M—J—Lf—Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS ff fi fl ffi ffl _ _ _ * & ! / ... , ; : ' () ? \$ % ¶ † ‡ § £ []
Set Size.....	6¼	7¼	9	10	11¼	13¼	
Characters Per Pica.....	3.95	3.41	2.98	2.67	2.39	2.00	
Alphabet Length (Points)....	86	100	114	128	143	171	

(Linofilm—Photocomposition) CENTURY EXPANDED

Case 15Lf9 9 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps)—Lf MACHINE SET 3 grids
ABCDEF GHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEF GHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEF GHIJKLMNOPQRSTUVWXYZ

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the pur-

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce over-

Case 15Lf10 10 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps)—L-M-J-Lf-Lt MACHINE SET 3 grids
ABCDEF GHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEF GHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEF GHIJKLMNOPQRSTUVWXYZ

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

Case 15Lf12 12 point Century Expanded (42A11S1 Roman, 42A21S1 Italic, 42A31S2 Small Caps)—L-M-J-Lf-Lt MACHINE SET 3 grids
ABCDEF GHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEF GHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEF GHIJKLMNOPQRSTUVWXYZ

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall

(Linofilm—Photocomposition) CENTURY SCHOOLBOOK

Case 21Lf12 12 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)—F-Lf MACHINE SET 3 grids
ABCDEF GHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEF GHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 21Lf14 14 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)—F-Lf MACHINE SET 3 grids
ABCDEF GHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxy abcdefghijklmnopqrstuvwxyz
ABCDEF GHIJKLMNOPQRSTUVWXYZ 1234567890

Case 21Lf16 16 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)—Lf MACHINE SET 3 grids
ABCDEF GHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxy abcdefghijklmnopqrstuvwxyz
ABCDEF GHIJKLMNOPQRSTUVWXYZ 1234567890

CENTURY SCHOOLBOOK (Linofilm—Photocomposition)

Case 21Lf18 18 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)—F-Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ff fi fl ffi ffl _ _ - - * & ! / ... , . ; : \$? () ' '

Case 21Lf20 20 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz

Case 21Lf24 24 point Century Schoolbook (116B11S1 Roman, 116B21S1 Italic)—F-Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

TYPE SIZE	12	14	16	18	SPECIAL CHARACTERS
Set Size.....	12¾	14¾	17	19	
Characters Per Pica.....	2.09	1.80	1.57	1.40	
Alphabet Length (Points)---	163	190	217	244	

CENTURY BOLD (Linofilm—Photocomposition)

Case 17Lf6 6 point Century Bold (40A11S1 Roman, 40A21S1 Italic)—L-M-J-Lf-Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ *abcdefghijklmnopqrstuvwxyz* 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ *abcdefghijklmnopqrstuvwxyz* 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough; Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for

Case 17Lf7 7 point Century Bold (40A11S1 Roman, 40A21S1 Italic)—Lf-Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ *abcdefghijklmnopqrstuvwxyz* 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ *abcdefghijklmnopqrstuvwxyz* 1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and

Case 17Lf8 8 point Century Bold (40A11S1 Roman, 40A21S1 Italic)—L-M-J-Lf-Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmn**op**qrstuvwxyz
 abcdefghijklmn**op**qrstuvwxyz

1234567890
 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 17Lf9 9 point Century Bold (40A11S1 Roman, 40A21S1 Italic)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmn**op**qrstuvwxyz
 abcdefghijklmn**op**qrstuvwxyz

1234567890
 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

Case 17Lf10 10 point Century Bold (40A11S1 Roman, 40A21S1 Italic)—L-M-J-Lf-Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmn**op**qrstuvwxyz
 abcdefghijklmn**op**qrstuvwxyz

1234567890
 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be going, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all

Case 17Lf12 12 point Century Bold (40A11S1 Roman, 40A21S1 Italic)—L-M-J-Lf-Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmn**op**qrstuvwxyz
 abcdefghijklmn**op**qrstuvwxyz

1234567890
 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS ff fi fl fm fll ___ - - * & ! / ... , . ; : ' ' \$? ()
Set Size.....	6¾	7¾	9	10	11	13¼	
Characters Per Pica.....	3.95	3.41	2.98	2.67	2.40	2.01	
Alphabet Length (Points).....	86	100	114	128	142	170	

GOTHIC No. 17 (Linofilm—Photocomposition)

Case 161Lf6 6 point Gothic No. 17 (19A11S1)—Lf
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 grid
 1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again, and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and

abcdefghijklmnopqrstuvwxyz

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for I have no lands, or if I have, they are smartly taxed. And, as Poor Richard likewise observes,

Case 161Lf7 7 point Gothic No. 17 (19A11S1)—Lf
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 grid
 1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds,

abcdefghijklmnopqrstuvwxyz

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die

Case 161Lf8 8 point Gothic No. 17 (19A11S1)—Lf
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 grid
 1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

abcdefghijklmnopqrstuvwxyz

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these

Case 161Lf9 9 point Gothic No. 17 (19A11S1)—Lf
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 grid
 1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Rich-

abcdefghijklmnopqrstuvwxyz

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 161Lf10 10 point Gothic No. 17 (19A11S1)—Lf
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

MACHINE SET 1 grid
 1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things diffi-

abcdefghijklmnopqrstuvwxyz

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business,

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS ff fi fl ffi ffl _ _ - * & ! / ... , ; : ' \$? ()
Set Size.....	4½	5¼	6	6¾	7½	9	
Characters Per Pica.....	5.92	5.08	4.44	3.91	3.55	2.96	
Alphabet Length (Points).....	58	67	77	87	96	115	

Case 161Lf12 12 point Gothic No. 17 (19A11S1)—Lf

MACHINE SET 1 grid

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vw**xyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must

(Linofilm—Photocomposition) SPARTAN BOOK

Case 141Lf6 6 point Spartan Book (31A11S1)—Lf

MACHINE SET 4 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vw**xyz

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that

Case 141Lf7 7 point Spartan Book (31A11S1)—Lf

MACHINE SET 4 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vw**xyz

1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and

Case 141Lf8 8 point Spartan Book (31A11S1)—Lf

MACHINE SET 4 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vw**xyz

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early

Case 141Lf9 9 point Spartan Book (31A11S1)—Lf

MACHINE SET 4 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vw**xyz

1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity.

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, last time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard,

SPARTAN BOOK (Linofilm—Photocomposition)

Case 141Lf10 10 point Spartan Book (31A11S1)—Lf

MACHINE SET 4 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vw**xyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels

Case 141Lf12 12 point Spartan Book (31A11S1)—Lf

MACHINE SET 4 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vw**xyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS
Set Size.....	5½	6½	7½	8½	9¼	11¼	ff fi fl ffi ffi _ _ - - * & ! / ... , ; : ' ' \$? ()
Characters Per Pica.....	4.74	4.06	3.55	3.17	2.88	2.39	
Alphabet Length (Points).....	72	84	96	108	119	143	

SPARTAN HEAVY (Linofilm—Photocomposition)

Case 142Lf6 6 point Spartan Heavy (68A11S4)—Lf—Lt

MACHINE SET 5 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vw**xyz

1234567890

6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry

Case 142Lf7 7 point Spartan Heavy (68A11S4)—Lf—Lt

MACHINE SET 5 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vw**xyz

1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and

Case 142Lf8 8 point Spartan Heavy (68A11S4)—Lf—Lt
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

MACHINE SET 5 grids
1234567890

abcdefghijklmnopqrstu**vwxyz**

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 142Lf9 9 point Spartan Heavy (68A11S4)—Lf
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

MACHINE SET 5 grids
1234567890

abcdefghijklmnopqrstu**vwxyz**

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes

Case 142Lf10 10 point Spartan Heavy (68A11S4)—Lf—Lt
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

MACHINE SET 5 grids
1234567890

abcdefghijklmnopqrstu**vwxyz**

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

Case 142Lf12 12 point Spartan Heavy (68A11S4)—Lf—Lt
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

MACHINE SET 5 grids
1234567890

abcdefghijklmnopqrstu**vwxyz**

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes

Case 142Lf12 12 point Spartan Heavy (68B11S4)—Lf
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

MACHINE SET 3 grids
1234567890

abcdefghijklmnopqrstu**vwxyz**

Case 142Lf14 14 point Spartan Heavy (68B11S4)—Lf—Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstu**vwxyz** 1234567890

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS % !&/ _ - — 1/3 2/3 1/8 1/4 3/8 1/2 5/8 3/4 7/8 , . : ' ' \$? ()
Set Size.....	6	7	8	9	10	12	
Characters Per Pica.....	4.49	3.83	3.38	2.99	2.70	2.24	
Alphabet Length (Points).....	76	89	101	114	126	152	

SPARTAN HEAVY (Linofilm—Photocomposition)

Case 142Lf16 16 point Spartan Heavy (68B11S4)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

1234567890

Case 142Lf18 18 point Spartan Heavy (68B11S4)—Lf-Lt

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

1234567890

% ! & / _ - — 1/3 2/3 1/8 1/4 3/8 1/2 5/8 3/4 7/8 , . ; : ' ' \$? ()

Case 142Lf20 20 point Spartan Heavy (68B11S4)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

1234567890

Case 142Lf24 24 point Spartan Heavy (68B11S4)—Lf

MACHINE SET 3 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

1234567890

TIMES ROMAN (Linofilm—Photocomposition)

Case 27Lf6 6 point Times Roman (43A11S4 Roman, 43A21S4 Italic, 43A31S2 Small Caps)—Lf-Lt

MACHINE SET 5 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890
1234567890

6 point solid

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon over-

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves.

Case 27Lf7 7 point Times Roman (43A11S4 Roman, 43A21S4 Italic, 43A31S2 Small Caps)—Lf-Lt

MACHINE SET 5 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890
1234567890

7 point solid

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy,

Case 27Lf8 8 point Times Roman (43A11S4 Roman, 43A21S4 Italic, 43A31S2 Small Caps)—Lf-Lt

MACHINE SET 5 grids

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890
1234567890

8 point solid

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy busi-

TIMES ROMAN BOLD (Linofilm—Photocomposition)

Case 28Lf7 7 point Times Roman Bold (44A11S4)—Lf—Lt

MACHINE SET 5 grids

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstu**v**wxyz

1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business

7 point leaded

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Case 28Lf8 8 point Times Roman Bold (44A11S4)—Lf—Lt

MACHINE SET 5 grids

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstu**v**wxyz

1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that

Case 28Lf9 9 point Times Roman Bold (44A11S4)—Lf—Lt

MACHINE SET 5 grids

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstu**v**wxyz

1234567890

9 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

9 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we

Case 28Lf10 10 point Times Roman Bold (44A11S4)—Lf—Lt

MACHINE SET 5 grids

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstu**v**wxyz

1234567890

10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by dili-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while

Case 28Lf12 12 point Times Roman Bold (44A11S4)—Lf—Lt

MACHINE SET 5 grids

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

abcdefghijklmnopqrstu**v**wxyz

1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence

TYPE SIZE	6	7	8	9	10	12	SPECIAL CHARACTERS % ! & / - - 1/3 2/3 1/8 1/4 3/8 1/2 5/8 3/4 7/8 , . ; ' ' \$? ()
Set Size.....	6	7	8	9	10	12	
Characters Per Pica.....	4.49	3.80	3.36	2.96	2.69	2.23	
Alphabet Length (Points).....	76	90	102	115	127	153	

MISCELLANEOUS SORTS (Linofilm—Photocomposition)

DISPLAY GRIDS

Universal Display Pi (A range 12 point) (102ABC69S10)



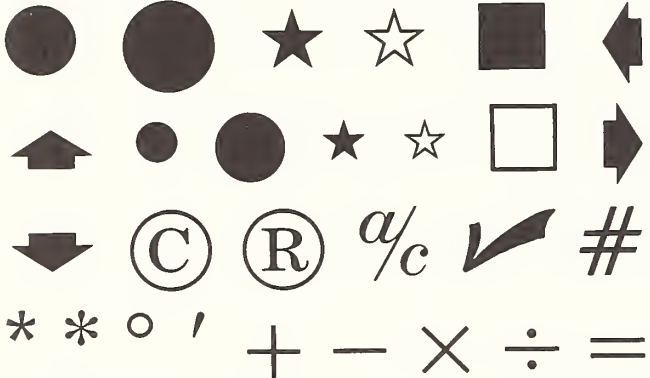
Available from 6 to 12 point.

Universal Display Pi (B range 24 point) (102ABC69S10)



Available from 12 to 24 point.

Universal Display Pi (C range 36 point) (102ABC69S10)



Available from 18 to 36 point.

LINOTRON FACES

in ELECTRONIC PHOTOCOMPOSITION UNIT

Showing fonts and case numbers



GENERAL INSTRUCTIONS ON THE USE OF THE LINOTRON

The Linotron, which is a high-speed phototypesetting machine, is an electronic system which composes words on film at speeds up to 1,000 characters per second. The system is the first ever to set an entire page of type before advancing the film.

The Linotron operates from magnetic tape which has been prepared by a computer and contains all the data to be typeset, along with the format information which instructs the Linotron in exact positioning of words and lines, and the variations in type size and style.

The end product of the machine is a paper or film positive or film negative which is used in the offset or photoengraving process.

There is considerable expense involved in programing a job for this machine, and for this reason each job must be evaluated as to practicality.

Basic copy to be printed must be in existence in machine-readable language on magnetic or paper tape. If copy is not in this form it must be converted for input to the computer by punching paper tape, or it must be converted to magnetic tape by special keyboards or electronic equip-

ment. The data must contain coded typesetting information in addition to codes for characters.

Material which is being considered for the Linotron should be presented to the Electronic Printing Coordinator in your agency for his review. He is familiar with the preparation requirements necessary to prepare input for the Linotron.

The Linotron system is most suitable for the following types of jobs: Statistical tables generated or stored in the computer; stock catalogs, parts lists, supply manuals, where the data is updated by computer; directories, particularly those that are stored on magnetic tape and frequently updated; bibliographic material that is frequently updated; indexes, particularly cumulative indexes; technical abstracts produced as a byproduct of a computer information system.

Since the use of these typefaces is restricted to special purpose applications, all work must be approved by the Production Manager.

A few examples of jobs which have been produced on the Linotron are shown on the next page.

EXAMPLES (Linotron—Photocomposition)

Action	Federal Stock Number	Source of Supply	Acqn Advice	Qty Unit Pack	Unit of Issue	Unit Price	Shelf Life	Reparability	Security	Management Control		
										I&S Ind	FIA Code	Exp/Rec
C	4720-444-9694	S9C	D*	EA	12.80	0	U	B2200	E			
C	5895-444-9705	B16	C*	EA	135.00	0	U	G21G0	N			
C	5120-444-9706	G 0	L	EA	10.00	0	U	E2251	X*			
	5330-444-9735	B17	T	EA	64.76	0	U	H22H1	E			
	5935-444-9741	S9E	V	EA	5.07	0	U	A G22Z0	E			
When Exhausted Use 5935-822-2840 See Phrase Code F												
A	6740-444-9813	B16	C	EA	125.00	0	U	G24T0	E			
	3815-445-0167	S9C	D	EA	3.44	0	U	B2200	E			
	3895-445-0182	S9C	D	EA	22.55	0	U	B2200	E			
	3895-445-0223	S9C	D	EA	42.83	0	U	B2200	E			
	3895-445-0224	S9C	D	EA	46.97	0	U	B2200	E			
	3895-445-0255	S9C	D	EA	7.65	0	U	B2200	E			
	3810-445-0262	S9C	D	EA	655.97	0	U	B2200	E			
	3810-445-0278	S9C	D	EA	532.42	0	U	B2200	E			
	4330-445-0370	S9C	J	EA	1.65	0	U	B2200	E			
	3895-445-0454	S9C	D	EA	4.77	0	U	B2200	E			
	3895-445-0460	S9C	D	EA	4.33	0	U	B2200	E			
	3655-445-0465	S9C	C	EA	7.70	0	U	B2200	E			
Disposal See Phrase Code N												
	3655-445-0468	S9C	C	EA	1.78	0	U	B2200	E			
Disposal See Phrase Code N												
	3655-445-0470	S9C	C	EA	41.60	0	U	B2200	E			
Disposal See Phrase Code N												
	5306-445-0473	S9I	D	EA	4.27	0	U	T2253	E			
Disposal See Phrase Code N												
	2590-445-0477	S9C	J	EA	1.50	0	U	B2200	E			
C	6115-445-0484	A12	J*	EA	7.50	0	U	B2200	E			
	4710-445-0486	S9C	Y	EA	2.10	0	U	B2200	E			
Disposal See Phrase Code N												
	3655-445-0491	S9C	C	EA	27.30	0	U	B2200	E			
Disposal See Phrase Code N												
	3655-445-0492	S9C	C	EA	27.30	0	U	B2200	E			
Disposal See Phrase Code N												
	3895-445-0514	S9C	D	EA	14.60	0	U	B2200	E			
A	4730-445-0516	S9C	J	EA	39.46	0	U	B2200	E			
	3895-445-0519	S9C	D	EA	224.00	0	U	B2200	E			

Stock catalog set in 6 on 7 point Century Expanded

Reference No.	Mfr. Code	RN VC	Federal Stock No.	Reference No.	Mfr. Code	RN VC	Fede Stock
AA908	29201	2	2805-356-2004	AB101-5S1	66289	2	2805-70
AA93015	93334	2	2805-678-3450	AB101-6S1	66289	2	2805-70
AA93015	93335	2	2805-678-3450	AB101B1S1	66289	2	2805-70
AA93016	93335	2	2805-902-3465	AB101TRC1	80058	2	5820-24
AA93298	93334	2	2805-678-1154	AB1013GRA94	80058	2	5985-89
AA93298	93335	2	2805-678-1154	AB1014G	80058	2	5985-89
AA957	29201	2	6115-240-4553	AB1015GRA94	80058	2	5985-08
AA957-1	29201	2	2920-395-1966	AB1016G	80058	2	5985-89
AA9616A	92755	2	5985-387-5974	AB1017GRA94	80058	2	5985-89
AA9729	92755	2	5935-392-6264	AB102TRC1	80058	2	5820-22
AA9844A	92755	2	5840-395-9155	AB11	42542	2	5950-86
AA9878	92755	2	5975-392-5429	AB11	88557	2	5905-97
AA99212	24617	2	3110-151-8311	AB11420	42542	2	5950-86
AA99212	43334	2	3110-151-8311	AB11421-1	42542	2	5950-86
AA9985B	79500	2	5935-284-3954	AB11494	42542	2	5820-86
ABA	75042	1	5905-537-6703	AB11495	42542	2	5820-87
ABAE28	80103	2	5950-864-6334	AB11496-2	42542	2	5820-86
ABAF48	80103	2	5950-862-8367	AB11565	42542	2	5820-86
ABA103	80103	2	5950-780-5459	AB1230-14	07860	3	6625-66
ABA202	80103	2	5950-855-8357	AB12439	06840	2	5120-59
ABA50-10	75042	2	5905-107-7711	AB12439	06848	2	5120-59
ABC	71400	2	5920-199-9502	AB129PR	80058	2	5820-24
ABCLUS052	44655	2	5905-583-6933	AB13-0-2000	24051	2	2990-02
ABC0212F	66935	2	5340-740-6133	AB13B206	88408	2	5340-35
ABC10	71400	2	5920-280-4036	AB13M201	88408	2	5330-24
ABC10AMP	71400	2	5920-280-4036	AB13045-1	06840	2	5120-59
ABC10A250V	71400	2	5920-280-4036	AB13045ISSUE0	06840	2	5120-59
ABC15	71400	2	5920-199-9502	AB1463	00447	2	3805-16
ABC20	71400	2	5920-280-9539	AB1489J	92755	2	5895-03
ABC20-105	23266	2	3020-900-8594	AB15GR	82204	2	5985-22
ABH34	73616	2	5820-089-9191	AB154U	80058	2	5820-24
ABINE	46717	2	3815-526-9378	AB155U	80063	2	5985-49
ABJUL05041	01121	2	5905-108-9915	AB159BGM01ANDAB			
ABK1200	42190	1	5910-128-8736	159CGM01	80058	2	6660-25
ABL	45054	2	3110-155-6476	AB159CGM01	80058	2	6660-25
ABN079084	66289	2	2805-592-4396	AB159CGM01	80063	2	6660-25
ABN150	42190	2	5910-128-7139	AB159GM01	80058	2	6660-26
ABP2352-1	15814	2	5340-985-6553	AB16-9L	51588	2	3120-89

Cross reference index set in 7 point solid Trade Gothic Bold Extra Condensed and Trade Gothic Extra Condensed

Designs (Mathematics) (Con.)

Desoxycorticosterones

USE CORTICOSTEROID AGENTS

Desoxyephedrine

USE AMPHETAMINES

DETECTION

- NT ACOUSTIC DETECTORS
- IDENTIFICATION SYSTEMS
- TARGET RECOGNITION
- RT DETECTORS
- DIRECTION FINDING STATIONS
- MOVING-TARGET INDICATORS
- OPTICAL TARGET DESIGNATORS
- PHOTOTHEODOLITES
- PLAN POSITION INDICATORS
- POSITION FINDING
- RADAR TRACKING
- RADIATION MEASUREMENT SYSTEMS
- RANGES (DISTANCE)
- SOUND RANGING
- TARGET POSITION INDICATORS
- TRACKING
- WARNING SYSTEMS

DETECTORS

- UF Locators
- NT ACOUSTIC DETECTORS
- IDENTIFICATION SYSTEMS
- RT DETECTION
- POSITION FINDING
- RADAR EQUIPMENT
- RADIATION MEASUREMENT SYSTEMS COMPO
- RANGES (DISTANCE)
- TARGET RECOGNITION
- TRACKING

Deterioration

USE DEGRADATION

DETONATIONS

(Chemical reactions in materials that produce vigorous evolution of heat

properties of conductors and semiconductors.)

BT ELECTRICAL PROPERTIES

RT DIELECTRICS

ELECTRIC INSULATION
ELECTRICAL IMPEDANCE
RESISTANCE (ELECTRICAL)

DIELECTRICS

NT DIELECTRIC FILMS
RT DIELECTRIC PROPERTIES
ELECTRIC INSULATION
RESISTANCE (ELECTRICAL)

DIES

RT MACHINE TOOLS
SMALL TOOLS

DIESEL ENGINES

BT INTERNAL COMBUSTION ENGINES

Diesel fuels

USE FUEL OIL

DIET

UF Dietetics
Therapeutic diet
RT FOOD
NUTRITION
THERAPY

Dietetics

USE DIET

DIFFERENCE EQUATIONS

UF Dirichlet difference problem
Laplace difference equations
Minimum distance method
Poisson difference equations
Stochastic difference equations

Differential analyzers

USE ANALOG COMPUTERS

Differential discriminators

USE PULSE HEIGHT ANALYZERS

DIFFERENTIAL EQUATIONS

UF Beam equations

weeks and 4 weeks after the study, no differences were found at the .05 level of significance using Fisher's "t" test. However, there was a slight improvement in the training group over the literacy group for the 3 tests. When participation training replaced literacy instruction for 4 weeks there was at least as much improvement. The relationship of participation training to good mental health practices would justify continued research in these areas, where the relationships formed in and through learning experiences can implement learning. Recommendations for future research include adjusting time allotments, changes in setting and tests, and the use of a control group. (author/aj)

ED 023 942

AC 001 735

Waldron, Mark Woodsworth
A Study of Selected Background Factors and Their Relationship to Participation in and Attitudes Toward Participation in Adult Educational Activities of Young Adults from Rural Areas.
Wisconsin Univ., Madison.
Pub Date 67
Note—227p.; Ph. D. Thesis.
Available from—University Microfilms, 300 Zeeb Rd., Ann Arbor, Michigan, 48106 (Order No. 68-7137, MF \$6.75, Xerography \$23.85).

Document Not Available from EDRS.

Descriptors—Academic Achievement, *Adult Education Programs, Doctoral Theses, *Educational Attitudes, Intelligence, Longitudinal Studies, Parent Participation, *Participation, Public Schools, Research, *Rural Areas, Socioeconomic Background, Socioeconomic Status, Statistical Data, Voluntary Agencies, *Young Adults

Identifiers—*Wisconsin

Part of a larger longitudinal study evaluating newly formed centralized school districts, this study was made to determine the relationship of

groups are an impo such research has make to adult educ groups (rural neigh organizations) has c the many groups in that a person may b rediscovery of the p swered many questio and suggested that group must be consi (sg)

ED 023 944

Somers, Gerald G.
Our Experience With Pub Date 67
Note—31p.; Chapter POWER POLICY, N don, John Wiley, N EDRS Price MF-\$0.2; Descriptors—Disadv Benefits, Employee grams, Manpower Training, Policy f *Program Evaluati Needs, Social Facto Objectives, Une Retraining

Identifiers—Area Red Development and T

Although the govern tion programs for the tegral part of the ex must be research eva the relationship betw few detailed evaluat Federal programs—a l employers in West trainees under the A 1964 nationwide que bers of the Ameri

Thesaurus set in 6 on 7 point Helvetica and 7 point solid Helvetica Bold with Italic

Abstract journal set in 7 point solid Times Roman with Italic and Times Roman Bold

(Linotron—Photocomposition) CENTURY EXPANDED with CENTURY BOLD

Case 15Lt5 with Case 17Lt5 5 point Century Expanded with 5 point Century Bold—Lt

ABCDEFGHIJKLMNQRSTUvwxyz
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MACHINE SET

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5 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and

5 point leaded

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Case 15Lt6 with Case 17Lt6 6 point Century Expanded with 6 point Century Bold—L-M-J-Lf-Lt

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6 point solid

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6 point leaded

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Case 15Lt7 with Case 17Lt7 7 point Century Expanded with 7 point Century Bold—Lf-Lt

ABCDEFGHIJKLMNQRSTUvwxyz
 ABCDEFGHIJKLMNQRSTUvwxyz
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MACHINE SET

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7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and

7 point leaded

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Case 15Lt8 with Case 17Lt8 8 point Century Expanded with 8 point Century Bold—L-M-J-Lf-Lt

ABCDEFGHIJKLMNQRSTUvwxyz
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ABCDEFGHIJKLMNQRSTUvwxyz

MACHINE SET

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8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and

Case 15Lt10 with Case 17Lt10 10 point Century Expanded with 10 point Century Bold—L-M-J-Lf-Lt

ABCDEFGHIJKLMNQRSTUvwxyz
 ABCDEFGHIJKLMNQRSTUvwxyz
 ABCDEFGHIJKLMNQRSTUvwxyz

abcdefghijklmnpqrstuvwxy
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ABCDEFGHIJKLMNQRSTUvwxyz
 1234567890 1234567890

MACHINE SET

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10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

(Linotron—Photocomposition) HELVETICA with HELVETICA Bold

Case 144Lt5 with Case 145Lt5 5 point Helvetica with 5 point Helvetica Bold—Lt

ABCDEFGHIJKLMNORSTUVWXYZ
ABCDEFGHIJKLMNORSTUVWXYZ
ABCDEFGHIJKLMNORSTUVWXYZ

abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy

MACHINE SET

1234567890
1234567890
1234567890

5 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy busi-

5 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough. Let us then up and be doing, and doing to the purpose, so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting

Case 144Lt6 with Case 145Lt6 6 point Helvetica with 6 point Helvetica Bold—Lt

ABCDEFGHIJKLMNORSTUVWXYZ
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MACHINE SET

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6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times.

Case 144Lt7 with Case 145Lt7 7 point Helvetica with 7 point Helvetica Bold—Lt

ABCDEFGHIJKLMNORSTUVWXYZ
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abcdefghijklmnpqrstuvwxy
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MACHINE SET

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1234567890

7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and

Case 144Lt8 with Case 145Lt8 8 point Helvetica with 8 point Helvetica Bold—Lt

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ABCDEFGHIJKLMNORSTUVWXYZ

abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy
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MACHINE SET

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1234567890

8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read

Case 144Lt10 with Case 145Lt10 10 point Helvetica with 10 point Helvetica Bold—Lt

ABCDEFGHIJKLMNORSTUVWXYZ
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MACHINE SET

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10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be do-

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and

HELVETICA with HELVETICA BOLD (Linotron—Photocomposition)

Case 144Lt12 with Case 145Lt12 12 point Helvetica with 12 point Helvetica Bold—Lt

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less

Case 144Lt14 with Case 145Lt14 14 point Helvetica with 14 point Helvetica Bold—Lt

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 abcdefghijklmnopqrstuvwxyz

Case 144Lt18 with Case 145Lt18 18 point Helvetica with 18 point Helvetica Bold—Lt

MACHINE SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 abcdefghijklmnopqrstuvwxyz

TYPE SIZE	5	6	7	8	10	12	SPECIAL CHARACTERS
Set Size.....	5½	6½	7½	8½	10¾	13	- [] () % / — & ? ... ! : * • . ‘ \$; - , . ’
Characters Per Pica.....	5.00	4.21	3.55	3.10	2.50	2.04	- [] () % / — & ? § ! : * † ‡ ‘ \$; - , . ’
Alphabet Length (Points)...	68	81	96	110	137	165	- ° ‘ ® Ø % / — & ? # ! : * ¶ @ ‘ \$; - , . ’

(Linotron—Photocomposition) TIMES ROMAN with TIMES ROMAN BOLD

Case 27Lt5 with Case 28Lt5 5 point Times Roman with 5 point Times Roman Bold—Lt

MACHINE SET

ABCDEFGHIJKLMNORSTUVWXYZ
ABCDEFGHIJKLMNORSTUVWXYZ
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abcdefghijklmnpqrstuvwxy
abcdefghijklmnpqrstuvwxy
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5 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to

5 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for I have no lands, or if I

Case 27Lt6 with Case 28Lt6 6 point Times Roman with 6 point Times Roman Bold—Lt

MACHINE SET

ABCDEFGHIJKLMNORSTUVWXYZ
ABCDEFGHIJKLMNORSTUVWXYZ
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abcdefghijklmnpqrstuvwxy
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ABCDEFGHIJKLMNORSTUVWXYZ
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6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon over-

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves.

Case 27Lt7 with Case 28Lt7 7 point Times Roman with 7 point Times Roman Bold—Lt

MACHINE SET

ABCDEFGHIJKLMNORSTUVWXYZ
ABCDEFGHIJKLMNORSTUVWXYZ
ABCDEFGHIJKLMNORSTUVWXYZ

abcdefghijklmnpqrstuvwxy
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ABCDEFGHIJKLMNORSTUVWXYZ
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7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee; and early to bed, and early to rise, makes a man

Case 27Lt8 with Case 28Lt8 8 point Times Roman with 8 point Times Roman Bold—Lt

MACHINE SET

ABCDEFGHIJKLMNORSTUVWXYZ
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abcdefghijklmnpqrstuvwxy
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8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let

Case 27Lt10 with Case 28Lt10 10 point Times Roman with 10 point Times Roman Bold—Lt

MACHINE SET

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10 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night;

**(Linotron—Photocomposition) TRADE GOTHIC EXTRA CONDENSED
with TRADE GOTHIC BOLD EXTRA CONDENSED and SPARTAN HEAVY**

**Case 188Lt5 with Case 189Lt5 and Case 142Lt5 5 point Trade Gothic Extra Condensed with
5 point Trade Gothic Bold Extra Condensed and 5 point Spartan Heavy—Lt**

ABCDEFHGHIJKLMNOPQRSTUVWXYZ
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ABCDEFHGHIJKLMNOPQRSTUVWXYZ

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5 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose: so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we

5 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose: so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for I have no lands, or if I have, they are smartly taxed. And, as Poor Richard likewise observes, he that hath a trade hath an estate, and he that hath a calling, hath an office of profit and honour, but then the trade must be worked at, and

**Case 188Lt6 with Case 189Lt6 and Case 142Lt6 6 point Trade Gothic Extra Condensed with
6 point Trade Gothic Bold Extra Condensed and 6 point Spartan Heavy—Lt**

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6 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose: so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to

6 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose: so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor Richard says, and he that lives upon hope will die fasting. There are no gains without pains; then help hands for I have no lands, or if I have, they are

**Case 188Lt7 with Case 189Lt7 and Case 142Lt7 7 point Trade Gothic Extra Condensed with
7 point Trade Gothic Bold Extra Condensed and 7 point Spartan Heavy—Lt**

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MACHINE SET
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7 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose: so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read

7 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose: so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing and hoping for better times. We may make these times better, if we bestir ourselves. Industry need not wish, as Poor

**Case 188Lt8 with Case 189Lt8 and Case 142Lt8 8 point Trade Gothic Extra Condensed with
8 point Trade Gothic Bold Extra Condensed and 8 point Spartan Heavy—Lt**

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MACHINE SET
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8 point solid

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose: so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at

8 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality, since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose: so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night, while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who adds, drive thy business, let not that drive thee, and early to bed, and early to rise, makes a man healthy, wealthy, and wise. So what signifies wishing

TRADE GOTHIC EXTRA CONDENSED with TRADE GOTHIC BOLD EXTRA CONDENSED and SPARTAN HEAVY (Linotron—Photocomposition)

Case 188Lt10 with Case 189Lt10 and Case 142Lt10 10 point Trade Gothic Extra Condensed with 10 point Trade Gothic Bold Extra Condensed and 10 point Spartan Heavy—Lt

MACHINE SET
1234567890
1234567890
1234567890

ABCDEFGHIJKLMN**OP**QRSTUVVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVVWXYZ

abcdefghijklmnopqrstu**vw**xyz
abcdefghijklmnopqrstu**vw**xyz
abcdefghijklmnopqrstu**vw**xyz

10 point solid

10 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly, that poverty soon overtakes him, as we read in Poor Richard, who

Case 188Lt12 with Case 189Lt12 and Case 142Lt12 12 point Trade Gothic Extra Condensed with 12 point Trade Gothic Bold Extra Condensed and 12 point Spartan Heavy—Lt

MACHINE SET
1234567890
1234567890
1234567890

ABCDEFGHIJKLMN**OP**QRSTUVVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVVWXYZ

abcdefghijklmnopqrstu**vw**xyz
abcdefghijklmnopqrstu**vw**xyz
abcdefghijklmnopqrstu**vw**xyz

12 point solid

12 point leaded

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be do-

If time be of all things the most precious, wasting time must be, as Poor Richard says, the greatest prodigality; since, as he elsewhere tells us, lost time is never found again; and what we call time enough, always proves little enough: Let us then up and be doing, and doing to the purpose; so by diligence shall we do more with less perplexity. Sloth makes all things difficult, but industry all easy, as Poor Richard says, and he that riseth

Case 188Lt14 with Case 189Lt14 and Case 142Lt14 14 point Trade Gothic Extra Condensed with 14 point Trade Gothic Bold Extra Condensed and 14 point Spartan Heavy—Lt

MACHINE SET
1234567890
1234567890
1234567890

ABCDEFGHIJKLMN**OP**QRSTUVVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVVWXYZ
ABCDEFGHIJKLMN**OP**QRSTUVVWXYZ

abcdefghijklmnopqrstu**vw**xyz
abcdefghijklmnopqrstu**vw**xyz
abcdefghijklmnopqrstu**vw**xyz

Case 188Lt18 with Case 189Lt18 and Case 142Lt18 18 point Trade Gothic Extra Condensed with 18 point Trade Gothic Bold Extra Condensed and 18 point Spartan Heavy—Lt

MACHINE SET

ABCDEFGHIJKLMN**OP**QRSTUVVWXYZ abcdefghijklmnopqrstu**vw**xyz 1234567890
ABCDEFGHIJKLMN**OP**QRSTUVVWXYZ abcdefghijklmnopqrstu**vw**xyz 1234567890
ABCDEFGHIJKLMN**OP**QRSTUVVWXYZ 1234567890
abcdefghijklmnopqrstu**vw**xyz

TYPE SIZE	5	6	7	8	10	12	SPECIAL CHARACTERS - [] () % / - & ? \$! : * † ‡ ' \$; - , . ' . - [] () % / - & ? / ! : # ¶ @ ' \$; - , . ' . - [] () % / - & ? .. ! : * ° ' ' \$; - , . ' .
Set Size.....	4	4¾	5½	6¼	7¾	9¼	
Characters Per Pica.....	6.15	5.50	4.84	4.26	3.40	2.85	
Alphabet Length (Points)...	50	60	70	80	100	120	

SUPERIORS AND INFERIORS

10 point Superior

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890 - [] () % / - & + - x : = ÷ ∞ ' \$; - . . ' ,

10 point Inferior

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0 - [] () % / - & + - x : = ÷ ∞ ' \$; - . . ' ,

Superiors and Inferiors shown are available in all sizes.

FRACTIONS

10 point Fractions

1/8 3/8 5/8 7/8 1/3 2/3 1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/4 1/2 3/4

1/8 3/8 5/8 7/8 1/3 2/3 1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/4 1/2 3/4

Fractions shown are available in all sizes.

GREEK

10 point Mathematical Greek

Γ Δ Θ Λ Ω Ξ Ψ Φ Υ Σ α β γ δ ε ζ η θ ι κ λ μ ν ξ ο

π ρ σ τ υ φ ω ψ

Characters shown are available in all sizes.

MATHEMATICAL SYMBOLS

10 point Mathematical Symbols

+ - = × ÷ ± ∓ < > ≈ ~ ∞ ≅ ° ' ,

Characters shown are available in all sizes.



BRASS TYPE

in BINDERY FINISHING SECTION

Showing faces, number of fonts of each size, and decorative rolls, borders, and ornaments

This is not printer's type and can be used **ONLY** for stamping and lettering in the Bindery. To be used for library binding and for stamping small quantities (up to approximately 50 copies) of binders, books, etc. On larger quantities, stamping plates are usually made from type set in the Composing Division and shown in other sections of this book.



(Bindery) AMERICAN EXTRA CONDENSED

Case 226B10 10 point American Extra Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ

10 fonts
1234567890

Case 226B12 12 point American Extra Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ

10 fonts
1234567890

Case 226B16 16 point American Extra Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ

10 fonts
1234567890

Case 226B20 20 point American Extra Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ

8 fonts
1234567890

& . , ' -

(Bindery) AMERICAN CONDENSED

Case 225B10 10 point American Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ

10 fonts
1234567890

Case 225B12 12 point American Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ

10 fonts
1234567890

Case 225B14 14 point American Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ

10 fonts
1234567890

Case 225B16 16 point American Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ

& . , ' - 1234567890

Case 225B22 22 point American Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ

8 fonts
1234567890

(Bindery) AMERICAN

Case 224B10 10 point American

ABCDEFGHIJKLMN OPQRSTUVWXYZ

5 fonts
1234567890

Case 224B12 12 point American

ABCDEFGHIJKLMN OPQRSTUVWXYZ

5 fonts
1234567890

Case 224B14 14 point American

ABCDEFGHIJKLMN OPQRSTUVWXYZ

10 fonts
1234567890

Case 224B16 16 point American

ABCDEFGHIJKLMN OPQRSTUVWXYZ

10 fonts
1234567890

Case 224B16 16 point American—Upper & Lower

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstu vwxyz

6 fonts
1234567890

Case 224B18 18 point American

ABCDEFGHIJKLMN OPQRSTUVWXYZ

10 fonts
& . , ' -

1234567890

(Bindery) AUGUST

Case 221B36 36 point August

ABCDEFGHIJKLMNO
PQRSTUVWXYZ

6 fonts

1234567890

BOLD EXTRA CONDENSED (Bindery)

Case 227B10 10 point Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts
1234567890

Case 227B16 16 point Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

& , , ' -

10 fonts
1234567890

Case 227B20 20 point Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

30 fonts
1234567890

Case 227B24 24 point Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts
1234567890

Case 227B32 32 point Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

15 fonts
1234567890

Case 227B40 40 point Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

15 fonts
1234567890

CELTIC CONDENSED (Bindery)

Case 228B14 14 point Celtic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

3 fonts
1234567890

CHELTENHAM BOLD CONDENSED (Bindery)

Case 74B18 18 point Cheltenham Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

& . , ' -

15 fonts
1234567890

Case 74B24 24 point Cheltenham Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

15 fonts
1234567890

Case 74B30 30 point Cheltenham Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts
1234567890

Case 74B36 36 point Cheltenham Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts
1234567890

(Bindery) DE VINNE

Case 2B12 12 point De Vinne

10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Case 2B18 18 point De Vinne

5 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz & Æ Œ æ œ . , ' -

(Bindery) FANCY CONDENSED

Case 229B16 16 point Fancy Condensed

8 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ & . , ' - 1234567890

(Bindery) FRANKLIN

Case 230B10 10 point Franklin

50 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 230B12 12 point Franklin

50 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 230B14 14 point Franklin

6 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 230B18 18 point Franklin

25 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ & . , ' - 1234567890

Case 230B24 24 point Franklin

4 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Case 230B30 30 point Franklin

4 fonts

ABCDEFGHIJKLMN OPQRSTUVWXYZ
XYZ 1234567890

Case 230B36 36 point Franklin

4 fonts

ABCDEFGHIJKLMN OPQRSTU
VWXYZ 1234567890

(Bindery) GOTHIC EXTRA CONDENSED

Case 157B10 10 point Gothic Extra Condensed

20 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 157B12 12 point Gothic Extra Condensed

20 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 157B16 16 point Gothic Extra Condensed

10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ & . , ' - 1234567890

GOTHIC CONDENSED (Bindery)

Case 156B8 8 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

30 fonts

1234567890

Case 156B10 10 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

150 fonts

1234567890

Case 156B12 12 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

150 fonts

1234567890

Case 156B16 16 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

90 fonts

& . , ' -

1234567890

Case 156B20 20 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

45 fonts

1234567890

Case 156B24 24 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

20 fonts

1234567890

Case 156B28 28 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 fonts

1234567890

Case 156B36 36 point Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 fonts

1234567890

GOTHIC (Bindery)

Case 155B8 8 point Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

30 fonts

1234567890

Case 155B10 10 point Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

150 fonts

1234567890

Case 155B12 12 point Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

150 fonts

1234567890

Case 155B14 14 point Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

100 fonts

1234567890

Case 155B18 18 point Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

40 fonts

& . , ' -

1234567890

Case 155B20 20 point Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 fonts

1234567890

(Bindery) GOTHIC

Case 155B28 28 point Gothic

6 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ 1234567890

(Bindery) NEWSPAPER

Case 231B42 42 point Newspaper

2 fonts

ABCDEFGHIJKLMNO
PQRSTUVWXYZ & . , -
abcdefghijklmnopqrstuv
wxyz 1234567890

(Bindery) NEW STYLE

Case 232B10 10 point New Style

10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 232B12 12 point New Style

5 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 232B14 14 point New Style

5 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ & . , ' - 1234567890

(Bindery) OCTOBER

Case 223B42 42 point October

8 fonts

ABCDEFGHIJKLMNOPS
TUVWXYZ & . , ' - 1234567890

OLD STYLE (Bindery)

Case 233B10 10 point Old Style

ABCDEFGHIJKLMNOPQRSTUVWXYZ

20 fonts
1234567890

Case 233B12 12 point Old Style

ABCDEFGHIJKLMNOPQRSTUVWXYZ

20 fonts
1234567890

Case 233B16 16 point Old Style

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

10 fonts

Case 233B18 18 point Old Style

ABCDEFGHIJKLMNOPQRSTUVWXYZ
& . , ' - 1234567890

10 fonts

Case 233B24 24 point Old Style

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ 1234567890

10 fonts

Case 233B32 32 point Old Style

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890

10 fonts

Case 233B42 42 point Old Style

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
WXYZ 1234567890

8 fonts

PHILIPPINE (Bindery)

Case 234B20 20 point Philippine

ABCDEFGHIJKLMNOPQRSTUVWXYZ
& . , ' - 1234567890

10 fonts

SEPTEMBER (Bindery)

Case 222B32 32 point September

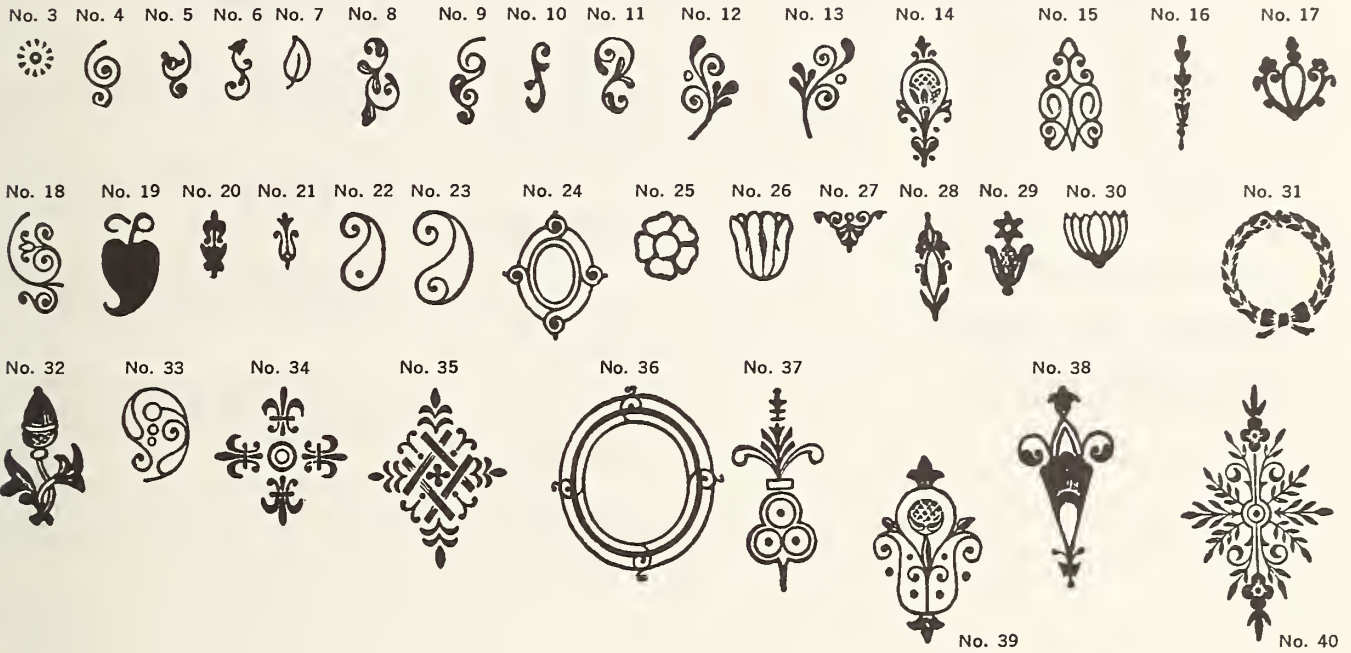
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
WXYZ & . , ' - 1234567890

8 fonts

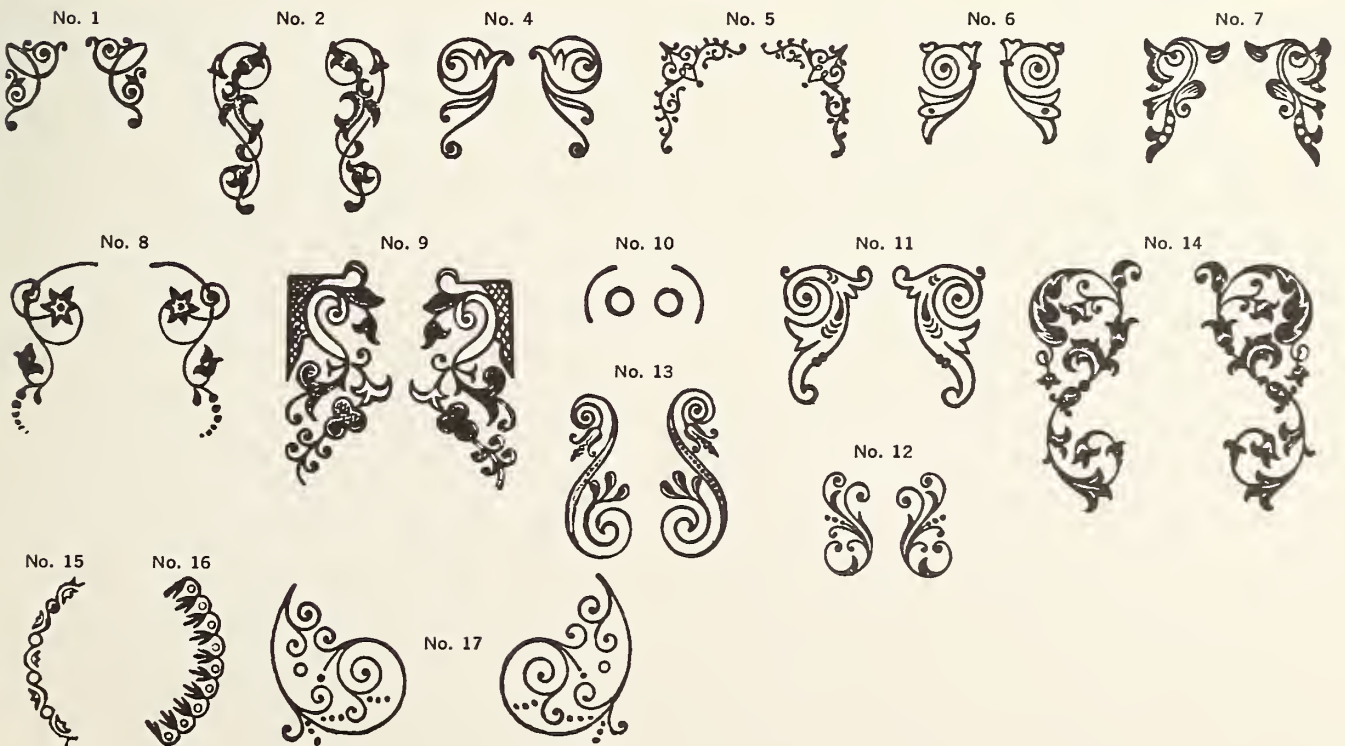
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ & . , ' -

1234567890

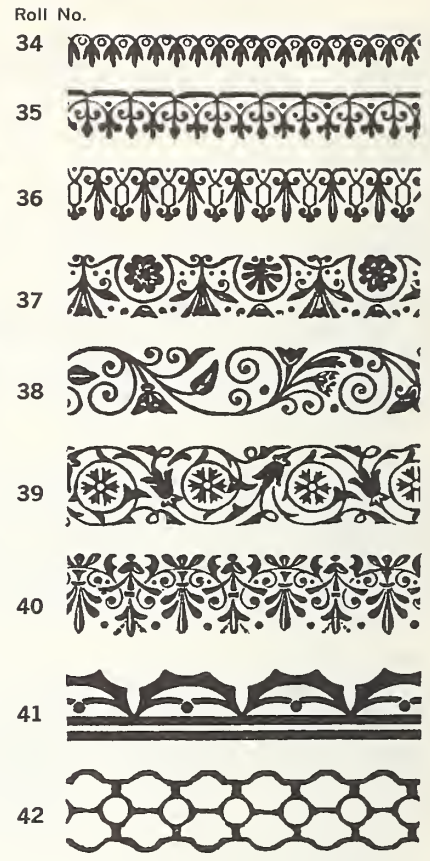
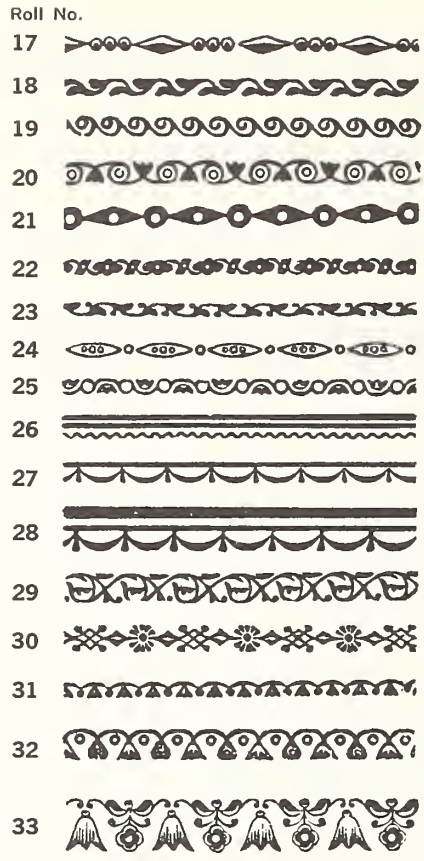
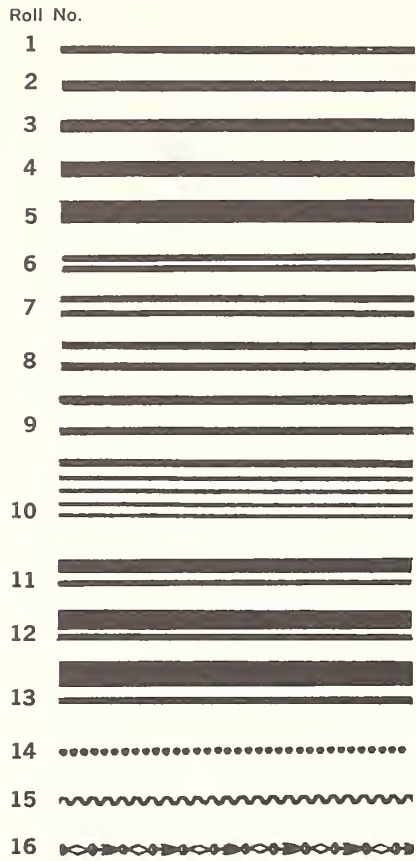
(Bindery) PANEL ORNAMENTS



(Bindery) CORNER ORNAMENTS



DECORATIVE ROLLS (Bindery)



INTERTYPE FACES

at LIBRARY PRINTING BRANCH

**Showing fonts and their matrix numbers, number of fonts
to each size, and their mixing combinations**

(FOR LIBRARY USE ONLY)

LINOTYPE FACES

at SMITHSONIAN INSTITUTION

**Showing fonts and their matrix numbers, number of fonts
to each size, and their mixing combinations**

(FOR SMITHSONIAN USE ONLY)

Case 33L*18 18 point Bodoni (18Δ101)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxy

. , : ; ? ! - - fi fl ff ffi ffl & ' ()

Case 33L*18 18 point Bodoni Italic (18Δ135)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxy

. , : ; ? ! - - fi fl ff ffi ffl & ' ()

Case 38L*24 24 point Bodoni Bold (Condensed) (24Δ113)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy

1234567890

Case 15L*4 with Case 160L*4 4 point Century Expanded with Gothic No. 16 (4Δ2)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy

1234567890
1234567890

Case 44L*8 8 point Garamond with Italic and Small Caps (8Δ372)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy

1234567890
1234567890

Case 44L*10 10 point Garamond with Italic and Small Caps (829)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy

1234567890
1234567890

Case 44L*12 12 point Garamond with Italic and Small Caps (1894)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy

1234567890
1234567890

Case 44L*14 14 point Garamond with Italic and Small Caps (985)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy

1234567890
1234567890

Case 43L*48 48 point Granjon (Caps and Figures only) (48Δ687)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ1234567890

Case 165L*36 36 point Alternate Gothic (2618)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy

1234567890

Case 162L*6b with Case 163L*6b 6 point Gothic No. 31b with No. 32b (1561)

MACHINE SET 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

5 1234567890
5 1234567890

LINOTYPE FACES AT SMITHSONIAN INSTITUTION

Case 162L*6a with Case 163L*6a 6 point Gothic No. 31a with No. 32a (1560)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

MACHINE SET 1 font
 \$ 1234567890
 \$ 1234567890

Case 162L*6 with Case 163L*6 6 point Gothic No. 31 with No. 32 (1559)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

MACHINE SET 1 font
 \$ 1234567890
 \$ 1234567890

Case 162L*12c with Case 163L*12c 12 point Gothic No. 31c with No. 32c (1898)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

MACHINE SET 1 font
 \$ 1234567890
 \$ 1234567890

Case 162L*12b with Case 163L*12b 12 point Gothic No. 31b with No. 32b (1897)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

MACHINE SET 1 font
 \$ 1234567890
 \$ 1234567890

Case 162L*12 with Case 163L*12 12 point Gothic No. 31 with No. 32 (1912)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

MACHINE SET 1 font
 \$ 1234567890
 \$ 1234567890

Case 135L*6 with Case 136L*6 6 point Vogue with Vogue Bold (1586)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
 abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890
 1234567890

Case 136L*8 8 point Vogue Bold with Oblique (1703)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
 abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890
 1234567890

Case 136L*10 10 point Vogue Bold with Oblique (1792)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
 abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890
 1234567890

Case 136L*12 12 point Vogue Bold with Oblique (1934)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
 abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890
 1234567890

Case 136L*14 14 point Vogue Bold with Oblique (1006)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy
 abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890
 1234567890

Case 136L*18 18 point Vogue Bold (3424)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890

Æ Œ æ œ . , : ; ? ! - - fi fl ff ffi ffl & ' ' \$ () *

¢ [] % ° — ± + × = 1/2 1/4 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/6 3/6 5/6 7/6 9/6 11/6 13/6 15/6

Case 136L*24 24 point Vogue Bold (3445)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890

Case 137L*18 18 point Vogue Extra Bold (3429)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxy

MACHINE SET 1 font
 1234567890

Æ Œ æ œ . , : ; ? ! - - fi fl ff ffi ffl & ' ' \$ ()

