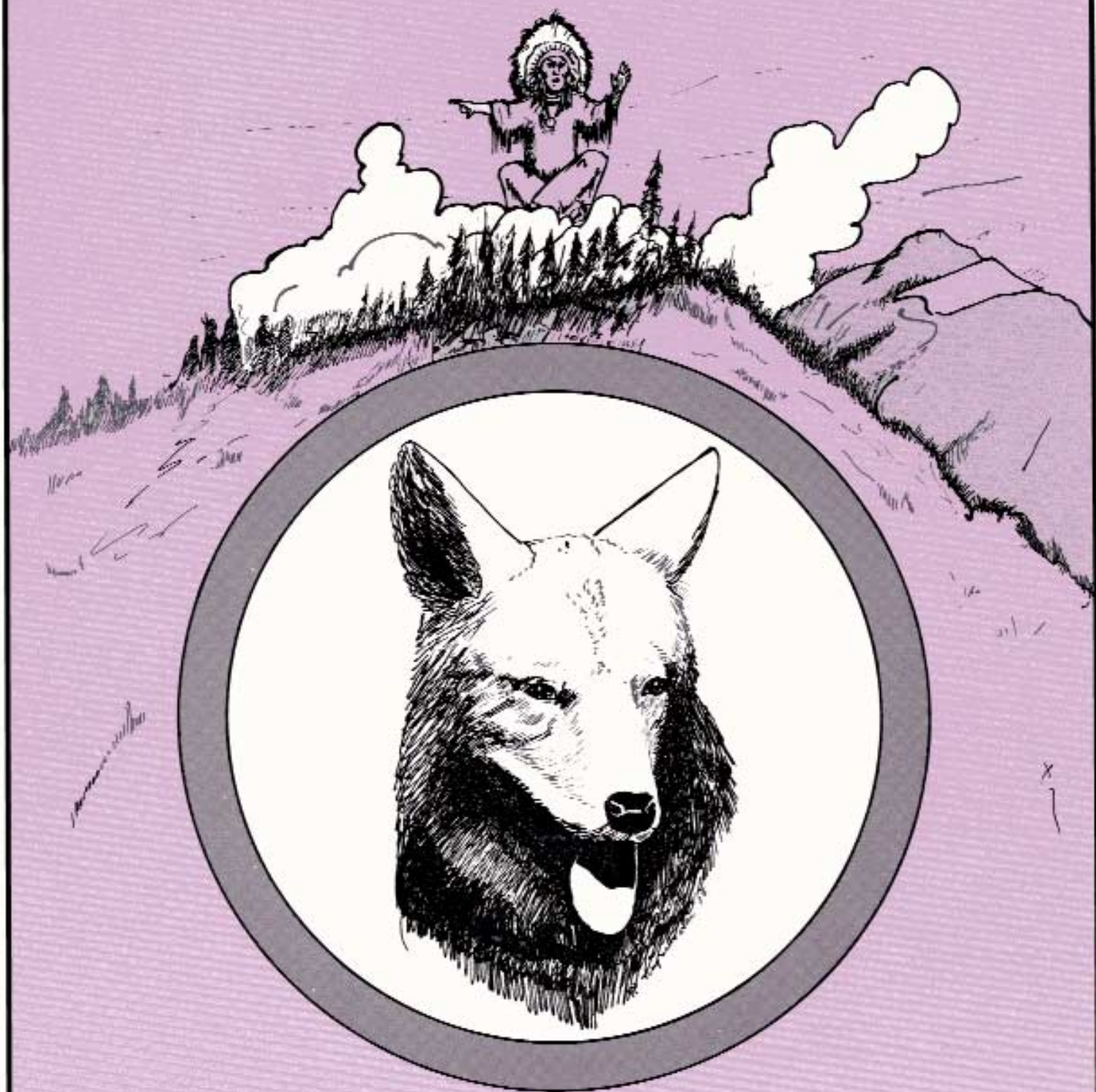


Coyote and the Man Who Sits On Top

The Indian Reading Series



THE INDIAN READING SERIES: Stories and Legends of the Northwest is a collection of authentic material cooperatively developed by Indian people from twelve reservations. Development activities are guided by a Policy Board which represents the Indian community of the Pacific Northwest. The Pacific Northwest Indian Reading and Language Development Program Policy Board members are:

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THE INDIAN READING SERIES:
Stories and Legends of the Northwest

Coyote and the Man Who Sits On Top

Level II Book 12

Developed by the Salish (Flathead) Cultural Committee
of the Confederated Salish and Kootenai Tribes

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Northwest Regional Educational Laboratory

Developed by the Pacific Northwest Indian Reading and Language Development Program
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A long, long time ago,
my YaYa told me something.



She said that a long, long time ago,
the Man Who Sits On Top made the earth.



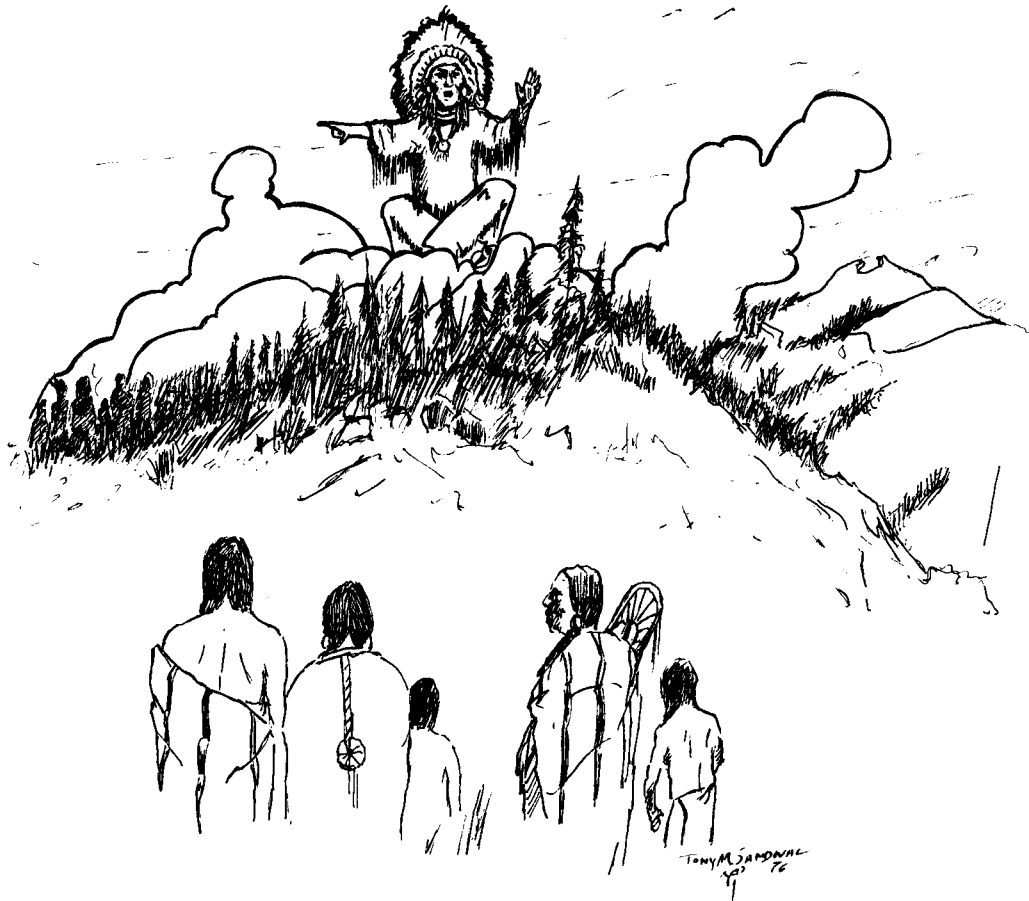
He made some big, tall people.
He taught them all good things.
Ya Ya said the people were good for a long time.



Then they became bad and started to fight.
They would fight and steal from each other.
So, the Man Who Sits On Top got rid of the bad people.



Then the Man Who Sits On Top made all of us.
He mixed us up with different colors,
like the leaves of autumn.
Some of us are Indians.
Some are white people.
Some are black people.
YaYa said we are all beautiful, different colors.



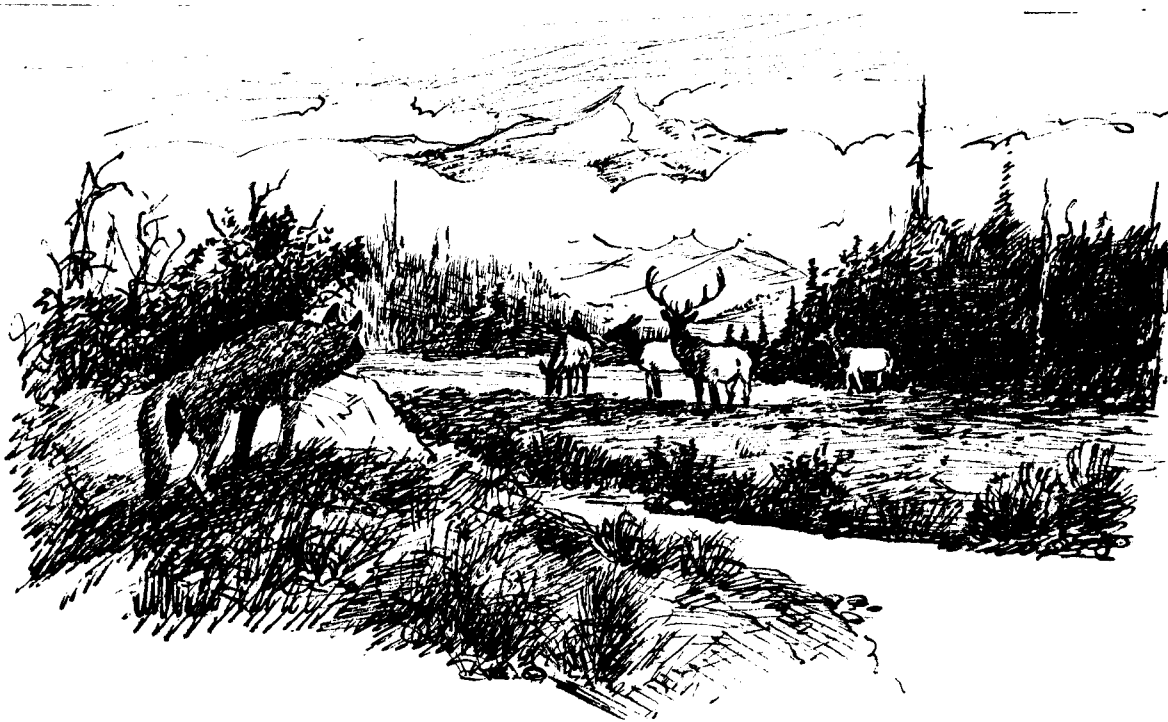
But the Man Who Sits On Top wanted us to be good.
He wanted us to have a helper.



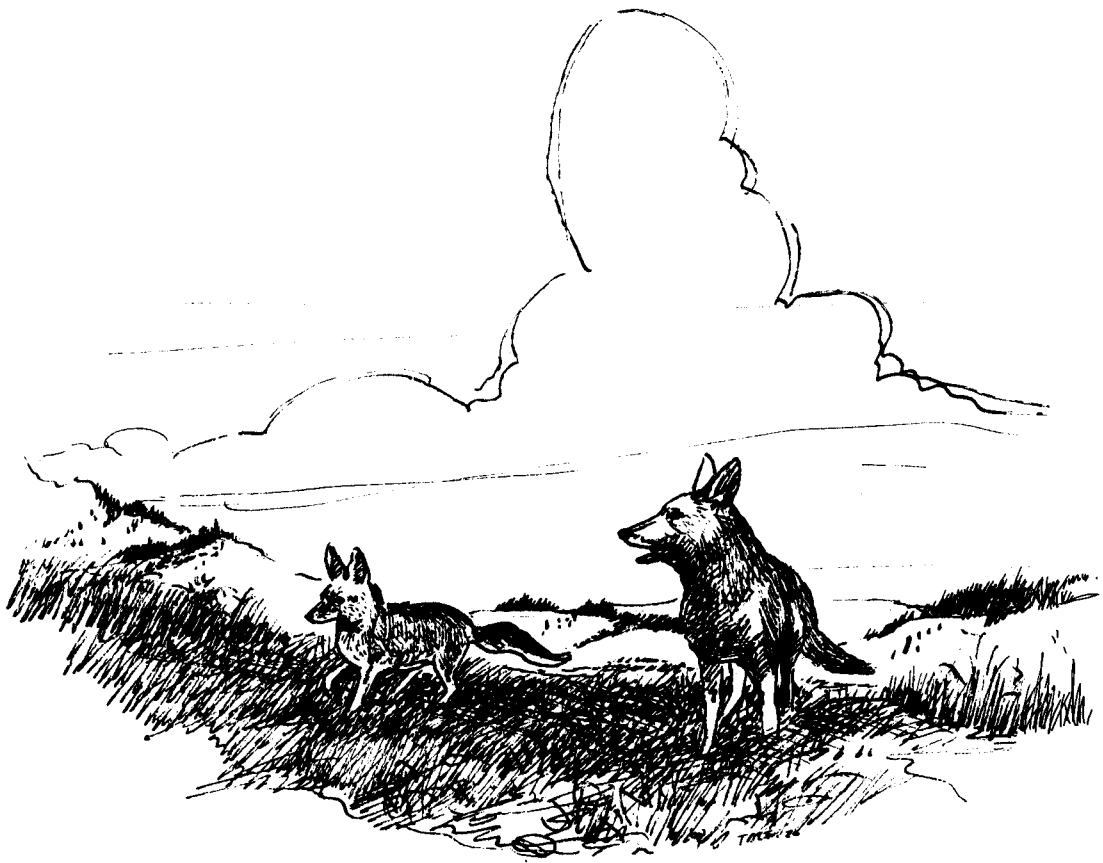
Someone to help us find food.
Someone to help us hunt.
Someone to keep us safe.
Someone to help us do good things.



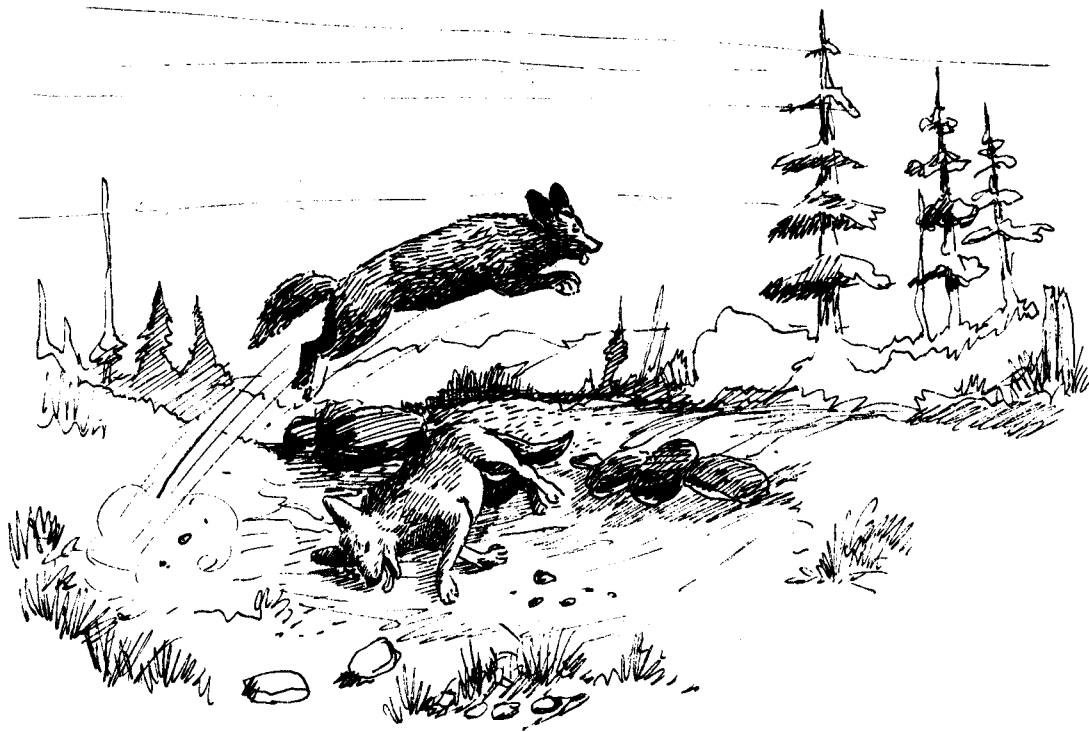
Ya Ya told me that the Man Who Sits On Top
picked Coyote from all the animals.
Coyote would be the helper.



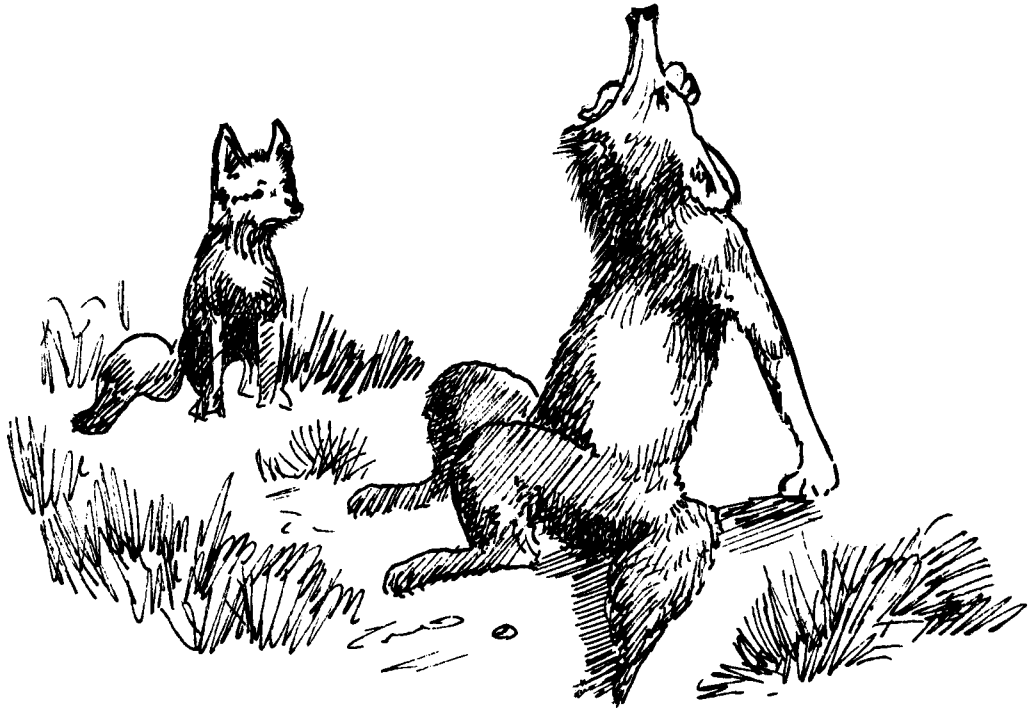
He would help us find food.
He would help us hunt.
He would help keep us safe.
He would help us do good things.



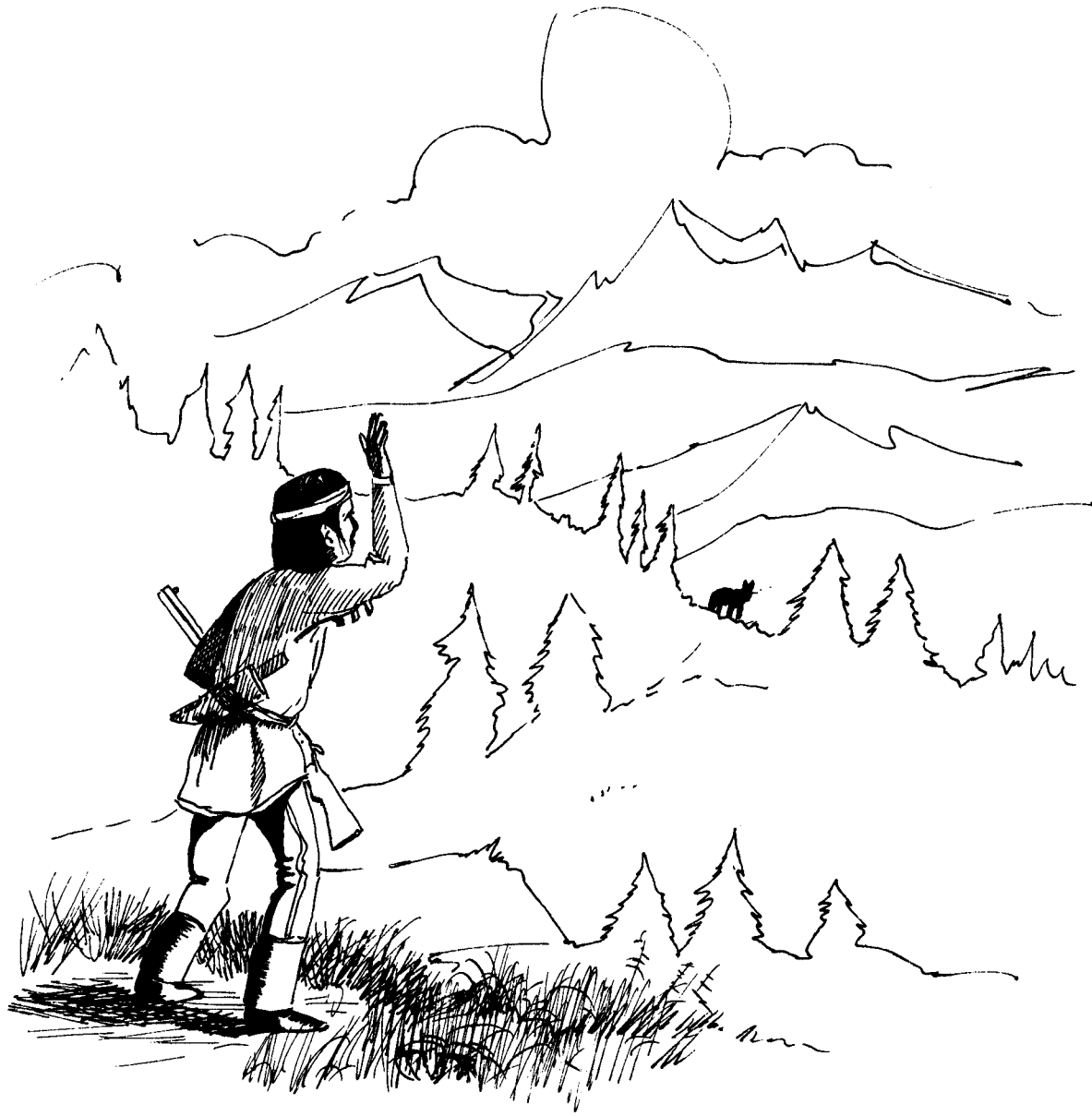
YaYa said the Man Who Sits On Top told Fox,
Coyote's brother, to help Coyote.



If Coyote were hurt, Fox would help him.
Fox would jump over Coyote three times.
Then Coyote would be well again.



Coyote would say, "Oh, what a long sleep I've had!
Oh, what a good rest!"



The Man Who Sits On Top made Coyote to be our helper.
When you see Coyote on the mountain trail,
wave to him.



At night when you hear Coyote bark,
 he is talking to you.
He says to sleep well.
He says he will watch over you.



This is what my YaYa told me —
by the fire —
when I was a little girl —
many winters ago.



JOHNNY ARLEE

Johnny Arlee was born in St. Ignatius, Montana, on the Flathead Indian Reservation, and was raised by his great-grandparents in Arlee. He attended the Villa Ursuline Academy and Chemawa Indian School and served in the U.S. Army for almost five years. In 1971 he was asked to serve as Flathead cultural advisor in the production of the movie *Jeremiah Johnson* and also played a small role in the film. In 1972 he began to teach young people drumming and singing and lectured on Indian culture in the public schools. He also began to take an active role as a prayer leader at wakes and funerals, and friends and neighbors began to ask him for social and spiritual advice. In 1974 the tribe hired him as a consultant to represent the Confederated Tribes and to continue working with young people and helping at wakes. In 1975 he was appointed to direct a tribally funded culture program which was designed to record and gather historical, cultural and linguistic information about the Salish and Pen d'Oreille tribes and to develop materials for education and informational uses. He is married and has four children.

Booklets available in the Level II sequence are listed below. Numbers refer to the planned sequence of use in the *Teacher's Manual*. Materials developed by these tribes and others in the Northwest are included in the Levels I and III sequences.

- | | |
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| <p>1 <i>End of Summer</i>
Crow Tribal Historical and Cultural Commission</p> <p>2 <i>Thunder and the Mosquito</i>
Muckleshoot Tribe</p> <p>3 <i>Why the Codfish Has a Red Face</i>
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Northern Cheyenne Tribe</p> <p>9 <i>The Great Flood</i>
Skokomish Tribe</p> <p>10 <i>The Rainbow</i>
The Confederated Tribes of the Warm Springs Reservation of Oregon</p> <p>11 <i>The Time the Whale Came to Jackson's Bay</i>
Skokomish Tribe</p> | <p>12 <i>Coyote and the Man Who Sits On Top</i>
Salish Cultural Committee of The Confederated Salish and Kootenai Tribes of the Flathead Reservation</p> <p>13 <i>The Crow</i>
Assiniboine and Sioux Tribes of the Fort Peck Reservation</p> <p>14 <i>Tepee, Sun and Time</i>
Crow Tribal Historical and Cultural Commission</p> <p>15 <i>Water Story</i>
Crow Tribal Historical and Cultural Commission</p> <p>16 <i>How Birds Learned to Fly</i>
The Fourteen Confederated Tribes from the Yakima Nation</p> <p>17 <i>Napi and the Bullberries</i>
Blackfeet Tribe</p> <p>18 <i>How Cottontail Lost His Tail</i>
The Confederated Tribes of the Warm Springs Reservation of Oregon</p> <p>19 <i>Being Indian Is</i>
The Confederated Tribes of the Warm Springs Reservation of Oregon</p> <p>20 <i>Why Animals and Man Can No Longer Talk to One Another</i>
The Confederated Tribes of the Warm Springs Reservation of Oregon</p> |
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For order information and prices of the above booklets and the *Teacher's Manual*, contact the publisher:

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