

Grants are made to nonprofit arts organizations, units of State or local government (such as school districts and local arts agencies), and federally recognized tribal communities or tribes, for dance, design, folk and traditional arts, literature, media arts, multidisciplinary, museum, music, musical theater, opera, presenting, theater, and visual arts projects. Competitive fellowships are awarded to published creative writers and literary translators of exceptional talent; honorific fellowships are given to jazz masters and significant, influential master folk and traditional artists. The Arts Endowment also works in partnership with the 56 State and special jurisdictional arts agencies and their

regional arts organizations to support projects that foster creativity, preservation, arts learning, and outreach to underserved communities. The Arts Endowment dedicates 40 percent of its program appropriation to this purpose.

Sources of Information

Grants For information about Arts Endowment funding opportunities, contact the Public Information Office. Phone, 202-682-5400. Internet, www.arts.gov/grants.

Publications To obtain a copy of the Arts Endowment's annual report, funding guidelines, or other publications, contact the Public Information Office. Phone, 202-682-5400. Internet, www.arts.gov/pub.

For further information, contact the Public Information Office, National Endowment for the Arts, 1100 Pennsylvania Avenue NW., Washington, DC 20506-0001. Phone, 202-682-5400. TDD, 202-682-5496. Internet, www.arts.gov.

National Endowment for the Humanities

1100 Pennsylvania Avenue NW., Washington, DC 20506
Phone, 202-606-8400. Internet, www.neh.gov. E-mail, info@neh.gov.

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The National Endowment for the Humanities is an independent, grantmaking agency established by Congress in 1965 to support research, education, preservation, and public programs in the humanities.

According to the agency's authorizing legislation, the term "humanities" includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archeology; comparative religion; ethics; the history, criticism, and theory of the arts; and those aspects of the social sciences that employ historical or philosophical approaches.

The Endowment makes grants to individuals, groups, or institutions—schools, colleges, universities, museums, public television stations, libraries, public agencies, and nonprofit private groups to increase understanding and appreciation of the humanities.

Challenge Grants Nonprofit institutions interested in developing new sources of long-term support for educational, scholarly, preservation, and public programs in the humanities may be assisted in these efforts by a challenge grant.

For further information, call 202-606-8309.

Education Through grants to educational institutions and fellowships to scholars and teachers, this division strengthens sustained thoughtful study of the humanities at all levels of education.

For further information, call 202-606-8500.

Federal/State Partnership Humanities committees in each of the 50 States, the Virgin Islands, Puerto Rico, the District of Columbia, the Northern Mariana Islands, American Samoa, and Guam receive grants from the Endowment, which they, in turn, grant to support humanities programs at the local level.

For further information, call 202-606-8254.

Preservation and Access This division supports projects that will create, preserve, and increase the availability of resources important for research, education, and public programming in the humanities.

For further information, call 202-606-8570.

Public Programs This division strives to fulfill the Endowment's mandate "to increase public understanding of the humanities" by supporting those institutions and organizations that develop and present humanities programming for general audiences.

For further information, call 202-606-8269.

Research This division promotes original research in the humanities by providing grants for significant research projects.

For further information, call 202-606-8200.

We the People Program This office coordinates programs throughout the agency on American history, culture, and principles.

For further information, call 202-606-8310.

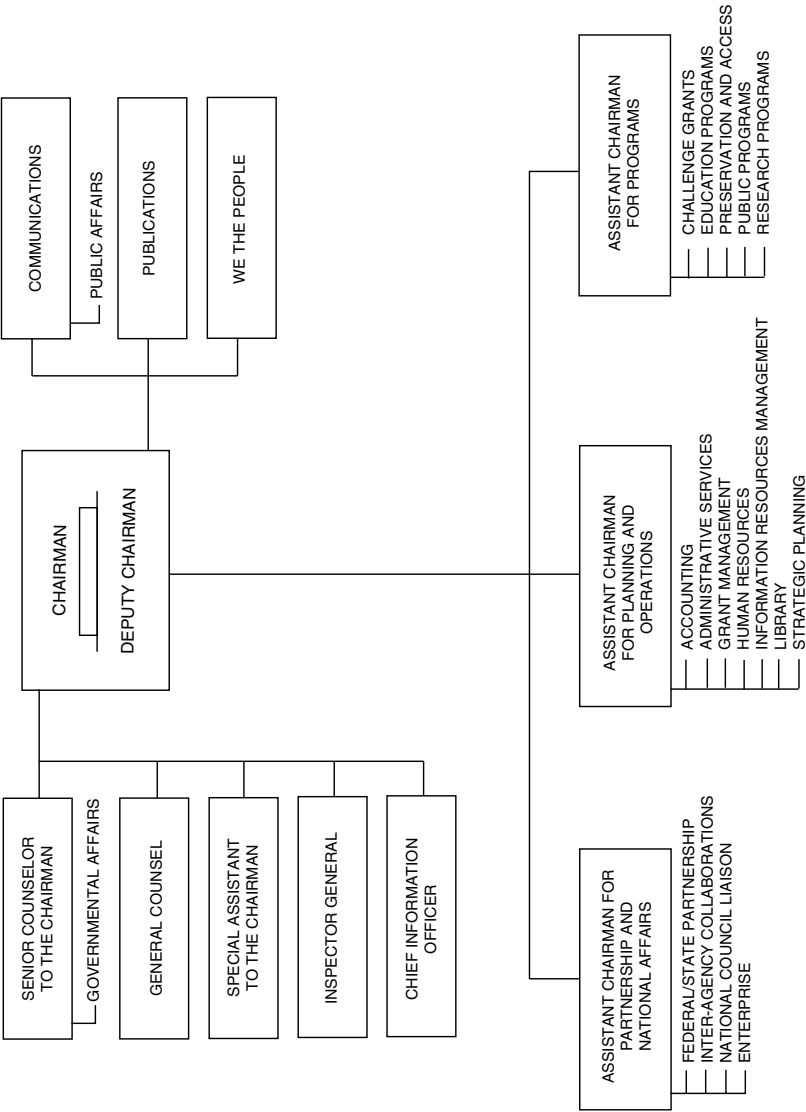
Sources of Information

Employment For employment information, contact the NEH Job Line. Phone, 202-606-8281.

Grants Those interested in applying for a grant in the humanities should request information, guidelines, and application forms from the Endowment's Office of Public Affairs, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-606-8400, or visit our Web site.

Publications The "Pocket Guide to NEH" provides a convenient overview of NEH's mission, history, funded projects,

NATIONAL ENDOWMENT FOR THE HUMANITIES



current initiatives, and grant opportunities. It and other publications may be obtained from the Office of Public Affairs, National Endowment for the Humanities, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-606-8400, or visit our Web site.

The bimonthly review of issues in the humanities, entitled *Humanities*, is available by subscription (\$24 domestic, \$33.60 foreign) through the Superintendent of Documents, P.O. Box 371954, Pittsburgh, PA 15250-7954 or by phone, 202-512-1800.

For further information, contact the Office of Public Affairs, National Endowment for the Humanities, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-606-8400. TDD, 202-606-8282. Internet, www.neh.gov. E-mail, info@neh.gov.

Institute of Museum and Library Services

1100 Pennsylvania Avenue NW., Room 510, Washington, DC 20506
Phone, 202-606-8536. Internet, www.ims.gov. E-mail, imsinfo@ims.gov.

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The Institute of Museum and Library Services is an independent, Federal grantmaking agency dedicated to creating and sustaining a nation of learners. The Institute fosters leadership, innovation, and a lifetime of learning by supporting the Nation's 15,000 museums and 122,000 libraries. The Institute also encourages partnerships to expand the educational benefit of libraries and museums.

The Institute of Museum and Library Services (IMLS) was established within the National Foundation on the Arts and the Humanities by the Museum and Library Services Act of September 30, 1996 (110 Stat. 3009-293), which amended the Museum Services Act (20 U.S.C. 961 *et seq.*). The Institute combines administration of Federal museum programs formerly carried out by the Institute of Museum Services and Federal library programs formerly carried out by the Department of Education. The Institute's Director is appointed by the President with the advice and consent of the Senate and is authorized to make grants to museums and libraries. The Director receives policy advice on

museum and library programs from the National Museum and Library Services Board, which is comprised of 20 Presidentially appointed members, the Director, the Deputy Director for the Office of Museum Services, and the Deputy Director for the Office of Library Services.

In addition to providing distinct programs of support for museums and libraries, IMLS encourages collaboration between these community resources. The Institute's library programs help libraries use new technologies to identify, preserve, and share library and information resources across institutional, local, and State boundaries and to reach those for whom library use