

## Regional Offices—National Credit Union Administration

| Region                                                        | Address                                            | Director            | Telephone    | Fax          |
|---------------------------------------------------------------|----------------------------------------------------|---------------------|--------------|--------------|
| Albany, NY—CT, MA, ME, NH, NY, RI, VT                         | 9 Washington Sq., Washington Ave. Ext., 12205      | Layne L. Bumgardner | 518-464-4180 | 518-464-4195 |
| Capital—DC, DE, MD, NJ, PA, VA, WV                            | Suite 4206, 1775 Duke St., Alexandria, VA 22314    | Jane Walters        | 703-838-0401 | 703-838-0571 |
| Atlanta, GA—AL, AR, FL, GA, KY, LA, MS, NC, PR, SC, TN, VI    | Suite 1600, 7000 Central Pkwy., 30328              | H. Allen Carver     | 770-396-4042 | 770-698-8211 |
| Chicago, IL—IL, IN, MI, MO, OH, WI                            | Suite 155, 4225 Naperville Rd., Lisle, 60532-3658  | Nicholas Veghts     | 708-245-1000 | 708-245-1016 |
| Austin, TX—AZ, CO, IA, KS, MN, ND, NE, NM, OK, SD, TX, UT, WY | Suite 5200, 4807 Spicewood Springs Rd., 78759-8490 | Phillip R. Crider   | 512-349-4500 | 512-349-4511 |
| Pacific—AK, AS, CA, GU, HI, ID, MT, NV, OR, WA                | Suite 1350, 2300 Clayton Rd., Concord, CA 94520    | Daniel L. Murphy    | 510-825-6125 | 510-486-3729 |

## Sources of Information

**Consumer Complaints** The Administration investigates the complaints of members who are unable to resolve problems with their Federal credit union when these problems relate to a possible violation of the Federal Credit Union Act or consumer protection regulations. Complaints should be sent directly to the appropriate regional office.

**Employment** Inquiries and applications for employment should be directed to the Office of Human Resources, National Credit Union Administration, 1775 Duke Street, Alexandria, VA 22314-3428.

**Federally Insured Credit Unions** A list of federally insured credit union names,

addresses, asset levels, and number of members is available for review at NCUA's Alexandria and regional offices. Copies of the listing are available at a nominal fee from NCUA, Publications, 1775 Duke Street, Alexandria, VA 22314-3428. Phone, 703-518-6340.

**Publications** A listing and copies of NCUA publications are available from NCUA, Publications, 1775 Duke Street, Alexandria, VA 22314-3428. Phone, 703-518-6340. Publications are also available electronically through the Internet, at <http://www.ncua.gov/>.

**Starting a Federal Credit Union**

Groups interested in forming a Federal credit union may obtain free information by writing to the appropriate regional office.

For further information concerning the National Credit Union Administration, contact the Office of Public and Congressional Affairs, National Credit Union Administration, 1775 Duke Street, Alexandria, VA 22314-3428. Phone, 703-518-6330. Internet, <http://www.ncua.gov/>.

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

## NATIONAL ENDOWMENT FOR THE ARTS

1100 Pennsylvania Avenue NW., Washington, DC 20506-0001

Phone, 202-682-5400

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| Coordinator, Education and Access Division                     | PATRICE POWELL                   |
| Coordinator, Heritage and Preservation Division                | DANIEL SHEEHY                    |
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| Director, Information Management                               | ANDREA FOWLER                    |
| Council Coordinator                                            | YVONNE SABINE                    |

#### NATIONAL ENDOWMENT FOR THE HUMANITIES

1100 Pennsylvania Avenue NW., Washington, DC 20506

Phone, 202-606-8400. Internet, <http://www.neh.gov/>.

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| Director, Office of Human Resources              | TIMOTHY G. CONNELLY        |
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## INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Room 510, 1100 Pennsylvania Avenue NW., Washington, DC 20506

Phone, 202-606-8536. E-mail, [imlsinfo@imls.fed.us](mailto:imlsinfo@imls.fed.us). Internet, <http://www.imls.fed.us/>.

|                                                            |                       |
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| Deputy Director of IMLS for the Office of Museum Services  | BEVERLY SHEPPARD      |
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| Museum Program Director                                    | MARY ESTELLE KENNELLY |
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| Director, Research and Technology                          | REBECCA DANVERS       |

[For the National Foundation on the Arts and the Humanities statement of organization, see the *Code of Federal Regulations*, Title 45, Part 1100]

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*The National Foundation on the Arts and the Humanities encourages and supports national progress in the humanities and the arts.*

The National Foundation on the Arts and the Humanities was created as an independent agency by the National Foundation on the Arts and the Humanities Act of 1965 (20 U.S.C. 951). The Foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, the Federal Council on the Arts and the Humanities, and the Institute of Museum and Library Services. Each Endowment has its own Council, composed of the Endowment Chairman and 26 other members appointed by the President, which advises the Chairman with respect to policies, programs, and procedures, in

addition to reviewing and making recommendations on applications for financial support.

The Federal Council on the Arts and the Humanities consists of 20 members, including the two Endowment Chairmen and the Director of the Institute of Museum and Library Services, and is designed to coordinate the activities of the two Endowments and related programs of other Federal agencies. Four members are excluded from the Federal Council when it is considering matters under the Arts and Artifacts Indemnity Act (20 U.S.C. 971).

## National Endowment for the Arts

*The National Endowment for the Arts supports the visual, literary, and performing arts to benefit all Americans by fostering artistic excellence, preserving and transmitting our diverse cultural heritage, making the arts more accessible to all Americans, and making the arts intrinsic to education.*

The Arts Endowment serves as a catalyst to increase opportunities for artists and resources for arts organizations. It promotes involvement in the arts by citizens, public and private nonprofit organizations, and States and local communities. The Endowment awards grants to nonprofit arts organizations in support of outstanding projects; provides

fellowships to exceptionally talented American artists in selected fields; works to expand the Nation's artistic resources and promote preservation of the country's cultural heritage; and funds projects whose goal is to educate, formally or informally, both children and adults in the arts. The Endowment also disburses funds to State arts agencies and

local and regional organizations in order to promote broad dissemination of the arts across America. Its grantmaking is conducted through the following divisions: Creation and Presentation, Education and Access, Heritage and Preservation, Planning and Stabilization, and partnerships with State and regional arts agencies.

### Sources of Information

**Grants** Persons interested in applying for a grant in the arts should contact the appropriate program at the National

Endowment for the Arts by calling 202-682-5400 for further information.

**Publications** A report of the National Endowment for the Arts is issued annually and may be obtained from the Superintendent of Documents, Government Printing Office, Washington, DC 20402.

Information for prospective applicants may be obtained by requesting the publication entitled *National Endowment for the Arts: A New Look*. Contact the National Endowment for the Arts, Washington, DC 20506-0001.

For further information, contact the Public Information Office, National Endowment for the Arts, 1100 Pennsylvania Avenue NW., Washington, DC 20506-0001. Phone, 202-682-5400.

## National Endowment for the Humanities

*The National Endowment for the Humanities is an independent, grantmaking agency established by Congress in 1965 to support research, education, and public programs in the humanities.*

According to the agency's authorizing legislation, the term "humanities" includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; and those aspects of the social sciences that employ historical or philosophical approaches.

The Endowment makes grants to individuals, groups, or institutions—schools, colleges, universities, museums, public television stations, libraries, public agencies, and nonprofit private groups—to increase understanding and appreciation of the humanities. Its grantmaking is conducted through three operating divisions—Research and Education, Public Programs, and Preservation and Access, and through the Federal/State Partnership and the Office of Challenge Grants.

**Research and Education** Through grants to educational institutions, fellowships to scholars and teachers, and through the support of significant research, this division is designed to

strengthen sustained, thoughtful study of the humanities at all levels of education and promote original research in the humanities.

For further information, call 202-606-8200.

**Public Programs** This division strives to fulfill the Endowment's mandate "to increase public understanding of the humanities" by supporting those institutions and organizations that develop and present humanities programming for general audiences.

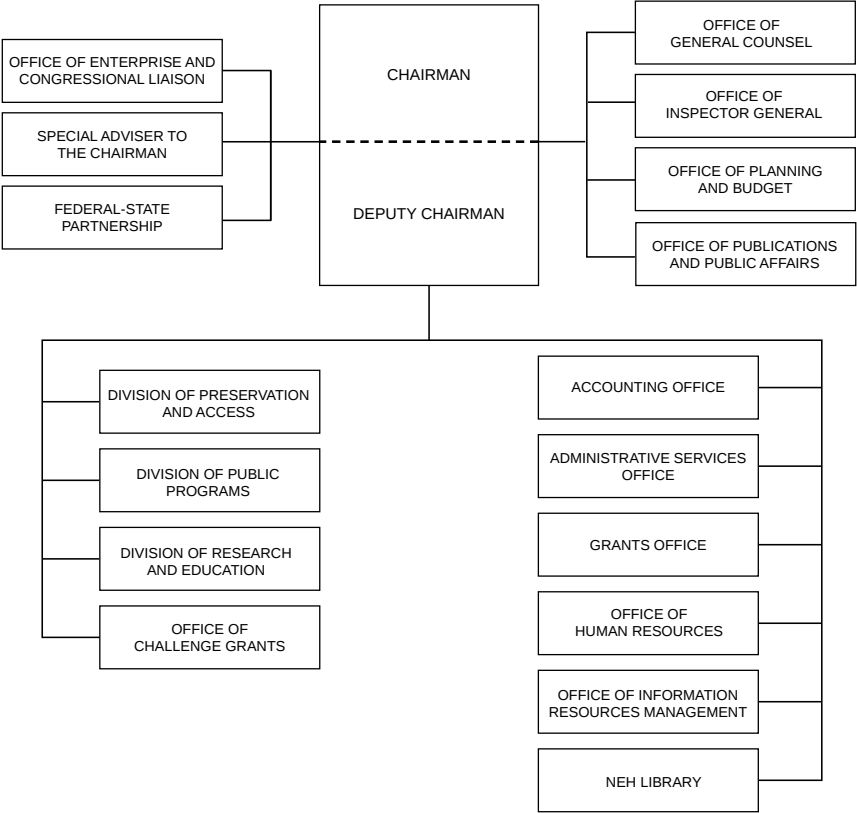
For further information, call 202-606-8269.

**Preservation and Access** This division supports projects that will create, preserve, and increase the availability of resources important for research, education, and public programming in the humanities.

For further information, call 202-606-8570.

**Federal/State Partnership** Humanities committees in each of the 50 States, the Virgin Islands, Puerto Rico, the District of Columbia, the Northern Mariana Islands, American Samoa, and Guam receive grants from the Endowment,

NATIONAL ENDOWMENT FOR THE HUMANITIES



which they then re-grant to support humanities programs at the local level.

For further information, call 202-606-8254.

**Challenge Grants** Nonprofit institutions interested in developing new sources of long-term support for educational, scholarly, preservation, and public programs in the humanities may be assisted in these efforts by a challenge grant.

For further information, call 202-606-8309.

### Sources of Information

**Employment** For employment information, contact the NEH Job Line. Phone, 202-606-8281.

**Grants** Those interested in applying for a grant in the humanities should request information, guidelines, and application

forms from the Endowment's Public Information Office, Room 401, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-606-8400.

**Publications** The annual report of the National Endowment for the Humanities may be obtained from the Endowment's Public Information Office, Room 401, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-606-8400.

*Overview of Endowment Programs*, which contains information for prospective applicants, may be obtained by writing to the Public Information Office, at the address given above.

*Humanities*, a bimonthly review of issues in the humanities published by the Endowment, is available by subscription (\$16 domestic, \$20 foreign) through the Superintendent of Documents, P.O. Box 371954, Pittsburgh, PA 15250-7954.

For further information, contact the Public Information Office, National Endowment for the Humanities, Room 401, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-606-8400. E-mail, [info@neh.gov](mailto:info@neh.gov). Internet, <http://www.neh.gov/>.

## Institute of Museum and Library Services

*The Institute of Museum and Library Services is an independent, grant-making agency which serves the public by strengthening museums and libraries.*

The Institute of Museum and Library Services was established within the National Foundation on the Arts and the Humanities by the Museum and Library Services Act of September 30, 1996 (110 Stat. 3009-293), which amended the Museum Services Act (20 U.S.C. 961 *et seq.*). The Institute combines administration of Federal museum programs formerly carried out by the Institute of Museum Services and Federal library programs formerly carried out by the Department of Education. The Institute's Director is appointed by the President with the advice and consent of the Senate and is authorized to make grants to museums and libraries. The Director receives policy advice on museum programs from the National Museum Services Board, which is comprised of 14 Presidentially appointed members and the Director. The Director

receives policy advice on library programs from the National Commission on Libraries and Information Sciences, a 16-member independent commission which advises the President and the Congress on library sciences. The Director is an *ex officio* member of the National Commission on Libraries and Information Sciences.

In addition to providing distinct programs of support for museums and libraries, IMLS encourages collaboration between these community resources. The Institute's library programs help libraries use new technologies to identify, preserve, and share library and information resources across institutional, local, and State boundaries and to reach those for whom library use requires extra effort or special materials. Museum programs strengthen museum operations, improve care of collections,

increase professional development opportunities, and enhance the community service role of museums.

IMLS awards grants to all types of museums and libraries. Eligible museums include art, history, general, children's, natural history, science and technology, as well as historic houses, zoos and aquariums, botanical gardens and arboretums, nature centers, and planetariums. Eligible libraries include public, school, academic, research, and special libraries. The Institute makes grants in 11 program categories.

**Library Grants to States** These grants improve electronic sharing of information and expand public access to an increasing wealth of information and services. Each State provides a 5-year plan to establish goals and identify priorities that address the purposes of the Library Services and Technology Act subtitle of the Museum and Library Services Act. Grants to States may be expended directly or through subgrants or cooperative agreements.

**Native American Library Services** This program provides small grants for core library operations of tribes and Alaska Native villages, technical assistance for these libraries, and enhancement grants to promote innovative practices in libraries serving Native Americans and Alaskan Native villages.

**Native Hawaiian Library Services** This program provides a single grant to an organization that primarily serves and represents Native Hawaiians.

**National Leadership Grants** This program awards grants, contracts, and cooperative agreements to enhance the quality of library services nationwide and to provide coordination between museums and libraries. Activities that may be funded include: education and training in library and information services; research and demonstration projects to improve library services; preservation or digitization of library materials and resources; and model programs of cooperation between libraries and museums.

**General Operating Support Program** This program awards unrestricted grants to museums for ongoing institutional

activities. General operating support, often cited as the most difficult type of money to raise, helps museums enhance their educational services, strengthen collections care, and raise funds from other sources.

#### **Conservation Project Support Program**

This program awards matching grants to help museums identify conservation needs and priorities and perform activities to ensure the safekeeping of their collections.

#### **Museum Leadership Initiatives Program**

In 1998, this program offers cooperative agreements to institutions for projects to cultivate interaction between museums and community-based organizations. The program's focus may change annually.

**Museum Assessment Program** This program offers museums grants of technical assistance in three areas: institutional assessment, collections management assessment, and a public dimension assessment.

**Conservation Assessment Program** This program provides eligible museums with an alternative source of a general conservation survey, as an adjunct to the IMLS Conservation Project Support Program.

**Professional Services Program** This program offers cooperative agreements to professional-museum organizations to help their members to better serve the public.

#### **National Award for Museum Service**

This program recognizes outstanding museums that provide meaningful public service for their communities.

### **Sources of Information**

**Electronic Access** Information about IMLS programs, application guidelines, and lists of grantees are available electronically through the Internet, at <http://www.ims.fed.us/>. E-mail, [Imlsinfo@ims.fed.us](mailto:Imlsinfo@ims.fed.us).

**Grants, Contracts, and Cooperative Agreements** For information about applying for IMLS funding, contact the appropriate program office. Museums should contact the Office of Museum Services, Institute of Museum and Library Services, Room 609, 1100 Pennsylvania Avenue NW., Washington, DC 20506

(phone, 202-606-8539). Libraries should contact the Office of Library Services, Institute of Museum and Library Services, Room 802, 1100 Pennsylvania Avenue NW., Washington, DC 20506 (phone, 202-606-5227).

For further information, contact the Office of Legislative and Public Affairs, Institute of Museum and Library Services, Room 510, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-606-8536. E-mail, [imlsinfo@imls.fed.us](mailto:imlsinfo@imls.fed.us). Internet, <http://www.imls.fed.us/>.

## NATIONAL LABOR RELATIONS BOARD

1099 Fourteenth Street NW., Washington, DC 20570  
Phone, 202-273-1000. TDD, 202-273-4300. Internet, <http://www.nlrb.gov/>.

|                                                               |                                                                       |
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| Director, Equal Employment Opportunity                        | BARBARA T. GAINEY                                                     |

[For the National Labor Relations Board statement of organization, see the *Federal Register* of June 14, 1979, 44 FR 34215]

*The National Labor Relations Board administers the Nation's principal labor law, the National Labor Relations Act. The Board is vested with the power to prevent and remedy unfair labor practices committed by private sector employers and unions and to safeguard employees' rights to organize and determine, through secret ballot elections, whether to have unions as their bargaining representative.*

The National Labor Relations Board (NLRB) is an independent agency created by the National Labor Relations Act of 1935 (Wagner Act) (29 U.S.C. 167), as amended by acts of 1947 (Taft-Hartley Act), 1959 (Landrum-Griffin Act), and 1974 (Health Care Amendments).

The act affirms the right of employees to self-organization and collective bargaining through representatives of their own choosing, to engage in other

protected, concerted activities, or to refrain from such activities. The act prohibits certain unfair labor practices by employers and labor organizations or their agents. It authorizes the Board to designate appropriate units for collective bargaining and to conduct secret ballot elections to determine whether employees desire representation by a labor organization.