

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

NATIONAL ENDOWMENT FOR THE ARTS

1100 Pennsylvania Avenue NW., Washington, DC 20506
Phone, 202-682-5400

Chairman	JANE ALEXANDER
Chief of Staff	ALEXANDER CRARY
Congressional Liaison	DICK WOODRUFF
General Counsel	KAREN CHRISTENSEN
Inspector General	ED JOHNS, <i>Acting</i>
Deputy Chairman for Grants and Partnership	SCOTT SANDERS
Deputy Chairman for Management and Budget	ANA STEELE
Director, Enterprise Development	SUSAN CLAMPITT
Director, Office of Communications	CHERIE SIMON
Director, Policy, Planning, and Technology	OLIVE MOSIER
Director, Guidelines and Panel Operations	A.B. SPELLMAN
Director of Administration	LARRY BADEN
Budget Officer	RON FINCMAN
Finance Officer	MARVIN MARKS
Contracts and Grants Officer	DONNA DiRICCO
Director, Office of Human Resources	MAXINE JEFFERSON
Director, Creation and Presentation Division	JENNIFER DOWLEY
Director, Education and Access Division	PATRICE POWELL
Director, Heritage and Preservation Division	GIGI BRADFORD
Director, Planning and Stabilization Division	ED DICKEY
Director, Civil Rights	ANGELIA RICHARDSON
Director, Information Management	RUTH REED
Council Coordinator	YVONNE SABINE

NATIONAL ENDOWMENT FOR THE HUMANITIES

1100 Pennsylvania Avenue NW., Washington, DC 20506
Phone, 202-606-8400

Chairman	SHELDON HACKNEY
Deputy Chairman	JUAN MESTAS
Senior Humanities Advisor	DONALD GIBSON
General Counsel	MICHAEL SHAPIRO
Director of Congressional Liaison	ANN S. YOUNG ORR
Director, Office of Planning and Budget	STEPHEN F. CHERRINGTON
Director, Office of Communications Policy	GARY KRULL
Director, Federal/State Partnership	EDITH MANZA
Director, Division of Research and Education	JAMES HERBERT
Director, Division of Public Programs and Enterprise	NANCY ROGERS, <i>Acting</i>
Director, Division of Preservation and Access	GEORGE FARR
Director, Office of Challenge Grants	STEPHEN M. ROSS
Accounting Officer	D. RAY GLEASON

Administrative Services Officer	BARRY MAYNES
IRM Systems Officer	WILLIAM J. KINSELLA
Equal Employment Opportunity Officer	MARGARET V. HORNE
Grants Officer	DAVID WALLACE
Director of Personnel	TIMOTHY G. CONNELLY
Inspector General	SHELDON BERNSTEIN

INSTITUTE OF MUSEUM SERVICES

Room 510, 1100 Pennsylvania Avenue NW., Washington, DC 20506

Phone, 202-606-8536

Director	DIANE B. FRANKEL
Director, Policy, Planning, and Budget	LINDA BELL
Director, Legislative and Public Affairs	MAMIE BITTNER
Executive Assistant, National Museum	ELSA MEZVINSKY
Services Board and Administrative Assistant	
Program Director	REBECCA DANVERS
Deputy Program Director	MARY ESTELLE KENNELLY

[For the National Foundation on the Arts and the Humanities statement of organization, see the *Code of Federal Regulations*, Title 45, Part 1100]

The National Foundation on the Arts and the Humanities encourages and supports national progress in the humanities and the arts.

The National Foundation on the Arts and the Humanities was created as an independent agency by the National Foundation on the Arts and the Humanities Act of 1965 (20 U.S.C. 951). The Foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, the Federal Council on the Arts and the Humanities, and the Institute of Museum Services. Each Endowment has its own Council, composed of the Endowment Chairman and 26 other members appointed by the President, which advises the Chairman with respect to	policies and procedures and reviews applications for financial support while making recommendations thereon. The Federal Council on the Arts and Humanities consists of 20 members, including the two Endowment Chairmen and the Director of the Institute of Museum Services, and is designed to coordinate the activities of the two Endowments and related programs of other Federal agencies. Four members are excluded from the Federal Council when it is considering matters under the Arts and Artifacts Indemnity Act (20 U.S.C. 971).
---	---

National Endowment for the Arts

The National Endowment for the Arts supports the visual, literary, and performing arts to benefit all Americans by fostering artistic excellence and developing the Nation's finest creative talent, preserving and transmitting our diverse cultural heritage, making the arts more accessible to all Americans, promoting the vitality of arts institutions, and making the arts intrinsic to education.

The Arts Endowment serves as a catalyst to increase opportunities for artists and resources for arts organizations. It	promotes involvement in the arts by citizens, public and private organizations, and States and local
---	---

communities. The Endowment awards grants to nonprofit arts organizations in support of outstanding performances, exhibitions, projects, and programs; provides fellowships to exceptionally talented American artists to stimulate the creation of new works of art, to expand the Nation's artistic resources, and to promote preservation of the country's cultural heritage; and funds projects whose goal is to educate, formally or informally, both children and adults in the arts. The Endowment also disburses program funds to State arts agencies and local and regional organizations in order to promote broad dissemination of the arts across America. Its grantmaking is conducted through the following divisions: Creation and Presentation, Education and Access, Heritage and Preservation, Planning and Stabilization,

and partnerships with State and regional arts agencies.

Sources of Information

Grants Persons interested in applying for a grant in the arts should contact the appropriate program at the National Endowment for the Arts by calling 202-682-5400 for further information.

Publications A report of the National Endowment for the Arts is issued annually and may be obtained from the Superintendent of Documents, Government Printing Office, Washington, DC 20402.

A program announcement containing information for prospective applicants may be obtained by requesting the publication entitled *Guide to Programs*. Contact the National Endowment for the Arts, Washington, DC 20506.

For further information, contact the Public Information Office, National Endowment for the Arts, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-682-5400.

National Endowment for the Humanities

The National Endowment for the Humanities is an independent, grantmaking agency established by Congress in 1965 to support research, education, and public programs in the humanities.

According to the agency's authorizing legislation, the term "humanities" includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; and those aspects of the social sciences that employ historical or philosophical approaches.

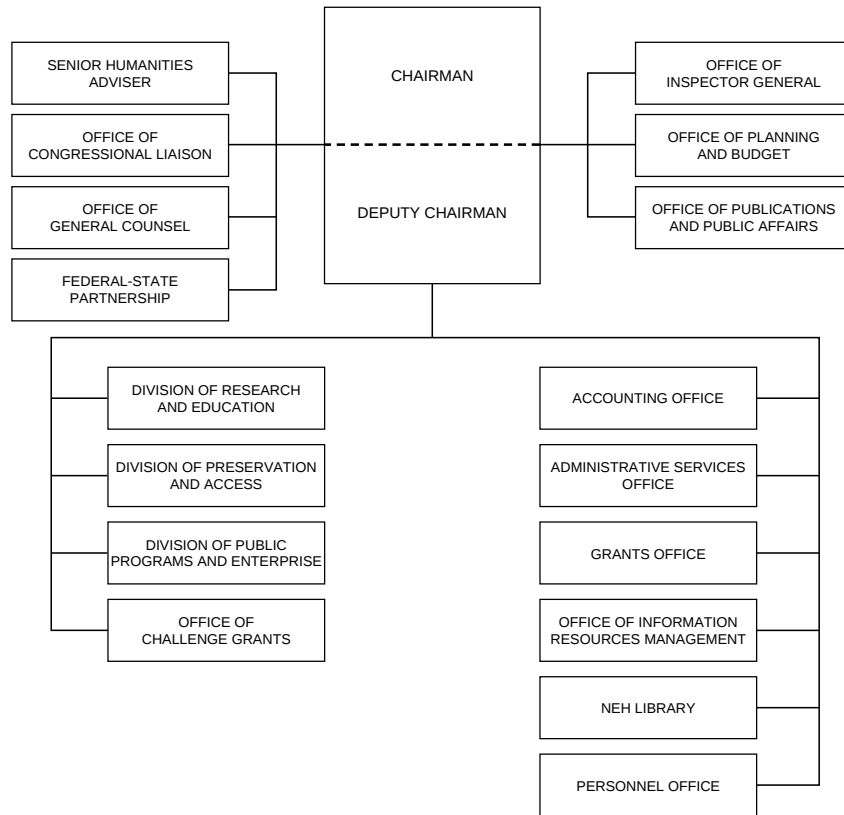
The Endowment makes grants to individuals, groups, or institutions—schools, colleges, universities, museums, public television stations, libraries, public agencies, and nonprofit private groups—to increase understanding and appreciation of the humanities. Its grantmaking is conducted through three operating divisions—Research and Education, Public Programs and Enterprise, and Preservation and Access,

and through the Federal/State Partnership and the Office of Challenge Grants.

Research and Education Through grants to educational institutions, fellowships to scholars and teachers, and through the support of significant research, this division is designed to strengthen sustained, thoughtful study of the humanities at all levels of education and promote original research in the humanities.

For further information, call 202-606-8200.

Public Programs and Enterprise This division strives to fulfill the Endowment's mandate "to increase public understanding of the humanities" by supporting those institutions and organizations that develop and present

NATIONAL ENDOWMENT FOR THE HUMANITIES

humanities programming for general audiences.

For further information, call 202-606-8267.

Preservation and Access This division supports projects that will create, preserve, and increase the availability of resources important for research, education, and public programming in the humanities.

For further information, call 202-606-8570.

Federal/State Partnership Humanities committees in each of the 50 States, the Virgin Islands, Puerto Rico, the District of Columbia, the Northern Mariana Islands, American Samoa, and Guam receive grants from the Endowment, which they then re-grant to support humanities programs at the local level.

For further information, call 202-606-8254.

Challenge Grants Nonprofit institutions interested in developing new sources of long-term support for educational, scholarly, preservation, and public programs in the humanities may be assisted in these efforts by a challenge grant.

For further information, call 202-606-8309.

For further information, contact the Public Information Office, National Endowment for the Humanities, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-606-8400. E-mail, info@neh.fed.us. Internet, <http://www.neh.fed.us/>.

Sources of Information

Employment For employment information, contact the NEH Job Line. Phone, 202-606-8281.

Grants Those interested in applying for a grant in the humanities should request information, guidelines, and application forms from the Endowment's Public Information Office, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-606-8400.

Publications The annual report of the National Endowment for the Humanities may be obtained from the Endowment's Public Information Office, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-606-8400.

Overview of Endowment Programs, which contains information for prospective applicants, may be obtained by writing to the Public Information Office, at the address given above.

Humanities, a bimonthly review of issues in the humanities published by the Endowment, is available by subscription (\$15 domestic, \$18.75 foreign) through the Superintendent of Documents, P.O. Box 371954, Pittsburgh, PA 15250-7954.

Institute of Museum Services

The Institute of Museum Services is an independent, grant-making agency established by Congress in 1976 to assist museums in maintaining, increasing, and improving their services to the public.

The Institute of Museum Services (IMS) was created by the Museum Services Act (20 U.S.C. 961 note). In December 1981, pursuant to title II of the act of Dec. 23, 1981 (20 U.S.C. 961, 962), the Institute was established as an independent agency within the National Foundation on the Arts and the Humanities. The Institute's Director is appointed by the President with the advice and consent of the Senate and is authorized to make grants to museums

subject to policy directives and priorities set by the National Museum Services Board. The Board is comprised of 15 Presidentially appointed members and 5 *ex officio* members.

The Institute awards grants on a competitive basis to support the efforts of museums to conserve the Nation's historic, scientific, and cultural heritage; to maintain and expand their educational role; and to ease the financial burden borne by museums as a

result of their increasing use by the public. The Institute awards grants to all types of museums, including but not limited to art, history, general, children's, natural history, science and technology, as well as historic houses, zoos and aquariums, botanical gardens and arboretums, nature centers, and planetariums.

The Institute currently makes grants in seven categories: general operating support, conservation project support, museum assessment, conservation assessment, professional services, technical assistance, and museum leadership initiatives.

General operating support grants are 2-year competitive awards that maintain or improve the operations of museums.

Conservation project support grants are annual competitive awards, for projects lasting up to 2 years, that provide funds for various conservation efforts.

Museum assessment program grants are one-time awards made to museums to provide for an independent, professional assessment of their programs and operations.

Conservation assessment program grants are one-time awards made to

museums to assess the condition of their environment and collections in order to identify conservation needs and priorities.

Professional services program grants provide funding to national, regional, State, or local private, nonprofit professional museum organizations and associations for proposals designed to strengthen museum services.

Technical assistance grants provide funds to small, emerging minority and rural museums for training and other implementation activities.

Museum leadership initiatives support projects that establish mentoring relationships between at least two parties, one of whom is a museum staff member.

Sources of Information

Grants, Contracts, and Cooperative Agreements Those interested in applying for Institute of Museum Services funding should contact the Program Office, Institute of Museum Services, Room 609, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-606-8539.

For further information, contact the Program Director, Institute of Museum Services, Room 609, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-606-8539.

NATIONAL LABOR RELATIONS BOARD

1099 Fourteenth Street NW., Washington, DC 20570
Phone, 202-273-1000 (Central Locator). 202-273-4300 (TDD)

Chairman
Members

Executive Secretary
Solicitor
Inspector General
Director, Division of Information
Chief Administrative Law Judge
General Counsel
Deputy General Counsel
Associate General Counsel, Division of Advice

WILLIAM B. GOULD IV
MARGARET A. BROWNING, CHARLES
I. COHEN, SARAH M. FOX,
(VACANCY)
JOHN J. TONER
JEFFREY D. WEDEKIND, *Acting*
JOHN E. HIGGINS, JR., *Acting*
DAVID B. PARKER
DAVID S. DAVIDSON
FRED L. FEINSTEIN
MARY JOYCE CARLSON
BARRY J. KEARNEY