

DEPARTMENT OF THE INTERIOR**National Park Service**

[N7293; NPS-WASO-NAGPRA-
NPS0043150; PPWOCRADN0-
PCU00RP14.R50000]

**Notice of Inventory Completion:
Denver Art Museum, Denver, CO**

AGENCY: National Park Service, Interior.
ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Denver Art Museum has completed an inventory of associated funerary objects and has determined that there is a cultural affiliation between the associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the associated funerary objects in this notice may occur on or after August 7, 2026.

ADDRESSES: Send written requests for repatriation of the associated funerary objects in this notice to Jennie Trujillo, Denver Art Museum, 100 W 14th Avenue Parkway, Denver, CO 80203, email jtrujillo@denverartmuseum.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Denver Art Museum and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

The five associated funerary objects include ceramic vessels (1933.141–1933.144 and possibly 1933.189). In 1903, five ceramic vessels were acquired from Apache Co., AZ, by Charles Schenck. According to museum documentation, Schenck toured Canyon de Chelly in 1903 with Charles Day who previously identified several burial sites in the area. Day and Schenck removed several individuals from the surface at multiple sites, including Sentinel Ruin, Massacre Cave, and Canyon del Muerto, however it is unclear if Schenck recovered the ceramic objects himself or purchased them from Day's store. Schenck later entrusted the remains to the Colorado Historical Society (now History Colorado) and the ceramic objects to the Denver Art Museum in 1933. A total of four objects appear similar in style and age, while one

object (1933.189) was identified as potentially a more recent Zuni work. According to a Notice of Inventory Completion published in the **Federal Register** by History Colorado on May 13, 2011 (76 FR 28071), History Colorado contacted several possibly affiliated Tribes and found cultural affiliation for the remains with the Navajo Nation, Arizona, New Mexico, & Utah. There are no known hazardous materials used to treat any of the objects.

Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is reasonably identified by the geographical location or acquisition history of the associated funerary objects described in this notice.

Determinations

The Denver Art Museum has determined that:

- The five objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- There is a connection between the associated funerary objects described in this notice and the Navajo Nation, Arizona, New Mexico, & Utah.

Requests for Repatriation

Written requests for repatriation of the associated funerary objects in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the associated funerary objects described in this notice to a requestor may occur on or after August 7, 2026. If competing requests for repatriation are received, the Denver Art Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the associated funerary objects are considered a single request and not competing requests. The Denver Art Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: June 30, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026–13752 Filed 7–7–26; 8:45 am]

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DEPARTMENT OF THE INTERIOR**National Park Service**

[N7294; NPS-WASO-NAGPRA-
NPS0043151; PPWOCRADN0-
PCU00RP14.R50000]

**Notice of Inventory Completion:
Denver Art Museum, Denver, CO**

AGENCY: National Park Service, Interior.
ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Denver Art Museum (DAM) has completed an inventory of associated funerary objects and has determined that there is a cultural affiliation between the associated funerary object and Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the associated funerary object in this notice may occur on or after August 7, 2026.

ADDRESSES: Send written requests for repatriation of the associated funerary object in this notice to Jennie Trujillo, Denver Art Museum, 100 W 14th Avenue Parkway, Denver, CO 80203, email jtrujillo@denverartmuseum.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Denver Art Museum and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

The one associated funerary object is a ceramic vessel. In 1988, the Denver Art Museum purchased a dog effigy jar from the Caddo Trading Company in Murfreesboro, Arkansas. The DAM has little documentation on this object, and there is no documentation on this object being from a burial. However, this jar was published in Roy Hathcock's 1983 *Quapaw and Their Pottery: A Pictorial*

Study of Proto-Historic Pottery of the Quapaw Indians, 1650–1750 AD (see pg. 137 & 175, fig. 292) as being in a private collection and had provenience to the Clay Hill Site in Lee County, AR, supported by a label on the bottom of the jar as well. According to a Notice of Inventory Completion published in the **Federal Register** by the Arkansas Archaeological Survey on January 30, 2018 (83 FR 4251), at an unknown date the remains of numerous individuals and funerary objects, including ceramic vessels and sherds, were recovered from the Clay Hill Site in Lee Co. Diagnostic artifacts found at the Clay Hill site indicate that these ancestors were probably buried during the Mississippi Period (A.D. 950–1541). Based on the archeological context for this site and what is presently known about the peoples who pre-date the historic Quapaw people and occupied the Clay Hill Site, the Denver Art Museum has determined the ceramic vessel listed in this notice is culturally affiliated with the Quapaw Nation. There are no known hazardous substances present on the object.

Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is clearly identified by the information available about the associated funerary object described in this notice.

Determinations

The Denver Art Museum has determined that:

- The one object described in this notice is reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- There is a connection between the associated funerary object described in this notice and the Quapaw Nation.

Requests for Repatriation

Written requests for repatriation of the associated funerary object in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the associated funerary object described in this notice to a requestor may occur on or after August 7, 2026. If competing requests for repatriation are received, the Denver Art Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the associated funerary object are considered a single request and not competing requests. The Denver Art Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: June 30, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026–13753 Filed 7–7–26; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

[N7282; NPS–WASO–NAGPRA–NPS0043141; PPWOCRADNO–PCU00RP14.R50000]

Notice of Intended Repatriation: California Department of Forestry and Fire Protection, Sacramento, CA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the California Department of Forestry and Fire Protection intends to repatriate certain cultural items that meet the definition of unassociated funerary objects and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after August 7, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Helen Lopez, California Department of Forestry and Fire Protection, 715 P Street, Sacramento, CA 95814, email helen.lopez@fire.ca.gov.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the California

Department of Forestry and Fire Protection, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of eight cultural items have been requested for repatriation. The eight unassociated funerary objects are comprised of six pieces of lithic debitage, one bag of unquantified debitage, and one long stone. These cultural items were collected by the California Department of Forestry and Fire Protection during archaeological surveys and site investigations for projects during the 1980s and 1990s. The eight unassociated funerary objects originate from two sites in Sacramento County, California: CA–SAC–112 and CA–SAC–113. The eight unassociated funerary objects from CA–SAC–112 and CA–SAC–113 have been accessioned at the California Department of Forestry and Fire Protection Sacramento Headquarters. Collections were treated with substances for labeling and identification and are unlikely to be potentially hazardous.

Determinations

The California Department of Forestry and Fire Protection has determined that:

- The eight unassociated funerary objects described in this notice are reasonably believed to have been placed intentionally with or near human remains, and are connected, either at the time of death or later as part of the death rite or ceremony of a Native American culture according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization. The unassociated funerary objects have been identified by a preponderance of the evidence as related to human remains, specific individuals, or families, or removed from a specific burial site or burial area of an individual or individuals with cultural affiliation to an Indian Tribe or Native Hawaiian organization.

- There is a connection between the cultural items described in this notice and the Ione Band of Miwok Indians of California and the Wilton Rancheria, California.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for