

DEPARTMENT OF THE INTERIOR**National Park Service**

[N7256; NPS-WASO-NAGPRA-NPS0043092; PPWOCRADNO-PCU00RP14.R50000]

Notice of Intended Repatriation: Joslyn Art Museum, Omaha, NE

AGENCY: National Park Service, Interior.
ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Joslyn Art Museum (JAM) intends to repatriate a certain cultural item that meets the definition of an object of cultural patrimony and that has a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural item in this notice may occur on or after August 3, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural item in this notice to Annika K. Johnson, Joslyn Art Museum, 2200 Dodge Street, Omaha, NE 68102, email ajohnson@joslyn.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Joslyn Art Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of one cultural item has been requested for repatriation. The one object of cultural patrimony is a cooking pot. Eugene Kingman (1909–1975) acquired the vessel at an unknown date before 1947 and donated it to JAM in 1964. JAM records do not indicate the vessel's prior history. The Santa Ana Pueblo attribution was presumably supplied by the donor. The vessel is black and does not have glazing or decorations.

Determinations

The Joslyn Art Museum has determined that:

- The one object of cultural patrimony described in this notice has ongoing historical, traditional, or cultural importance central to the Native American group, including any

constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a connection between the cultural item described in this notice and the Pueblo of Santa Ana, New Mexico.

Requests for Repatriation

Additional, written requests for repatriation of the cultural item in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural item in this notice to a requestor may occur on or after August 3, 2026. If competing requests for repatriation are received, the Joslyn Art Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural item are considered a single request and not competing requests. The Joslyn Art Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: June 23, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026–13318 Filed 7–1–26; 8:45 am]

BILLING CODE 4312–52–P

DEPARTMENT OF THE INTERIOR**National Park Service**

[N7269; NPS-WASO-NAGPRA-NPS0043111; PPWOCRADNO-PCU00RP14.R50000]

Notice of Inventory Completion: Haffenreffer Museum of Anthropology, Brown University, Bristol, RI

AGENCY: National Park Service, Interior.
ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Haffenreffer Museum of Anthropology,

Brown University (HMA) has completed an inventory of human remains and associated funerary objects and has determined that there is a cultural affiliation between the human remains and associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the human remains and associated funerary objects in this notice may occur on or after August 3, 2026.

ADDRESSES: Send written requests for repatriation of the human remains and associated funerary objects in this notice to Kellie Bowers, Brown University, Haffenreffer Museum of Anthropology, 1 Davol Square, Providence, RI 02903, email kellie_bowers@brown.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the HMA, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

Human remains representing at least 80 individuals have been identified. The nine associated funerary objects are one lot of cylindrical copper beads associated with individual HUM–22; one lot of wood fragments associated with individual HUM–27; one lot of shell, one lot of faunal remains, one lot of wood, one lot of lithics, and one lot of copper are associated with individual HUM–38; one lot of faunal remains are associated with individual HUM–43A; and one projectile point is associated with individual HUM–98. No known location is recorded in museum records for any of the individuals. However, institutional memory suggests that many were donations of local collectors and farmers who likely removed these individuals from their property or other regional locations in or near Rhode Island and Massachusetts.

Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is reasonably identified by the geographical location or acquisition history of the human remains and associated funerary objects described in this notice.

Determinations

The HMA has determined that:

- The human remains described in this notice represent the physical