

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the University of Vermont has completed an inventory of human remains and associated funerary objects and has determined that there is a cultural affiliation between the human remains and associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the human remains and associated funerary objects in this notice may occur on or after May 11, 2026.

**ADDRESSES:** Send written requests for repatriation of the human remains and associated funerary objects in this notice to Margaret Tamulonis, Fleming Museum of Art, University of Vermont, 61 Colchester Avenue, Burlington, VT 05405, email [margaret.tamulonis@uvm.edu](mailto:margaret.tamulonis@uvm.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the University of Vermont, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

**Abstract of Information Available**

Human remains representing, at least, 10 individuals have been identified. The 100 associated objects include 33 lots of pottery, 22 lots of faunal remains, and 45 lots of lithics. The items include pottery, vessels, faunal remains, assorted lithics, antler, and assorted pottery sherds. Some of the items were collected by members of the avocational Champlain Valley Archaeological Society from the Rivers site in the 1938–1939 and deposited at the University of Vermont in the 1930s. The collection also includes cultural materials (but not human remains) excavated by the University of Vermont in 1972. The Rivers Site (VT–AD–2) is located on the Otter Creek River in Ferrisburgh, Vermont, at the mouth of the Dead Creek tributary. Based on consultation, the Rivers site area is a known burial complex located on the ancestral lands of the Stockbridge-Munsee Community.

**Cultural Affiliation**

Based on the information available and the results of consultation, cultural affiliation is clearly identified by the

information available about the human remains and associated funerary objects described in this notice.

**Determinations**

The University of Vermont has determined that:

- The human remains described in this notice represent the physical remains of 10 individuals of Native American ancestry.
- The 100 objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- There is a connection between the human remains and associated funerary objects described in this notice and the Stockbridge Munsee Community, Wisconsin.

**Requests for Repatriation**

Written requests for repatriation of the human remains and associated funerary objects in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the human remains and associated funerary objects described in this notice to a requestor may occur on or after May 11, 2026. If competing requests for repatriation are received, the University of Vermont must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary objects are considered a single request and not competing requests. The University of Vermont is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: April 1, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2026–06816 Filed 4–8–26; 8:45 am]

**BILLING CODE 4312–52–P**

**DEPARTMENT OF THE INTERIOR****National Park Service**

[N7072; NPS–WASO–NAGPRA–NPS0042576; PPWOCRADNO–PCU00RP14.R50000]

**Notice of Intended Repatriation: North Carolina State University, Gregg Museum of Art & Design, Raleigh, NC**

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Gregg Museum of Art & Design intends to repatriate certain cultural items that meet the definition of sacred objects and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after May 11, 2026.

**ADDRESSES:** Send additional, written requests for repatriation of the cultural items in this notice to Lee Chavis-Tartaglia, North Carolina State University, Gregg Museum of Art & Design, 1903 Hillsborough Street, Campus Box 7330, Raleigh, NC 27695, email [lgtartag@ncsu.edu](mailto:lgtartag@ncsu.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Gregg Museum of Art & Design, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

**Abstract of Information Available**

A total of six cultural items have been requested for repatriation. The six mea kapu (sacred objects) are “Polynesian tapa cloth” kapa, ca. 1929, “Hawaiian bark cloth” kapa, ca. pre-1993, and four “bark cloth samples,” ca. pre-1993. All of these items came to the Gregg Museum as gifts and donations in 1986 and 1993, respectively. The “Polynesian tapa cloth” kapa, accession number 1986.013.001, was bought by the donor in 1929. It was folded for sixty years and contains fragile crease lines. The “Hawaiian bark cloth” kapa, accession number 1993.018.173, as well as the “bark cloth samples,” were brought in with a larger collection from the donations of A. Harvey Schreter. Based on consultation with the Native Hawaiian Organization Hui Iwi

Kuamo'o, the Gregg Museum of Art & Design identifies this item as a sacred object of the Kingdom of Hawai'i. Gregg Museum of Art & Design records indicate no known hazardous substances.

#### Determinations

The Gregg Museum of Art & Design has determined that:

- The six sacred objects described in this notice are specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization.

- There is a reasonable connection between the cultural item described in this notice and the Hui Iwi Kuamo'o.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after May 11, 2026. If competing requests for repatriation are received, the Gregg Museum of Art & Design must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Gregg Museum of Art & Design is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: April 1, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2026-06828 Filed 4-8-26; 8:45 am]

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## DEPARTMENT OF THE INTERIOR

### National Park Service

[N7055; NPS-WASO-NAGPRA-NPS0042552; PPWOCRADNO-PCU00RP14.R50000]

#### Notice of Intended Repatriation: U.S. Department of the Interior, National Park Service, Channel Islands National Park, Ventura, CA

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the U.S. Department of the Interior, National Park Service, Channel Islands National Park (CHIS) intends to repatriate certain cultural items that meet the definition of unassociated funerary objects that have a cultural affiliation with the Indian Tribe in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after May 11, 2026.

**ADDRESSES:** Send additional, written requests for repatriation of the cultural items in this notice to Ethan McKinly, Superintendent, Channel Islands National Park, 1901 Spinnaker Drive, Ventura, CA 93001, email [ethan\\_mckinley@nps.gov](mailto:ethan_mckinley@nps.gov).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Superintendent, CHIS and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records.

#### Abstract of Information Available

A total of 40 cultural items have been requested for repatriation. The 40 unassociated funerary objects are two stone scrapers, two stone bowls, one stone biface, one stone pestle, 18 shell ornaments, one bone bead, eight shell beads, one bone tool, one stone plummet, one digging stick weight, one lot of black seeds, one shell fragment, and two fishhook blanks. In the 1870's Stephen Bowers and William George Willoughby were actively collecting and excavating burials on the Channel Islands located off the coast of California. Items from Bowers and Willoughby's collections were initially housed at the Smithsonian Institution in the late 1870's and later transferred to Wesleyan University's Natural History Museum. Cultural affiliation was determined based on the following

types of information: anthropological, archeological, geographic, historical, oral tradition, and Native American traditional knowledge. The presence of any potentially hazardous substances on these cultural items is unknown.

#### Determinations

CHIS has determined that:

- The 40 unassociated funerary objects described above are reasonably believed to have been placed intentionally with or near individual human remains, and are connected, either at the time of death or later as part of the death rite or ceremony and are believed, by a preponderance of the evidence, to have been removed from a specific burial site of an individual or individuals with cultural affiliation to an Indian Tribe or Native Hawaiian organization.

- There is a reasonable connection between the cultural items described in this notice and the Santa Ynez Band of Chumash Mission Indians of the Santa Ynez Reservation, California.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after May 11, 2026. If competing requests for repatriation are received, CHIS must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. CHIS is responsible for sending a copy of this notice to the Indian Tribes identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: April 1, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

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