

institutions. Their art collection makes up a large portion of the collection of the Kalamazoo Institute of Arts having donated 2,400 pieces over the years. Genevieve enjoyed painting and photography and the couple had a home at Smoke Tree Ranch in Palm Springs, California where she photographed the landscape. In the Museum's collection, other donation from the couple including photos of themselves, and some furniture pieces made in Japan.

#### Determinations

The Kalamazoo Valley Museum has determined that:

- The one lot of sacred objects/objects of cultural patrimony described in this notice are, according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization, specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, and have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision).

- There is a connection between the cultural items described in this notice and the Agua Caliente Band of Cahuilla Indians of the Agua Caliente Indian Reservation, California.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after April 20, 2026. If competing requests for repatriation are received, the Kalamazoo Valley Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Kalamazoo Valley Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: March 11, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2026-05380 Filed 3-18-26; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

**[N6994; NPS-WASO-NAGPRA-NPS0042346; PPWOCRADNO-PCU00RP14.R50000]**

#### Notice of Intended Disposition: U.S. Department of Agriculture, Forest Service, Beaverhead-Deerlodge National Forest, Butte, MT

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the U.S. Department of Agriculture, Forest Service, Beaverhead-Deerlodge National Forest intends to carry out the disposition of human remains and associated funerary objects removed from Federal or Tribal lands to the lineal descendants, Indian Tribe, or Native Hawaiian organization with priority for disposition in this notice.

**DATES:** Disposition of the human remains and associated funerary objects in this notice may occur on or after April 20, 2026. If no claim for disposition is received by March 19, 2027, the human remains and associated funerary objects in this notice will become unclaimed human remains and associated funerary objects.

**ADDRESSES:** Send written claims for disposition of the human remains and associated funerary objects in this notice to Corey Lewellen, USFS Beaverhead Deerlodge NF, 420 Barrett Street, Dillon, MT 59725, email [corey.lewellen@usda.gov](mailto:corey.lewellen@usda.gov).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Beaverhead-Deerlodge National Forest, and additional information on the human remains and associated funerary objects in this notice, including the results of consultation, can be found in the related records. The National Park Service is not responsible for the identifications in this notice.

### Abstract of Information Available

Based on the information available, human remains representing at least one individual have been reasonably identified. The two associated funerary objects are one shell and one lot of bow fragments of flat dense material thought to be horn. These were removed on June 11, 2014 from Deerlodge County, Montana.

### Determinations

The Beaverhead-Deerlodge National Forest has determined that:

- The human remains described in this notice represent the physical remains of one individual of Native American ancestry.

- The two objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.

- The Confederated Salish and Kootenai Tribes of the Flathead Reservation and the Shoshone-Bannack Tribes of the Fort Hall Reservation have priority for disposition of the human remains and associated funerary objects described in this notice.

### Claims for Disposition

Written claims for disposition of the human remains and associated funerary objects in this notice must be sent to the appropriate official identified in this notice under **ADDRESSES**. If no claim for disposition is received by March 19, 2027, the human remains and associated funerary objects in this notice will become unclaimed human remains and associated funerary objects. Claims for disposition may be submitted by:

1. Any lineal descendant, Indian Tribe, or Native Hawaiian organization identified in this notice.

2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows that they have priority for disposition.

Disposition of the human remains and associated funerary objects in this notice may occur on or after April 20, 2026. If competing claims for disposition are received, the Beaverhead-Deerlodge National Forest must determine the most appropriate claimant prior to disposition. Claims for joint disposition of the human remains and associated funerary objects are considered a single claim and not competing claims. The Beaverhead-Deerlodge National Forest is responsible for sending a copy of this notice to the lineal descendants, Indian Tribes, and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3002, and the implementing regulations, 43 CFR 10.7.

Dated: March 11, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2026-05373 Filed 3-18-26; 8:45 am]

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## DEPARTMENT OF THE INTERIOR

### National Park Service

[N6997; NPS-WASO-NAGPRA-NPS0042351; PPWOCRADNO-PCU00RP14.R50000]

#### Notice of Intended Repatriation: Museum of Fine Arts, Boston, Boston, MA

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Museum of Fine Arts, Boston intends to repatriate certain cultural items that meet the definition of unassociated funerary objects, sacred objects, and/or objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after April 20, 2026.

**ADDRESSES:** Send additional, written requests for repatriation of the cultural items in this notice to Victoria Reed, Bettina Burr Chair for Provenance, Museum of Fine Arts, Boston, 465 Huntington Avenue, Boston, MA 02115, email [vreed@mfa.org](mailto:vreed@mfa.org).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Museum of Fine Arts, Boston, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of eight cultural items have been requested for repatriation. The six sacred objects include one war bonnet, two pairs of moccasins (four moccasins total) and three pairs of leggings (six leggings total). The two objects of cultural patrimony are eagle whistles.

The moccasins were given to the MFA by collectors Sarah Spooner and Denman Waldo Ross in 1893 and 1902, respectively, and have been catalogued as Sioux. The leggings were gifts of Ross in 1902 and were likewise catalogued as Sioux. No earlier collecting history for these items is available. The war bonnet was given to the MFA by Gretel Anspach in 2003 and catalogued as Plains. It had been acquired by the donor's family from a New York dealer or collector, and its provenance before the 1960s is not known. The eagle whistles were purchased by the MFA in 1984 and catalogued as Great Plains. They were said to come from sources in New England but otherwise have no documented ownership history.

#### Determinations

The Museum of Fine Arts, Boston has determined that:

- The six sacred objects described in this notice are specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization.
- The two objects of cultural patrimony described in this notice have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.
- There is a connection between the cultural items described in this notice and the Assiniboine and Sioux Tribes of the Fort Peck Indian Reservation, Montana.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after April 20, 2026. If competing requests for repatriation are received, the Museum of Fine Arts, Boston must

determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Museum of Fine Arts, Boston is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: March 11, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2026-05376 Filed 3-18-26; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[N6992; NPS-WASO-NAGPRA-NPS0042344; PPWOCRADNO-PCU00RP14.R50000]

#### Notice of Inventory Completion: Santa Barbara Museum of Natural History, Santa Barbara, CA

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Santa Barbara Museum of Natural History, Santa Barbara, CA has completed an inventory of human remains and has determined that there is a cultural affiliation between the human remains and Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the human remains in this notice may occur on or after April 20, 2026.

**ADDRESSES:** Send written requests for repatriation of the human remains in this notice to Luke Swetland, President and CEO, Santa Barbara Museum of Natural History, 2559 Puesta del Sol, Santa Barbara, CA 93105, email [lswetland@sbnature2.org](mailto:lswetland@sbnature2.org).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Santa Barbara Museum of Natural History, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The