

Indian Tribe, or Native Hawaiian organization.

- There is a connection between the cultural items described in this notice and the Federated Indians of Graton Rancheria, California.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after March 13, 2026. If competing requests for repatriation are received, Sonoma State University must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Sonoma State University is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: February 4, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026-02702 Filed 2-10-26; 8:45 am]

BILLING CODE 4312-52-P

DEPARTMENT OF THE INTERIOR

National Park Service

[N6923; NPS-WASO-NAGPRA-NPS0041996; PPWOCRADN0-PCU00RP14.R50000]

Notice of Inventory Completion: California Polytechnic State University, San Luis Obispo, CA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), California Polytechnic State University (Cal Poly), has completed an inventory of human remains and has determined that there is a cultural affiliation between the human remains and Indian Tribes or

Native Hawaiian organizations in this notice.

DATES: Repatriation of the human remains in this notice may occur on or after March 13, 2026.

ADDRESSES: Send written requests for repatriation of the human remains in this notice to Kent Spiers, Cal Poly, 1 Grand Avenue, San Luis Obispo, CA 93407, email spiers@calpoly.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of Cal Poly, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

Human remains representing, at least, two individuals have been identified. No associated funerary objects are present. The human remains are presumed to have been unearthed in downtown San Luis Obispo, CA, as noted in a newspaper clipping from 1958 that was provided with the human remains and given to Cal Poly. There are no records of indication that hazardous substances were used on these human remains.

Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is reasonably identified by the geographical location or acquisition history of the human remains described in this notice.

Determinations

Cal Poly has determined that:

- The human remains described in this notice represent the physical remains of two individuals of Native American ancestry.
- There is a connection between the human remains described in this notice and the Santa Ynez Band of Chumash Mission Indians of the Santa Ynez Reservation, California.

Requests for Repatriation

Written requests for repatriation of the human remains in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization

not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the human remains described in this notice to a requestor may occur on or after March 13, 2026. If competing requests for repatriation are received, the Cal Poly must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains are considered a single request and not competing requests. Cal Poly is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: February 4, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026-02700 Filed 2-10-26; 8:45 am]

BILLING CODE 4312-52-P

DEPARTMENT OF THE INTERIOR

National Park Service

[N6921; NPS-WASO-NAGPRA-NPS0041994; PPWOCRADN0-PCU00RP14.R50000]

Notice of Intended Repatriation: Santa Barbara Museum of Natural History, Santa Barbara, CA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Santa Barbara Museum of Natural History intends to repatriate a certain cultural item that meets the definition of a sacred object and that has a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural item in this notice may occur on or after March 13, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural item in this notice to Luke Swetland, President and CEO, Santa Barbara Museum of Natural History, 2559 Puesta del Sol, Santa Barbara, CA 93105, email lswetland@sbnature2.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative

responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Santa Barbara Museum of Natural History, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of one cultural item has been requested for repatriation. The one sacred object is a Yurok/Hupa (Hoopa)/Karuk Jump Dance Medicine Basket. This item was purchased by the Santa Barbara Museum of Natural History, from Bonhams auction house, in San Francisco, CA, on Dec. 7, 2015. Limited provenience information indicates, “the original collector was an anthropologist from Southern California who bought lots of things in the 1950s, ’60s (mostly), and ’70s. They are being sold by his heirs.”

Determinations

The Santa Barbara Museum of Natural History has determined that:

- The one sacred object described in this notice is a specific ceremonial object needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization.

- There is a reasonable connection between the cultural item described in this notice and the Big Lagoon Rancheria, California; Cher-Ae Heights Indian Community of the Trinidad Rancheria, California; Hoopa Valley Tribe, California; Karuk Tribe; Pulikla Tribe of Yurok People (previously listed as Resighini Rancheria, California); and the Yurok Tribe of the Yurok Reservation, California.

Requests for Repatriation

Additional, written requests for repatriation of the cultural item in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural item in this notice to a requestor may occur on or after March 13, 2026. If competing

requests for repatriation are received, the Santa Barbara Museum of Natural History must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural item are considered a single request and not competing requests. The Santa Barbara Museum of Natural History is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: February 4, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026–02698 Filed 2–10–26; 8:45 am]

BILLING CODE 4312–52–P

DEPARTMENT OF THE INTERIOR

National Park Service

[N6915; NPS–WASO–NAGPRA–NPS0041988; PPWOCRADNO–PCU00RP14.R50000]

Notice of Intended Repatriation: Mount Holyoke College Art Museum, South Hadley, MA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Mount Holyoke College Art Museum intends to repatriate certain cultural items that meet the definition of sacred objects and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after March 13, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Abigail Hoover, Associate Director of Registration and Collections, Mount Holyoke College Art Museum, Lower Lake Road, South Hadley, MA 01075, email ahoover@mtholyoke.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service’s administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Mount Holyoke College Art Museum, and additional information on the determinations in this notice, including

the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of 14 cultural items have been requested for repatriation. The 14 sacred objects are one pōhaku ku’i ai (poi pounder), one lei niho palaoa (whale tooth pendant necklace), one lot of three pieces of kapa (bark cloth), eight kapa (bark cloth), one hoe (carved paddle), one lot of makaloa (reeds), and one kapa (bark cloth) book.

There is no available information for the acquisition history of the pōhaku ku’i ai (poi pounder), three pieces of kapa (bark cloth), and the makaloa (reeds). One piece of kapa was donated by Olive Beeman of South Hadley, MA. One piece of kapa was donated by Mrs. Arthur E. Richardson of Springfield, MA. According to available documentation, various cultural items were donated by individuals, including Mary Ella Spooner Brown, Julia Brooks Spaulding, Persis Thurston, and Dwight Baldwin, working as missionaries in the Hawaiian Islands in the nineteenth century. The group of three kapa and one piece of kapa are recorded as having belonged to Bernice Pauahi Pākī Bishop, and one piece of kapa donated in 1857 is recorded as having belonged to an unnamed “Queen of the Sandwich Islands.” Most of the above cultural items were formally transferred from the Mount Holyoke College Archives and Special Collections to the Mount Holyoke College Art Museum in 2003. The book made of kapa is in the collection of the Joseph Allen Skinner Museum at Mount Holyoke College, but the source and date of acquisition of the book are unknown. There are no available records indicating whether or not any potentially hazardous substances were used to treat any of these cultural items.

Determinations

The Mount Holyoke College Art Museum has determined that:

- The 14 sacred objects described in this notice are specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a Native Hawaiian organization.

- There is a connection between the cultural items described in this notice and Hui Iwi Kuamo’o.