

- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of responses.

Title of Collection: Report on Occupational Employment and Wages.
OMB Number: 1220-0042.

Type of Review: Extension.

Affected Public: Business or other for-profit, Not-for-profit institutions, Federal Government, State, Local, or Tribal Government.

Annual Number of Respondents: 239,000.

Frequency: Semi-annually.

Annual Total Responses: 239,000.

Average Time per Response: 30 minutes.

Estimated Annual Total Burden Hours: 119,500.

Total Burden Cost (Operating/Maintenance): \$4,348,605.

Comments submitted in response to this notice will be summarized and/or included in the request for Office of Management and Budget approval of the information collection request; they also will become a matter of public record.

Signed on January 12, 2026.

Eric Molina,

*Chief, Division of Management Systems,
Branch of Policy Analysis.*

[FR Doc. 2026-00795 Filed 1-15-26; 8:45 am]

BILLING CODE 4510-24-P

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

[NOTICE: 26-002]

Centennial Challenges Deep Space Food Challenge: Mars to Table Registration

AGENCY: National Aeronautics and Space Administration (NASA).

ACTION: Notice, correction.

SUMMARY: Deep Space Food Challenge: Mars to Table is open, and teams that wish to compete may now register. NASA initiated Centennial Challenges in 2005 to create public prize competitions that stimulate revolutionary research, technology development, and prototype demonstrations. These challenges strive to be audacious and inspirational with a focus on long-range NASA goals while addressing complex mission needs. Challenges also encourage hands-on, grassroots approaches to identifying and cultivating communities of innovators,

including small businesses, student groups, and individuals. Centennial Challenges are part of NASA's Prizes, Challenges, and Crowdsourcing program with the agency's Space Technology Mission Directorate. NASA's Deep Space Food Challenge: Mars to Table is a prize competition with a total prize purse of \$750,000 USD, (seven hundred and fifty thousand United States dollars) to be awarded to competitor teams that develop a complete space food system for a planetary surface that integrates a variety of food sources and associated technologies, and that meets 100% of the crew's variable nutritional needs within the constraints of a Martian habitat.

FOR FURTHER INFORMATION CONTACT: To register or for additional information regarding NASA's Deep Space Food Challenge: Mars to Table, please visit: go.nasa.gov/marstotable.

Questions and comments regarding the Challenge should be addressed to Jennifer Edmunson, 256-544-4071, Centennial Challenges Acting Program Manager, NASA Marshall Space Flight Center, Huntsville, AL 35812. Email address: hq-stmcd-centennialchallenges@mail.nasa.gov. For general information on NASA prize competitions, challenges, and crowdsourcing opportunities, please visit: www.nasa.gov/get-involved.

SUPPLEMENTARY INFORMATION: In the **Federal Register** of January 13, 2026, in FR Doc. 2026-00450, on page 1344, in the second column, change the first date in the **DATES** section to read: "January 13, 2026"

Nanette Smith,

Team Lead, NASA Directives and Regulations.

[FR Doc. 2026-00787 Filed 1-15-26; 8:45 am]

BILLING CODE 7510-13-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Federal Council on the Arts and the Humanities

Arts and Artifacts Indemnity Panel Advisory Committee

AGENCY: Federal Council on the Arts and the Humanities, National Endowment for the Arts; National Foundation on the Arts and the Humanities.

ACTION: Notice of meeting.

SUMMARY: Pursuant to the Federal Advisory Committee Act, notice is hereby given that the Federal Council on the Arts and the Humanities will

hold a meeting of the Arts and Artifacts Domestic Indemnity Panel.

DATES: The meeting will be held on Thursday, February 26, 2026, from 2:00 to 5:00 p.m. or until adjourned.

ADDRESSES: The meeting will be held by videoconference originating at the National Endowment for the Arts, Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Daniel Beattie, Committee Management Officer, 400 7th Street SW, Washington, DC 20506, 202-682-5688 or ogpo@arts.gov.

SUPPLEMENTARY INFORMATION: The purpose of the meeting is for panel review, discussion, evaluation, and recommendation on applications for Certificates of Indemnity submitted to the Federal Council on the Arts and the Humanities that were submitted at the December 8, 2025 application deadline, for exhibitions beginning in late 2026. Because the meeting will consider proprietary financial and commercial data provided in confidence by indemnity applicants, and material that is likely to disclose trade secrets or other privileged or confidential information, and because it is important to keep the values of objects to be indemnified and the methods of transportation and security measures confidential. In accordance with the determination of the Chair of March 11, 2022, these sessions will be closed to the public pursuant to 5 U.S.C. 10.

Dated: January 14, 2026.

Daniel Beattie,

Director, Guidelines and Panel Operations.

[FR Doc. 2026-00817 Filed 1-15-26; 8:45 am]

BILLING CODE 7536-01-P

NUCLEAR REGULATORY COMMISSION

[NRC-2024-0211]

Information Collection: Cooperation With States at Commercial Nuclear Power Plants and Other Nuclear Production and Utilization Facilities

AGENCY: Nuclear Regulatory Commission.

ACTION: Notice of submission to the Office of Management and Budget; request for comment.

SUMMARY: The U.S. Nuclear Regulatory Commission (NRC) has recently submitted a request for renewal of an existing collection of information to the Office of Management and Budget (OMB) for review. The information collection is entitled, "Cooperation With States at Commercial Nuclear