

Thus, HUD is extending the date for public comment until January 30, 2026.

John Gibbs,

Principal Deputy Assistant Secretary for Policy Development and Research.

[FR Doc. 2025-22958 Filed 12-15-25; 8:45 am]

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DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT

[Docket No. FR-6556-N-02]

Request for Information on the Uses of Survey of Market Absorption of New Multifamily Apartments (SOMA) Data; Extension of Comment Period

AGENCY: Office of the Assistant Secretary for Policy Development and Research, Department of Housing and Urban Development (HUD).

ACTION: Extension of comment period for request for information.

SUMMARY: On September 9, 2025, the Department of Housing and Urban Development (HUD) published in the **Federal Register** a document titled, “Request for Information on the Uses of Survey of Market Absorption (SOMA) Data.” (RFI) HUD is evaluating current needs for data from the Survey of Market Absorption of New Multifamily Units (SOMA). As part of this evaluation, HUD is soliciting information from the public on uses of SOMA data and other comments or concerns about the SOMA.

DATES: The comment period for the request for comment published on September 9, 2025, at 90 FR 43468, is extended to January 30, 2026. Late-filed comments will be considered to the extent practicable.

ADDRESSES: Interested persons are invited to submit comments responsive to the Request for Information as well as any other concerns about the SOMA.

1. *Electronic Submission of Comments.* Interested persons may submit comments electronically through the Federal eRulemaking Portal at <http://www.regulations.gov>.

2. *Submission of Comments by Mail.*

Comments may be submitted by mail to the Regulations Division, Office of General Counsel, Department of Housing and Urban Development, 451 7th Street SW, Room 10276, Washington, DC 20410-0500.

FOR FURTHER INFORMATION CONTACT:

George Carter, Director, Housing and Demographic Analysis Division, Office of Policy Development and Research, 451 7th Street SW, Room 8222, Washington, DC 20410-0500, telephone number 202-402-5873 (this is not a toll-

free number). HUD welcomes and is prepared to receive calls from individuals who are deaf or hard of hearing, as well as individuals with speech and communication disabilities. To learn more about how to make an accessible telephone call, please visit: <https://www.fcc.gov/consumers/guides/telecommunications-relay-service-trs>.

SUPPLEMENTARY INFORMATION: The purpose of the Survey of Market Absorption of New Multifamily Units (SOMA) is to provide data on the rate at which different types of new rental apartments and new condominiums/cooperative apartments are absorbed, that is, taken off the market, usually by being rented or sold, over the course of the first twelve months following completion of a building. The SOMA uses the Survey of Construction (SOC) as its sampling base. It provides data on the time between completion and rental or sale of new multifamily units and data on rents, sales prices, and size of apartments rented or sold. It is an indicator of how multifamily construction responds to consumer demand. SOMA data, tables, and documentation can be found here: <https://www.census.gov/programs-surveys/soma.html>.

In furtherance of its efforts to evaluate current needs for data from the SOMA, HUD published in the **Federal Register** a document titled “Request for Information on the Uses of Survey of Market Absorption (SOMA) Data”. The request for information solicits comment input to improve HUD’s understanding of how SOMA data is used and better understand concerns about the SOMA. While the request for information originally provided for a 30-day comment period, HUD has determined that extending the public comment period by an additional 45 days will better allow the public to submit comments that will help HUD gather information necessary for its evaluation of data needs from the SOMA. Thus, HUD is extending the date for public comment until January 30, 2026.

John Gibbs,

Principal Deputy Assistant Secretary for Policy Development and Research.

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DEPARTMENT OF THE INTERIOR

National Park Service

[N6633; NPS-WASO-NAGPRA-NPS0041366; PPWOCRADNO-PCU00RP14.R50000]

Notice of Intended Repatriation: Santa Rosa Junior College Multicultural Museum, Santa Rosa, CA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Santa Rosa Junior College Multicultural Museum (SRJCMM) intends to repatriate certain cultural items that meet the definition of unassociated funerary objects, sacred objects, and/or objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after January 15, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Rachel Minor, SRJCMM, 1501 Mendocino Avenue, Santa Rosa CA 95401, email rminor@santarosa.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service’s administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the SRJCMM, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of 306 cultural items have been requested for repatriation. The 277 unassociated funerary objects/sacred objects are: six groundstone pestles, six groundstone mortars, one charmstone, 222 stone points and/or blades, 35 fragments of worked faunal bone, one shell, four clamshell beads, two bead fragments. The 29 sacred objects are 29 rusted iron nails of various sizes collected from the Carrillo Adobe site.

Objects 100.005 (pestle), 100.007 (Mortar), 100.008 (pestle), and 100.009 (mortar) were collected by Harry Sonnikin, who worked in construction in Sonoma County. These items were acquired through the process of doing his job, and are reasonably connected to the tribe based upon the geographical

locations in which the donor did that work. Object 103.106 is an obsidian biface point, which was located by donor J.R. Black in the Petaluma Hills. Objects 118.122 and 118.123 (mortars), 118.125, 118.126, and 118.128 (pestles) were collected by donor Patrick Gallagher in Kenwood, California. Object 35.101, a charmstone, is assumed to have been collected by the Museum's founder, Jesse Peter. It has the notation "California shell mound—east of Ignacio, CA". Objects 86.252, consisting of 35 fragments of faunal bone, one small shell, and a bead fragment, were also assumed to have been collected by Jesse Peter, with the following note: "Keiys Place, Bodega Bay". Object 92.070 is a mortar "found 1915–1916 in Santa Rosa Creek near the modern fire department on Sonoma Avenue" in Santa Rosa, CA by Louis Saare Jr. Objects 94.060 and 2025.3.1 consist of seven obsidian projectile points found by Mr. Gregory Willms (or Williams) in Santa Rosa, CA. and donated to the Santa Rosa Junior College Museum on February 22nd, 1994. Objects 95.155 (one mortar and one pestle) were found by donor Janice Boldt in 1948 in Montecito Heights, Santa Rosa, CA. Object 96.062, an obsidian bifacial blade, was found by Jacob Borsclair (age 13) in 1993 in Annadel Park on Louis Trail, 20 yards off the trail- sitting on the ground among obsidian chips—½ mile from parking lot, up the hill, under the trees. Objects 97.318 consists of three obsidian points, each of a different type of obsidian. Bennett Valley Ranch in Santa Rosa, CA donated these. Objects 98.002, 98.003, and 98.004 consist of 144 spear points and blades; mixed types of obsidian, found in the Oakmont region of Santa Rosa during the construction of the Golf Course by Mr. William Bochman prior to 1969 and donated to the museum by his son, Bruce Bochman. Presence of any potentially hazardous substances is unknown. Objects 2025.4.1 Consists of four gray stone scraper tools, ranging in size from 2 to 4.5 inches in length. Collected by Sharon Koch in the vicinity of St. Eugene's Church and The Carrillo Adobe in Santa Rosa (Montgomery Avenue) in the 1960s. These were donated to the Santa Rosa Junior College Museum on June 23rd, 2025. Objects 2025.4.2 Consists of four obsidian tools; three scrapers and one projectile point that range in size from 1 inch (point) to 2.5 inches. Cataloged together as they were donated in one bag together. Collected from Santa Rosa creek by Sharon Koch and donated to the Santa Rosa Junior College Museum on June 23rd, 2025. Objects 2025.4.3

Consists of three tan colored projectile points. Donator described as scrapers on label accompanying, but are clearly semi-chipped points with shoulders and notches. Collected by Sharon Koch in the vicinity of St. Eugene's Church and The Carrillo Adobe in Santa Rosa (Montgomery Avenue) in the 1960s. These were donated to the Santa Rosa Junior College Museum on June 23rd, 2025. Object 2025.4.4 Consists of one obsidian point, in teardrop shape with serrated blade. Semitransparent in thinnest places. Collected by Sharon Koch in the vicinity of St. Eugene's Church and The Carrillo Adobe in Santa Rosa (Montgomery Avenue) in the 1960s. These were donated to the Santa Rosa Junior College Museum on June 23rd, 2025. Object 2025.4.5 Consists of two obsidian items. One is a very small projectile point, the second is a fragment of a blade or larger point. Collected by Sharon Koch in the vicinity of St. Eugene's Church and The Carrillo Adobe in Santa Rosa (Montgomery Avenue) in the 1960s. These were donated to the Santa Rosa Junior College Museum on June 23rd, 2025. Object 2025.4.6 Consists of a series of nineteen scrapers, points, and blades. Stone material varies, but majority is obsidian (with one projectile point being mahogany obsidian specifically). Donated in one bag together, documented together. Collected by Sharon Koch in the vicinity of St. Eugene's Church and The Carrillo Adobe in Santa Rosa (Montgomery Avenue) in the 1960s. These were donated to the Santa Rosa Junior College Museum on June 23rd, 2025. Object 2025.4.7 Consists of three tan stone scrapers. 2 to 3.25 inches in length. Collected by Sharon Koch in the vicinity of St. Eugene's Church and The Carrillo Adobe in Santa Rosa (Montgomery Avenue) in the 1960s. These were donated to the Santa Rosa Junior College Museum on June 23rd, 2025. Object 2025.4.8 Consists of two obsidian tools. Collected by Sharon Koch in the vicinity of St. Eugene's Church and The Carrillo Adobe in Santa Rosa (Montgomery Avenue) in the 1960s. These were donated to the Santa Rosa Junior College Museum on June 23rd, 2025. Object 2025.4.9 Consists of fourteen fragmentary items, all obsidian but one. Appear to be mostly pieces of projectile points, both finished and in progress. Collected by Sharon Koch in the vicinity of St. Eugene's Church and The Carrillo Adobe in Santa Rosa (Montgomery Avenue) in the 1960s. These were donated to the Santa Rosa Junior College Museum on June 23rd, 2025. Object 2025.4.10 Consists of

fourteen scrapers and points of various size and color. Several are obsidian. Several are tan. Collected by Sharon Koch in the vicinity of St. Eugene's Church and The Carrillo Adobe in Santa Rosa (Montgomery Avenue) in the 1960s. These were donated to the Santa Rosa Junior College Museum on June 23rd, 2025. Object 2025.4.11 Consists of four complete clamshell beads and several bead fragments. Collected by Sharon Koch in the vicinity of St. Eugene's Church and The Carrillo Adobe in Santa Rosa (Montgomery Avenue) in the 1960s. These were donated to the Santa Rosa Junior College Museum on June 23rd, 2025. Object 2025.4.12 Consists of 29 rusted iron nails of various sizes collected by Sharon Koch in the vicinity of St. Eugene's Church and the Carrillo Adobe in Santa Rosa (Montgomery Avenue) in the 1960s. These were donated to the Santa Rosa Junior College Museum on June 23rd, 2025.

Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is clearly identified by the information available about the unassociated funerary objects and sacred objects described in this notice.

Determinations

The SRJCMM has determined that:

- The 29 sacred objects described in this notice are specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization.
- The 277 unassociated funerary objects/sacred objects described in this notice are reasonably believed to have been placed intentionally with or near human remains, and are connected, either at the time of death or later as part of the death rite or ceremony of a Native American culture according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization. The unassociated funerary objects have been identified by a preponderance of the evidence as related to human remains, specific individuals, or families, or removed from a specific burial site or burial area of an individual or individuals with cultural affiliation to an Indian Tribe or Native Hawaiian organization.
- There is a reasonable connection between the cultural items described in

this notice and the Federated Indians of Graton Rancheria, California.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after January 15, 2026. If competing requests for repatriation are received, the Santa Rosa Junior College Multicultural Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Santa Rosa Junior College Multicultural Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: November 19, 2025.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2025-22912 Filed 12-15-25; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

[N6628; NPS-WASO-NAGPRA-
NPS0041359; PPWOCRADNO-
PCU00RP14.R50000]

Notice of Intended Repatriation: Indianapolis Museum of Art, Inc. D.B.A. Newfields, Indianapolis, IN

AGENCY: National Park Service, Interior.
ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Indianapolis Museum of Art, Inc. D.B.A. Newfields intends to repatriate a certain cultural item that meets the definition of an and/or object of cultural patrimony and that has a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural item in this notice may occur on or after January 15, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural item in this notice to Jennifer Gallatin Rigsby, Indianapolis Museum of Art, Inc. D.B.A. Newfields, 4000 Michigan Road, Indianapolis, IN 46208-3326, email jrigsby@discovernewfields.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Indianapolis Museum of Art, Inc. D.B.A. Newfields, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of one cultural item has been requested for repatriation. The one object of cultural patrimony is a basket. The basket is identified as a container with human figures and rattlesnake design made by the Yokuts people. It was created 1870-1910 in California. The basket was given to Indianapolis Museum of Art, Inc. D.B.A. Newfields by Mrs. Kate McGowan of Indianapolis, Indiana, in 1933.

Determinations

The Indianapolis Museum of Art, Inc. D.B.A. Newfields has determined that:

- The one object of cultural patrimony described in this notice have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a connection between the cultural items described in this notice and the Tejon Indian Tribe.

Requests for Repatriation

Additional, written requests for repatriation of the cultural item in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural item in this notice to a requestor may occur on or after January 15, 2026. If competing requests for repatriation are received, the Indianapolis Museum of Art, Inc. D.B.A. Newfields must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural item are considered a single request and not competing requests. The Indianapolis Museum of Art, Inc. D.B.A. Newfields is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: November 19, 2025.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2025-22903 Filed 12-15-25; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

[N6610; NPS-WASO-NAGPRA-
NPS0041341; PPWOCRADNO-
PCU00RP14.R50000]

Notice of Intended Repatriation: Yale Peabody Museum, Yale University, New Haven, CT

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Yale Peabody Museum, Yale University, intends to repatriate certain cultural items that meet the definition of unassociated funerary objects and that have a cultural affiliation with the Indian Tribes in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after January 15, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Professor Erika Edwards, Interim Director, Yale Peabody Museum, P.O. Box 208118, New Haven, CT 06520-8118, email erika.edwards@yale.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Yale Peabody Museum, and additional information on