

organizations will be available for public viewing on regulations.gov. Note that BOEM will make available for public inspection all comments, in their entirety, submitted by organizations and businesses, or by individuals identifying themselves as representatives of organizations or businesses.

For BOEM to consider withholding your PII from disclosure, you must identify any information contained in your comments and an explanation about how its release would constitute a clearly unwarranted invasion of your personal privacy. You must also briefly describe any possible harmful consequences of the disclosure of information, such as embarrassment, injury, or other harm. Even if BOEM withholds your information in the context of this RFI, your submission is subject to FOIA and, if your submission is requested under FOIA, your information will be withheld only if a determination is made that one of FOIA's exemptions to disclosure applies. Such a determination will be made in accordance with the Department's FOIA regulations and applicable law.

c. Section 304 of the National Historic Preservation Act (NHPA) (54 U.S.C. 307103(a))

After consultation with the Secretary, BOEM is required to withhold the location, character, or ownership of historic resources if it determines that disclosure may, among other things, risk harm to the historic resources or impede the use of a traditional religious site by practitioners. Indigenous Peoples, communities, and organizations should designate information that falls under Section 304 of the NHPA as confidential.

Matthew Giacona,

Acting Director, Bureau of Ocean Energy Management.

[FR Doc. 2025-19852 Filed 11-10-25; 8:45 am]

BILLING CODE 4340-98-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Arts Advisory Panel Meetings

AGENCY: National Endowment for the Arts.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 34 meetings of the Arts Advisory Panel to the National Council on the Arts will be

held by teleconference or videoconference.

DATES: See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are Eastern time and ending times are approximate:

ADDRESSES: National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Further information with reference to these meetings can be obtained from Daniel Beattie, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; *ogpo@arts.gov*, or call 202-682-5688.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chair of March 11, 2022, these sessions will be closed to the public pursuant to 5 U.S.C. 10.

The upcoming meetings are:
Film & Media Arts (review of applications): This meeting will be closed.

Date and time: December 15, 2025; 11:30 a.m. to 1:30 p.m.

Film & Media Arts (review of applications): This meeting will be closed.

Date and time: December 15, 2025; 2:30 p.m. to 4:30 p.m.

Music Theater (review of applications): This meeting will be closed.

Date and time: December 16, 2025; 12:00 p.m. to 2:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: December 16, 2025; 12:00 p.m. to 2:00 p.m.

Locals (review of applications): This meeting will be closed.

Date and time: December 16, 2025; 1:00 p.m. to 3:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: December 17, 2025; 12:00 p.m. to 2:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: December 17, 2025; 3:00 p.m. to 5:00 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: December 18, 2025; 11:30 a.m. to 1:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: December 18, 2025; 2:30 p.m. to 4:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: December 19, 2025; 11:30 a.m. to 1:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: January 13, 2026; 12:00 p.m. to 2:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: January 13, 2026; 3:00 p.m. to 5:00 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: January 13, 2026; 11:30 a.m. to 1:30 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: January 13, 2026; 2:30 p.m. to 4:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: January 14, 2026; 12:00 p.m. to 2:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: January 14, 2026; 3:00 p.m. to 5:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: January 15, 2026; 12:00 p.m. to 2:00 p.m.

Opera (review of applications): This meeting will be closed.

Date and time: January 15, 2026; 3:00 p.m. to 5:00 p.m.

Design and Our Town (review of applications): This meeting will be closed.

Date and time: January 15, 2026; 11:30 a.m. to 1:30 p.m.

Design and Our Town (review of applications): This meeting will be closed.

Date and time: January 15, 2026; 2:30 p.m. to 4:30 p.m.

Literary Arts (review of applications): This meeting will be closed.

Date and time: January 15, 2026; 11:30 a.m. to 1:30 p.m.

Literary Arts (review of applications): This meeting will be closed.

Date and time: January 15, 2026; 2:30 p.m. to 4:30 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: January 20, 2026; 2:00 p.m. to 4:00 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: January 21, 2026; 2:00 p.m. to 4:00 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: January 22, 2026; 2:00 p.m. to 4:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: January 26, 2026; 1:00 p.m. to 3:00 p.m.

Folk and Traditional Arts (review of applications): This meeting will be closed.

Date and time: January 27, 2026; 1:00 p.m. to 3:00 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: January 27, 2026; 1:30 p.m. to 3:30 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: January 28, 2026; 1:00 p.m. to 3:00 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: January 28, 2026; 1:30 p.m. to 3:30 p.m.

Folk and Traditional Arts (review of applications): This meeting will be closed.

Date and time: January 29, 2026; 1:00 p.m. to 3:00 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: January 29, 2026; 11:30 a.m. to 1:30 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: January 29, 2026; 2:30 p.m. to 4:30 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: January 30, 2026; 1:00 p.m. to 3:00 p.m.

Dated: November 6, 2025.

Daniel Beattie,

*Director, Guidelines & Panel Operations
National Endowment for the Arts.*

[FR Doc. 2025-19845 Filed 11-10-25; 8:45 am]

BILLING CODE 7537-01-P

POSTAL REGULATORY COMMISSION

[Docket Nos. CP2024-13; MC2026-86 and K2026-86; MC2026-87 and K2026-87]

New Postal Products

AGENCY: Postal Regulatory Commission.
ACTION: Notice.

SUMMARY: The Commission is noticing a recent Postal Service filing for the Commission's consideration concerning a negotiated service agreement. This notice informs the public of the filing, invites public comment, and takes other administrative steps.

DATES: *Comments are due:* November 17, 2025.

ADDRESSES: Submit comments electronically via the Commission's Filing Online system at <https://www.prc.gov>. Those who cannot submit comments electronically should contact the person identified in the **FOR FURTHER INFORMATION CONTACT** section by telephone for advice on filing alternatives.

FOR FURTHER INFORMATION CONTACT: David A. Trissell, General Counsel, at 202-789-6820.

SUPPLEMENTARY INFORMATION:

Table of Contents

- I. Introduction
- II. Public Proceeding(s)
- III. Summary Proceeding(s)

I. Introduction

Pursuant to 39 CFR 3041.405, the Commission gives notice that the Postal Service filed request(s) for the Commission to consider matters related to Competitive negotiated service agreement(s). The request(s) may propose the addition of a negotiated service agreement from the Competitive product list or the modification of an existing product currently appearing on the Competitive product list.

The public portions of the Postal Service's request(s) can be accessed via the Commission's website (<http://www.prc.gov>). Non-public portions of the Postal Service's request(s), if any, can be accessed through compliance with the requirements of 39 CFR 3011.301.¹

Section II identifies the docket number(s) associated with each Postal Service request, if any, that will be reviewed in a public proceeding as defined by 39 CFR 3010.101(p), the title of each such request, the request's acceptance date, and the authority cited by the Postal Service for each request. For each such request, the Commission appoints an officer of the Commission to represent the interests of the general public in the proceeding, pursuant to 39 U.S.C. 505 and 39 CFR 3000.114 (Public Representative). The Public Representative does not represent any individual person, entity or particular point of view, and, when Commission attorneys are appointed, no attorney-client relationship is established. Section II also establishes comment deadline(s) pertaining to each such request.

¹ See Docket No. RM2018-3, Order Adopting Final Rules Relating to Non-Public Information, June 27, 2018, Attachment A at 19-22 (Order No. 4679).

The Commission invites comments on whether the Postal Service's request(s) identified in Section II, if any, are consistent with the policies of title 39. Applicable statutory and regulatory requirements include 39 U.S.C. 3632, 39 U.S.C. 3633, 39 U.S.C. 3642, 39 CFR part 3035, and 39 CFR part 3041. Comment deadline(s) for each such request, if any, appear in Section II.

Section III identifies the docket number(s) associated with each Postal Service request, if any, to add a standardized distinct product to the Competitive product list or to amend a standardized distinct product, the title of each such request, the request's acceptance date, and the authority cited by the Postal Service for each request. Standardized distinct products are negotiated service agreements that are variations of one or more Competitive products, and for which financial models, minimum rates, and classification criteria have undergone advance Commission review. See 39 CFR 3041.110(n); 39 CFR 3041.205(a). Such requests are reviewed in summary proceedings pursuant to 39 CFR 3041.325(c)(2) and 39 CFR 3041.505(f)(1). Pursuant to 39 CFR 3041.405(c)-(d), the Commission does not appoint a Public Representative or request public comment in proceedings to review such requests. The comment due date discussed below does not apply to Section III proceedings (Docket Nos. MC2026-87 and K2026-87).

II. Public Proceeding(s)

1. *Docket No(s).*: CP2024-13; *Filing Title:* Request of the United States Postal Service Concerning Modification Two to Priority Mail Express International, Priority Mail International & Commercial ePacket Contract 2 Negotiated Service Agreement, which Includes an Extension of that Agreement; *Filing Acceptance Date:* November 6, 2025; *Filing Authority:* 39 CFR 3035.105 and 39 CFR 3041.505; *Public Representative:* Katalin Clendenin; *Comments Due:* November 17, 2025.

2. *Docket No(s).*: MC2026-86 and K2026-86; *Filing Title:* USPS Request to Add Priority Mail Express, Priority Mail & USPS Ground Advantage Contract 1457 to the Competitive Product List and Notice of Filing Materials Under Seal; *Filing Acceptance Date:* November 6, 2025; *Filing Authority:* 39 U.S.C. 3642, 39 CFR 3035.105, and 39 CFR 3041.310; *Public Representative:* Jennaca Upperman; *Comments Due:* November 17, 2025.