

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.

2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatiation of the human remains and associated funerary objects described in this notice to a requestor may occur on or after October 6, 2025]. If competing requests for repatriation are received, the FLMNH must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary objects are considered a single request and not competing requests. The FLMNH is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice.

**Authority:** Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: August 26, 2025.

**Melanie O'Brien,**

Manager, National NAGPRA Program.

[FR Doc. 2025-17010 Filed 9-4-25; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[N6488; NPS-WASO-NAGPRA-NPS0041010; PPWOCRADNO-PCU00RP14.R50000]

### Notice of Inventory Completion: University of Florida, Florida Museum of Natural History, Gainesville, FL

**AGENCY:** National Park Service, Interior.  
**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the University of Florida, Florida Museum of Natural History (FLMNH), has completed an inventory of human remains and associated funerary objects and has determined that there is a cultural affiliation between the human remains and associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the human remains and associated funerary objects in this notice may occur on or after October 6, 2025.

**ADDRESSES:** Send written requests for repatriation of the human remains and

associated funerary objects in this notice to Megan Fry, University of Florida, Florida Museum of Natural History, 1659 Museum Road, Gainesville, FL 32611, email [NagpraOffice@floridamuseum.ufl.edu](mailto:NagpraOffice@floridamuseum.ufl.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the FLMNH, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

### Abstract of Information Available

Nona's Site (8SO85d) is a single component site at the edge of a year-round pond, dating to the Middle Archaic Period. The site was mapped in the 1960s and partially destroyed by the General Development Cooperation who dug a drainage ditch through the cemetery leading to the pond. The site was later excavated multiple times between 1977 and 1983. There have been several instances of Ancestors recorded at the site. Human remains representing at least three individuals have been identified. The 202 associated funerary objects include fauna, lithics, and sediment.

### Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is clearly identified by the information available about the human remains and associated funerary objects described in this notice.

### Determinations

The FLMNH has determined that:

- The human remains described in this notice represent the physical remains of three individuals of Native American ancestry.

- The 202 objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.

- There is a connection between the human remains and associated funerary objects described in this notice and the Miccosukee Tribe of Indians and the Seminole Tribe of Florida.

### Requests for Repatriation

Written requests for repatriation of the human remains and associated funerary objects in this notice must be sent to the authorized representative identified in

this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

- Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.

- Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatiation of the human remains and associated funerary objects described in this notice to a requestor may occur on or after October 6, 2025. If competing requests for repatriation are received, the FLMNH must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary objects are considered a single request and not competing requests. The FLMNH is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice.

**Authority:** Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: August 26, 2025.

**Melanie O'Brien,**

Manager, National NAGPRA Program.

[FR Doc. 2025-17009 Filed 9-4-25; 8:45 am]

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## DEPARTMENT OF THE INTERIOR

### National Park Service

[N6491; NPS-WASO-NAGPRA-NPS0041014; PPWOCRADNO-PCU00RP14.R50000]

### Notice of Intended Repatriation: Santa Barbara Museum of Natural History, Santa Barbara, CA

**AGENCY:** National Park Service, Interior.  
**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Santa Barbara Museum of Natural History intends to repatriate certain cultural items that meet the definition of unassociated funerary objects and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after October 6, 2025.

**ADDRESSES:** Send additional, written requests for repatriation of the cultural

items in this notice to Luke Swetland, President and CEO, Santa Barbara Museum of Natural History, 2559 Puesta del Sol, Santa Barbara, CA 93105, email [lsweetland@sbnature2.org](mailto:lsweetland@sbnature2.org).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Santa Barbara Museum of Natural History, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of 1,052 cultural items have been requested for repatriation. The 1,052 unassociated funerary objects consist of shell beads, stone beads, historic glass beads, shell pendants, projectile points, lithic flakes, one fish vertebra, and asphaltum fragments. These items were collected from a previously "pot-hunted" cremation site in the San Joaquin Valley, west of Buttonwillow, California between the 1950s and the 1980s by Thomas F. Bird of Bailey, Colorado, and donated to the Museum in 1990.

#### Determinations

The Santa Barbara Museum of Natural History has determined that:

- The 1,052 unassociated funerary objects described in this notice are reasonably believed to have been placed intentionally with or near human remains, and are connected, either at the time of death or later as part of the death rite or ceremony of a Native American culture according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization. The unassociated funerary objects have been identified by a preponderance of the evidence as related to human remains, specific individuals, or families, or removed from a specific burial site or burial area of an individual or individuals with cultural affiliation to an Indian Tribe or Native Hawaiian organization.

- There is a reasonable connection between the cultural items described in this notice and the Santa Rosa Indian Community of the Santa Rosa Rancheria, California; Table Mountain Rancheria; Tejon Indian Tribe; Tule River Indian Tribe of the Tule River Reservation, California; and the Utu Utu Gwaiuti Paiute Tribe of the Benton Paiute Reservation, California.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after October 6, 2025. If competing requests for repatriation are received, the Santa Barbara Museum of Natural History must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Santa Barbara Museum of Natural History is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

**Authority:** Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: August 26, 2025.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2025-17013 Filed 9-4-25; 8:45 am]

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#### DEPARTMENT OF THE INTERIOR

##### National Park Service

[N6490; NPS-WASO-NAGPRA-NPS0041013; PPWOCRADN0-PCU00RP14.R50000]

**Notice of Intended Repatriation: North Carolina State University, Gregg Museum of Art & Design, Raleigh, NC**

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Gregg Museum of Art & Design intends to repatriate a certain cultural item that meets the definition of a sacred object and that has a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural item in this notice may occur on or after October 6, 2025.

**ADDRESSES:** Send additional, written requests for repatriation of the cultural item in this notice to Lee Chavis-Tartaglia, North Carolina State University, Gregg Museum of Art & Design, 1903 Hillsborough Street, Campus Box 7330, Raleigh, NC 27695, email [lgarttag@ncsu.edu](mailto:lgarttag@ncsu.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Gregg Museum of Art & Design, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of one cultural item has been requested for repatriation. The one sacred object is a "drinking gourd" ipu pawehi, ca. 1850. This item came to the Gregg Museum as a donation in 2020. The item was originally thought to be Cherokee by the donor, but later confirmed to be Hawaiian, potentially from the island of Ni'ihau. Based on consultation with Native Hawaiian Organizations, the Gregg Museum of Art & Design identifies this item as a sacred object of the Kingdom of Hawai'i. Gregg Museum of Art & Design records indicate no known hazardous substances.

#### Determinations

The Gregg Museum of Art & Design has determined that:

- The one sacred object described in this notice are specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization.

- There is a reasonable connection between the cultural item described in this notice and Hui Iwi Kuamo'o.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural item in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or