

Leasing Act of 1920, as amended; the Mineral Leasing Act for Acquired Lands of 1947, as amended; and the Federal Coal Leasing Amendments Act of 1976, as amended, to respond to two Federal coal LBAs submitted by Warrior Met Coal (ALES-055797 and ALES-056519), which seek to expand two existing underground mines.

Proposed Action and Alternatives

The proposed action is to offer for competitive lease sale approximately 5,704.52 acres of Federal minerals for Mine No. 4 (ALES-055797) and 8,346.015 acres of Federal minerals for Blue Creek Mine No. 1 (ALES-056519) with the intent of allowing for the proposed extraction of a combined 53.2 million tons of metallurgical coal reserves by means of underground longwall mining techniques. The surface of the lands identified in both LBAs are privately owned. Implementation of the proposed action would result in the BLM holding two competitive lease sales, one for each LBA.

The BLM also evaluated the no action alternative under which the BLM would deny the two LBAs and the land would not be offered for lease.

Resources Evaluated

The Draft EIS analyzes environmental impacts of several key resources, including air quality, geology and minerals (including subsidence), socioeconomic, water resources, and wildlife resources. The analysis evaluates the potential impacts of the proposed action and the no action alternative on these resources. Additional resources were considered, and rationales are provided in the scoping report included in the Draft EIS.

Public Involvement Process

The notice of intent to prepare an EIS was published in the **Federal Register** on April 30, 2024. A letter was also provided to the private landowners within the project area to notify them of the ongoing project, the letter was mailed on May 31, 2024. All comments received either from the ePlanning site or provided by mail or email have been considered for the development of the Draft EIS.

A public hearing will be held on June 24, 2025, at 6 p.m. CT. The meeting location will be at the Courtyard Northport, 700 Bridge Avenue, Northport, Alabama 35476.

Any updates to the public hearing will be provided through a press release and will be posted to the ePlanning project website: <https://>

eplanning.blm.gov/eplanning-ui/project/2031600/510.

Cooperating Agencies

The Office of Surface Mining and Reclamation and Enforcement and the Alabama Surface Mining Commission are cooperating agencies. The BLM is the lead agency for this project.

Additional Information

The BLM will continue to consult with Indian Tribal Nations on a government-to-government basis in accordance with Executive Order 13175, BLM Manual Section 1780 and other Departmental policies. Tribal concerns, including impacts on Indian trust assets and potential impacts to cultural resources, will be given due consideration. Federal, State, and local agencies, along with Indian Tribal Nations and other stakeholders that may be interested in or affected by the two proposed leases for Federal coal that the BLM is evaluating, are invited to participate in the comment period.

The BLM is seeking input and comments for the Draft EIS, the proposed sale, the fair market value, and maximum economic recovery on the proposed lease tracts, to ensure that a comprehensive review of the proposed action and alternatives is considered. Comments should specifically address the adequacy of the analysis for each resource concern, including but not limited to air quality, geology and minerals, water resources, wildlife resources, and socio-economic impacts. Additionally, feedback on the adequacy of the alternatives considered in the Draft EIS is encouraged, including suggestions for any additional alternatives that may warrant an evaluation.

Any proprietary information or data that you submit to the BLM must be marked as confidential and mailed directly to the Southeastern States District Office, Attention: Shayne Banks (see **FOR FURTHER INFORMATION CONTACT** section) to assure the data will be treated in accordance with the applicable laws and regulations governing the confidentiality of such information or data. A copy of the comments submitted by the public on the Draft EIS, fair market value, and maximum economic recovery for the tracts, except those portions identified as proprietary and that meet one of the exemptions in the Freedom of Information Act, will be available for public inspection at the Southeastern States District Office (see **FOR FURTHER INFORMATION CONTACT** section) during regular business hours (8:00 a.m. to 4:30

p.m. CT), Monday through Friday, except on Federal holidays.

Before including your address, phone number, email address, or other personal identifying information in your comment, you should be aware that your entire comment—including your personal identifying information—may be made publicly available at any time. While you can ask us in your comment to withhold your personal identifying information from public review, we cannot guarantee that we will be able to do so.

(Authority: 43 CFR 46.435, 43 CFR 3425.3 and 3425.4)

Leah B. Baker,

Acting Eastern States State Director.

[FR Doc. 2025-10210 Filed 6-5-25; 8:45 am]

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INTERNATIONAL TRADE COMMISSION

[Investigation Nos. 701-TA-721 and 731-TA-1689 (Final)]

Alkyl Phosphate Esters From China; Determinations

On the basis of the record¹ developed in the subject investigations, the United States International Trade Commission (“Commission”) determines, pursuant to the Tariff Act of 1930 (“the Act”), that an industry in the United States is materially injured by reason of imports of alkyl phosphate esters from China provided for in subheading 2919.90.50 of the Harmonized Tariff Schedule of the United States, that have been found by the U.S. Department of Commerce (“Commerce”) to be sold in the United States at less than fair value (“LTFV”), and imports of the subject merchandise from China that have been found to be subsidized by the government of China.²

Background

The Commission instituted these investigations effective April 23, 2024, following receipt of petitions filed with the Commission and Commerce by ICL-IP America, Inc., St. Louis, Missouri. The final phase of the investigations was scheduled by the Commission following notification of preliminary determinations by Commerce that imports of alkyl phosphate esters from China were subsidized within the meaning of section 703(b) of the Act (19 U.S.C. 1671b(b)) and sold at LTFV within the meaning of 733(b) of the Act

¹ The record is defined in § 207.2(f) of the Commission’s Rules of Practice and Procedure (19 CFR 207.2(f)).

² 90 FR 17373 and 90 FR 17404 (April 25, 2025).

(19 U.S.C. 1673b(b)). Notice of the scheduling of the final phase of the Commission's investigations and of a public hearing to be held in connection therewith was given by posting copies of the notice in the Office of the Secretary, U.S. International Trade Commission, Washington, DC, and by publishing the notice in the **Federal Register** on December 19, 2024 (89 FR 103877). The public hearing in connection with the investigations, originally scheduled for April 10, 2025, was cancelled.³

The Commission made these determinations pursuant to sections 705(b) and 735(b) of the Act (19 U.S.C. 1671d(b) and 19 U.S.C. 1673d(b)). It completed and filed its determinations in these investigations on June 2, 2025. The views of the Commission are contained in USITC Publication 5628 (June 2025), entitled "Alkyl Phosphate Esters from China: Investigation Nos. 701-TA-721 and 731-TA-1689 (Final)."

By order of the Commission.

Issued: June 3, 2025.

Lisa Barton,

Secretary to the Commission.

[FR Doc. 2025-10313 Filed 6-5-25; 8:45 am]

BILLING CODE 7020-02-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Arts Advisory Panel Meetings

AGENCY: National Endowment for the Arts.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 46 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference or videoconference.

DATES: See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are eastern time and ending times are approximate.

ADDRESSES: National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Further information with reference to these meetings can be obtained from Lara Allee, Office of Guidelines & Panel Operations, National Endowment for the

Arts, Washington, DC 20506; *alleel@arts.gov*, or call 202-682-5698.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chair of March 11, 2022, these sessions will be closed to the public pursuant to 5 U.S.C. 10.

The Upcoming Meetings Are

Media Arts (review of applications): This meeting will be closed.

Date and time: July 8, 2025; 11:30 a.m. to 1:30 p.m.

Artist Communities (review of applications): This meeting will be closed.

Date and time: July 8, 2025; 2:00 p.m. to 4:00 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: July 8, 2025; 2:30 p.m. to 4:30 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: July 9, 2025; 11:30 a.m. to 1:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: July 9, 2025; 12:00 p.m. to 2:00 p.m.

Artist Communities (review of applications): This meeting will be closed.

Date and time: July 9, 2025; 2:00 p.m. to 4:00 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: July 9, 2025; 2:30 p.m. to 4:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: July 9, 2025; 3:00 p.m. to 5:00 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: July 10, 2025; 11:30 a.m. to 1:30 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: July 10, 2025; 2:30 p.m. to 4:30 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: July 11, 2025; 11:30 a.m. to 1:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: July 11, 2025; 12:00 p.m. to 2:00 p.m.

Artist Communities (review of applications): This meeting will be closed.

Date and time: July 11, 2025; 2:00 p.m. to 4:00 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: July 11, 2025; 2:30 p.m. to 4:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: July 11, 2025; 3:00 p.m. to 5:00 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: July 14, 2025; 11:30 a.m. to 1:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: July 14, 2025; 2:30 p.m. to 4:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: July 15, 2025; 11:30 a.m. to 1:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: July 15, 2025; 12:00 p.m. to 2:00 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: July 15, 2025; 2:30 p.m. to 4:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: July 15, 2025; 3:00 p.m. to 5:00 p.m.

Opera (review of applications): This meeting will be closed.

Date and time: July 16, 2025; 12:00 p.m. to 2:00 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: July 16, 2025; 2:30 p.m. to 4:30 p.m.

Opera (review of applications): This meeting will be closed.

Date and time: July 16, 2025; 3:00 p.m. to 5:00 p.m.

Design (review of applications): This meeting will be closed.

Date and time: July 17, 2025; 11:30 a.m. to 1:30 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: July 17, 2025; 1:00 p.m. to 3:00 p.m.

Design (review of applications): This meeting will be closed.

Date and time: July 17, 2025; 2:30 p.m. to 4:30 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: July 17, 2025; 4:00 p.m. to 6:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: July 18, 2025; 12:00 p.m. to 2:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: July 18, 2025; 3:00 p.m. to 5:00 p.m.

³ 90 FR 15576 (April 14, 2025).