

Topic	MCC reporting/data source	Published documents
<b>COUNTRY SPECIFIC</b>		
<p>Sustainability</p> <ul style="list-style-type: none"> <li>• Implementation entity</li> <li>• MCC investments</li> </ul> <p>Role of private sector or other donors</p> <ul style="list-style-type: none"> <li>• Other relevant investors/investments</li> <li>• Other donors/programming</li> <li>• Status of related reforms</li> <li>• Trajectory of private sector involvement going forward</li> </ul>	<ul style="list-style-type: none"> <li>• Quarterly implementation reporting</li> <li>• Quarterly results reporting</li> <li>• MCC Star Reports</li> </ul>	<ul style="list-style-type: none"> <li>• Quarterly results published as “Table of Key Performance Indicators” (available by country): <a href="https://www.mcc.gov/our-impact/m-and-e">https://www.mcc.gov/our-impact/m-and-e</a>.</li> <li>• Star Reports (available by country): <a href="https://www.mcc.gov/resources?twp_resource_type=star-report">https://www.mcc.gov/resources?twp_resource_type=star-report</a>.</li> </ul>

[FR Doc. 2023–20163 Filed 9–18–23; 8:45 am]  
**BILLING CODE 9211–03–P**

**NATIONAL CREDIT UNION ADMINISTRATION**

**Sunshine Act Meetings**

**TIME AND DATE:** 10:00 a.m., Thursday, September 21, 2023.  
**PLACE:** Board Room, 7th Floor, Room 7B, 1775 Duke Street (All visitors must use Diagonal Road Entrance), Alexandria, VA 22314–3428.  
**STATUS:** Open.

**MATTERS TO BE CONSIDERED:**

1. Board Briefing, Share Insurance Fund Quarterly Report.
2. NCUA Rules and Regulations, Financial Innovation—Loan Participation, Eligible Obligations, and Notes of Liquidating Credit Unions.

**CONTACT PERSON FOR MORE INFORMATION:** Melane Conyers-Ausbrooks, Secretary of the Board, Telephone: 703–518–6304.

**Melane Conyers-Ausbrooks,**  
*Secretary of the Board.*

[FR Doc. 2023–20300 Filed 9–15–23; 11:15 am]  
**BILLING CODE 7535–01–P**

**NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

**National Endowment for the Arts**

**2023 Tribal Consultation**

**AGENCY:** National Endowment for the Arts.

**ACTION:** Notice.

**SUMMARY:** The National Endowment for the Arts will conduct a Tribal Consultation at the 2023 International Conference of Indigenous Tribal Archives, Libraries, and Museums in Oklahoma City, Oklahoma on Wednesday, October 25, 2023, 2:30–3:30 p.m. CDT.

**DATES:** The 2023 Tribal Consultation will take place on October 25, 2023, 2:30–3:30 p.m. CDT. Tribal leaders wishing to send a proxy to the consultation session should send

notification to the email address listed in the address section below by October 18, 2023. If neither a tribal leader nor a proxy is able to attend this consultation session, please provide written comments to the email address listed in the address section below by November 15, 2023.

**ADDRESSES:** Please RSVP for this meeting by emailing [NativeArts@arts.gov](mailto:NativeArts@arts.gov). Proxy notifications and written comments may also be sent to [NativeArts@arts.gov](mailto:NativeArts@arts.gov) by the dates listed above.

**SUPPLEMENTARY INFORMATION:**

The agenda is as follows:

**1. NEA Resources**

a. The NEA, established by Congress in 1965, is an independent Federal agency that is the largest funder of the arts and arts education in communities nationwide and a catalyst of public and private support for the arts. By advancing equitable opportunities for arts participation and practice, the NEA fosters and sustains an environment in which the arts benefit everyone in the United States. This is accomplished primarily by providing resources to support the creative lives of all communities in the United States. Grants are awarded for specific projects to 501(c)(3) nonprofit organizations, federally recognized Tribes, or units of State or local government. Individual makers, artists, and culture bearers are recognized and supported through programs such as the National Heritage Fellowship, Jazz Masters, and Creative Writing Fellowships. Forty percent of the NEA’s program budget is granted to State Arts Agencies and Regional Arts Organizations, which make subgrants to support additional arts activities across the nation.

- i. What is your awareness of our agency’s work?
- ii. Have NEA resources impacted your community? If so, how?
- iii. To what extent do you see the arts and cultural activities of your tribal community reflected in the resources we offer?
- iv. The review criteria for our primary grant program, Grants for Arts Projects,

includes artistic excellence, which is defined as “The quality of the artists and other key individuals, creative process, works of art, organizations, arts education providers, artistic partners, and/or services involved in the project and their relevance to the audience or communities the project aims to serve.” How does this definition of artistic excellence resonate with the artistic and cultural activities of your tribal community?

**2. Tribal Engagement**

a. In recent years, the NEA has made grants to Tribal governments and Tribal Colleges & Universities (TCUs). We also have recognized Indigenous artists with National Heritage Fellowships. These direct grants to Tribes, Tribal citizens, and TCUs are in addition to the grants we make to Native-serving nonprofits.

- i. How can the NEA expand on this engagement with tribes and increase awareness of these opportunities?
- ii. If the NEA has the resources to send staff representation to in-person events, where would our participation be most effective?
- b. The NEA annually updates the Federal Resources for Native Arts & Cultural Activities, which is a consolidation of opportunities offered by federal agencies for organizations looking for funding and other resources to support Native arts and cultural activities.
  - i. Have you ever accessed this publication?
  - ii. Is this publication a useful resource to make available to tribal communities?
  - iii. How can we increase awareness of this resource guide?

**3. Partnerships With Tribal-Serving Organizations**

a. Tribal Arts Councils: At the last NEA Tribal Consultation session, the NEA discussed the possibility of supporting the work of Tribal Arts Councils, bodies organized to support arts and cultural activities at the regional level by providing programs and support services. These Tribal Arts Councils could be similar in form to State, regional or local Arts agencies,