DEPARTMENT OF HOMELAND SECURITY

U.S. Customs and Border Protection

DEPARTMENT OF THE TREASURY

19 CFR Part 12

[CBP Dec. 21–17]

RIN 1515–AE70

Extension and Amendment of Import Restrictions on Archaeological Material and Imposition of Import Restrictions on Ethnological Material of Egypt

AGENCY: U.S. Customs and Border Protection, Department of Homeland Security; Department of the Treasury.

ACTION: Final rule.

SUMMARY: This final rule amends the U.S. Customs and Border Protection (CBP) regulations to reflect an extension and amendment of import restrictions on certain archaeological material and the imposition of import restrictions on ethnological material of the Arab Republic of Egypt (Egypt). The restrictions on archaeological material, which were originally imposed by CBP Dec. 16–23, were extended and amended on November 30, 2021. The Acting Assistant Secretary for Educational and Cultural Affairs, United States Department of State, has made the requisite determinations for extending and updating the import restrictions that previously existed, and the Governments of the United States and Egypt entered into a new agreement to reflect the extension of these import restrictions. Additionally, the Acting Assistant Secretary for Educational and Cultural Affairs, United States Department of State, has made the requisite determinations for adding import restrictions on certain categories of ethnological material. The new agreement, which entered into force on November 30, 2021, supersedes the existing Memorandum of Understanding (MOU) that became effective on November 30, 2016, and enabled the promulgation of the existing import restrictions. Accordingly, the current import restrictions and new import restrictions will be effective until November 30, 2026, and the CBP regulations are being amended to reflect this extension and imposition. To fulfill the terms of the new MOU, the Designated List of cultural property, which was described in CBP Dec. 16–23, is amended in this document to reflect the addition and revision of categories of archaeological material of Egypt ranging in date from approximately 300,000 B.C. to A.D. 1750, and to include certain ethnological material ranging from A.D. 1517 to 1914.

DATES: Effective on December 1, 2021.

FOR FURTHER INFORMATION CONTACT: For legal aspects, W. Richmond Beevers, Chief, Cargo Security, Carriers and Restricted Merchandise Branch, Regulations and Rulings, Office of Trade, (202) 325–0084, ottculturalproperty@cbp.dhs.gov. For operational aspects, Julie L. Stoeber, Chief, IUSG Branch, Trade Policy and Programs, Office of Trade, (202) 945–7064, IUSGBranch@cbp.dhs.gov.

SUPPLEMENTARY INFORMATION:

Background


On December 6, 2016, U.S. Customs and Border Protection (CBP) published CBP Dec. 16–23 in the Federal Register (81 FR 87805), which amended § 12.104g(a) of title 19 of the Code of Federal Regulations (19 CFR 12.104g(a)) to reflect the imposition of import restrictions and included a list designating the types of archaeological material covered by the restrictions. Import restrictions listed at 19 CFR 12.104g(a) are effective for no more than five years beginning on the date on which the agreement enters into force with respect to the United States. This period may be extended for additional periods of not more than five years if it is determined that the factors which justified the initial agreement still pertain and no cause for suspension of the agreement exists. See 19 CFR 12.104g(a).

On February 5, 2021, the United States Department of State proposed in the Federal Register (86 FR 8476), to extend and amend the MOU between the United States and Egypt concerning the import restrictions on certain categories of archeological material of Egypt. On August 15, 2021, after consultation with and recommendations by the Cultural Property Advisory Committee, the Acting Assistant Secretary for Educational and Cultural Affairs, United States Department of State, determined that: (1) Egypt’s cultural heritage continues to be in jeopardy from pillage of archeological resources and that the import restrictions should be updated and extended for an additional five years; and (2) Egypt’s cultural heritage is in jeopardy from pillage of certain types of ethnological material, from Egypt, ranging in date from A.D. 1517 to A.D. 1914, and import restrictions on such types of ethnological material should be imposed.

Subsequently, on November 30, 2021, the Governments of the United States and Egypt entered into a new agreement, titled “Memorandum of Understanding Between the Government of the United States of America and the Government of the Arab Republic of Egypt Concerning the Imposition of Import Restrictions on Categories of Cultural Property of Egypt.” The new MOU supersedes the existing agreement that first entered into force on November 30, 2016. Pursuant to the new MOU, the import restrictions for archaeological material are updated and will be effective until November 30, 2026, along with the imposition of additional import restrictions on certain categories of ethnological material, which will also be effective until November 30, 2026.

Accordingly, CBP is amending 19 CFR 12.104g(a) to reflect the extension of the import restrictions and amending the Designated List of cultural property described in CBP Dec. 16–23 with the addition and revision of categories of archaeological material of Egypt ranging in date from approximately 300,000 B.C. to A.D. 1750, as set forth below. The Designated List of cultural property described in CBP Dec. 16–23 is also amended by adding certain categories of ethnological material of Egypt ranging...
in date from A.D. 1517 to 1914, as set forth below. The restrictions on
the importation of archaeological and ethnological material will be in effect
through November 30, 2026.
Importation of such material of Egypt, as
described in the Designated List below,
will be restricted through that date
unless the conditions set forth in 19
U.S.C. 2606 and 19 CFR 12.104c are
met.
The Designated List and additional
information may also be found at the
following website address: https://
eca.state.gov/cultural-heritage-center/
cultural-property-advisory-committee/
current-import-restrictions by selecting
the material for “Egypt.”

Designated List of Archaeological and
Ethnological Material of Egypt

The Designated List contained in CBP
Dec. 16–23, which describes the types of
articles to which the import restrictions
apply, is amended to reflect the
inclusion of additional archaeological
material and certain ethnological
material in the Designated List. In order
to clarify certain provisions of the
Designated List contained in CBP Dec.
16–23, the amendment also includes
minor revisions to the language and
numbering of the Designated List. For
the reader’s convenience, CBP is
reproducing the Designated List
contained in CBP Dec. 16–23 in its
entirety, with the changes, below.
The Designated List includes
archaeological material from Egypt
ranging in date from approximately
300,000 B.C. to A.D. 1750, and certain
ethnological material from Egypt
ranging in date from A.D. 1517 to 1914.

Categories of Archaeological and
Ethnological Material

I. Archaeological
   A. Stone
   B. Metal
   C. Ceramic and Clay
   D. Wood
   E. Faience and Glass
   F. Ivory, Bone, and Shell
   G. Plaster and Cartonnage
   H. Textile, Basketry, and Rope
   I. Leather and Parchment
   J. Papyrus
   K. Painting and Drawing
   L. Mosaics
   M. Writing
   N. Human and Animal Remains

II. Ethnological
   A. Stone
   B. Metal
   C. Ceramic and Clay
   D. Wood
   E. Bone, Ivory, and Shell
   F. Glass and Semi-Precious Stone
   G. Leather, Parchment, and Paper
   H. Textiles

Approximate chronology of well-
known periods and sites:
(a) Paleolithic period (c. 300,000–8800
B.C.): Bir Sahara East, Bir Tarfawi,
el-Kab (Nekheb), Jebel Sahaba,
Taramsa-1, Wadi Tushka
(b) Neolithic period (c. 8800–4000 B.C.):
Arment, Bir Kiseiba, Deir Tasa, el-
Badari, el-Omari, el Tarif,
Hamamniya, Hierakonpolis
(Nekhen), Merimde Beni-salamale,
Nabta Playa
(c) Predynastic period (c. 4000–3200
B.C.): Abydos, Adaima, Deir el
Ballas, el-Amra, el-Badari, el-
Mahasa, Gerza, Hierakonpolis
(Nekhen), Ma’adi, Minashat Abu
OMar, Mostagedda, Naga el-Deir,
Naqada, Tell el-Fara’in (Buto), Tell
el-Farkha, Tjenu (Thinis), Wadi
Digla
(d) Early Dynastic period (c. 3200–2686
B.C.): Abisir, Abydos, Croptos/
Koptos, Giza, Elephantine,
Memphis, Minashat Abu Omar,
Helwan, Hierakonpolis (Nekhen),
Samara, Tarkhan, Tell el-Fara’in
(Buto), Tell el-Farkha
(e) Old Kingdom period (c. 2686–2125
B.C.): Ayn Sokhna, Abu Ghurob,
Abisir, Abydos, Aswan, Bet
Khalla, Dashur, Dendera,
Elephantine, Giza, Helopolis,
Hierakonpolis (Nekhen), Kom el-
Hussn, Ma’dium/Meidum, Memphis,
Naga el-Deir, Naqada, Sais, Saqqara,
Tell Edfu, Wadi Maghara, Zawiyet
el-Aryan
(f) First Intermediate period (c. 2125–
2055 B.C.): Asyut, Hierakonpolis
(Nekhen), Ihnasya el-Medina
(Herakleopolis), Kom Dara,
Memphis, Naga el-Dier, Saqqara,
Tell Edfu
(g) Middle Kingdom period (c. 2055–
1650 B.C.): Asyut, Abydos, Beni
Hasan, Dashur, Deir el-Bahri,
Crocodopolis (Fayum) Deir el
Ballas, Hawara, Elephantine,
Helopolis, Herakleopolis,
Hierakonpolis (Nekhen), Khun
Karnak/Thebes, Lisht, Memphis,
Qau el-Kebeir, Tell el-Dab’a (Avaris),
Tell Edfu, Wadi Hammamat, Wadi
el-Hudi
(h) Second Intermediate period (c.
1650–1550 B.C.): Abydos, Bubastis,
Tell el-Daba, Karnak/Thebes, Deir el
Ballas, el-Kab, Memphis, Tell el-
Yahudiyyeh, Tura
(i) New Kingdom period (c. 1550–1069
B.C.): Abydos, Abu Simbel,
Akhmim, Arment, Asyut, Aswan,
Bubastis, Croptos/Koptos, Dakha
Osiris, Deir el-Medina, Dendera,
Elephantine, Helopolis,
Hermopolis, el-Kab, Karnak/Thebes,
Kharga Oasis, Luxor, Medamud,
Memphis, Qantir, Saqqara, Serabit
el-Khadim, Tell el-Amarna, Tell el-
Daba, Tod, Wadi Hammamat, Wadi
Natron
(j) Third Intermediate period (c. 1069–
664 B.C.): Abisir, Arment, Bubastis,
Elephantine, el-Kab, el-Asasif, el-
Hiba, Herakleopolis, Hermopolis,
Karnak/Thebes, Kharga Oasis,
Leontopolis, Memphis, Tell el-
Fara’in (Buto), Tanis, Tell Defanna,
Tell el Heri, Tell el-Maskhuta,
Tanis, Wadi Tumilat
(k) Late period (c. 664–332 B.C.):
Bubastis, Busiris, Dendera,
Helopolis, Herakleopolis,
Hermopolis, el-Hiba, Karnak/Luxor,
Kom Ombo, Kharga Oasis,
Memphis, Mendes, Philae, Sais,
Saqqara, Sebennytos, Siwa Oasis,
Tell Edfu
(l) Greco-Roman/Ptolemaic period (332
B.C.–A.D. 395): Abu Sha’ar, Ain el-
Tabini, Alexandria, Amheida
(Trimithis), Antinoopolis, Antinoe,
Aswan (Syene), Bahariya Oasis,
Berenike, Busiris, Canopus, Croptos/
Koptos, Dakha Oasis, Damietta,
Dendera, Farafra Oasis, el-Haiz,
Karanis, Kells, Kharga Oasis, Kom
Omo, Hawara, Marina al-Alamein,
Medinat Madi, Memphis, Naukratis,
Oxyrhynchus, Philae, Ptolemais,
Quseir el-Qadim (Myos Hormos),
Soknopaiou Nesos, Tebtynis
(Tebtunis), Tell Edfu
(m) Byzantine period (c. A.D. 395–640):
Abu Fano, Alexandria, el-Kab, Abu
Mina, Arsinoe, Aswan, Athribis
(both Delta Athribis and Sohag
Athribis), Bawit, Croptos/Koptos,
Dakha Oasis, Dayr el-Muharrak,
Dendur, Douch, Tell Edfu, Fayoum
monasteries (Dayr el-Malek
Gabriel), Herakleopolis Magna,
Hermopolis Magna (city and
necropolis Tuna el-Gebel), Jeme
(Medinet Habu), Karanis, Kellsia,
Kharga Oasis, Kom el-Dikka,
Medinet Madi, Menouthis, Mons
Claudianus, Mons Popyriotes,
Mount Sinai, Nag Hammadi, Old
Cairo, Oxyrhynchus, Panopolis
(Akhmim) and area monasteries,
Pelusium, Philae, Raithou, Red Sea
Monasteries (SS. Antony and Paul),
Saqqara, Sinai, Sohag, Tell al-
Fara’in, Tell al-Amarna, Thebes,
Wadi Natrun, Wadi Pharaon (Sinai,
Monastery)
(n) Islamic/Medieval period (A.D. 640–
1517): Alexandria, al-Ashmunayn,
Aswan, Athribis (Sohag), Aydhab,
al-Bahnasa, al-Fustat, al-Rashid
(Rosetta), Antinoopolis, Aswan,
Cairo, Darwin, Tell Edfu, Giza,
Hamouli, Jeme, Luxor, Madinat al-
Fayyum, Minya, Qus, Qusayr, Red
I. Archaeological Material

Archaeological material includes categories of objects from the Paleolithic to the middle of the Ottoman period in Egypt, ranging in date from approximately 300,000 B.C. to A.D. 1750.

A. Stone

1. Sculpture
   i. Architectural Elements—This category includes architectural elements from temples, tombs, palaces, mosques, churches, monasteries, commemorative monuments, and domestic architecture, including doors, door frames, window fittings, columns, capitals, bases, lintels, jambs, roofs, pediment, archways, friezes, pilasters, engaged columns, prayer niches (mihrabs), fountains, inlays, and blocks from walls, floors, and ceilings. Examples are often decorated in relief with ornamental Pharaonic, Greco-Roman, Coptic, and Islamic motifs and inscriptions.
   
   ii. Tombstones—This category includes sarcophagus and coffins with separate lids, either in the form of a large rectangular box, or human-shaped (anthropoid) and carved with modeled human features. Both types are often decorated outside, and sometimes inside, with incised or painted images and text inscriptions.
   
   iii. Canopic Shrines—This category includes shrines in the form of a box with space inside for four canopic jars.
   
   iv. Canopic Jars—This category includes jars with plain lids or lids in the form of human or animal heads and used to hold the internal organs of the deceased. A full set includes four jars. Sometimes these jars are dummies, carved from a single piece of stone with no interior space.

2. Vessels and Containers—This category includes conventional shapes such as bowls, cups, jars, and lamps. This category also includes vessels having the form of human, animal, hybrid, plant, hieroglyphic signs, and combinations or parts thereof.
   
   3. Funerary Objects and Equipment
      i. Sarcophagi and Coffins—This category includes sarcophagi and coffins with separate lids, either in the form of a large rectangular box, or human-shaped (anthropoid) and carved with modeled human features. Both types are often decorated outside, and sometimes inside, with incised or painted images and text inscriptions.
      
      ii. Relief sculpture—Types include plaques, appliques, and mummy masks. Reliefs may include inscriptions in various languages.
   
   4. Objects of Daily Use—This category includes musical instruments, including trumpets, clappers, and sistra.

5. Tools and Weapons—Types include axes, adz, saws, scrapers, trowels, locks, keys, nails, hinges, mirrors, ingots, thimbles, fibulae (for pinning clothing), drills, chisels, knives, hooks, needles, tongues, tweezers, and weights in copper alloys, bronze, and iron.

6. Jewelry, Amulets, and Seals
   
   i. Jewelry—This category includes jewelry made of gold, silver, copper, and iron for personal adornment, including necklaces, chokers, pectorals, finger rings, beads, pendants, bells, bracelets, anklets, girdles, aprons, and finger rings.
   
   ii. Amulets—This category includes amulets of colored and semi-precious stones for personal adornment, including necklaces, chokers, pectorals, pendants, crowns, earrings, bracelets, anklets, belts, girdles, aprons, and finger rings.
   
   iii. Canopic Jars—This category includes jars with plain lids or lids in the form of human or animal heads and used to hold the internal organs of the deceased. A full set includes four jars. Sometimes these jars are dummies, carved from a single piece of stone with no interior space.

7. Late Antique Christian, Greek Orthodox, and Coptic Liturgical Objects—Types include censers, crosses, Bible caskets, lamps, patens, Eucharistic goblets, icons, and iconostases.

8. Coins—Types appear in copper or bronze, silver, and gold.
   
   i. Dynasty 30—Coins of this type have the hieroglyphs nwb nfr on one side and a horse on the other.
   
   ii. Dynasty 31—Coins of this type are Egyptian imitations of silver Athenian coins that depict the helmeted head of...
Athena on the obverse and owl on the reverse with an inscription in Demotic (looks cursive) to the right of the owl. There are similar coins in silver but with an inscription in Aramaic (looks angular) to the right of the owl. The former were struck under the authority of the Persian Great King Artaxerxes III when he recaptured Egypt in the mid-4th B.C.; the latter were struck under the Persian satraps of Egypt Sabaces and Mazakes in the 330s B.C. There are rare silver drachms marked NAU (Naukratis) instead of AOE.

iii. Hellenistic and Ptolemaic—Coins of this type are struck in gold, silver, and bronze at Alexandria and any other mints that operated within the borders of the modern Egyptian state. Gold coins of and in honor of Alexander the Great, struck at Alexandria and Memphis, depict a helmeted bust of Athena on the obverse and a winged Victory on the reverse. Silver coins of Alexander the Great, struck at Alexandria and Memphis, depict a bust of Herakles wearing the lion skin on the obverse, or “heads” side, and a seated statue of Olympian Zeus on the reverse, or “tails” side. Gold coins of the Ptolemies from Egypt will have jugate portraits on both obverse and reverse, a portrait of the king on the obverse and a cornucopia on the reverse, or a jugate portrait of the king and queen on the obverse and cornucopias on the reverse. Silver coins of the Ptolemies from Egypt tend to depict a portrait of Alexander wearing an elephant skin on the obverse and Athena on the reverse or a portrait of the reigning king—often an eagle on the reverse. Some silver coins have jugate portraits of the king and queen on the obverse. Bronze coins of the Ptolemies commonly depict a head of Zeus (bearded) on the obverse and an eagle on the reverse. These iconographical descriptions are non-exclusive and describe only some of the more common examples. There are other types and variants among the Hellenistic and Ptolemaic coinage. Approximate date: ca. 332 B.C. through ca. 31 B.C.

iv. Roman—Coins of this type are struck in bronze, silver, or gold at Alexandria and any other mints that operated within the borders of the modern Egyptian state until approx. A.D. 498. The iconography of the coinage in the Roman period varied widely, although a portrait of the reigning emperor is almost always present on the obverse of the coin. Approximate dates: ca. 31 B.C. through ca. A.D. 498.

v. Byzantine and Arab Byzantine—Coins of these types are struck in bronze and gold at Alexandria, Fustat, and other mints that operated within the borders of the modern Egyptian state between A.D. 498 and ca. A.D. 696. Iconography may include one, two, or three persons (busts or standing figures); large letters in Latin script (sometimes with smaller Latin, Greek, or Arabic letters along the edge); and crosses, stars, moons, and other symbols.

vi. Islamic/Medieval and Ottoman—Coins of this type are struck in copper, bronze, silver, and gold at Cairo, Fustat, Alexandria, and other mints that operated within the borders of the modern Egyptian state under the Umayyad, ’Abbasid, Tulunid, Ikshidid, Fatimid, Ayyubid, Mamluk, and Ottoman (up to A.D. 1750) dynasties. Iconography is mostly written in Arabic script, sometimes with stars, circles, flowers, or other ornaments placed at center or among the text, and rarely with human figures or trees.

C. Ceramic and Clay

1. Sculpture—This category includes terracotta statues and statuettes (figureines), including human, animal, and hybrid figures. Ceramic sculptures may be unadorned or decorated with paint, appliques, or inscribed lines.

2. Architectural Decorations—These are baked clay (terracotta) elements used to decorate buildings. Examples include carved and molded brick, panels, acroteria, antefixes, painted and relief plaques, revetments, carved and molded bricks, knobs, plain or glazed roof tiles, and glazed tile wall ornaments and panels.

3. Vessels and Containers

i. Neolithic—Types are made of red Nile clay with blackened rim, thin walls, and rippled surface. Others have smoothed surfaces, but otherwise plain. Decorations may include painting or incised designs.

ii. Predynastic Period—Types typically have a burnished red body with or without a white-painted decoration, or a burnished red body and black top, or a burnished black body sometimes with incised decoration, or an unburnished light brown body with dark red painted decoration, including human and animal figures and boats, spirals, or an abstract design.

iii. Dynastic Periods—Types are primarily utilitarian but also come as ornate forms, typically undecorated and sometimes burnished. New Kingdom examples may have elaborate painted, incised, and molded decorations, especially floral motifs depicted in blue paint.

v. Greek-Roman Period—Types include vessels with rilled decoration, pilgrim flasks, and terra sigillata, a high-quality type made of red to reddish brown clay and covered with a glossy slip.

vi. Byzantine Period/Coptic—pilgrim flasks and decorated ceramic jars and bowls.

vii. Islamic/Medieval and Ottoman Periods—Types include glazed, molded, and painted forms in a variety of shapes and sizes.

4. Coffins—This category includes baked clay coffins, either rectangular or human-shaped (anthropoid). Examples are sometimes painted.

5. Objects of Daily Use—This category includes game pieces carved from ceramic sherd, loom weights, toys, incense burners, tobacco pipes, andiron, and lamps.

6. Writing

i. Ostraca—Ostraca are pottery sherds used as surfaces for writing or drawing.

ii. Cuneiform Tablets—These objects are typically small pillow-shaped rectangles of unbaked clay incised with patterns of wedge-shaped cuneiform symbols.

D. Wood

1. Sculpture

i. Statues—Types include large- and small-scale examples, including human, animal, and hybrid figures. Shabti statuettes and small mumiform human figures are especially common. Wood statues usually lack the support at the back.

ii. Relief sculpture—Types include large- and small-scale examples, including relief plaques for funerary purposes.

2. Architectural Elements

i. Late Antique Christian, Greek Orthodox, and Coptic—This category includes carved and inlaid panels, doors, ceilings, altars, episcopal thrones, pulpits, lecterns, and iconostases, often decorated with floral, geometric, and Christian motifs.

ii. Islamic/Medieval—This category includes carved and inlaid wood rooms, balconies, stages, panels, ceilings, and doors.

3. Funerary Objects and Equipment

i. Sarcophagi and Coffins—This category includes sarcophagi and coffins with separate lid, either in the form of a large rectangular box or human-shaped and carved with modeled human features. Both types are often decorated inside and outside with painted, inlaid, or incised images, and with inscriptions.

ii. Mummy masks—This category includes masks that were laid over the face of the deceased. They were often painted, inlaid, and covered with gold foil.

iii. Funerary models—Types include boats, buildings, food, and activities from everyday life.

iv. Shrines—This category includes shrines used to house sarcophagi or statuettes of deities.
v. Food Containers—Types include containers in the shape of the product they contain, such as a loaf of bread or a duck.

4. Objects of Daily Use—This category includes furniture such as chairs, stools, beds, chests and boxes, headrests, writing and painting equipment, musical instruments, game boxes and pieces, walking sticks, chariots, and chariot fittings.

5. Tools and Weapons—This category includes adzes, axes, bow drills, carpenter’s levels and squares, bows, arrows, and spears.

6. Vessels and Containers—This category includes wooden vessels and containers including ciboria (Christian shrine-shaped receptacles for the Eucharist).

7. Furniture—This category includes moveable furniture, such as iconostases, lecterns, pulpits, and episcopal thrones.

E. Faience and Glass

1. Faience Faience—This category includes objects made from faience: A glossy, silicate-based fired material, is usually blue or turquoise, but other colors are found as well. Object types include vessels and containers, canopic jars, game pieces, seals, amulets, jewelry, inlays, and statuettes in human, animal, and hybrid forms.

2. Glass

i. Pharaonic—This category includes parts of statues, and glass containers that are typically small and often elaborately decorated with multi-colored bands.

ii. Roman—Types in this category include a great variety of hand-blown vessel and container shapes.

2. Late Antique Christian, Greek Orthodox, and Coptic—This category includes Christian garments and hangings made from linen and wool.

ii. Islamic/Medieval and Ottoman—This category includes textile fragments in linen, wool, and cotton.

2. Basketry—This category includes baskets and containers in a variety of shapes and sizes, sandals, and mats made from plant fibers.

3. Rope—This category includes rope and string from archaeological contexts. Rope and string were used for a great variety of purposes, including binding planks together in shipbuilding, rigging, lifting water for irrigation, fishing nets, measuring, and stringing beads for jewelry and garments.

i. Leather and Parchment

1. Leather—This category includes leather sheets used occasionally as an alternative to papyrus or as a writing surface.

2. parchment—this category includes documents such as illuminated ritual manuscripts that may occur in single leaves or bound as a book or “codex” written or painted on specially prepared animal skins (cattle, sheep/goat, camel) known as parchment.
2. Wall and Ceiling Mosaics—Wall and ceiling mosaics are made from stone or glass cut into small bits (tesserae) and laid into a plaster matrix. Subjects may include religious images and scenes of Biblical events. Surrounding panels may contain animal, floral, or geometric designs.

M. Writing—This category includes objects made from papyrus, wood, ivory, stone, metal, textile, clay, and ceramic that exhibit forms of writing including hieroglyphic, hieratic, Aramaic, Assyrian, Babylonian, Persian, Hebrew, Greek, Latin, Coptic, Syriac, Georgian, Slavonic, Ethiopian, Armenian, Persian, and Arabic scripts.

N. Human and Animal Remains—This category includes human and animal mummies.

II. Ethnological Material

Ethnological material covered by the Agreement includes architectural elements, manuscripts, ecclesiastical objects, and ceremonial and ritual objects of the Islamic culture, ranging in date from A.D. 1517 to 1914. This would exclude Jewish ceremonial or ritual objects.

A. Stone

1. Architectural Elements—This category includes doors, door frames, window fittings, columns, capitals, plinths, bases, lintels, jambs, roofs, archways, friezes, pilasters, engaged columns, altars, prayer niches (mihrabs), screens, fountains, inlays, and blocks from walls, floors, and ceilings of buildings. Architectural elements may be plain, molded, or carved and are often decorated with motifs and inscriptions. Marble, limestone, and sandstone are most commonly used.

2. Architectural and Non-Architectural Relief Sculpture—This category includes slabs, plaques, steles, capitals, mosaic panels, and plinths carved with religious, figural, floral, or geometric motifs or inscriptions in Arabic for ceremonial and ritual use. Examples occur primarily in marble, limestone, and sandstone.

3. Memorial Stones and Tombstones—This category includes tombstones, grave markers, and cenotaphs. Examples occur primarily in marble and are engraved with Arabic script.

4. Vessels and Containers—This category includes ceremonial and ritual stone lamps and containers.

B. Metal

1. Architectural Elements—This category includes doors, door fixtures, such as knockers, bolts and hinges, chandeliers, screens, taps, spigots, fountains, and sheaths. Copper, brass, lead, and alloys are most commonly used.

2. Architectural and Non-Architectural Relief Sculpture—This category includes appliques, plaques, and steles, primarily made of bronze and brass, for ceremonial and ritual use. Examples often include religious, figural, floral, or geometric motifs. They may also have inscriptions in Arabic.

3. Lamps—This category includes handheld lamps, candelabras, braziers, incense burners, brass, copper, silver, and gold are most commonly used. Containers may be plain, engraved, hammered, or otherwise decorated. Bible caskets may be made of wood and covered with embossed silver sheets attached by nails.

4. Vessels and Containers—This category includes containers used for religious services, such as Koran (Qur'an) cases, Greek Orthodox and Coptic Bible caskets, patens, Eucharistic goblets, amulet boxes, and incense burners. Brass, copper, silver, and gold are most commonly used. Containers may be plain, engraved, hammered, or otherwise decorated. Bible caskets may be made of wood and covered with embossed silver sheets attached by nails.

5. Musical Instruments—This category includes instruments used in Islamic/Sufi religious ceremonies or rituals such as cymbals and trumpets.

C. Ceramic and Clay

1. Architectural Elements—This category includes carved and molded brick and glazed and/or painted and glazed tile wall ornaments and panels, sometimes with Arabic script.

2. Lamps—This category includes glazed mosque and sanctuary lamps that may have straight or round, bulbous bodies with a flared top and several branches.

D. Wood

1. Architectural Elements—This category includes doors, door frames and fixtures, windows, window frames, panels, beams, balconies, stages, screens, prayer niches (mihrabs), minbars, icons, wall shelves, cupolas, and ceilings. Examples may be decorated with religious, geometric, or floral motifs or inscriptions, and may be either carved, turned (on a lathe), and/or painted. Icons may be partially covered with gold or silver, sometimes encrusted with semi-precious or precious stones or glass, and are usually painted on a wooden panel, often for inclusion in a wooden screen (iconostasis).

2. Architectural and Non-Architectural Relief Sculpture—This category includes panels, roofs, beams, balconies, stages, panels, ceilings, and doors for ceremonial and ritual use.

3. Furniture—This category includes furniture such as minbars, dikkas, professorial chairs, episcopal thrones, lectures, divans, stools, altars, and tables from Islamic, Greek Orthodox, and Coptic ceremonial or ritual contexts. Examples can be carved, inlaid, or painted and are made from various types of wood.

4. Vessels and Containers—This category includes containers used for religious purposes such as Koran (Qur'an) cases or Greek Orthodox and Coptic Bible caskets and ciboria. Examples may be carved, inlaid, or painted with decorations in religious, floral, or geometric motifs, or Arabic script. Bible caskets may be covered with embossed silver sheets attached by nails.

5. Writing Implements—This category includes printing blocks, writing tablets, and Islamic study tablets inscribed in Arabic and used for teaching the Koran (Qur'an).

6. Musical Instruments—This category includes instruments used in Islamic/Sufi religious ceremonies or rituals, such as frame drums (banadir).

7. Beads—This category includes Islamic prayer beads (mas'baha). Examples may be plain or decorated with carved designs.

E. Bone, Ivory, and Shell

1. Architectural Elements—This category includes lintels and doorframes (often carved), and inlays for religious decorative and architectural elements.

2. Ceremonial Paraphernalia—This category includes boxes, reliquaries (and their contents), placques, pendants, candelabra, and stamp and seal rings.

F. Glass and Semi-Precious Stone

1. Architectural Elements—This category includes windowpanes, mosaic elements, inlays, and stained glass from ceremonial or ritual contexts.

2. Vessels and Containers—This category includes glass and enamel lamps and vessels used for Islamic, Greek Orthodox, and Coptic religious services. It also includes Greek Orthodox and Coptic Bible caskets that may include glass decoration (cabochoes) as part of the embossed silver cover.

3. Beads—This category includes Islamic prayer beads (mas'baha) in glass or semi-precious stones.

G. Leather, Parchment, and Paper

1. Books and Manuscripts—Manuscripts can be written or painted on paper or papyrus. They occur as...
single leaves, bound with leather or wood as a book or codex, or rolled into a scroll. Types include the Koran (Qur’an) and other Islamic books, Greek Orthodox and Coptic Bibles, prayer books, and manuscripts. Books and manuscripts are often written in black or brown ink, and sometimes embellished with painted colorful floral, geometric, or human motifs.

2. Vessels and Containers—This category includes containers used for Islamic, Greek Orthodox, and Coptic religious services, such as leather Koran (Qur’an) cases or pouches.

3. Musical Instruments—This category includes instruments used in Islamic/Sufi religious ceremonies or rituals, such as leather drums (banadir).

H. Textiles—

This category includes hangings, curtains, shrine covers, prayer rugs used in Islamic/Sufi religious ceremonies or rituals, and Greek Orthodox and Coptic funeral shrouds and tapestries. Examples can be made from linen, silk, cotton, and/or wool.

References


A Checklist of Islamic Coins (3rd ed.), 2011, S. Album, Stephen Album Rare Coins, Santa Rosa, CA.


The Treasures of Islamic Art in the Museums of Cairo, 2006, B. O’Kane (editor), American University in Cairo Press, Cairo and New York.

Inapplicability of Notice and Delayed Effective Date

This amendment involves a foreign affairs function of the United States and is, therefore, being made without notice or public procedure under 5 U.S.C. 553(a)(1). For the same reason, a delayed effective date is not required under 5 U.S.C. 553(d)(3).

Regulatory Flexibility Act

Because no notice of proposed rulemaking is required, the provisions of the Regulatory Flexibility Act (5 U.S.C. 601 et seq.) do not apply.

Executive Order 12866

CBP has determined that this document is not a regulation or rule subject to the provisions of Executive Order 12866 because it pertains to a foreign affairs function of the United States, as described above, and therefore is specifically exempted by section 3(d)(2) of Executive Order 12866.

Signing Authority

This regulation is being issued in accordance with 19 CFR 0.1(a)(1) pertaining to the Secretary of the Treasury’s authority (or that of his/her delegate) to approve regulations related to customs revenue functions.

Troy A. Miller, the Acting Commissioner, having reviewed and approved this document, is delegating the authority to electronically sign this document to Robert F. Attneu, who is the Director of the Regulations and Disclosure Law Division for CBP, for purposes of publication in the Federal Register.

List of Subjects in 19 CFR Part 12

Cultural property, Customs duties and inspection, Imports, Prohibited merchandise, Reporting and recordkeeping requirements.

Amendment to the CBP Regulations

For the reasons set forth above, part 12 of title 19 of the Code of Federal Regulations (19 CFR part 12) is amended as set forth below:

PART 12—SPECIAL CLASSES OF MERCHANDISE

§ 12.104g Specific items or categories designated by agreements or emergency actions.

(a) * * *

State party Cultural property Decision No.

Egypt Archaeological material representing Egypt’s cultural heritage ranging approximately from 300,000 B.C. to A.D. 1750, and ethnological material ranging from A.D. 1517 to 1914.
**DEPARTMENT OF TRANSPORTATION**

Federal Highway Administration

23 CFR Part 645

[Docket No. FHWA–2019–0037]

RIN 2125–AF92

Broadband Infrastructure Deployment

AGENCY: Federal Highway Administration (FHWA), U.S. Department of Transportation (DOT).

ACTION: Final rule.

SUMMARY: FHWA amends its regulations governing the accommodation of utilities on the right-of-way (ROW) of Federal-aid or direct Federal highway projects to implement requirements of the Consolidated Appropriations Act, 2018, for broadband infrastructure deployment. The requirements, which will apply to each State that receives Federal funds under Chapter 1 of title 23, United States Code (U.S.C.), aim to facilitate the installation of broadband infrastructure.

DATES: This rule is effective March 3, 2022.

ADDRESSES: This document, the Notice of Proposed Rulemaking (NPRM), the supporting economic analysis, and the public comments received may be viewed online through the Federal eRulemaking portal at: http://www.regulations.gov. An electronic copy of this document may also be downloaded from the Office of the Federal Register’s website at https://www.federalregister.gov and the Government Publishing Office’s website at www.govinfo.gov.

FOR FURTHER INFORMATION CONTACT: Ms. Julie Johnston, Office of Preconstruction, Construction and Pavements (HICP–10), (202) 591–5858, or via email at Julie.Johnston@dot.gov, or Mr. Lev Gabrilovich, Office of the Chief Counsel (HCC–30), (202) 366–3813, or via email at Lev.Gabrilovich@dot.gov. Office hours are from 8:00 a.m. to 4:30 p.m., E.T., Monday through Friday, except Federal holidays.

**SUPPLEMENTARY INFORMATION:**

**Background**

Utility facilities, unlike most other fixed objects that may be present within the highway environment, are not owned nor are their operations directly controlled by State or local public agencies. Federal laws and FHWA regulations contained in 23 U.S.C. 109, 111, 116, and 123 and 23 CFR parts 1, 635, 645, and 710 regulate the accommodation, relocation, and reimbursement of utilities located within the highway ROW. State departments of transportation (State DOT) are required to develop Utility Accommodation policies that meet these regulations. 23 CFR 645.211.

**Legal Authority, Statement of the Problem, and Regulatory History**

The Consolidated Appropriations Act, 2018 (Pub. L. 115–141), Division P, Title VII ("MOBILE NOW Act"), Section 607, Broadband Infrastructure Deployment (47 U.S.C. 1504), directs the Secretary of Transportation to promulgate regulations to ensure that States meet specific registration, notification, and coordination requirements to facilitate broadband infrastructure deployment in the ROW of applicable Federal-aid highway projects. Accordingly, this rulemaking is required by statute. This regulation addresses the need to update FHWA regulations to implement the Section 607 requirements.

FHWA published a NPRM on August 13, 2020 (85 FR 49328), seeking public comment on proposed revisions to its regulations governing the accommodation of utilities on the ROW of Federal-aid or direct Federal highway projects to implement the Section 607 requirements. FHWA also requested public comments on an economic analysis summarized in the preamble to the proposed rule and presented in a supporting statement and a spreadsheet found in the rulemaking docket (FHWA–2019–0037). FHWA received 30 public comment submissions. Commenters included several State DOTs, industry associations, associations of State and local officials, companies, and individuals. After carefully considering the comments received in response to the NPRM in light of the statutory requirements, FHWA is promulgating final regulations without changes to the proposed regulations.

**Overview of the Final Rule**

The final rule, which aims to facilitate the installation of broadband infrastructure, will apply to each State that receives Federal funds under Chapter 1 of title 23, U.S.C., including the District of Columbia and the Commonwealth of Puerto Rico. The MOBILE NOW Act defines the term “State” and other terms that are used in the final rule such as “appropriate State agency,” “broadband infrastructure,” and “broadband infrastructure entity,” as discussed in the preamble to the proposed rule. See 85 FR at 49329.

In § 645.307(a), FHWA sets out four new requirements of Section 607 of the MOBILE NOW Act. First, § 645.307(a)(1) requires that the State DOT, in consultation with appropriate State agencies, identify a broadband utility coordinator who is responsible for facilitating the infrastructure ROW efforts within the State.

Second, § 645.307(a)(2) requires the State DOT, in consultation with appropriate State agencies, to establish a registration process for broadband infrastructure entities that seek to be included.

Section 645.307(a)(3) requires the State DOT, in consultation with appropriate State agencies, to establish a process for electronically notifying broadband infrastructure entities identified under § 645.307(a)(2), on an annual basis, of the State Transportation Improvement Program (STIP) and providing other notifications as necessary. FHWA assumes that to comply with this provision, States will create an electronic notification process, update their utility accommodation policies to include this new process, and also notify broadband companies of these changes, as discussed in the preamble to the proposed rule. See 85 FR at 49330.

Finally, § 645.307(a)(4) requires that the State DOT, in consultation with appropriate State agencies, coordinate initiatives under Section 607 of the MOBILE NOW Act with other statewide telecommunication and broadband plans and State and local transportation and land use plans, including strategies to minimize repeated excavations that involve broadband infrastructure installation in a ROW. FHWA assumes a statewide coordinator will carry out these responsibilities, as discussed in the preamble to the proposed rule. See 85 FR at 49330.

Section 645.307(b) contains the Section 607 of the MOBILE NOW Act provision that, if a State chooses to provide for the installation of broadband infrastructure in the ROW of an applicable Federal-aid highway project, the State DOT must ensure that any existing broadband infrastructure entities are not disadvantaged, as compared to other broadband entities.