

Abstract: We offer a variety of education programs, public programs, tours, training, and events throughout the country. In order to register participants, we use various online and paper registration forms. Advance registration allows NARA offices to schedule the tours, training, and events to maximize the participants' time and to accommodate the participants in the space.

Swarnali Haldar,

Executive for Information Services/CIO.

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Arts Advisory Panel Meetings

AGENCY: National Endowment for the Arts, National Foundation on the Arts and the Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 1 meeting of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference or videoconference.

DATES: See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are Eastern time and ending times are approximate.

ADDRESSES: National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Further information with reference to these meetings can be obtained from Ms. Sherry P. Hale, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; haless@arts.gov, or call 202/682-5696.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of September 10, 2019, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of title 5, United States Code.

The upcoming meeting is:
Artist Communities (review of applications): This meeting will be closed.

Date and time: July 19, 2021; 12:00 p.m. to 2:00 p.m.

Dated: June 29, 2021.

Sherry P. Hale,

Staff Assistant, National Endowment for the Arts.

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

60-Day Notice for the "NEA American Rescue Plan Act of 2021 Grants to Organizations and Grants to Local Arts Agencies for Subgranting Notices of Funding Opportunities (NOFOs)"

AGENCY: National Endowment for the Arts, National Foundation on the Arts and Humanities.

ACTION: Notice of proposed collection; comment request.

SUMMARY: The National Endowment for the Arts (NEA), as part of its continuing effort to reduce paperwork and respondent burden, conducts a preclearance consultation program to provide the general public and federal agencies with an opportunity to comment on proposed and/or continuing collections of information in accordance with the Paperwork Reduction Act of 1995. This program helps to ensure that requested data is provided in the desired format; reporting burden (time and financial resources) is minimized; collection instruments are clearly understood; and the impact of collection requirements on respondents is properly assessed. Currently, the NEA is soliciting comments concerning the proposed information collection of: NEA American Rescue Plan Act of 2021 Grants to Organizations and Grants to Local Arts Agencies for Subgranting Notices of Funding Opportunities (NOFOs). A copy of the current information collection request can be obtained by contacting the office listed below in the **ADDRESSES** section of this notice.

DATES: Written comments must be submitted to the office listed in the **ADDRESSES** section below within 60 days from the date of this publication in the **Federal Register**. The NEA is particularly interested in comments that:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including

whether the information will have practical utility;

- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information, including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and
- Can help the agency minimize the burden of the collection of information on those who are to respond, including through the electronic submission of responses.

ADDRESSES: Email comments to Daniel Beattie, Director, Office of Guidelines and Panel Operations, National Endowment for the Arts, at: beattied@arts.gov.

FOR FURTHER INFORMATION CONTACT: Daniel Beattie, Director of Guidelines and Panel Operations, National Endowment for the Arts, at (202) 682-5688 or at beattied@arts.gov.

Dated: June 22, 2021.

Daniel Beattie,

Director, Guidelines and Panel Operations, Administrative Services, National Endowment for the Arts.

[FR Doc. 2021-13540 Filed 7-1-21; 8:45 am]

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NATIONAL SCIENCE FOUNDATION

Request for Information; National Science Foundation's Directorate for Computer Information Science and Engineering

AGENCY: National Science Foundation.

ACTION: Request for information.

SUMMARY: Semiconductor-related research, including underlying supply-chain, business, and economic impacts, are increasingly important to the Nation's long-term competitiveness and security. Through this Request for Information (RFI), the National Science Foundation's (NSF) Directorate for Computer Information Science and Engineering (CISE) seeks input from those who are directly engaged in, or might potentially benefit from, CISE-related research and education in semiconductor and micro- and nano-electronics.

DATES: Please send comments on or before September 30, 2021. Comments received after that date will be considered to the extent practicable. Send comments to the address below.

ADDRESSES: Submit comments to Sankar Basu or Erik Brunvand, Program Directors, CISE_SemiWG@nsf.gov.