the Chairman to utilize advisory panels to review applications and to make recommendations to the National Council on the Arts, which in turn makes recommendations to the Chairman.

The legislation requires the Chairman “(1) to ensure that all panels are composed, to the extent practicable, of individuals reflecting a wide geographic, ethnic, and minority representation as well as to (2) ensure that all panels include representation of lay individuals who are knowledgeable about the arts . . . .” These panels are considered to be committees under the Federal Advisory Committee Act (FACA), which also requires that committees be balanced geographically and ethnically. In addition, the membership of each panel must change substantially from year to year and each individual is ineligible to serve on a panel for more than three consecutive years. To assist with efforts to meet these legislated mandates regarding representation on advisory panels, the NEA has established a database of names, addresses, areas of expertise and other basic information on individuals who are qualified to serve as panelists for the NEA.

The Panelist Profile Data Collection, for which clearance is requested, is used to gather basic information from qualified individuals recommended by the arts community: arts organizations; Members of Congress; the general public; local, state and regional arts organizations; NEA staff, and others.


Daniel Beattie, Director, Office of Guidelines and Panel Operations, Administrative Services National Endowment for the Arts.

SUPPLEMENTARY INFORMATION:

For further information contact: David A. Trissell, General Counsel, at 202–789–6820.

Supplementary Information: On March 30, 2021, the Commission established Docket No. MC2021–78 to consider the Postal Service’s request to transfer Bound Printed Matter Parcels from the market dominant product list to the competitive product list. Since the

1 Notice and Order Concerning Transfer of Bound Printed Matter Parcels to the Competitive Product