

Application Support Center to have a photograph taken. USCIS may also require applicants to submit additional biometrics under 8 CFR 103.2(b)(9).

(5) *An estimate of the total number of respondents and the amount of time estimated for an average respondent to respond:* The estimated total number of respondents for the information collection N-565 (paper-filed) is 13,270 and the estimated hour burden per response is 1.33 hours; the estimated total number of respondents for the information collection N-565 (filed online) is 13,270 and the estimated hour burden per response is 0.917 hours; the estimated total number of respondents for the photograph appointment is 26,340 (accounts for an estimated 200 respondents that file from overseas and do not need to attend a photo appointment) and the estimated hour burden per response is 1.17 hours.

(6) *An estimate of the total public burden (in hours) associated with the collection:* The total estimated annual hour burden associated with this collection is 60,635 hours.

(7) *An estimate of the total public burden (in cost) associated with the collection:* The estimated total annual cost burden associated with this collection of information is \$3,417,025.

Dated: April 16, 2021.

Samantha L Deshommes,

Chief, Regulatory Coordination Division, Office of Policy and Strategy, U.S. Citizenship and Immigration Services, Department of Homeland Security.

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DEPARTMENT OF THE INTERIOR

National Park Service

[NPS-WASO-NAGPRA-NPS0031762; PPWOCRADNO-PCU00RP14.R50000]

Notice of Inventory Completion: Arizona Museum of Natural History, Mesa, AZ; Correction

AGENCY: National Park Service, Interior.
ACTION: Notice; correction.

SUMMARY: The Arizona Museum of Natural History has corrected an inventory of human remains, published in a Notice of Inventory Completion in the **Federal Register** on May 14, 2020. This notice corrects the minimum number of individuals. Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to request transfer of control of these human remains should submit

a written request to the Arizona Museum of Natural History. If no additional requestors come forward, transfer of control of the human remains to the lineal descendants, Indian Tribes, or Native Hawaiian organizations stated in this notice may proceed.

DATES: Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to request transfer of control of these human remains should submit a written request with information in support of the request to the Arizona Museum of Natural History at the address in this notice by May 24, 2021.

ADDRESSES: Ms. Melanie Deer, Arizona Museum of Natural History, 53 N MacDonald, Mesa, AZ 85201, telephone (480) 644-4381, email melanie.deer@mesaaz.gov.

SUPPLEMENTARY INFORMATION: Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3003, of the correction of an inventory of human remains under the control of the Arizona Museum of Natural History, Mesa, AZ. The human remains were removed from AZ.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American human remains. The National Park Service is not responsible for the determinations in this notice.

This notice corrects the minimum number of individuals published in a Notice of Inventory Completion in the **Federal Register** (85 FR 28978-28979, May 14, 2020). Transfer of control of the items in this correction notice has not occurred.

Correction

In the **Federal Register** (85 FR 28979, May 14, 2020), column 2, paragraph 1, sentence 1 is corrected by substituting the following sentence:

Prior to 2018, human remains representing, at minimum, 12 individuals were removed from AZ.

In the **Federal Register** (85 FR 28979, May 14, 2020), column 2, paragraph 5, sentence 1 under the heading "Determinations Made by the Arizona Museum of Natural History" is corrected by substituting the following sentence:

Pursuant to 25 U.S.C. 3001(9), the human remains described in this notice represent the physical remains of 99 individuals of Native American ancestry.

Additional Requestors and Disposition

Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to request transfer of control of these human remains should submit a written request with information in support of the request to Ms. Melanie Deer, Arizona Museum of Natural History, 53 N MacDonald, Mesa, AZ 85201, telephone (480) 644-4381, email melanie.deer@mesaaz.gov, by May 24, 2021. After that date, if no additional requestors have come forward, transfer of control of the human remains to the Tribes may proceed.

The Arizona Museum of Natural History is responsible for notifying the Tribes that this notice has been published.

Dated: April 15, 2021.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2021-08400 Filed 4-21-21; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

[NPS-WASO-NAGPRA-NPS0031764; PPWOCRADNO-PCU00RP14.R50000]

Notice of Intent To Repatriate Cultural Items: Gilcrease Museum, Tulsa, OK

AGENCY: National Park Service, Interior.
ACTION: Notice.

SUMMARY: The Gilcrease Museum, in consultation with the appropriate Indian Tribes or Native Hawaiian organizations, has determined that the cultural items listed in this notice meet the definitions of sacred objects and objects of cultural patrimony. Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request to the Gilcrease Museum. If no additional claimants come forward, transfer of control of the cultural items to the lineal descendants, Indian Tribes, or Native Hawaiian organizations stated in this notice may proceed.

DATES: Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request with information in support of the claim to the Gilcrease Museum at the address in this notice by May 24, 2021.

ADDRESSES: Laura Bryant, Gilcrease Museum, 1400 N Gilcrease Museum

Road, Tulsa, OK 74127, telephone (918) 596-2747, email laura-bryant@utulsa.edu.

SUPPLEMENTARY INFORMATION: Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate cultural items under the control of the Gilcrease Museum, Tulsa, OK, that meet the definitions of sacred objects and objects of cultural patrimony under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American cultural items. The National Park Service is not responsible for the determinations in this notice.

History and Description of the Cultural Items

In the early 1900s, 11 cultural items were removed from the Winnebago Tribe of Nebraska community. Emil Lenders, a German-American artist, traveled throughout the mid- and western United States in the early 1900s and collected many items from Indigenous communities and from Wild West shows. The Thomas Gilcrease Foundation purchased Emil Lenders' collection of approximately 600 items in 1950, and it was transferred to the City of Tulsa in 1955. The 11 sacred objects and objects of cultural patrimony are 10 decorated otter bags (accession numbers 84.694, 84.701, 84.702, 84.703, 84.704, 84.705, 84.706, 84.707, 84.709, 85.55) and one war bundle (accession numbers 84.1752a-m, 73.244, 82.44).

Likely around the turn of the century, two cultural items were removed from the Winnebago Tribe of Nebraska community. An unknown person acquired these items, which were likely purchased by the Thomas Gilcrease Foundation in the mid-20th century. The items were transferred to the City of Tulsa in 1955. The two sacred objects and objects of cultural patrimony are decorated otter bags (accession numbers 84.695 and 84.708).

All of these cultural items were determined to be culturally affiliated with the Winnebago Tribe of Nebraska during consultation with the Tribe. The documentation and records at the museum identify these items as Winnebago. These items are still used in current traditional ceremonies and are communally owned and cannot be legally separated from the originating community by an individual.

Determinations Made by the Gilcrease Museum

Officials of the Gilcrease Museum have determined that:

- Pursuant to 25 U.S.C. 3001(3)(C), the 13 cultural items described above are specific ceremonial objects needed by traditional Native American religious leaders for the practice of traditional Native American religions by their present-day adherents.

- Pursuant to 25 U.S.C. 3001(3)(D), the 13 cultural items described above have ongoing historical, traditional, or cultural importance central to the Native American group or culture itself, rather than property owned by an individual.

- Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the sacred objects, and objects of cultural patrimony and the Winnebago Tribe of Nebraska.

Additional Requestors and Disposition

Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request with information in support of the claim to Laura Bryant, Gilcrease Museum, 1400 N Gilcrease Museum Road, Tulsa, OK 74127, telephone (918) 596-2747, email laura-bryant@utulsa.edu, by May 24, 2021. After that date, if no additional claimants have come forward, transfer of control of the sacred objects and objects of cultural patrimony to the Winnebago Tribe of Nebraska may proceed.

The Gilcrease Museum is responsible for notifying the Winnebago Tribe of Nebraska that this notice has been published.

Dated: April 15, 2021.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2021-08401 Filed 4-21-21; 8:45 am]

BILLING CODE 4312-52-P

DEPARTMENT OF THE INTERIOR

National Park Service

[NPS-WASO-NAGPRA-NPS0031763; PPWOCRADNO-PCU00RP14.R50000]

Notice of Intent To Repatriate Cultural Items: Hartwick College, Yager Museum of Art & Culture, Oneonta, NY

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: The Hartwick College, Yager Museum of Art & Culture (hereafter

Yager Museum), in consultation with the appropriate Indian Tribes or Native Hawaiian organizations, has determined that the cultural item listed in this notice meets the definition of an object of cultural patrimony. Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim this cultural item should submit a written request to the Yager Museum. If no additional claimants come forward, transfer of control of the cultural item to the lineal descendants, Indian Tribes, or Native Hawaiian organizations stated in this notice may proceed.

DATES: Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim this cultural item should submit a written request with information in support of the claim to the Yager Museum at the address in this notice by May 24, 2021.

ADDRESSES: Dr. Quentin Lewis, Yager Museum of Art & Culture, Hartwick College, 1 Hartwick Drive, Oneonta, NY 13820, telephone (607) 431-4481, email lewisq@hartwick.edu.

SUPPLEMENTARY INFORMATION: Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate a cultural item under the control of Hartwick College, Yager Museum of Art & Culture, Oneonta, NY, that meets the definition of an object of cultural patrimony under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American cultural items. The National Park Service is not responsible for the determinations in this notice.

History and Description of the Cultural Item

In 1994, Frederick W. Dockstader, former Director of the Museum of the American Indian of the Heye Foundation, New York City, gave the Yager Museum of Art & Culture at Hartwick College one cultural item that he described as a family heirloom of the Quinney Family that had been among the belongings of John Wannaucon Quinney (1797-1855), Sachem of the Stockbridge Tribe of Indians (later the Stockbridge Munsee Community, Wisconsin). It is unclear how Dockstader acquired the object, and it is