MILLENIUM CHALLENGE CORPORATION

[MC FR 21–02]

Notice of Open Meeting

AGENCY: Millennium Challenge Corporation.

ACTION: Notice.

SUMMARY: In accordance with the requirements of the Federal Advisory Committee Act, the Millennium Challenge Corporation (MCC) Economic Advisory Council was established as a discretionary advisory committee on October 5, 2018. Its charter was renewed for a second term on October 1, 2020. The MCC Economic Advisory Council serves MCC solely in an advisory capacity and provides advice and guidance to MCC economists, evaluators, leadership of the Department of Policy and Evaluation, and senior MCC leadership regarding relevant trends in development economics, applied economic and evaluation methods, poverty analytics, as well as modeling, measuring, and evaluating development interventions. In doing so, the MCC Economic Advisory Council helps sharpen MCC’s analytical methods and capacity in support of the agency’s economic development goals. It also serves as a sounding board and reference group for assessing and advising on strategic policy innovations and methodological directions at MCC.

DATES: Friday, March 26, 2021, from 10:00 a.m.–12:00 p.m. EDT.

ADDRESSES: The meeting will be held via conference call and/or WebEx.

FOR FURTHER INFORMATION CONTACT: Mesbah Motamed, 202.521.7874 MCCCEACouncil@mcc.gov or visit www.mcc.gov/about/org-unit/economic-advisory-council.

SUPPLEMENTARY INFORMATION:

Agenda. During this meeting of the MCC Economic Advisory Council, members will receive an overview of MCC’s work and the context and function of the MCC Economic Advisory Council within MCC’s mission. The MCC Economic Advisory Council will also discuss issues related to MCC’s core functions, including the following topics: (i) Improving MCC’s conditions and channels for development assistance; (ii) addressing MCC’s criteria for partner country selection and eligibility; and (iii) integrating priorities of sustainability and resilience into MCC’s analytical and operational work.

Public Participation: The meeting will be open to the public. Members of the public may file written statement(s) before or after the meeting. If you plan to participate, please submit your name and affiliation no later than Friday, March 19, 2021 to MCCCEACouncil@mcc.gov to receive dial-in instructions and to be placed on an attendee list.


Dated: March 4, 2021.

Thomas G. Hohenthaler, Acting VP/General Counsel and Corporate Secretary.

[FR Doc. 2021–04916 Filed 3–9–21; 8:45 am]

BILLING CODE 9211–03–P

NATIONAL CAPITAL PLANNING COMMISSION

Comprehensive Plan for the National Capital; Amendment of Federal Elements

AGENCY: National Capital Planning Commission.

ACTION: Notice of final adoption of and effective date.


DATES: The amendment to the 2016 Federal Workplace Element will become applicable May 10, 2021.

ADDRESSES: The amendment to the 2016 Federal Workplace Element is available online for review at: https://www.ncpc.gov/initiatives/workplace.

FOR FURTHER INFORMATION CONTACT: Angela Dupont at (202) 482–7232 or info@ncpc.gov.

Authority: 40 U.S.C. 8721(a).

Dated: March 4, 2021.

Anne R. Schuyler, General Counsel.

[FR Doc. 2021–04917 Filed 3–9–21; 8:45 am]

BILLING CODE P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Notice To Announce Request for Comments To Assist in the Development of the National Endowment for the Arts’ 2022–2026 Strategic Plan

AGENCY: National Endowment for the Arts, National Foundation on the Arts and Humanities.

ACTION: Request for comments.

SUMMARY: The National Endowment for the Arts (NEA) is in the process of developing a new strategic plan for the years 2022–2026. The NEA Office of Research & Analysis is soliciting public input to inform the development of the NEA 2022–2026 Strategic Plan. Through this Request for Comments, the NEA invites ideas and insights from the general public, including arts organizations, artists, arts educators, state and local arts agencies, other arts funders and policy-makers, researchers, and individuals and groups outside the arts sector. In the summer of 2021, stakeholders will have a second opportunity to provide comments and input in response to the drafted version of the NEA 2022–2026 Strategic Plan.

DATES: Written comments must be submitted to the office listed in the address section below on or before the close of business on Friday, March 26, 2021. Comments received after that date will be considered to the extent practicable.

ADDRESSES: Send comments to Sunil Iyengar, National Endowment for the Arts, via email (NEAstrategicplanninggroup@arts.gov).

SUPPLEMENTARY INFORMATION:

A. About the National Endowment for the Arts

Established by Congress in 1965, the National Endowment for the Arts is an independent federal agency, providing funding and support to give Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities. Currently, the NEA supports arts organizations and artists in every Congressional district in the country.

B. Supplemental Information

As a Federal agency, the National Endowment for the Arts is required to establish a new strategic plan every four years. The Strategic Plan sets key priorities for the agency and presents management-focused objectives and strategies. The NEA’s most recent
strategic plan covers the years 2018–2022, and can be found online here: https://www.arts.gov/sites/default/files/NEA-FY2018-2022-StrategicPlan-2.16.18.pdf.

Through this Request for Comments, the NEA is seeking public input and comments from a broad array of stakeholders (see SUMMARY) to guide the development of the agency’s 2022–2026 Strategic Plan. A call for comments has been posted to the agency’s website: https://www.arts.gov/strategic-plan-input. In particular, the NEA welcomes input on the development of its Strategic Framework, which includes the following elements: Mission, Vision, Strategic Goals, and Strategic Objectives.

The NEA is particularly interested in how these elements should be viewed in light of new and emerging challenges and opportunities, among other contextual factors.

Examples of these factors include, but are not limited to:

• The post-pandemic recovery of the arts sector;
• Changes in work-and-leisure patterns;
• The rise of virtual engagement in the arts;
• Growing integration of the arts with other sectors (e.g., health, science, education, technology, community development); and
• Greater public attention to issues of diversity, equity, inclusion, accessibility, and social justice.


Anthony M. Bennett,
Director of Administrative Services and Contracts, National Endowment for the Arts.

[FR Doc. 2021–03929 Filed 3–9–21; 8:45 am]

BILLING CODE 7537–01–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

National Council on the Arts 202nd Meeting

AGENCY: National Endowment for the Arts, National Foundation on the Arts and Humanities.

ACTION: Notice of meeting.

SUMMARY: Pursuant to section 10(a)(2) of the Federal Advisory Committee Act, as amended, notice is hereby given that a meeting of the National Council on the Arts will be held open to the public by teleconference or videoconference.

DATES: See the SUPPLEMENTARY INFORMATION section for meeting time and date. The meeting is Eastern time and the ending time is approximate.

ADDRESSES: The National Endowment for the Arts, Constitution Center, 400 Seventh Street SW, Washington, DC 20560. This meeting will be held by teleconference or videoconference. Please see arts.gov for the most up-to-date information.


SUPPLEMENTARY INFORMATION: The meeting on March 25, 2021, from 1:00 p.m. to 4:15 p.m., will be closed for discussion of National Medal of Arts nominations. If, in the course of the open session discussion, it becomes necessary for the Council to discuss non-public commercial or financial information of intrinsic value, the Council will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b, and in accordance with the September 10, 2019 determination of the Chairman. Additionally, discussion concerning purely personal information about individuals, such as personal biographical and salary data or medical information, may be conducted by the Council in closed session in accordance with subsection (c)(6) of 5 U.S.C. 552b.

Any interested persons may attend, as observers, to Council discussions and reviews that are open to the public. If you need special accommodations due to a disability, please contact Beth Bienvenu, Office of Accessibility, National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506, 202/682–5733, Voice/T.T.Y. 202/682–5496, at least seven (7) days prior to the meeting.

The upcoming meeting is:

National Council on the Arts 202nd Meeting

This portion of the meeting will be held open to the public by teleconference or videoconference.

Date and time: March 25, 2021; 4:30 p.m. to 5:00 p.m.

There will be opening remarks and voting on recommendations for grant funding and rejection, followed by updates from the Acting Chairman Ann C. Eilers.

To view the webcasting of this open session of the meeting, go to Link: https://www.zoomgov.com/webinar/register/WN_q5uvvj-TSHA-Nsl0b5fD9A.

Dated: March 5, 2021.

Sherry P. Hale, Staff Assistant, Office of Guidelines and Panel Operations.

[FR Doc. 2021–04986 Filed 3–9–21; 8:45 am]

BILLING CODE 7537–01–P

NATIONAL SCIENCE FOUNDATION

Advisory Committee for Engineering; Notice of Meeting

In accordance with the Federal Advisory Committee Act (Pub. L. 92–463, as amended), the National Science Foundation (NSF) announces the following meeting:

Name and Committee Code: Advisory Committee for Engineering #1170.

Date and Time: April 7, 2021; 11:00 a.m. to 4:30 p.m.; April 8, 2021; 11:00 a.m. to 4:00 p.m.

Place: National Science Foundation, 2415 Eisenhower Avenue, Alexandria, Virginia 22314 | Virtual.

Type of Meeting: Open.

Contact Person: Evette Rollins, erollins@nsf.gov; 703–292–8300; NSF, 2415 Eisenhower Avenue, Alexandria, VA 22314. The forthcoming virtual meeting information and an updated agenda will be posted at https://www.nsf.gov/events/event_summ.jsp?catn_id=301612&org=ENG.

Purpose of Meeting: To provide advice, recommendations and counsel on major goals and policies pertaining to engineering programs and activities.

Agenda

Wednesday, April 7, 2021

• Directorate for Engineering Report
• NSF Budget Update
• NSF Strategic Plan
• Report from Subcommittee on the SBIR/STTR Program
• Division of Engineering Education and Centers (EEC) Overview
• EEC Committee of Visitors (COV) Report
• Reports from Advisory Committee Liaisons
• Covid-19 Impacts and Response
• Preparation for Discussion with the Director’s Office

Thursday, April 8, 2021

• Grid-Connected Testing Infrastructure for Networked Control of Distributed Energy Resources (DERConnect)
• Climate Change Research Directions for Engineering
• Perspectives from the Director’s Office
• Roundtable on Strategic Recommendations for ENG