

To submit comments:	Send them to:
By email	<i>pubcomment-ees.enrd@usdoj.gov</i>
By mail	Assistant Attorney General, U.S. DOJ—ENRD, P.O. Box 7611, Washington, DC 20044-7611.

During the public comment period, the proposed Consent Decree may be examined and downloaded at this Justice Department website: <https://www.justice.gov/enrd/consent-decrees>. We will provide a paper copy of the proposed Consent Decree upon written request and payment of reproduction costs. Please mail your request and payment to: Consent Decree Library, U.S. DOJ—ENRD, P.O. Box 7611, Washington, DC 20044-7611.

Please enclose a check or money order for \$15 (25 cents per page reproduction cost) payable to the United States Treasury.

Jeffrey Sands,

Assistant Section Chief, Environmental Enforcement Section, Environment and Natural Resources Division.

[FR Doc. 2020-05720 Filed 3-18-20; 8:45 am]

BILLING CODE 4410-15-P

DEPARTMENT OF LABOR

Vacancy Posting: Chair of the Administrative Review Board

Summary of Duties: The Administrative Review Board (ARB) Chair directs other ARB Members and administrative and professional staff in the performance of the ARB's mission. The Chair directs the management of the ARB's administrative, clerical, and professional staff and makes final decisions for the ARB on management matters, such as budget, personnel, space, and other services. The Chair exercises completely independent judgment in discharging his/her duties and responsibilities as required by law and any applicable regulations. In addition, the Chair and the ARB Members establish general policies for the ARB's operations and promulgation of Rules of Practice and Procedure for all persons appearing before the ARB in the performance of its appellate review authority.

¹ Pursuant to sec. 1006(b)(1) of the Copyright Act, small portions of each fund have already been distributed to representatives for nonfeatured musicians and nonfeatured vocalists and are not part of this proceeding.

² In its petition to participate, AARC states that it "is a non-profit organization formed to administer the Audio Home Recording Act of 1992 * * * royalties for featured recording artists and sound

Appointment Type: Excepted—The term of appointment is for four years or less. This appointment may be extended at the agency's discretion.

Qualifications: The applicant should be well versed in whistleblower, immigration, child labor, employment discrimination, and federal construction/services contracts. This includes the processes, adjudication of claims, and the appeals process, as well as having the ability to interpret regulations and come to a consensus to determine an overall appeals determination with Members of the Board. Prior experience directing a team of professional, administrative, and clerical staff in management matters is required.

To Be Considered: Applicants must provide a detailed resume containing a demonstrated ability to perform as Chair of the Board.

Closing Date: Resumes must be submitted (postmarked, if sending by mail; submitted electronically; or received, if hand-delivered) by 11:59 p.m. EST on April 09, 2020. Resumes must be submitted to: *white.robert.t@dol.gov* or mail to: U.S. Department of Labor, 200 Constitution Avenue NW, ATTN: Division of Executive Resources, Room N2453, Washington, DC 20210, phone: 202-693-7800. This is not a toll-free number.

Dated: March 9, 2020.

Bryan Slater,

Assistant Secretary for Administration & Management.

[FR Doc. 2020-05698 Filed 3-18-20; 8:45 am]

BILLING CODE 4510-HW-P

LIBRARY OF CONGRESS

Copyright Royalty Board

[Docket No. CONSOLIDATED 2008-3 CRB DD (2007-2011 SRF)]

Distribution of Digital Audio Recording Royalty Funds

AGENCY: Copyright Royalty Board (CRB), Library of Congress.

ACTION: Final distribution determination.

SUMMARY: The Copyright Royalty Judges announce their final determination of the distribution of the digital audio

recording copyright owners, who have authorized it to do so" and "represents over 440,000 featured recording artists and over 16,000 labels." AARC PTP at 2.

³ The Judges dismissed the original Powell and Curry PTPs as defective, *Order Granting AARC Motion to Reject David Powell's Defective Filings and Dismissing David Powell (Feb. 27, 2019); Order Granting AARC Motion to Reject Eugene Curry's*

recording technology (DART) royalty fees in the 2007, 2008, 2009, 2010, and 2011 Sound Recordings Funds.

ADDRESSES: Docket: For access to the docket to read background documents, go to eCRB, the Copyright Royalty Board's electronic filing and case management system, at <https://app.crb.gov/> and search for docket number CONSOLIDATED 2008-3 CRB DD (2007-2011 SRF).

FOR FURTHER INFORMATION CONTACT: Anita Blaine, Program Specialist, by telephone at (202) 707-7658 or by email at *crb@loc.gov*.

SUPPLEMENTARY INFORMATION: On December 26, 2018, the Copyright Royalty Judges (Judges) commenced a proceeding to determine the distribution of the digital audio recording technology (DART) royalties in the 2007, 2008, 2009, 2010, and 2011 Sound Recordings Funds, which, for purposes of this proceeding, consist of the Featured Recording Artists Subfund and the Copyright Owners Subfund. 83 FR 66312, 66313.¹ The Judges had already distributed 100% of the royalties in the Featured Recording Artists Subfund of the 2008 Sound Recordings Fund. *Id.*; *Distribution Order*, Docket No. 2009-3 CRB DD 2008 (Jun. 24, 2009).

Consequently, that subfund is not part of this proceeding. Because the Judges made only partial distributions of the 2007, 2009, 2010, and 2011 Featured Recording Artist Subfunds and the 2007, 2008, 2009, 2010, and 2011 Copyright Owners Subfunds, those subfunds were covered by this proceeding (Covered Subfunds). *Id.*

The Judges received Petitions to Participate (PTP) from David Powell, Eugene "Lambchops" Curry, Herman Kelly, and the Alliance of Artists and Recording Companies (AARC).² Notice of Participants, Commencement of Voluntary Negotiation Period, and Case Scheduling Order (Attachment A) (Feb. 27, 2019).³ According to Copyright Royalty Board (CRB) claims records, Mr. Powell filed a claim for the 2007 Copyright Owners Subfund and for no other Covered Subfund. Mr. Curry filed a claim for the 2008 and 2010 Copyright Owners Subfunds and no other Covered Subfund. Mr. Kelly filed claims for all Covered Subfunds except the 2007 Featured Recording Artists Subfund and the 2007 Copyright Owners Subfund.

Defective Filing and Dismissing Eugene Curry (Feb. 27, 2019), but later permitted Mr. Powell and Mr. Curry to file corrected PTPs after the filing deadline. *Order Granting Motion of David Powell to Accept Late Petition to Participate (Jun. 19, 2019); Order Granting Eugene Curry Leave to File Late Petition to Participate (Apr. 19, 2019).*