

**DEPARTMENT OF STATE**

[Public Notice: 10902]

**Notice of Determinations; Culturally Significant Objects Imported for Exhibition—Determinations: “Marino Marini: Arcadian Nudes” Exhibition**

**SUMMARY:** Notice is hereby given of the following determinations: I hereby determine that certain objects to be included in the exhibition “Marino Marini: Arcadian Nudes,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Center for Italian Modern Art, New York, New York, from on or about October 17, 2019, until on or about June 13, 2020, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these determinations be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** Chi D. Tran, Paralegal Specialist, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6471; email: [section2459@state.gov](mailto:section2459@state.gov)). The mailing address is U.S. Department of State, L/ PD, SA–5, Suite 5H03, Washington, DC 20522–0505.

**SUPPLEMENTARY INFORMATION:** The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236–3 of August 28, 2000.

**Marie Therese Porter Royce,**

*Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State.*

[FR Doc. 2019–20771 Filed 9–24–19; 8:45 am]

**BILLING CODE 4710–05–P**

**DEPARTMENT OF STATE**

[Public Notice: 10908]

**Notice of Open Meeting of Advisory Committee on International Law**

A meeting of the Department of State’s Advisory Committee on International Law will take place on Friday, October 18, 2019, from 9:30 a.m. to 5:00 p.m. at the George Washington University Law School, Michael K. Young Faculty Conference Center, 716

20th St. NW, 5th Floor, Washington, DC. Acting Legal Adviser Marik String will chair the meeting, which will be open to the public up to the capacity of the meeting room. It is anticipated that the meeting will include discussions on privileges and immunities for international organizations, International Criminal Court reform, and the role of states in the development and interpretation of international law.

Members of the public who wish to attend should contact the Office of the Legal Adviser by October 11 at [welcherar@state.gov](mailto:welcherar@state.gov) or 202–647–1646 and provide their name, professional affiliation, address, and phone number. A valid photo ID is required for admission to the meeting. Attendees who require reasonable accommodation should make their requests by October 9. Requests received after that date will be considered but might not be possible to accommodate.

**Alison Welcher,**

*Executive Director, Advisory Committee on International Law, Department of State.*

[FR Doc. 2019–20807 Filed 9–24–19; 8:45 am]

**BILLING CODE 4710–08–P**

**DEPARTMENT OF STATE**

[Public Notice:10903]

**Notice of Determinations; Culturally Significant Objects Imported for Exhibition—Determinations: “The Pencil is a Key: Drawings by Incarcerated Artists” Exhibition**

**SUMMARY:** Notice is hereby given of the following determinations: I hereby determine that certain objects to be included in the exhibition “The Pencil is a Key: Drawings by Incarcerated Artists,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owner or custodian. I also determine that the exhibition or display of the exhibit objects at The Drawing Center, New York, New York, from on or about October 11, 2019, until on or about January 5, 2020, at the Museum of Contemporary Art, Cleveland, in Cleveland, Ohio, from on or about June 5, 2020, until on or about September 6, 2020, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these determinations be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** Chi D. Tran, Paralegal Specialist, Office of

the Legal Adviser, U.S. Department of State (telephone: 202–632–6471; email: [section2459@state.gov](mailto:section2459@state.gov)). The mailing address is U.S. Department of State, L/ PD, SA–5, Suite 5H03, Washington, DC 20522–0505.

**SUPPLEMENTARY INFORMATION:** The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236–3 of August 28, 2000.

**Marie Therese Porter Royce,**

*Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State.*

[FR Doc. 2019–20772 Filed 9–24–19; 8:45 am]

**BILLING CODE 4710–05–P**

**DEPARTMENT OF STATE**

[Public Notice: #10904]

**Notice of Determinations; Culturally Significant Objects Imported for Exhibition—Determinations: “Berthe Morisot: Impressionist Original” Exhibition**

**SUMMARY:** Notice is hereby given of the following determinations: I hereby determine that certain objects to be included in the exhibition “Berthe Morisot: Impressionist Original,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at The Museum of Fine Arts, Houston, in Houston, Texas, from on or about October 20, 2019, until on or about January 12, 2020, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these determinations be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** Chi D. Tran, Paralegal Specialist, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6471; email: [section2459@state.gov](mailto:section2459@state.gov)). The mailing address is U.S. Department of State, L/ PD, SA–5, Suite 5H03, Washington, DC 20522–0505.

**SUPPLEMENTARY INFORMATION:** The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order