

Determining SBIC compliance with the Small Business Investment Act of 1958, as amended (“Act”) and implementing regulations; (b) assessing the financial condition of SBICs and SBA’s vulnerability; and (c) ensuring the accuracy of information that SBICs submit to SBA.

The information to be collected consists of documentation falling into three broad categories: Portfolio information, Licensee documents, and accountant workpapers. Portfolio information covers investments made by the SBIC during the period covered by the examination, including, but not limited to, organizational and financial information, schedules of balances and repayments, and financing legal documents. Licensee documents deal with the SBIC’s organization and operations, including, but not limited to, banking and financial information, corporate governance, and capital documentation. Finally, accountant workpapers relate to the engagement of an independent public accountant, including, but not limited to engagement letters and management representation letters.

Comments are invited on (a) whether this reporting requirement is necessary for the agency to properly perform its functions; (b) whether the burden estimates are accurate; (c) whether there are ways to minimize the burden, including through the use of automated techniques or other forms of information technology; and (d) whether there are ways to enhance the quality, utility, and clarity of the requested information.

Title: SBIC Examinations Notification Letter Documentation.

Description of Respondents: Small business investment companies undergoing examination pursuant to the Act.

OMB Control Number: [To be determined; new collection].

Total Estimated number of Respondents: 270.

Total Estimated Annual Responses: 270.

Estimated Time to Respond: 50 hours.

Total Estimated Annual Hour Burden: 13,500.

Curtis B. Rich,
Management Analyst.

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DEPARTMENT OF STATE

[Public Notice 10278]

Notice of Determinations; Culturally Significant Objects Imported for Exhibition Determinations: “Klimt and Schiele: Drawn” Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects to be included in the exhibition “Klimt and Schiele: Drawn,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owner or custodian. I also determine that the exhibition or display of the exhibit objects at the Museum of Fine Arts, Boston, in Boston, Massachusetts, from on or about February 25, 2018, until on or about May 28, 2018, and at possible additional exhibitions or venues yet to be determined, is in the national interest.

FOR FURTHER INFORMATION CONTACT:

Elliot Chiu in the Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6471; email: section2459@state.gov). The mailing address is U.S. Department of State, L/PD, SA–5, Suite 5H03, Washington, DC 20522–0505.

SUPPLEMENTARY INFORMATION: The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), E.O. 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257–1 of December 11, 2015). I have ordered that Public Notice of these determinations be published in the **Federal Register**.

Alyson Grunder,

Deputy Assistant Secretary for Policy, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2018–00910 Filed 1–18–18; 8:45 am]

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DEPARTMENT OF STATE

[Public Notice 10274]

Notice of Determinations; Additional Culturally Significant Objects Imported for Exhibition Determinations: “Eyewitness Views: Making History in 18th-Century Europe” Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain additional objects to be included in the exhibition “Eyewitness Views: Making History in 18th-Century Europe,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The additional objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the additional exhibit objects at The Cleveland Museum of Art, Cleveland, Ohio, from on or about February 25, 2018, until on or about May 20, 2018, and at possible additional exhibitions or venues yet to be determined, is in the national interest.

FOR FURTHER INFORMATION CONTACT:

Elliot Chiu in the Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6471; email: section2459@state.gov). The mailing address is U.S. Department of State, L/PD, SA–5, Suite 5H03, Washington, DC 20522–0505.

SUPPLEMENTARY INFORMATION: The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), E.O. 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257–1 of December 11, 2015). I have ordered that Public Notice of these determinations be published in the **Federal Register**.

Alyson Grunder,

Deputy Assistant Secretary for Policy, Bureau of Educational and Cultural Affairs, Department of State.

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