

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### Arts Advisory Panel Meetings

**AGENCY:** National Endowment for the Arts, National Foundation on the Arts and Humanities.

**ACTION:** Notice of meetings.

**SUMMARY:** Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 18 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference unless otherwise noted.

**DATES:** See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are Eastern time and ending times are approximate:

**ADDRESSES:** National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506.

**FOR FURTHER INFORMATION CONTACT:** Further information with reference to these meetings can be obtained from Ms. Sherry P. Hale, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; [hales@arts.gov](mailto:hales@arts.gov), or call 202/682-5696.

**SUPPLEMENTARY INFORMATION:** The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of July 5, 2016, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of title 5, United States Code.

The upcoming meetings are:

*Folk and Traditional Arts* (review of applications): This meeting will be by videoconference and will be closed.

*Date and time:* January 8, 2018; 2:00 p.m. to 5:00 p.m.

*State and Regional* (review of applications): This meeting will be by videoconference and will be open.

*Date and time:* January 9, 2018—3:00 p.m. to 5:30 p.m., January 10, 2018—3:00 p.m. to 5:30 p.m., January 11, 2018—3:00 p.m. to 5:30 p.m.

*Literature* (review of applications): This meeting will be closed.

*Date and time:* January 10, 2018; 2:00 p.m. to 4:00 p.m.

*Design* (review of applications): This meeting will be closed.

*Date and time:* January 10, 2018; 11:30 a.m. to 1:30 p.m.

*Design* (review of applications): This meeting will be closed.

*Date and time:* January 10, 2018; 2:30 p.m. to 4:30 p.m.

*Design* (review of applications): This meeting will be closed.

*Date and time:* January 11, 2018; 11:30 a.m. to 1:30 p.m.

*Design* (review of applications): This meeting will be closed.

*Date and time:* January 11, 2018; 2:30 p.m. to 4:30 p.m.

*Folk and Traditional Arts* (review of applications): This meeting will be by videoconference and will be closed.

*Date and time:* January 12, 2018; 1:00 p.m. to 4:00 p.m.

*Design* (review of applications): This meeting will be closed.

*Date and time:* January 17, 2018; 11:30 a.m. to 1:30 p.m.

*Design* (review of applications): This meeting will be closed.

*Date and time:* January 17, 2018; 2:30 p.m. to 4:30 p.m.

*Design* (review of applications): This meeting will be closed.

*Date and time:* January 18, 2018; 11:30 a.m. to 1:30 p.m.

*Folk and Traditional Arts* (review of applications): This meeting will be closed.

*Date and time:* January 23, 2018; 1:00 p.m. to 3:00 p.m.

*Folk and Traditional Arts* (review of applications): This meeting will be closed.

*Date and time:* January 25, 2018; 1:00 p.m. to 3:00 p.m.

*Music* (review of applications): This meeting will be closed.

*Date and time:* January 25, 2018; 2:00 p.m. to 4:00 p.m.

*Research* (review of applications): This meeting will be closed.

*Date and time:* January 25, 2018; 11:00 a.m. to 1:30 p.m.

*Research* (review of applications): This meeting will be closed.

*Date and time:* January 29, 2018; 11:00 a.m. to 1:30 p.m.

*State and Regional* (review of applications): This meeting will be open.

*Date and time:* January 29, 2018; 3:00 p.m. to 4:00 p.m.

*State and Regional* (review of applications): This meeting will be open.

*Date and time:* January 30, 2018; 3:00 p.m. to 4:00 p.m.

*State and Regional* (review of applications): This meeting will be open.

*Date and time:* February 1, 2018; 3:00 p.m. to 4:00 p.m.

Dated: December 7, 2017.

**Sherry P. Hale,**

*Staff Assistant, National Endowment for the Arts.*

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**BILLING CODE 7537-01-P**

## NATIONAL SCIENCE FOUNDATION

### Notice of Intent To Seek Approval To Establish an Information Collection

**AGENCY:** National Science Foundation.

**ACTION:** Notice and request for comments.

**SUMMARY:** The National Science Foundation (NSF) is announcing plans to request approval for the Hispanic-Serving Institutions (HSI) Certification Form. In accordance with the requirements of the Paperwork Reduction Act of 1995, we are providing opportunity for public comment on this action. After obtaining and considering public comment, NSF will prepare the submission requesting that OMB approve clearance of this collection for no longer than 3 years.

**DATES:** Written comments on this notice must be received by February 12, 2018 to be assured of consideration. Comments received after that date will be considered to the extent practicable.

**FOR FURTHER INFORMATION CONTACT:** Suzanne H. Plimpton, Reports Clearance Officer, National Science Foundation, 2415 Eisenhower Avenue, Room W 18000, Alexandria, Virginia 22314; or send email to [splimpto@nsf.gov](mailto:splimpto@nsf.gov). Individuals who use a telecommunications device for the deaf (TDD) may call the Federal Information Relay Service (FIRS) at 1-800-877-8339, which is accessible 24 hours a day, 7 days a week, 365 days a year (including federal holidays).

**SUPPLEMENTARY INFORMATION:** Comments are invited on (a) whether the proposed collection of information is necessary for the proper performance of the functions of the NSF, including whether the information shall have practical utility; (b) the accuracy of the NSF's estimate of the burden of the proposed collection of information; (c) ways to enhance the quality, utility, and clarity of the information on respondents, including through the use of automated collection techniques or other forms of information technology; and (d) ways to minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological