

of these update previously approved schedules, and some include records proposed as permanent.

The schedules listed in this notice are media neutral unless otherwise specified. An item in a schedule is media neutral when an agency may apply the disposition instructions to records regardless of the medium in which it creates or maintains the records. Items included in schedules submitted to NARA on or after December 17, 2007, are media neutral unless the item is expressly limited to a specific medium. (See 36 CFR 1225.12(e).)

Agencies may not destroy Federal records without Archivist of the United States' approval. The Archivist approves destruction only after thoroughly considering the records' administrative use by the agency of origin, the rights of the Government and of private people directly affected by the Government's activities, and whether or not the records have historical or other value.

In addition to identifying the Federal agencies and any subdivisions requesting disposition authority, this notice lists the organizational unit(s) accumulating the records (or notes that the schedule has agency-wide applicability when schedules cover records that may be accumulated throughout an agency); provides the control number assigned to each schedule, the total number of schedule items, and the number of temporary items (the records proposed for destruction); and includes a brief description of the temporary records. The records schedule itself contains a full description of the records at the file unit level as well as their disposition. If NARA staff has prepared an appraisal memorandum for the schedule, it also includes information about the records. You may request additional information about the disposition process at the addresses above.

Schedules Pending

1. Department of Health and Human Services, National Institutes of Health (DAA-0443-2017-0003, 3 items, 1 temporary item). Working files within the subject files of the Director and Principal Deputy Director, including duplicative drafts and notes, comments, and background information. Proposed for permanent retention are the official subject files of the Director and Principal Deputy Director and their schedules of daily activities, including correspondence, reports, evaluations, decision papers, calendar appointments, and speeches.

2. Department of State, Office of Management Policy, Rightsizing, and

Innovation (DAA-0059-2015-0015, 13 items, 6 temporary items). Records including working files, requests for information or coordination, staffing reviews, and greening initiative files. Proposed for permanent retention are project and subject files and records concerning security and staffing incidents and adjustments at posts.

3. Department of Transportation, Pipeline and Hazardous Materials Safety Administration (DAA-0571-2015-0018, 1 item, 1 temporary item). International correspondence files.

4. Department of the Treasury, Internal Revenue Service (DAA-0058-2017-0006, 1 item, 1 temporary item). Report of tax returns under audit review used to manage workload.

5. Department of the Treasury, Internal Revenue Service (DAA-0058-2017-0007, 16 items, 16 temporary items). Records pertaining to requests for tax returns and return information to include Congressional, Federal, state, and local requests; memorandums of understanding; and coordination and implementation agreements.

6. Department of the Treasury, Internal Revenue Service (DAA-0058-2017-0022, 1 item, 1 temporary item). Records relating to requests from foreign governments concerning the collection of taxes per applicable tax treaties.

7. National Indian Gaming Commission, Agency-wide (DAA-0600-2017-0003, 10 items, 10 temporary items). Records include tribal gaming complaints, tribal facility notifications, compliance investigative case files, site visit reports, license issuances, related correspondence, and memoranda.

Laurence Brewer,

Chief Records Officer for the U.S. Government.

[FR Doc. 2017-21430 Filed 10-4-17; 8:45 am]

BILLING CODE 7515-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Arts Advisory Panel Meetings

AGENCY: National Endowment for the Arts, National Foundation on the Arts and Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 17 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference.

DATES: See the **SUPPLEMENTARY INFORMATION** section for individual

meeting times and dates. All meetings are Eastern Time and ending times are approximate.

ADDRESSES: National Endowment for the Arts, Constitution Center, 400 7th St. SW., Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT:

Further information with reference to these meetings can be obtained from Ms. Sherry P. Hale, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; hales@arts.gov, or call 202/682-5696.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of July 5, 2016, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of title 5, United States Code.

The upcoming meetings are:

Musical Theater (review of applications): This meeting will be closed.

Date and time: November 2, 2017; 2:00 p.m. to 4:00 p.m.

Opera (review of applications): This meeting will be closed.

Date and time: November 7, 2017; 12:00 p.m. to 2:00 p.m.

Opera (review of applications): This meeting will be closed.

Date and time: November 7, 2017; 3:00 p.m. to 5:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: November 9, 2017; 1:00 p.m. to 3:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: November 9, 2017; 4:00 p.m. to 6:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 13, 2017; 12:00 p.m. to 2:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 13, 2017; 3:00 p.m. to 5:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 14, 2017; 12:00 p.m. to 2:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 14, 2017; 3:00 p.m. to 5:00 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 14, 2017; 11:30 a.m. to 1:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 14, 2017; 2:30 p.m. to 4:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 15, 2017; 12:00 p.m. to 2:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 15, 2017; 3:00 p.m. to 5:00 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 15, 2017; 11:30 a.m. to 1:30 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: November 16, 2017; 1:00 p.m. to 3:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: November 16, 2017; 4:00 p.m. to 6:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 17, 2017; 12:00 p.m. to 2:00 p.m.

Dated: October 2, 2017.

Sherry P. Hale,

Staff Assistant, National Endowment for the Arts.

[FR Doc. 2017-21456 Filed 10-4-17; 8:45 am]

BILLING CODE 7537-01-P

NATIONAL LABOR RELATIONS BOARD

Sunshine Act Meetings

TIME AND DATE: Weeks of October 2 and 9, 2017

Thursday, October 5, 2017 at 10:00 a.m.

Wednesday, October 11, 2017, at 10:00 a.m. and at 2:00 p.m.

PLACE: Board Agenda Room, No. 5065, 1015 Half St. SE., Washington DC.

STATUS: Closed.

MATTERS TO BE CONSIDERED: Pursuant to § 102.139(a) of the Board's Rules and Regulations, the Board or a panel thereof will consider "the issuance of a subpoena, the Board's participation in a civil action or proceeding or an arbitration, or the initiation, conduct, or disposition . . . of particular representation or unfair labor practice proceedings under section 8, 9, or 10 of the [National Labor Relations] Act, or any court proceedings collateral or ancillary thereto." See also 5 U.S.C. 552b(c)(10).

CONTACT PERSON FOR MORE INFORMATION: Roxanne Rothschild, Deputy Executive Secretary, 1015 Half Street SE.,

Washington, DC 20570. Telephone: (202) 273-2917.

Dated: October 3, 2017.

Roxanne Rothschild,

Deputy Executive Secretary, National Labor Relations Board.

[FR Doc. 2017-21592 Filed 10-3-17; 4:15 pm]

BILLING CODE 7545-01-P

NATIONAL SCIENCE FOUNDATION

Notice of Permit Applications Received Under the Antarctic Conservation Act of 1978

AGENCY: National Science Foundation.

ACTION: Notice of permit applications received.

SUMMARY: The National Science Foundation (NSF) is required to publish a notice of permit applications received to conduct activities regulated under the Antarctic Conservation Act of 1978. NSF has published regulations under the Antarctic Conservation Act in the Code of Federal Regulations. This is the required notice of permit applications received.

DATES: Interested parties are invited to submit written data, comments, or views with respect to this permit application by November 6, 2017. This application may be inspected by interested parties at the Permit Office, address below.

ADDRESSES: Comments should be addressed to Permit Office, Room 755, Office of Polar Programs, National Science Foundation, 4201 Wilson Boulevard, Arlington, Virginia 22230.

FOR FURTHER INFORMATION CONTACT: Nature McGinn, ACA Permit Officer, at the above address, 703-292-8030, or ACAPermits@nsf.gov.

SUPPLEMENTARY INFORMATION: The National Science Foundation, as directed by the Antarctic Conservation Act of 1978 (Pub. L. 95-541, 45 CFR 670), as amended by the Antarctic Science, Tourism and Conservation Act of 1996, has developed regulations for the establishment of a permit system for various activities in Antarctica and designation of certain animals and certain geographic areas requiring special protection. The regulations establish such a permit system to designate Antarctic Specially Protected Areas.

Application Details

1. *Applicant*—Permit Application: 2018-003

David Schutt, Penguins International, PO Box 100483, Denver, CO 80250.

Activity for Which Permit is Requested

Harmful Interference; Import Into USA. The applicant proposes to collect samples of feathers molted from gentoo penguins, *Pygoscelis papua*, (n=2400) and fragments from discarded eggshells of gentoo penguins (n=50) for use in a study of pollutant exposure in penguins across a wide latitudinal gradient. The applicant plans to collect these abandoned biological tissue samples at approximately eleven gentoo penguin colonies in the Antarctic Peninsula region. The applicant will collect samples opportunistically from the ground or from penguin carcasses from the periphery and/or low-density areas of the colonies in order to minimize disturbance to the penguins. The samples will be imported into the USA and will be analyzed at the home institution.

Location

West Antarctic Peninsula region including South Orkney Islands, Elephant Island, South Shetland Islands.

Dates

October 1, 2017–June 1, 2018.

2. *Applicant*—Permit Application: 2018-018

Vernon G. Chu, BBC Worldwide Americas, Inc, 747 Third Ave., 7th FL, New York, NY 10017-2803.

Activity for Which Permit is Requested

Take; Harmful Interference. The applicant proposes to film Weddell seals in the McMurdo Sound area. Up to 16 Weddell seals (eight mother and pup pairs) could be targeted and disturbed during filming on the sea ice, underwater, and by air via remotely piloted aircraft. Up to 80 additional Weddell seals may be disturbed as a result of the filming activities. The footage will be used in a BBC documentary series that is expected to be useful for education and outreach about Antarctica and the scientific research conducted there. The applicant has also applied for a commercial or education photography permit from the National Marine Fisheries Service under the authority of the Marine Mammal Protection Act of 1972, as amended (16 U.S.C. 1361 *et seq.*).

Location

McMurdo Sound, Antarctica.