

contents of the [subgrant] application annually in the **Federal Register** and on its Web site.” 45 CFR 1627.4(b). This Notice and the publication of the Subgrant Application Forms on LSC’s Web site satisfies § 1627.4(b)’s notice requirement for the Technology Initiative Grant and Pro Bono Innovation Fund grant programs. Only current or prospective LSC grantees may apply.

Applications for subgrants of Technology Initiative Grant and Pro Bono Innovation Fund grant funds with starting dates after October 30 must be submitted at least 45 days in advance of the subgrant’s proposed effective date. 45 CFR 1627.4(b)(2). LSC grantees may subgrant up to \$20,000 in LSC funds without submitting an application for prior approval. 45 CFR 1627.4(b). All subgrants of LSC funds, however, are subject to LSC’s regulations, guidelines, and instructions.

Subgrant applications must be submitted at <https://lscgrants.lsc.gov>. Applicants may access the application under the “Subgrants” heading on their “LSC Grants” home page. Applicants may initiate an application by selecting “Initiate Subgrant Application.” Applicants must then provide the information requested in the LSC Grants data fields, located in the Subrecipient Profile, Subgrant Summary, and Subrecipient Budget screens, and upload the following documents:

- A draft Subgrant Agreement (with the required terms provided in the Technology Initiative Grants and Pro Bono Innovation Fund Subgrant Agreement Template (“Template”));
- Responses to Technology Initiative Grants and Pro Bono Innovation Fund Subgrant Inquiries;
- The subrecipient’s accounting manual (or letter indicating that the subrecipient does not have one and why);
- The subrecipient’s most recent audited financial statement (or letter indicating that the subrecipient does not have one and why);
- The subrecipient’s most recent Form 990 filed with the Internal Revenue Service (or letter indicating that the subrecipient does not have one and why);
- The subrecipient’s current fidelity bond policy (or letter indicating that the subrecipient does not have one and why);
- The subrecipient’s conflict of interest policy (or letter indicating that the subrecipient does not have one and why); and
- The subrecipient’s whistleblower policy (or letter indicating that the

subrecipient does not have one and why).

Technology Initiative Grants and Pro Bono Innovation Fund Subgrant Agreement Template and Inquiries are available on LSC’s Web site at <http://www.lsc.gov/grants-grantee-resources/grantee-guidance/how-apply-subgrant>. LSC encourages applicants to use the Template provided to draft their subgrant agreement(s). If the applicant does not use the Template, the proposed agreement must include, at a minimum, the substance of the provisions in the Template. LSC recommends that applicants pay careful attention to the terms included in, and instructions on, the Template. Several of the terms have been modified from previous years and new terms have been added.

Once submitted, LSC will evaluate the application and provide applicants with instructions on any needed modifications to the information, documents, or Draft Agreement provided with the application. The applicant must then upload a final and signed subgrant agreement through LSC Grants. This can be done by selecting “Upload Signed Agreement” to the right of the application “Status” under the “Subgrant” heading on an applicant’s LSC Grants home page.

As required by 45 CFR 1627.4(b)(3), LSC will inform applicants of its decision to disapprove, approve, or request modifications to the subgrant no later than the subgrant’s proposed effective date.

Dated: September 25, 2017.

Stefanie K. Davis,
Assistant General Counsel.

[FR Doc. 2017–20865 Filed 9–28–17; 8:45 am]

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LIBRARY OF CONGRESS

Copyright Royalty Board

[Docket No. 17–CRB–0011–SD (2015)]

Distribution of 2015 Satellite Royalty Funds

AGENCY: Copyright Royalty Board (CRB), Library of Congress.

ACTION: Notice requesting reply comments.

SUMMARY: The Copyright Royalty Judges solicit reply comments on a motion of Allocation Phase claimants for partial distribution of 2015 satellite royalty funds.

DATES: Reply comments are due on or before October 30, 2017. Surreplies from original commenters are due on or before November 8, 2017.

ADDRESSES: You may make replies and surreplies, identified by docket number 17–CRB–0011–SD (2015), by any of the following methods:

CRB’s electronic filing application: Submit comments online in eCRB at <https://app.crb.gov/>.

U.S. mail: Copyright Royalty Board, P.O. Box 70977, Washington, DC 20024–0977; or

Overnight service (only USPS Express Mail is acceptable): Copyright Royalty Board, P.O. Box 70977, Washington, DC 20024–0977; or

Commercial courier: Address package to: Copyright Royalty Board, Library of Congress, James Madison Memorial Building, LM–403, 101 Independence Avenue SE., Washington, DC 20559–6000. Deliver to: Congressional Courier Acceptance Site, 2nd Street NE. and D Street NE., Washington, DC; or

Hand delivery: Library of Congress, James Madison Memorial Building, LM–401, 101 Independence Avenue SE., Washington, DC 20559–6000.

Instructions: Unless submitting online, commenters must submit an original, five paper copies, and an electronic version on a CD. All submissions must include the CRB’s name and docket number. All submissions will be posted without change to eCRB on <https://www.crb.gov> including any personal information provided.

Docket: For access to the docket to read background documents or comments received, go to eCRB, the Copyright Royalty Board’s electronic filing and case management system, at <https://app.crb.gov/> and search for docket number 17–CRB–0011–SD (2015). For documents not yet uploaded to eCRB (because it is a new system), go to the agency Web site at <https://www.crb.gov/> or contact the CRB Program Specialist.

FOR FURTHER INFORMATION CONTACT: Anita Blaine, CRB Program Specialist, by telephone at (202) 707–7658 or email at crb@loc.gov.

SUPPLEMENTARY INFORMATION: On February 17, 2017, representatives of all the Allocation Phase claimant categories (formerly “Phase I”) ¹ filed with the Judges a motion requesting a partial distribution amounting to 60% of the 2015 satellite royalty funds pursuant to section 801(b)(3)(C) of the Copyright Act. 17 U.S.C. 801(b)(3)(C). That section requires that, before ruling on the

¹ The “Allocation Phase Claimants” are Program Suppliers, Joint Sports Claimants, Broadcaster Claimants Group, Music Claimants (represented by American Society of Composers, Authors and Publishers, Broadcast Music, Inc., and SESAC, Inc.), and Devotional Claimants.

motion, the Judges publish a notice in the **Federal Register** seeking responses to the motion for partial distribution to ascertain whether any claimant entitled to receive the subject royalties has a reasonable objection to the requested distribution.

On April 17, 2017, the Judges published a notice in the **Federal Register** seeking comments on the motion.² The Judges received two comments on the motion, both of which opposed the partial distribution as proposed. In particular, one commenter contended that two of the parties seeking a partial distribution had not provided a means to permit proper identification of those claimant representatives and that neither of the claimant representatives was an established claimant with respect to satellite funds and therefore were precluded by applicable precedent from receiving a partial distribution of satellite royalties. On June 9, 2017, the Devotional Claimants filed a motion for leave to file reply comments to the objection of the Multigroup Claimants. *Motion of Devotional Claimants for Leave to File Reply to Multigroup Claimants' Objection to Partial Distribution of 2015 Satellite Royalty Funds to Certain "Allocation Phase Parties."* In light of this motion and the comments submitted on the filing, the Judges request reply comments that respond to any issues the commenters raised with respect to the motion for partial distribution and that address whether or not any commenter raised a reasonable objection to the proposed partial distribution and if not, why not.³

In addition, the Judges permit either of the original commenters to offer surreply to any reply comments the Judges receive. Reply comments must be filed no later than 30 days after the publication of this notice in the **Federal Register**. Surreplies, if any, must be filed no later than ten days after the deadline for filing reply comments.

The Motion of the Allocation Phase Claimants and the comments are posted on the Copyright Royalty Board Web site at <http://www.loc.gov/crb>.

Dated: September 26, 2017

Suzanne M. Barnett,

Chief U.S. Copyright Royalty Judge.

[FR Doc. 2017-20926 Filed 9-28-17; 8:45 am]

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² 82 FR 18160.

³ Given the Judges' general request for reply comments, the Judges DENY the Devotional Claimants' motion as moot.

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U.S. Copyright Office

[Docket No. 2017-14]

Compendium of U.S. Copyright Office Practices

AGENCY: U.S. Copyright Office, Library of Congress.

ACTION: Update to Compendium of U.S. Copyright Office Practices, Third Edition.

SUMMARY: The U.S. Copyright Office is announcing the release of an update to its administrative manual, the *Compendium of U.S. Copyright Office Practices, Third Edition*, which goes into effect as of September 29, 2017.

DATES: The final updated version of the *Compendium of U.S. Copyright Office Practices, Third Edition* is available on the Office's Web site as of September 29, 2017.

FOR FURTHER INFORMATION CONTACT: Erik Bertin, Deputy Director for Registration Policy and Practice, Sarang Damle, General Counsel and Associate Register of Copyrights, Regan A. Smith, Deputy General Counsel, or Catherine Zaller Rowland, Senior Advisor to the Register of Copyrights, all by telephone at (202) 707-8350.

SUPPLEMENTARY INFORMATION: The *Compendium of U.S. Copyright Office Practices, Third Edition* ("Compendium") is the administrative manual of the U.S. Copyright Office. It "explains many of the practices and procedures concerning the Office's mandate and statutory duties under title 17 of the United States Code." 37 CFR 201.2(b)(7). "It is both a technical manual for the Copyright Office's staff, as well as a guidebook for authors, copyright licensees, practitioners, scholars, the courts, and members of the general public." *Id.* While it has been a guiding manual for the Copyright Office for several decades, the Office conducted a comprehensive revision of the entire *Compendium* beginning in 2011, which was completed in December 2014 and resulted in the Third Edition. 79 FR 78911 (Dec. 31, 2014).

To ensure that the *Compendium* remains up to date, the Office monitors the law and Office practices. After conducting this analysis with regard to the 2014 version, the Office released a draft revision to the *Compendium* on June 1, 2017 (the "Public Draft"). The Office posted the Public Draft on its public Web site and invited comments until July 30, 2017. The draft included proposed revisions to the registration

chapters that clarified, among other things: how and when the Office communicates with applicants; and how it handles duplicate claims, deposit requirements, and claims involving multiple works. The Public Draft also sought to provide preliminary guidance for claims involving useful articles based on the Supreme Court's recent decision in *Star Athletica, L.L.C. v. Varsity Brands, Inc.*, 137 S. Ct. 1002 (2017). Revisions to the recordation chapter provided additional guidance for recording notices of termination, as well as information on the Office's new electronic system for designating agents for online service providers. 81 FR 75695 (Nov. 1, 2016). The Public Draft also explained recent regulatory changes that impact post-registration procedures, including the new "mailbox rule" for calculating dates in requests for reconsideration and new procedures for removing personally identifiable information. 81 FR 62373 (Sept. 9, 2016); 82 FR 9004 (Feb. 2, 2017). The update also incorporated changes made by the recent technical amendments to the Office's regulations. 82 FR 12180 (Mar. 1, 2017). An archived copy of the Public Draft is available on the Office's Web site.

The Office received comments on the Public Draft from the Copyright Alliance, the Intellectual Property Owners Association ("IPO"), the Kernochan Center for Law, Media, and the Arts at Columbia Law School, as well as four individuals. After carefully reviewing these comments, the Office decided to further revise twenty-one sections of the Public Draft, resulting in a final update (the "Final Version"), as discussed in more detail below. Additionally, the Final Version reflects rulemaking activity that post-dated the Public Draft, including the Office's final rules on supplementary registration and group registration for contributions to periodicals. 82 FR 27424 (June 15, 2017); 82 FR 29410 (June 29, 2017).¹ It includes a revised Chapter 1700 that reflects the Office's new practice for amending a claim during the course of a request for reconsideration. In addition, the Office will not adopt the position in the Public Draft that, when an application deposit consists of only one copy when two are required, the effective date of registration would be based on the date the second copy was received. This would have been a departure from the Office's current

¹ The Final Version does not include the Office's recent interim rule on secure tests, because the deadline for submitting comments in that proceeding does not expire until December 11, 2017. 82 FR 26850 (June 12, 2017).