

That said, the Office has, over time, expanded its group registration options to accommodate the need to register multiple works with the same application. To the extent the concern expressed in the comments relates to the inability to register multiple musical works fixed and/or distributed on an album, the Office is planning to create a new group registration option to accommodate those situations.

Collective Works and Contributions to Collective Works

The Copyright Alliance commented on the Public Draft's discussion of collective works. First, it asserted that more information should be included in applications for certain collective works. When registering an album together with the works on that album, the Copyright Alliance asserted that applicants should identify the complete content of the album. Specifically, the Copyright Alliance suggested that section 618.7(B)(2) should be revised to state that titles of the individual works should be included in the "Content Titles" field, even if the applicant intends to exclude one or more of those works from the claim. The Copyright Alliance said this would provide a clear record of what the album contains and makes the titles accessible in the online public record.⁹

The Office declines to adopt the Copyright Alliance's suggestion at this time. The Office encourages applicants to provide album information as suggested by the Copyright Alliance, but it will not require applicants for all collective works to submit all similar information. Requiring applicants to provide contents titles for an album may be feasible, but applying the same requirement to all types of collective works may be burdensome for some applicants. That said, the Office plans to

rule. It provides a means for registering multiple works with one submission in cases where multiple submissions would otherwise be required and where no other statutory or regulatory accommodation exists. Often, when multiple items are fixed in the same medium of expression, they may be considered a derivative work, a compilation, or a collective work. If so, there is no need to rely on the unit of publication option, because the statute already provides a means for obtaining a registration. If applicants could register multiple works as a unit of publication whenever they happen to be fixed in the same medium of expression, the regulatory accommodation would displace the statutory scheme, and this narrow exception would become the default method for registering published works.

⁹ Similarly, one individual asked the Office to add a new space to Form TX where applicants may provide titles of the works appearing within a unit of publication. The Office declines to adopt this suggestion, because the *Compendium* already provides instructions for adding title information to a paper application. See *Compendium* section 1107.4(C).

revise the sections on collective works consisting of musical works and/or sound recordings in a future update to the *Compendium*, and will revisit the Copyright Alliance's suggestions in making those revisions.

Additionally, the Copyright Alliance contended that the Office will not register a collective work unless it contains at least four independent works (citing *Compendium* sections 312.2, 618.7, and 803.8(F)(4)). The Copyright Alliance said this is a problem for the recording industry, because extended play albums ("EPs") often contain two or three tracks. In such cases, the individual tracks must be registered separately. It also said this creates a workflow problem for the record labels because, although EPs are a single product, they cannot be registered in a manner that reflects the way they are commercially distributed.

The Office registers "original works of authorship," as defined in sections 102 and 103 of the Copyright Act. A compilation may be registered if it contains a sufficient amount of creative expression in the selection, coordination, and/or arrangement of its component elements. These requirements are set forth in the statute, and the Office adheres to this standard when it examines an album or any other type of compilation. The vast majority of albums contain sufficient selection, coordination, or arrangement authorship to be considered a collective work, but some albums do not satisfy this requirement. The Office recognizes that in such cases, a separate application may be required for each individual track, and that this may increase the incremental cost and effort of seeking a registration. But, contrary to the Copyright Alliance's suggestion, the Office does not have a bright line rule regarding the number of tracks that must be present to qualify as a collective work; the Office will simply scrutinize collective work applications with fewer tracks more closely to ensure they pass the necessary threshold of creativity.

Dated: September 27, 2017.

Karyn Temple Claggett,

Acting Register of Copyrights and Director of the U.S. Copyright Office.

[FR Doc. 2017-21065 Filed 9-28-17; 8:45 am]

BILLING CODE 1410-30-P

NATIONAL CAPITAL PLANNING COMMISSION

Submission Guidelines

AGENCY: National Capital Planning Commission.

ACTION: Notice of availability.

SUMMARY: The National Capital Planning Commission (NCPC or Commission) hereby adopts new Submission Guidelines.

DATES: The Submission Guidelines are adopted as of October 30, 2017.

FOR FURTHER INFORMATION CONTACT: Matthew Flis, Senior Urban Designer at (202) 482-7236 or submission@ncpc.gov.

SUPPLEMENTARY INFORMATION:

I. General Background

Federal and non-Federal agency applicants whose development proposals are subject to statutorily-mandated Commission plan and project review must submit their proposals to the Commission following a process laid out in the Submission Guidelines. The Submission Guidelines describe the content of submissions, the submission stages, and the coordination and review process governing submissions.

The new Submission Guidelines accomplish three primary objectives: (1) Create clear, accessible, and efficient guidelines that are responsive to applicant needs; (2) Align NCPC's review stages and National Environmental Policy Act requirements with those of applicant agencies to save time and resources in the planning process; and (3) Allow staff to exempt from Commission review certain minor projects based on specific criteria where there is no federal interest. The new Submission Guidelines are posted on NCPC's Web site at <https://www.ncpc.gov/initiatives/subnepa.html>.

II. Summary of and Response to Comments

NCPC published a notice of availability; request for comment; and notice of public meetings for its revised Submission Guidelines in the **Federal Register** on May 26, 2017. The notice announced, among others, a 45-day public comment period. The public comment period closed on July 10, 2017. A summary of the comments received and NCPC's response thereto can be found in Appendix A of the Executive Director's Recommendation (EDR) for NCPC file No. 7744 dated September 7, 2017. The subject EDR is located on NCPC's Web site at https://www.ncpc.gov/docs/actions/2017September/NCPC_Submission_Guidelines_Recommendation_7744_Sept2017.pdf.

Authority: 40 U.S.C. 8721(e)(2) and 8722(a).

Dated: September 21, 2017.

Anne R. Schuyler,
General Counsel.

[FR Doc. 2017-20612 Filed 9-28-17; 8:45 am]

BILLING CODE 7502-02-P

EXECUTIVE OFFICE OF THE PRESIDENT

Office of National Drug Control Policy

Designation of 16 Counties as High Intensity Drug Trafficking Areas

AGENCY: Office of National Drug Control Policy (ONDCP), Executive Office of the President.

ACTION: Notice of HIDTA designations.

SUMMARY: The Director of the Office of National Drug Control Policy designated 16 additional counties/cities and removed two counties as High Intensity Drug Trafficking Areas (HIDTAs) pursuant to agency law.

FOR FURTHER INFORMATION CONTACT: Questions regarding this notice should be directed to Michael K. Gottlieb, National HIDTA Program Director, Office of National Drug Control Policy, Executive Office of the President, Washington, DC 20503; (202) 395-4868.

SUPPLEMENTARY INFORMATION: The new counties/cities are (1) Sullivan County in Tennessee and Wood County in West Virginia as part of the Appalachia HIDTA; (2) Greenville County in South Carolina as part of the Atlanta/Carolinas HIDTA; (3) DuPage County in Illinois as part of the Chicago HIDTA; (4) St. Clair County in Michigan as part of the Michigan HIDTA; (5) Ocean County in New Jersey and Oneida County in New York as part of the New York/New Jersey HIDTA; (6) Bradford and Union Counties in Florida as part of the North Florida HIDTA; (7) San Benito County in California as part of the Northern California HIDTA; (8) Bannock County in Idaho as part of the Oregon/Idaho HIDTA; (9) Montgomery County in Pennsylvania as part of the Philadelphia/Camden HIDTA; (10) Collier and Martin Counties in Florida as part of the South Florida HIDTA; (11) Taos County in New Mexico as part of the Southwest Border HIDTA—New Mexico Region; and (12) Dorchester County in Maryland as part of the Washington/Baltimore HIDTA. The Director of ONDCP also removed two counties as HIDTAs pursuant to 21 U.S.C. 1706, effective July 10, 2017. The two counties removed from HIDTA county designation within the Houston HIDTA are Orange and San Patricio counties in Texas. The Executive Board of the Houston HIDTA requested

removal of these counties from designation after assessing the threat and determining that these counties no longer met the statutory criteria necessary for designation as HIDTA counties. ONDCP evaluated and accepted the request.

Dated: September 26, 2017.

Michael J. Passante,
Acting General Counsel.

[FR Doc. 2017-20937 Filed 9-28-17; 8:45 am]

BILLING CODE 3280-F5-P

NUCLEAR REGULATORY COMMISSION

[NRC-2016-0156]

Information Collection: Solicitation of Non-Power Reactor Operator Licensing Examination Data

AGENCY: Nuclear Regulatory Commission.

ACTION: Notice of submission to the Office of Management and Budget; request for comment.

SUMMARY: The U.S. Nuclear Regulatory Commission (NRC) has recently submitted a proposed collection of information to the Office of Management and Budget (OMB) for review. The information collection is entitled, "Solicitation of Non-Power Reactor Operator Licensing Examination Data."

DATES: Submit comments by October 30, 2017.

ADDRESSES: Submit comments directly to the OMB reviewer at: Aaron Szabo, Desk Officer, Office of Information and Regulatory Affairs (3150-XXXX), NEOB-10202, Office of Management and Budget, Washington, DC 20503; telephone: 202-395-3621; email: aira_submission@omb.eop.gov.

FOR FURTHER INFORMATION CONTACT: David Cullison, NRC Clearance Officer, U.S. Nuclear Regulatory Commission, Washington, DC 20555-0001; telephone: 301-415-2084; email: INFOCOLLECTS.Resource@nrc.gov.

SUPPLEMENTARY INFORMATION:

I. Obtaining Information and Submitting Comments

A. Obtaining Information

Please refer to Docket ID NRC-2016-0156 when contacting the NRC about the availability of information for this action. You may obtain publicly-available information related to this action by any of the following methods:

- *Federal Rulemaking Web site:* Go to <http://www.regulations.gov> and search for Docket ID NRC-2016-0156. A copy

of the collection of information and related instructions may be obtained without charge by accessing Docket ID NRC-2016-0156 on this Web site.

- *NRC's Agencywide Documents Access and Management System (ADAMS):* You may obtain publicly-available documents online in the ADAMS Public Documents collection at <http://www.nrc.gov/reading-rm/adams.html>. To begin the search, select "ADAMS Public Documents" and then select "Begin Web-based ADAMS Search." For problems with ADAMS, please contact the NRC's Public Document Room (PDR) reference staff at 1-800-397-4209, 301-415-4737, or by email to pdr.resource@nrc.gov. A copy of the collection of information and related instructions may be obtained without charge by accessing ADAMS Accession No. ML17222A053. The supporting statement is available in ADAMS under Accession No. ML17222A090.

- *NRC's PDR:* You may examine and purchase copies of public documents at the NRC's PDR, Room O1-F21, One White Flint North, 11555 Rockville Pike, Rockville, Maryland 20852.

- *NRC's Clearance Officer:* A copy of the collection of information and related instructions may be obtained without charge by contacting the NRC's Clearance Officer, David Cullison, Office of the Chief Information Officer, U.S. Nuclear Regulatory Commission, Washington, DC 20555-0001; telephone: 301-415-2084; email: INFOCOLLECTS.Resource@nrc.gov.

B. Submitting Comments

The NRC cautions you not to include identifying or contact information in comment submissions that you do not want to be publicly disclosed in your comment submission. All comment submissions are posted at <http://www.regulations.gov> and entered into ADAMS. Comment submissions are not routinely edited to remove identifying or contact information.

If you are requesting or aggregating comments from other persons for submission to the OMB, then you should inform those persons not to include identifying or contact information that they do not want to be publicly disclosed in their comment submission. Your request should state that the NRC does not routinely edit comment submissions to remove such information before making the comment submissions available to the public or entering the comment submissions into ADAMS.