

Ward, at (202) 295-1500 or *FR_NOTICE_QUESTION@lsc.gov*, at least 2 business days in advance of the meeting. If a request is made without advance notice, LSC will make every effort to accommodate the request but cannot guarantee that all requests can be fulfilled.

Dated: June 8, 2017.

Katherine Ward,

Executive Assistant to the Vice President for Legal Affairs and General Counsel.

[FR Doc. 2017-12330 Filed 6-9-17; 4:15 pm]

BILLING CODE 7050-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Arts Advisory Panel Meetings

AGENCY: National Endowment for the Arts, National Foundation on the Arts and Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 14 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference.

DATES: See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are Eastern time and ending times are approximate:

ADDRESSES: National Endowment for the Arts, Constitution Center, 400 7th St. SW., Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Further information with reference to these meetings can be obtained from Ms. Sherry P. Hale, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; *hales@arts.gov*, or call 202-682-5696.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of July 5, 2016, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of title 5, United States Code.

The upcoming meetings are:

Arts Education (review of applications): This meeting will be closed.

Date and time: July 13, 2017; 1:30 p.m. to 3:30 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: July 13, 2017; 3:00 p.m. to 5:00 p.m.

Folk and Traditional Arts (review of applications): This meeting will be closed.

Date and time: July 17, 2017; 1:00 p.m. to 3:00 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: July 17, 2017; 3:00 p.m. to 5:00 p.m.

Folk and Traditional Arts (review of applications): This meeting will be closed.

Date and time: July 18, 2017; 1:00 p.m. to 3:00 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: July 18, 2017; 3:00 p.m. to 5:00 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: July 19, 2017; 1:30 p.m. to 3:30 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: July 19, 2017; 11:30 a.m. to 1:30 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: July 19, 2017; 2:30 p.m. to 4:30 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: July 20, 2017; 11:30 a.m. to 1:30 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: July 20, 2017; 1:30 p.m. to 3:30 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: July 27, 2017; 1:30 p.m. to 3:30 p.m.

Literature (review of applications): This meeting will be closed.

Date and time: August 2, 2017; 2:30 p.m. to 4:30 p.m.

Literature (review of applications): This meeting will be closed.

Date and time: August 3, 2017; 2:30 p.m. to 4:30 p.m.

Dated: June 8, 2017.

Sherry P. Hale,

Staff Assistant, National Endowment for the Arts.

[FR Doc. 2017-12214 Filed 6-12-17; 8:45 am]

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

National Council on the Arts 191st Meeting

AGENCY: National Endowment for the Arts, National Foundation on the Arts and Humanities.

ACTION: Notice of meeting.

SUMMARY: Pursuant to the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that a meeting of the National Council on the Arts will be held in Conference Room 3063/3064 and Conference Rooms A & B at Constitution Center, 400 7th St. SW., Washington, DC 20506. Agenda times are approximate.

DATES: Thursday, June 29th, 2017 from 12:30 p.m. to 2:30 p.m. and Friday, June 30th, 2017 from 9:00 a.m. to 11:30 a.m.

FOR FURTHER INFORMATION CONTACT: Office of Public Affairs, National Endowment for the Arts, Washington, DC 20506, at 202-682-5570.

SUPPLEMENTARY INFORMATION: The meeting on June 29th from 12:30 p.m. to 2:30 p.m., will be in Conference Room 3063/3064 and will be closed for discussion of National Medal of Arts nominations. The meeting on June 30th, in Conference Rooms A & B from 9:00 a.m. to 11:30 a.m., will be open to the public on a space available basis. The tentative agenda is as follows: The meeting will begin at 9:00 a.m. with opening remarks and voting on recommendations for funding and rejection and guidelines, followed by updates from the Chairman. There also will be the following presentations (times are approximate): from 9:30 a.m. to 10:00 a.m.—*Presentation on TimeSlips Creative Storytelling* (Anne Basting, Founder & President of TimeSlips); from 10:00 a.m. to 10:30 a.m.—*Presentation on The Matheny School and Hospital* (Dr. Kenneth Robey, Director of Research Institute in Developmental Disabilities); from 10:30 a.m.—11:00 a.m.—*Presentation on Metro Nashville Arts Commission* (Jen Cole, Executive Director). From 11:00–11:15 a.m. there will be concluding remarks from the Chairman and announcement of voting results. The meeting will adjourn at 11:30 a.m.

The Friday, June 30th session also will be webcast. To register to watch the webcasting of this open session of the meeting, go to <https://www.arts.gov/event/2017/national-council-arts-june-2017-public-meeting>.

If, in the course of the open session discussion, it becomes necessary for the