

For the Commission, by the Division of Trading and Markets, pursuant to delegated authority.<sup>17</sup>

**Eduardo A. Aleman**

*Assistant Secretary.*

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## DEPARTMENT OF STATE

[Public Notice: 9990]

### **Advisory Committee for the Study of Eastern Europe and the Independent States of the Former Soviet Union (TITLE VIII); Renewal of Charter and Meeting Notice**

In accordance with the provisions of the Federal Advisory Committee Act (Pub. L. 92-463), the Department of State has renewed the Charter for the Advisory Committee for the Study of Eastern Europe and the Independent States of the Former Soviet Union (Advisory Committee) effective April 3, 2017.

The Advisory Committee will convene on Monday, June 5, 2017, from 10:00 a.m. until approximately 12:00 p.m. The meeting will take place at the U.S. Department of State, Harry S Truman Building, 2201 C Street NW., Washington, DC, Room 1408.

The Advisory Committee will recommend grant recipients for the 2017 funding opportunity of the Program for the Study of Eastern Europe and the Independent States of the Former Soviet Union, in accordance with the Research and Training for Eastern Europe and the Independent States of the Former Soviet Union Act of 1983, Public Law 98-164, as amended. The agenda will include opening statements by the chairperson and members of the committee. The committee will provide an overview and discussion of grant proposals from "national organizations with an interest and expertise in conducting research and training concerning the countries of Eastern Europe and the Independent States of the Former Soviet Union," based on the guidelines set forth in the March 8, 2017 request for proposals published on *Grants.gov* and *GrantSolutions.gov*. Following committee deliberation, interested members of the public may make oral statements concerning the Title VIII program.

This meeting will be open to the public; however, attendance is limited to available seating. Entry into the Harry S Truman building is controlled and must be arranged in advance of the

meeting. Those planning to attend should notify the Title VIII Program Officer at the U.S. Department of State on (202) 647-4562 no later than close of business, Wednesday, May 31, 2017.

For pre-clearance into the Harry S Truman building, the Title VIII Program Officer will request identifying data pursuant to Public Law 99-399 (Omnibus Diplomatic Security and Antiterrorism Act of 1986), as amended; Public Law 107-56 (USA PATRIOT Act); and Executive Order 13356. The purpose of the collection is to validate the identity of individuals who enter Department facilities. The data will be entered into the Visitor Access Control System (VACS-D) database.

Please review the Security Records System of Records Notice (State-36) at <http://foia.state.gov/docs/SORN/State-36.pdf> for additional information. All attendees must use the 2201 C Street entrance and must arrive no later than 9:30 a.m. to pass through security before entering the building. Visitors who arrive without prior notification and without photo identification cannot be admitted.

**Catherine Kuchta-Helbling,**

*Executive Director Advisory Committee for Study of Eastern Europe, and the Independent States of the Former Soviet Union.*

[FR Doc. 2017-09835 Filed 5-15-17; 8:45 am]

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## DEPARTMENT OF STATE

[Public Notice: 9995]

### **Notice of Determinations: Culturally Significant Objects Re-imported or Imported for Exhibition Determinations: "Paint the Revolution: Mexican Modernism, 1910-1950" Exhibition**

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), E.O. 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257-1 of December 11, 2015), I hereby determine that certain objects to be included in the exhibition "Paint the Revolution: Mexican Modernism, 1910-1950," re-imported or imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are re-imported or imported pursuant to loan

agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Museum of Fine Arts, Houston, in Houston, Texas, from on or about June 21, 2017, until on or about October 1, 2017, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** For further information, including a list of the objects to which this notice pertains, contact the Office of Public Diplomacy and Public Affairs in the Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6471; email: [section2459@state.gov](mailto:section2459@state.gov)). The mailing address is U.S. Department of State, L/PD, SA-5, Suite 5H03, Washington, DC 20522-0505.

**Alyson Grunder,**

*Deputy Assistant Secretary for Policy, Bureau of Educational and Cultural Affairs, Department of State.*

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## DEPARTMENT OF STATE

[Public Notice: 9993]

### **Notice of Determinations; Culturally Significant Objects Imported for Exhibition Determinations: "Modernism on the Ganges: Raghubir Singh Photographs" Exhibition**

Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), E.O. 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257-1 of December 11, 2015), I hereby determine that certain objects to be included in the exhibition "Modernism on the Ganges: Raghubir Singh Photographs," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at The Metropolitan Museum of Art, New York, New York, from on or about October 10, 2017, until on or about January 2, 2018, at the Museum of Fine Arts, Houston, in Houston, Texas,

<sup>17</sup> 17 CFR 200.30-3(a)(12).