conducting a study to evaluate the impact and effectiveness of the DMCA safe harbor provisions contained in 17 U.S.C. 512. The Office published an initial Notice of Inquiry on December 31, 2015, seeking written comments to thirty questions covering eight categories of topics. After receiving more than 92,000 responses and holding public roundtables, the Office published a Second Notice on November 8, 2016. The Second Notice sought responses to sixteen additional questions and also invited parties to submit empirical research studies assessing issues related to the operation of the safe harbor provisions on a qualitative or qualitative basis. To ensure that commenters have sufficient time to respond, the Office is extending the deadline for submission of comments in response to the questions provided in the Second Notice to February 21, 2017, at 11:59 p.m. Eastern Time, and the deadline for submission of empirical research studies to March 22, 2017, at 11:59 p.m. Eastern Time. Please note that in light of the expected time frame for this study, the Office is unlikely to grant further extensions for these submissions.

Dated: January 24, 2017.
Karyn Temple Clagett
Acting Register of Copyrights and Director of the U.S. Copyright Office.

FOR FURTHER INFORMATION CONTACT:
Elizabeth Voyatzis, Committee Management Officer, 400 7th Street SW., Room 4060, Washington, DC 20506, (202) 606 8322; evoyatzis@neh.gov.

SUPPLEMENTARY INFORMATION:
The purpose of the meeting is for panel review, discussion, evaluation, and recommendation on applications for Certificates of Indemnity submitted to the Federal Council on the Arts and the Humanities, for exhibitions beginning on or after April 1, 2017. Because the meeting will consider proprietary financial and commercial data provided in confidence by indemnity applicants, and material that is likely to disclose trade secrets or other privileged or confidential information, and because it is important to keep the values of objects to be indemnified, and the methods of transportation and security measures confidential, I have determined that the meeting will be closed to the public pursuant to subsection (c)(4) of section 552b of Title 5, United States Code. I have made this determination under the authority granted me by the Chairman’s Delegation of Authority to Close Advisory Committee Meetings, dated April 15, 2016.

Elizabeth Voyatzis,
Committee Management Officer.

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Proposal Review Panel for Environmental Biology; Notice of Meeting

In accordance with the Federal Advisory Committee Act (Pub. L. 92–463, as amended), the National Science Foundation (NSF) announces the following meeting:

Name and Committee Code: Proposal Review Panel for Environmental Biology—Mid-term Site Review of Luquillo LTER (#10744)—Site Visit.
Dates and Times: March 29–31, 2017; 8 a.m.–5 p.m.
Place: Luquillo LTER, University of Puerto Rico, Km 19.5, Hwy PR–186, 00745, Puerto Rico.
Type of Meeting: Closed.
Contact Person: Louis Kaplan, Division of Environmental Biology, National Science Foundation, 4201 Wilson Blvd., Arlington, VA 22230. Phone 703–292–7187.
Purpose of Meeting: Formal mid-term review of the Luquillo LTER research program.

NATIONAL SCIENCE FOUNDATION

Federal Council on the Arts and the Humanities; Arts and Artifacts Indemnity Panel Advisory Committee

AGENCY: National Foundation on the Arts and the Humanities.

ACTION: Notice of meeting.

SUMMARY: Pursuant to the Federal Advisory Committee Act, notice is hereby given that the Federal Council on the Arts and the Humanities will hold a meeting of the Arts and Artifacts Domestic Indemnity Panel.

DATES: The meeting will be held on Tuesday, February 21, 2017, from 2:00 p.m. to 5:00 p.m.

DIRECTIONS: The meeting will be held by teleconference originating at the National Endowment for the Arts, Washington, DC 20506.