electronic, mechanical, or other technological collection techniques or other forms of information technology, *e.g.,* permitting electronic submission of responses.

II. Current Actions

To administer a special initiative in the Museums for America (MFA) grant program titled Museums Empowered: Professional Development and Capacity Building Opportunities for Museums—A Museums for America Special Initiative.

Museums for America (MFA) grants support projects that strengthen the ability of an individual museum to serve its public. This special MFA initiative will provide professional development and capacity building opportunities for eligible museums.

As centers of innovation and discovery, as well as catalysts of community revitalization, museums are at the forefront of change in our communities. Like any other institution, museums need to remain dynamic to respond to fast-evolving technological advances and changing demographics. Museums also need to generate and share outcomes-based data and results of their community impact and develop sustainable organizational structures and strategies for continued growth and vitality. Professional Development is critical for museums to deliver on these areas of need.

To support and empower museums of all sizes and disciplines in responding to the evolving needs and changes, this MFA special initiative has four areas of focus for professional development and capacity building 1. Diversity and Inclusion 2. Digital Technology 3. Evaluation 4. Organizational Management. Potential projects will address one of these four priority areas and help strengthen the capability of an individual museum to better serve its public.

Funded projects may support a wide variety of training opportunities for museum staff at a variety of levels (senior leadership, middle management, front-line staff, interns and volunteers) and in various lines of museum work or a combination of (education and outreach, interpretation, curation, registration, conservation, exhibition design, administration, finance, marketing, public relations, community engagement, visitor services security and other).

Agency: Institute of Museum and Library Services.

Title: ''Museums Empowered: Professional Development and Capacity Building Opportunities for Museums''—A Museums for America Special Initiative.

OMB Number: TBD.

Agency Number: 3137.

Frequency: One time.

Affected Public: Museums that meet the IMLS Museums for America institutional eligibility criteria.

Number of Respondents: 100.

Estimated Time per Respondent: 40 hours.

Total Burden Hours: 4,000.

Total Annualized cost to respondents: $109,600.00.

Total Annualized capital/startup costs: 0.

Total Annualized Cost to Federal Government: $13,651.84.

Public Comments Invited: Comments submitted in response to this notice will be summarized and/or included in the request for OMB's clearance of this information collection.

FOR FURTHER INFORMATION CONTACT: Stephanie Burwell, Chief Information Officer, Office of the Chief Information Officer, Institute of Museum and Library Services, 955 L'Enfant Plaza North SW., Suite 4000, Washington, DC 20024–2135. Mrs. Burwell can be reached by Telephone: 202–653–4684, Fax: 202–653–4625, or by email at *sburwell@imls.gov* or by teletype (TTY/TDD) at 202–653–4614. Office hours are from 8:30 a.m. to 5 p.m., E.T., Monday through Friday, except Federal holidays.

Dated: October 6, 2016.

Kim Miller,

Grants Management Specialist.

[FR Doc. 2016–24681 Filed 10–12–16; 8:45 am]

BILLING CODE 7036–01–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Arts Advisory Panel Meetings

AGENCY: National Endowment for the Arts, National Foundation on the Arts and Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 19 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference.

DATES: All meetings are Eastern time and ending times are approximate:

Theater and Musical Theater (review of applications): This meeting will be closed.
Date and time: November 3, 2016; 1:00 p.m. to 3:00 p.m.

Theater and Musical Theater (review of applications): This meeting will be closed.
Date and time: November 3, 2016; 4:00 p.m. to 6:00 p.m.

Music (review of applications): This meeting will be closed.
Date and time: November 7, 2016; 12:00 p.m. to 2:00 p.m.

Music (review of applications): This meeting will be closed.
Date and time: November 7, 2016; 3:00 p.m. to 5:00 p.m.

Theater and Musical Theater (review of applications): This meeting will be closed.
Date and time: November 9, 2016; 2:00 p.m. to 4:00 p.m.

Theater and Musical Theater (review of applications): This meeting will be closed.
Date and time: November 10, 2016; 1:00 p.m. to 3:00 p.m.

Theater and Musical Theater (review of applications): This meeting will be closed.
Date and time: November 10, 2016; 4:00 p.m. to 6:00 p.m.

Arts Education (review of applications): This meeting will be closed.
Date and time: November 10, 2016; 1:30 p.m. to 3:30 p.m.

Arts Education (review of applications): This meeting will be closed.
Date and time: November 17, 2016; 12:30 p.m. to 2:30 p.m.

Arts Education (review of applications): This meeting will be closed.
Date and time: November 17, 2016; 3:00 p.m. to 5:00 p.m.

Music (review of applications): This meeting will be closed.
Date and time: November 17, 2016; 12:00 p.m. to 2:00 p.m.

Music (review of applications): This meeting will be closed.
Date and time: November 17, 2016; 3:00 p.m. to 5:00 p.m.

Arts Education (review of applications): This meeting will be closed.
Date and time: November 21, 2016; 1:30 p.m. to 3:30 p.m.

Opera (review of applications): This meeting will be closed.
Date and time: November 21, 2016; 12:00 p.m. to 2:00 p.m.

Opera (review of applications): This meeting will be closed.
Date and time: November 21, 2016; 3:00 p.m. to 5:00 p.m.

Visual Arts (review of applications): This meeting will be closed.
Date and time: November 21, 2016; 11:30 a.m. to 1:30 p.m.

Visual Arts (review of applications): This meeting will be closed.
Date and time: November 21, 2016; 2:30 p.m. to 4:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 22, 2016; 11:30 a.m. to 1:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 22, 2016; 2:30 p.m. to 4:30 p.m.

ADDRESSES: National Endowment for the Arts, Constitution Center, 400 7th St. SW., Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; *plowitzk@arts.gov,* or call 202/682–5691.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of July 5, 2016, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of title 5, United States Code.

Dated: October 7, 2016.

Kathy Plowitz-Worden,

Panel Coordinator, National Endowment for the Arts.

[FR Doc. 2016–24750 Filed 10–12–16; 8:45 am]

BILLING CODE 7537–01–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Meetings of Humanities Panel

AGENCY: National Endowment for the Humanities, National Foundation On The Arts and The Humanities.

ACTION: Notice of meetings.

SUMMARY: The National Endowment for the Humanities will hold fourteen meetings of the Humanities Panel, a federal advisory committee, during November, 2016. The purpose of the meetings is for panel review, discussion, evaluation, and recommendation of applications for financial assistance under the National Foundation on the Arts and Humanities Act of 1965.

DATES: See **SUPPLEMENTARY INFORMATION** section for meeting dates. The meetings will open at 8:30 a.m. and will adjourn by 5:00 p.m. on the dates specified below.

ADDRESSES: The meetings will be held at the National Endowment for the Humanities at Constitution Center at 400 7th Street SW., Washington, DC 20506, unless otherwise indicated.

FOR FURTHER INFORMATION CONTACT: Elizabeth Voyatzis, Committee Management Officer, 400 7th Street SW., Room, 4060, Washington, DC 20506; (202) 606–8322; *evoyatzis@neh.gov.*

SUPPLEMENTARY INFORMATION: Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (5 U.S.C. App.), notice is hereby given of the following meetings:

1. Date: November 1, 2016.

This meeting will discuss applications on the subjects of U.S. History and Culture: State, Regional, and Local History, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

2. Date: November 1, 2016.

This meeting will discuss applications on the subject of History, for the Public Humanities Projects—Community Conversations grant program (planning grants), submitted to the Division of Public Programs.

3. Date: November 2, 2016.

This meeting will discuss applications on the subjects of Film, Radio, and Web for Media Projects: Development Grants, submitted to the Division of Public Programs.

4. Date: November 2, 2016.

This meeting will discuss applications on the subject of U.S. History and Culture: African American History, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

5. Date: November 3, 2016.

This meeting will discuss applications on the subject of Literature, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

6. Date: November 3, 2016.

This meeting will discuss applications on the subjects of Art and History, for the Public Humanities Projects—Community Conversations grant program (implementation grants), submitted to the Division of Public Programs.

7. Date: November 9, 2016.

This meeting will discuss applications on the subjects of Arts and Culture, for the Public Humanities Projects—Exhibitions grant program (planning grants), submitted to the Division of Public Programs.

8. Date: November 9, 2016.

This meeting will discuss applications on the subject of World Studies I: Ancient to Early-Modern Era, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

9. Date: November 10, 2016.

This meeting will discuss applications on the subjects of American Studies II: Folkways and Popular Culture, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

10. Date: November 14, 2016.

Address: Ministerio de Ciencia, Tecnología e Innovación Productiva (MINCYT), Polo Científico y Tecnológico, Godoy Cruz 2320, Ciudad Autónoma de Buenos Aires, C1425FQD, Argentina.

This meeting will discuss applications for the 2016 Digging into Data Challenge, submitted to the Office of Digital Humanities.

11. Date: November 15, 2016.

Address: Ministerio de Ciencia, Tecnología e Innovación Productiva (MINCYT), Polo Científico y Tecnológico, Godoy Cruz 2320, Ciudad Autónoma de Buenos Aires, C1425FQD, Argentina.

This meeting will discuss applications for the 2016 Digging into Data Challenge, submitted to the Office of Digital Humanities.

12. Date: November 15, 2016.

Address: Ministerio de Ciencia, Tecnología e Innovación Productiva (MINCYT), Polo Científico y Tecnológico, Godoy Cruz 2320, Ciudad Autónoma de Buenos Aires, C1425FQD, Argentina.

This meeting will discuss applications for the 2016 Digging into Data Challenge, submitted to the Office of Digital Humanities.

13. Date: November 10, 2016.

Address: The Library of Congress, Jefferson Building, 10 First Street, SE., Washington, DC 20540.

This meeting will discuss applications for Kluge Fellowships, submitted to the Division of Research Programs.

14. Date: November 30, 2016.

This meeting will discuss applications on the subjects of Archaeology and Ethnography, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

Because these meetings will include review of personal and/or proprietary financial and commercial information given in confidence to the agency by grant applicants, the meetings will be closed to the public pursuant to sections 552b(c)(4) and 552b(c)(6) of Title 5, U.S.C., as amended. The Committee Management Officer, Elizabeth Voyatzis,