

Wisconsin; Lac du Flambeau Band of Lake Superior Chippewa Indians of the Lac du Flambeau Reservation of Wisconsin; Lac Vieux Desert Band of Lake Superior Chippewa Indians of Michigan; Minnesota Chippewa Tribe, Minnesota—Fond du Lac Band; Minnesota Chippewa Tribe, Minnesota—Grand Portage Band; Minnesota Chippewa Tribe, Minnesota—Mille Lacs Band; Red Cliff Band of Lake Superior Chippewa Indians of Wisconsin; and St. Croix Chippewa Indians of Wisconsin.

- Pursuant to 43 CFR 10.11(c)(1), the disposition of the human remains and associated funerary objects may be to the Bad River Band of the Lake Superior Tribe of Chippewa Indians of the Bad River Reservation, Wisconsin; Keweenaw Bay Indian Community, Michigan; Lac Courte Oreilles Band of Lake Superior Chippewa Indians of Wisconsin; Lac du Flambeau Band of Lake Superior Chippewa Indians of the Lac du Flambeau Reservation of Wisconsin; Lac Vieux Desert Band of Lake Superior Chippewa Indians of Michigan; Minnesota Chippewa Tribe, Minnesota—Fond du Lac Band; Minnesota Chippewa Tribe, Minnesota—Grand Portage Band; Minnesota Chippewa Tribe, Minnesota—Mille Lacs Band; Red Cliff Band of Lake Superior Chippewa Indians of Wisconsin; and St. Croix Chippewa Indians of Wisconsin.

Additional Requestors and Disposition

Representatives of any Indian tribe or Native Hawaiian organization not identified in this notice that wish to request transfer of control of these human remains and associated funerary objects should submit a written request with information in support of the request to Phyllis Green, Superintendent, Isle Royale National Park, 800 East Lakeshore Drive, Houghton, MI 49931–1896, telephone (906) 482–0984, email Phyllis_Green@nps.gov, by May 28, 2015. After that date, if no additional requestors have come forward, transfer of control of the human remains and associated funerary objects to the Bad River Band of the Lake Superior Tribe of Chippewa Indians of the Bad River Reservation, Wisconsin; Keweenaw Bay Indian Community, Michigan; Lac Courte Oreilles Band of Lake Superior Chippewa Indians of Wisconsin; Lac du Flambeau Band of Lake Superior Chippewa Indians of the Lac du Flambeau Reservation of Wisconsin; Lac Vieux Desert Band of Lake Superior Chippewa Indians of Michigan; Minnesota Chippewa Tribe, Minnesota—Fond du Lac Band,

Minnesota; Minnesota Chippewa Tribe, Minnesota—Grand Portage Band; Minnesota Chippewa Tribe, Minnesota—Mille Lacs Band; Red Cliff Band of Lake Superior Chippewa Indians of Wisconsin; and St. Croix Chippewa Indians of Wisconsin may proceed.

Isle Royale National Park is responsible for notifying The Consulted Tribes and The Invited Tribes that this notice has been published.

Dated: March 18, 2015.

Mariah Soriano,

Acting Manager, National NAGPRA Program.

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DEPARTMENT OF THE INTERIOR

National Park Service

**[NPS–WASO–NAGPRA–17924;
PPWOCRADN0–PCU00RP14.R50000]**

Notice of Intent To Repatriate Cultural Items: San Bernardino County Museum, Redlands, CA

AGENCY: National Park Service, Interior.
ACTION: Notice.

SUMMARY: The San Bernardino County Museum (SBCM), in consultation with the appropriate Indian tribes or Native Hawaiian organizations, has determined that the cultural items listed in this notice meet the definition of cultural items under 25 U.S.C. 3001. Lineal descendants or representatives of any Indian tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request to the SBCM. If no additional claimants come forward, transfer of control of the cultural items to the lineal descendants, Indian tribes, or Native Hawaiian organizations stated in this notice may proceed.

DATES: Lineal descendants or representatives of any Indian tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request with information in support of the claim to the SBCM at the address in this notice by May 28, 2015.

ADDRESSES: Leonard X. Hernandez, Interim Director, San Bernardino County Museum, 2024 Orange Tree Lane, Redlands, CA 92374, telephone (909) 387–2220, email leonard.hernandez@lib.sbcounty.gov.

SUPPLEMENTARY INFORMATION: Notice is here given in accordance with the Native American Graves Protection and

Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate cultural items under the control of the San Bernardino County Museum that meet the definition of cultural items under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the San Bernardino County Museum. The National Park Service is not responsible for the determinations in this notice.

History and Description of the Cultural Item(s)

Between 1950 and 1955, cultural items were removed from the Temeeeku site in Riverside County, CA. The cultural items were brought into the SBCM's holdings in the early 1950's. The cultural items are stored in 16 boxes and include tens of thousands of individual artifacts.

The documentation of the excavations is extensive and published in the following: McCown, B.E. *Temeku A Page from the History of the Luiseño Indians*. Redlands, CA: Archaeological Survey Association of Southern California. 1955; Chartkoff, J. K. and L. Kona. *Site Record: Ca-Riv-50*. Record on file, Eastern Information Center. 1965; Stein, M. *Site Record: Ca-Riv-50*. Record on file, Eastern Information Center. 1981; Bowles, L. L. *Site Record: Ca-Riv-50*. Record on file, Eastern Information Center. 1982; Bowden, Cheryl. *Site Record: P-33-000050*. Record on file, The Resource Agency Department of Parks and Recreation Primary Record, California. 2002; Carrico, Richard. *Strangers in a Stolen Land: Indians in San Diego County from Prehistory to the New Deal*. 2nd edition. San Diego: Sunbelt Publications. 2008; Masiel-Zamora, Myra Ruth. *Analysis Of 'Éxva Teméeku, A Luiseño Indian Village Site Named Temeku, Located In Temecula, California*. M.A. Thesis, San Diego State University, Anthropology Department. 2013.

The cultural items were removed from a known Luiseno village site. Archeological records compiled during the excavation confirm that the site, Temeeeku, is directly related to the Luiseno people. Consultation with the Pechanga Band of Luiseno Mission Indians of the Pechanga Reservation, California, Cultural Resources Department; Dr. Alexis Gray, Forensic Anthropologist; San Diego State University's Dr. Arion Mayes, Skeletal Biology, Dental Anthropology and Forensic Anthropology, has confirmed the location and cultural affiliation of

this site with the Luiseno people. Through consultation, the SBCM has determined that all of the items in this collection meet the definition of cultural items under 25 U.S.C. 3001 and include unassociated funerary objects, sacred objects, and/or objects of cultural patrimony. Pechanga Band of Luiseno Mission Indians of the Pechanga Reservation, California, has made a request for repatriation of all of these cultural items.

Determinations Made by the San Bernardino County Museum

Officials of the SBCM have determined that:

- Pursuant to 25 U.S.C. 3001(3), the items described above meet the definition of cultural items and include unassociated funerary objects, sacred objects, and/or objects of cultural patrimony.

- Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the unassociated funerary objects, sacred objects, and/or objects of cultural patrimony and the La Jolla Band of Luiseno Indians, California (previously listed as the La Jolla Band of Luiseno Mission Indians of the La Jolla Reservation); Pala Band of Luiseno Mission Indians of the Pala Reservation, California; Pauma Band of Luiseno Mission Indians of the Pauma & Yuima Reservation, California; Pechanga Band of Luiseno Mission Indians of the Pechanga Reservation, California; Rincon Band of Luiseno Mission Indians of the Rincon Reservation, California; and the Soboba Band of Luiseno Indians, California.

Additional Requestors and Disposition

Lineal descendants or representatives of any Indian tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request with information in support of the claim to Leonard X. Hernandez, Interim Director, San Bernardino County Museum, 2024 Orange Tree Lane, Redlands, CA 92374, telephone (909) 387-2220, email leonard.hernandez@lib.sbcounty.gov, by May 28, 2015. After that date, if no additional claimants have come forward, transfer of control of the cultural items to the La Jolla Band of Luiseno Indians, California (previously listed as the La Jolla Band of Luiseno Mission Indians of the La Jolla Reservation); Pala Band of Luiseno Mission Indians of the Pala Reservation, California; Pauma Band of Luiseno Mission Indians of the Pauma & Yuima Reservation, California; Pechanga Band of Luiseno Mission Indians of the

Pechanga Reservation, California; Rincon Band of Luiseno Mission Indians of the Rincon Reservation, California; or the Soboba Band of Luiseno Indians, California may proceed.

The San Bernardino County Museum is responsible for notifying the La Jolla Band of Luiseno Indians, California (previously listed as the La Jolla Band of Luiseno Mission Indians of the La Jolla Reservation); Pala Band of Luiseno Mission Indians of the Pala Reservation, California; Pauma Band of Luiseno Mission Indians of the Pauma & Yuima Reservation, California; Pechanga Band of Luiseno Mission Indians of the Pechanga Reservation, California; Rincon Band of Luiseno Mission Indians of the Rincon Reservation, California; and the Soboba Band of Luiseno Indians, California, that this notice has been published.

Dated: March 10, 2015.

Mariah Soriano,

Acting Manager, National NAGPRA Program.

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DEPARTMENT OF THE INTERIOR

National Park Service

**[NPS-WASO-NAGPRA-18037;
PPWOCRADNO-PCU00RP14.R50000]**

Notice of Intent To Repatriate a Cultural Item: State Historical Society of Iowa, Des Moines, IA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: The State Historical Society of Iowa, in consultation with the appropriate Indian tribes or Native Hawaiian organizations, has determined that the cultural item listed in this notice meets the definition of an object of cultural patrimony. Lineal descendants or representatives of any Indian tribe or Native Hawaiian organization not identified in this notice that wish to claim the cultural item should submit a written request to the State Historical Society of Iowa. If no additional claimants come forward, transfer of control of the cultural item to the lineal descendants, Indian tribes, or Native Hawaiian organizations stated in this notice may proceed.

DATES: Lineal descendants or representatives of any Indian tribe or Native Hawaiian organization not identified in this notice that wish to claim the cultural item should submit a written request with information in support of the claim to the State

Historical Society of Iowa at the address in this notice by May 28, 2015.

ADDRESSES: Jerome Thompson, State Curator or NAGPRA Point of Contact, 600 East Locust, Des Moines, IA 50319, telephone (515) 281-4221, email jerome.thompson@iowa.gov.

SUPPLEMENTARY INFORMATION: Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate a cultural item under the control of the State Historical Society of Iowa, Des Moines, IA, that meets the definition of an object of cultural patrimony under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American cultural items. The National Park Service is not responsible for the determinations in this notice.

History and Description of the Cultural Item(s)

At some time after April 13, 1931, the State Historical Society of Iowa purchased a grizzly bear claw necklace from Sam Slick, a member of the Meskwaki Tribe (Sac & Fox Tribe of the Mississippi in Iowa). Correspondence related to the purchase between curator Edgar R. Harlan and Sam Slick describe the necklace and its origin. The necklace was cataloged as B1729 and has been in control of the museum since 1931. The necklace is made of otter fur with thirty-one grizzly bear claws separated by glass beads. The otter fur is decorated with two heart-shaped and one square beaded applique.

During consultation, Johnathan Buffalo, Director of Historic Preservation, for the Sac & Fox Tribe of the Mississippi in Iowa, explained that several bear claw necklaces belonging to different clans were sold or otherwise left the tribe during the time period between 1920 and 1940. The necklaces were passed down in the families of the different clans and each clan held a position on the traditional tribal council. The tribe provided evidence that the necklace is an object of cultural patrimony having ongoing historical, traditional, or cultural importance to the tribe. The necklace is part of a group of necklaces that symbolizes tribal governance and is inalienable. Tribal member, Sam Slick, as an individual, did not have the right to sell the necklace.