whether there are ways to minimize the burden, including through the use of automated techniques or other forms of information technology; and (d) whether there are ways to enhance the quality, utility, and clarity of the information.

Summary of Information Collection
(1) Title: Lender’s Transcript of Account.
Description of Respondents: SBA Lenders.
Form Number: SBA Form 1149.
Total Estimated Annual Responses: 3,600.
Total Estimated Annual Hour Burden: 36,000.
Curtis B. Rich,
Management Analyst.

For Physical Damage:

<table>
<thead>
<tr>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-Profit Organizations With Credit Available Elsewhere</td>
</tr>
<tr>
<td>Non-Profit Organizations Without Credit Available Elsewhere</td>
</tr>
</tbody>
</table>
For Economic Injury:

<table>
<thead>
<tr>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-Profit Organizations Without Credit Available Elsewhere</td>
</tr>
</tbody>
</table>

The number assigned to this disaster for physical damage is 14091B and for economic injury is 14092B.

James E. Rivera,
Associate Administrator for Disaster Assistance.

The following areas have been determined to be adversely affected by the disaster:

<p>| Primary Counties: Anderson, Bledsoe, Carroll, Decatur, Henry, Hickman, Houston, Lawrence, Lewis, Madison, Marion, Maury, McNairy, Moore, Perry, Roane, Sequatchie, Tipton. The Interest Rates are: |</p>
<table>
<thead>
<tr>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-Profit Organizations With Credit Available Elsewhere</td>
</tr>
<tr>
<td>Non-Profit Organizations Without Credit Available Elsewhere</td>
</tr>
</tbody>
</table>

All other information in the original declaration remains unchanged.

Billings Code 8025–01–P

SMALL BUSINESS ADMINISTRATION
[Disaster Declaration #14091 and #14092]

Tennessee Disaster #TN–00082
AGENCY: U.S. Small Business Administration.

ACTION: Notice.

SUMMARY: This is a Notice of the Presidential declaration of a major disaster for Public Assistance Only for the State of Tennessee (FEMA–4189–DR), dated 08/13/2014. Incident: Severe Storms, Tornadoes, Straight-line Winds, and Flooding
Incident Period: 06/05/2014 through 06/10/2014
Effective Date: 08/13/2014
Physical Loan Application Deadline Date: 10/14/2014
Economic Injury (EIDL) Loan Application Deadline Date: 05/13/2015
ADDRESSES: Submit completed loan applications to: U.S. Small Business Administration, Processing and Disbursement Center, 14925 Kingsport Road, Fort Worth, TX 76155.
SUPPLEMENTARY INFORMATION: Notice is hereby given that as a result of the President’s major disaster declaration on 08/13/2014, Private Non-Profit organizations that provide essential services of governmental nature may file disaster loan applications at the address listed above or other locally announced locations.

The following areas have been determined to be adversely affected by the disaster:

<p>| Primary Counties: Lyon, Wetonwan, Wright, and the Bois Forte Band of Chippewa within Koochiching County. |</p>
<table>
<thead>
<tr>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-Profit Organizations With Credit Available Elsewhere</td>
</tr>
<tr>
<td>Non-Profit Organizations Without Credit Available Elsewhere</td>
</tr>
</tbody>
</table>

DEPARTMENT OF STATE
[Public Notice 8842]

Culturally Significant Objects Imported for Exhibition Determinations: “ZERO: Countdown to Tomorrow, 1950s–60s” Exhibition

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition “ZERO: Countdown to Tomorrow, 1950s–60s,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Solomon R. Guggenheim Museum, New York, NY, from on or about October 10, 2014, until on or about January 7, 2015, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that the notice be published in the Federal Register.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Julie Simpson, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6467). The mailing address is U.S. Department of State, SA–5, L/PD, Fifth Floor (Suite 5H03), Washington, DC 20522–0505.
Dated: August 14, 2014.
Kelly Keiderling,
Principal Deputy Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State.

BILLING CODE 4710–05–P

DEPARTMENT OF STATE

[Circular 3897–2]


SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition “Bouquets: French Still-Life Painting from Chardin to Matisse” at the Dallas Museum of Art; the exhibition “Manet and Matisse: The Art of the Flower at VMFA” at the Virginia Museum of Fine Arts, and the exhibition “Working Among Flowers: Floral Still Life Painting in Nineteen-Century France” at the Denver Art Museum, imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the objects to be included in the exhibition “Sturtevant: Double Trouble” are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at The Metropolitan Museum of Art, New York, NY, from on or about October 21, 2014, until on or about February 1, 2015, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the Federal Register.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Julie Simpson, Attorney-Advisor, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6467). The mailing address is U.S. Department of State, SA–5, L/PD, Fifth Floor (Suite 5H03), Washington, DC 20522–0505.

Dated: August 14, 2014.
Kelly Keiderling,
Principal Deputy Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State.

BILLING CODE 4710–05–P

DEPARTMENT OF STATE

[Circular 3897–2]

Culturally Significant Objects Imported for Exhibition Determinations: “Death Becomes Her: A Century of Mourning Attire” Exhibition

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition “Death Becomes Her: A Century of Mourning Attire,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at The Metropolitan Museum of Art, New York, NY, from on or about October 21, 2014, until on or about February 1, 2015, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the Federal Register.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Julie Simpson, Attorney-Advisor, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6467). The mailing address is U.S. Department of State, SA–5, L/PD, Fifth Floor (Suite 5H03), Washington, DC 20522–0505.

Dated: August 14, 2014.
Kelly Keiderling,
Principal Deputy Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State.

BILLING CODE 4710–05–P