

*Total Responses:* 1,643.  
*Average Time per Response:* 60 minutes.

*Estimated Total Burden Hours:* 1,643 hours.

*Total Other Burden Cost:* \$0.

Comments submitted in response to this request will be summarized and/or included in the request for Office of Management and Budget approval; they will also become a matter of public record.

**James H. Moore, Jr.,**

*Deputy Assistant Secretary for Policy, U.S. Department of Labor.*

[FR Doc. 2014-18184 Filed 7-31-14; 8:45 am]

**BILLING CODE 4510-23-P**

## LIBRARY OF CONGRESS

### Copyright Office

[Docket No. 2014-03]

#### Music Licensing Study

**AGENCY:** U.S. Copyright Office, Library of Congress.

**ACTION:** Notice of extension of comment period.

**SUMMARY:** The United States Copyright Office is extending the deadline for public comments regarding the effectiveness of existing methods of licensing music that were solicited in a July 23, 2014 Notice of Inquiry. See 79 FR 42833 (July 23, 2014).

**DATES:** Written comments are now due on or before September 12, 2014.

**ADDRESSES:** All comments shall be submitted electronically. A comment page containing a comment form is posted on the Office Web site at <http://www.copyright.gov/docs/musiclicensingstudy>. The Web site interface requires commenting parties to complete a form specifying their name and organization, as applicable, and to upload comments as an attachment via a browser button. To meet accessibility standards, commenting parties must upload comments in a single file not to exceed six megabytes (MB) in one of the following formats: The Portable Document File (PDF) format that contains searchable, accessible text (not an image); Microsoft Word; WordPerfect; Rich Text Format (RTF); or ASCII text file format (not a scanned document). The form and face of the comments must include both the name of the submitter and organization. The Office will post the comments publicly on the Office's Web site in the form that they are received, along with associated names and organizations. If electronic submission of comments is not feasible,

please contact the Office at 202-707-8350 for special instructions.

**FOR FURTHER INFORMATION CONTACT:** Jacqueline C. Charlesworth, General Counsel and Associate Register of Copyrights, by email at [jcharlesworth@loc.gov](mailto:jcharlesworth@loc.gov) or by telephone at 202-707-8350; or Sarang V. Damle, Special Advisor to the General Counsel, by email at [sdam@loc.gov](mailto:sdam@loc.gov) or by telephone at 202-707-8350.

#### SUPPLEMENTARY INFORMATION:

##### I. Background

The U.S. Copyright Office is conducting a study to assess the effectiveness of current methods for licensing sound recordings and musical works. The Office received written comments responding to an initial Notice of Inquiry, and held three public roundtables in Nashville, Los Angeles and New York. See 78 FR 13739 (Mar. 17, 2014); 79 FR 25626 (May 5, 2014).

On July 23, 2014, the Office published a second Notice of Inquiry, seeking additional written comments on ten subjects concerning the music licensing environment. 79 FR 42833. To ensure commenters have sufficient time to address the topics set forth in the July 2014 Notice of Inquiry, the Office is extending the time for filing written comments from August 22, 2014 to September 12, 2014.

Dated: July 28, 2014.

**Maria A. Pallante,**  
*Register of Copyrights.*

[FR Doc. 2014-18096 Filed 7-31-14; 8:45 am]

**BILLING CODE 1410-30-P**

## LIBRARY OF CONGRESS

### U.S. Copyright Office

[Docket No. 2014-02]

#### Extension of Comment Period; Study on the Right of Making Available; Request for Additional Comments

**AGENCY:** U.S. Copyright Office, Library of Congress.

**ACTION:** Extension of comment period.

**SUMMARY:** The U.S. Copyright Office is extending the deadline for public comments that address topics listed in the Office's July 15, 2014 Request for Additional Comments.

**DATES:** Comments are now due no later than 5:00 p.m. EDT on September 15, 2014.

**ADDRESSES:** All comments should be submitted electronically. To submit comments, please visit [http://www.copyright.gov/docs/making\\_available/](http://www.copyright.gov/docs/making_available/). The Web site interface

requires submitters to complete a form specifying name and organization, as applicable, and to upload comments as an attachment via a browser button. To meet accessibility standards, commenting parties must upload comments in a single file not to exceed six megabytes ("MB") in one of the following formats: a Portable Document File ("PDF") format that contains searchable, accessible text (not an image); Microsoft Word; WordPerfect; Rich Text Format ("RTF"); or ASCII text file format (not a scanned document). The form and face of the comments must include both the name of the submitter and organization. The Office will post all comments publicly on the Office's Web site exactly as they are received, along with names and organizations. If electronic submission of comments is not feasible, please contact the Office at 202-707-1027 for special instructions.

#### FOR FURTHER INFORMATION CONTACT:

Maria Strong, Senior Counsel for Policy and International Affairs, by telephone at 202-707-1027 or by email at [mstrong@loc.gov](mailto:mstrong@loc.gov), or Kevin Amer, Counsel for Policy and International Affairs, by telephone at 202-707-1027 or by email at [kamer@loc.gov](mailto:kamer@loc.gov).

**SUPPLEMENTARY INFORMATION:** On July 15, 2014, the Copyright Office issued a Request for Additional Comments on the state of U.S. law recognizing and protecting "making available" and "communication to the public" rights for copyright holders.<sup>1</sup> The Request listed several questions for interested members of the public to address in the context of U.S. implementation of the WIPO Copyright Treaty (WCT) and the WIPO Performances and Phonograms Treaty (WPPT) rights of "making available" and "communication to the public," and also invited views on specific issues raised during the public roundtable held in Washington, DC on May 5, 2014. To provide sufficient time for commenters to respond, the Office is extending the time for filing additional comments from August 14, 2014 to September 15, 2014.

Dated: July 28, 2014.

**Karyn A. Temple Claggett,**

*Associate Register of Copyrights.*

[FR Doc. 2014-18097 Filed 7-31-14; 8:45 am]

**BILLING CODE 1410-30-P**

<sup>1</sup> Study on the Right of Making Available; Request for Additional Comments, 79 FR 41309 (July 15, 2014).