

Proposed for permanent retention are files of senior-level special programs and projects, service level agreements, policy files, and substantive working papers and drafts.

22. Office of the Director of National Intelligence, Office of the Inspector General (N1-576-11-11, 18 items, 9 temporary items). Records include routine case files and those which did not warrant investigation, annual award program records, reference files, and non-substantive working papers and drafts. Proposed for permanent retention are program files of the Inspector General; investigations, inspections, and audit reports; annual reports; community-level board and working group records; and substantive working papers and drafts.

23. Social Security Administration, Office of the Chief Actuary (DAA-0047-2013-0001, 15 items, 10 temporary items). Records of the Offices of Short Range and Long Range Estimates, including non-significant working, background, reference, and summary files. Proposed for permanent retention are legislation analysis records, significant background files, final reports, and actuarial studies.

**Paul M. Wester, Jr.,**

*Chief Records Officer for the U.S. Government.*

[FR Doc. 2014-05716 Filed 3-14-14; 8:45 am]

**BILLING CODE 7515-01-P**

## **NATIONAL CREDIT UNION ADMINISTRATION**

### **Sunshine Act: Notice of Agency Meeting**

**TIME AND DATE:** 10 a.m., Thursday, March 20, 2014.

**PLACE:** Board Room, 7th Floor, Room 7047, 1775 Duke Street (All visitors must use Diagonal Road Entrance), Alexandria, VA 22314-3428.

**STATUS:** Open.

#### **MATTERS TO BE CONSIDERED:**

1. Interagency Rule, Minimum Requirements for Appraisal Management Companies.
2. Corporate Stabilization Fund Quarterly Report.

**RECESS:** 10:30 a.m.

**TIME AND DATE:** 10:45 a.m., Thursday, March 20, 2014.

**PLACE:** Board Room, 7th Floor, Room 7047, 1775 Duke Street, Alexandria, VA 22314-3428.

**STATUS:** Closed.

#### **MATTERS TO BE CONSIDERED:**

1. Share Insurance Appeals (2). Closed pursuant to Exemption (4).

2. Share Insurance Appeals (2). Closed pursuant to Exemption (6).

#### **FOR FURTHER INFORMATION CONTACT:**

Gerard Poliquin, Secretary of the Board, Telephone: 703-518-6304.

**Gerard Poliquin,**

*Secretary of the Board.*

[FR Doc. 2014-05909 Filed 3-13-14; 4:15 pm]

**BILLING CODE 7535-01-P**

## **NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

### **Meetings of Humanities Panel**

**AGENCY:** National Endowment for the Humanities.

**ACTION:** Notice of Meetings.

**SUMMARY:** Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (5 U.S.C. App.), notice is hereby given that nineteen meetings of the Humanities Panel will be held during April 2014 as follows. The purpose of the meetings is for panel review, discussion, evaluation, and recommendation of applications for financial assistance under the National Foundation on the Arts and Humanities Act of 1965 (20 U.S.C. 951-960, as amended).

**DATES:** See **SUPPLEMENTARY INFORMATION** section for meeting dates.

**ADDRESSES:** The meetings will be held at the Old Post Office Building, 1100 Pennsylvania Ave. NW., Washington, DC 20506. See **SUPPLEMENTARY INFORMATION** section for meeting room numbers.

#### **FOR FURTHER INFORMATION CONTACT:**

Lisette Voyatzis, Committee Management Officer, 1100 Pennsylvania Ave. NW., Room, 529, Washington, DC 20506, or call (202) 606-8322. Hearing-impaired individuals are advised that information on this matter may be obtained by contacting the National Endowment for the Humanities' TDD terminal at (202) 606-8282.

#### **SUPPLEMENTARY INFORMATION:**

##### **Meetings**

10. DATE: April 01, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: 415

This meeting will discuss applications on the subject of Literature for the Scholarly Editions and Translations grant program, submitted to the division of Research Programs.

2. DATE: April 01, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: 426

This meeting will discuss applications on the subject of History

for the Media Projects: Production Grants program, submitted to the division of Public Programs.

3. DATE: April 02, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: 426

This meeting will discuss applications on the subject of Cultural History/American Studies for the Media Projects: Production Grants program, submitted to the division of Public Programs.

4. DATE: April 02, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: 415

This meeting will discuss applications on the subject of History for the Scholarly Editions and Translations grant program, submitted to the division of Research Programs.

5. DATE: April 02, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: 315

This meeting will discuss applications for the Sustaining Cultural Heritage Collections grant program, submitted to the division of Preservation and Access.

6. DATE: April 03, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: 315

This meeting will discuss applications for the Sustaining Cultural Heritage Collections grant program, submitted to the division of Preservation and Access.

7. DATE: April 03, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: 426

This meeting will discuss applications on the subject of Art History for the Museums, Libraries, and Cultural Organizations: Implementation Grants program, submitted to the division of Public Programs.

8. DATE: April 03, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: 415

This meeting will discuss applications on the subject of Arts and Literature for the Scholarly Editions and Translations grant program, submitted to the division of Research Programs.

9. DATE: April 08, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: Conference Call

This meeting will discuss applications on the subject of History and Culture for the Museums, Libraries, and Cultural Organizations Implementation grant program, submitted to the division of Public Programs.

10. DATE: April 09, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: 426

This meeting will discuss applications on the subject of History for the Media Projects: Production Grants program, submitted to the division of Public Programs.

11. DATE: April 09, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: 415

This meeting will discuss applications on the subject of Philosophy and Religion for the Scholarly Editions and Translations grant program, submitted to the division of Research Programs.

12. DATE: April 10, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: 415

This meeting will discuss applications on the subject of History and Literature for the Scholarly Editions and Translations grant program, submitted to the division of Research Programs.

13. DATE: April 10, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: 426

This meeting will discuss applications on the subject of World History and Culture for the Museums, Libraries, and Cultural Organizations: Implementation Grants program, submitted to the division of Public Programs.

14. DATE: April 14, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: 421

This meeting will discuss applications for the Landmarks of American History and Culture: Workshops for School Teachers grant program, submitted to the division of Education Programs.

15. DATE: April 15, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: 421

This meeting will discuss applications for the Landmarks of American History and Culture: Workshops for School Teachers grant program, submitted to the division of Education Programs.

16. DATE: April 16, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: 421

This meeting will discuss applications for the Landmarks of American History and Culture: Workshops for School Teachers grant program, submitted to the division of Education Programs.

17. DATE: April 17, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: 421

This meeting will discuss applications for the Landmarks of American History and Culture:

Workshops for School Teachers grant program, submitted to the division of Education Programs.

18. DATE: April 24, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: Conference Call

This meeting will discuss applications for the National Digital Newspaper Program grant program, submitted to the division of Preservation and Access.

19. DATE: April 29, 2014  
TIME: 8:30 a.m. to 5:00 p.m.  
ROOM: Conference Call

This meeting will discuss applications on the subject of History and Culture for the Museums, Libraries, and Cultural Organizations: Implementation Grants program, submitted to the division of Public Programs.

Because these meetings will include review of personal and/or proprietary financial and commercial information given in confidence to the agency by grant applicants, the meetings will be closed to the public pursuant to sections 552b(c)(4) and 552b(c)(6) of Title 5, U.S.C., as amended. I have made this determination pursuant to the authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee Meetings dated July 19, 1993.

Dated: March 12, 2014.

**Lisette Voyatzis,**

*Committee Management Officer.*

[FR Doc. 2014-05829 Filed 3-14-14; 8:45 am]

**BILLING CODE 7537-01-P**

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## NATIONAL MEDIATION BOARD

### Notice of Proposed Information Collection Requests

**AGENCY:** National Mediation Board.

**ACTION:** Notice.

**SUMMARY:** The National Mediation Board (NMB) invites comments on its proposal to revise a previously-approved information collection request as required by the Paperwork Reduction Act of 1995. In December of 2012, in response to amendments to the Railway Labor Act, the NMB published a Final Rule changing the showing of interest requirements for organizations seeking a representation election. As a result, the NMB is revising the Application for Investigation of Representation Dispute to reflect that all applicants must submit the same showing of interest. In addition, the NMB is revising the application by requiring applicants to attest that all of the information

submitted is true to the best of the signer's knowledge. The revised application will also only provide space for one craft or class per application, thereby requiring a separate application for each craft or class.

**DATES:** Interested persons are invited to submit comments on or before May 16, 2014.

**SUPPLEMENTARY INFORMATION:** Section 3506 of the Paperwork Reduction Act of 1995 (U.S.C. Chapter 35) requires that the Office of Management and Budget (OMB) provide interested Federal agencies and the public an early opportunity to comment on information collection requests. OMB may amend or waive the requirement for public consultation to the extent that public participation in the approval process would defeat the purpose of the information collection, violate State or Federal law, or substantially interfere with any agency's ability to perform its statutory obligations. The Director, Office of Administration, publishes that notice containing proposed information collection requests prior to submission of these requests to OMB. Each proposed information collection contains the following: (1) Type of review requested, e.g. new, revision extension, existing or reinstatement; (2) Title; (3) Summary of the collection; (4) Description of the need for, and proposed use of, the information; (5) Respondents and frequency of collection; and (6) Reporting and/or Record keeping burden. OMB invites public comment.

The revisions to the Application for Investigation of Representation Dispute include the following:

1. The application will reflect the fact that applicants no longer have the option of submitting an application supported by a 35 percent showing of interest. All applicants will be required to indicate that the application is supported by a 50 percent showing of interest. In response to 2012 amendments to the Railway Labor Act, the NMB published a Final Rule on December 21, 2012 reflecting the changed showing of interest requirements. 29 CFR 1206.2. This revision will not change the burden to the applicant in completing the form.

2. The application will include the following attestation: "Federal Law prohibits knowingly and willfully making materially false, fictitious, or fraudulent statements or representations in any matter within the jurisdiction of the U.S. Government. 18 U.S.C. 1001. This includes the information provided on this application as well as the accompanying showing of interest."