

administrative review, in whole or in part, if a party that requested a review withdraws the request within 90 days of the date of publication of notice of initiation of the requested review, which in this case is February 6, 2014. On December 4, 2013, Electrolux timely withdrew its request for review within the 90-day time limit. Because no other party requested a review, pursuant to 19 CFR 351.213(d)(1), the Department is rescinding the administrative review of the antidumping duty order on certain kitchen appliance shelving and racks from the PRC covering the period September 1, 2012, through August 31, 2013.

Assessment

The Department will instruct U.S. Customs and Border Protection (“CBP”) to assess antidumping duties on all appropriate entries of certain kitchen appliance shelving and racks from the PRC during the POR at rates equal to the cash deposit rate of estimated antidumping duties required at the time of entry, or withdrawal from warehouse, for consumption, in accordance with 19 CFR 351.212(c)(1)(i). The Department intends to issue appropriate assessment instructions to CBP 15 days after the publication of this notice in the **Federal Register**.

Notification to Importers

This notice serves as a final reminder to importers of their responsibility under 19 CFR 351.402(f)(2) to file a certificate regarding the reimbursement of antidumping duties prior to liquidation of the relevant entries during this review period. Failure to comply with this requirement could result in the Secretary’s presumption that reimbursement of the antidumping duties occurred and the subsequent assessment of double antidumping duties.

Notification Regarding Administrative Protective Orders

This notice also serves as a reminder to parties subject to administrative protective order (“APO”) of their responsibility concerning the return or destruction of proprietary information disclosed under APO in accordance with 19 CFR 351.305, which continues to govern business proprietary information in this segment of the proceeding. Timely written notification of the return or destruction of APO materials, or conversion to judicial protective order, is hereby requested. Failure to comply with the regulations and terms of an APO is a violation which is subject to sanction.

This notice is issued and published in accordance with sections 751(a)(1) and 777(i)(1) of the Act and 19 CFR 351.213(d)(4).

Dated: December 20, 2013.

Christian Marsh,

Deputy Assistant Secretary for Antidumping and Countervailing Duty Operations.

[FR Doc. 2013–31116 Filed 12–26–13; 8:45 am]

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DEPARTMENT OF COMMERCE

International Trade Administration

[Application No. 87–9A001]

Export Trade Certificate of Review

ACTION: Notice of Issuance of an Amended Export Trade Certificate of Review to Independent Film & Television Alliance, Application no. 89–9A001.

SUMMARY: The U.S. Department of Commerce issued an amended Export Trade Certificate of Review to Independent Film and Television Alliance (“IFTA”) on December 20, 2013.

FOR FURTHER INFORMATION CONTACT: Joseph E. Flynn, Director, Office of Trade and Economic Analysis, International Trade Administration, by telephone at (202) 482–5131 (this is not a toll-free number) or email at etca@trade.gov.

SUPPLEMENTARY INFORMATION: Title III of the Export Trading Company Act of 1982 (15 U.S.C. Sections 4001–21) authorizes the Secretary of Commerce to issue Export Trade Certificates of Review. The regulations implementing Title III are found at 15 CFR Part 325 (2013). The U.S. Department of Commerce, International Trade Administration, Trade of Trade and Economic Analysis (“OTEA”) is issuing this notice pursuant to 15 CFR 325.6(b), which requires the Secretary of Commerce to publish a summary of the issuance in the **Federal Register**. Under Section 305(a) of the Export Trading Company Act (15 U.S.C. 4012(b)(1)) and 15 CFR § 325.11(a), any person aggrieved by the Secretary’s determination may, within 30 days of the date of this notice, bring an action in any appropriate district court of the United States to set aside the determination on the ground that the determination is erroneous.

Description of Certified Conduct

IFTA Export Trade Certificate of Review has been amended to:

1. Add the following companies as new Members of IFTA’s Certificate: Altitude Film Entertainment Limited (London, United Kingdom), Archstone Distribution, LLC (Los Angeles, CA), Artis Films Romania (Bucharest, Romania), Bos Entertainment, Inc., d/b/a The Exchange (Los Angeles, CA), Callister Technology and Entertainment LLC d/b/a Garden Thieves Pictures (Washington, DC), Corsan NV (Antwerp, Belgium), DARO Film Distribution GmbH (Monte Carlo, Monaco), Embankment Films Limited (London, United Kingdom), EntertainME US LLC (Hollywood, CA), Entertainment One (Toronto, Ontario, Canada), Exclusive Films International, Limited (Beverly Hills, CA), Filmnation Entertainment (Los Angeles, CA), Fortune Star Media Limited (Kowloon, Hong Kong), GFM Films (London, United Kingdom), Global Asylum, The (Burbank, CA), Gold Lion Films (Los Angeles, CA), Hasbro, Inc. (Burbank, CA), HBO Enterprises (New York, NY), Highland Film Group LLC (West Hollywood, CA), Huayi Brothers Media Corporation (Beijing, China), Hyde Park International (Sherman Oaks, CA), KSM GmbH (Wiesbaden, Germany), Lotte Entertainment (Seoul, South Korea), Mega-Vision Pictures Limited (Kowloon, Hong Kong), MICA Entertainment, LLC (Century City, CA), Mission Pictures International, LLC (Van Nuys, CA), Mister Smith Entertainment Limited (London, United Kingdom), MonteCristo International Entertainment, LLC (Los Angeles, CA), Multicom Entertainment Group, Inc. (Los Angeles, CA), Premiere Entertainment Group, LLC (Encino, CA), Protagonist Pictures Limited (London, United Kingdom), Reel One Entertainment, Inc. (Beverly Hills, CA), Regal Media International (Wanchai, Hong Kong), Relativity Media, LLC (Beverly Hills, CA), Shine International (London, United Kingdom), Sierra/Affinity (Los Angeles, CA), Six Sales Entertainment Group S.L. (Madrid, Spain), Studio City Pictures, Inc. (Studio City, CA), Taylor & Dodge, LLC (Los Angeles, CA), uConnect Films Ltd. (London, United Kingdom), and Vision Music, Inc. (Los Angeles, CA).

2. Remove the following companies as Members of ITFA’s Certificate: 111 Pictures Ltd., Action Concept Film und Stuntproduction GmbH, Adriana Chiesa Enterprises SRL, Alain Siritzky Productions (ASP), Alpine Pictures, Inc., American World Pictures, Bold Films L.P., Brainstorm Media, Brightlight Pictures Inc., Capitol Films Limited, Cinamour Entertainment, Cinemavault Releasing, Cinesavvy Inc.,

Continental Entertainment Capital, DeAPlaneta, Essential Entertainment, Fidec, Film Department (The), First California Bank, Fremantle Corporation (The), GreeneStreet Films, HandMade Films International, ICB Entertainment Finance, Icon Entertainment International, IFD Film & Arts, Ltd., Imagi Studios, Insight Film Releasing Ltd., International Keystone Entertainment, ITN Distribution, Inc., Keller Entertainment Group, Inc., Liberation Entertainment, Inc., Maverick Global, a division of Maverick Entertainment Group, Inc., Media 8 Entertainment, Media Luna Entertainment, Neoclassics Films Ltd., NonStop Sales AB, North by Northwest Entertainment, Oasis International, Odd Lot International, Omega Entertainment, Ltd., Paramount Vantage International, Park Entertainment Ltd., Passport International Entertainment, LLC, Peace Arch Entertainment, Promark/Zenpix, Quantum Releasing LLC, Regent Worldwide Sales LLC, Safir Films, Ltd., Sobini Films, Stevens Entertainment Group, Summit Entertainment, Tandem Communications, Taurus Entertainment Company, U.S. Bank, UGC International, Union Bank of California, Wachovia Bank, Yari Film Group, and York International.

3. Change the names of the following Members: 2929 International, LLC of Santa Monica, CA is now 2929 International, American Cinema International of Van Nuys, CA is now American Cinema International Inc., UK Film Council of London, United Kingdom is now BFI-British Film Institute, Filmax Pictures of Barcelona, Spain is now Castelao Pictures, CJ Entertainment Inc of Seoul, Korea is now CJ E&M Corporation, Classic Media, Inc. of New York, NY is now Classic Media, LLC, ContentFilm International of London, United Kingdom is now Content Media Corporation International Limited, Crystal Sky Worldwide Sales LLC of Los Angeles, CA is now Crystal Sky LLC, Ealing Studios International of London, United Kingdom is now Ealing Metro International, Echo Bridge Entertainment of Needham, MA is now Echo Bridge Entertainment LLC, Emperor Motion Pictures of Wanchai, Hong Kong is now Emperor Motion Picture Enterprise Limited, Boll AG of Vancouver, British Columbia, Canada is now Event Film Distribution, Fabrication Films of Los Angeles, CA is now Fabrication Films International LLC, Freeway Entertainment Group Ltd of Budapest, Hungary is now Freeway Entertainment Group BV, Fremantlemedia Enterprises of London,

United Kingdom is now FremantleMedia Limited, GK Films, LLC of Santa Monica, CA is now GK Films, Telepool GmbH of Munich, Germany is now Global Screen GmbH, Goldcrest Films International Ltd of London, UK is now Goldcrest Films International, Green Communications of Los Angeles, CA is now Green Films, Inc., Hanway Films of London, UK is now Hanway Films Ltd., Intandem Films of London, UK is now Intandem Films Plc, K5 International of Munich, Germany is now K5 Media Group GmbH, MarVista Entertainment of Los Angeles, CA is now Mar Vista Entertainment, LLC, Miramax Films of Santa Monica, CA is now Miramax International, Moonstone Entertainment of Studio City, CA is now Moonstone Entertainment, Inc., the entity d/b/a Mainline Releasing of Santa Monica, CA is now MRG Entertainment, Inc., New Line Cinema of Burbank, CA is now New Line Cinema Corporation, Nu Image of Los Angeles, CA is now Nu Image, Inc., Pueblo Film Group of Zurich, Switzerland is now Pueblo Film Group of Companies, Film Finance Corporation Australia of Woolloomooloo, Australia is now Screen Australia, RHI Entertainment Distribution, LLC of New York, NY is now Sonar International Distribution, Inc., Hollywood Wizard of Brighton, United Kingdom is now Stealth Media Group Limited, UFO International Productions of Sherman Oaks, CA is now UFO International Productions, LLC, and Works International, The of London, United Kingdom is now Works, The.

IFTA's amendment of its Export Trade Certificate of Review results in the following membership list:

2929 International, Santa Monica, CA
 Alfred Haber Distribution, Inc., Palisades Park, NJ
 Altitude Film Entertainment Limited, London, United Kingdom
 American Cinema International Inc., Van Nuys, CA
 Archstone Distribution, LLC, Los Angeles, CA
 Arclight Films Pty Ltd., Moore Park, Australia
 Artis Films Romania, Bucharest, Romania
 Artist View Entertainment, Inc., Studio City, CA
 Atlas International Film GmbH, Munich, Germany
 Atrium Productions KFT, Budapest, Hungary
 AV Pictures, Ltd., London, United Kingdom
 BFI-British Film Institute, London, United Kingdom

Bleiberg Entertainment, Beverly Hills, CA
 Blue Galaxy International, LLC, Sherman Oaks, CA
 Bos Entertainment, Inc. (dba The Exchange), Los Angeles, CA
 Callister Technology and Entertainment LLC (dba Garden Thieves Pictures), Washington, DC
 Castelao Pictures, Barcelona, Spain
 Cinema Arts Entertainment, Los Angeles, CA
 Cinema Management Group, Beverly Hills, CA
 CineTel Films, Inc., Los Angeles, CA
 City National Bank, Beverly Hills, CA
 CJ E&M Corporation, Seoul, S. Korea
 Classic Media, LLC, New York, NY
 Comerica Entertainment Group, Los Angeles, CA
 Content Media Corporation International Limited, London, United Kingdom
 Cori Distribution Group, London, United Kingdom
 Corsan NV, Antwerp, Belgium
 Crystal Sky LLC, Los Angeles, CA
 Curb Entertainment International Corporation, Burbank, CA
 Daro Film Distribution GmbH, Monte Carlo, Monaco
 Distant Horizon, Stanmore, Middlesex, United Kingdom
 Distribution Workshop, Kowloon Tong, Hong Kong
 Ealing Metro International, London, United Kingdom
 Echo Bridge Entertainment LLC, Needham, MA
 Embankment Films Limited, London, United Kingdom
 Emperor Motion Picture Enterprise Limited, Wanchai, Hong Kong
 EntertainME US LLC, Hollywood, CA
 Entertainment One, Toronto, Canada
 Epic Pictures Group, Inc., Beverly Hills, CA
 EuropaCorp, Saint Denis Cedex, France
 Event Film Distribution, British Columbia, Canada
 Exclusive Films International, Limited, Beverly Hills, CA
 Fabrication Films International LLC, Los Angeles, CA
 Film Finances, Inc., Los Angeles, CA
 Filmexport Group SRL, Rome, Italy
 Filmnation Entertainment, New York, NY
 Fintage House, Leiden, Netherlands
 Focus Features, New York, NY
 Foresight Unlimited, Bel Air, CA
 Fortissimo Film Sales, Amsterdam, Netherlands
 Fortune Star Media Limited, Kowloon, Hong Kong
 Freeway Entertainment Group BV, Budapest, Hungary
 FremantleMedia Limited, London, United Kingdom

Gaiam Americas, Inc., New York, NY
 Gaumont, Neuilly-sur-Seine, France
 GFM Films, London, United Kingdom
 GK Films, Santa Monica, CA
 Global Asylum (The), Burbank, CA
 Global Screen GmbH, Munich, Germany
 Gold Lion Films, Los Angeles, CA
 Goldcrest Films International, London, United Kingdom
 Golden Network Asia Limited, Kwun Tong, Hong Kong
 Green Films, Inc., Los Angeles, CA
 Hanway Films Ltd., London, United Kingdom
 Harmony Gold U.S.A., Inc., Los Angeles, CA
 Hasbro, Inc., Burbank, CA
 HBO Enterprises, New York, NY
 Highland Film Group LLC, West Hollywood, CA
 Huayi Brothers Media Corporation, Beijing, China
 Hyde Park International, Sherman Oaks, CA
 IFM World Releasing, Inc., Glendale, CA
 IM Global, Los Angeles, CA
 Imageworks Entertainment International, Inc., Woodland Hills, CA
 Imagination Worldwide, LLC, Beverly Hills, CA
 Independent Film Sales, London, United Kingdom
 Intandem Films Plc, London, United Kingdom
 K5 Media Group GmbH, Munich, Germany
 Kathy Morgan International (KMI), Los Angeles, CA
 Kimmel International, Beverly Hills, CA
 Koan, Inc., Park City, UT
 KSM GmbH, Wiesbaden, Germany
 Lakeshore Entertainment Group, LLC, Beverly Hills, CA
 Lionsgate, Santa Monica, CA
 Little Film Company (The), Studio City, CA
 Lotte Entertainment, Seoul, South Korea
 Mar Vista Entertainment, LLC, Los Angeles, CA
 Media Asia Distribution Ltd., Hong Kong
 Mega-Vision Pictures Limited, Kowloon, Hong Kong
 MICA Entertainment, LLC, Century City, CA
 Miramax International, Santa Monica, CA
 Mission Pictures International, LLC, Van Nuys, CA
 Mister Smith Entertainment Limited, London, United Kingdom
 MonteCristo International Entertainment, LLC, Los Angeles, CA
 Moonstone Entertainment, Inc., Studio City, CA
 Morgan Creek International, Inc., Los Angeles, CA
 Motion Picture Corporation of America, Los Angeles, CA
 Moviehouse Entertainment, London, United Kingdom
 MRG Entertainment, Inc., Santa Monica, CA
 Multicom Entertainment Group, Inc., Los Angeles, CA
 Myriad Pictures, Santa Monica, CA
 New Films International, Sherman Oaks, CA
 New Horizons Picture Corp., Los Angeles, CA
 New Line Cinema Corporation, Burbank, CA
 New Zealand Film Commission, Wellington, New Zealand
 Nordisk Film A/S, Copenhagen, Denmark
 Nu Image, Inc., Los Angeles, CA
 Pathe Distribution, Paris, France
 Premiere Entertainment Group, LLC, Encino, CA
 Protagonist Pictures Limited, London, United Kingdom
 Pueblo Film Group of Companies, Zurich, Switzerland
 QED International, Los Angeles, CA
 Reel One Entertainment, Inc., Beverly Hills, CA
 Regal Media International, Wanchai, Hong Kong
 Relativity Media, LLC, Beverly Hills, CA
 Screen Australia, Woolloomooloo, Australia
 Screen Capital International Corp., Beverly Hills, CA
 Screen Media Ventures, LLC, New York, NY
 Shine International, London, United Kingdom
 Showcase Entertainment, Inc., Calabasas, CA
 Sierra/Affinity, Beverly Hills, CA
 Six Sales Entertainment Group S.L., Madrid, Spain
 SND, Neuilly sur Seine, France
 Sonar International Distribution, Inc., New York, NY
 Spotlight Pictures, LLC, Hollywood, CA
 Starz Media, Beverly Hills, CA
 Stealth Media Group Limited, Brighton, United Kingdom
 Studio City Pictures, Inc., Studio City, CA
 StudioCanal, Issy Les Moulineaux, France
 Svensk Filmindustri, AB, Stockholm, Sweden
 Taylor & Dodge, LLC, Los Angeles, CA
 TF1 International, Boulogne Billancourt, France
 Troma Entertainment, Inc., Long Island City, NY
 uConnect Films Ltd., London, United Kingdom
 UFO International Productions, LLC, Sherman Oaks, CA
 Vision Films, Inc., Sherman Oaks, CA
 Vision Music, Inc., Los Angeles, CA
 Voltage Pictures, Los Angeles, CA
 Weinstein Company (The), New York, NY
 Wild Bunch, Paris, France
 Works, (The), London, United Kingdom
 Worldwide Film Entertainment, LLC, Los Angeles, CA
 Dated: December 23, 2013.
Joseph E. Flynn,
Office Director, Office of Trade and Economic Analysis.
 [FR Doc. 2013-31141 Filed 12-26-13; 8:45 am]
BILLING CODE 3510-DR- P

DEPARTMENT OF COMMERCE**International Trade Administration****[Application No. 13-00001]****Export Trade Certificate of Review**

ACTION: Notice of Issuance of an Export Trade Certificate of Review to Emporia Trading LLC, Application No. 13-00001.

SUMMARY: The U.S. Department of Commerce issued an Export Trade Certificate of Review to Emporia Trading LLC on December 16, 2013.

FOR FURTHER INFORMATION CONTACT: Joseph E. Flynn, Director, Office of Trade and Economic Analysis, International Trade Administration, by telephone at (202) 482-5131 (this is not a toll-free number) or email at etca@trade.gov.

SUPPLEMENTARY INFORMATION: Title III of the Export Trading Company Act of 1982 (15 U.S.C. Sections 4001-21) authorizes the Secretary of Commerce to issue Export Trade Certificates of Review. The regulations implementing Title III are found at 15 CFR Part 325 (2013). The U.S. Department of Commerce, International Trade Administration, Office of Competition and Economic Analysis ("OCEA") is issuing this notice pursuant to 15 CFR 325.6(b), which requires the Secretary of Commerce to publish a summary of the issuance in the **Federal Register**. Under Section 305(a) of the Export Trading Company Act (15 U.S.C. 4012(b)(1)) and 15 CFR 325.11(a), any person aggrieved by the Secretary's determination may, within 30 days of the date of this notice, bring an action in any appropriate district court of the United States to set aside the determination on the ground that the determination is erroneous.

Members (Within the Meaning of 15 CFR 325.2(1))

Robert T "Terry" Smith, Sr. and Robert "Bobby" Smith, Jr.