
Interested parties are encouraged to send comments to the OMB, Office of Information and Regulatory Affairs at the address shown in the ADDRESSES section within 30 days of publication of this notice in the Federal Register. In order to help ensure appropriate consideration, comments should mention OMB Control Number 1219–0041. The OMB is particularly interested in comments that:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency’s estimate of the burden of the proposed collection of information, including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g., permitting electronic submission of responses.

Agency: DOL–MSHA.

Title of Collection: Program To Prevent Smoking in Hazardous Areas of Underground Coal Mines.

OMB Control Number: 1219–0041.

Affected Public: Private Sector—Businesses or other for-profits.

Total Estimated Number of Respondents: 97.

Total Estimated Number of Responses: 97.

Total Estimated Annual Bursen

Hours: 49.

Total Estimated Annual Other Costs

Bursen: $0.

Dated: October 21, 2013.

Michel Smyth,

Departmental Clearance Officer.

[FR Doc. 2013–25071 Filed 10–24–13; 8:45 am]

BILLING CODE 4510–43–P

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DEPARTMENT OF LABOR

Bureau of Labor Statistics

Data Users Advisory Committee; Notice of Meeting and Agenda

The Bureau of Labor Statistics Data Users Advisory Committee will meet on Tuesday, November 19, 2013. The meeting will be held in the Postal Square Building, 2 Massachusetts Avenue NE., Washington, DC.

The Committee provides advice to the Bureau of Labor Statistics from the points of view of data users from various sectors of the U.S. economy, including the labor, business, research, academic, and government communities, on technical matters related to the collection, analysis, dissemination, and use of the Bureau’s statistics, on its published reports, and on the broader aspects of its overall mission and function.

The meeting will be held in Meeting Rooms 1, 2, and 3 of the Postal Square Building Conference Center. The schedule and agenda for the meeting are as follows:

8:30 a.m. Registration

9:00 a.m. Commissioner’s welcome and review of agency developments

9:30 a.m. The impact of the Affordable Care Act (ACA) on BLS health benefits data

10:45 a.m. Measures of health care costs using CPI and PPI data

11:00 a.m. Users’ needs for BLS employment and price data to understand the impact of the ACA

11:45 p.m. Error corrections—Before and after publication

1:30 p.m. Model wages using NCS and OES data

2:30 p.m. Report from the Taxonomy and Lexicon Team

3:45 p.m. New PPI Aggregation Structure

4:45 p.m. Meeting wrap-up

The meeting is open to the public. Any questions concerning the meeting should be directed to Kathy Mele, Data Users Advisory Committee, on 202.691.6102. Individuals who require special accommodations should contact Ms. Mele at least two days prior to the meeting date.

Signed at Washington, DC, this 21st day of October 2013.

Eric P. Molina,

[FR Doc. 2013–25071 Filed 10–24–13; 8:45 am]

BILLING CODE 4510–24–P

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LIBRARY OF CONGRESS

Copyright Royalty Board

[Docket No. 2013–6 CRB DD (MW) 2009–2011]

Distribution of 2009 through 2011 DART Musical Works Funds Royalties

AGENCY: Copyright Royalty Board, Library of Congress.

ACTION: Notice soliciting comments on motion for partial distribution.


DATES: Comments are due on or before November 25, 2013.

ADDRESSES: Interested parties may comment electronically by email to crb@loc.gov. In the alternative, parties shall send an original, five copies, and an electronic copy of their comments on a CD either by mail or in-person delivery. PARTIES SHALL NOT USE MULTIPLE MEANS OF TRANSMISSION. Parties may deliver their comments to the Copyright Royalty Board (CRB) by United States mail or by courier delivery. The CRB will NOT accept comments delivered by an overnight delivery service other than the U.S. Postal Service Express Mail. If using mail (including overnight delivery), parties must address their comments to: Copyright Royalty Board, P.O. Box 70977, Washington, DC 20024–0977. If using a private party for hand delivery, parties shall direct delivery of comments to the Library of Congress, James Madison Memorial Building, LM–401, 101 Independence Avenue SE., Washington, DC 20559–6000. If using a commercial courier, parties shall order delivery of comments to the Congressional Courier Acceptance Site, 2nd and D Streets NE., Washington, DC; addressing the envelope to: Copyright Royalty Board, Library of Congress, James Madison Memorial Building, LM–403, 101 Independence Avenue SE., Washington, DC 20559–6000.

FOR FURTHER INFORMATION CONTACT: Richard Strasser, Senior Attorney, or Gina Giuffreda, Attorney Advisor, by telephone at (202) 707–7658 or email at crb@loc.gov.

SUPPLEMENTARY INFORMATION: On September 9, 2013, Broadcast Music, Inc., the American Society of Composers, Authors and Publishers, SESAC, Inc., and The Harry Fox Agency, Inc. (hereinafter “Settling Claimants”) filed with the Judges a Motion for Partial Distribution of the [Digital Audio Recording Technology (DART)] Musical Works Fund to Broadcast Music, Inc., American Society of Composers, Authors and Publishers, SESAC, Inc., and the Harry Fox Agency, Inc., as Settling Claimants (Motion). In the Motion, the Settling Claimants state that they have reached confidential settlements among themselves concerning their respective distribution shares for the years 2009 through 2011,
inclusive. The Settling Claimants request that the Judges, pursuant to Section 801(b)(3)(C) of the Copyright Act, publish in the Federal Register notice of their motion and receive comments on the proposed distribution of 95% of the 2009–2011 DART Musical Works Funds (Writers and Music Publishers Subfunds).

Section 801(b)(3)(C) requires publication in the Federal Register of the request for partial distribution and a period for submission of responses to the motion. The Settling Claimants state that the Judges “have the discretion, within a zone of reasonableness, to find that 95% of the royalties are not in controversy.” Motion at 3. As support for this assertion, they state that “[i]n all DART Musical Works Funds distribution proceedings since 1997, non-settling individual writer and publisher claimants collectively have either received less than one tenth of one percent (0.1%) of the royalty funds or have been dismissed altogether.” The Settling Claimants assert that, therefore, at least 95% of the 2009–2011 Musical Works Funds is clearly not in controversy, and a partial distribution of this amount to the Settling Parties is “appropriate and warranted at this time.” Id.

The Judges do not find, based on the historical record, that no controversy exists with regard to the 2009, 2010, or 2011 Musical Works funds; rather the Judges publish the Settling Parties’ request for comment in the Federal Register. After publication in the Federal Register, if the Judges determine that no claimant entitled to receive any of the 2009–2011 Musical Works funds has stated a reasonable objection to the partial distribution, then the Judges may order the requested partial distribution, provided that the Settling Claimants requesting the partial distribution, among other things, sign an agreement obligating them to return any excess amounts to the extent necessary to comply with a final determination on the distribution of the funds. See 17 U.S.C. 801(b)(3)(C). The Settling Claimants have accepted this obligation. See Motion at 3–4.

The Judges, therefore, seek comments from any claimant entitled to receive royalties from the 2009–2011 DART Musical Works Funds stating whether there are any reasonable objections to a partial distribution of 95% of the 2009–2011 Musical Works Funds to the Settling Claimants.

The Settling Claimants’ motion for partial distribution is posted on the Copyright Royalty Board Web site at http://www.loc.gov/crb.