

Burden Hours per Respondent: 80.3.
Total burden hours: 4417.
Total Annualized Capital/Startup Costs: n/a.
Total Annual Costs: \$121,409.

FOR FURTHER INFORMATION CONTACT:

Comments should be sent to Office of Information and Regulatory Affairs, Attn.: OMB Desk Officer for Education, Office of Management and Budget, Room 10235, Washington, DC 20503, (202) 395-7316.

Dated: October 22, 2013.

Kim A. Miller,

Management Analyst, Office of Policy, Planning, Research, and Communication.

[FR Doc. 2013-25249 Filed 10-24-13; 8:45 am]

BILLING CODE 7036-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Arts Advisory Panel Meeting

AGENCY: National Endowment for the Arts, National Foundation on the Arts and Humanities.

ACTION: Notice of Meeting

SUMMARY: Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that thirteen meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue NW., Washington, DC 20506 as follows (ending time is approximate):

Opera (application review): This meeting will be closed.

Dates: November 12, 2013. 10:00 a.m. to 4:00 p.m. Eastern time in Room 716. (Note—this meeting replaces the meeting on October 31, 2013, which has been cancelled.)

Arts Education (application review): This meeting will be closed.

Dates: November 14, 2013 in Room 714. 9:00 a.m. to 5:00 p.m. Eastern time.

Music (application review): This meeting will be virtual and will be closed.

Dates: November 13, 2013. 1:00 p.m. to 3:00 p.m. Eastern time.

Theater and Musical Theater (application review): This meeting will be virtual and will be closed.

Dates: November 14, 2013. 3:00 p.m. to 5:00 p.m. Eastern time.

Theater and Musical Theater (application review): This meeting will be virtual and will be closed.

Dates: November 18, 2013. 3:00 p.m. to 5:00 p.m. Eastern time.

Music (application review): This meeting will be closed.

Dates: November 19, 2013. 9:00 a.m. to 3:00 p.m. Eastern time in room 714.

Music (application review): This meeting will be closed.

Dates: November 20, 2013. 9:00 a.m. to 3:00 p.m. Eastern time in room 714.

Local Arts Agencies (application review): This meeting will be virtual and will be closed.

Dates: November 21, 2013. 3:00 p.m. to 5:00 p.m. Eastern time.

Presenting and Multidisciplinary Works (application review): This meeting will be virtual and will be closed.

Dates: November 21, 2013. 3:00 p.m. to 5:00 p.m. Eastern time.

Dance (application review): This meeting will be virtual and will be closed.

Dates: November 22, 2013. 12:30 p.m. to 2:00 p.m. Eastern time.

Dance (application review): This meeting will be virtual and will be closed.

Dates: November 22, 2013. 2:30 p.m. to 4:00 p.m. Eastern time.

Theater and Musical Theater (application review): This meeting will be virtual and will be closed.

Dates: November 25, 2013. 12:00 p.m. to 2:00 p.m. Eastern time.

Theater and Musical Theater (application review): This meeting will be virtual and will be closed.

Dates: November 25, 2013. 2:00 p.m. to 4:00 p.m. Eastern time.

FOR FURTHER INFORMATION CONTACT:

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; plowitzk@arts.gov, or call 202/682-5691.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of February 15, 2012, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Dated: October 21, 2013.

Kathy Plowitz-Worden,

Panel Coordinator, National Endowment for the Arts.

[FR Doc. 2013-25104 Filed 10-24-13; 8:45 am]

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NATIONAL TRANSPORTATION SAFETY BOARD

Investigative Hearing

On Wednesday, November 6, 2013, and Thursday, November 7, 2013, the National Transportation Safety Board (NTSB) will convene an investigative hearing to gather additional factual information for the ongoing investigation into two Metro-North Railroad accidents that occurred in May 2013. The NTSB Chairman Deborah A.P. Hersman will preside over the Investigative Hearing.

On Friday, May 17, 2013, at 6:01 p.m. eastern daylight time, eastbound Metro-North Railroad passenger train 1548, (departing Grand Central Station, NY toward New Haven, CT) derailed near milepost 53.3 on track number 4 and was struck by westbound Metro-North Railroad passenger train 1581 (departing New Haven toward Grand Central Station). As a result of the collision, 73 passengers, two engineers, and a conductor were transported to local hospitals with injuries. Metro-North estimated there were about 250 passengers on each train at the time of the accident. Metro-North estimated damage at \$18.5 million.

On Tuesday, May 28, 2013, at 11:57 a.m. eastern daylight time, Metro-North Railroad passenger train 1559, traveling westbound at 70 mph, struck and killed a track foreman working on the Metro-North New Haven Line, Subdivision 7, in West Haven, CT. The accident occurred at milepost 69.58 on main track 1. The track foreman's planned work for the day consisted of relocating rail segments from main track 1 to industrial track 5 between control points 266 and 271 near the West Haven Station using a locomotive crane. There were two rail traffic controllers (RTCs) assigned to Division G, the Division where the track foreman was working: (1) A qualified RTC and (2) a student RTC, who was training under the mentorship of the qualified RTC. The student RTC was receiving on-the-job training and was the RTC who applied the blocking devices for this work crew and issued the working authority, thus taking the track out-of-service.

As a result of the West Haven accident, on June 17, 2013, the Board released an urgent recommendation to Metro-North to require redundant protection, such as shunting, for maintenance-of-way work crews who depend on the train dispatcher to control access to occupied sections of track. A shunt is a device that crews can attach to the rails in a work zone to alert