

Cooperating Agency Actions

The PFRR EIS will serve as a decision-making tool not only for NASA but also for its two Federal Cooperating Agencies, BLM and USFWS. Directly north of the PFRR facility are its downrange flight zones, over which rockets are launched and within which spent stages and payloads impact the ground. Within these flight zones are BLM's Steese National Conservation Area and White Mountain National Recreational Area, and the USFWS-managed Arctic and Yukon Flats National Wildlife Refuges. Historically, the managing entities have issued UAF annual or multi-year special-use authorizations and agreements for impact of rockets and recovery operations on these lands.

BLM and USFWS are currently considering if and how future authorizations for rocket landing and recovery would be issued for the properties under their management. As such, the DEIS considers the effects of each agency's respective permitting actions.

Alternatives

The DEIS evaluates the environmental consequences of five alternative means for continuing sounding rocket launches at PFRR. The alternatives differ primarily in the level of effort that would be exerted to locate and recover past and future launch related items in downrange lands. Two alternatives also include a restriction on planning rocket motor or payload impacts within designated Wild or Scenic Rivers.

Public Meetings

NASA and its Cooperating Agencies plan to hold public meetings in Alaska to discuss the SRP at PFRR and to solicit comments on the DEIS.

The public meetings are currently scheduled for:

- Wednesday, October 24, 2012, at the USFWS Alaska Regional Office, Gordon Watson Conference Room, 1011 East Tudor Road, Anchorage, Alaska, 6:00 p.m.–8:00 p.m.
- Thursday, October 25, 2012, at the BLM Fairbanks District Office, 1150 University Avenue, Fairbanks, Alaska, 6:00 p.m.–8:00 p.m.

Times and locations of additional meetings, particularly those with interior Villages, will be coordinated with the respective governing bodies and published locally as they are scheduled. NASA will consider all comments received in developing its Final EIS; comments received and responses to comments will be included in the Final document. In conclusion,

written public input on environmental issues and concerns associated with NASA's SRP launches at PFRR are hereby requested.

Olga M. Dominguez,

Assistant Administrator, Office of Strategic Infrastructure.

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Council on the Arts 177th Meeting

AGENCY: National Endowment for the Arts, National Foundation on the Arts and the Humanities.

ACTION: Notice of meeting.

SUMMARY: Pursuant to section 10 (a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that a meeting of the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Agenda times are approximate.

DATES: October 26, 2012 from 9 a.m. to 11:30 a.m. in Room M–09.

FOR FURTHER INFORMATION CONTACT:

Office of Public Affairs, National Endowment for the Arts, Washington, DC 20506, at 202/682–5570.

SUPPLEMENTARY INFORMATION: The meeting, on Friday, October 26th, will be open to the public on a space available basis. The meeting will begin with opening remarks, swearing in of new Council member Paul W. Hodes, and voting on recommendations for funding and rejection and guidelines, followed by updates by the Chairman. There will also be the following presentations: from 9:45 a.m. to 10:30 a.m.—London Cultural Olympiad/2012 Summer Olympics Presentation (Elizabeth Streb, Director of STREB Lab for Action Mechanics); from 10:30 a.m. to 11 a.m.—NEA/Bureau of Economic Analysis Partnership Presentation (David Wasshausen, Division Chief, U.S. Department of Commerce/Bureau of Economic Analysis); from 11 a.m. to 11:15 a.m.—Media Arts Presentation (Sue Schardt, Executive Director of The Association of Independents in Radio); 11:15 a.m. to 11:30 a.m.—concluding remarks and voting results. The meeting will adjourn at 11:30 a.m.

For information about webcasting of the open session of this meeting, go to the Podcasts, Webcasts, & Webinars tab at www.arts.gov.

If, in the course of the open session discussion, it becomes necessary for the Council to discuss non-public commercial or financial information of intrinsic value, the Council will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b, and in accordance with the February 15, 2012 determination of the Chairman. Additionally, discussion concerning purely personal information about individuals, such as personal biographical and salary data or medical information, may be conducted by the Council in closed session in accordance with subsection (c)(6) of 5 U.S.C. 552b.

Any interested persons may attend, as observers, Council discussions and reviews that are open to the public. If you need special accommodations due to a disability, please contact the Office of Accessibility, National Endowment for the Arts, 1100 Pennsylvania Avenue NW., Washington, DC 20506, 202/682–5733, Voice/TTY 202/682–5496, at least seven (7) days prior to the meeting.

Dated: October 4, 2012.

Kathy Plowitz-Worden,

Panel Coordinator, Office of Guidelines and Panel Operations.

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Arts Advisory Panel Meeting

AGENCY: National Endowment for the Arts, National Foundation on the Arts and Humanities.

ACTION: Notice of meeting.

SUMMARY: Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that sixteen meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue NW., Washington, DC 20506 as follows (ending times are approximate):

Arts Education (application review): In room 627. This meeting will be closed.

Dates: October 29–30, 2012; 9 a.m. to 5 p.m. EDT each day.

Design (application review): In room 714. This meeting will be closed.

Dates: October 30, 2012; 9 a.m. to 5:30 p.m. EDT.

Design (application review): In room 714. This meeting will be closed.

Dates: November 1, 2012, from 9 a.m. to 5:30 p.m. EDT.

Opera (application review): In room 716. This meeting will be closed.